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Little Girl with Knife in Her Pocket

Alan Stringer

Jon Hull

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Little Girl with Knife in Her Pocket

Alan Stringer, tune by Jon Hull
ASCAP

♩ = mm 160

Piano

mp

3/4

3/4

This system shows the first four measures of the piece. The music is in 3/4 time and the key signature has three sharps (F#, C#, G#). The tempo is marked as mm 160. The dynamics are marked as *mp*. The piano part consists of a simple melody in the right hand and a supporting bass line in the left hand.

Pno.

4

3/4

3/4

This system contains measures 5 through 8. The notation continues the piano part from the first system, maintaining the 3/4 time signature and key signature.

Pno.

7

3/4

3/4

This system contains measures 9 through 12. The piano part continues, with some eighth-note patterns appearing in the right hand.

Pno.

11

3/4

3/4

This system contains measures 13 through 16. The piano part concludes with a final cadence in the 3/4 time signature.

Pno.

14

7

7

7

rit.

2/4

Pno.

17

A Tempo

no ped.

2/4

Pno.

22

2/4

Pno.

27

2/4

Pno.

32

Use Pedal

Pno.

37

Pno.

42

no ped.

Pno.

47 *Insidiously sweet. Much slower*

pp

Use pedal

51

Pno.

55

Pno.

59

Pno.

63 Slightly faster

mf

Pno.

67

Pno.

Musical score for piano, measures 67-70. The right hand has a melodic line with a slur over measures 67-68. The left hand has a bass line with chords and single notes.

71

Pno.

cresc.

Musical score for piano, measures 71-74. The right hand has a melodic line with a slur over measures 71-72. The left hand has a bass line with chords and single notes. A "cresc." marking is present in measure 73.

75

Pno.

Musical score for piano, measures 75-78. The right hand has a melodic line with a slur over measures 75-76. The left hand has a bass line with chords and single notes.

79

Pno.

poco dim.

dim.

Musical score for piano, measures 79-82. The right hand has a melodic line with a slur over measures 79-80. The left hand has a bass line with chords and single notes. A "poco dim." marking is present in measure 79 and a "dim." marking is present in measure 81.

Much faster

83

Pno.

83

f

87

Pno.

87

91

Pno.

91

p

96

Pno.

96

100

Pno.

Measures 100-103. The right hand (treble clef) contains a melodic line with notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The left hand (bass clef) contains a bass line with notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.

104

Pno.

Measures 104-107. The right hand (treble clef) contains a melodic line with notes: D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. The left hand (bass clef) contains a bass line with notes: G1, F1, E1, D1, C1, B0, A0, G0, F0, E0, D0, C0, B0, A0, G0, F0, E0, D0, C0. The instruction "no ped." is written below the bass line at the end of measure 107.

108

Pno.

Measures 108-111. The right hand (treble clef) contains a melodic line with notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. The left hand (bass clef) contains a bass line with notes: G1, F1, E1, D1, C1, B0, A0, G0, F0, E0, D0, C0, B0, A0, G0, F0, E0, D0, C0.

112

Pno.

Measures 112-115. The right hand (treble clef) contains a melodic line with notes: D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. The left hand (bass clef) contains a bass line with notes: G1, F1, E1, D1, C1, B0, A0, G0, F0, E0, D0, C0, B0, A0, G0, F0, E0, D0, C0.

116

Pno.

120

Pno.

f *cresc.*

With pedal

125

Pno.

129

Pno.