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Our Eternal Home

Scott Wilkinson

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OUR ETERNAL HOME

for

UNIVERSITY PRESBYTERIAN CHURCH
AND ITS CHOIR

CENTENNIAL CELEBRATION
JULY 20, 2003

Text
The Psalms (selected)

Music
Scott Wilkinson

OUR ETERNAL HOME

OUR ETERNAL HOME was commissioned by Maureen Keton, Music Director at University Presbyterian Church. The composition will be part of University Presbyterian Church's Centennial Celebration, July 20, 2003.

Since no text was readily available that seemed appropriate for the situation, Rev. Mitchiner, Maureen Keton, and Scott Wilkinson met to discuss what might be fitting. It was agreed that using the Psalms as the basis for the work would be an excellent choice. Portions were selected from the Psalms and broken into four parts. Part 1: Opening statement of belief in God; Part 2. Considering the proximity of the mountains and the large picture window in the sanctuary—a portion of Psalm 121; Part 3: Building of the sanctuary; Part 4. Closing section of joy and celebration. This leads to the congregation joining the choir in singing OUR GOD, OUR HELP IN AGES PAST. The opening few notes of this hymn serve as a basis for much of the material presented in this composition.

TEXT

Lord, Thou has been our dwelling place in all generations.
Before the mountains were brought forth, or ever Thou hadst
formed the earth and the world, even from everlasting to
everlasting, Thou are God . . . In Whom we trust.

I will lift up mine eyes to the hills,
from whence cometh my help,
My help cometh from the Lord,
Which made heaven and earth . . .

Thy way, O God, is in the sanctuary;
Except the Lord build the house
They labor in vain that build it.
(but) They believed His promises and sang His praises . . .

Shout for joy to God, all the earth!
Sing the glory of His name;
Make His praise glorious!
Let them praise His name with dancing and music . . .
Sing unto the Lord a new song,
Let every thing that hath breath praise the Lord.
Praise ye the Lord.

OUR ETERNAL HOME

Text
The Psalms (selected)

Music
Scott Wilkinson

CON VIGORE (♩ = 120-122)

SOPRANO
ALTO
TENOR
BASS

PIANO

Manual
ORGAN

Pedal

5

THOU HAST BEEN OUR DWELLING PLACE, OUR DWELLING PLACE, IN ALL GENERATIONS, IN—

THOU HAST BEEN OUR DWELLING PLACE, OUR DWELLING PLACE, IN ALL GENERATIONS, IN—

THOU HAST BEEN OUR DWELLING PLACE, OUR DWELLING PLACE, IN ALL GENERATIONS, IN—

5

THOU HAST BEEN OUR DWELLING PLACE, OUR DWELLING PLACE, IN ALL GENERATIONS, IN—

P.

O.

ALL GEN-ER-A - TIONS. BE-FORE THE MOUN-TAINS WERE BROUGHT FORTH -

ALL GEN-ER-A - TIONS. BE-FORE THE MOUN-TAINS WERE BROUGHT FORTH

ALL GEN-ER-A - TIONS. BE-FORE THE MOUN-TAINS WERE BROUGHT FORTH

ALL GEN-ER-A - TIONS. BE-FORE THE MOUN-TAINS WERE BROUGHT FORTH

P.

O.

mp

mp

mp

mp

mp

mp

10

OR EV - ER THOU HAST FORMED THE EARTH AND THE WORLD. -

OR EV - ER THOU HAST FORMED THE EARTH AND THE WORLD. -

OR EV - ER THOU HAST FORMED THE EARTH AND THE WORLD. -

OR EV - ER THOU HAST FORMED THE EARTH AND THE WORLD. -

P.

O.

mf

15

mp E - VEN, E - VEN, E - VEN FROM

mp E - VEN, E - VEN, E - VEN FROM

mp E - VEN, E - VEN FROM

E - VEN FROM

P.

O.

mp

20

EV - ER-LASTING, EV-ER-LAST - - ING, E - VEN, E - VEN,

EV - ER-LASTING, EV-ER-LAST - - ING, E - VEN, E - VEN,

EV - ER-LASTING, EV-ER-LAST, EV-ER-LASTING, E - VEN, E - VEN,

EV - ER-LASTING, EV-ER-LAST, LAST - ING, E - VEN, E - VEN,

P.

O.

mp

25

CRESC. *Poco* [30] *a* *Poder*

E - VEN FROM EV - ER-LAST-ING, EV - ER-LAST-ING, FROM EV-ER-LAST-ING,
 E - VEN FROM EV - ER-LAST-ING, EV - ER-LAST-ING, FROM EV-ER-LAST-ING,
 E - VEN FROM EV - ER-LAST-ING, EV - ER-LAST-ING, FROM EV-ER-LAST-ING,
 E - VEN FROM EV - ER-LAST-ING, EV - ER-LAST-ING, FROM EV-ER-LAST-ING,

P.
 O.

Rit. *MOLTO* *MAESTOSO*

TO EV-ER-LAST-ING, FROM EV-ER-LAST-ING, TO EV-ER-LAST-ING THOU ART GOD,
 TO EV-ER-LAST-ING, FROM EV-ER-LAST-ING, TO EV-ER-LAST-ING THOU ART GOD,
 TO EV-ER-LAST-ING, FROM EV-ER-LAST-ING, TO EV-ER-LAST-ING THOU ART GOD,
 TO EV-ER-LAST-ING, FROM EV-ER-LAST-ING, TO EV-ER-LAST-ING THOU ART GOD,

P.
 O.

35

div.

THOU ART GOD,

THOU ART GOD.

THOU ART GOD.

THOU ART GOD.

THOU ART GOD.

P.

35

O.

35

POCO ALLEGRO

CANTABILE (♩ = c. 68-72)

(mp)

IN WHOM WE TRUST.

CALMATO

40

p

mp

simile

O.

40

mp

45 *SOLO* mp*

I WILL LIFT UP MINE EYES TO THE HILLS, I WILL LIFT UP MINE EYES TO THE

SOLO mp*

TO THE HILLS, I WILL LIFT UP MINE EYES TO THE

45

45

50 *mf* *ten.*

HILLS FROM WHENCE COMETH MY HELP, MY HELP COMETH FROM THE LORD, WHICH MADE, WHICH MADE, WHICH

mf *ten.*

HILLS, THE HILLS, FROM WHENCE COMETH MY HELP, MY HELP COMETH FROM THE LORD, WHICH MADE, WHICH MADE, WHICH MADE,

50

50 *mf*

* OR SECTION.

TEMPO

MADE HEAVEN AND EARTH, I WILL LIFT UP MINE EYES.

MADE HEAVEN AND EARTH, I WILL LIFT UP MINE EYES.

I WILL LIFT UP MINE EYES, I WILL

I WILL

ten. ad lib.

Tutti

mp

mp

mp

mp

mp

mp

55

Tutti

ad lib. p

ten.

p

55

ad lib. p

ten.

p

LIFT UP MINE EYES TO THE HILLS WHENCE COMETH, COMETH, MY HELP, MY HELP

LIFT UP MINE EYES TO THE HILLS WHENCE COMETH, COMETH, MY HELP, MY HELP

LIFT UP MINE EYES TO THE HILLS WHENCE COMETH, COMETH, MY HELP, MY HELP

LIFT UP MINE EYES TO THE HILLS WHENCE COMETH, COMETH, MY HELP, MY HELP

Rit.

60 TEMPO

60

60

P.

O.

COM-ETH FROM THE LORD.

COM-ETH FROM THE LORD.

COM-ETH FROM THE LORD.

COM-ETH FROM THE LORD.

P.

O.

mp rit.

ROBUSTO (♩ = c. B2)

65

70

70

THY WAY, O GOD, IS IN THE SANCTU-AR-Y, IN THE SANCTU-AR-Y, THY

THY WAY, O GOD, IS IN THE SANCTU-AR-Y, IN THE SANCTU-AR-Y, THY

P.

O.

75

WAY, O GOD. EX-CEPT THE LORD, THE LORD BUILD THE HOUSE, THEY

WAY, O GOD. EX-CEPT THE LORD, THE LORD BUILD THE HOUSE, THEY

P

O

80

LA-BOR IN VAIN, IN VAIN THAT BUILD IT.

LA-BOR IN VAIN IN VAIN THAT BUILD IT.

P

O

*ORGAN OPTIONAL to first beat of measure 80.

85

THY WAY, O GOD, IS IN THE SANCTU - AR - Y,

THY WAY, O GOD, IS IN THE SANCTU - AR - Y,

THY WAY, O GOD, IS IN THE SANCTU,

85 *B^{vo}* THY WAY, O GOD, IS IN THE SANCTU,

P.

O.

90

IN THE SANCTU - AR - Y THY WAY, O GOD, THY WAY, O

IN THE SANCTU - AR - Y THY WAY, O GOD, THY WAY O

IN THE SANCTU - AR - Y THY WAY, O GOD, THY WAY O

IN THE SANCTU - AR - Y THY WAY, O GOD, THY WAY O

P.

O.

90

95 100

GOD. EX - CEPT THE LORD, THE LORD BUILD THE HOUSE, THEY

GOD. EX - CEPT THE LORD, THE LORD BUILD THE HOUSE, THEY

GOD. EX - CEPT THE LORD, THE LORD BUILD THE HOUSE, THEY

GOD. EX - CEPT THE LORD, THE LORD BUILD THE HOUSE, THEY

P.

O.

105

LA - BOR IN VAIN, IN VAIN THAT BUILD IT. THEY LA -

LA - BOR IN VAIN, IN VAIN THAT BUILD IT. THEY LA -

LA - BOR IN VAIN, IN VAIN THAT BUILD IT. THEY LA -

LA - BOR IN VAIN, IN VAIN THAT BUILD IT. THEY LA -

P.

O.

p

10 Div. 110

BOR IN VAIN. BUT THEY, THEY BE-LIEVED

BOR IN VAIN. BUT THEY, THEY BE-LIEVED

BOR IN VAIN. BUT THEY, THEY BE-LIEVED, BE -

P.

O.

115

THEY BE-LIEVED HIS PROM-IS-ES, HIS PROM-IS-ES AND SANG HIS

THEY BE-LIEVED HIS PROM-IS-ES, HIS PROM-IS-ES AND SANG HIS

PROM-IS-ES, HIS PROM-IS, PROM-IS-ES AND SANG HIS

HIS PROM-IS-ES AND SANG HIS

P.

O.

Rit. 120 (♩. = c. 78-82)

PRAIS - ES, HIS PRAIS - ES. SHOUT FOR JOY, JOY TO GOD.

PRAIS - ES, HIS PRAIS - ES. SHOUT FOR JOY, JOY TO GOD.

PRAIS - ES, HIS PRAIS - ES. SHOUT FOR JOY, JOY TO GOD.

PRAIS - ES, HIS PRAIS - ES. SHOUT FOR JOY, SHOUT TO GOD.

P. 120

O. Rit. 120

125

SHOUT FOR JOY, ALL THE EARTH, SHOUT FOR JOY, JOY TO GOD SING THE GLO-RY

SHOUT FOR JOY, ALL THE EARTH, SHOUT FOR JOY, JOY TO GOD SING THE GLO-RY

SHOUT FOR JOY, ALL THE EARTH, SHOUT FOR JOY, JOY TO GOD SING THE GLO-RY

SHOUT FOR JOY, ALL THE EARTH, SHOUT FOR JOY, SHOUT TO GOD SING THE GLO-RY

P. 125

O. 125

130

mp LEGATO

OF HIS NAME. MAKE HIS NAME GLO - RIOUS, GLO - RIOUS HIS NAME,
 OF HIS NAME. MAKE HIS NAME GLO - RIOUS, GLO - RIOUS HIS NAME, HIS NAME,
 OF HIS NAME. MAKE HIS NAME GLO - RIOUS, GLO - RIOUS HIS NAME, HIS NAME,
 OF HIS NAME. MAKE HIS NAME GLO - RIOUS, GLO - RIOUS HIS NAME.

P.

130

Empty piano accompaniment staves for measures 130-134.

O.

130

Organ accompaniment for measures 130-134, including a *mp* marking.

135

MAKE HIS NAME GLO - RIOUS, GLO - RIOUS HIS NAME. SHOUT FOR JOY,
 MAKE HIS NAME GLO - RIOUS, GLO - RIOUS HIS NAME, HIS NAME. SHOUT FOR JOY,
 MAKE HIS NAME GLO - RIOUS, GLO RIOUS HIS NAME. SHOUT FOR JOY,
 MAKE HIS NAME GLO - RIOUS, GLO - RIOUS HIS NAME, HIS NAME. SHOUT FOR JOY,

P.

135

Piano accompaniment for measures 135-139, including a *mp* marking.

O.

135

Organ accompaniment for measures 135-139.

140

JOY TO GOD, SING THE GLO-RY OF HIS NAME. LET THEM PRAISE HIS NAME, HIS NAME WITH

JOY TO GOD, SING THE GLO-RY OF HIS NAME. LET THEM PRAISE HIS NAME, HIS NAME WITH

JOY TO GOD, SING THE GLO-RY OF HIS NAME. LET THEM PRAISE HIS NAME, HIS NAME WITH

SHOUT TO GOD, SING THE GLO-RY OF HIS NAME. LET THEM PRAISE HIS NAME, HIS NAME WITH

P 140

O 140

145

MU - sic, LET THEM PRAISE HIS NAME, HIS NAME WITH DANC - ING, LET THEM PRAISE HIS

MU - sic, LET THEM PRAISE HIS NAME, HIS NAME WITH DANC - ING, LET THEM PRAISE HIS

MU - sic, LET THEM PRAISE HIS NAME, HIS NAME WITH DANC - ING, LET THEM PRAISE HIS

MU - sic, LET THEM PRAISE HIS NAME, HIS NAME WITH DANC - ING, LET THEM PRAISE HIS

P 145

O 145

150

NAME, HIS NAME WITH MU - sic, LET THEM PRAISE HIS NAME, HIS NAME WITH SING - ING, WITH
 NAME. HIS NAME WITH MU - sic, LET THEM PRAISE HIS NAME, HIS NAME WITH SING - ING, WITH
 NAME, HIS NAME WITH MU - sic, LET THEM PRAISE HIS NAME, HIS NAME WITH SING - ING, WITH
 NAME, - HIS NAME WITH MU - sic, LET THEM PRAISE HIS NAME, - HIS NAME WITH SING - ING, WITH

P.

O.

155

DANC - ING, WITH SING - ING AND DANC - ING AND SING - ING. O - SING, SING, SING TO THE LORD,
 DANC - ING, WITH SING - ING AND DANC - ING AND SING - ING. O - SING, SING, SING TO THE LORD,
 DANC - ING, WITH SING - ING AND DANC - ING AND SING - ING. O - SING, SING, SING TO THE LORD,
 DANC - ING, WITH SING - ING AND DANC - ING AND SING - ING. O - SING, SING, SING TO THE LORD,

BVA

P.

O.

160

SING, O SING A NEW SONG, SING A NEW SONG TO THE LORD. SING, SING, SING, SING,

SING, O SING A NEW SONG, SING A NEW SONG TO THE LORD. SING, SING,

SING, O SING A NEW SONG, SING A NEW SONG TO THE LORD.

SING O SING A NEW SONG. SING A NEW SONG TO THE LORD.

Piano accompaniment (P) and Organ accompaniment (O) are shown below the vocal parts.

165

SING TO THE LORD. SING, SING, SING TO THE LORD.

SING TO THE LORD. SING, SING, SING TO THE LORD.

SING, O SING A NEW SONG. SING, SING, SING TO THE LORD.

SING, O SING A NEW SONG. SING, SING, SING TO THE LORD.

Piano accompaniment (P) and Organ accompaniment (O) are shown below the vocal parts.

170

SING, SING, SING TO THE LORD. O SING A
 SING, SING, SING TO THE LORD. O SING A
 SING TO THE LORD A NEW SONG. O SING, O SING A
 SING TO THE LORD A NEW SONG. O SING, O SING A

P.
 O.

175

SONG, A SONG, O SING A NEW SONG, SING TO THE LORD.
 SONG, A SONG, O SING A NEW SONG, SING TO THE LORD.
 SONG, A SONG, O SING A NEW SONG, SING TO THE LORD.
 SONG, A SONG, O SING A NEW SONG, SING TO THE LORD.

P.
 O.

mp

180

mp
O SING, SING,
O SING, SING,
mp
SING TO THE LORD.
SING TO THE LORD.

P.

O.

185 mf

SING, O SING, O SING A NEW SONG, SING TO THE LORD, THE LORD.
SING, O SING, O SING A NEW SONG. SING TO THE LORD.
SING, O SING, O SING A NEW SONG. SING TO THE LORD.
SING, O SING, O SING A NEW SONG. SING TO THE LORD.

P.

O.

190 *p* *CRES.* *MDTO* 195

mp LET EV-ERY THING, LET EV-ERY,

LET EV-ERY THING, LET EV-ERY THING, LET EV-ERY,

LET EV-ERY THING, LET EV-ERY THING, LET EV-ERY,

LORD. LET EV-ERY THING, LET EV-ERY,

P. 190 *p*

O. 190 *p*

POCO RIT. DIV. *ff* *d. = c. 100* 200

EV-ERY THING, EV-ERY THING THAT HATH BREATH PRAISE THE LORD, PRAISE THE LORD,

EV-ERY THING, EV-ERY THING THAT HATH BREATH PRAISE THE LORD, PRAISE THE LORD,

EV-ERY THING, EV-ERY THING THAT HATH BREATH PRAISE THE LORD, PRAISE THE LORD,

EV-ERY THING, EV-ERY THING THAT HATH BREATH PRAISE THE LORD, PRAISE THE LORD,

P. *p*

O. *d. = c. 100*

p MOLTO CRBSC. div. [205] rit.

PRAISE YE, PRAISE YE, O PRAISE YE THE LORD, O PRAISE YE,
 PRAISE YE, PRAISE YE, O PRAISE YE THE LORD, O PRAISE YE,
 PRAISE YE, PRAISE YE, O PRAISE YE THE LORD, O PRAISE YE,
 PRAISE YE, PRAISE YE, O PRAISE YE THE LORD, O PRAISE YE,

p [205]

MOLTO CRBSC. rit.

quasi MAESTOSO [210] * CONGREGATION STAND

PRAISE YE, PRAISE YE THE LORD. RIT.
 PRAISE YE, PRAISE YE THE LORD. RIT.
 PRAISE YE, PRAISE YE THE LORD. RIT.
 PRAISE YE, PRAISE YE THE LORD. RIT.

p [210] RIT. CONGREGATION STAND

[210] * * * *

*NO CHORALE - Turn to page 27, use Amen II.
 **REPEAT AS NEEDED - Fermata last time.

OUR GOD, OUR HELP IN AGES PAST

UNISON
CHOIR

215

1. OUR GOD, OUR HELP IN A-GES PAST, OUR HOPE FOR YEARS TO COME, OUR SHEL-TER FROM THE

PIANO

Manual
ORGAN

215

Pedal

220

STORM-Y BLAST, AND OUR E-TER-NAL HOME! 2. BE-FORE THE HILLS IN OR-DER STOOD, OR EARTH RE-CEIVED HER

220

225

230

FRAME, FROM EV-ER-LAST-ING THOU ART GOD, TO END-LESS YEARS THE SAME. 3. A THOU-SAND A-GES

225

230

235

IN THY SIGHT ARE LIKE AN EVENING GONE; SHORT AS THE WATCH THAT ENDS THE NIGHT, BEFORE THE RISING

P.

O.

Poco Rit. 240

SUN.

A LITTLE SLOWER

4. OUR GOD, OUR HELP IN AGES PAST, OUR

P.

O.

245

HOPE FOR YEARS TO COME, BE THOU OUR GUARD WHILE LIFE SHALL LAST, AND OUR E-TER-NAL

P.

O.

245

*OPTIONAL-Right Hand in octaves.

I

248 250 DIV. POCO RIT.

HOME. A-MEN, A-MEN, A-MEN, A-MEN.

HOME. A-MEN, A-MEN, A-MEN, A-MEN.

HOME. A-MEN, A-MEN, A-MEN, A-MEN.

HOME. A-MEN, A-MEN, A-MEN, A-MEN.

P. 248 250

O. 248 250 POCO RIT.

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II

211 215 RIT. DIV.

LORD. A-MEN, A-MEN, A-MEN, A-MEN, A-MEN, A-MEN, A-MEN.

LORD. A-MEN, A-MEN, A-MEN, A-MEN, A-MEN, A-MEN, A-MEN.

LORD. A-MEN, A-MEN, A-MEN, A-MEN, A-MEN, A-MEN, A-MEN.

LORD. A-MEN, A-MEN, A-MEN, A-MEN, A-MEN, A-MEN, A-MEN.

P. 211 215

O. 211 215 RIT.

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