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Moaning Sea and Wind

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Moaning Sea and Wind

by
Steven Block

For:

Flute (piccolo)

B^b clarinet (bass and E^b clarinet)

trumpet in C

2 percussionists

violin

viola

cello

bass

with piano and speaker

Handwritten musical score for a full orchestra, including parts for Flute, Clarinet, Trumpet, Glockenspiel, Bass Drum, Violin, Viola, Cello, and Bass. The score is divided into four measures.

- Flute:** Starts with a triplet of eighth notes (pp), followed by a half note and a quarter note. Dynamic markings include pp and mp.
- Clarinet:** Remains silent until the second measure, then plays a triplet of eighth notes (pp) and a quarter note. Dynamic markings include pp and mp.
- Trumpet:** Remains silent until the third measure, then plays a half note (pp) and a quarter note. Includes the instruction "cup mute".
- Glockenspiel (sounding 15ma):** Plays a triplet of eighth notes (p) and a quarter note. Includes the instruction "switch to timpani (soft)".
- Bass Drum:** Plays a half note (pp) and a quarter note. Includes dynamic markings pp, mp, and pp.
- Violin:** Remains silent until the second measure, then plays a half note (pp) and a quarter note. Includes the instruction "sultasto".
- Viola:** Remains silent throughout the piece.
- Cello:** Plays a half note (pp) and a quarter note. Includes dynamic markings pp, mp, and pp, and the instruction "ord. 3-".
- Bass:** Remains silent throughout the piece.

Additional annotations include "metal sticks" for the glockenspiel, "soft" for the bass drum, and various phrasing slurs and accents throughout the score.

$\text{♩} = 96$
cut to 21
to be replaced

(15)

Flute

clarinet

trumpet

timpani

bass drum

violin

viola

cello

bass

Vibraphone (med-fast vibrato)

Vibraphone (med-fast vibrato)

ord.

pp

mp

p

mf

F

Flute

clarinet

trumpet

Vibraph.

Vibraph.

Violin

Viola

cello

bass

mf

F

mp

25

Flute (enter unheard) PPP L3

Clarinet FFF slip # Cup mute PPP Part.

Trumpet PPP # 4 3 trum trum

Marimba (at pitch) PP # 3 5 3 6 6 5

Large cowbells hi 5 large cowbells hi hi 2 bongos 2 headed mallets (1 soft mallet 2 hard stick) PP

Violin PP 5 3 5

Viola mp FFF PP 3

Cello PP 3 5

Bass mp Pizz. 4 3 3

Handwritten annotations: (enter unheard), L3, FFF, slip #, Cup mute, Part., marimba (at pitch), 5 large cowbells hi, hi 2 bongos, 2 headed mallets, (1 soft mallet 2 hard stick), Pizz., mp, FFF, PPP, #, 4, 3, trum, trum, 5, 3, 5, 3, 6, 6, 5.

Flute

clarinet

trumpet

marimba

cowbells
bongos
timbales

Violin

Viola

cello

bass

The musical score is a handwritten manuscript for a full orchestra. It consists of ten staves, each labeled with an instrument. The instruments are: Flute, Clarinet, Trumpet, Marimba, Cowbells/Bongos/Timbales, Violin, Viola, Cello, and Bass. The score is written in a single system with four measures per staff. The notation includes various musical symbols such as notes, rests, slurs, and ornaments. Fingerings are indicated by numbers 1-5. There are also some handwritten annotations like 'tr' for trills and 'stick' or 'mallet' for percussion. The overall style is that of a working draft or a composer's sketch.

♩ = 80

♩ = 96

7

Flute (as Fast as possible) AFAP (35)

Clarinet (as Fast as possible) AFAP

Trumpet (as Fast as possible) AFAP (still 1/2 plunger) take off mute

3 Tam-Tams mp MF damp switch to vibraphone

Cowbells, Drums mp mallets 3 b 6 3 3 5 5 5 damp sticks 3 tr left buzzalls right

Violin FF MF sul pont. ord. col legno battuto

Viola mp FF mp F sul pont. col legno battuto

Cello mp FF F mp col legno battuto

Bass FF 3 3 3 3 3 3 3 3 col legno battuto

Flute
clarinet
trumpet
Artic.
Artic.
Vibraphone
Cymbals, drums
Violin
Viola
cello
bass

Handwritten musical score for a jazz ensemble. The score includes parts for Flute, Clarinet, Trumpet, Vibraphone, Cymbals/Drums, Violin, Viola, Cello, and Bass. The music is in 4/4 time with a tempo of 72 beats per minute. It features complex rhythmic patterns, triplets, and various articulations. Dynamics range from ppp to ff. The score is divided into measures, with some measures containing rests for certain instruments.



10 ♩ = 96

(60)

Handwritten musical score for a full orchestra. The score is divided into systems for different instruments. The tempo is marked as ♩ = 96 and the rehearsal mark is (60). The instruments and their parts are:

- piccolo (sounding 8va)**: Legato, starting with a flat (b). Part includes eighth notes and triplets.
- E♭ clarinet (sounding m3rd higher)**: Legato, starting with a sharp (#). Part includes eighth notes and triplets.
- trumpet**: Legato, starting with a flat (b) and a mute. Part includes quarter notes and a triplet.
- high police whistle**: Part includes trills (tr) and quarter notes. Dynamics range from *F* to *FF*.
- Bass Drum**: Part includes quarter notes and rests. Dynamics range from *F* to *FF*.
- violin**: Legato, starting with a flat (b). Part includes eighth notes and triplets.
- Viola**: Legato, starting with a flat (b). Part includes eighth notes and triplets.
- cello**: Legato, starting with a flat (b). Part includes eighth notes and triplets.
- bass**: Part includes quarter notes and rests. Dynamics range from *F* to *FF*.

The score is written on a grand staff with multiple systems. The key signature is one flat (B♭). The time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings.

65

Handwritten musical score for a full orchestra. The score is divided into several systems of staves:

- piccolo**: Top staff, featuring a melodic line with slurs and accents.
- eb clarinet**: Second staff, mirroring the piccolo's melodic line.
- trumpet**: Third staff, playing a lower register of the melodic line.
- percussion**: Includes *trm trum* (trumpet), *police whistle, under sleat* (whistle), and *bass drum*. The bass drum part includes instructions: "Switch to Tam-Tams (triangle beater) F" and "hit in center hard beater".
- Violin**: Fourth staff, playing a melodic line.
- Viola**: Fifth staff, playing a melodic line.
- cello**: Sixth staff, playing a melodic line.

The score contains various musical notations including slurs, accents, and dynamic markings. A circled number "65" is written at the top center of the page.

70

Handwritten musical score for a symphony orchestra, page 12, rehearsal mark 70. The score includes staves for piccolo, Eb clarinet, trumpet, police whistle, timpani, Tam-Tams, Bra, violin, viola, and cello. The music is written in treble clef with a key signature of one sharp (F#). The score features complex rhythmic patterns, including triplets and quintuplets, and various articulations such as accents and slurs. Performance instructions include *ff* (fortissimo), *f* (forte), and *gliss.* (glissando). The timpani part includes a *Tueto* (tutti) marking and a circled sequence of Roman numerals: II I II III. The police whistle part includes a *(whistle)* marking. The Tam-Tam part includes a circled *5* and a circled *X*. The violin, viola, and cello parts feature intricate melodic lines with many slurs and accents.

75

piccolo

eb clarinet

trumpet

whistle;
timpani

bongos
tambourine
cymbals

8va

violin

viola

cello

bass

mf

hand sticks
IV

gliss

soft mallets

I II I IV III (3)

Pizz.
F

Handwritten musical score for a symphony orchestra, spanning measures 80 to 85. The score includes parts for piccolo, Eb clarinet, trumpet, timpani, bongos/timbales/symbols, violin, viola, cello, and bass.

Measure 80: Piccolo, Eb clarinet, and trumpet parts feature a dynamic marking of *F* and a box labeled *AFAP* containing rhythmic notation. The timpani part has a triplet of eighth notes with fingerings II, II, III, followed by a dotted quarter note with fingering III, and then a quarter note with fingering IV and a half note with fingering I. Bongos/timbales/symbols have a triplet of eighth notes with fingering 5.

Measure 81: Piccolo, Eb clarinet, and trumpet parts feature a dynamic marking of *F* and a box labeled *AFAP* containing rhythmic notation. The timpani part has a dynamic marking of *pp* and a note with fingering II. Bongos/timbales/symbols have a dynamic marking of *pp* and a note with fingering 5.

Measure 82: Piccolo, Eb clarinet, and trumpet parts feature a dynamic marking of *F* and a box labeled *AFAP* containing rhythmic notation. The timpani part has a dynamic marking of *pp* and a note with fingering II. Bongos/timbales/symbols have a dynamic marking of *pp* and a note with fingering 5.

Measure 83: Piccolo, Eb clarinet, and trumpet parts feature a dynamic marking of *F* and a box labeled *AFAP* containing rhythmic notation. The timpani part has a dynamic marking of *pp* and a note with fingering II. Bongos/timbales/symbols have a dynamic marking of *pp* and a note with fingering 5.

Measure 84: Piccolo, Eb clarinet, and trumpet parts feature a dynamic marking of *F* and a box labeled *AFAP* containing rhythmic notation. The timpani part has a dynamic marking of *pp* and a note with fingering II. Bongos/timbales/symbols have a dynamic marking of *pp* and a note with fingering 5.

Measure 85: Piccolo, Eb clarinet, and trumpet parts feature a dynamic marking of *F* and a box labeled *AFAP* containing rhythmic notation. The timpani part has a dynamic marking of *pp* and a note with fingering II. Bongos/timbales/symbols have a dynamic marking of *pp* and a note with fingering 5.

Violin, Viola, and Cello: These parts feature a dynamic marking of *F* and a box labeled *AFAP* containing rhythmic notation. The violin part has a dynamic marking of *pp* and a note with fingering II. The viola and cello parts have a dynamic marking of *pp* and a note with fingering 5.

Bass: The bass part features a dynamic marking of *F* and a box labeled *AFAP* containing rhythmic notation. The bass part has a dynamic marking of *pp* and a note with fingering 5.

Annotations: "switch to Bass Drum" is written in the bongos/timbales/symbols part. "mute-arco" is written in the bass part. "tune I to" is written in the timpani part.

16 ♩ = 48-60

95

Handwritten musical score for a full orchestra. The score is written on ten staves, each labeled with an instrument on the left:

- Flute:** Treble clef, 3/4 time signature. Starts with a triplet of eighth notes, marked *pp*. Includes dynamic markings *mf* and *pp*.
- B♭ bass clarinet (sounding an octave below):** Bass clef. Includes dynamic markings *mf* and *pp*.
- Trumpet:** Treble clef. Includes dynamic marking *pp* and the instruction "cup mute".
- Timpani:** Treble clef. Features a series of sustained notes marked *pp*.
- Bass drum:** Bass clef. Features a series of sustained notes marked *pp*.
- Violin:** Treble clef. Starts with "mute". Includes dynamic markings *pp* and *mf*.
- Viola:** Alto clef. Includes dynamic marking *pp*.
- Cello:** Bass clef. Starts with "mute". Includes dynamic marking *pp*.
- Bass:** Bass clef. Includes dynamic marking *pp*.

The score includes various musical notations such as triplets, slurs, and dynamic markings. A circled number "95" is written at the top center of the page.

Handwritten musical score for a symphony orchestra, page 17. The score includes parts for Flute, Bass clarinet, Trumpet, Timpani, Bass drum, Violin, Viola, Cello, and Bass. The music is written in treble and bass clefs with various dynamics and performance instructions.

Flute: Part 1, starting with a *pp* dynamic. Includes markings for *F(tz.)*, *↑ ↓ ↑ ↓ ↑*, and *100* in a circle. Features a triplet of eighth notes.

Bass cl.: Part 1, starting with a *pp* dynamic. Includes markings for *mp* and triplets of eighth notes.

Trumpet: Part 1, starting with a *pp* dynamic. Includes markings for *harmon Full plunger*, *L3*, and *1/2 plunger*.

Timpani: Part 1, starting with a *pp* dynamic. Includes markings for *gliss.*, *I (IV/I)*, *II*, *tune IV III I*, and *II/III*.

Bass drum: Part 1, starting with a *pp* dynamic. Includes markings for *Tam-Tams*, *bow*, *metal beater*, and *pp*.

Violin: Part 1, starting with a *pp* dynamic. Includes markings for *port.*, *collegno battuto?*, and *Ord.*.

Viola: Part 1, starting with a *MF* dynamic. Includes markings for *gliss.*, *Pizz.*, *gliss.*, and *Pizz.*.

Cello: Part 1, starting with a *MF* dynamic. Includes markings for *(port.)*, *collegno battuto?*, *ord.*, and *battuto*.

Bass: Part 1, starting with a *pp* dynamic. Includes markings for *gliss.*, *(p)*, *mp*, and triplets of eighth notes.

105

Handwritten musical score for a full orchestra, including parts for Flute, Bass Clarinet, Trumpet, Timpani, Tam-tam, Violin, Viola, Cello, and Bass. The score is marked with various performance instructions and dynamics.

Flute: *p*, *mf*, *f*, *mf*, *p*. Includes articulation marks like *↑↓↑↓↑* and *↑↓↑*. Features triplets and slurs.

Bass Clarinet: *mp*, *f*, *mf*, *p*. Includes *plunger out* and *b* markings.

Trumpet: *p*, *mf*, *f*, *mf*, *p*. Includes *plunger out* and *b* markings.

Timpani: *pp*. Includes *gliss.* and *(p)* markings.

Tam-tam: *pp*. Includes *metri beate* and *Switch to v.b. (metal beater)* markings.

Violin: *collegno battito*, *mf*, *p*, *mf*, *p*, *mf*, *p*. Includes *Pizz. b* and *arco* markings.

Viola: *mf*, *p*, *mf*, *p*, *mf*, *p*. Includes *port.* and *collegno battito* markings.

Cello: *mf*, *p*, *mf*, *p*, *mf*, *p*. Includes *gliss.* and *port.* markings.

Bass: *mp*, *f*, *mf*, *p*, *mf*, *p*. Includes *↑* marking.

110

115

Flute: pp - 3- (measures 110-114), p - 3- (measure 115)

bass clarinet: pp (measures 110-114), p (measure 115)

trumpet: cup mute (measures 110-114), take off mute (measure 115), ppp (measures 110-114), p (measure 115)

timpani: I (measures 110-114), III (measure 114), I (measures 115-116), switch to m.c. mba (measure 116)

trifone: pp (measures 110-114), med-hard mallets (measures 114-115), mp (measure 116)

violin: p (measures 110-114), collegno battuto (measures 115-116), mp (measure 116), ord. (measure 116)

viola: p (measures 110-114), col legno battuto (measures 115-116), mp (measure 116), -5- (measure 116)

cello: mp (measures 110-114), sultesto (measures 114-115), part. (measure 115), collegno battuto (measures 115-116), mp (measure 116)

bass: sul pont. (measures 110-114), ppp (measures 114-115), col legno battuto (measures 115-116), mp (measure 116), -3- (measure 116)

20 cut to ♩ = 88

120

Flute

bass clarinet

Trumpet

Marimba

Vibraphone

Violin

Viola

Cello

Bass

cut to be replaced

125

Handwritten musical score for a full orchestra. The score is arranged in a standard orchestral layout with staves for Flute, Bass Clarinet, Trumpet, Marimba, Vibraphone, Violin, Viola, Cello, and Bass. The music is written in a key with one sharp (F#) and a 4/4 time signature. The dynamic marking *mf* (mezzo-forte) is used throughout. The score includes various musical notations such as triplets, slurs, and trills. A circled number '125' is written at the top center of the page. The notation is dense and detailed, with many accidentals and articulation marks.

phrasing?

Violin

Viola

Cello

Bass

135

cut to 157
to be replaced

Violin

Viola

Cello

Bass

140

♩ = 108

145

at the frog

take off mute

at the frog

take off mute

take off mute

take off mute

Violin *sul pont.*

Viola

Cello *atte for*

Bass *gliss.*

Handwritten musical score for the first system, measures 1-4. The Violin part is marked *sul pont.* and features complex fingering (3, 7, 5) and slurs. The Viola part includes triplets and slurs. The Cello part has *atte for* markings and slurs. The Bass part includes *gliss.* markings and slurs. The music is in a key with one sharp (F#) and a 4/4 time signature.

(150)

Violin

Viola *gliss.*

Cello *collegno battuto*

Bass *collegno battuto*

Handwritten musical score for the second system, measures 5-8. The Violin part continues with complex fingering (5, 3, 5, 5) and slurs. The Viola part includes *gliss.* markings and slurs. The Cello part has *collegno battuto* markings and slurs. The Bass part includes *collegno battuto* markings and slurs. The music continues in the same key and time signature.

26 ♩ = 108-120

160

145

Handwritten musical score for a full orchestra. The score is divided into systems for Flute, Clarinet (cl.), Trumpet (tpt.), Vibraphone/Glockenspiel (Vibraphone/glock), Bass Drum, Violin, Viola, Cello, and Bass. The music is in 4/4 time with a tempo of 108-120. The score includes various dynamics (p, ff, mf, pp), articulations (accents, slurs), and performance instructions such as "take off mute", "Solo", "col legno battuto", "arco sul pont.", "at the frog", "Pizz.", "gliss.", "Thunder Sheet", "Timp. II", "switch to cymbals", and "port". The score is marked with measure numbers 160 and 145. The bass line includes a "7" in the first measure and "L3" markings. The cello and bass lines feature "Pizz." and "Arco" markings. The violin and viola lines include "Solo" and "col legno battuto" markings. The woodwind and percussion parts include various rhythmic patterns and dynamic markings.

165

170

Flute

Clarinet

Trumpet

Vib. Glock

Bongos
Timbales
Cymbals

Violin

Viola

Cello

Bass

Handwritten musical score for measures 165-170. The score is arranged in a standard orchestral format with the following parts and markings:

- Flute:** Starts at measure 165 with a dynamic of *FF*. Includes a triplet of eighth notes.
- Clarinet:** Starts at measure 165 with a dynamic of *FF*. Includes a triplet of eighth notes.
- Trumpet:** Starts at measure 165 with a dynamic of *mp*. Includes a triplet of eighth notes.
- Vib. Glock:** Starts at measure 165 with a dynamic of *p*. Includes a triplet of eighth notes.
- Bongos/Timbales/Cymbals:** Starts at measure 165 with a dynamic of *p*. Includes a triplet of eighth notes.
- Violin:** Starts at measure 165 with a dynamic of *FF*. Includes a triplet of eighth notes and a circled section in measure 169.
- Viola:** Starts at measure 165 with a dynamic of *p*. Includes a triplet of eighth notes.
- Cello:** Starts at measure 165 with a dynamic of *p*. Includes a triplet of eighth notes.
- Bass:** Starts at measure 165 with a dynamic of *p*. Includes a triplet of eighth notes.

Performance instructions include *Pizz.* (Pizzicato) and *Arco* (Arco) for the string sections.



Handwritten musical score for a full orchestra. The score is arranged in a system with ten staves, each labeled with an instrument:

- Flute:** Features complex melodic lines with triplets, slurs, and dynamic markings like *sf*.
- Clarinet:** Includes melodic passages with triplets and dynamic markings such as *sf*.
- Trumpet:** Shows melodic lines with triplets and slurs.
- Vib/glock:** Contains melodic lines with triplets and slurs.
- Bongos, Tambles, cymbals:** Features rhythmic patterns with 'X' marks and slurs.
- Violin:** Includes melodic lines with triplets and slurs.
- Viola:** Shows melodic lines with triplets and slurs.
- Cello:** Features melodic lines with triplets and slurs.
- Bass:** Includes melodic lines with triplets and slurs.

The score is written in a single system across five measures. It includes various musical notations such as notes, rests, slurs, triplets, and dynamic markings. There are also some handwritten annotations like '155' and '42' above the staves.

180

Flute

clarinet

trumpet

med.-slow vibrato motor on

Vibraphone

bongos timbales cymbals

violin

viola

cello

bass

pp -3 mf

p

mf

cup mte

mf

Glack.

switch to di. nes

switch to Tam-Tams

Arco G. Str. pp

pp

pp

(Pizz.)

p

pp -3 F

Lying here quietly beside you, My cheek against

your Firm quiet thigh

Speaker

Flute

Clarinet

Trumpet

Vibraphone

Tam-Tams

piano

Violin

Viola

Cello

Bass

our brains curled,
quiet in their shells

→ so quiet as the sun moves
beyond us,

So quiet as the sun always goes, So quiet our bodies worn with the times and the
penances of our love,

dormant

speaker

Flute

clarinet

trompet

Vibraphone

marimba

piano

Violin

Viola

cello

bass

The musical score is a handwritten manuscript for a chamber ensemble. It consists of ten staves, each labeled with an instrument or voice part. The parts are: speaker, Flute, clarinet, trumpet, Vibraphone, marimba, piano (two staves), Violin, Viola, cello, and bass. The score is written in a single system with five measures. The key signature has one sharp (F#), and the time signature is 4/4. The lyrics are written above the staves, with some lines of text appearing above the speaker staff and others above the piano staff. Performance instructions and markings are scattered throughout, including 'straight mute' for the trumpet, 'ppp' (pianissimo) for the trumpet and marimba, and 'C string' for the viola. The piano part features complex rhythmic patterns with many beamed notes and rests. The string parts (violin, viola, cello, bass) have simpler, more melodic lines. The woodwinds (flute and clarinet) play rhythmic patterns of eighth and sixteenth notes, often with triplets. The vibraphone and marimba play rhythmic patterns of eighth notes. The speaker part is mostly rests, with some notes in the final measure.



Our hearts slow, quiet, reliable in their interlocked Rhythms The pulse in your thigh caressing my cheek Quiet

speaker

Flute

clarinet

trumpet

Vibraphone

marimba

piano

Violin

viola

cello

bass

switch to vibraphone (med-slow vibrato)

mp

Pizz

190

Handwritten musical score for a full orchestra. The score is arranged in a standard orchestral layout with staves for Flute, Clarinet, Trumpet, Vibraphone, Violin, Viola, Cello, and Bass. The music is in 3/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. Performance instructions such as "cup mute", "Glock", "Switch to Bass Drum", "hardstick", "Arco", and "Pizz." are included. Dynamics range from *pp* to *p*. The score is divided into measures by vertical bar lines, with some measures containing rests for certain instruments.

(215)

Handwritten musical score for various instruments:

- Flute:** Part 1 (circled), pp, pp - 3
- Clarinet:** Part 1 (circled), pp - 3
- Trumpet:** take off mute, pp
- Vibraphone:** (vib.), p, pp
- Bass Drum:** p, 5 (fingerings), p
- Violin:** p, p
- Viola:** C string, p
- Cello:** p, #, 3
- Bass:** Pizz., Arco, p, #, 3, (9), p, ppp

February 1, 1976