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The Clever Huntsman

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The Clever Huntsman

Horn in F

Handel/Higgins

Musical staff 1: Horn in F, treble clef, key signature of one sharp (F#), common time. Starts with a piano (*p*) dynamic and a crescendo (*cresc.*) marking.

Musical staff 2: Continuation of the horn part, starting with piano (*p*) and crescendo (*cresc.*) markings.

Musical staff 3: Continuation of the horn part, featuring a trill (*tr.*) and a forte (*f*) dynamic marking.

A

Musical staff 4: Bass line with lyrics: *ta-ci-to e na-sco - sto, quand' a-vi-do è li pre-da, l'a - stu-to ca-cia-tor,*

B

Musical staff 5: Continuation of the bass line with a piano (*p*) dynamic marking.

C

Musical staff 6: Continuation of the bass line with a crescendo (*cresc.*) marking.

Musical staff 7: Continuation of the bass line.

D

Musical staff 8: Continuation of the bass line with piano (*p*) and crescendo (*cresc.*) markings.

Musical staff 9: Continuation of the bass line with forte (*f*) and piano (*p*) dynamic markings.

E

Musical staff 10: Continuation of the bass line with forte (*f*), piano (*p*), and *Fine* markings.

THE CLEVER HUNTSMAN

Bass-Baritone

G. F. Handel

Horn

Arr. Elliott Higgins

Piano

or String Orchestra

Voice

Horn in C

Piano

The first system of the score consists of three staves. The top staff is for the Voice, with a Bass clef, a key signature of one sharp (F#), and a common time signature (C). The middle staff is for the Horn in C, with a C-clef, a key signature of one sharp (F#), and a common time signature (C). The bottom two staves are for the Piano, with a C-clef, a key signature of one sharp (F#), and a common time signature (C). The piano part begins with a dynamic marking of *p* and includes a *cresc.* marking. The music is written in a style typical of Baroque or Classical era arrangements.

The second system of the score consists of three staves. The top staff is for the Horn in C, with a C-clef, a key signature of one sharp (F#), and a common time signature (C). The bottom two staves are for the Piano, with a C-clef, a key signature of one sharp (F#), and a common time signature (C). The piano part begins with a dynamic marking of *p*. The music continues with similar rhythmic and melodic patterns as the first system.



First system of musical notation. It includes a bass line, a vocal line with a trill (tr) at the end, and a piano accompaniment with a *cresc.* marking.

A

Second system of musical notation. It includes a vocal line with the lyrics "Va ta - ci to e na - sco - sto, quand'", a piano accompaniment with a *f* marking, and a bass line.

Third system of musical notation. It includes a vocal line with the lyrics "a - vi - do è di pre - da, l'a - stu - to cac - cia - tor,", a piano accompaniment, and a bass line.



B

quand' a - vi - do è di pre - da, l'a - stu - to cac - cia - tor;

va ta - ci - to e na - sco - sto, quand' a - vi - do è di pre - da, l'a - stu - to cac - cia -

C

tor, va ta - ci - to, na - sco - sto,

quand'a-vi - doè di pre-da l'a - stu - to cac - cia -

D

- tor, l'a - stu - to cac - cia tor; va ta - ci - to e na -

p *cresc.*

- sco - sto, quand'a - vi - do è di pre - da, l'a - stu - to cac - cia - tor, l'a - sto - to cac - cia -

f *p*

1. *rit.* *tr*
 -tor, la-stu-to cac-cia-tor. -stu-to cac-cia-tor. *Fine*

p *rit.*

1. *f* *rit.*
Fine

E

Empty musical staff with treble clef and key signature of two sharps.

dim. *cresc.*

p *cresc.* *p*

Empty musical staff with bass clef and key signature of two sharps.

cresc.

cresc.

F

E chi è amal far di-

-spo - sto, non bra - ma che si ve - da l'in - gan - no del suo cor, l'in - gan - no del suo

cor, l'in - gan - no del suo cor; e chi è amal far di - spo - sto, non bra - ma che si



G

Rallentando

D.C. al Fine

Musical staff in bass clef with a key signature of one sharp (F#). The staff contains a melodic line with lyrics underneath. The lyrics are: "ve-da l'in-gan-no del suo cor, l'in-gan - no del suo cor." The music features eighth and sixteenth notes, with a fermata over the final note.

ve-da l'in-gan-no del suo cor, l'in-gan - no del suo cor.

An empty musical staff in bass clef with a key signature of one sharp (F#).

Rallentando

*Da Capo
al Fine*

Piano accompaniment consisting of two staves (treble and bass clefs) with a key signature of one sharp (F#). The music features chords and melodic lines, with a fermata over the final chord. The tempo marking *Rallentando* is present above the staff.