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1968

Hypothesis

Elliott Higgins

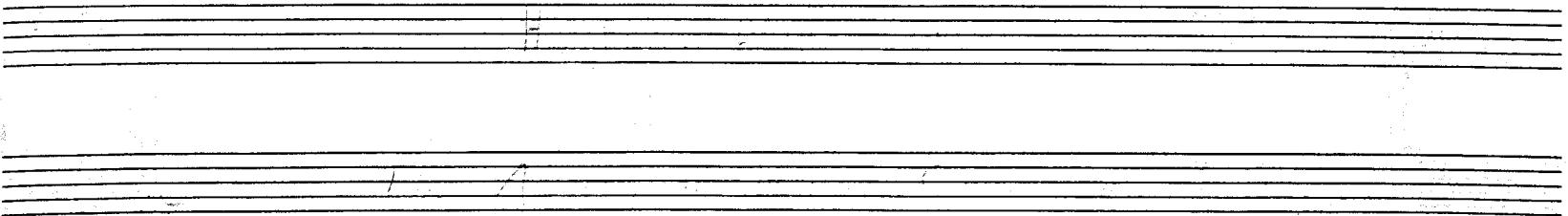
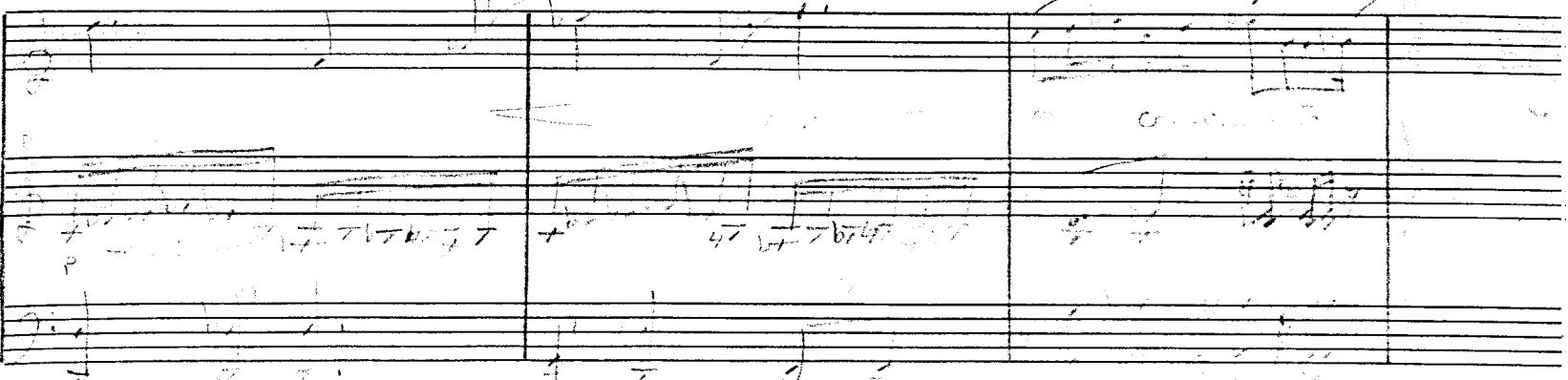
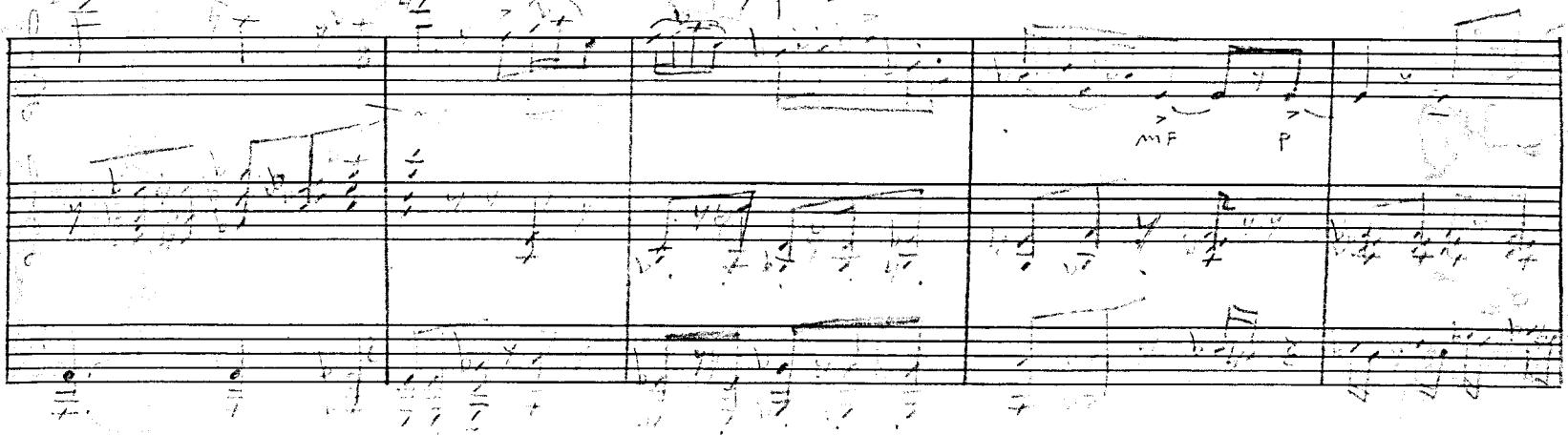
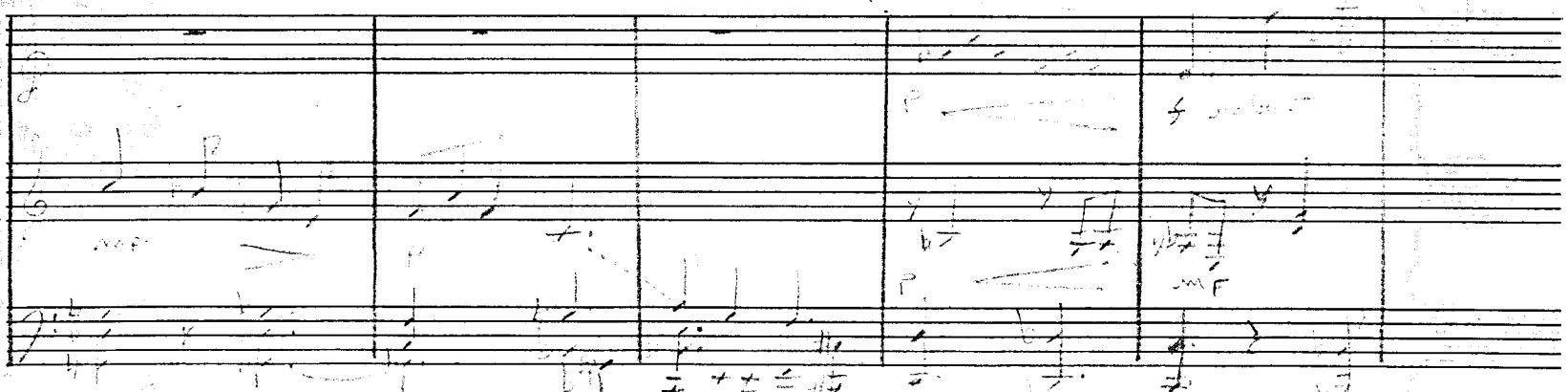
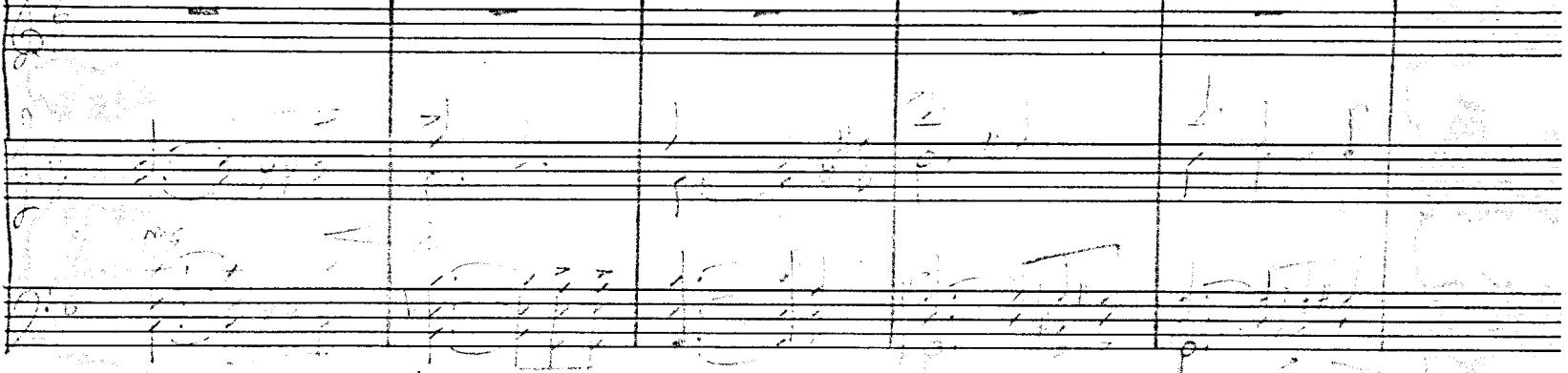
Jack Gilbert

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2

ff

mf

V

mp

mp

cross.

cross.

pp

Slowly Tense

1

2

3

4

1

Più mosse

Handwritten musical score for a multi-instrument ensemble, featuring six staves of music with various dynamics, articulations, and performance instructions.

Staff 1: Treble clef, 4/4 time. Includes dynamic markings like **f**, **p**, and **b+**.

Staff 2: Bass clef, 4/4 time. Includes dynamic markings like **f**, **p**, and **b+**.

Staff 3: Treble clef, 4/4 time. Includes dynamic markings like **f**, **p**, and **b+**. A bracket covers measures 1-4 with the instruction **Tempo: Largo**.

Staff 4: Bass clef, 4/4 time. Includes dynamic markings like **f**, **p**, and **b+**.

Staff 5: Treble clef, 4/4 time. Includes dynamic markings like **f**, **p**, and **b+**. The instruction **Not the Marvellous** is written above the staff.

Staff 6: Bass clef, 4/4 time. Includes dynamic markings like **f**, **p**, and **b+**.

Staff 7: Treble clef, 4/4 time. Includes dynamic markings like **f**, **p**, and **b+**. The instruction **Tempo: Largo** is written above the staff.

Staff 8: Bass clef, 4/4 time. Includes dynamic markings like **f**, **p**, and **b+**.

Staff 9: Treble clef, 4/4 time. Includes dynamic markings like **f**, **p**, and **b+**. The instruction **Not Marvellous** is written above the staff.

Staff 10: Bass clef, 4/4 time. Includes dynamic markings like **f**, **p**, and **b+**.

With fine approaches

(The Weather) (can manage in public, or can it? It is to me)

(It is to me)

2: Not the grand, & great with a high & powerful quality, & Accompaniment

15:

3: The sun is Bot fresh & Not the Product of Son, not Fairies, & Fairies

15:

4: Fix this steady & land storm, & Then the Throat & form.

15:

The culmination, And the exceeding.

Not the surprise, The ending, under-standing.

The marriage, Not the month's

15

cresc. & decresc. * & ped.

The beauty, Not the exception.

The boundary.

11

15

16

Hold on long and possible

as fast as possible

III. DIFFERENCE

This is a handwritten musical score for a string quartet, consisting of four parts: Violin 1, Violin 2, Cello, and Bass. The score is written on 12 staves, each representing one of the four instruments. The music begins with a dynamic of $\text{f} \text{ f}$ and continues through various measures, including sections with p , ff , and P dynamics. Articulations such as accents, slurs, and grace notes are frequently used. Measure 11 concludes with a dynamic of ff .

10

10

Tucson, Ariz. Mexico
Dec. 14, 1962