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Concertino for Piano and Orchestra

Scott Wilkinson

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July - 15 - 1951

SCOTT WILKINSON

Concertino = Piano & Orchestra

in Three Movements

to = Leonard

= First Movement =

Flute 1-2
Oboe 1-2
Clarinete B^b 1-2
Bassoon 1-2

Musical notation for the woodwind section. The top four staves are for Flute 1-2, Oboe 1-2, Clarinet B^b 1-2, and Bassoon 1-2. The music begins with a dynamic marking of *f* and a tempo marking of ♩ = 92-96. The time signature is 4/4. The notation shows rests for the first two measures, followed by a series of notes in the third and fourth measures.

Horn-F 1-2
Trumpet B^b 1
Trombone 1

Musical notation for the brass section. The staves are for Horn-F 1-2, Trumpet B^b 1, and Trombone 1. The Horn and Trumpet parts feature a melodic line with dynamic markings of *p* and *mp*. The Trombone part has a simpler rhythmic accompaniment.

Tympani G, A, D, E

Musical notation for the Tympani part, labeled G, A, D, E. It features a dynamic marking of *f* and a *p* marking, with notes corresponding to the specified pitches.

Piano Solo

Musical notation for the Piano Solo part. It consists of two staves with a dynamic marking of *mp*. The piano part features a complex texture with many notes and some arpeggiated figures.

Violin I
Violin II
Viola
Cello
Bass

Musical notation for the string section. The staves are for Violin I, Violin II, Viola, Cello, and Bass. The Cello and Bass parts include a dynamic marking of *p* and a *pizz* (pizzicato) marking. The string parts are mostly rhythmic accompaniment.

2)

⑤

Flute 1-2 (a-z) col Vw *MP*

Oboe 1-2 (a-z) col Vw

Clavinet Bb 1-2 (a-z) col Vw

Bassoon 1-2 col cel

⑤

Horn-F 1-2 *MP*

Trumpet Bb 1

Trombone 1

⑤

Tymp - *MP*

⑤

Piano Solo

⑤

Violin I *MP*

Violin II *Div.*

Viola *Div.*

Cello (arco) *Div.*

Bass (arco) *Div.*

Flute 1-2
Oboe 1-2
Clarinets 1-2
Bassoon 1-2

Musical score for woodwinds. The Flute and Oboe parts feature melodic lines with slurs and dynamic markings. The Clarinets and Bassoon parts are currently blank.

Horn 1-2
Trumpet 1
Trombone

Musical score for brass instruments. The Horn part has a few notes with dynamic markings. The Trumpet and Trombone parts are currently blank.

Tymp-

Musical score for the Tympani (Tympani), showing dynamic markings and a few notes.

Piano Solo

Musical score for Piano Solo, featuring a complex melodic and harmonic texture with many notes and slurs.

Vn. I
Vn. II
Vla.
Cello
Bass

Musical score for the string section. It includes parts for Violin I, Violin II, Viola, Cello, and Bass, with various rhythmic patterns and dynamic markings.

4)

15

Fl. 1-2

Oboe 1-2

Clar. 1-2

B. n. 1-2

Hr. 1-2

Trpt 1

T. Bone

Tymp.

Piano Solo

Vn. I

Vn. II

Vla.

Cello

Bass

Fl. 1-2 (a-2) p (1) (20)

Oboe 1-2 (a-2)

Clarinet 1-2 (1)

Bassoon 1-2 (a-2) (2nd) (1st)

Horn 1-2 (1) (20)

Trumpet 1

T. Bass

Tymp

Piano Solo

VN. I (20)

VN. II cut VN

Vla. Divz

Cmo Divz

Bass pizz (pizz)

6)

Fl. 1-2
Oboe 1-2
Clarinet 1-2
Bassoon 1-2

cresc

Horn 1-2
Trumpet 1-2
T. Bsn

cresc

Tymp.

cresc

Piano Solo

cresc

Vn. I
Vn. II
Vla.
Cello
Bass

cresc

(arco)
(Stand 1 1/2)
pp

Div.

(Section)

Fl. 2-2
Ob. 1-2
Clar. 1-2
Bsn. 2

MP

(1)

Hr. 1-2
Tpt. 3
T. Bone 2

MP

Tymp.

Piano Solo

pp

Vn. I
Vn. II
Vla.
Cello
Bass

Pizz.

Pizz.

MF (second flute to picc.)

Fl-1-2
Oboe-1-2
Clar-1-2
Bsn-1-2

Hrn-1-2
Tmpr
T. Bsn

Tymp.

Piano Solo

Vn I
Vn II
Vla
Cello
Bass

MP
Picc.

Fl-1-2
Oboe 1-2
Clar. 1-2
Bsn. 1-2

MP

Hrn 1-2
Tpt
T. Bsn.

Tymp.

Piano Solo

MF

Vn. I
Vn. II
Vla
Cello
Bass

pp = *pizz* - to flutes

p

p (1)

pp

arco

pizz

arco

MP cresc

Fl. 1-2 (45) (a-2)

Oboe 1-2

Clarinet 1-2

Bassoon 1-2 (1) (a-2)

Horn 1-2 (45) (a-2)

Trumpet

T. Bsn.

Tymp. (45)

Piano Solo (45) MP cresc

Vn. I (45) Div: 3

Vn. II (45) Div: 3

Vla. (45)

Cello sf p

Bass sf p

Fl. 1-2
Obs. 1-2
Clar. 1-2
Bsn. 1-2

p *mf* *pp*

50

(1) *mp*

Hr. 1-2
Tpt. 1-2
Tbn. 1-2

p *mf* *pp*

50

Typ.

p *mf* *pp*

50

Piano Solo

p *mf* *pp*

50

arco

Vn. I
Vn. II
Vla.
Cello
Bass

p *mf* *pp*

50

mp *v*

5 *Dir.*

Pizz.

Handwritten musical score for orchestra and piano solo. The score is written on ten staves, with the following instruments listed on the left:

- Fl. 1-2
- Oboe 1-2
- Clarinet 1-2
- Bassoon 1-2
- Horn 1-2
- Trumpet
- Tuba
- Tympani
- Piano Solo
- Violin I
- Violin II
- Viola
- Cello
- Bass

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key markings include:

- Dynamic markings: *p*, *pp*, *MP*, *p*, *pp*.
- Section markers: \sphericalangle and \sphericalangle .
- Rehearsal marks: circled numbers 55 and 56.
- First ending bracket: (1).
- Tempo/Performance markings: *arco*.

The score is organized into systems, with the Piano Solo part starting in the lower systems. The notation is dense, particularly in the woodwind and string sections, with many slurs and ties.

MP (legato)

(15)

Fl. 1-2 (1)

Oboe 1-2 (1)

Clarinet 1-2 (1)

Bassoon 1-2

Horn 1-2

Trumpet 1-4

Trombone 1-3

Tympani

Piano Solo

Violin I

Violin II

Viola

Cello

Bass

Fl. 1-2
 Oboe 1-2
 Clarinet 1-2
 Bassoon 1-2

Horn 1-2
 Trumpet
 Trombone

Tymp.

Piano Solo

Vn. I
 Vn. II
 Vla.
 Cello
 Bass

65 = flute only: (1) *Mf*

Flute 1-2 *Mf* *flute picc.*

Oboe 1-2 (1)

Clarinet 1-2 (1st)

Bassoon 1-2

65 *MP* *Mf*

Horn 1-2 (0-2)

Trumpet *MP*

Trombone *P*

65 *MP* *Mf*

Tymp *P*

65 *MP* *Mf*

Piano Solo

65 *MP* *Mf*

Vn I *P* *Mf*

Vn II *Mf* *Col VN.*

Vla *Mf*

Cello *Divz* *Uni.*

Bass *arco*

Handwritten musical score for Percussion (P), Oboe (Oboe), Clarinet (Clari), and Bassoon (Bass).

Staff 1: P (Percussion) 1-2. Includes a circled rehearsal mark (70) and a sharp sign (#).

Staff 2: Oboe 1-2. Includes a sharp sign (#).

Staff 3: Clarinet 1-2. Includes a circled rehearsal mark (70), a dynamic marking of *MP*, and a fermata.

Staff 4: Bass 1-2.

Handwritten musical score for Horns (Hrn), Trumpets (Tup), and Trombones (T. Bar).

Staff 5: Hrn 1-2. Includes a circled rehearsal mark (70).

Staff 6: Tup 1-2.

Staff 7: T. Bar 1-2.

Handwritten musical score for Tympani (Tymp).

Staff 8: Tymp 1-2. Includes a circled rehearsal mark (70).

Handwritten musical score for Piano Solo.

Staff 9: Piano Solo. Includes a circled rehearsal mark (70), dynamic markings of *ff*, *MP*, and *p*, and a fermata.

Handwritten musical score for Violins (Vn I, Vn II), Viola (Vla), Cello (Cello), and Bass (Bass).

Staff 10: Vn I 1-2. Includes a circled rehearsal mark (70).

Staff 11: Vn II 1-2.

Staff 12: Vla 1-2.

Staff 13: Cello 1-2.

Staff 14: Bass 1-2.

75

Fl. 1-2
Oboe 1-2
Clarinet 1-2
Bassoon 1-2

75

Horn 1-2
Trumpet
Tuba

75

Tympani

cresc. - poco - a - poco

Piano Solo

75

V.I. I
V.I. II
Vla. pizz. MP (arco)
Cello pizz. MP arco
Bass pizz. MP arco

(Second flute to Picc-)

Fl. 1-2
Clar. 1-2
Bsn. 1-2

Hr. 1-2
Tpt. 1-2
Bsn. 1-2

Tymp.

Piano Solo

Vn. I
Vn. II
Vla.
Cello
Bass

80

80

80

Hute & piccolo

col. Vn. I

col. Vn. I (OCTAVE LOWER)

col. Vn. I (OCTAVE LOWER)

col. Vla
col. Cello (upper part)

Hr

Tpt

Tbn

Tymp

MP

Piano Solo

ova

Vn I

Vn II

Vla

Cello

Bass

Di

f flute only

L. s. picc

Fl. 1-2
Ob. 1-2
Clar. 1-2
Bsn. 1-2

85

Col. W. 1

Hr. 1-2
Tpt. 1-2
T. Bsn.

85

Tymp.

85

Piano Solo

85

Vn. I

85

Vn. II

Col. W. 1

85

Col. W. 2

Vla.

85

Cello

85

Bass

85

Fl. *col. VII*

Oboe

Clare

Bsn

Hrn

Trpt

T. Bsn

Ty-p

change D to C

sfp

Piano Solo

Vn I

Vn II *col. VII*

Vla

Cello

Bass

Fl. 1-2
 Clar. 1-2
 Clav. 1-2
 Picc. 1-2

MP 95 PP *picc.* PP

Hr. 1-2
 Trpt. 1-2
 T. Bsns. 1-2

95

Tymp.

95 PPP

Poco a poco Dim. PP

Piano Solo

95 (PP) *picc.*

Vn. I
 Vn. II
 Vla.
 Cello
 Bass

95

pizz = MP *Mf*

pizz = MP

pizz = *Mf* STAND *(+2) P* *arco* *arco*

pizz = *Mf* *pizz* STAND 1st P

= Second Movement =

$\text{♩} = 60-64$

Flute (1) *pp*

Clarinet (1)

Horn - F (1)

Piano Solo *pp*

Violin I

Violin II

Viola

Cello *pp*

Bass *Pizz: P*

⑤

Fl. -1-
pp MP

Clav. -1-
pp MP

Hr. -1-
pp MP

⑤

Piano Solo

⑤ pp

Vn. I pp MP pp

Vn. II pp MP pp

Vla. pp MP pp

Celli MP pp

Bassi arco pp

10

Fl. 1-
Clar. 1-
Hr. 1-

Piano Solo

MP
ppp
P

10

Vn. I
Vn. II
Vla.
Cello
Bass

P
pizz. P

15

Fl. 1

Cm 1

Sw 1

Piano Solo

Vn. I

Vn. II

Vla.

Cms

Bass

Fl. I
Clar. I
Hr.

Piano Solo

Vn. I
Vn. II
Vla.
Cello
Bass

cresc - - - - - (25) - - - - - MF PP - P

Fl. I
Fl. II
Clar.
Hr.

Piano Solo

(25)

cresc - - - - - (25) - - - - - MF PP < P

Vn. I
Vn. II
Va.
Cmb.
Bass

Handwritten musical notation for Flute (Fl.) and Clarinet (Clm.).

Flute (Fl.) staff: *V* *p* *MP*

Clarinet (Clm.) staff: *p*

Handwritten musical notation for Flute and Clarinet parts, including dynamic markings *V*, *p*, and *MP*.

Handwritten musical notation for Piano Solo.

Piano Solo: *p*

Handwritten musical notation for Piano Solo, including dynamic marking *p*.

Handwritten musical notation for Violin I (Vn. I), Violin II (Vn. II), Viola (Vla.), Cello (Cello), and Bass.

Vn. I: *V* *p*

Vn. II

Vla.

Cello

Bass

Handwritten musical notation for Violin I, Violin II, Viola, Cello, and Bass parts, including dynamic marking *V* *p*.

30

Fl. I
Clav. I
Tr. I

30

Piano Solo

30

Vn. I
Vn. II
Vla.
Cello
Bass

35

Fl.
-1-

Clar.
-1-

Hr.
-1-

Mf

Mf

Mf

Piano Solo

PPP

35

P

Mf

35

Vn. I

Vn. II

Vla.

Cms

Bass

Fl. 1-
Clm 1-
Hrn 1-

Piano Solo

Vn. I
Vn. II
Vla.
Cello
Bass

Fl. -1
Clar. -1
Hr. -1

Piano Solo

Din - - - - - *ppp*

MP

Vn. I
Vn. II
Vla.
Cello
Bass

P

ppp

Pizz

Div=arcoz pizz= pp

♩: 116-120

= Third Movement =

Flute 1-2
Oboe 1-2
3rd Clarinet 1-2
Bassoon 1-2

Horn 1-2
B♭ Trumpet 1
Trombone 1

Timpani
F, B♭, C, D

Piano
Solo

Violin I
Violin II
Viola
Cello
Bass

⑤

Fl. 1-2

Oboe 1-2

Clarinet 1-2

Bassoon 1-2

Horn 1-2

Trumpet

Trombone

⑤ MF

Tymp

⑤

Piano Solo

⑤

Div: Vn. I

Vn. II

Vla

Celli

Bassi

10

Fl. 1-2
Ob. 1-2
Clar. 1-2
Bsn. 1-2

MP

10

(1) MP

Hrn. 1-2
Tmpt.
T.Ban.

10

Tym-p.

Piano Solo

MP

10

10

Vn. I
Vn. II
Vla.
Cmo.
Bass

MP

pizz

MP

(arco)

Fl 1-2
 Oboe 1-2
 Clarinet 1-2
 Bassoon 1-2

Horn 1-2
 Trumpet
 Trombone

Tympani

Piano Solo

Violin I
 Violin II
 Viola
 Cello
 Bass

(9-2) sf P 20

Fl. 1-2

Ob. 1-2

Clar. 1-2

Bassoon 1-2

Horn 1-2

Trumpet

Trombone

Tympani

Piano Solo

DIH

Violin I

Violin II

Viola

Violoncello

Bass

(arco) MP

(arco) P

(arco) MF

= Second flute to Picc =

Fl 1-2

Oboe 1-2

Clarinet 1-2

Bassoon 1-2

Horn 1-2

Trumpet

Trombone

Tymp.

Piano Solo

Violin I

Violin II

Viola

Cello

Bass

pp

p

P

Fl. 1-2 (25) (a-2) Picc. (p) whole

Oboe 1-2

Clarinet 1-2 (a-2)

Bassoon 1-2

Horn 1-2 (25)

Trumpet

Trombone

Tympani (25) sf

Piano Solo (25) MP

VNI (25) PP

VII

Vla

Cello arco

Bass arco

Handwritten musical score for orchestra and piano. The score is arranged in systems with the following parts:

- Fl. 1-2** (Flutes)
- Oboe 1-2** (Oboes)
- Clar. 1-2** (Clarinets)
- Bsn. 1-2** (Bassoons)
- Hr. 1-2** (Horns)
- Trpt** (Trumpets)
- T. 3m.** (Trombones 3rd position)
- Tymp.** (Timpani)
- Piano Solo** (Piano)
- Vn. I** (Violins I)
- Vn. II** (Violins II)
- Vla** (Viola)
- Cello** (Cello)
- Bass** (Double Bass)

The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- Rehearsal mark **30** circled in red at the beginning of several staves.
- Dynamic marking **mp** (mezzo-piano) in the Clarinet staff.
- Dynamic marking **pizz** (pizzicato) in the Bass staff.
- Handwritten notes and scribbles, particularly in the Violin II and Viola staves.
- A circled section of the Piano Solo part.

Fl.
Obor.
Clav.
Bia.

(35)

(Solo) *p*

p *pp*

(1)

Hrn.
Trpt.
T. Bsns.

(35)

Tymp.

(35)

Piano Solo

mp *mf* *p*

(35)

Vcl. I
Vcl. II
Vla.
Cello
Bass

p *pp*

arco *pizz*

(35)

Fl. 1-2
 Oboe 1-2
 Clarinet 1-2
 Bsn 1-2

Hr. 1-2
 Trpt 1-2
 Tuba

= to Harmon Mute =

MP

Tym-p.

Piano Solo

Vn. I
 Vn. II
 Vla.
 Cello
 Bass

Dio-arco & pizz =

uni-arco =

uni-arco =

(arco)

Fl 1-2
Acor 1-2
Clar 1-2
Bsn 1-2

Musical notation for Flute (Fl 1-2), Oboe (Acor 1-2), Clarinet (Clar 1-2), and Bassoon (Bsn 1-2). The Flute and Oboe parts feature melodic lines with slurs and accents. The Clarinet and Bassoon parts are mostly rests with some initial notes.

Hrn 1-2
Tpt 1-2
T.Bon

Musical notation for Horn (Hrn 1-2), Trumpet (Tpt 1-2), and Trombone (T.Bon). The Horn and Trumpet parts have melodic lines with slurs and accents. The Trombone part is mostly rests. The word "(open)" is written in the Trumpet staff.

Tymp

Musical notation for Tympani (Tymp), which is mostly empty.

Piano Solo

Musical notation for Piano Solo, consisting of two staves with complex, multi-measure passages.

Vn.I
Vn.II
Va
Cello
Bass

Musical notation for Violin I (Vn.I), Violin II (Vn.II), Viola (Va), Cello, and Bass. The Violin and Viola parts have melodic lines with slurs. The Cello and Bass parts are mostly rests with some initial notes.

48)

45

P.
1-2

Oboe
1-2

Clar.
1-2

Bassoon
1-2

45

Hr.
1-2

Trpt

T. Ban.

45

Tymp.

45

Piano
Solo

45

Vn. I

Vn. II

Vla.

Cello

Bass

Handwritten musical score for orchestra and piano solo. The score is divided into several systems, each starting with a circled measure number '45'. The instruments listed on the left are: P. 1-2, Oboe 1-2, Clar. 1-2, Bassoon 1-2, Hr. 1-2, Trpt, T. Ban., Tymp., Piano Solo, Vn. I, Vn. II, Vla., Cello, and Bass. The Piano Solo part features complex, dense chordal textures with many accidentals and slurs. The string parts (Vn. I, Vn. II, Vla., Cello, Bass) have a melodic line with slurs and dynamic markings like 'MP' and 'pizz'. The woodwind and brass parts are mostly blank staves.

picc - to flute - - (50) *MF* \curvearrowright *f*

Fl. 1-2
Ob. 1-2
Clar. 1-2
Bsn. 1-2

col. Vln. I
col. Vln. II
col. Vln. III
col. Vln. IV
col. Cello

MP

Hrn. 1-2
Trpt. 1-2
T. Bsn.

MF \curvearrowright

Tymp.

change c to c# (50)

Piano Solo

crsc. (50)

Vn. I
Vn. II
Vla.
Cello
Bass

MF \curvearrowright

(arco) MP

(arco) MP

STAND 1 2/2

Fl. 1-2
Obs. 1-2
Clar. 1-2
Bsn. 1-2

Hr. 1-2
Trpt. 1-2
T.Bone

Tym-p.

change C# to C#

Piano Solo

Vn. I
Vn. II
Vla.
Cello
Bass

(Section)

Fl. 1-2 *f* *(p-2)* *(1) p*

Oboe 1-2 *(p-2)* *(1) p* *(p-2)*

Clarinet 1-2

Bassoon 1-2 *p* *p* *p* *p* *p* *p*

Horn 1-2 *sf* *sf* *sf* *(60)*

Trumpet

Trombone

Tymp. *Mf* *Sf* *(60)* *f*

Piano Solo *Mf* *(60)*

Violin I *Div.* *(Div.) (60)*

Violin II

Viola *sf* *sf* *sf*

Violoncello *sf*

Bass *sf* *sf* *sf*

Fl. 1-2
 Clar. 1-2
 Clar. 1-2
 Bri. 1-2

Hrn. 1-2
 Trpt.
 T. Bsns.

Ty-p.

Piano Solo

Vn. I
 Vn. II
 Vla.
 Cello
 Bass

65

P. 1-2

Oboe 1-2

Clar. 1-2

Bsn. 1-2

col. oboe

col. bsn.

65

Hr. 1-2

Tpt.

T. Bsns.

65

Tymp.

65

Piano Solo

gua

mp

65

Vn. I

Vn. II

Vla.

Cello

Bass

70

Fl. 1-2

Flute 1-2 staff with notes and dynamics.

Oboe 1-2

Oboe 1-2 staff with notes and dynamics.

Clarinet 1-2

Clarinet 1-2 staff with notes and dynamics.

Bassoon 1-2

Bassoon 1-2 staff with notes and dynamics.

70

Horn 1-2

Horn 1-2 staff with notes and dynamics.

Trumpet

Trumpet staff with notes and dynamics.

T. Bass

T. Bass staff with notes and dynamics.

70

Tymp.

Tympani staff with notes and dynamics.

Piano Solo

Piano Solo staff with notes and dynamics.

70

(Solo)

Vn. I

Violin I staff with notes and dynamics.

Vn. II

Violin II staff with notes and dynamics.

Vla.

Viola staff with notes and dynamics.

Crlla

Violoncello staff with notes and dynamics.

Bass

Bass staff with notes and dynamics.

(section)

Fl. 1-2
Ob. 1-2
Clar. 1-2
Bsn. 1-2

Handwritten musical score for woodwinds. The staves are labeled Fl. 1-2, Ob. 1-2, Clar. 1-2, and Bsn. 1-2. The music is in 3/4 time with a key signature of one sharp (F#). The first measure has a dynamic marking 'a-2'. A circled '75' appears above the second measure. The third measure has a circled '(1) MP' above it. The woodwinds play a melodic line with some rests.

Hr. 1-2
Tpt. 1-2
Tbn. 1-2

Handwritten musical score for brass instruments. The staves are labeled Hr. 1-2, Tpt. 1-2, and Tbn. 1-2. The music is in 3/4 time with a key signature of one sharp. A circled '75' is written above the second measure. The brass instruments play a melodic line with some rests.

Typ.

Handwritten musical score for Timpani. The staff is labeled Typ. The music is in 3/4 time with a key signature of one sharp. A circled '75' is written above the second measure. The timpani plays a rhythmic pattern.

Piano Solo

Handwritten musical score for Piano Solo. The staves are labeled Piano Solo. The music is in 3/4 time with a key signature of one sharp. It features complex piano textures with various dynamics including 'pp', 'MP', and 'P'. There are some scribbles and corrections in the notation.

Vn. I
Vn. II
Vla.
Cello
Bass

Handwritten musical score for strings. The staves are labeled Vn. I, Vn. II, Vla., Cello, and Bass. The music is in 3/4 time with a key signature of one sharp. A circled '75' is written above the second measure. The string section plays a melodic line with some rests. Dynamic markings 'P' are present in the lower strings.

second flute to piece = 1 ⁸⁰ P

Fl. 1-2
Oboe 1-2
Clar. 1-2
Bsn 1-2

Hr. 1-2
Trpts
T. Bsns

Tymp.

Piano Solo

Vn. I
Vn. II
Vla
Cello
Bass

Fl. 1-2 *MP* *cresc* *f* (a-2)

Oboe 1-2 *cresc* *f* (a-2)

Clarinet 1-2 *cresc* *f* (a-2)

Bassoon 1-2

Horn 1-2 *MP* *cresc* *f* (a-2)

Trumpet 1-2

T. Baritone

Tympani *MP* *cresc* *f*

Piano

Strings

V.I. *MP* *cresc*

V.II

Vla. *Div.*

Cello *M.*

Bass

cresc

Fl. 1-2 col. VN. I

Oboe 1-2 col. VN. II

Clarinet 1-2 col. VN. II

Bassoon 1-2 col. Fl.

cresc

Horn 1-2

Trumpet

T. Bone

cresc

Tymp.

change E to D

cresc

Piano Solo

MP

cresc

Vn. I

Vn. II

Vla.

Cello

Bass

pizz

pizz = p

Fl-
1-2

Oboe
1-2

Clar
1-2

Bin
1-2

Hr
1-2

Trpt

T Bone

Tymp-

Piano Solo

Vn.I

Vn.II

Vla

Cello

Bass

90

90

90

90

(ARCO)

60)

Handwritten musical score for orchestra and piano. The score is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clari.), Bassoon (Bsu.), Horn (Hr.), Trumpet (Tpt.), Trombone (T. Bone), and Tympani (Tymp.). The second system includes Piano Solo, Violin I (Vn. I), Violin II (Vn. II), Viola (Vla.), Cello (Cello), and Bass. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The piano part is marked 'Piano Solo' and includes a 'Solo' section. The string parts are marked '(STAND-1;2)'. The score is written in a single system with multiple staves.

Fl-
1-2

Ob-
1-2

Clari-
1-2

Bsu-
1-2

Hr-
1-2

Tpt-
1-2

T. Bone-
1-2

Tymp

Piano Solo

Vn. I

Vn. II

Vla-

Cello

Bass

(Solo)

(STAND-1;2)

(STAND-1;2)

(STAND-1;2)

95

= picc - to flute =

Fl. 1-2
 Oboe 1-2
 Clarinet 1-2
 Bassoon 1-2

95

Hr. 1-2
 Tpt.
 T.Bon.

95

Tymp.

95

Piano Solo

95

Vn. I
 Vn. II
 Vla.
 Cello (arco)
 Bass

62)

Handwritten musical score for a symphony orchestra, page 62. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tympani, Piano Solo, Violin I, Violin II, Viola, Cello, and Bass. The music is in 3/4 time and features various dynamics and articulations.

Fl. 1-2 (a-2) *f* (1) *p* (a-2) *f*

Oboe 1-2 (a-2) (1) *p* (a-2)

Clar. 1-2 (a-2) (1) *p* (a-2)

B'n. 1-2 (1) *f*

Hn. 1-2 (a-2) *p* (a-2)

Trp 4. *p*

T. Bsns.

Tymp. *f* change F to G

Piano Solo

Vn. I *f* Div: *f*

Vn. II

Vla.

Cello

Bass pizz.

Handwritten musical score for a symphony orchestra. The score is divided into four systems, each starting with a circled number '100'. The instruments and their parts are as follows:

- System 1:** Flutes 1-2 (Fl. 1-2), Oboes 1-2 (Ob. 1-2), Clarinets 1-2 (Clari 1-2), and Bassoon (Bm 1-2). The woodwinds play a melodic line starting with a circled '1' and a dynamic marking of *P*. The bassoon part begins with a circled '100' and a dynamic marking of *P*.
- System 2:** Horns 1-2 (Hn. 1-2), Trumpets (Trpt.), and Trombones (T. Bar.). These parts are currently blank.
- System 3:** Tympani (Tymp.). This part is currently blank.
- System 4:** Piano Solo (Piano Solo), Violins I (Vn. I), Violins II (Vn. II), Viola (Vla.), Cello (Cello), and Bass (Bass). The Piano Solo part features a melodic line with dynamics *P* and *MP*. The Cello and Bass parts play a rhythmic accompaniment with a circled '100' and a dynamic marking of *P*. The Cello part includes a *Divis* marking and a *(ARCO)* instruction.

6A)

Fl-
1-2

Oboe
1-2

Clas.
1-2

Bin-
1-2

Hu-
1-2

Trpt

T. Bone

Tymp.

Piano
Solo

Vn. I

Vn. II (half section)

Vla (half section)

Cello (half section)

Bass

105

105

105

105

105

(full section)

(full section)

= flute to picc =

Fl. 1-2 (3) (4) *f* (a-2) *picc*

Oboe 1-2 (4)

Clarinet 1-2 (3) (4)

Bassoon 1-2 (4) (a-2) *p*

Horn 1-2 (3) (4) *p*

Trumpet (3) (4)

Tuba (3) (4)

Tymp (3) (4) (14)

Piano Solo (3) (4) *MP* *f* *MP*

V.I (3) (4)

V.II (4)

Vla (3)

Cello (3) (4) (full section)

Bass (4)

66)

Poco - a - Poco - Cresc - - - - -

Fl. 1-2
Obor 1-2
Clar 1-2
Bsn. 1-2

Poco - a - Poco - Cresc - - - - -

Hrn. 1-2
Tpt. 1-2
T. Bone

Poco - a - Poco - Cresc - - - - -

Tymp.

Poco - a - Poco - Cresc - - - - -

Piano Solo

Poco - a - Poco - Cresc - - - - -

Vn. I
Vn. II
Vla
Cello
Bass

Handwritten musical score for a symphony orchestra. The score is written on 18 staves, each labeled with an instrument. The notation includes notes, rests, and dynamic markings. The instruments listed are:

- Fl. Picc. 1-2 (Flute Piccolo)
- Ora. 1-2 (Oboe)
- Clar. 1-2 (Clarinet)
- Bn. 1-2 (Bassoon)
- Hrn. 1-2 (Horn)
- Trpt. (Trumpet)
- T. Bsn. (Trombone)
- Tymp. (Tympani)
- Piano Solo (Piano)
- Vn. I (Violin I)
- Vn. II (Violin II)
- Vla. (Viola)
- Cello (Cello)
- Bass (Double Bass)

The score features various musical notations such as treble and bass clefs, key signatures (one sharp and one flat), and dynamic markings like *fl.* and *ff.*. The music is organized into measures, with some measures containing complex rhythmic patterns and others being rests. The score concludes with a double bar line on the final staff.