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The Firefly

Scott Lakin Jones

Bo Li

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THE FIREFLY

VOICE AND PIANO

Santa Fe
Albuquerque NM
March 17 1953

TEXT BY LI PU (700-762 AD)

FROM THE CHARCOAL BURNER
AND OTHER POEMS

TRANSLATED BY HENRY H. ART
UNIV. OF OKLAHOMA PRESS: NORMAN
(1974)

$\text{♩} = 60$ ($\text{♩} = 120$) POLYFULLY

Handwritten musical score for the first system. It consists of two staves: a piano part on the left and a harp part on the right. The piano part includes dynamics such as *pp* and *p*, and articulation marks like *TR* (trills) and *>* (accents). The harp part features a complex, rhythmic accompaniment with many sixteenth notes and slurs. The tempo is indicated as $\text{♩} = 60$ ($\text{♩} = 120$) and the style is noted as POLYFULLY.

5

Handwritten musical score for the second system. It includes a vocal line at the top and piano accompaniment below. The vocal line has lyrics: "RAIN STORMS COULD". The piano part includes dynamics like *f*, *m?*, and *pp*, along with *TR* (trills) and *8VA* (octave up) markings. The tempo and style from the first system are maintained.

10

Handwritten musical score for the third system. It includes a vocal line at the top and piano accompaniment below. The vocal line has lyrics: "DO LITTLE TO DIM YOUR LIGHT AND THE WINDS BUT". The piano part includes dynamics like *pp* and *pp*, and a *(Coco)* marking. The tempo and style from the first system are maintained.

MAKE YOUR LAN- TERN ALL THE BRIGHTER GLOW.

15

IF YOU SHOULD WING YOUR FLIGHT UP NEAR THE MOON,

20

I AM SURE YOU WOULD TWINKLE AS A STAR.

Albuquerque NM
March 17, 1983