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10-23-1961

# Psalm 119

Scott Wilkinson

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## Recommended Citation

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To Goodsell Slocum and  
The First Presbyterian Church Choir

PSALM 119

verses: 73, 77 (1:70-74)

For a cappella Chorus of Mixed Voices

Scott Wilkinson, 10/23/61

Musical score for Soprano, Alto, Tenor, Bass, and Piano. The score is in G major (one sharp) and 4/4 time. The lyrics are: "Thy hands have made me — and fash-ioned me, Thy hands have made me — And fash-ioned me, Thy hands have made me — Thy hands have made me —". The piano part is marked "PIANO for rehearsal only".

Musical score for Soprano, Alto, Tenor, Bass, and Piano. The score is in G major (one sharp) and 4/4 time. The lyrics are: "— and fash-ioned me. Thy hands have made me — and fash-ioned me, Thy — and fash-ioned me. Hands made me, fash-ioned me, — Thy — and fash-ioned me. Hands made me fash-ioned me, Thy And fash-ioned me. Hands made me fash-ioned me, Thy". The piano part is marked "PIANO for rehearsal only".

hands have made me — and fashioned me. Give me un-der-stand-ing to

hands have made me and fashioned me. Give me un-der-stand-ing to

hands have made me and fashioned me. Give me un-der-stand-ing to

hands have made me, fashioned me Give me un-der-stand-ing to

learn Thy Com-mand-ments. Thy hands have made me — and fashioned me, Thy

learn, to learn Thy Com-mand-ments. Thy hands have made me — and fashioned me. Thy

learn, to learn Thy Com-mand-ments. Thy hands have made — me and fashioned me.

learn Thy Com-mand-ments. Thy hands have made me and fashioned me.

hands have made me and fash - ioned me. *rall.* *pp*

hands have made me and fash - ioned me. *rall.* *pp*

And fash - ioned me. Let *mp* *rall.* *pp*

Fash-ioned me. *p* *rall.* *pp*

Lyric (1=96-100)

Let Thy ten - der mer - cies come un - to me, to me, come to *mp* *legato* *mf* *p*

Let mer - cies come to me *p* *legato* *p*

mer - cies, Let Thy ten - der mer - cies come un - to *p* *legato* *mp* *mf*

Let mer - cies come to me *p* *legato* *p*

*mf* me, that I may live, that I may *mp sonore* Let Thy ten-der mer-cies come un-to

*mf* that I may live, that I may live, *mp sonore* Thy mer-cies to

*mf* me that I may live, may live, *mp sonore* Thy mer-cies to

*mf* that I may live, may live, *div. mp sonore* Thy mer-cies to

*mp* me that I may live *cresc.* Let Thy ten-der mer-cies come

*mp* me that I may live *cresc.* Let Thy ten-der mer-cies come

*mp* me that I may live *cresc.* Let Thy mer-cies come

*unis. mp* me that I may live *cresc.* Let Thy mer-cies come

*Sempre poco a poco*  
 to me, come to me — Come un-to me, Come to me for Thy law is my de-  
*sempre poco a poco*  
 to me, come to me, come un-to me, Come to me for Thy law is my de-  
*sempre poco a poco*  
 to me, come to me, Come un-to me, Come to me for Thy law is my de-  
*sempre poco a poco*  
 to me, come to me, Come to me — Come to me for Thy law my de-

*div. ff*  
 light, Thy law is my de-light, *UNIS. rall.* de-light  
*div. ff*  
 light, Thy law is my de-light *UNIS. rall.* light.  
*ff*  
 light, my de-light, Thy law is my de-light, *rall.* light.  
*ff*  
 light Thy law my de-light. *rall.*

*mf atempo* *dim. poco a poco*

Let ten-der mer-cies come un-to me that I may live — that —

*mf atempo MEL.* *dim. poco a poco*

Let Thy ten-der mer-cies come un-to me that I may live — that —

*mf atempo* *dim. poco a poco*

Let Thy ten-der mer - cies come — that —

*mf atempo* *dim. poco a poco*

Let mer - cies come — that —

*atempo*

*rall. p atempo* *mp*

I may live. — Let Thy ten-der mer - cies

*rall. p atempo* *p*

I may live — Hm or ah

*rall. p atempo* *p*

I may live — Hm or ah

*rall. div. (mp) Let Thy ten-der mer. cies* *p* *UNIS. mp*

I may live. — Let Thy ten-de

*rall. atempo*

*mp* *rall- poco a poco pp a* (1)

Let Thy mer- cies Come.

*mp* *rall- poco a poco pp a*

mer - cies come.

*mp* *rall- poco a poco pp a*

mer - cies come to me.

*mp* *rall- poco a poco pp a*

mer - cies come.

**TEMPO I**

*pp* *p* *pp* *mp*

Thy hands have made me and fashioned me, Thy hands have made me and fashioned

*p* *pp* *mp*

And fashioned me, Thy hands have made me and fashioned

*pp* *mp*

Thy hands have made me and fashioned

*mp*

And fashioned

(1) Optional cut to page 8 at (\*).



pp(\*) mp  
me. Thy hands have made me — and fashioned me, Thy hands have made me —

me. Hands made me, fash- ioned me, Thy hands have made me

me. Hands made me, fash- ioned me, Thy hands have made me

me. Hands made me, fash- ioned me, Thy hands have made

rall. pp no breath f  
— and fash- ioned me. Give me un-der- stand- ing to —

rall. pp no breath f  
made me and fash- ioned me. Give me un-der- stand, un-der- stand- ing to

rall. pp no breath f  
— and fash- ioned me. Give me un-der- stand, un-der- stand- ing to

rall. pp div. f  
me, fash- ioned me. Give me un-der- stand, un-der- stand- ing to

rall.

*sempre f* *mf*

learn Thy Com-mand-ments. Thy hands have made me, — have made me and fashioned

*sempre f* *(f)* *mf*

learn, to learn Thy Com-mand-ments. Thy hands have made, have made me and fashioned

*sempre f* *(f)* *mf*

learn, to learn Thy Com-mand-ments. Thy hands have made me and fashioned

*sempre f* *mf*

learn Thy Com-mand-ments. And fashioned

*p* *dim. e rall. al fine* *ppp*

me, and fash-ioned me, — and fash - ioned me. —

*p* *dim. e rall. al fine* *ppp*

me, and fash-ioned me, — and fash - ioned me. —

*p* *dim. e rall. al fine* *ppp*

me, and fash-ioned me, and fash - ioned me. —

*p* *dim. e rall. al fine* *ppp*

me, and fash-ioned me, — and fash - ioned me. —