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# Any Human to Another

Alan Stringer

Countee Cullen

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Stringer, A.

Box III

no. 1 Countee Cullen

# Any Human to Another

Alan Stringer

They ill I sorrow at not me a-

lone like an ar-row pierce to the mar-row through the fat and past the

bone. Your grief and mine must in-ter-twine like

sea and ri-ver, be fused and min-gle, di-verse yet sin-gle

for- ev-er and ev-er. slower let no man be so

proud and so con-fi-dent, to think he is al-

lowed a lit-tle tent pitched in a

Handwritten musical notation for the first system. The treble clef staff contains the lyrics 'lowed a lit-tle tent pitched in a'. The bass clef staff contains the corresponding musical notes and rests. The key signature is one sharp (F#).

mea-dow of sun and

Handwritten musical notation for the second system. The treble clef staff contains the lyrics 'mea-dow of sun and'. The bass clef staff contains the corresponding musical notes and rests. The key signature is one sharp (F#).

sha-dow all his lit-tle own.

Handwritten musical notation for the third system. The treble clef staff contains the lyrics 'sha-dow all his lit-tle own.'. The bass clef staff contains the corresponding musical notes and rests. The key signature is one sharp (F#).

A Joy may be shy, un-ique,

Handwritten musical notation for the fourth system. The treble clef staff contains the lyrics 'A Joy may be shy, un-ique,'. The bass clef staff contains the corresponding musical notes and rests. The key signature is one sharp (F#).

friend-ly to few. Sor-row never scorned to speak

Handwritten musical notation for the fifth system. The treble clef staff contains the lyrics 'friend-ly to few. Sor-row never scorned to speak'. The bass clef staff contains the corresponding musical notes and rests. The key signature is one sharp (F#).

To an-y who were false or true. Your ev-ery grief

Handwritten musical notation for the sixth system. The treble clef staff contains the lyrics 'To an-y who were false or true. Your ev-ery grief'. The bass clef staff contains the corresponding musical notes and rests. The key signature is one sharp (F#).

D

A

like a blade shin- ing and un- sheathed must strike me

Musical notation for the first system, including treble and bass staves with lyrics 'like a blade shin- ing and un- sheathed must strike me'. The notation features a treble clef with a key signature of one sharp (F#) and a bass clef. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the notes.

down.

Of bit-ter al-oes wreath ed my sor-row must be

Musical notation for the second system, including treble and bass staves with lyrics 'down. Of bit-ter al-oes wreath ed my sor-row must be'. The notation continues from the first system, maintaining the same key signature and clefs.

laid

on your head. like

a

Musical notation for the third system, including treble and bass staves with lyrics 'laid on your head. like a'. The notation continues from the second system.

crown.

Musical notation for the fourth system, including treble and bass staves with lyrics 'crown.'. The notation concludes with a double bar line. The lyrics 'crown.' are written above the treble staff.

+8va.

+8va.

Four empty musical staves at the bottom of the page, consisting of two treble clef staves and two bass clef staves.