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# Chamber Piece Three

William Wood

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CHAMBER PIECE

THREE

2 Clarinets (B<sup>b</sup>)

Piano

William Wood  
(1993)

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# Chamber Piece Three

W. Wood  
(1993)

Tempo I (♩ = c. 94-98)

I

B♭ Clar.

II

Pno.

I

II

Pno.

$\text{♩}_8$  = play octave lower      $\text{♩}_1$  = play octave higher

I

II

Pno.

*f sub.*

*cresc.*

*f*

(ped.)

23456

10

I

II

Pno.

*pp*

*legato*

$\frac{1}{2}$  ped.

$\frac{1}{2}$  ped.

ped.

(L.V.)

43

451 2 451 2 5 1

I

Pno.

I

Pno.

Handwritten musical score for Horn I, Horn II, and Piano. The score is divided into two systems. The first system includes Horn I and II staves, and a grand staff for the Piano. The second system includes Horn I and II staves, and a grand staff for the Piano. The score contains various musical notations including notes, rests, dynamics (mf, pp, mp, p), articulation (accents, slurs), and performance instructions like "ped." and "(loco)". There are also handwritten annotations such as "2 1 5", "3", "253", and circled numbers "30" and "4".

I

II

mp

mf

I

II

pno.

mp

mf

ppoco f

f marc.

Stacc.

14 1 2

3 4 1 4 2

40

sim.

I

f stacc.

f

II

40

Pno.

f

I

sub. mp

p

8

II

sub. p

#

Pno.

(loco)

ppp

(L.V.)

ppp

ped.

ped.

8



Handwritten musical score for the first system, featuring two staves for strings (I and II) and a grand piano (Pno.) section. The score includes various musical notations such as notes, rests, and dynamic markings like *f sub.* and *mp*. A circled number "50" is present at the top right of the first staff. The piano part includes a circled section with markings "1 mf 2 3" and "mp", and a sequence of numbers "5312 543212431" written below the notes.

Handwritten musical score for the second system, featuring two staves for strings (I and II) and a grand piano (Pno.) section. The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *sf*, *f marc.*, and *loco*. A circled number "8" is present above the piano part. The piano part includes markings like "LOCO sfz", "ped.", and "TO XEROX" written in the right margin.

I

II

Pno.

5 1 3 2 loco

LOCO

ped.

sfz

I

II

60

Sim.

Pno.

60

70 Poco Rit. - - - - -

I

II

70 Poco Rit. - - - - -

Pno.

LOCO  
1/2 ped. pp legato

Tempo II (♩ = c. 128-132) ♩ = 84

I

II

Tempo II (♩ = c. 128-132)

Pno.

FASTER

128  
3/25/85  
24  
10



Handwritten musical score for the first system, featuring two vocal parts (I and II) and piano accompaniment (Pno.).

**Vocal Part I:** Includes lyrics "du ab un du du du ab un". The notation shows a melodic line with a 3/4 time signature and a *p* dynamic marking.

**Vocal Part II:** Features a melodic line with a *mp* dynamic marking and a slur over the notes.

**Piano Accompaniment (Pno.):** Shows a complex accompaniment with chords and arpeggios. Includes markings for *pp* and *sim.* (sostenuto).

Handwritten musical score for the second system, featuring two vocal parts (I and II) and piano accompaniment (Pno.).

**Vocal Part I:** Includes lyrics "du du du ab un du ab un". The notation shows a melodic line with a *f* dynamic marking and a *cresc.* (crescendo) marking.

**Vocal Part II:** Features a melodic line with a *mp* dynamic marking and a slur over the notes.

**Piano Accompaniment (Pno.):** Shows a complex accompaniment with chords and arpeggios. Includes markings for *mf* and *f*.

Handwritten musical score for the third system, featuring two vocal parts (I and II) and piano accompaniment (Pno.).

**Vocal Part I:** Includes lyrics "TURN". The notation shows a melodic line with a *f* dynamic marking.

**Vocal Part II:** Features a melodic line with a *mp* dynamic marking and a slur over the notes.

**Piano Accompaniment (Pno.):** Shows a complex accompaniment with chords and arpeggios. Includes markings for *mf* and *f*.

Handwritten musical score for the first system, featuring staves I, II, and Pno. (Piano). The notation includes various notes, rests, and dynamic markings such as *mp* and *55 marc.*. A large wavy line is drawn across the right side of the system. The piano part includes a *ped.* marking and complex chordal structures.

Handwritten musical score for the second system, featuring staves I, II, and Pno. (Piano). The notation includes various notes, rests, and dynamic markings such as *mp* and *100*. The piano part includes a *3D* marking and complex chordal structures. A large wavy line is drawn across the top of the system. The piano part includes a *ped.* marking and complex chordal structures.

Poco Rit. ----- Tempo II

I

II

Poco Rit. ----- Tempo II

Pno.

mp legato

I

II

mp

Sim.

P stacc.

110

Pno.

ped.

TURN + get ready

110

Handwritten musical score for the first system, featuring two staves (I and II) and a piano (Pno.) section. The music is in 3/4 time. The first two measures are mostly rests. The third measure begins with a treble clef, a key signature of one flat (B-flat), and a tempo marking of *mp*. The piano part includes dynamic markings such as *sf marc.* and *mp*, and contains complex rhythmic patterns with triplets and sixteenth notes. A handwritten note "loco" is present in the piano part.

Handwritten musical score for the second system, featuring two staves (I and II) and a piano (Pno.) section. The music continues in 3/4 time. The piano part is mostly rests. The upper staves contain melodic lines with various accidentals and dynamics like *mp* and *mf*. There are some handwritten annotations above the staves, possibly indicating phrasing or performance instructions.

Handwritten musical score for the third system, featuring two staves (I and II) and a piano (Pno.) section. The piano part is mostly rests. The upper staves contain melodic lines. A large handwritten note "TURN" is written across the piano part, with "(FO XEROX)" written below it.



Handwritten musical score for Horns I and II, Piano, and Piano Solo. The score is written on a system of staves. The top two staves are for Horns I and II. The middle two staves are for Piano (Pno.). The bottom two staves are for Piano Solo (Pno. Solo). The score includes various musical notations such as notes, rests, accidentals, and dynamics. A tempo marking of 120 is circled in the top right. A double bar line is present in the middle of the Piano part. The Piano Solo part begins with the instruction *ff marc.*

I *p* *pp sub.*

II *p* *pp sub.*

Pno. *p sub.* *pp sub.*

5 4 3 |

24

I *trun* **(130)**

II *trun* *trun* *trun* *trun*

Pno. *trun* *trun* *trun* *trun*

3

4

3

4

GED B

REMOVE XEROX

Slow (♩ = c. 48-50) Tempo III

I

II

Slow (♩ = c. 48-50) Tempo III

no.

I

II

no.

140

I

3/4

pp

cresc.

mf

II

trills

mp

140

Pno.

3/4

p

loco

mp

trills

I

mp

mf

mp sub.

II

mf

mp

Pno.

quasi "grace notes" w/cl. I

mf

ped.

mp

cresc.

Handwritten musical score for two staves (H and no.).

**Staff H:** Contains handwritten notes with accidentals (sharps, flats, naturals) and dynamic markings such as *mf* and *f*. Includes a circled number '8' and a circled '150'.

**Staff no.:** Contains handwritten notes with accidentals and dynamic markings such as *mf* and *ped.*. Includes a circled number '8' and a circled '150'.

Additional markings include '3', '1', '2', '3', and 'loco'.

Handwritten musical score for two staves (H and no.).

**Staff H:** Contains handwritten notes with accidentals and dynamic markings such as *mp* and *p*. Includes a circled number '150'.

**Staff no.:** Contains handwritten notes with accidentals and dynamic markings such as *pp stacc.*. Includes a circled number '150' and a circled '8'.

Additional markings include '2 5 1', '3 4 5', and '2 1 2 5 1 3'.

[Continuous Accel.]

Sim.

I

II

[Continuous Accel.]

Pno.

4 5 2 1 2 5

1 3 4 5 2 1

5 3 2

I

II

Approx Rhythmic

slow/accel.

Sim.

f marc.

Pno.

p loco

cresc.

$\text{♩} = \frac{3}{7\epsilon}$  APPROX.

Handwritten musical score for Violin I (I), Violin II (II), and Piano (Pno.).

Violin I part includes a circled tempo marking of 160 and a circled measure number of 4. The notation features complex rhythmic patterns with various accidentals and dynamic markings.

Violin II part includes a circled tempo marking of 160 and a circled measure number of 4. The notation includes slurs and dynamic markings.

Piano part includes a circled tempo marking of 160 and a circled measure number of 4. The notation is dense with chords and includes a circled measure number of 8. A circled tempo marking of 160 is also present in the upper right of this section.

~~Tempo II~~

Handwritten musical score for Violin I (I) and Violin II (II).

Violin I part includes dynamic markings such as *f* and *f sub.* and features slurs over the notes.

Violin II part includes dynamic markings such as *f* and *f sub.* and features slurs over the notes.

Tempo II

Handwritten musical score for Piano (Pno.).

The notation includes dynamic markings such as *sf marc.*, *sf*, and *ped.*. It features complex chordal textures and includes the word "TURN" written above the staff.

I

II

Pno.

ff

ff

*fffz*

*fffz*

*fffz*

*fffz*

*fffz*

*fffz*

ped.

ped.

ped.

ped.

ped.

ped.

I

II

ff

ff

Pno.

*fffz*

*mf stacc.*

ped.



I

II

Pno.

*p* *mp*

*mp legato*

$\frac{1}{2}$  ped. C D $\flat$  E $\flat$  F $\flat$  G $\flat$  A $\flat$  B $\flat$  C

I

II

Pno.

*mp* *mf* *mp*

*mp legato*

$\frac{1}{2}$  ped. B $\flat$  A $\flat$  G $\flat$  F $\flat$  E $\flat$  D $\flat$  C

(distant)

I

II

Pno.

I

II

Pno.

sim.

cresc.

190

I

II

190

Pho.

I

II

Pho.

Handwritten musical score for the first system, featuring two staves for strings (I and II) and a grand piano (Pno.) section. The string staves contain melodic lines with various dynamics such as *mp*, *mf*, and *f*. The piano section includes complex chordal textures and rhythmic markings like "2 + 3 + 4" and "ped.".

Handwritten musical score for the second system, continuing the string and piano parts. The string staves show sustained notes and dynamic markings like *ff*. The piano section features a circled measure number "200" and includes rhythmic patterns such as "3 4" and "2 3 + 4".

Handwritten musical score for the third system, primarily focusing on the piano part. It includes a circled measure number "200" and features a *ff marc.* (fortissimo marcato) section with complex rhythmic patterns and fingerings like "1 3 2 3 | 2 3" and "3 5 1 | 2 4 3 5".

Handwritten musical score for the first system, featuring two Horns (H) and Piano (Pno.).

**Horn 1 (H):** Treble clef, 3/4 time signature. Contains melodic lines with triplets and slurs.

**Horn 2 (H):** Treble clef, 3/4 time signature. Contains melodic lines with triplets and slurs.

**Piano (Pno.):** Grand staff (treble and bass clefs). Includes dynamic markings such as *ff* and *ped.* (pedal). Handwritten numbers *2* and *3* are present above the notes. Fingerings like *5 2 1* and *ped. 1 2* are written below the staff.

Handwritten musical score for the second system, featuring two Horns (H) and Piano (Pno.).

**Horn 1 (H):** Treble clef, 3/4 time signature. Contains rests and some notes.

**Horn 2 (H):** Treble clef, 3/4 time signature. Contains rests and some notes.

**Piano (Pno.):** Grand staff (treble and bass clefs). Includes dynamic markings such as *ff marc.* and *Sim.* (Sustained). Handwritten numbers *2 3 4* and *7* are present above the notes. Fingerings like *2 3 4* and *8* are written below the staff.

210

H

H

Pno.

TO BASS

I

II

Pno.

mf sub.

mf sub.

35 21 25 21

cresc.

p

5

Handwritten musical score for two strings (I and II) and piano (Pno.).

**System 1:**

- String I: *cresc.* (crescendo), *ff* (fortissimo) at the end.
- String II: *cresc.* (crescendo), *ff* (fortissimo) at the end.
- Piano: Includes fingering numbers (3, 2, 3, 2, 4, 5) and a circled measure number (220).

**System 2:**

- String I: *f* (forte) dynamic, measure numbers 10, 16, 16.
- String II: *f* (forte) dynamic, measure numbers 10, 16, 16.
- Piano: Includes fingering numbers (5, 4, 2, 1, 2, 3, 4, 5, 2, 1) and a circled measure number (210).

**System 3:**

- Piano: Includes fingering numbers (5, 3, 2, 1, 2, 3, 4, 5, 3) and a circled measure number (210).

I

II

Pno.

cresc.

f

ff

loco

loco

ped.

I

II

Pno.

loco

ff marc.

loco

ped.

ped.

Nov. '93