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Music Room Types, A Short Song Cycle

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"Music Room Types"

A short song cycle —

for Randy Grainger
and David Halliburton
by Alan Stringer

Honi soit qui mal y pense
Alan Stringer

Ian Young

Voice: tenor

flute

mf

Piano

mf

A boy of fif-teen,

he wore a jack-et,

dark shirt, wool tie,

his bright eyes

stu-dy-ing ear-nest-ly

An-dro-cles and the Li-on

in the

+8va

Sha-vi-an al-pha-bet. His friend a

few years old-er, blond and bun-dled in

ov-er-coat and scarf, car-ried a flute

as they sat at the next table of a ca-fe in To-ron-to.

My friend knew the young-er boy and I

asked her who they were. He used to be a nice or-din-a-ry

3
 kid, she said; (Then he met him - Brett. Brett took him to

pp mp

mon-tre-al, did things to him... I don't know... they're

3 Slower
 fags, you know, music Room types. when they

Slower

left, they were laugh-ing, plan-ning how to spend Brett's

pay-pac-ket. I no-ticed they'd writ-ten in

Sha-vi-an all ov-er the ser-viettes. That's what cor-rup-tion

mf

8va

Handwritten musical score for three staves. The top staff is a vocal line with lyrics "does for you." and a triplet of notes. The middle staff is a piano accompaniment with various chords and dynamics like "pp" and "p". The bottom staff is a bass line with notes and a "pva" marking. A double bar line is present in the middle of the piece.

'Oh, who is that young sinner with the handcuffs on his wrists?'
A.E. Housman II. Alan Stringer

Rubato

Piano

Voice:

Oh, who is that young
sinner with the hand-cuffs on his wrist? And
what has he been after that they groan and shake their fists? And
where-fore is he wear-ing such a con-science-strick-en air? Oh, they're
tak-ing him to pri-son for the co-lour of his hair. 'Tis a
shame to hu-man na-ture, such a head of hair as his; In the

good old time 'twas hang-ing for the co-lour that it is; Though

cresc.
hang-ing is-nit bad e-nough and flay-ing wou-ld be fair For the

name-less and a-bom-in-ab-le co-lour of his hair. Oh a
F

deal of pains he's taken and a pret-ty price he's paid To

+8va
hide his poll or dye it of a men-tion-ab-le shade; But they've

+8va
pulled the beg-gar's hat off for the world to see and stare, And they're

Handwritten musical score for a vocal line and piano accompaniment. The vocal line is on a single staff with lyrics "hal-ing him to jus-tice for the co-lour of his hair." The piano accompaniment is on two staves. Dynamics include *sfz*, *poco rit.*, and *FP*. The score ends with a double bar line.

Ten empty musical staves for additional notation.

III. Bored at a London Music

Horacio Brown

Alan Stringer

$\text{♩} = 88$

Tenor

F 1. Two rows of fool- ish,
2. The tired mu- si- cian's
3. Re- mote I sat with

Flute

Piano

fa- ces blent in two blurred lines; the com- pli- ment, the
ruf- fed mein, Their whis- pered talk be- hind the screen, the
shad- ed eyes, sa- preme at- ten- tion in my guise, and

for- mal smile, the cul- tured air. The sense of false- ness
 fri- gid plau- dits quite con- fined by fear of be- ing
 heard the whole la- bor- ious din, pi- an- o, cel- lo,

rit. A tempo

The first system of the musical score consists of four staves. The top staff is the vocal line, starting with a treble clef and a key signature of three sharps (F#, C#, G#). It contains three measures of music with lyrics underneath. The second staff is the piano accompaniment, starting with a treble clef and the same key signature. It contains three measures of chords and some melodic lines. The third staff is the piano accompaniment, starting with a treble clef and the same key signature. It contains three measures of chords and some melodic lines. The fourth staff is the piano accompaniment, starting with a bass clef and the same key signature. It contains three measures of chords and some melodic lines. The lyrics are written in a simple, handwritten font. The tempo markings 'rit.' and 'A tempo' are placed above the vocal line. There are also some handwritten annotations like '(v)' and '(.)' above notes in the vocal line.

ev- ery- where. Her la- dy- ship su- perb- ly dressed. I
 un- re- fined. His lord- ship's grave and court- ly jest - I
 vi- o- lin; and so per- haps, they hard- ly guessed I

sPz

The second system of the musical score consists of four staves. The top staff is the vocal line, starting with a treble clef and a key signature of three sharps (F#, C#, G#). It contains three measures of music with lyrics underneath. The second staff is the piano accompaniment, starting with a treble clef and the same key signature. It contains three measures of chords and some melodic lines. The third staff is the piano accompaniment, starting with a treble clef and the same key signature. It contains three measures of chords and some melodic lines. The fourth staff is the piano accompaniment, starting with a bass clef and the same key signature. It contains three measures of chords and some melodic lines. The lyrics are written in a simple, handwritten font. The dynamic marking 'sPz' is placed above the vocal line in the third measure. There are also some handwritten annotations like '(v)' and '(.)' above notes in the vocal line.

Handwritten musical score for the first system. It consists of four staves. The top staff is the vocal line in treble clef with a key signature of two sharps (F# and C#). The lyrics are "sPz liked their fast-man,". The second staff is the piano accompaniment in treble clef, with a key signature of two sharps and the marking "sPz". The third and fourth staves are the piano accompaniment in bass clef, with a key signature of two sharps and the marking "sPz". The music is in 4/4 time and features a simple harmonic structure with some melodic movement in the piano parts.

Handwritten musical score for the second system. It consists of four staves. The top staff is the vocal line in treble clef with a key signature of two sharps. The lyrics are "John the best. Fine". The second staff is the piano accompaniment in treble clef, with a key signature of two sharps. The third and fourth staves are the piano accompaniment in bass clef, with a key signature of two sharps. The music concludes with a "Fine" marking and a double bar line. The piano accompaniment includes some melodic lines and rests.