

11-25-2013

"Mesoamerican Codices and their Depictions:
History Recorded, History Erased," Herzstein Latin
American Reading Room Gallery, Spring 2004

Inter-American Studies

Follow this and additional works at: https://digitalrepository.unm.edu/ias_exhibits

Recommended Citation

Inter-American Studies. "Mesoamerican Codices and their Depictions: History Recorded, History Erased," Herzstein Latin American Reading Room Gallery, Spring 2004." (2013). https://digitalrepository.unm.edu/ias_exhibits/1

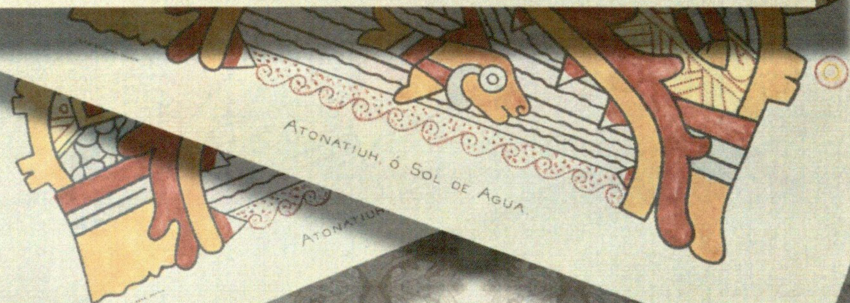
This Poster is brought to you for free and open access by the Inter-American Studies at UNM Digital Repository. It has been accepted for inclusion in Exhibit Posters by an authorized administrator of UNM Digital Repository. For more information, please contact disc@unm.edu.

MESOAMERICAN CODICES AND THEIR DEPICTIONS:

HISTORY RECORDED, HISTORY ERASED



ATONATIUH, ó SOL DE AGUA.



ATONATIUH, ó SOL DE AGUA.



ATONATIUH, ó SOL DE AGUA.

Herzstein Latin American Reading Room Gallery
Spring Semester 2004