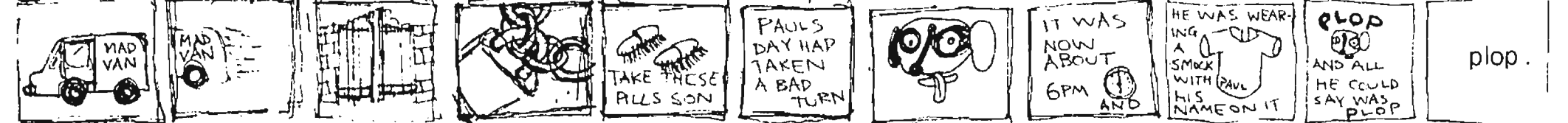
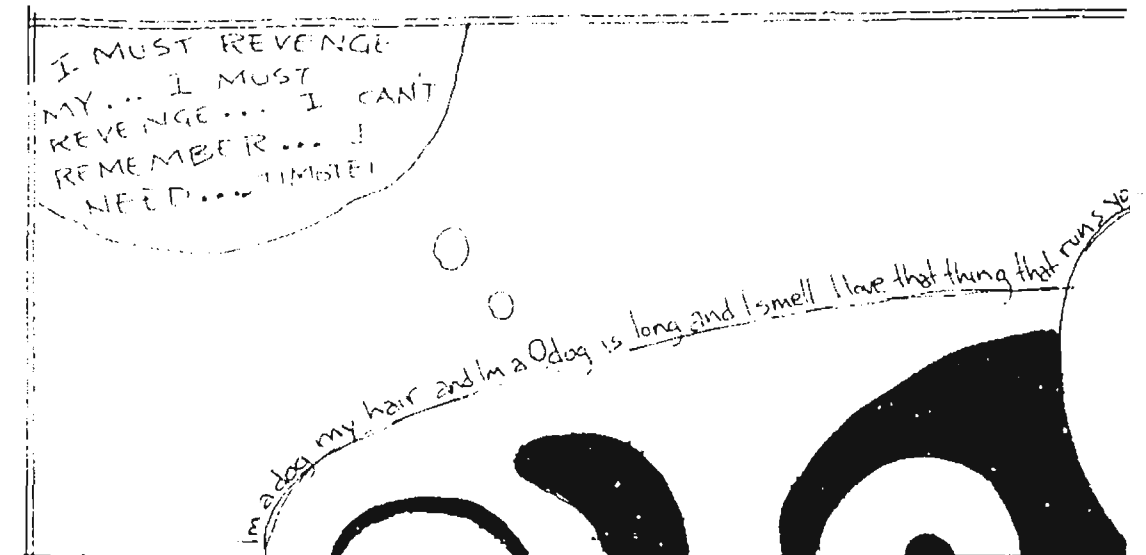
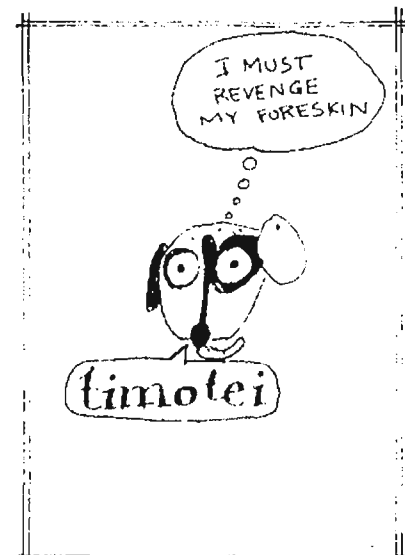
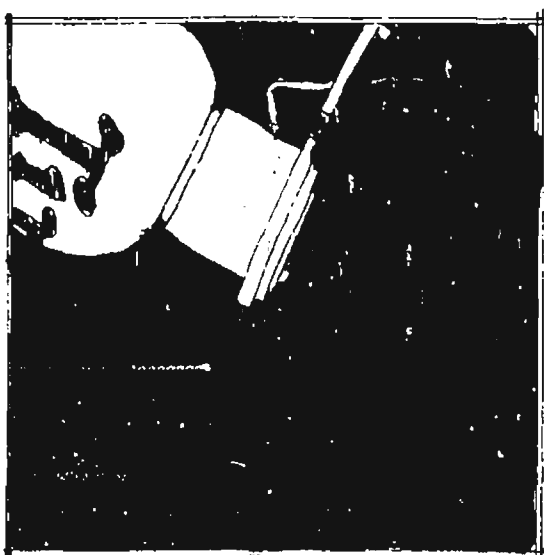
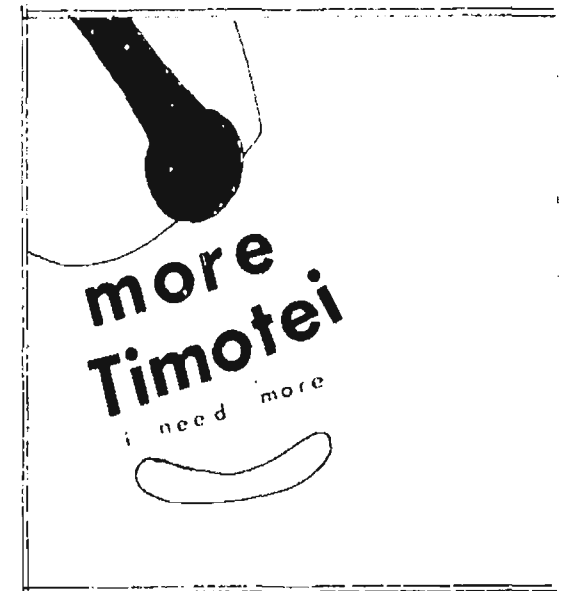
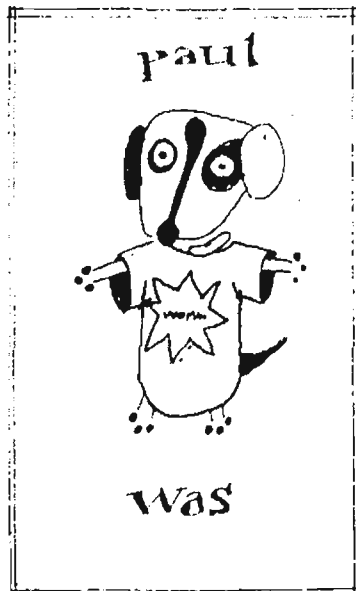
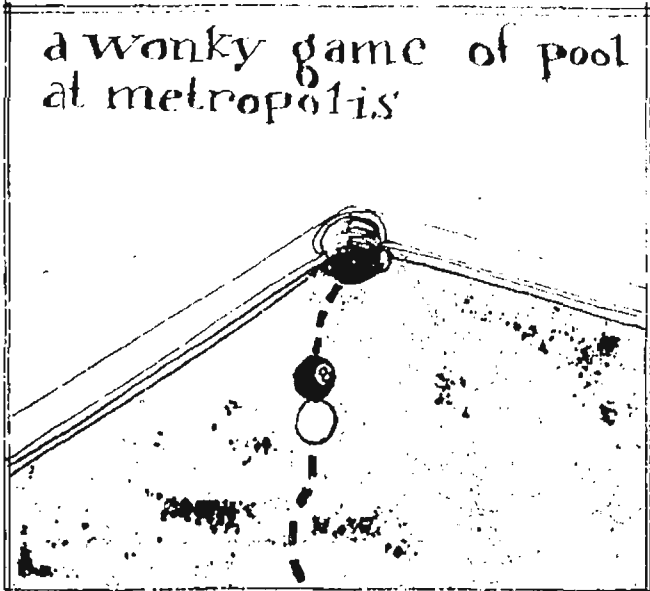
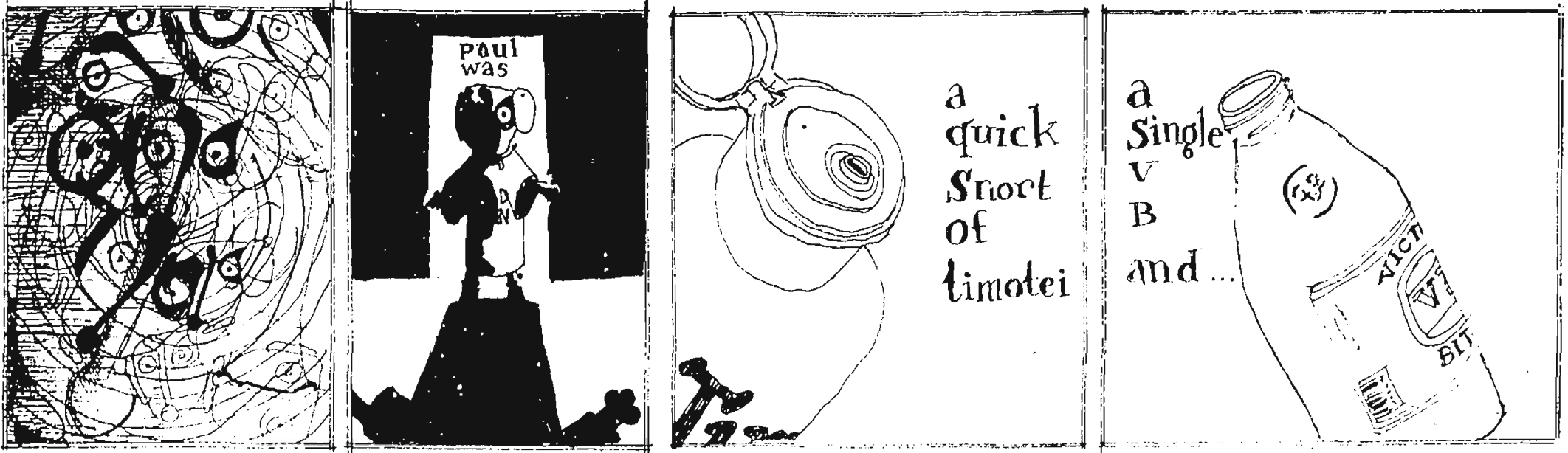


THE
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CONTENTS:

**ONE (1)
TENTH
ISSUE OF
SEMPER
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'ERE
WHATS
THIS
THEN

To My All Paul

My sweet sweet Paul, when I heard that they had moved you to page 3 I beat myself senseless with a chain. Why are they persecuting you my sweet, sweet breath. I understand Paul. Away from that inside cover I, as your greatest devotee, begin to swoon - torn apart from that directness when the warmest thing between the cover was you Paul. I cannot say that I am not without blame. Locked away in my gothic cathedral, weeping black tears, I was unaware of that which was occurring. I and your other Paulcateers are already undergoing further hernia operations. We keep a midnight vigil for you Paul. Tonight we are going to tear out this 'page three' abomination and, under the stars, shall lay it to sleep in it's rightful place on the inside front cover, watching over it till the morning comes.

Sleep well my prince.



...ho and welcome to our last edition of Semper. It's perhaps a bit thin but that's because everyone we know and most of those we don't is...ments and exams and shit and no-one wanted to write anything at...and you complain if we write it all ourselves, so just don't...off my chest, I'd like to take stock of our year on this magazine.

...probably realised by now that we have been exploring all year the...What is a magazine?" ie turning pages upside down, etc. Many people...plain about how hard this makes reading the paper. In many ways that's the...int. As magazines get glossier and slicker, we see problems in things being too...y to read. There is danger when we briefly read the paper without pausing for...lection: There is danger that a generation of television has made us passive...ipients of information, rather than active participants. The Dream Team...ere right when they said that our Semper would fail as a journalism assignment...it journalism is taught so people will read it quickly. Mainstream newspapers...n't want you to stop and think about what you're reading, to ask questions...out the person that wrote it and why they did. We do.

...here is much wrong in this world. That is hard to deny. But people rarely link...world's problems to themselves. For example, many men admit that women...e discriminated against in the workforce, that it is harder for a woman to get...ob for which she is qualified. However few seem to see the conclusion from this...at it is easier for a man to get a job for which he is not qualified.

...ne of the main ways people attempt to escape responsibility for the world's...blems is through the right-wing "Tax is theft" line. "Why should I have to...port others who can't support themselves. I started from nothing and made...money through individual effort. Why can't they?" This argument is...mplete bullshit, because no such thing as individual enterprise really exists...-one makes money in a social vacuum. The only way people make money is by...plying others, by controlling the flow of goods to people. The fact that the...vices, like housework, of some people are valued in such a way as to be unpaid...underpaid, while the services of others like lawyers attract high financial costs...o way implies that the former...or contribute less to society than the latter, or...ould expect less return from society than the latter.

...I have to deal with the world's problems. But how? I have had a spit about...tions elsewhere, but I'll reiterate that our system, whereby 1094 days out of...5 we completely ignore all responsibility for the world's problems, and I day...out a mark beside a name for a party we don't really like but that we probably

...better than the other lot in a seat which hasn't changed hands in 15 years or so...is not very productive. Our whole system is geared towards telling people "Don't...worry about it, just enjoy yourself." That may be less stressful for us, but if we...don't deal with problems ourselves, then nobody will. The system wants you to...believe that the experts are in charge. The fact is, there are no experts.

...One of the central themes that we have had all this year is that people should have...more control over their own lives. This is similar to right wing rhetoric - people...must have choice. But the kind of choice that they envision is choice between...Coke or Pepsi. Choice as to whether to go on the dole or accept the conditions that...your employer is offering. Choice between the options that they proffer. The...hypocrisy always flabbergasts me when the people who tirade about personal...choice and letting the market decide are the first to say that we can't smoke a joint...or be a prostitute or have an abortion.

...Slight digression: the state of the mainstream media is really shocking. Many of...you will possibly remember the Sunday Mail headline "Uni Link to Satan Cults"... (probably my favourite for '92). A front page headline, and a double page spread...with not a shred of evidence about anything, just a healthy dose of trashy...sensationalism. Again, I read in the Courier Mail the other day how pre...Fitzgerald the Police Department used some rubbery figures to hide the incidence...of crime in order to achieve a better clean-up rate. But just the other week, I...remember the Courier Mail claiming that figures showed an increase in crime...over the last three years, so the Police Department needed more money. Who do...they think we are? Do they think we're that stupid?

...Anyway, student newspapers are one of the few outlets in which issues can be...covered in an alternative fashion to the mainstream media. There is an important...responsibility here. Whether or not we have lived up to that responsibility is...another question. I would do many things differently if I was starting again. On...a positive note, I think we have put something different and unpredictable in...each issue. More critically, I don't think we have done as much to encourage...student input as we might have. One of the things that I have learnt in 1992 is that...one's ideas about where to be always seem to frustratingly exceed one's ability...to get there. The potential outstrips the achievable.

...But the potential is there, and we should all be reaching for it. I would encourage...all students to get behind next year's Semper and contribute something to it. As...I have remarked before, this paper is only what you put into it.
Cheers, Martin Bush

Dear Semper

When the pigs are killing people every other week, when pensioners are dying because of lack of condoms, when so many people are being raped everyday, I found Tony Cooper's objection to the 'deface-the-note' a bit curious.

What I found annoying though, was the suggestion that we live in a democracy. We have a partially democratic representative government with almost totally controlled print and broadcast media. I'm no great fan of democracy but I know that nobody votes for 5 acres of bush to be cleared so that you can see a coke ad along the freeway, so perhaps a little tad more wouldn't hurt.

Oh yeah, about the Queen. Well, I didn't vote for her.

**Peter Taylor
Science.**

Dear Semper

We are writing with regard to the article about the Med Revue (MR) published in the last Semper. We both saw the whole revue (and were not involved in any part of its production). Not only was it enjoyable, it was true to its genre of entertainment, to make *precis* of life in medicine, including the student perspective and to make social comment, doing so in a humorous manner.

The unidentified writer arrogantly felt able to comment after seeing only 50% of the show. It is astonishing, considering the generous praise of some segments (describing parts as "brilliant") that the writer left half way through. Also surprising is that a sensitive writer such as the individual would take an assignment, where s/he would be subjected to the "sexual innuend" the MR is notorious for.

There is no dispute that direct sexual references were made in the revue. However these references must be considered in context; both sexes, sexual preferences and people of all ages and status came under fire. In fact, this year's revue was notable for its balanced parody and slaughter of all sacred cows. We refute that the MR was particularly slanderous towards women - no taboos were spared by the satirical perspective the MR took. In the second half (after the writer had left) there were two skits empowering women (ie Adriana in the Wheel of Fortune segment and Alice at the RMO bar telling the sleazes in no uncertain terms where to go).

In reference to the writer's remark about female participants having to perform "puerile"/"sexist" acts, it should be pointed out that females were involved in the scriptwriting and that no-one was forced to act a part they did not feel comfortable with. The writers advice for females to take over the show more is rather presumptuous considering the prominent role women played in the production of the MR.

In signing off, it has to be said that you can't please everyone all of the time. However, we were entertained (as was most of the audience) for three hours that passed very quickly, and found when we left our sensibilities as female students were intact.

**L Rusch
B Lindgren**

Dear Semper,

I very much enjoyed the women's edition of Semper a couple of issues back I was pleased to see some positive letters to you in the last "letters to the editors" page. However, I was dismayed to read the letter from "Richard. Eng." which you also published.

To read that Richard drew the conclusion that men and women "have a mutual hatred of each other" from that edition of Semper disappointed me.

I realise that most (or perhaps all) of the articles were written by women, often complaining about aspects of society brought about by men. Yet, that does not mean that all women hate all men or even that these particular women hate all men.

I consider myself to be a feminist yet I do not have Richard's supposed "us against them attitude". Some men I know share my belief in equal opportunity. Which means that as well as wanting their female partners to have a fulfilling work life, they want to have an opportunity to participate in child rearing, to spend some time with the babies and form a bond with their children. I consider such men as allies in a push for a more equal society.

On the other hand, there are women I have met who will hinder the social change towards equality because they condone the behaviour of certain males who place women in an inferior position. These women are certainly not allies and they will prevent me from forming the fable "us against them attitude".

I can not see that Richard's discussion of life in Nepal can provide any insights as to how we could best organise life in Australia. Nepal, I suspect has quite a different standard of living and I doubt that its inhabitants have the same access to modern farming techniques, contraception, child care and the mentally challenging jobs. It is good that the women there are happy to be "homemakers" as I suspect it is somewhat essential there. However, women in Australia can choose to postpone a family in order to participate in some mentally fulfilling work or they can even choose never to have a family in which case there is little point in them spending their days at home.

Furthermore, I think Richard has confused "respect" with polite formality. That men used to stand up when a woman entered the room does not mean that the men respected the woman. It was called "a sign of respect" but was really nothing more than formality. There was nothing to stop a man from performing this ritual whilst believing that the woman who had just entered was a complete fool.

As for the comment about women having "short marriages" to "wealthy men" and "profiting after divorce"; does Richard really believe that women do this to men but men never do this to women? Perhaps Richard's argument would be that women marry to gain from the subsequent divorce more often than men do. Why is that? Is it because there are less greedy men than greedy women? I think not. I suspect it is because there are less wealthy women of whom the greedy men may take advantage, and that is precisely one of the things some feminists get upset about - that women have a lesser share of the world's wealth than men.

I could go on like this describing weak points in Richard's argument but I think I have gone on long enough. However, to answer Richard's concluding question: No, not all women are "oppressed". I, for one, do not feel "oppressed" yet I believe some women do not get an equal opportunity which I believe to be their right, and while most women are not "oppressed" there are still some men who behave in unacceptable oppressive ways towards women.

Men should not feel that feminists are damning them, merely we will not accept some aspects of some men's behaviour.

My suggestion to Richard is that when he decides to "better the world" by starting with himself, he learns to understand what equal opportunity really is so he may discover that society as whole can benefit from it.

Rebut to P Jobling

In his article supporting vivisection, P. Jobling makes several generalisations that need clarifying if the reader is to understand properly the animal welfare/rights issue and its activists.

To begin with he draws a loose distinction between welfarists (of which he supposedly counts himself) and rightists, yes you guessed it they are the radicals who want you to give up eating meat and treat animals as equals. In my four-year involvement with Animal Liberation I have not yet seen this distinction so expressed, so whether it's something he's dreamed up himself or else I've missed the boat. Across the broad spectrum of attitudes toward animals you will get just about every shade and nuance of philosophical detail. For instance, Animal Liberationists are likely to argue amongst themselves as to whether insects should be included in their agenda. Scientifically, insects are animals but a lot of us do not balk at killing cockroaches etc. Peter Singer if I remember correctly drew the line below invertebrates with a central nervous system. Unfortunately for Mr Jobling's argument it is not so easy to label one or another activist as this or that. The great majority of us are open to others' opinions, welcome these opinions, and are ready to reformulate our ideas in order to maintain a fresh balance between our feelings, our rationale, and our morality. Mr Jobling probably doesn't know anyone in the movement and so he has to judge from what he's read. Fair enough, when we write we let it be known where we stand. We're not pitching pennies at the moon - there are real problems with humanity in the way it treats animals, and we want changes!

Secondly, as a scientist and therefore an educated person, Mr Jobling should be more open to positive criticism. Much of this criticism in the field of animal welfare is not coming from unscientifically trained people, but is coming from people within science. As a layman not fully informed as to details, I can at least make these observations. Science is not above criticism. While promising the world, the doyens of science are often treading on their own toes to get ahead of each other (and themselves). Personally, I blame science for the nuclear age and the failure of the green revolution, for not taking enough part in the administration of viable progress. Many scientists have realised this mistake in a review of recent history and are doing something to change the situation. In coming out into the open, Mr Jobling is at least a part of this movement for ethical responsibility. Others are still living in the 19th century when science was represented by the elite who made their discoveries, then sat back for the rest of us to wear them, I want to hear the moral voice of science proclaimed as clearly as the intellectual voice.

Yet as a member of that organisation (Animal Liberation) I am ready to admit that we make some pretty far fetched whoppers ourselves. But we are a fresh voice for the concern of humanity, and yet in our infancy.

I am also willing to admit animal sacrifice has probably helped us to some degree with scientific progress, in particular in medicine. But are we going to go on using animals in this way forever? When are we going to begin the crucial research into alternative methods of research? Is human science so dismal in its one and only technique that it has to condone cruelty to animals? Is human intelligence limited to any one method?

Bertrand Russell once wrote (and I paraphrase), that humanity will not reach its full potential until it has extended its morality to include animals. I do not know if he meant we should treat them as equals. The point is irrelevant. Mr Jobling makes much ado about the extent of cruelty: does it extend to 100 animals or a million, does it save one person or a thousand. When we start trotting off in this direction of enquiry, we are missing the philosophical point. For one being to suffer is as bad as the suffering of millions if the suffering of the one need not have happened, and the suffering of the millions was unavoidable. Unfortunately, many living beings suffer in this world for reasons beyond our present ken. All we can do in this regard

is try harder to understand - history, philosophy, social organisation, politics. When beings suffer for reasons that are identifiable, and clearly so, we are remiss in our humanity to sit back and do nothing about it. Vivisection exists because we have brainwashed ourselves with the fear of death. This may not be so clear cut to everyone as it is to me. Generally speaking I am saying we are ready to sacrifice animals to save ourselves. Like it or not Mr Jobling the fact is the animals who provide this sacrifice, as blatant as any sacrifice on a pyre or stake, now have a voice. I do not feel I speak for myself alone in saying I would rather die than necessitate the sacrifice or an intelligent animal, so your vivisection is not for my sake at least.

I doubt whether it is for the sake of the majority of people on this planet. Most deaths would be preventable if we put our skills into organising resources that we already have. You Mr Jobling are sacrificing animals on behalf of the mindless majority in western countries, who rather than change their lifestyles, accrue the disadvantages of their lifestyles.

Finally why does Animal Liberation and other such organisations emphasise vivisection when the animal-food industries are patently the greatest anomaly. The reason or reasons, as I see them, are simple. For a start, scientists are educated and therefore should know better. Secondly if we are to transform our society to a vision of one that truly loves animals, and is willing to demonstrate that love, the lead has to come from the academic classes. We need you Mr Jobling to awaken from your Aristotelian doctrine and make a start for a greater humanity, a humanity willing to share its soul with the natural soul of all its kin. We as humans have the power to direct nature, let us direct it for the good of all and not subvert ourselves to ego/self gratification.

I thank Semper for opening up this debate and I ask the reader, are animals below us or are we below ourselves to think they are?

John Mitchell

Dear Semper Eds,

I want to start by assuring you that I am sane, well-mannered, a complete SNAG and referred to by all my friends as being a "nice guy". I just want to get a few things off my chest.

Why won't you print my story? I sent in a story for the competition, and you won't print it. They printed another story of mine last year! I don't care that I didn't win - I just want you to print my story.

Let me tell you about my story. It was called "True Confessions". It was a monologue by a serial killer. Ring any bells? Why won't you print it? Is it too "controversial"? Too "confronting"? What's the matter? Is it because you were too deeply disturbed by the story? I hope so - that was the whole point of writing it. If that story had any message (and I don't believe that a text must have a subtext or it's garbage), it was this: No one knows what other people are like. You can lead a normal life, have friends, family, lovers, respect, and still be completely mad. Nice guys can be evil too. That was the point of my story to. That was the point of "American Psycho". I think that was the point of "American Psycho" - I haven't actually read the book. Now how about printing my story?

Don't leave yet, I'm not finished.

What's the big idea, reviewing books you admit you haven't even read? What's the fucking point of the review page then? I bet you wouldn't think of re-reviewing a CD without listening to it, would you? Actually, you could - one dance music album is much like any other.

Why does every political group on this campus believe that a person has to be either Right or Left Wing? Can't you have your own opinion? Why did even the environmentally aware groups in the election murder two trees and a perennial shrub per student? Why didn't anyone vote for me as

Semper Editor? What the hell do you think write-in votes are for, people? Why didn't we get New-Formula Coke out here in Australia? Don't we have the right to hate it too? How come American politics are more interesting than Australian politics? Why doesn't the Schonell replay "Jesus of Montreal" and "Cyrano de Bergerac", arguably two of the finest films made this decade? Why do video arcades charge 60 cents or a dollar for one lousy video game? Why does Semper use that nasty ink that gets all over your fingers and tastes terrible? Why did Berke Breathed give up "Bloom County"? Why? Why? Why? Who? Why?

I'd like to thank you all for this chance for emotional catharsis. I found it deeply rewarding.

**Respectfully,
Patrick O'Duffy**

P.S. Are the SETI (Search For Extra-Terrestrial Intelligence) scientists going to happy when they find out that all the aliens look like Elvis.

Dear Semper Eds,

Recently I received a letter, informing me that I was to be suspended from our fair university. Imagine my surprise when I found out that they didn't mean that I was to be hung by the ankles from the top of the J.D. Story building. In fact this suspension meant that I was no longer welcome at the campus, due to the overdue library books I had in my possession. The letter then went on to tell me that I would only be allowed back when I paid for the replacement of these books, or returned them. Either way, I would still be liable for a \$20 "administration fee" on each overdue item.

Granted, the books were a little overdue, (close to one semester in fact), and I had ignored about six or seven notices that preceded this one, but it's not as though these particular books are in high demand (unless you count being borrowed twice in two decades as a rush).

Either way, the total of these "administration fees" that the administration was threatening to carve from the flesh of my first born totalled EIGHTY DOLLARS! Eighty big ones, Eight Zero, five more than seventy-five! EIGHTY BUCKS!!!

FOR WHAT?????

As far as I can tell, they are charging me eighty claims to cover their costs for sending me one letter informing me that I owe them eighty dollars. Now that's what I call value for money. Obviously there was some serious number crunching involved, and extensive searches of my background on government data-bases (well, they got my address right, didn't they?)

As a student supporting myself away from home without the benefit of the federal government's generous Auspoverty allowance, eighty smackeroos come as a mere pittance to me. I mean hell, it's only two weeks worth of food for me, or close to that same period in rent. For that money I only have to serve about 96 meals and 118 cappuccinos (before tax). Would you like fries with your meal?

If I pay this money, toward what do I contribute? Reduced tutorial sizes? Higher quality of education? Cheaper textbooks? Lower tuition fees (oops, sorry, higher education contributions)? Only in my soggiest of dreams. Nope, chances are this money goes to the same place as all my parking fines and other administrative fees ... propping up the bloated University bureaucracy.

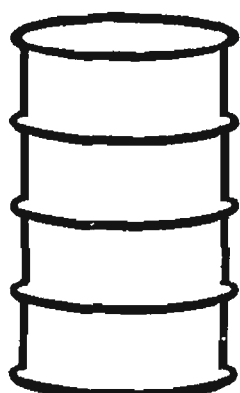
I know, I know. I did bring this on myself. Even now those accursed books stare at me from that toxic wasteland that others call a bedroom. The killer is, I never finished the assignment that I borrowed those books for in the first place. If only there were community service that I could do to pay my debt to society. Damn this rubebery concept of time ...

**Severely poor,
Lorne Gerlach**

*Your very welcome
(written in new ad:ble ink).*

COOKING WITH LARD

Entertaining in the Age of Pre-Processed Fat.



You know the situation - your husband brings home the boss for dinner and wouldn't you know it, there's nothing in the house but a tub of lard.

Well, you may be surprised, but lard can form the basis of many exciting and delicious meals, that will have your guests begging for the recipe...

For Starters - Appetising Lard Appetisers

LARD VICHYSOISE

Ingredients:- 1 tub of lard
 Method:- Blend lard into a fine (but not too sloppy!) liquid. Serve with croutons and a sprig of parsley.
 (Handy Hint - if you have no bread, simply toast some lard, cut in squares and voila - lard croutons). Serves 4.



On The Side - For That 'Special' Touch of Lard

LARD SALAD

Ingredients:- 1 tub of lard
 Method:- chop lard finely. TOSS.
 (Handy Hint - see recipes for our tasty lard dressings - Thousand Island Lard, Lard Vinagette.)

LARD ZINGER WINGS

Ingredients:- Lard wings
 paprika
 Method:- toss lard wings in paprika
 Deep fry.
 serve with lots of water but they're not as hot as you think.

Main Dishes - Tempting, tasty and nutritious

LARD WITH SAUSAGE

a real "banger" of a meal without a "snag".
 Ingredients:- 1 tub of lard
 A sausage
 Saute sausage and place in casserole dish. Pour over lard. Top with grated lard and place in a moderate oven for 20 minutes until golden brown.

LARD A L'ORANGE

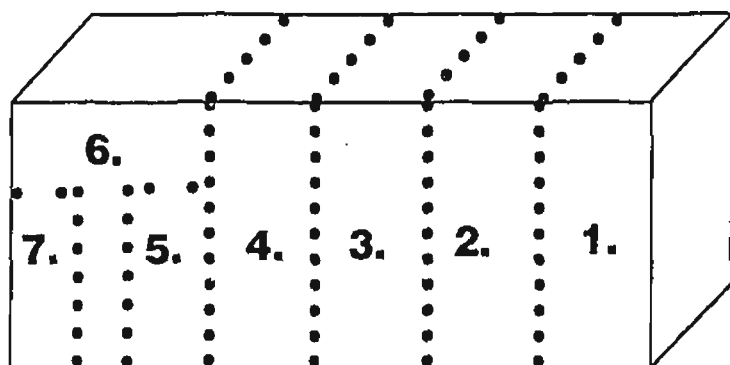
Ingredients:- 1 tub of lard
 1 orange
 Method - Preheat oven to 180° C. Turn it off, you won't be needing it. Arrange lard on a greased baking tray. Carefully place orange in centre of lard. (serves 57).
 Or for the weight conscious... Diet Lard a L'Orange. As above, but using not quite so much lard.

SPAGHETTI BOLOGNASE A LA LARD

Capture all the romance of exotic Greece with this easy to prepare recipe.
 Ingredients:- 1 tub of lard
 1 serving of spaghetti bolognese (optional)
 salt to taste
 Method - chop lard into peices approximately 1 inch square. Serve on a bed of spaghetti bolognese.

LARD CUTS

It's sometimes confusing to tell the many cuts of lard apart. Here is our simple guide.



1. T-bone
2. Ribs
3. Fillet
4. Rump
5. Chump
6. Crown Roast
7. Wings

Remember when using rib cuts to trim off the excess fat for a low-cholesterol meal.

Louis St John Johnson's parents say their other two children, 11 year old Tony, who was adopted from Jamaica, and 17 year old Bethan, an Aborigine, often experience racist taunts from the public. "Louis had to put up with that every day of his life," said Mr Johnson.

The Johnsons said that when they adopted Louis 19 years ago, they unwittingly participated in a government policy of removing Aboriginal children from their families without parental consent.

They say Louis experienced loneliness and confusion as a teenager because he knew nothing about his real family's background.

Louis St John Johnson was run over and left to die by a group of white teenagers early on a Saturday morning in January.

He had gone to sleep on the footpath at around one am that morning, on the way home from a party in North Beach, where he'd been celebrating his 19th birthday.

At around 7am, a passing cyclist found him, lying in pain and shock on the side of North Beach road and called an ambulance. The cyclist says the ambulance officers assumed Louis had been sniffing glue and did not treat him, but took him home and left him with his sixteen year old sister. The ambulance officers claim Louis refused to go to hospital.

When Louis' father Bill Johnson returned home that morning, Louis told him that he had been assaulted and Mr Johnson called a second ambulance. Mr Johnson says Louis said he was sore and asked for a glass of water. The teenager then had a shower and collapsed.

He died in his mother's arms before the ambulance arrived.

For the first few days, the police treated the teenager's death as a hit and run accident. But Louis' death was no accident. Two weeks after Louis' death, a 17 year old man appeared in the Perth Children's Court and pleaded guilty to a charge of grievous bodily harm.

The court heard that at around 3am on January 4, the man drove past the sleeping Louis, did a U-turn and accelerated over the kerb, running over Louis and causing massive internal injuries.

The court heard from a record of police interview that the 17 year old youth said some Aboriginal people had been 'hassling' him and his friends earlier and that the attack on

Louis was his way of getting back. In court, the youth said he had been dared to run over Louis to 'be one of the boys.' In sentencing him to seven years, Judge Hal Jackson said the young man had committed a 'deliberate act of completely unprovoked and unnecessary violence to a person who had done you no harm and who had, in fact, as far as you were aware, done no harm to anyone.' A 21 year old man who allegedly encouraged the driver from the passenger seat of the car, was also found guilty of murder and jailed for life.

Understandably, the family is full of rage and despair. "There was a hunting party that went out that night - they went out to kill a black and the person they killed was my son," Mr Johnson said later.

The Johnson family is suing all five white youths present during the attack as well as the two ambulance officers called to attend to Louis. The actions of the ambulance officers have been investigated by the coroner who will report at the inquest when the trials are over.

The epitaph on Louis' gravestone reads "Born January 4, 1973. Died January 4 1992. Because he was black."

More than one hundred of Louis' relatives attended his funeral, including Louis' natural mother, brother and grandfather.

Louis had been searching for his natural parents. Sadly, the Johnsons found Louis' natural family in Alice Springs after his death, when it was too late.

Hope for the future?

To honour Louis' memory, the Johnson family set up the Louis St John Johnson Memorial Trust to take action on the problems facing Aboriginal people throughout Australia.

The Trust's aims include helping preserve Aboriginal language and culture, helping Aboriginal people trace their natural families, studying the portrayal of Aboriginal people in the media and investigating racism in the workplace.

A major objective is to pressure state governments to look seriously at the recommendations of the Royal Commission on Black Deaths in Custody - an issue recently investigated by an International delegation of Amnesty International.

The family asked Chris Woods, a union official and friend of the Johnson family, to administer the Louis St John Johnson Memorial Trust.

The Louis Johnson Trust has looked at how community attitudes towards indigenous people are affected by the media. The University of Western Australia did a three-year study of a radio program in WA which allegedly portrays Aboriginal people in a poor light. "These studies give us the evidence to say "Your

program is racist - change it or get off the radio,"' says Chris.

The study has been sent to the Australian Broadcasting Authority where recommendations on the representation of indigenous people in radio and television broadcasting are being written.

Louis St John Johnson was run

Chris Woods believes that social attitudes do change. He said studies showed that over a 15 year period, the QUIT program had a dramatic effect on people's attitudes toward smoking.

One of the biggest anti-racism campaigns ever run was recently launched by the New South Wales Human Rights and Equal Opportunity Commission. The 'Different Colours, One People'

over and left to die by a group

campaign has recruited TV and radio stars including Yothu Yindi, Andrew Denton, Deborah Conway, Crowded House, HG Nelson, Jimmy Barnes and Reg Mombassa to help promote the anti-racism message.

"A lot of people who in their hearts are not racist allow racist jokes or slurs or objectionable comments to exist because they haven't got the guts to stand up against this. But I think it's good to make your own

of white teenagers early on

position known. If people with racist attitudes begin to feel like they're in the minority, then they might start to question their racism," says musician Neil Finn.

"Racism? Isn't that when you hate the human race?" says ABC comedian Andrew Denton.

Whatever campaign is used to combat racism in Australia - the results will need to be **continued on page 37...**

Saturday morning in January.



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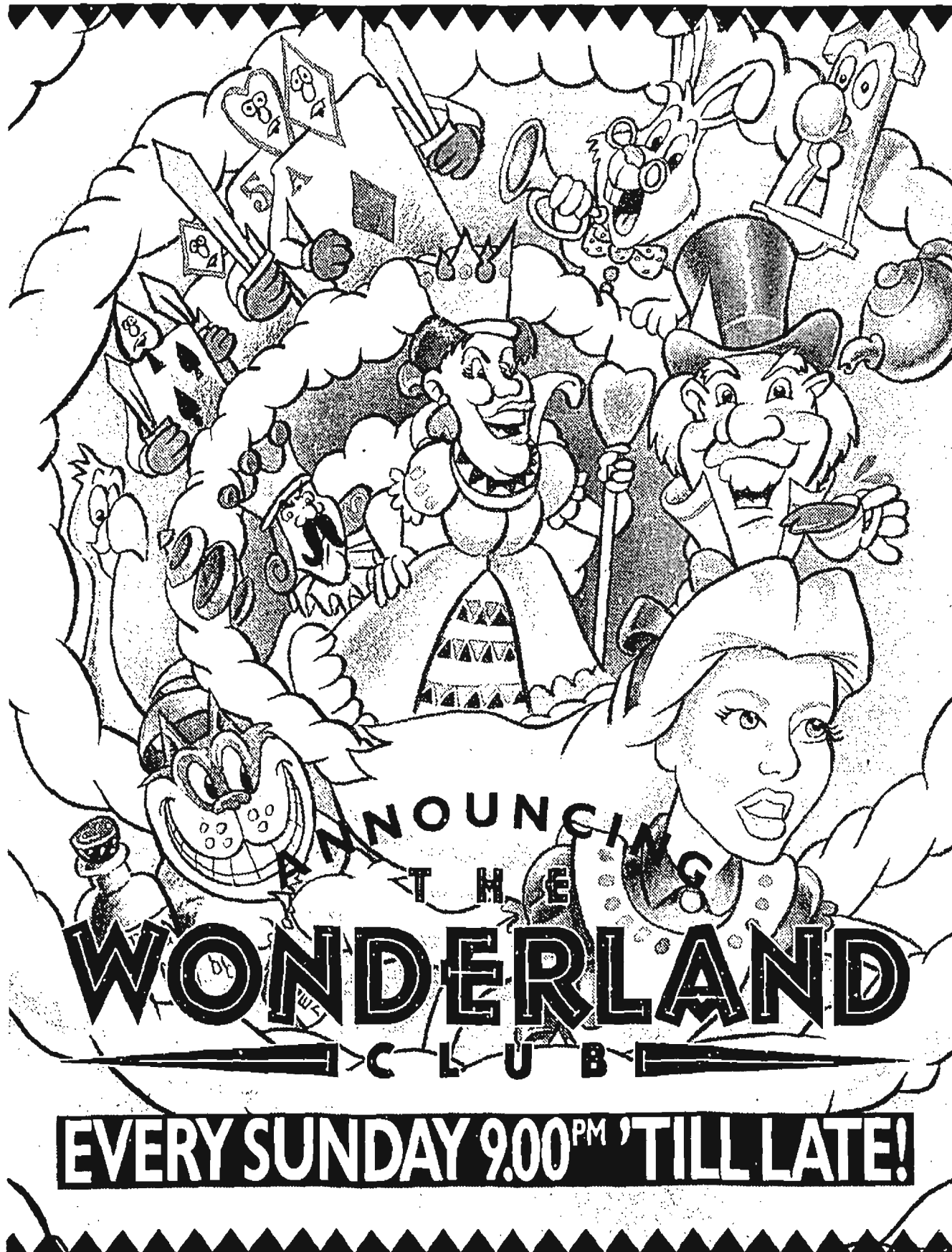
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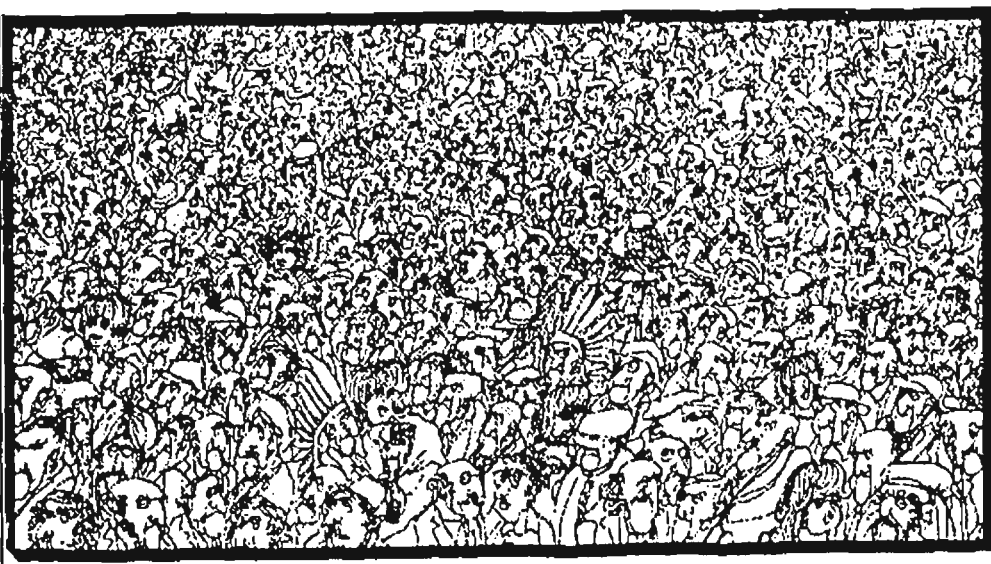
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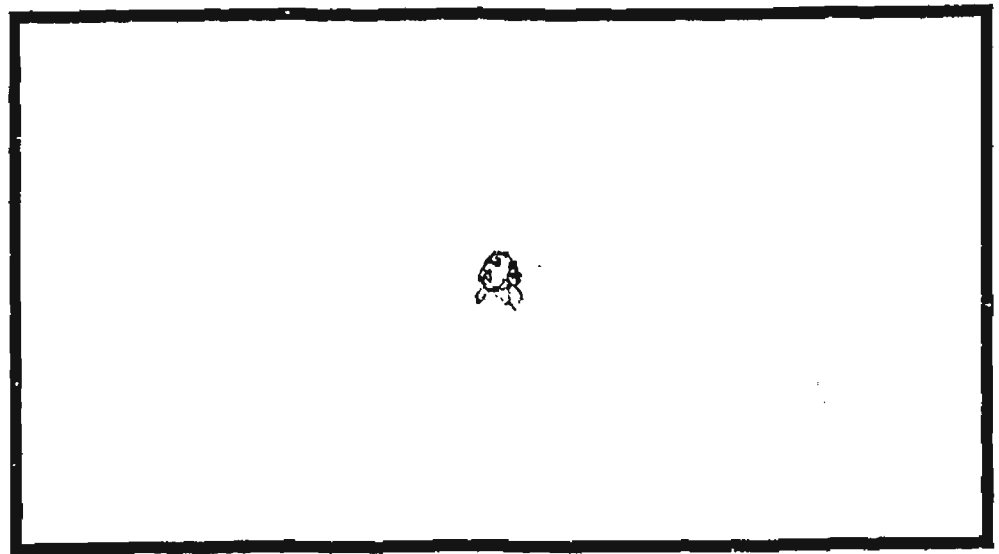
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The World



How we see the World

ITN SMOO

at the store.

Ruth Snooky loitered palely about the prosthetic device store as she waited for the salesman to notice her. She wanted to buy a hand.

He looked up at her a few times from the magazine he was reading but otherwise ignored her. With her habitual ponderous plod, Ruth approached the counter. The salesman immediately disappeared into the store room behind him, taking his magazine with him. Patiently waiting at the counter for him to return, Ruth noticed her reflection in the glass top of the counter. A bloodless version of herself stared up at her; brown hair carefully combed into a neat bun-part which revealed the zipper of her glowing white scalp. The reflected round jaw hung down as she breathed through her mouth. She tried to wink at the moon face of her reflection but only managed a grotesque squint.

She gave up at the attempt, looked around and met the cold stare of another customer. Embarrassed, her eyes shuffled away and stared into harmless space.

The salesman came out of the store room and Ruth's eyes latched onto him hopefully, she opened her mouth and -

- the salesman walked right by her and

towards the exit of the store. Mouth hanging wide open like an excited cod, Ruth pursued the salesman with graceless obstinance.

He was rapidly escaping, in anguish she reached out and gave the back of his a big poke. The salesman stopped and turned with a look of haughty surprise on his well-bred features. Ruth opened her mouth and -

- the other customer appeared by her side. Holding a box of glass eyes in his hand he demanded, "What colour do these come in?" He had eye contact with the salesman; Ruth gently ceased to exist. Talking, the two men drifted to another part of the store while Ruth stood further ailing the insides of her mouth.

Ruth didn't like that other customer.

Determinedly, she tagged along behind the salesman and the other customer and hung about them with a mulish expression, ignoring the looks they gave her, until the customer left.

The salesman turned to her, smiling savagely. "Yesss?"

"I was wondering," Ruth said in her droning, maddeningly slow way, "if you could help me."

The salesman's smile grew wider and even more savage. "How can I help you?" he asked.

At this encouragement, Ruth unburdened herself. "I had an accident yesterday, you see, I ironed my artificial hand to the ironing board and I need a new one so I can go back to work."

The salesman's eyes gleamed happily. "You ironed your hand to the ironing board?"

"Yeah." Then she added defensively, "Everyone has accidents." The salesman merely gave her one of his smiles.

"So, do you have some hands that I could have a look at?"

"Yes we have some hands that you could look at, we have approximately eight hundred of them. Would you like me to get them for you?" the salesman asked pleasantly.

She thought it over, and Ruth answered carefully, "Perhaps you could just show some of them to me."

"Very well, madame." The salesman bowed, still smiling fiercely as if Ruth for some reason made him the happiest man alive.

He vanished into the store room again, leaving Ruth to her own amusement. She stared into space contentedly, her hand burrowed snugly in the warmth of her cardigan pocket. It was nice and peaceful in the empty store, nice and quiet. All she could hear was her own gentle breathing

through her mouth.

The salesman returned carrying an armload of boxes which he deposited heavily on the glass counter causing them to jumble and crash about noisily. He looked up at Ruth and snarled. Before she could even begin to register mild surprise however, he smiled so sweetly at her Ruth decided he must have imagined it. Maybe he kicked his toe or something.

Here eyes fixed upon the gleaming white pile of boxes, Ruth ambled over optimistically. With artistic silence, the salesman opened one of the boxes, peeled open the layers of tissue paper and held the box out for her inspection.

"Ooooh," said Ruth, unable to take her eyes off the beautiful pale hand lying in the box. It looked soft, she extended a finger tip -

"A-a-a-a." the salesman snapped and she snatched her hand away as if he had slapped it. "Clean?" he scolded.

Ruth barely heard him. she was staring, rapt, at the hand. "How much is it?" she breathed heavily.

"Ten thousand dollars," said the salesman and yawned.

Ruth felt faint. Eventually she managed to ask "Can I see another hand, please, something cheaper?"

Carelessly, the salesman tossed the open box onto the other side of the counter. Ruth winced as it hit with a thud.

"Can't afford it, hey?"

"No," she said sadly.

"Never mind," he said kindly and opened another box. "How about this one?"

She peeked at it hopefully, it wasn't quite as beautiful as the first but it came close. She raised her eyes to the salesman's face. "How much is this one?"

"Nine thousand, nine hundred and ninety-nine dollars." His expression was bland under her heavy stare. Slowly she said "I can't afford that either."

Equally slowly, he said "What can you afford?"

Ruth brightened a little. She was quite proud of how much money she had saved. The other girls at the factory blew their wages on beer and ciggies and clothes, but Ruth never did. She was good at saving. She never raged, instead she stayed home and watched television. In her spare time she did little odd jobs for money, like cleaning and shopping for the pensioners who lived in her apartment block. For the three years she'd been working she'd put all her money in the bank and watched her balance grow. Now she had lots.

day e salesman

loitered

"I've got three thousand dollars," she announced proudly. Unfortunately, Ruth was unable to gauge what effect her wealth had on salesman, for he immediately whisked himself off to the store room again.

While he was gone, Ruth surreptitiously touched the beautiful hand lying in its open box on the counter.

Hastily she stepped away as the salesman returned from the store room holding aloft a brown cardboard box. Cloudily the thought formed in Ruth's brain that he somewhat resembled Salome dancing with John the Baptist's head on a platter (she'd seen that on the midday matinee once), but she couldn't hold the thought.

"This," the salesman's eyes were bright and watchful, "is the cheapest thing we have in store."

Looking hungrily at the brown cardboard box, Ruth began "How - how much -"

"Two thousand, nine hundred and ninety-nine dollars," he told her smoothly. "And ninety-nine cents."

Ruth felt suddenly hot. That was all her savings, she wouldn't even have enough for batteries.

That was lots of money. Her eyes lingered helplessly on the box.

Well, she could start saving again, couldn't she?

She smiled happily at the salesman, "It's a deal, I mean, it's a deal."

He gave another fierce smile that was close to tears. "E.F.T. card?"

Frowning, she dug around in her tracksuit pocket. With a sigh, she pulled it out, gazed at it briefly and then handed it over reluctantly.

He twitched it out of her hand with his fingertips and ran it through the store's Electronic Funds Transfer machine. He held out the handset for her to key in her pin number.

She hesitated.

Did she hear his teeth grind?

Slowly she pressed the buttons, sighing with relief when it was done.

He handed her her card back and placed her box in a bag. He smiled at her once more. "Goodbye," he said and gave her the bag.

Blissfully she held it. Her hand. Hers. She was in a fever to run to the nearest public toilet, lock herself in a cubicle and try it on. "Goodbye," she droned at the salesman and then holding her head high she ambled out of the store. Her new hand.

Stopping outside on the pavement she couldn't resist a peek at her new possession. It would be all shiny and glowing and soft like the hand she had

touched in the store. She wanted to touch that softness again.

Hurriedly she plopped herself down on a bus stop seat and with trembling hand took her box out of its bag and carefully, reverently, lifted the lid.

Her hand, her darling hand.

She brushed the tissue paper apart.

She stared.

She began to pant.

Then, Ruth Snooky howled; right in the middle of the foot-path, in the middle of the business part of town, she howled. Instead of her hand lay a foot. Definitely it was a foot. She howled again.

If she had looked up then, from the horrible heartbreaking foot, she might have seen the salesman in his store howling right back at her. On his side of the shop door he had put up a large sign in red and white.

NO REFUNDS GIVEN

Ruth stood in front of this sign. Frantically she mouthed the words. Then she read them aloud in her droning voice. She tried them silently in her head.

When she tried to enter the store she found the door locked. The salesman smiled out at her, his teeth bared.

Staring anxiously into his eyes she knocked on the door. And kept

knocking and kept staring anxiously at him.

Deliberately he produced the magazine he had been reading earlier, found his page and began reading.

A tear ran down one of her fat cheeks, long and straight like her hair's bum-part.

Sadly, she turned away from the door and went back to the bus stop seat. Someone had stolen her box and foot. She shuddered and moaned. Her teeth began to chatter. Running uncontrollably, her nose blew a bubble.

Three thousand dollars.

She trembled.

Her hand.

She moaned.

Ruth Snooky loitered palely, very palely, about the prosthetic device store the next day, as she waited for the salesman to notice

continued on page 37...

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waited for

to notice a



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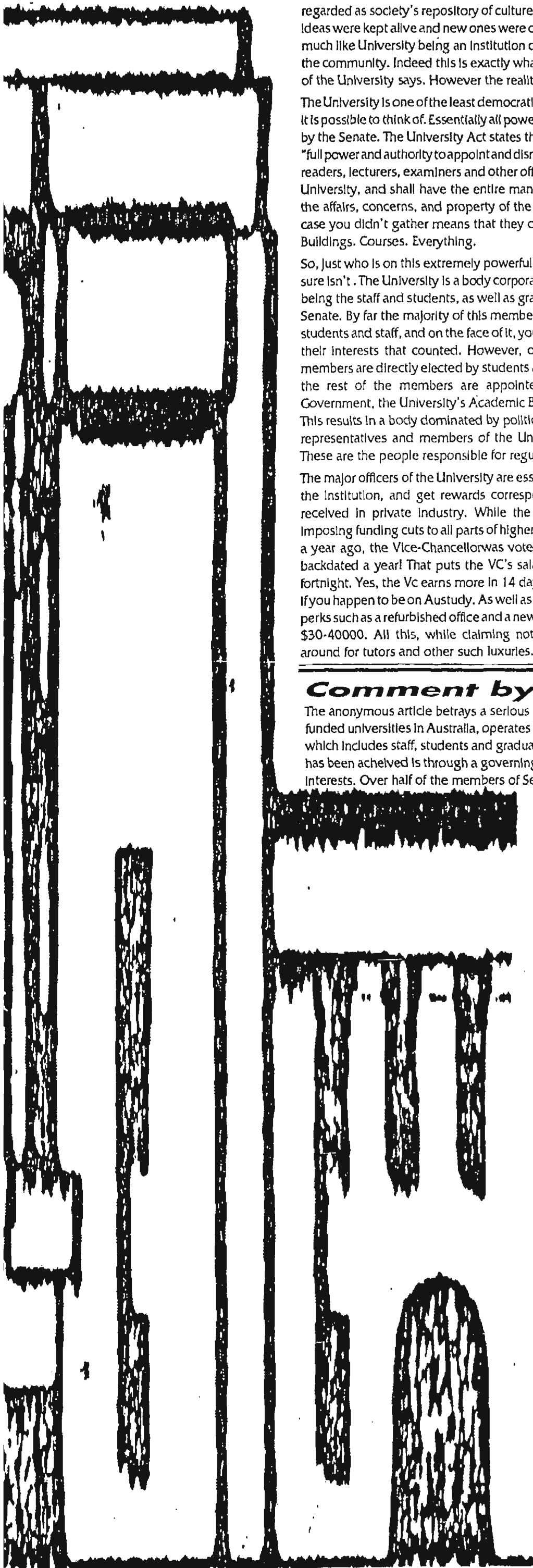
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The University - what are we doing here?

Many people come to Uni to get an education. Many more come to get a job. Is the University itself encouraging education for its own sake, or is it churning out graduates for the workforce?



There was a time (I am led to believe) when the University was regarded as society's repository of culture and learning, where old ideas were kept alive and new ones were created. This sounds very much like University being an institution dedicated to the good of the community. Indeed this is exactly what the mission statement of the University says. However the reality is quite different.

The University is one of the least democratically run institutions that it is possible to think of. Essentially all power in the University is held by the Senate. The University Act states that the Senate shall have "full power and authority to appoint and dismiss all deans, professors, readers, lecturers, examiners and other officers and servants of the University, and shall have the entire management and control of the affairs, concerns, and property of the University ..." Which in case you didn't gather means that they control everything. Staff. Buildings. Courses. Everything.

So, just who is on this extremely powerful body? Well, democracy sure isn't. The University is a body corporate, with its membership being the staff and students, as well as graduates and members of Senate. By far the majority of this membership is contained in the students and staff, and on the face of it, you would think that it was their interests that counted. However, only 8 of the 36 Senate members are directly elected by students and staff. The majority of the rest of the members are appointed by either the State Government, the University's Academic Board or by Senate itself. This results in a body dominated by political appointees, business representatives and members of the University Administration. These are the people responsible for regulating your education.

The major officers of the University are essentially the managers of the institution, and get rewards corresponding to any of those received in private industry. While the Government has been imposing funding cuts to all parts of higher education, slightly over a year ago, the Vice-Chancellor was voted a 25% pay increase - backdated a year! That puts the VC's salary up to over \$7000 a fortnight. Yes, the VC earns more in 14 days than you will all year, if you happen to be on Austudy. As well as this, there are numerous perks such as a refurbished office and a new table, rumoured to cost \$30-40000. All this, while claiming not enough money to go around for tutors and other such luxuries.

The University's other major board, the Academic Board is equally undemocratic. Its President has recently been reappointed - unopposed - for the third time. A split vote on the Board is rare with the overwhelming majority of its membership pressured to toe the Admin line - or risk funding cuts.

For what is supposed to be the guardian of liberal learning in a society obsessively patriotic about its liberal democracy, such a lack of democracy is unacceptable. The University is run by people whose interests are either appeasing the politically and financially privileged, or of maintaining the status and financial position of the University. I hardly need to point out that these aims are often incompatible with quality education and research.

Everyone is aware of the pressures involved in studying these days. Assessment is near continuous. Failure is to be avoided at all costs - not only does it harm future prospects, but Austudy will only fund you for the minimum amount of time. The Government is prepared to brook no delay in the education production line. It is politically expedient for the University to cram through as many students as possible as quickly as possible. This allows business to draw on an ever-increasing pool of technically qualified workers. It allows the University to claim brownie points for having xxxxx graduates (Yes, people still think bigger is better). It allows the Government to claim that it is doing something for education. The fact that such high-intensity study is extremely detrimental to the quality of education, a fact which everyone involved in education knows, is rarely considered. Once upon a time there were no semesters - all subjects were year subjects. While this undoubtedly had its drawbacks, one of its advantages was that it allowed students time to think about what they were learning and actually apply that to their lives and society in general. Now students have time for little other than a frantic cram in order to gain that ticket to job security, a degree.

This University is a vital part of society, and there are forces out there which are trying - and succeeding - in bending its will to theirs, making the University serve their interests. I can see no other group except for us students who can articulate a better role for the University in (Continued p37)

Comment by the Secretary and Registrar

The anonymous article betrays a serious misunderstanding of the role of Senate. The University of Queensland, like all other publicly funded universities in Australia, operates under an Act of the State Parliament. As such, it is accountable not only to the body corporate, which includes staff, students and graduates, but also to the wider community. One of the traditional ways in which this accountability has been achieved is through a governing body which is representative of the community as a whole and is not dominated by internal interests. Over half of the members of Senate are subject, either directly or indirectly, to a democratic election.

The article also contains a very serious inaccuracy to the Vice-Chancellor's salary. As can be checked by reference to the Government gazette, in which the salary must be published, there has been no change implemented since 1989 when the Vice-Chancellors contract was last reviewed by (Continued p37)

Editorial Note

Senate consists of the Vice-Chancellor, the Director-General of education, the President of the Academic Board, the President of the Student Union and the Anglican and Catholic Archbishops of Brisbane, as well as 11 people appointed by the State Cabinet, 1 person elected by the Academic Board, 3 people from the academic staff, 1 from general staff, 2 from students 1 person appointed by the Queensland Council of Churches, 8 people appointed by Convocation and 2 people appointed by Senate.

Many of the 'elections', like the election of President of Academic Board are uncontested, or only slightly contested, so I guess it's up to the reader to determine if they are satisfied with this form of 'indirect' democracy.

A reading of "A Place of Light & Liberty", the 75th Anniversary History of UQ shows that student representation on faculty boards did not occur until 1969, and the representation of any students or staff of lower rank than Professor on the Academic Board (or the Professorial Board as it was then known) did not occur until 1971. Both changes occurred after a sustained campaign was mounted by both students and staff.

The history also concurs that many people felt the introduction of the semester system, as opposed to the three-term, year subject system, finally killed off the already declining student movement. Indeed, the history says "Many people argue that the coming of the semester system in 1974 finally killed off the protest movement as students became caught up in the necessity to maintain a steady output of assessed work to ensure good grades. This pressure was exacerbated by a deteriorating economic situation from the middle of the decade as the pursuit of increasingly elusive jobs made students more conformist and fully conscious of the need to pass well to ensure their economic future."

I think the essential point made by the author of the article remains. Decisions like the introduction of the semester system have marked consequences for the quality of campus life and education. These decisions are made by people whose concern is to service the needs of those who control the (Continued p37)

Martin Bush

PART-TIMERS **COMMITTEE**

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The FIRST committee meeting in FOUR YEARS!

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UNIVERSITY OF QUEENSLAND UNION
**Survey of subjects for the
 1993 ALTERNATIVE HANDBOOK**

COURSE CODE: _____ COURSE TITLE: _____

Information from this questionnaire will be collated in the University of Queensland Union's ALTERNATIVE HANDBOOK, a guide to help students choose courses and complete them successfully. Your responses are anonymous and no staff member will have direct access to them. If this form was handed to you, please fill it in and return it to the student who distributed it. Otherwise, please drop the completed form into one of the survey boxes in the Union refectories or outside exam rooms. Please take the time to fill in survey forms for pre-requisite subjects you completed in first semester.

INSTRUCTIONS FOR COMPLETING FORM: Please circle one number on each line to indicate whether you **strongly agree** (SA:1), **agree** (A:2), **disagree** (D:3), or **strongly disagree** (SD:4) with each statement. If any statement does not apply, or if you have no opinion, use the **not applicable** option (NA:0). Feel free to add comments everywhere. Thank you for your participation.

SA A D SD NA

A. WORKLOAD AND CONTENT

1. How many hours a week did you spend on this course?

Contact: _____

Non-contact: _____

- | | | | | | |
|---|---|---|---|---|---|
| a. The workload in the course was reasonable in relation to the credit point value. | 1 | 2 | 3 | 4 | 0 |
| b. Subject matter was of a level of difficulty appropriate for the level of the course. | 1 | 2 | 3 | 4 | 0 |
| 2. I did not sense any bias within the course content (eg. by the use of gender exclusive language, "he" for all examples maybe). | 1 | 2 | 3 | 4 | 0 |

B. TEACHING AND PRESENTATION

- | | | | | | |
|---|---|---|---|---|---|
| 3. Were there tutorials for this subject? _____ | | | | | |
| 4. If not, would tutorials be helpful? _____ | | | | | |
| 5. The lectures were well organised. | 1 | 2 | 3 | 4 | 0 |
| 6. It was important to attend all lectures. | 1 | 2 | 3 | 4 | 0 |

- | | | | | | |
|--|---|---|---|---|---|
| 7. The tutorials/practical sessions/language laboratories were well planned and helped me understand the subject matter of the course. | 1 | 2 | 3 | 4 | 0 |
| 8. It was important to attend all tutorials/practical sessions/language laboratories. | 1 | 2 | 3 | 4 | 0 |
| 9. Teaching staff were willing to assist students. | 1 | 2 | 3 | 4 | 0 |
| 10. Teaching staff were adequately accessible outside class hours. | 1 | 2 | 3 | 4 | 0 |

C. ASSESSMENT

- | | | | | | |
|---|---|---|---|---|---|
| 11. Were the assessment procedures clearly explained and set out on a printed sheet at the beginning of semester? _____ | | | | | |
| 12. Students were involved in determining assessment procedures at the beginning _____ | 1 | 2 | 3 | 4 | 0 |



Education Report

ALTERNATIVE HANDBOOK

So what's happening around the Education Office? True to an election promise we're reviving the Alternative Handbook. This is a really groovy book that gives you all sorts of info that the University handbook doesn't mention. The first step in making this book is finding out what students think of the subjects they've done and what little short-cuts they might have used to pass and maybe even do well! The only way the Union can find out this info is by means of a SURVEY (oh God, not another one). We're targeting first year subjects because we figure first year students are the least likely to be able to find out this sort of thing because they don't know anybody when they first arrive here. If you know an advanced subject that you think should be included because it's appalling or because it's fantastic then come up and see Luke, the Education Resource Officer (he's just a student, really) or me in the office at the top of those stairs next to the photo-copiers in the Union building.

If you're in first year, keep an eye out for very apologetic people coming into your lectures and asking you to please take the time to fill out a survey for the Alternative Handbook even though it's only two weeks to exams and you probably just want to hear what your lecturer has to say. The surveys can be returned to us via the boxes with the splatter posters on them in the refecs or outside exam rooms, or directly to the office.

THERAPIES and SOCIAL WORK and HECS

The big deal in the Education Office in the past few months has been to do with Therapies and Social Work students and whether they should pay HECS for work experience placements. Basically, there's a provision in the HECS legislation that says students don't have to pay HECS for "work experience in industry." We have a legal opinion that says this means these students shouldn't be charged HECS for their work experience. A meeting of therapy students was held on the 17th of September about this. A lot of students, and the supervisor for Social Work placements, were concerned that if they stopped paying HECS the university would use this as an excuse to sack their supervisors so they wouldn't have any support while they were on placements. All assembled seemed to agree that it was not right to have to pay a fee like HECS for any subject. However, no one wanted to fight the uni on the legality of this particular charge, only to lose back-up staff. Since then we've worked out that HECS exempt subjects are still entitled to funding for an equivalent of 20% of how

many students they've got. By this calculation, the departments would still get enough money to employ those staff, especially since supervising those subjects is not all they do. So if these students stopped paying this illegal HECS the uni would have no excuse to sack anyone. The JD Story Admin has yet to reply.

LOANS SCHEME UPDATE

You might have noticed there was national protest earlier this year against something called the Loans Scheme. The Federal Education Minister said he would reject it, then a lot of us got nice leaflets in the post about something called the Austudy Supplement which meant "More Austudy for More People". Well, this is the Loans Scheme by another name. It's not as horrible as it was in it's first draft, you don't have to live on loans after two years on Austudy, but it could land a lot of us in a lot of debt on top of our HECS debts. The legislation to get it all in action is being passed soon. On a service level, the student union will be advising students to look for other options rather than take one of these loans because you have to give up part of your Austudy to get one and it could seriously affect your finances for a lot of years. On a political level, we're all going to have to hope and pray, or educate and organise, so the Federal Liberals don't get in and aren't allowed to charge interest on the damn things. What do you reckon?

SPECIAL CONSIDERATION

Of slightly more immediate concern, as usual around exam time, some departments are putting it around that you can't get special consideration unless you can produce documentary evidence that you were clinically dead on the day of your exam. This is **not true**. If your performance in assessment, or your preparation is affected by circumstances beyond your control then you have a chance for special consideration. Application forms for special consideration are available from the Examinations Counter on the 2nd level of the JD Story. If you get knocked back you can appeal to the Senate Appeals Committee. If it all sounds too big and scary come and see Luke or me in the Education Office at the top of those stairs next to the photo-copiers in the Union building.

That's all the news that's fit to print from the Education Office. If you want to help compile the Alternative Handbook that's great. Come and see me when you've finished your exams and I might have finished my assignments.

Ellie Moore
 Education Vice-President

Greetings! As you probably know as you read this paper, SEA (Students for Education Action, remember us?) won the election. Most of us won't officially start until the change over in December. However, myself, Collette O'Neill the Part-timers VP, and a few Faculty Reps had the dubious privilege of taking office as soon as the electoral report was accepted. What happened was the people who got elected to these positions last year left for various reasons (one got excluded, one graduated, that sort of thing). During the year, others were appointed to take their places. However, as soon as an election happens, appointed people stand down and elected people take over. Just because SEA's not officially in yet doesn't mean we're sitting on our backsides. Preparations are already being made for a humdinger O'Week and if you want to be involved just go down to *Semper*, and ask for Paul.

1 2 3 4 0

D. RESOURCES

19. Please comment on the usefulness of the required texts for the course, ie, were they worth buying?

14. How much money did you spend on this course (texts, materials, field trips etc)?

15. The texts and course materials were readily available from:

a. The libraries;

b. The University bookshop;

c. The Union Secondhand bookshop.

d. Other (advertised 2nd hand on noticeboards etc.)

1 2 3 4 0
1 2 3 4 0
1 2 3 4 0

16. Course materials were available in time to be of use.

1 2 3 4 0

17. There was adequate equipment for all students to perform language laboratories/practical exercises.

1 2 3 4 0

18. Equipment was well maintained and functioning properly.

1 2 3 4 0

20. I was always able to get a seat in lectures and tutorials etc.

1 2 3 4 0

21. Tutorials/pracs/language labs were small enough for discussion and assistance.

1 2 3 4 0

E. GENERAL

22. Overall, would you recommend this subject to students for whom it is not compulsory?

YES NO

23. What were some of the best features of this course?

24. What were the worst features of the course?

25. Anything else to say? What would you want to know if you were just about to start this subject?

Thank you for your participating. Please give your completed forms to the students who handed them out; failing that, don't forget to drop them into a survey box or the Education Office.

IF YOU DON'T FILL OUT THIS FORM, PLEASE RETURN IT TO THE UNION FOR RECYCLING!

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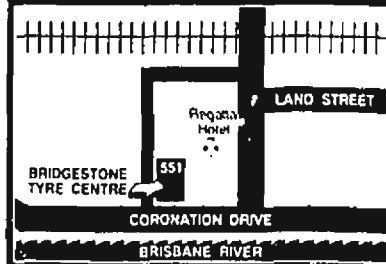
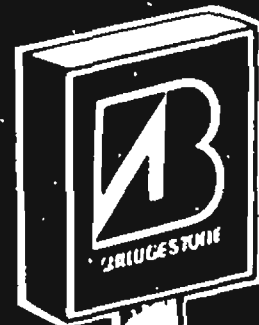
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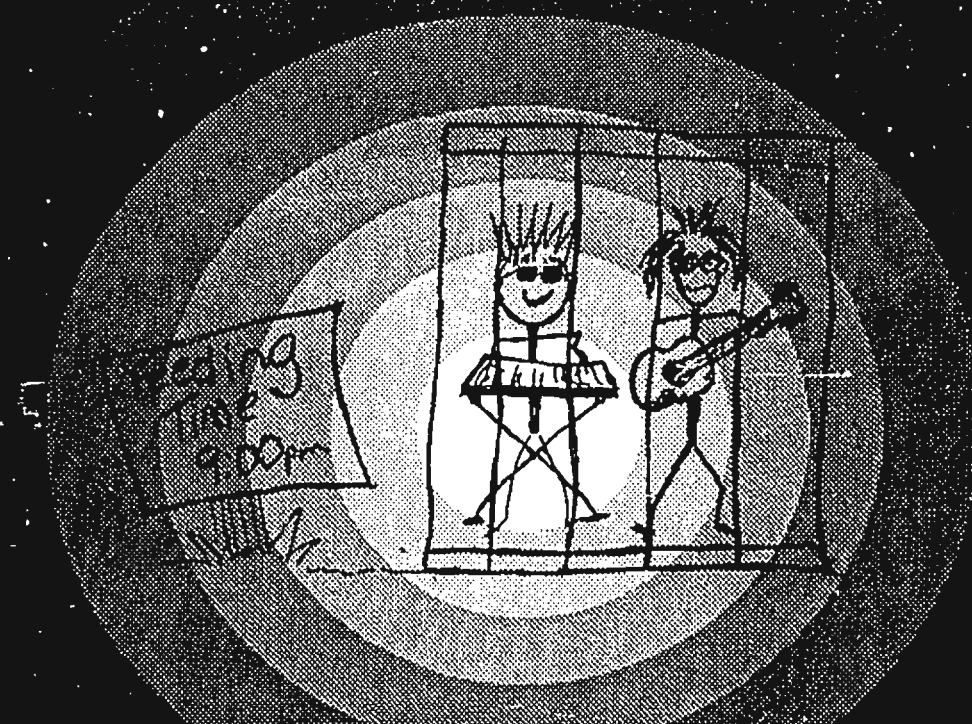
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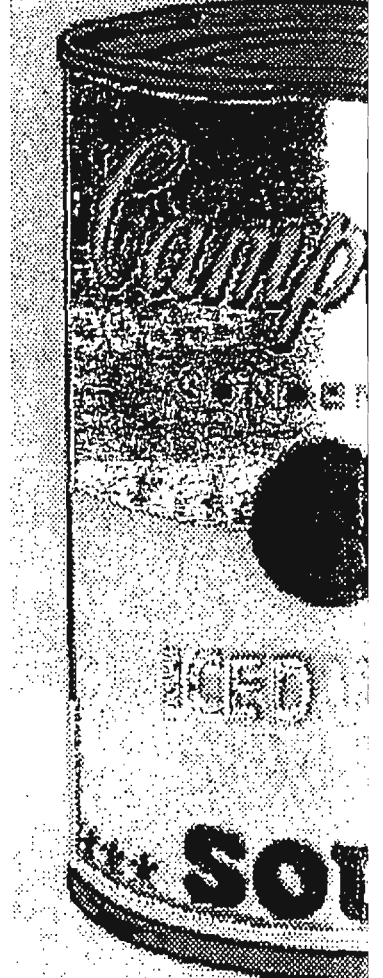
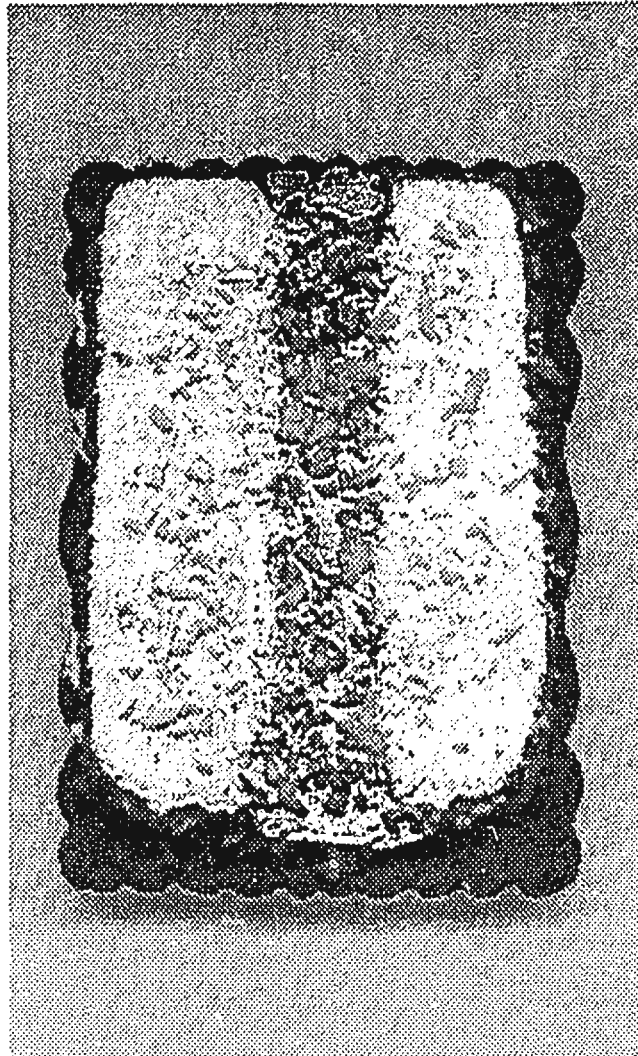
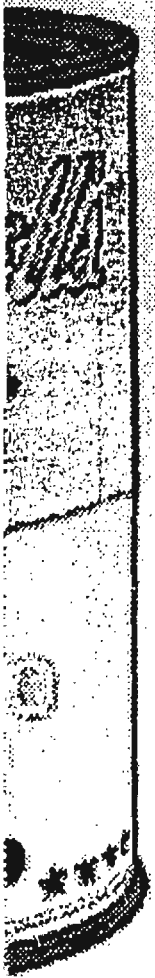


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News broke recently of the attempted takeover of Arnotts Biscuits by American company Campbells ...

HAPHAZARDLY ASSEMBLED & HASTILY PREPARED NEWS ABOUT NEXT YEAR

O'WEEK

At last week's special election meeting **PAUL BUTLER** was elected unopposed as Orientation Director for 1993. Paul has already been talking with Murray (Activities VP) and members of his Orientation committee about some broad ideas, and everyone is really keen to hear from anyone interested in helping out with O'Week next year.

O'Week is organised over the long holiday and therefore tends to get put together in a bit of a vacuum. This is something we would all like to avoid. More people bring in more ideas and that almost automatically leads to a far more diverse and entertaining festival.

You can usually reach Paul through Union Publications, and he's often to be found lurking around the computers in the *Semper* offices. If you want to be a helper next year, you've got an idea for something fun, or even just a suggestion for making something run a bit better this time 'round, come down and talk to Paul, or 'phone on 371 1611.

THE UNION

One of the major administrative tasks planned, at least by the SEA members of Council (I cannot speak for MALT or ABD), is a comprehensive review and if necessary, overhaul of the Union's structures. One area that over the last few years has consistently shown itself to be in particular need of reform is the Union Constitution, and it is one of our goals to have a completely new Constitution in place for next year's elections.

As in any organization, the writing of a new Constitution is a major step, and not one we intend to undertake on our own. Any and all interested members of the Union should be given ample opportunity to voice their opinions on the matter, and to this end we will work towards having a draft Constitution prepared early next semester, so as to permit the maximum possible time for discussion and debate on the matter.

Of course, we would be delighted to hear from any members of the Union wishing to be involved at an earlier stage (eg. Now. Or rather, after exams), or anyone who has an opinion about how something in the Union should work. Come and talk to some of the new Executive, or 'phone on 371 1611. We're here all through the holidays (excepting the week between Christmas & New Year, when the staff take a much deserved rest.) so if you've got any questions or comments about what I've written here, or anything else, we'll be happy to try and help you.

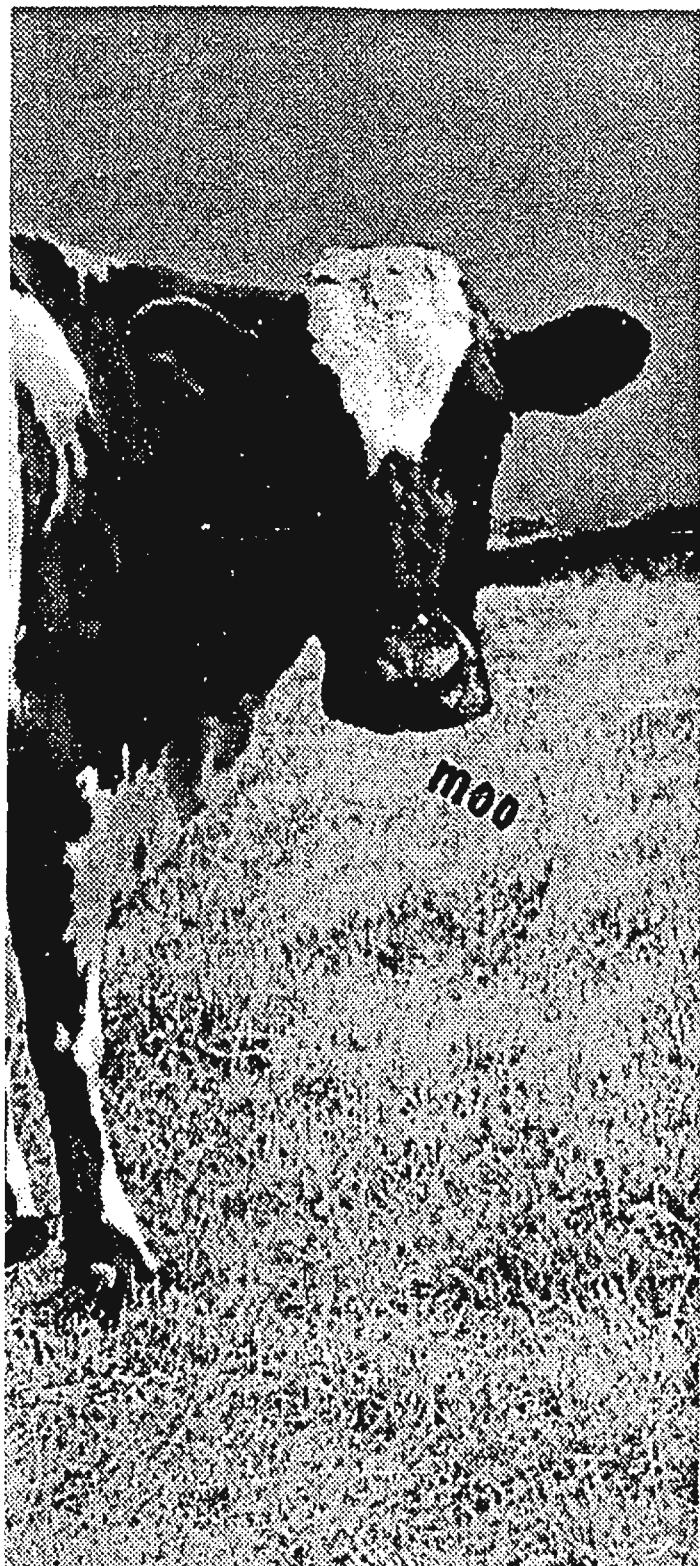
After all, that is why we're here.



"So, how about coming back to my place for a *ahem* cup of coffee?"
 "Yeah! O.K... oh wait, I forgot. Mum's cooking Lard tonight."

New Fashion Lard™ and new Lard Cuts™
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MORE Ethical Shopping



THIRD WORLD EXPLOITATION

As mentioned over, multi-national corporations often pay third world producers very low prices for their products in order to maintain their profit levels. This is not the only way these corporations exploit people in the third world. One particularly insidious form of exploitation occurs in the area of powdered milk formulas. Samples of these are often given away free to nursing mothers, whilst being promoted as "modern" and superior. If the mother uses the formula it can lead her milk to dry up and force dependence on the formula. These are then marketed at a high cost to the locals. This means that formulas are often diluted or prepared unhygienically. Additionally the milk does not contain natural antibodies found in breast milk. Thus infants are exposed to disease directly and indirectly. UNICEF estimated last year that up to 4000 infants die daily because of powdered milk formulas in countries like Pakistan and the Phillipines.

Nestle dominates the world powdered milk market, and are regarded by many as the worst of the multinationals. Several boycotts of Nestle products have been organised.

Some of Nestle's products follow.

Aero, After 8, Allens, Anticol, Black Magic, Butter Menthol, Choc Bits, Choc Melts, Chokito, Dairy Box, Fantales, Jaffas, Kit Kat, Coolmints, Lifesavers, Milky Bar, Milo Bar, Minties, Nestles, Plaistow, Quality Street, Quikeze, Quick Fresh, Rowntree-Hoadlee, Scorched Peanut Bar, Smarties, Soothers, Steam Rollers, Violet Crumble.

MILITARISM

source: Australian Non-buyers Guide

Many of the major multi-nationals are strongly involved in the military-industrial complexes of the major superpowers. These are the companies which develop and produce nuclear weapons. They bleed millions of dollars a day from countries, while one third of the world starves.

Some of the major companies involved in producing weapons of mass-destruction are:

AMERICA

**Email (Westinghouse, Frigidaire, Kelvinator)
 Hawker-Pacific (WD-40, Armorall, Mermax)
 General Electric (Osram, Cannon, Hotpoint)
 Goodyear
 IBM
 Honeywell
 Amcor (APM Paper, Lukey Mufflers, Kelly Bros, Maxwells Electricals, Eastern Tools, Kleenex, Kotex, Dawn, Kimbies, Snugglers)
 Sperry
 Texas
 Philips**

BRITAIN

**Rolls Royce
 British Petroleum
 Plessey Co
 Westlands
 Thorn-EMI (Radio Rentals, Canberra TV, EMI Records, Castle Music)**

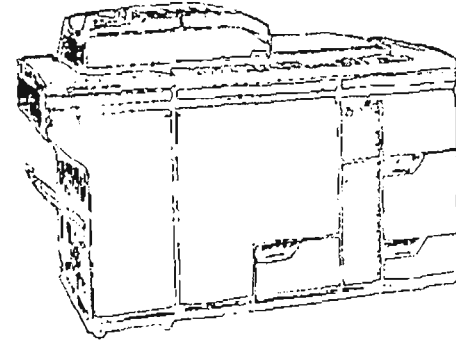


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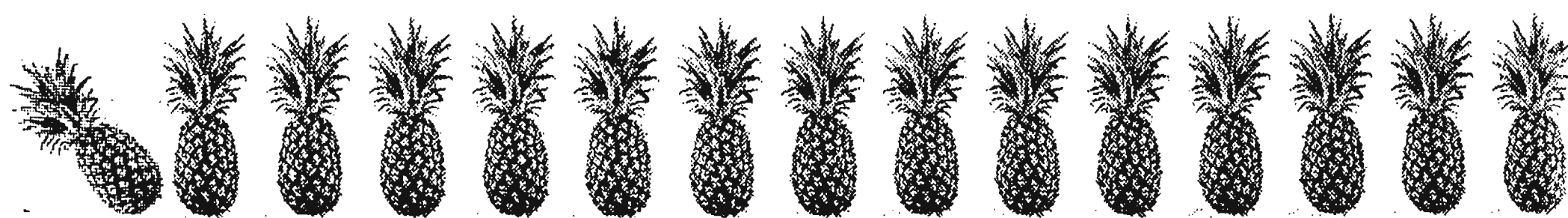


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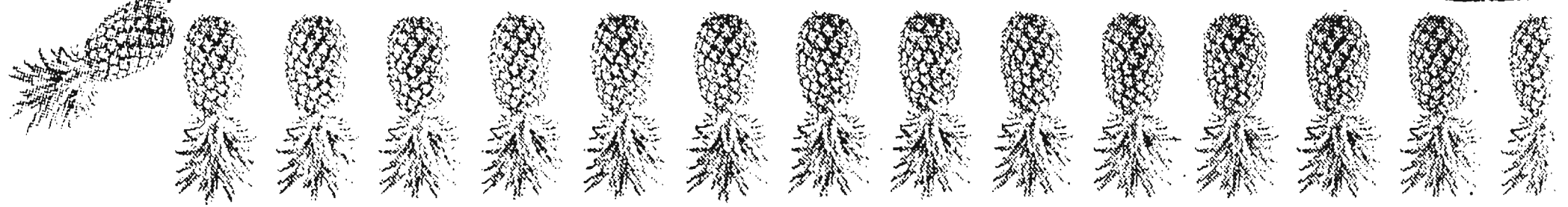


Ethical Shopping

Every time you spend your money, the profits from your dollar go to boost up the company supplying the product and to support the kind of practices that company engages in. Many of those practises aren't very nice.

One of the buzzwords these days is 'choice'. However the supermarket shelf gives very little away about what lies behind all products to be found there. So in the interests of promoting 'choice', SEMPER is here providing a new concept - 'information'.

	HEALING PRODUCTS	TOOTHPASTE	CLEANING PRODUCTS	COMPANION ANIMAL (pet) PRODUCTS
ENVIRONMENTALLY SOUNDISH <p>The domination of production of grocery items by large corporations has a significant environmental impact. More sustainable, local industries need to be encouraged. Transportation needed as a result of centralised, monopolised production results in large energy wastage. Additionally, intensive production methods can lead to significant environmental disruption and degradation in the regions of production. Fairly obvious things to watch out for include avoiding unnecessary packaging and disposable products, and where possible encourage recycling and local production.</p> <p>Source: The Green Consumers Guide</p>			<p>There are many available alternatives to the chemicals marketed on the supermarket shelves. These include vinegar for washing tiled and lino floors, washing soda for cleaning paintwork and a paste of the two for bathrooms and toilets. Diluted ammonia can be used to clean glassware.</p>	
AUSTRALIAN OR FOREIGN OWNED <p>The enormous diversity of brands on the supermarket shelf disguises the concentration of ownership of these products. For example, 75% of Australia's tea is controlled by just two companies; Unilever (Lipton, Bushells, Lan-Choo...) and Allied Lyons (Tetley, Highfield...). This produces a near monopoly situation, and companies are able to derive huge profits, most of which are channelled overseas. Geographically speaking, large multi-nationals are involved in the most significant environmental degradation and the most severe exploitation of third world labour due to their ability to control the supply of their product. While there is no guarantee that Australian companies are free from such practices, local industry and local control should be encouraged.</p> <p>Source: Australian Owned Companies Association</p>		<p>Australian Souls, Naytura Foreign Aim, Colgate, Macleans, Close-up</p>	<p>Foreign Unilever: Comfort, Omo, Drive, Rinso, Handy Andy, Lux, Juggie, Surf, Domestos, Dove, Sunlight, Solvol, Rexona, Jif Colgate-Palmolive: Cashmere, Gows, Cold Power, Add, Colgate, Tact, Cuddly, Spray & Wipe, Dynamo, Spree, Palmolive, Ajax, Cleopatra, Fab Bio-Z, Scotts, Kwit, Morning Fresh, Finish, Jade, Down to Earth, Radiant, Flash, Velvalene, Imperial Leather Australian Castle, Hurricane, Bushland, Plus, Fluffy, Green Choice, Oatmeal, Cool, Campbell, Quest, Nappy Fresh, Nursery Wipes, Zixo, Bio-Joy, Speedec</p>	<p>Foreign Mars: Chum, Whiskas, Dine, Good-O, Exelpet, Trill, Kit-e-kat, Pal, Meaty Bites, My Dog, Sheeba Nestle: Cat Meow, Go-Pet Chunks'n'gravy, Luv, Go-cat, Go-Dog, Trusty, Whiskettes, Skippa, Buffet, Friskies, Lucky Dog Safcol, Snappy Tom, Bush's, Pounce Australian Chubpak, Pyramid Hill, Home Brand, Supercoat</p>
NO ANIMAL TESTING <p>A Fragrant Affair v, Ahimsa sv, Aquarius v, Barry M sv, Body Essentials By Natalie v, Biokosma Sun Screens, Bosittos Eucalyptus Chest Rub v, Bosittos Parrot Brand Eucalyptus Oil v, Convita Products, Desrt Essence Tanning Oil sv, Dragon Wisdom sv, Euky Bearub v, Goanna Salve Ointment v, Iguana Rubbing Lotion, Meltone Healing Creams & Rubs, Mudgee Honey Co - Royal Jelly Products, Nature's Fruit, Nature's Remedy sv, Nature Spirit, Om Products - Massage Oils v, Rachel Perry sv, Recherche (QLD only) sv, Red Earth v, Rosewood Oils & Lotions, Sandy's Natural Herbal Products v, Soma Sanl sv, Sunspirit v, The Clay Company v, The First Aust Organic Oil v, Thursday Plantation Products, Tinderbox Herbs, Ointments, etc., TLC (Was Doctors Choice), Tru-Alo, "Wet Stuff" Lubricant (Nature Oil Workers).</p> <p>Note: v=vegan product (no animal products)</p>	<p>TOOTH PASTE</p> <p>Blackmores Desert Essences sv Vlcco Vajradanti Herbal Weleda</p>	<p>CLEANING PRODUCTS</p> <p>Adcare sv Aquarius v Aware Laundry Detergent Belgold sv Big Bubble v Brot Bodyllne v Caring sv Ecol Environ v Green choice v Herbon sv Newland Puren v Soma Sanls v Sonning Wildflower Beeswax Polish Tri Nature v</p>	<p>(pet)</p> <p>A Fragrant Affaire Pet Soaps v Begold Pet Shampoos Creature Care Natural Pet Products b Green Gold Pet Products v Sandy's Natural Health Products v Sea Minerals Sovereign Downs Sea Minerals Thursday Plantation Tri-Natural Pet Shampoos v</p> <p>Avoid foods containing kangaroo, pork and chicken, all of which are produced in an inhumane way.</p>	<p>DAIRY</p> <p>Look for Cheeses made without rennet an enzyme taken from the stomachs of calves. All Milaa Milaa cheeses are rennet free, while Unity produce a rennet-free variety</p>



Guide

Information about some of the companies and some of the products. This information is not the easiest to come by, sources are few and far between so regrettably this guide is not as complete as it might wish to be.

The aim isn't to make us feel guilty all the time - many of us have very little freedom of choice, especially the poor ones. We can however be aware of what's going on around us ...

DAIRY	BREAD	TINNED FOODS	DRINKS	PAPER PRODUCTS
<p>Paper-wrapped butter. As far as milk goes, there's the plastic/glass/cardboard choice. Plastic clearly loses, but there are advantages and disadvantages for the other two. Glass is highly energy intensive to produce and doesn't biodegrade at all, but can be recycled better.</p>	<p>Support local bakers, particularly those which support sustainable agricultural practices by using organic products.</p>	<p>The metal for cans also requires large amounts of energy to produce, and vast quantities of metals go to waste, requiring continued mining with subsequent environmental damage.</p>	<p>Fruit Juice About 40% of the orange juice made in Australia comes from concentrate imported from Brazil and has links to the enormous amount of deforestation occurring there. This is the case even for orange juice labelled "Made in Australia" Tea/Coffee The majority of global tea and coffee production is controlled by very few multi-national corporations. They give very low returns to the primary producers in order to keep prices down and maintain profit levels. Prefer locally produced, or brands which provide fair returns, eg. Tradewinds tea.</p>	<p>Two companies, APM and APPM dominate the Australian paper market. Both of these are involved in recycling, but at the same time both are involved in deforestation. Basically, we can all do our bit to reduce paper wastage, especially of products such as tissues and paper towels.</p>
<p>Butter/ Milk Powder: Australian Noreco, Country Gold, Western Star, Diploma, Allowrie Foreign: Flora, Stork, Miracle, Daffodil, Becel, Astra Cheese: Australian Bega, Boddalla, Kameruka, Noreco, Unity, Jacaranda, Perfect, Devondale, Bonlac, Warwick Foreign: Kraft, coon, Philadelphia, Eri, Lactos, Cradle Valley, Mainland, Riviana, Unicorn Ice Cream: Australian Dairy Bell, Peters, Noreco, Pauls, allowrie, oak, Snowstar Foreign: Streets, Amsool, Plumes, Sara Lee, Homer Hudson Yoghurt: Australian Ski, Danone, Fruche, Peters Farm Foreign: Yoplait</p>	<p>Australian Buttercup, Vogel, Fielders, Regal, Colubity Farm, Riga Foreign Mulligrain, Tip Top, Sambles, Sunicrust</p>	<p>Australian Edgell's, Goulburn Valley, Ardmona, Letona, Golden Circle, SPC Foreign Heinz, PMU, John West, Seakist, Greenscans, Safcol, Stella</p>	<p>DRINKS Fruit Juice: Australian Just Juice, Golden Circle, Daily Juice Co, Pappa, Original Juice Co, Berri, Brentwood, Patra, Sunburst, Orchey Foreign: Spring Valley, Ultra, Baco, Ribena, Cascade <i>* See notes on environmental section</i> Mineral/Bottled Water: Australian Pureit, Water for People, Springs, Vital Springs, Summit, Alpeak, Bella Foreign: Ferrero, Vit d, Valvic, Evian, Tanna Spa, Mt Franklin, Eden Springs, Mt Springs, Sasso, VO Tea/Coffee: Australian Madina Estates, Nerada, Victoria Foreign Bushells, Lupton, Tetley, Twinings, Billy Lion, Clive, Kinkara, Goldena, Duma's, Nestle, International Roast, Amtronics, Robert Thomas, Maxwell House, Harris, Moccona, Melitta Soft Drinks: Australian Golden Circle, Gilo, Saby's, Fruit, Opal, Just One Foreign: Shelleys, Pepsi, S. G, Sewppes, Pils-bona, Coca Cola, Ficks, Fanta</p>	

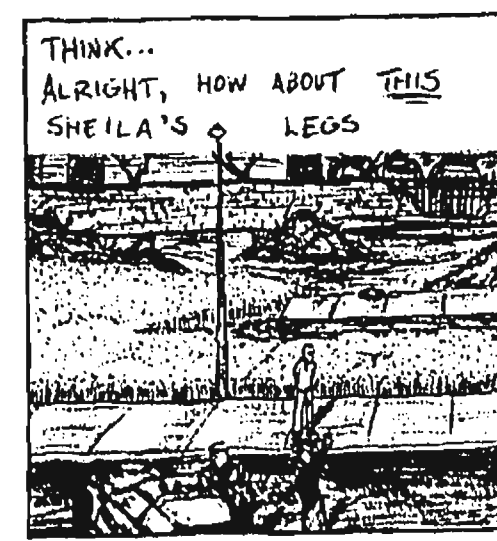
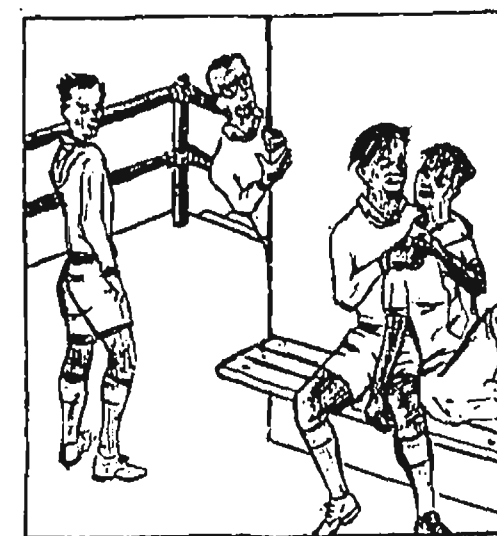
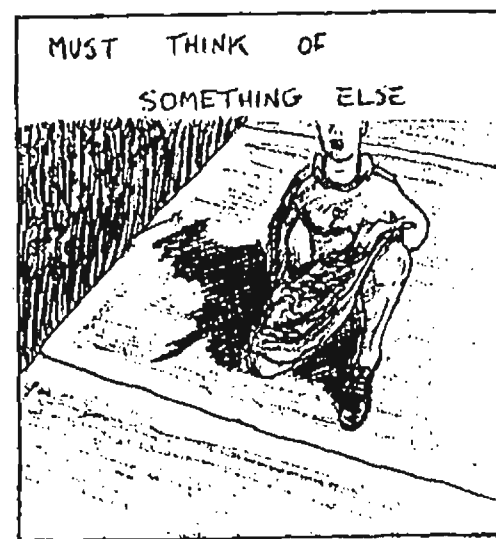
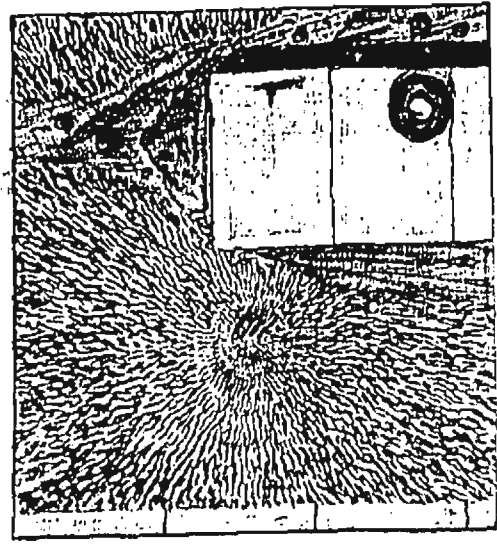
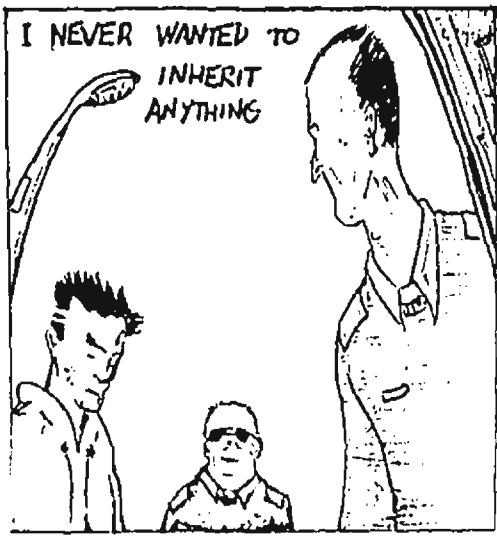
COSMETICS

The following brands of cosmetics and skin hair products are the ONLY ones to date whose manufacturers have declared to BWC QLD that no animal testing is carried out during development of or on the finished product. Animal ingredients are limited to beeswax, lanolin and honey.

A Fragrant Affair v, Ahimsa Products v, Andre Duvani Products sv, Aquarius v, Auroa Products v, Australian Wildflower Incense & Perfumes v, Barry M sv, Beauty Without Cruelty Cosmetics, Big Bubble v, Biokroma, Blackmores sv, Body Aware sv, Body Essentials by Natalie v, Body Shop Range sv, Briggs Herbal Creams, Brot Body line v, Caring Products sv, Classics Clover Fields sv, Convita Products sv, Completely Natural Cosmetics sv, Creightons, Dallyence Cosmetics v, De Lorenzo Natural Hair Cosmetics v, Desert Essence sv, Dial v, Dragon Wisdom sv, Ecol Products v, Elisha Lander Products, Els Cosmetics sv, Evanol Hair Dyes Ever Bilena Cosmetics, Everyday Rainwater Soft Shampoos & Conditioners v, Evolve v, Floris of London Toiletries, Fragrant Craft Supplies v, Fragrant Delights v, Geisha Cosmetics, Genetix, Golden Wattle (Bee Pollen), Grace Cosmetics, Greentridge Botanical sv, Healthways Holding (NZ), Helen Helms Natural Skin Care sv, Heron Products, Hoffels, Hunzana sv, Hymosa, In Essence Products, Janesce Natural Skincare, Jean Aureille Cosmetics, Josphine Cosmetics, Jurlique Cosmetics, KMS Professional Haircare sv, L Arome v, Le Crystal Natural Deodorant v, Luninace, Mellone Products sv, Montagne Jeunesse sv, Monastique Products s, Moritz (Nature's Sunshine), Mudgee Honey Co, Natural-Oil workers Co-Ops sv, Nature's Earth Massage & Essential Oils v, Nature's Fruit, Nature's Herb v, Naturals, Nutrimetics sv, Nature's Spirit sv, Ozganics sv, Passion Incense v, Paul Penders Cosmetics, Priscilla Clarke Natural Skin Care, Puren v, Rainbow Herb & Flower Remedies, Rambilldeene Farm, Recherche (Qld only) sv, Red Earth sv, Rimmel Cosmetics, Rivendell Farm sv, Rose of Lilies sv, Rosewood Oils & Lotions, Sharys Products, Sensual Delights Products v, Shahnaz - Herbal, Sonning Wildflower Beeswax Creams, Soma Sani sv, Spiritual Sky/Bare Nature sv, Sun Art Aromatic Oils v, Swami Sarasvati, The Oil Garden v, The Clay Company v, The First Aust Organic Oil v, Tao Aromassage Oils v, Tasmanian Soaps and Toiletries, Thursday Plantation Products, Tiki Products, Tinderbox Products sv, TLC (Was Doctors Choice), Toms, Tri-Natural v, Tri Nature v, Tru-Alo sv, Truly Natural v, Wattle Creek Herbal Products v, Weleda, Wildcrafted Herbal Products,

The items below meet the Beauty Without Cruelty Qld's standards on animal experiments but some lines contain animal ingredients other than those mentioned above and therefore may not be acceptable to vegetarians. Aloe Vera, Aloe Vital, Avroy Shlain, Cenovis Skin Care Range, Dr Hauschka Skin Products, Elleebana, Healtheries of New Zealand, Heritage Products, Innova Cosmetics, Karisma Cosmetics, Lange Hair and Skin Care, Lechner Cosmetics, Mill Valley Int, Rachel Perry sv, Reneetov, Starlet, Tania, Tapen Ari, Yardley,

Tallow Free Soap Brands * Note: soaps in the previous Cosmetic, Skin and Hair Products range may contain tallow (fat from abattoir offal). A Fragrant Affair v, Ahimsa v, Aquarius v (Castile only), Australian Wildflower Soap v, Barry M sv, Bel Soap v, Big Bubble Soap sv, Blackmores Marshmallow Soap v, Blue Palm Soap v, Body Aware sv, Body Basic Soap, Brot Bodyline Soap v, Caring Soap v, Castile Olive Oil Liquid Hand Soap v, Chandrika Soap, Dr Bronner's Castile, Liquid & Bar Soaps, Ecol Soap, Fragrant Delights Soap, Gem Soap v, Herbon Soap v, Laurels Soap sv, Montagne Jeunesse sv, Meltone Soap, Rambilldeene Farm Soaps v, Red Earth sv, Sapna Soap v, Self-Managed Soap sv, Soma Sani sv, Tilley Castile Soap No 262 v, Wattle Creek soap, Weleda Soap.



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THEY
WANT
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PLANET SEMPER!
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ideas of their own!
Flee while you can!

WANTS

WATCH THEM ASK THEMSELVES
"WHAT DO WE DO NOW?"

WITNESS THEM BEG YOU TO HELP THEM
WRITE THE O-WEEK HANDBOOK!

SEE THE DANCE OF DESIRE NO MAN'S
EYES HAD BEHELD!

COME TO THE FIRST CONTRIBUTOR'S
MEETING - TUESDAY, DECEMBER 15,
1 p.m., SEMPER OFFICES. DRINKS
AND MILK BOTTLE LOLLIES PROVIDED.



WAITING FOR Barry W. Doughton

OR: THE UNBEARABLE LIGHTNESS OF GODOT

PRELUDE → After the tutorial. 3pm Monday.

(the hitchhikers find themselves aboard a bus heading south. conditions are worsening)

LAINIE: No Peter, I don't think that this is opting out at all. After all, we did start rather late and at least we'll have covered some distance by nightfall.

PHILL: Does your family have a curse...

(Peter curses, roll of thunder)

LAINIE: Shut up or I'll chuck a mongey.

(a scene of havoc, crashed cars, bodies all pass the bus windows in torrents of rain. a ghoulish face appears in the bus window)

PHILL: Mine does...

(Peter curses again, the bus driver puts on a snorkel)

LAINIEY: What?

PHILL: The O'Deas have had a curse on them for the last five hundred years. Whenever they go away for a trip, it rains. Lot's. Farmers use to pay us to go for holidays on there farms. The only thing I remember about our holiday in 1974 was being washed down the beach.

(the bus starts to float)

LAINIE: Shut up, that's a lot of crap.

PETER: Isn't hitch hiking smashing fun whop whop (he means it). It's just the rip snorting good time you all promised wot ho.

(LAINIEY chucks a mongie).

WALKMAN
I CAN'T HEAR YOU
I'VE GOT THINGS IN MY EARS

SCENE TWO

(the travellers step off the bus. it's starting to rain. Phillip grins innately Peter curses. two old ladies wonder by)

OLD LADY 1: Where are you going my pretty little girl.

PETER: I'm hitching and I'm not a girl.

OLD LADY 2: That's nice luv. I didn't think anyone would be hitching after those three tourists were stabbed!

(Lainie and Peter turn to glare at Phillip as though he had not told them)

OLD LADY 1: I'm not a little girl my good man.

OLD LADY 2: We've come up from Melbourne, it's flooding there you know.

(Phillip panics and rips the Melbourne flight tag off his luggage)

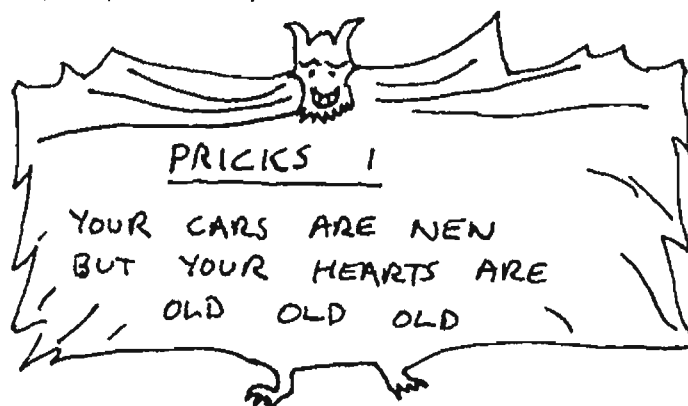
LAINIE: I'm a girl

PETER: Why did you say that?

OLD LADY 1: I didn't. It was probably just plot exposition.

PETER: I wasn't talking to you.

(old lady chucks a mongey. other old lady calms her while travellers run away with jumpers over their heads. lady's slug each other, grin innately and exit)



SCENE SEVEN

(by the side of the road in the dark)

LAINIE: What's brown and sticky?

PHILL: Poo.

(audience becomes restless.

. jaffa madness)

PETER: What?

PHILL: Poo. Y'know.

(exit audience. closure of theatre. rowdy element trash box office and steal snowcones)

LAINIEY: No. A stick

(Crowdy element apologises and returns to seats. snowcones given back. theatre manager demands hands on heads)

(the scene continues. the travellers are picked up by an old friend of LAINIEY who is already carrying an escapee from Boystown with a rat called peekaboo and a hitcher from the coast. they will not enter the story much)

PHIL: Martha...

(the audience leans forward)

MARTHA: If it happens then it was meant to be

(flowers fall)

PHILL: Oh...

(applaus. applaus)

MARTHA: funny how this rain just started up

PHILL: (crestfallen) Oh...

MARTHA: I just luv rain

PHILL: (rhapsodic) Oh...

(audience: standing ovation + telegrams of congratulation. 1st violinist weeps. A thin withered mauldin harassed woman with her 16 begrimed snotty nosed waifs in a sack holleus: "Go for it Martha, my beauty, I've been there, it's hard, but looking back I wouldn't change it for the world. peekaboo weeps. Lainie and Peter look hungrily at peekaboo)

(lights down. sounds of stumbling and swearing on stage. lights on. travellers are standing by the road. Peter and Lainie after Martha who speeds away) (Phillip collapses and a black cloud approaches which then wees on him)

PETER: Lainie, have you got peekaboo's leg?

LAINIE: A stick... get it?

(to be continued in 10 further issues)

TIP II
ONE BECOMES MORE
CHEERFUL AFTER YOU
FORGET WHERE YOU ARE
GOING.
WRITTEN BY
LAINIE, PETER + PHILLIP

Safety in numbers

Avoid walking alone at night after lectures, work or visiting the library. Instead, walk with colleagues, take the campus security bus or phone Security on 365 1234 for someone to walk with you anywhere on campus

Take care ... be aware!

Need help? Security is just a phone call away ... 365 1234 (all hours) or 365 3333 in an emergency.



UniSafe is a University of Queensland initiative promoting personal safety awareness.

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Expressions of interest close on November 9th 1992, and should be directed to the Publication Manager, University of Queensland Union, University of Queensland St Lucia 4067 and marked "Confidential".

18 HOLES A

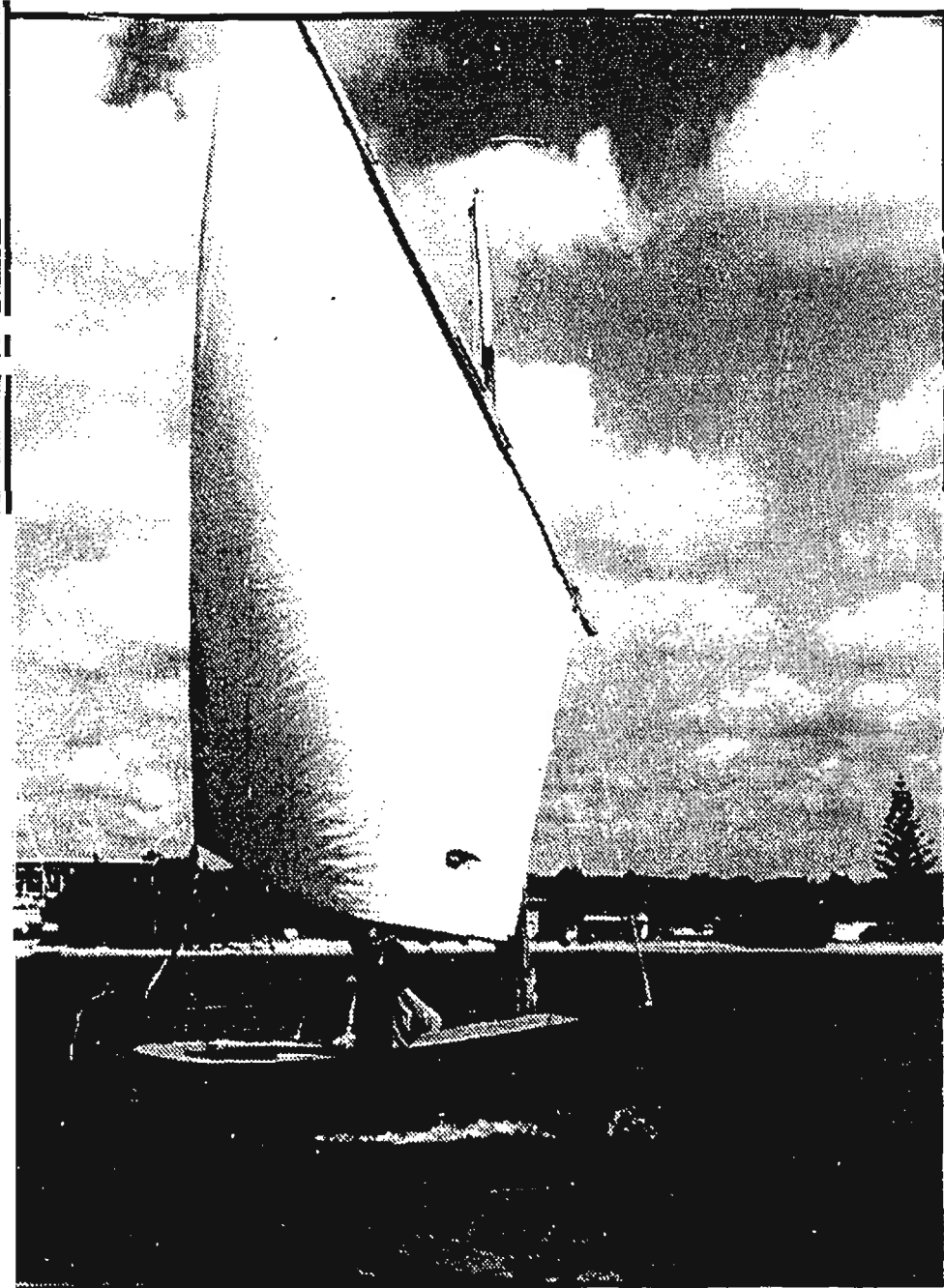
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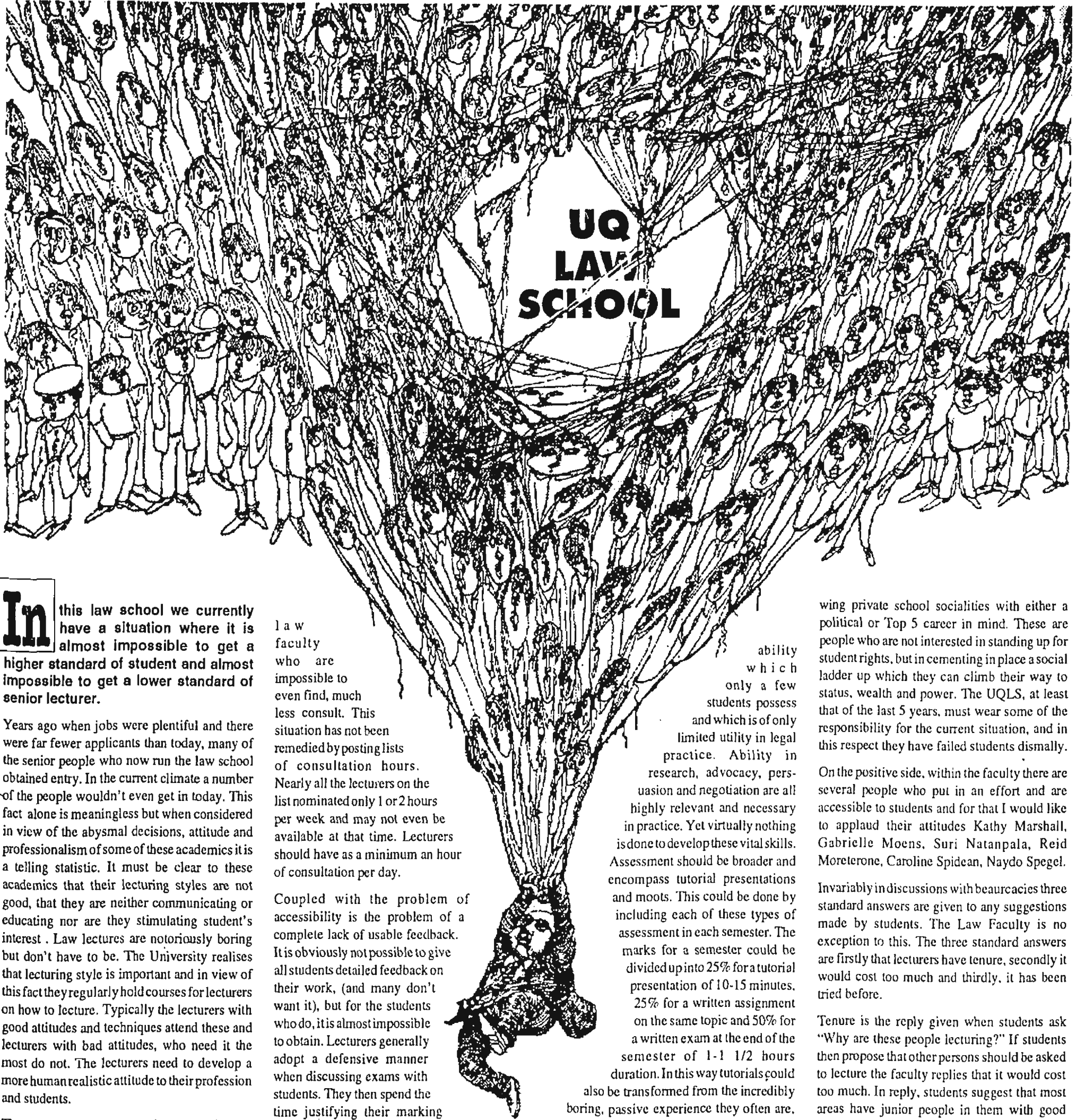
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What's wrong with what's going on?



In this law school we currently have a situation where it is almost impossible to get a higher standard of student and almost impossible to get a lower standard of senior lecturer.

Years ago when jobs were plentiful and there were far fewer applicants than today, many of the senior people who now run the law school obtained entry. In the current climate a number of the people wouldn't even get in today. This fact alone is meaningless but when considered in view of the abysmal decisions, attitude and professionalism of some of these academics it is a telling statistic. It must be clear to these academics that their lecturing styles are not good, that they are neither communicating or educating nor are they stimulating student's interest. Law lectures are notoriously boring but don't have to be. The University realises that lecturing style is important and in view of this fact they regularly hold courses for lecturers on how to lecture. Typically the lecturers with good attitudes and techniques attend these and lecturers with bad attitudes, who need it the most do not. The lecturers need to develop a more human realistic attitude to their profession and students.

These same lecturers are the ones who are inconsistent in their marking style. There is variation in how they mark the papers, what they want, how they subjectively decide what an answer is worth, how they award marks and how questions are constructed. Examples of each of these problems are well known in the student body to the extent that some lecturers are notorious for inconsistency of style. Students have complained of having marks taken off for grammar, for not making the demarcation between part three of a question clear. (In each case substantial marks were taken off) for not restating in the answer facts stated in a question, one lecturer wrote a problem which specially asked students to advise certain persons in the question then awarded no marks in the marking guide for the advice to one of those parties. Some lecturers want case names in full, others only want one of the parties names and some will give most of the marks for simply identifying the case. In practice, surely knowing the law is more important than knowing the spelling of the case name. Very few practitioners quote case names to clients. Surely the legal principles on which the problem is based are of greater importance than the case names.

The last criticism of lecturers is their incredible inaccessibility. Some lecturers, especially in other facilities, have open door policies which are in direct contrast to some law lecturers in the

law faculty who are impossible to even find, much less consult. This situation has not been remedied by posting lists of consultation hours. Nearly all the lecturers on the list nominated only 1 or 2 hours per week and may not even be available at that time. Lecturers should have as a minimum an hour of consultation per day.

Coupled with the problem of accessibility is the problem of a complete lack of usable feedback. It is obviously not possible to give all students detailed feedback on their work, (and many don't want it), but for the students who do, it is almost impossible to obtain. Lecturers generally adopt a defensive manner when discussing exams with students. They then spend the time justifying their marking scheme rather than discussing a student's approach and technique. The Law School should formulate and publish a policy on these issues and show some consistency and professionalism, rather than allowing each lecturer to impose his or her own capricious variations on the student.

The next issue I would like to address is the standard of handouts. Many lecturers deliver the same lecture each semester which itself is not unreasonable but given that this occurs, there is no reason why handouts cannot be structured lecture by lecture as well as topic by topic. If this was done students could better prepare for lectures and subsequently study and learn the material more effectively. Handouts would then fulfil their purpose as study guides. Cases mentioned in the handouts could have a few words, headnote style, on the point and or essential facts that are of importance in the case. Handouts which are merely a list of relevant cases are completely unacceptable and would be considered a joke in some other law schools. The Law School should compile and implement minimum standards for handouts.

In comparing this law school with others, it is evident that its fixation with written essay/problem questions in exams is an archaic and ineffective approach to education and training. This type of assessment tests only a very narrow

ability which only a few students possess and which is of only limited utility in legal practice. Ability in research, advocacy, persuasion and negotiation are all highly relevant and necessary in practice. Yet virtually nothing is done to develop these vital skills. Assessment should be broader and encompass tutorial presentations and moots. This could be done by including each of these types of assessment in each semester. The marks for a semester could be divided up into 25% for a tutorial presentation of 10-15 minutes, 25% for a written assignment on the same topic and 50% for a written exam at the end of the semester of 1-1 1/2 hours duration. In this way tutorials could also be transformed from the incredibly boring, passive experience they often are, to the participating learning experience they should be. Many students have a fear of speaking up and coupled with failure of some tutors to run tutorials properly, in many cases tutorials have completely failed to achieve the goals of small group interactive learning for which they were originally designed. I do not advocate abandoning tutorials - I am calling for them to be transformed into the challenging, participatory session that they could be with a little effort. On the issue of participation moots should be videotaped so students can see themselves speaking and improve their ability to advocate.

The next and saddest part of the whole problem is the UQLS. As with the Student Union this body has been hijacked by persons with political or high profile career intentions, to the great detriment of students and their interests. It should never have been a political football or a society in charge of piss ups. It should, as well as having some responsibilities for entertainment, be the representative body which keeps students informed and fights actively for our rights. The UQLS should have been looking at all the problems I have addressed, such as standards of teaching, handouts, tutorials, class sizes and areas of student discontent. They should be bringing these problems to the attention of administrators and trying to find solutions. Instead we are represented by a clique of right

wing private school socialities with either a political or Top 5 career in mind. These are people who are not interested in standing up for student rights, but in cementing in place a social ladder up which they can climb their way to status, wealth and power. The UQLS, at least that of the last 5 years, must wear some of the responsibility for the current situation, and in this respect they have failed students dismally.

On the positive side, within the faculty there are several people who put in an effort and are accessible to students and for that I would like to applaud their attitudes Kathy Marshall, Gabrielle Moens, Suri Natanpala, Reid Moreterone, Caroline Spidean, Naydo Spiegel.

Invariably in discussions with beaureacacies three standard answers are given to any suggestions made by students. The Law Faculty is no exception to this. The three standard answers are firstly that lecturers have tenure, secondly it would cost too much and thirdly, it has been tried before.

Tenure is the reply given when students ask "Why are these people lecturing?" If students then propose that other persons should be asked to lecture the faculty replies that it would cost too much. In reply, students suggest that most areas have junior people in them with good attitudes and better communication skills. So why not have these people do the lecturer training courses and have them lecture the topics. Handouts for those topics could be compiled by a committee including which senior authority in the area, the junior could include the person who would actually lecture and a representative from the student body. If the faculty replies that a suggestion has been tried before, then it is submitted that quality reform takes time and commitment. It also requires an attitude conducive to improvement and open to suggestions. Few reforms are implemented with total success at their first attempt. However no improvement will seem to be achieved when all suggestions are met with the three standard answers.

Finally the only changes in the Law School I have seen over the past years that have any merit are the introduction of assignments, shorter exams and PPS IV. This course (PPS) touches on some of the most glaring deficiencies in this school but for me and for many of my peers it is too little too late. For the rest of the students just starting who will inherit the system that I will soon be leaving, I urge you to fight for change and improvement in this archaic, unprofessional Law School, or you will end up feeling as I do: frustrated and disgusted - feelings which are reflected in the vitriol of this

Continued on page 37...

That was the



1992

Some of the memorable events of 1992

A Tad Too Obvious

Federal authorities in Madison, Wis., arrested Michael Stohr, 26, for counterfeiting after clerks at a printing supply store notified them that a customer had been holding dollar bills up to a color chart before ordering a particular shade of green ink.

Gotta Go

Determined to see their newborn niece in central Kentucky, two 11-year-old girls in West Virginia secretly borrowed their grandfather's Dodge Aries, piled clothes on the front seat so they could see over the steering wheel, packed soft drinks, snacks and an atlas, and made the 10-hour drive to Harrodsburg without incident, even though, according to Mercer County juvenile case worker Michael Ray, "neither one of them had ever driven a car before."

New World Order

Almost two years after the Gulf war, and people still dying in their thousands. Bush finally admitted America was building Iraq up all through the eighties, a fact which peace protesters pointed out at the time but were ignored. America has since shown little interest in protecting democracy in small nations that don't happen to have oil, like Yugoslavia. All in all, I think Bush probably prefers the old world order - he won. Most of the world haven't noticed the difference

Olympics

Like Christmas, every time they come round the marketing seems to start earlier and linger longer. Entirely predictable paroxysms of patriotism. I guess the world is divided into those that care and those that don't give a shit, so that's probably 'nuf said.

Your Tax Dollars at Work

Researchers at the Department of Agriculture announced that they have developed an edible film, which can be added to the jelly from soaking the bread on the slice without peanut butter. The film is made from coconut oil and pulverized lobster and crab shells.

For Leisure Wear That Goes Out of Style By Itself

Scientists at Michigan State University and Virginia's James Madison University announced that they have succeeded in genetically engineering a plant to produce biodegradable polyester. A statement from Michigan State pointed out that the plant plastic costs about \$12 a pound, whereas permanent polyester made from oil costs only about 50 cents a pound.

Another Fungus Among Us

Not one month after news about the discovery of a giant underground fungus in Michigan covering 38 acres, believed to be the largest living thing on Earth, scientists in Washington state announced they had found a fungus south of Mount Adams that is nearly 40 times bigger. According to Ken Russell, a forest pathologist at the state Department of Natural Resources, the Washington fungus, *armillaria ostoyae*, covers 1,500 acres.

Mensa Rejects of the Week (Tie)

Robert Laughton broke into Rick's Liquor store in Los Angeles by climbing onto the roof, cutting through an air-conditioning vent, squeezing through the two-foot opening and dropping 10 feet into the store. When his landing set off the store's motion-sensing alarm, however, he tried to escape but found that he was unable to climb back up to reach his entry hole, and all the doors and windows were locked and barred. According to police Sgt. Roger Ferguson, after Laughton "came to the horrible conclusion that he could not get out," he phoned the police to come rescue him. Police were unable to get him out to arrest him, so they told him to poke around for something to help him reach the hole. Just 15 feet away, he found a ladder, which he used to climb out through the roof to waiting officers.

Two teen-agers working at a sandwich shop in Midwest, Okla., received a phone call from a man who threatened to shoot them unless they filled a paper bag with cash and put it outside where he could drive by and get it. First they complied, then they called the police, who arrived to find the money had already been picked up.

Really Missing the Point

Roberta Lea Randall, 55, of Mesa, Ariz., pleaded no contest to shooting her husband, William Randall, 62, in the head while he was watching television. He regained consciousness but didn't realize he had been shot. Instead thinking he had dozed off and suffered a stroke. He waited four days before going for an exam, and doctors discovered the bullet lodged in his head near the spine. Investigators searching the Randall home later found a note left by the wife but apparently unnoticed by the husband: "Bill you've been shot. Call 911."

Other Hazards of Smoking

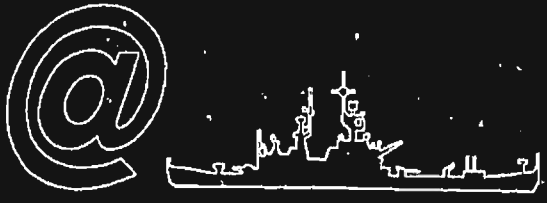
Jeffrey Jackson, 30, of Pascagoula, Miss., was struck and killed by a train, despite a warning by another man on the track with him, who said that Jackson explained he wanted to finish rolling a cigarette before getting out of the way.

LA Riots

Not much to say, except that some conservatives have tried to blame civil liberties and welfare legislation of the 60's for the riots. They don't complain when you keep them in chains, you see...

Bush vs Clinton

The most conservative Democrat ticket ever, and they're the ones that are going to get elected. Great. Al Gore says he's pro-choice, but that's not what he said a couple of years ago. His wife, Tipper Gore, is the one who campaigns for banning rock records that contain offensive material. Let's see what she can do from the White House.



that was

1993

Postmodern Justice

After finding Zachary Brown guilty of violating a Key West, Fla., noise ordinance by blaring reggae tapes on a downtown corner, Monroe County Judge Wayne Miller sentenced Brown to spend two hours listening to 101 Strings, an orchestra known for its elevator-music versions of pop songs.

In Kenmore, N.Y., a 30-year-old man tried to kill himself by taking a running leap through a closed fourth-story window. He survived by landing on a car 40 feet below, buckling the roof and doors and smashing its rear windows. Witnesses told police that the man, dazed and bleeding from facial cuts, then rode the elevator back up to the fourth floor and repeated his suicide attempt by leaping from the same window. He landed on the same car and survived, although police Capt. Emil Palombo said he was more seriously injured in the second fall because the car no longer absorbed the impact and "kind of flattened out like a dumpster." Palombo did observe that "other than a broken wrist and a broken ankle, he's in as good a shape as you or I."

Who's Watching the Watchers?

An escape from a jail in Fairfield, Calif., in November went unnoticed for five hours because no one was watching the security monitoring cameras. Then there was a 55-minute delay in notifying dispatchers, and someone used a wrong computer code that kept the California Highway Patrol from finding out about the break for 12 hours. Solano County Sheriff Al Cardoza also told the Board of Supervisors afterward that a dispatcher, mistaking the escaping inmates for juvenile pranksters, had urged one of the inmates, who fell while scaling a fence, to "try again."

Student Politics

Lots of action here which I won't go into detail about. What I will mention however is that some interesting struggles amongst the left are brewing. The most notable split has been between the socialists and the feminists. The ISO have vowed to smash feminist groups on campus across Australia. It seems to me that the ISO are detecting a challenge to their power base. In the long run, I think they're destined to lose out. Feminism appears to be attracting more people to left wing politics than socialism is these days, and despite their claims, the ISO still haven't come to grips with most of twentieth century feminist thought. Anarchist theory also on the rise.

One Even Inspector Clouseau Could've Nabbed

San Antonio, Texas, police investigating a liquor store burglary found no shortage of evidence pointing to Carlos Carrasco, 24, who promptly pleaded guilty. According to court records, when he broke through the roof of the store, he cut his hand on a jagged metal edge. Once inside, he tried to toss a bottle of whiskey through the hole, but he missed and it crashed to the floor, setting off the burglar alarm. Carrasco tried to escape by climbing out through the hole, but he slipped and fell on the broken whiskey bottle, slashing his arm and leg. When he did manage to get outside, he fell off the roof and his wallet popped out of his pocket for police to find, along with a trail of blood that they followed to his home.

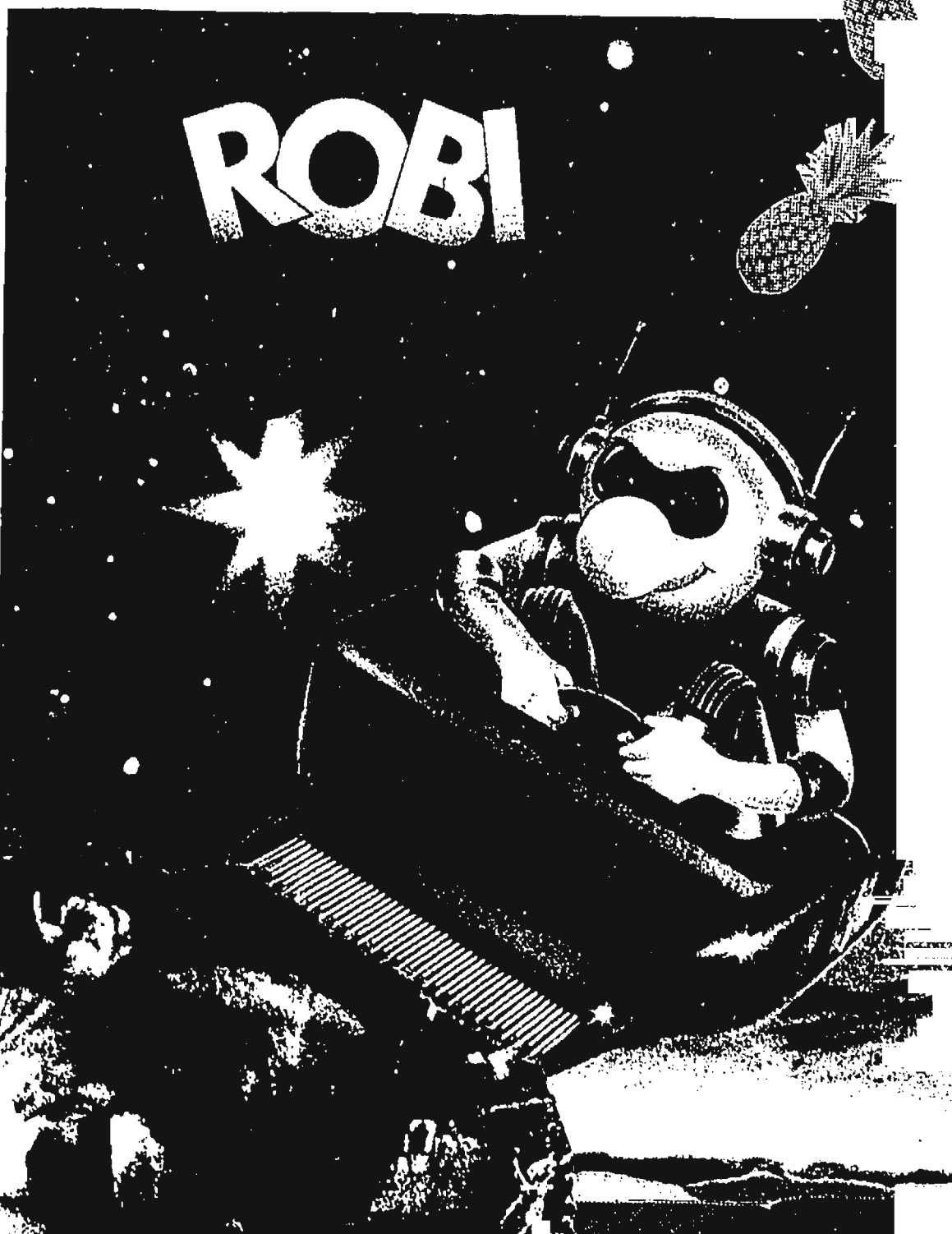
State Election

One of the biggest non-events of the year. Everyone knew who was going to win all along. Surprised anyone actually bothered to vote. Kind of election which really makes you feel like you're a vital part of democracy. Notable only for optional preferential voting, for the first time in years you could validly not vote for any of the major parties.

Helping Hand Award

A police officer in Taft, Calif., shot and killed Baxter Pursler, 27, in front of his home while other officers and Kern County sheriff's deputies were trying to talk him out of committing suicide.

We know not where they come from, nor what their mission is, but in 1993, beware the Robi Combi



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Queensland Union

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O-WEEK UNIVERSITY REVUE

The Law faculty has it's own revue. The Medicine faculty has it's own revue. The Vetenary faculty has it's own revue. Where oh where is the UNIVERSITY revue?

For the past two years, The End of the World Show has been producing professional quality comedy revues as part of the O-Week programme. The End of the World Show will be back for O-Week '93, and we want your help.

If you want to help in producing the largest comedy revue of the year, please come along to the first production meeting on November 6th, Clubs and Societies Room, 1pm.

We need writers, musicians, designers, technical crew and maybe even a few actors as well. If you want your voice to be heard, come and see the people who want to listen.

If you can't make it to the production meeting but still want to be involved, auditions will be held December 9th and 10th at the Clubs and Societies Room, 1-5pm.

For more information, phone Sean Groth (354 1804) or Andrew Horton (378 9025).



**T H E
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O F
T H I N G S
T H A T
H A P P E N E D**

A MUSIC REVIEW by Nick Dent

THE CLOUDS
CUSTARD
HUGBUBBLE
ABC 60th Anniversary Thingle
Suncorp Plaza Sat 17 Oct

I knew it was too good to be true. A free concert featuring two of my favourite Australian bands (plus Hugbubble) on a mild October night, a nice meal, a couple of beers, and so forth - the world, it seemed, was my oyster. Alas, I forgot that I was living in Brisbane in 1992, where the sickening Disneyland affluence of Southbank is only a shallow facade for a slithering, festering core of yobboism.

What happened? In five words: STAGE DIVERS FUCKED THE SHOW. Free concerts that let in all the Under-18's and all the Couldn't-Give-A-Damn's run a serious risk of degenerating into a shambles. Add to that the cloying insincerity of MC Michael "Where can I score some Ecstasy?" Tunn, and half a dozen security guards sharing the stage with poor diminutive Jodi and Trish, and a shambles is exactly what you get. The music is reduced almost to background noise and everyone else jostles for a bit of attention.

I'm no Jim Morrison but still I like to think that it's a shame to have security nazis at a rock concert. However, the constant stream of arrogant dickheads leaping on and off the Piazza stage soon had me thirsting for blood. I wanted helmets on, I wanted batons out. I wanted some wholesome sense kicked into a few adolescent heads. Where was a bit of good old fashioned Security Guard brutality when you actually wanted it? Probably a good thing that my primitive yearnings were disappointed. There could have been a RIOT, for Chrissake.

Ahem. To begin with HUGBUBBLE took to the stage soon after 7pm and played a competent 30 minute set that never threatened to set the huge crowd alight. Ah well. The Huggles are one of our better local acts but unfortunately when I have to talk about them the words "Wonder Stuff ripoff" are never far from my lips. Call it my own problem if you wish, but I find them slightly dull and not nearly as quirky (I HATE that word) as they make out. In any case the lads seem firmly enough set on the road to stardom to waste any tears on a mediocre review from the likes of me. Good luck to you, gentlemen.

Thankfully a little more stage time was permitted to CUSTARD. A supremely good act Custard have put in their time over the years on the pub circuit and are reaping no lesser rewards than they deserve, with CD out now on Ra, etc, etc. If you've never seen Custard and are wondering what all the fuss is about, imagine a Ratcat but with originality, good songs and good stage presence. In fact don't imagine Ratcat at all, and you'll have some idea just how good Custard are with their tight, grungy, melodic, two-minute pop. And don't the kids love them. Oh yes, this was where the fun began for young and old with stage divers falling about one's ears, resulting in two largish gentlemen in uniforms making a guest appearance. Frontperson Dave MacCormack took all the mayhem in his stride, not losing it even when his mike was knocked over. The band powered through material from the Gastanked and Buttercup CDs, also slipping in a crowd-pleasing cover of Buggles' Video Killed the Radio Star. The guys passed the crucial stadium-rock acid test - and came through with enough energy to launch Gastanked at Metropolis later that same night.

THE CLOUDS' set began with the ominous warning that unless the shenanigans ceased, the show definitely would not go on. Well, that ought to show 'em who's boss, eh. But then again, this is Brisbane, isn't it. Brisbane concert goers would stage dive Kate Bush if they had the chance. Perhaps a bit more volume might have blasted the mob into submission, but as it was they were almost swamped. God knows how the Clouds put up with it. You could tell they were really pissed off. (That's probably why they didn't play Hieronymus.) The cops carried off the chief dickhead half way through, to thunderous response, and Jodi broke two bass strings. I suppose I must be destined never to see this band in their element, and I'd be very surprised after this little jaunt if they'll be in any hurry to come back again. God I love this town.

SEX - MADONNA

I don't entirely agree with everything that Madonna has to say about sex, pornography, s&m etcetera, but I deeply respect the fact that she said it. That is to say that this book has raised a lot of questions about sex even for those who haven't read it, the controversy that has surrounded its release has created a space for a debate which may not otherwise have occurred, and whereas that debate may not (and probably won't) ever reach any resolution, its occurrence is in itself positive. The way I see it, the value of this book stems from the way in which it demystifies sexual fantasy in a way that challenges sexual repression, to have instigated debate about what is and isn't appropriate sexuality and sexual practices is one of the successes of this book.

Political analysis aside (forgive me for that long and not frightfully original digression, but this book is an irretrievably political text) it's a good book, a lot of the photography is pretty mediocre, but some of it's brilliant, Madonna's poetry and discussions of her own sexual experience are 'fearless', her written fantasy's are a bit cliched, but I think that's the point.

It's probably rather meaningless my writing a review for this book given that there probably aren't many readers who would opt to spend \$59.95 on a book, it's probably not worth buying, but it's definitely worth borrowing from someone else.

VOYAGER

An emotional sea of a movie - i.e. it tugs you in gradually in slow drifts. Faber (Sam Shepherd) is the Voyager of the title, travelling emotionally as well as journeying physically from place to place. Faber has this "don't fence me in" approach to emotionally threatening situations - he just grabs his hat and his wallet and heads for someplace else. Shepherd constructs the character as a kind of emotionally wounded, rather cowardly type of man who, when he actually does follow his heart, falls into this mind-blowingly huge mistake - and you can't help but feel incredibly sad for him. Prizes go to Shepherd, Julie Delpy for her fresh, honest portrayal of Faber's under-age, ingenue love, and to the director, Volker Schlöndorff, for providing the film with a unique, hot-summer fifties atmosphere. Old-fashioned home-movie footage creates some of the most beautiful and sensitive scenes, and provides the movie with a realistic, almost documentary feel (that doesn't mean boring, by the way). Of all the films I've seen (or sat through, depending on their quality) this year, I'd say that Voyager would have to be one of my faves. Can't recommend this highly enough. P.S. I had heaps of fun doing these reviews for the guys at Semp. Thanks guys!!! By the way, to all you welters who took my Universal Soldier review seriously I say - ta ha! But Buffy was true, all true. Eleanor M.

PERFUME

Patrick Suskind - Penguin
This book stinks. I mean that in the nicest possible way. Patrick Suskind has written a book whose pages literally reek of every odour of nineteenth century France, its smelly inhabitants, and the homicidal habits of the 'hero', Jean-Baptiste Grenouille. Grenouille, who rather conveniently has 'no personal odour', is a natural 'nose' - he can detect, identify and recall every scent he ever come across. He becomes a perfumer, naturally, (although not after some struggle) and begins to realize his ghastly ambitions...
To find out just how ghastly you'll have to read the book, won't you? This is a wonderful, aromatic story that conjures up smell after glorious smell. It seems weird to think that Suskind has actually tickled the reader olfactorily in the pages of this book - and no scratch'n'sniffs either. His writing is fiercely descriptive and full of bland irony as it follows the travail of Grenouille from town to town, from stage to stage, always in search of the perfect perfume, always on the alert for that next olfactory excitement, even to the point of murder. You don't exactly like Grenouille, as such, but his story has a bizarre fascination - and a fitting and ironically funny finale. Perfume is rich and smelly and fascinating and amusing. Go read. Eleanor M.

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... and now a look at the fine line up we have on the BBC tonight after the news. Well, anything would look good after the news. Plastic people rabbiting off sensational stories, bias and probably not even showing stories which would show people thinking for themselves (or go against the station owners political stance or affiliations). Bunch of pricks. And the amount of football they show to distract us from what's going on is pathetic and dangerous in it's rapist context. Where's the Queensland Women's Netball Team being paraded through the streets like heroes I ask you ring ring ...hello, what, I'm fine well it's about time you prick ...jiangup ... now I can go and do all those things I wanted to do.

AND SO THE STORY CONTINUES. KENNY EVERET WAS SUCH A FUNNY MAN. WHEN HE PUT ON THOSE BIG HANDS AND SANG BROTHER LEE LOVE I LAUGH AND LAUGH. OH HA HA HA HA. MY SIDES ARE ACHING WHEN REMEMBERING THOSE FUNNY HANDS. WHAT A CLEVER IDEA TO MAKE TWO BIG HANDS AND SING

Doctor Who - "The War Games"

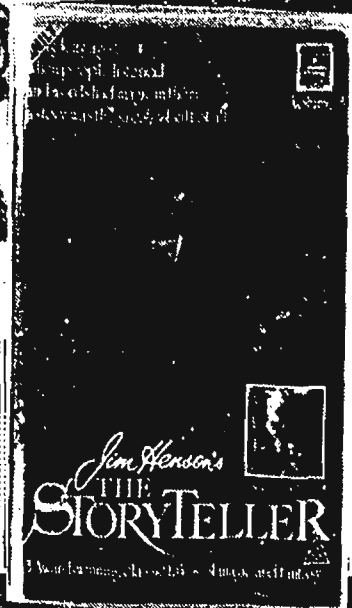
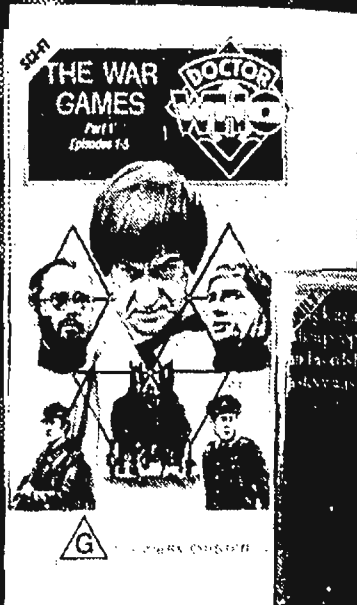
Part 1 on video containing the first five of ten episodes.

Original unedited black and white recordings. First transmitted April 19th - June 21st 1969. Ahw, this one is just great. You can talk along with it.

"Look Luitenant, let me prove I'm a time traveler. This is a sonic screwdriver, with it I can remove the screw from your revolver without touching it"

" Brilliant. With this device we can finally defeat the bosch. They wont have a screw left in their revolvers."

Oh ha ha ha. Hours of family fun. Doctor Who is just wonderful to watch - especially these old ones just to see the acting. How good is it? Well, let's say I had the video out and some people asked me out I would say where are you going and then if they said oh just out then I would watch it but if they said they were going to a thrash nightclub I would look to see who it was going and if it was my best friends I would go but otherwise I would go to Don's house and watch Doctor Who on the video.



The Storyteller - Volume 3

A collection of three folk tales (there are three altogether in the series) on video from Jim Henson long, long ago ...

when people listened and words had magic in them ... a story was the greatest gift of all

The Soldier and Death, Sorrow and The Bride. An honest soldier who gives the last of his life to three old men and is rewarded for his compassion

A princess, an animal and love of being. Hardships, an orphan, a magical lion, courage and the loyalty of love. These are what the world is made of. With a hurt tells stories from folklore and with the aid of some unique friends (including Jim Henson) gives a gift of heart and soul. Thankyou.

ZELIG
by Woody Allen
on video.

I haven't got a picture of this one but it was white on the front with the word "Zelig" written in colourful letters. It is, in my humble opinion, a very funny movie. It is in black and white and stars Woody Allen and Mia Farrow. It is about a man who so much wants to fit in to belong and for safety, that he turns into whoever he is with.

"When was the first time you changed physically

"It was St. Patrick's day, I walked into an Irish bar, I wasn't wearing green. I turned Irish, my hair turned red, my nose turned up and I started talking about the potato famine and the little people"

Mia Farrow plays a pshcologist trying to help the psychotic Zelig. The film is made out to be a documentary. At one stage Zelig becomes the scapegoat for anyone looking for an easy hit.

" He backed into my car. It was new. Then he reversed over my mothers wrist. She is elderly and uses her wrist alot."

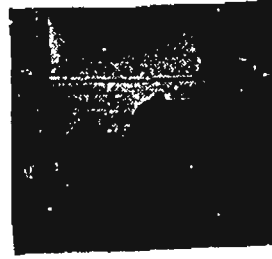
I'm not sure how to descibe this one except by writing down the funny lines but I don't want to do this. The funniest thing is that he does'n even make up a story, he just starts off and keeps going on about this ludicrous character in a serious manner. The scene at the vatican for which the catholic church never forgives him just flows with giggles. 10 out of 10.





RED HOT CHILI PEPPERS
"WHAT HITS!?"

Not much of a peppers fan myself, but I guess people who like them will be interested. Not much new here - more of a compilation of older pieces. Well, if you've only recently acquired the taste it could be like an instant record collection.



BUFFALO TOM
"Let me come over"

The lead singer makes me think of a male version of the baby animals. Same sort of husky push in the voice. Energetic. The rhythm section (i.e. drums) comes though although I thought the fourth track was a little fast and perhaps a different beat. Track five's O.K. Not bad.



R.E.M.
"AUTOMATIC FOR THE PEOPLE"

THIS ALBUM REMINDED ME A LITTLE OF THE LAST CURE ALBUM IN THAT IT HAS A SOMBER MOOD TO IT. EXPRESSIVE.

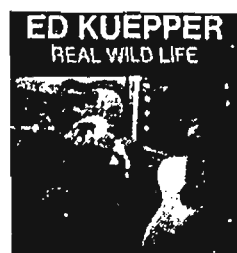
I LIKE SOME OF THE TRACKS FOR MICHAEL STIPES VOICE. WISH HE'D SING A SONG ABOUT A NICE SMILE HE'S GOT.



NINE INCH NAILS
"pretty hate machine"

About time this got a local release.

If things continue for young TRENT REZTOR, he will become very rich, famous & influential. NIN is very, very hot just now, especially with the "Jesus Built My Hot Rod" set, and it's not hard to hear why. Strong songs with good Torture-Tech production values, plus an audience that's just discovered "industrial" equals (cont. on pg 37)



ED KUEPPER
"REAL WILD LIFE"

This one starts off with a haunting flute lead. The lyrics for the title track are fairly basic but lay down the story

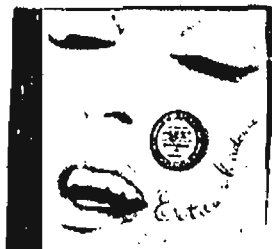
well. The basic I mean is a sort of straightforward easiness. This four track CD has some blues that I like and good composition.



BABY ANIMALS
"IMPOSSIBLE TO FLY"

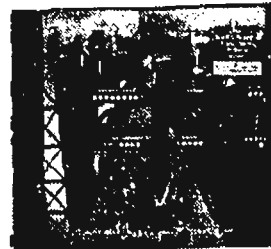
I like the sound of the lead singer's voice, especially the 'effort' she expresses. The arrangement are fairly full - a nice bit of

complementary guitar playing amongst the guitarists. Nothing over the top but it moves along well. I like the way the lead singer sings.



MADONNA
"EROTICA"

The rhythm for many of the songs is similar, made by a machine and a little tedious.



PRINCE

"hasn't got a name - just a symbol"

The singer goes on about himself.

Brashes

Get you back
to what it's all
about . .

Music
and lots of it

Take this leaflet to
Brashes Indooroopilly or
Brashes Toowong
to get your

10% discount
on all CDs, tapes, and accessories.

Tubular Bells 2
Mike Oldfield

If I had to nominate the piece of music that had the most profound influence on my life, I would not hesitate in nominating Tubular Bells. It was the album that compelled me to take up music as a hobby, and it was really the only album I listened to from about grade three to high school. The opening 7-7-7-9 piano movement (as heard in The Exorcist) grabs me as much today as it did 14 years ago, and the triumphant climax of "Part 1" has lost none of its aural appeal.

Back in 1972, Tubular Bells was something of a watershed. The debut album from 19 year old composer/performer/one-man-show Mike Oldfield, and the debut release from Richard Branson's fledgling Virgin Records soared to the number one spot in album charts all around the world, and remaining there for all sorts of ridiculous times.

Now, Twenty years and about 18 albums later comes Tubular Bells 2, and it is truly stunning.

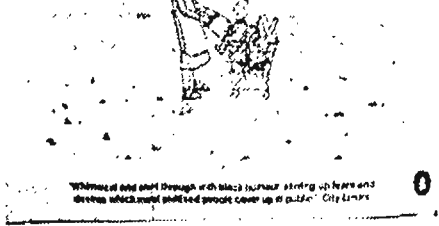
To be honest, the quality of Mike's work has been varied in the extreme, from brilliant (Tubular Bells, Ommadawn, Discovery) to completely fucked in every sense of the word (Earth Moving), but I feel consensus is that there has been a general downward trend in quality through the Eighties.

But, to coin a phrase, the tide has turned. Oldfield has returned, and all is forgiven. Tubular Bells 2 comes sliding over with a digital precision unmatched by anything I have ever heard before. Mike and his production team know their stuff in a way that puts other "great productions" out to pasture once and for all. The clarity, the dynamics, the sheer flawlessness of the sound is almost frightening. Listening through headphones reveals the true stereo beauty of the instrumental placements within the mix, and exposes hidden subtleties.

The composition itself is also nothing short of brilliant, revisiting themes from previous works, and taking them in new directions, exploring old ideas, and combining them with the new, which rather than making the entire album a nostalgic hearkening back to the old days, pulls the back catalog into a contemporary framework, injecting it with a renewed vitality.

My strongest recommendation and urgings to buy. Now. Today.

A Piece of Cake
DRAWINGS BY
MARY LEUNIG



"A PIECE OF CAKE"
by Mary LEUNIG

This is a collection of drawings. Mary is able to capture the intensity or absurdity of a given moment. When you look at the pictures you get a real feel for the image and idea that she is trying to get across.

I think that the drawings convey experiences and feelings which she can bring across quite strikingly. I found that towards the end of the book I was wanting for an expression of simpl-

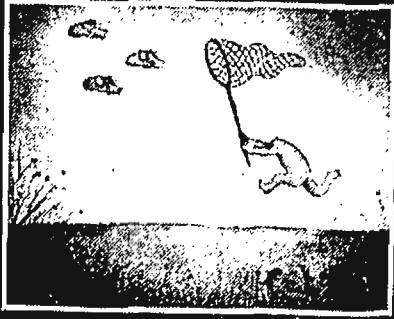
-icity e
just a bit
of happin.

I think I
can see
what she is
trying to
say.

??
??

... but then, who am I to say. Best way is to have a look at a book.

The Second Leunig



a dusty little swag

"THE SECOND LEUNIG"
by Michael Leunig

This is kind of an old one really but it's one I'd like to look at. It's full of pictures. Leunig takes a stab of emotion and places it into a cartoon. Hope, sexuality, dismalness, ludicrously are all portrayed. I like Leunig's cartoons and I like to think I see some of the feelings I like being portrayed on the pages. Does this mean that you will like it? I don't know.



"ASTRIX IN CORSICA"
by Goscinny & Uderzo

... is an adventure. This oracle of wisdom, thinly disguised as a comic book, delicately combines action with intellect in its breathtaking exploration of life. Book 24 of the Asterix series has it all - its analysis of geochronological socioeconomics and politics is flawless, its humour is sidesplitting and the touchingly illustrated

elements of love and emotion will remain indelibly etched upon the very fabric of my soul.

Asterix in Corsica is a truly wonderful reading experience essential for the development of all those who wish to consider themselves well rounded individuals.

92 words.



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Bob Jane

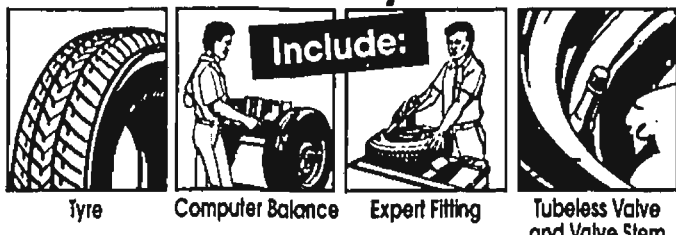
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Aussie Made Steels P165/75 SR 13 Terrific value for money steel radials with great handling and braking. **\$59 ALL INCLUSIVE**

MEDIUM CAR TYRES

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P245/65 HR 14 To suit most: Commodore, Falcon, Holden, Mercedes, Mazda 929, Skyline, Volvo, etc. **\$99 ALL INCLUSIVE**

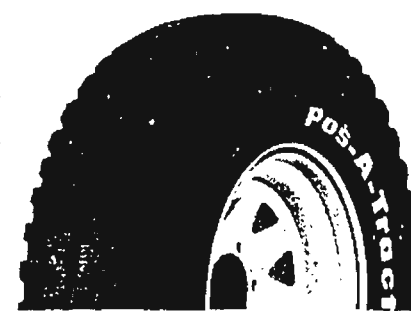
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P205/65 HR 15 To suit most: Commodore, Fairlane, Falcon, Statesman, Bluebird TRX, Telstar TX5, BMW 525i '87/'88, etc. **\$112 ALL INCLUSIVE**

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Continued from page 11
NO REFUNDS GIVEN "SHORT
STORY"

...her.

Continued from page 13
THE UNIVERSITY-WHAT ARE WE
DOING HERE?

...society.

Continued from page 13
COMMENT BY THE SECRETARY
AND REGISTRAR

...senate.

Continued from page 13
EDITORIAL NOTE

...economy.

Continued from page 31
WHAT'S WRONG WITH WHAT'S
GOING ON (UQ LAW SCHOOL)

...article.

Continued from page 30
PSYCHEDELIA NOW

...worse.

Continued from page 34
NINE INCH NAILS "PRETTY
HATE MACHINE"

...sales.

THE FACE / 37

Party?



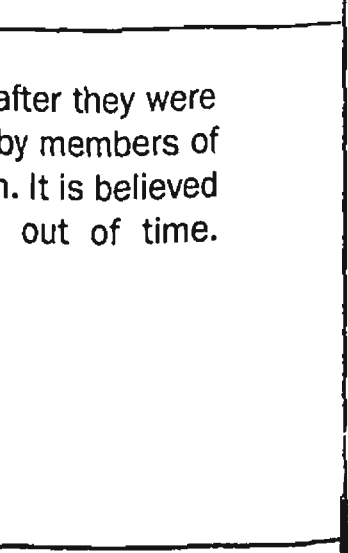
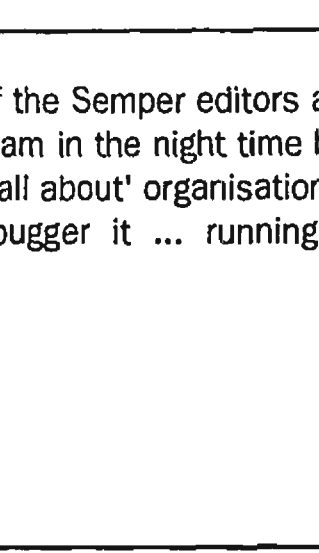
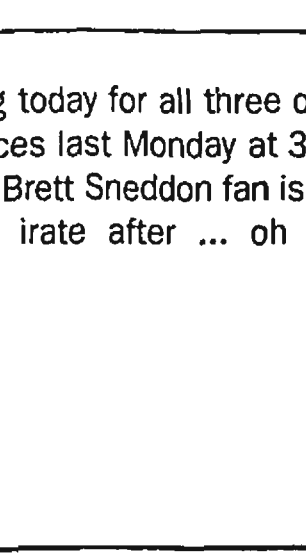
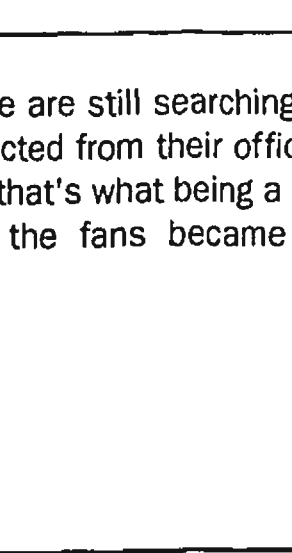
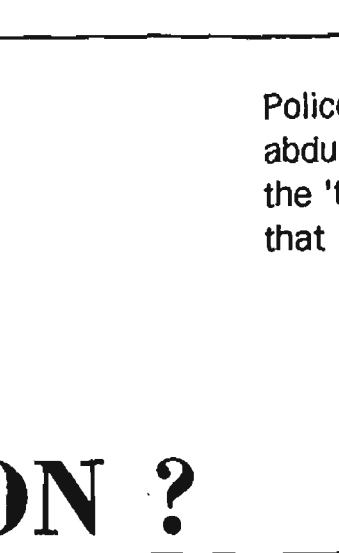
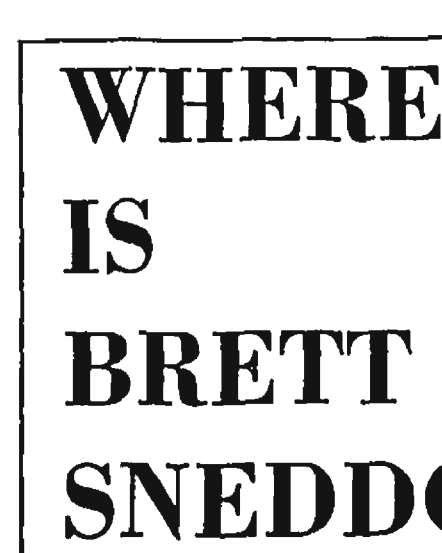
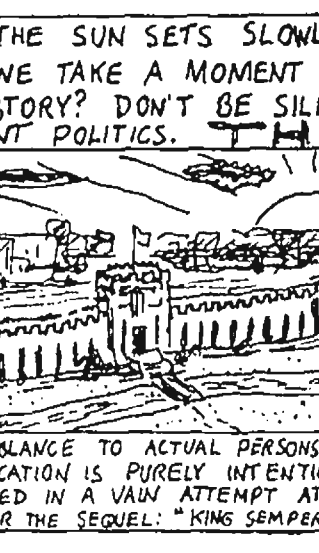
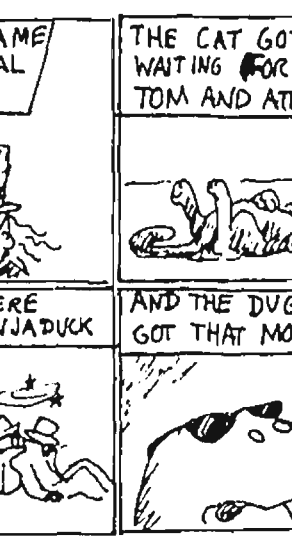
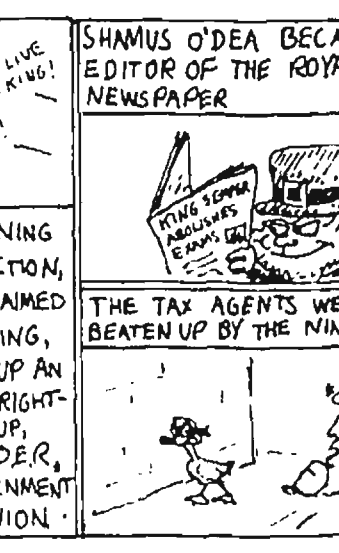
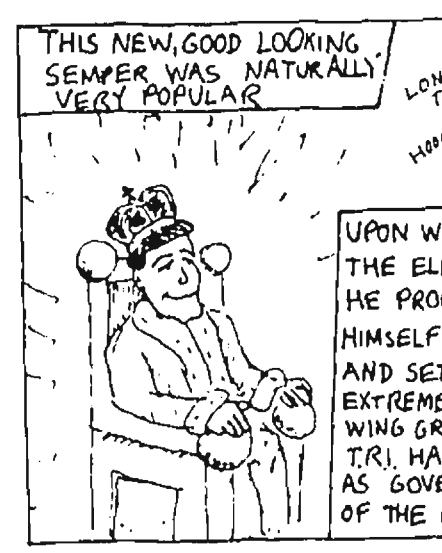
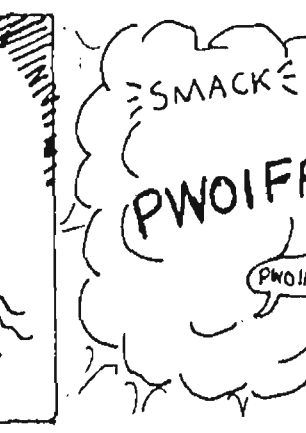
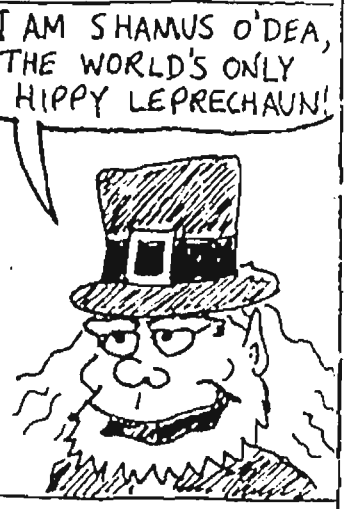
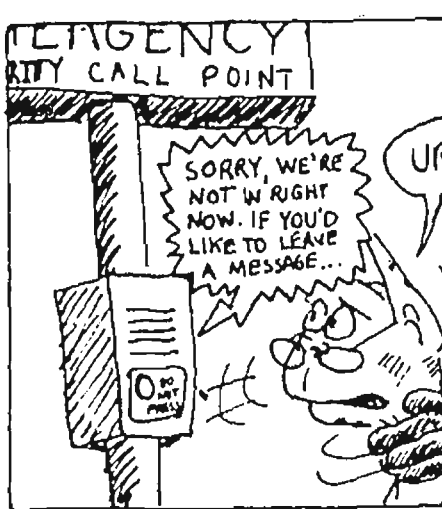
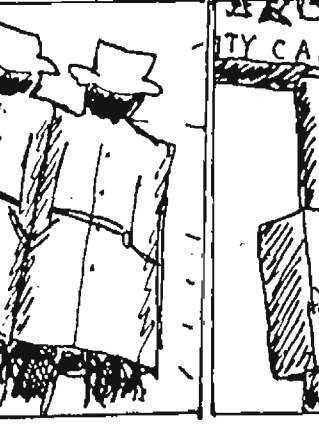
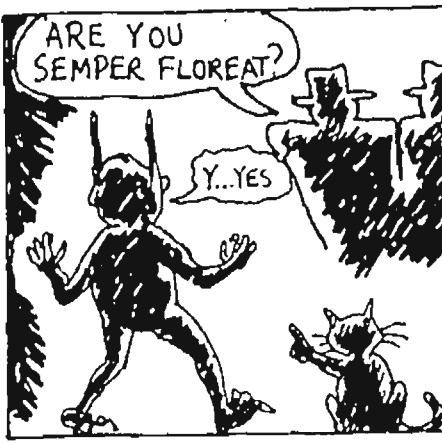
HELLO, AND WELCOME TO PART III. PART II WAS NOT PRINTED AS IT WAS FAR TOO BORING AND POINTLESS (EXCEPT OF COURSE FOR THE BIT WITH THE DUGONG) PARTS I AND III JUST SCRAPED IN, AND IT DOESN'T LOOK GOOD FOR PART IV, SO THIS IS THE LAST...

SEMPER FLOREAT SITS DEJECTEDLY

I DON'T STAND A CHANCE OF WINNING THIS ELECTION - THE ONLY SUPPORTER I HAVE IS THIS CAT



WRECK CLUB



WHERE IS BRETT SNEDDON ?

Police are still searching today for all three of the Semper editors after they were abducted from their offices last Monday at 3 am in the night time by members of the 'that's what being a Brett Sneddon fan is all about' organisation. It is believed that the fans became irate after ... oh bugger it ... running out of time.

TICKETWORLD
at the
SCHONNELL
THEATRE
near the Main Refec

Hours: 9am-2pm Monday-Tuesday
10am-2pm Wednesday-Friday

and during screening hours

CONCERTS

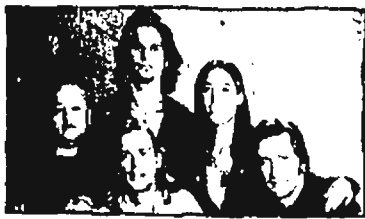
BLACK SORROWS
(TRANSFORMERS) 15 OCT

JESUS CHRIST
SUPERSTAR (B.E.C.)
26-30 OCT

BEACH BOYS (B.E.C.)
20 NOV

JOE COCKER (B.E.C.)
5 DEC

ELTON JOHN (B.E.C.) ON
SALE MONDAY 12
OCT/MARCH 93



LIVE THEATRE

HOW GREEN WAS
CACTUS (SOUTHBANK
PIAZZA)
24 OCT

IOLANTHE (TWELFTH
NIGHT) 28 OCT-8 NOV

PAUL MERCURIO
CELEBRATION OF
DANCE (SOUTHBANK
PIAZZA)
30 OCT

JANE RUTTER
(SOUTHBANK PIAZZA)
31 OCT

SPORT

JEFF FENECH FIGHT
25 OCT

ADELAIDE GRAND PRIX
5-8 NOV

B & H TEST & WORLD
SERIES CUP (GABBA)
NOV, DEC, JAN

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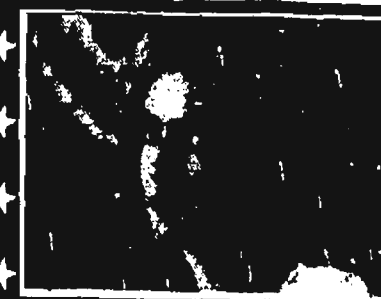
It's
Nothing
Personal.

SCHWARZENEGGER


TERMINATOR 2

FREE SCREENINGS OLD UNI UNION
AND CINEMA CLUB
SUN 11 OCT - T.R. 7PM/T.2 9PM
SUN 25 OCT - T.2 7PM/T.R. 9.15


USE YOUR FREE VOUCHER → **To see any of these films below!**

 **A SPECTACULAR ADAPTION OF A CLASSIC**
GUSTAVE FLAUBERT'S famous novel has been adapted to the screen by master director CLAUDE CHABROL with a stunning performance from ISABELLE HUPERT. The tale of an intellectually and emotionally starved young wife, a tale of romance and obsession set in the spectacular French countryside of the last century. Chabrol's Gallic tone is constantly wry and sometimes mocking. (2.20) SEASON FROM THU 1 SEPT. (FRENCH SUBTITLED)

ISABELLE HUPERT
Madame Bovary
A FILM BY
CLAUDE CHABROL
FROM GUSTAVE FLAUBERT'S NOVEL


 **CHARMING, LIBERATING AND WITTY**
NEIL JORDAN, the director of Mona Lisa has directed a jazzy Boy-Meets-Woman Saga with his typical verve and has produced a colourful fresh and charming film in which Beverly D'Angelo gives an alluring graceful performance, and Niall Byrne has a mixture of naivety and would-be worldliness. Vincent Canby of the NY Times has acclaimed the film, which is set in an Irish sea coast town, his most confident film to date. OPENS 1 OCT

FROM THE DIRECTOR OF MONA LISA
NEIL JORDAN'S the
Miracle
BEVERLY D'ANGELO


 **A THOUGHTFUL STIMULATING ROMANCE**
VOLKER SCHLÖNDORFF'S adaptation of Max Frisch's existentialist novel HOMO FABER'S follows the world wide travels of a UNESCO expert from a Mexican desert to New York and Europe and his discovery of emotions that were suppressed over the years. It is an example of Schlöndorff's professionalism and ability to assemble impressive people on both sides of the camera and has an array of visually stunning locations. OPENS 8 OCT

A VOLKER SCHLÖNDORFF FILM
DIRECTOR OF 'THE TIN DRUM' AND 'THE HANDMAID'S TALE'


VOYAGER
SAM SHEPARD

 **A POWERFUL NOVEL COMES TO THE SCREEN**
JOHN AVILDSEN'S has adapted BRYCE COURTNEY'S acclaimed novel about one boy's coming-of-age as he struggles for equality amid the racial and political intolerance of South Africa. Rarely will a film evoke such an array of emotions as this semi-autobiographical story. The outstanding cast includes STEPHEN DORFF, GUY WITCHER and SIMON FENTON portraying the hero through the 3 stages of the story. (2.07) 15-21 OCT.

BRYCE COURTNEY'S
THE POWER OF ONE
STEPHEN DORFF JOHN GIELGUD

 **A SOPHISTICATED PORTRAIT OF HOLLYWOOD**
ROBERT ALTMAN has made the most hilarious, deady and wonderully subversive portrait of Hollywood since Sunset Boulevard. Not since Nashville has Altman assembled such a perfect cast in an uproarious black look at the system of movie making and is also a thriller in the classic Who Dunnit mould with a myriad of guest stars playing themselves alongside Tim Robbins, Greta Scacchi, Peter Gallagher and Whoopi Goldberg. OPENS 22 OCT

BEST ACTOR, DIRECTOR CANNES FILM FESTIVAL
The Player
A ROBERT ALTMAN FILM

 **BEST FILM, TOKYO FILM FESTIVAL**
JOHN SAYLES' film has been acclaimed by the London Standard as the best American film of 1991. It is a richly layered and deeply impressive study of a corrupt American industrial city. It examines the lives of a dozen characters and the institutionalised scams, compromised officials and the disillusioned idealists. This exhilarating film is his most ambitious and complex achievement. Stars Vincent Spano and Joe Morton (2.06) OPENS 29 OCT

Critics Acclaim JOHN SAYLES' CITY OF HOPE
Masterpiece ... Exciting ... Impressive ... Masterly (M)

THU 1 OCT - WED 7 OCT MY FATHERS GLORY (G) Thu & Tue 7.15/Sat 5PM/Sun 2.45 MY MOTHERS CASTLE (G) Fri Sat Wed 7.15/Sun 5PM MADAME BOVARY (PG) 7PM (EXC Sun/Mon) & Sat/Sun 2.30 THE MIRACLE (M) 9.15 (EXC Sun/Mon) & Sat/Sun 5.15 ZENTROPA (M) 9.30 (EXC Sun/Mon) & Sat 3PM	THU-WED 8-14 OCT (EXC SUN/MON) 7PM MADAME BOVARY (PG) 7.15 VOYAGER (M) 9.15 ZENTROPA (M) 9.30 THE MIRACLE (M) SAT-SUN MATINEES 2PM MADAME BOVARY (PG) 3.15 VOYAGER (M) 4.30 MADAME BOVARY (PG) 5.30 THE MIRACLE (M)	THU-WED 15-21 OCT (EXC SUN/MON) 6.45 MADAME BOVARY (PG) 7.15 THE PLAYER (M) 9.15 VOYAGER (M) 9.30 THE PLAYER (M) SAT-SUN MATINEES 2.15 THE PLAYER (M) 4.30 VOYAGER (M) 4.45 MADAME BOVARY (M)	THU-WED 22-28 OCT (EXC SUN/MON) 6.45 MADAME BOVARY (PG) 7.15 THE PLAYER (M) 9.15 VOYAGER (M) 9.30 THE PLAYER (M) SAT-SUN MATINEES 2PM MADAME BOVARY (PG) 2.15 THE PLAYER (M) 4.30 VOYAGER (M) 4.45 THE PLAYER (M)	THU-WED 29 OCT-4 NOV (EXC SUN/MON) 6.45 HOWARDS END (G) 7PM THE POWER OF ONE (PG) 9.15 CITY OF HOPE (M) 9.30 THE PLAYER (M) SAT-SUN MATINEES 2PM HOWARDS END (G) 2.15 MADAME BOVARY (PG) 4.30 CITY OF HOPE (M) 4.45 THE PLAYER (M)
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★ ★ ★ TO CONFIRM SESSIONS phone 371 1879 or check C.M.I.L./B.REVIEW/TIMEOFF ★ ★ ★

Now under construction **PIETROS PIZZA CAFFE** opening **NOVEMBER!**

