



**SCROOGE'S ANXIETY IN CHARLES
DICKENS'S *CHRISTMAS CAROL***

A FINAL PROJECT

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PRONOUNCEMENT

I state truthfully that this project is compiled by me without taking the results of other research on any university, in S-1, S-2, and S-3 degree and diploma. In addition, I ascertain that I do not take the material from other publications or someone's work except for the references mentioned in bibliography.

Semarang, 26th September 2017

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MOTTO AND DEDICATION

Learn from the mistakes in the past, try by using a different way, and always do your best to reach your dreams come true.

This thesis is dedicated to my beloved mother and father

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The writer realizes that this essay is still far from being perfect. Therefore, she would be glad to receive any constructive criticism and recommendation to make this project better.

Finally, the writer wishes that this essay would be useful for the readers who wish to learn something about struggle against patriarchal society.

Semarang, 26th September 2017

TikaFitriaDamayanti

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ABSTRACT

A Christmas Carol, a novel by Charles Dickens describes the main character, Scrooge, who has cold and tight personality caused by his fear and anxiety. This essay aims to find out Scrooge's anxiety, the impact of his anxieties and his efforts to overcome his anxieties. To analyze Scrooge's anxiety, Freudian psychoanalysis theories on anxiety are employed. According to Freud there are two types of fear; neurotic fears and real fears: and three types of anxiety: neurotic anxiety, realistic and moral anxiety. Scrooge has three kinds of anxiety: real, neurotic, and moral anxiety. The impacts of Scrooge's anxieties: he becomes an anti-social person; he feels overly anxious; and he has hallucination of meeting ghost. How Scrooge overcomes his anxiety is by working harder and trying to introspect himself. Scrooge is finally able to become a better person.

Keyword: real, neurotic, and moral anxiety

