

**Title:** Student engagement with teacher and automated feedback on L2 writing

**Author details:**

Zhe (Victor) Zhang, [victorzz@hku.hk](mailto:victorzz@hku.hk) , +85239177337, Rm 650, Run Run Shaw Tower, Centennial Campus, The University of Hong Kong, Hong Kong

Ken Hyland, [khyland@hku.hk](mailto:khyland@hku.hk), Rm 648, Run Run Shaw Tower, Centennial Campus, The University of Hong Kong, Hong Kong

Zhe (Victor) Zhang is a PhD candidate in the Centre for Applied English Studies (CAES) at the University of Hong Kong. His research area includes ESL/EFL writing, second language acquisition, and educational assessment. His publications have appeared in *ELT Journal* and *Asian Journal of Applied Linguistics*. Email: [victorzz@hku.hk](mailto:victorzz@hku.hk)

Ken Hyland is a Chair Professor of Applied Linguistics and Director of the Centre for Applied English Studies at the University of Hong Kong. He has published over 200 articles and 26 books on language education and academic writing. He was founding co-editor of the *Journal of English for Academic Purposes* and was co-editor of *Applied Linguistics*. Email: [khyland@hku.hk](mailto:khyland@hku.hk)

- This case study explored two L2 students' engagement with teacher and AWE feedback on L2 writing.
- Affective, behavioral, and cognitive (ABC) engagement with feedback were analyzed.
- The highly engaged learner outperformed the moderately engaged learner.
- Student engagement is a key factor in the success of formative assessment in L2 writing.

1  
2  
3  
4 **Student engagement with teacher and automated feedback on L2 writing**  
5  
6  
7  
8

9 **Abstract**

10  
11 Research on feedback in second language writing has grown enormously in the past 20  
12 years and has expanded to include studies comparing human raters and automated writing  
13 evaluation (AWE) programs. However, we know little about the ways students engage with these  
14 different sources of feedback or their relative impact on writing over time. This naturalistic case  
15 study addresses this gap, looking at how two Chinese students of English engage with both  
16 teacher and AWE feedback on their writing over a 16-week semester. Drawing on student texts,  
17 teacher feedback, AWE feedback, and student interviews, we identify the strengths and  
18 weaknesses of both types of feedback and show how engagement is a crucial mediating variable  
19 in the use students make of feedback and the impact it has on their writing development. We  
20 argue that engagement is a key factor in the success of formative assessment in teaching contexts  
21 where multiple drafting is employed. Our results show that different sources of formative  
22 assessment have great potential in facilitating student involvement in writing tasks and we  
23 highlight some of these pedagogical implications for promoting student engagement with teacher  
24 and AWE feedback.  
25  
26  
27  
28  
29  
30  
31  
32  
33  
34  
35  
36  
37  
38  
39  
40  
41  
42  
43  
44  
45  
46  
47

48 **1. Introduction**

49  
50 Feedback on second language writing is widely acknowledged to offer considerable  
51 learning benefits, providing writers with a sense of audience and an understanding what readers'  
52 value in a text (Goldstein, 2005; K. Hyland, 2016). Equally however, research reminds us that it  
53 does not always fulfill this potential (e.g. Ferris, 2006; Truscott & Hsu, 2008) and surveys reveal  
54  
55  
56  
57  
58  
59  
60  
61  
62  
63  
64  
65

1  
2  
3  
4 significant student dissatisfaction (Carless, 2006). A great deal of this research, however, has  
5  
6 focused on error correction and limited itself to particular modes of delivery, examining the  
7  
8 effectiveness of teacher written feedback (Ferris, 1997), oral conferencing (Weissberg, 2006),  
9  
10 peer feedback (Mendonca & Johnson, 1994) or machine marking (Warschauer & Ware, 2006).  
11  
12 The assumption underlying much of this research is that feedback can improve L2 students'  
13  
14 writing abilities and consolidate language learning if *delivered* effectively rather than if it is  
15  
16 *received* attentively. But the mere provision of feedback does not automatically lead to writing  
17  
18 improvement. Rather, it is the effective student engagement with this response to their work that  
19  
20 is likely to unlock the benefits of feedback.  
21  
22  
23  
24  
25

26 Student engagement with feedback, however, has been an under-researched area in L2  
27  
28 writing, although it has been shown to play a pivotal role in learning in studies of evaluation in  
29  
30 higher education (Handley, Price & Millar, 2011; Price, Handley & Millar, 2011). Against such a  
31  
32 background, this study aims to explore the construct of student engagement with feedback in L2  
33  
34 writing looking at two key delivery methods: teacher written feedback and computer-generated  
35  
36 feedback or Automated Writing Evaluation (AWE). We look at how two Chinese students of  
37  
38 English engage with both teacher feedback and AWE feedback on their writing over a 16-week  
39  
40 semester in a Chinese university. We suggest that student engagement is a key factor in the  
41  
42 success of writing development and how these different sources of feedback have great potential  
43  
44 in facilitating L2 students' involvement in their writing.  
45  
46  
47  
48  
49  
50  
51  
52

## 53 **2. The construct of student engagement**

54

55 Broadly, engagement refers to the extent students are invested or committed to their  
56  
57 learning, embracing a complex of factors which can be seen in students' responses to texts and  
58  
59  
60  
61  
62  
63  
64  
65

1  
2  
3  
4 their attitudes to writing and responding. It is an umbrella term which brings together students'  
5 degree of attention, curiosity, interest and willingness to employ their language proficiency and a  
6 repertoire of learning skills to make progress. These are realised through affective, behavioral  
7 and cognitive elements which can help facilitate effective responses to feedback. Engagement  
8 has traditionally been discussed in relation to students' sense of belonging at school and their  
9 academic performance, but there is some evidence linking student engagement with positive  
10 academic outcomes (Fredricks, 2013; Skinner & Pitzer, 2012). It is equally possible, however,  
11 that students who have good academic results may be disengaged from learning tasks and school  
12 activities (Willms, 2003; Zyngier, 2008). The lack of consensus over the definition of student  
13 engagement lies behind these inconsistent findings.

14  
15  
16  
17  
18  
19  
20  
21  
22  
23  
24  
25  
26  
27  
28  
29  
30  
31  
32  
33  
34  
35  
36  
37  
38  
39  
40  
41  
42  
43  
44  
45  
46  
47  
48  
49  
50  
51  
52  
53  
54  
55  
56  
57  
58  
59  
60  
61  
62  
63  
64  
65

Finn (1989) proposed a model of student engagement which includes *participation*, or the behavioral component that contains students' compliance with school rules, response to teacher directions, and completion of assigned work, and *identification*, an affective component which concerns a sense of belonging and feelings toward school and learning. However, Student engagement may be more complicated than observable behaviors and emotions because students may be observed being on task without deeply processing the learning content (Appleton, Christenson, Kim, & Reschly, 2006).

More helpful is Fredricks, Blumenfeld, and Paris (2004) conceptualization of student engagement as encompassing three interrelated dimensions: behavioural, emotional, and cognitive. ***Behavioural engagement*** refers to positive conduct in class and at school, involvement in academic tasks, and participation in school activities. ***Emotional engagement*** includes students' affective reactions in the classroom and at school such as happiness, sadness, boredom, anxiety, and interest. ***Cognitive engagement*** is concerned with psychological

1  
2  
3  
4 investment in learning and strategic learning. The three dimensions of engagement are  
5  
6 dynamically interconnected, bound together as both cognition and emotions influence human  
7  
8 behaviors (Pessoa, 2008). These concepts also overlap with constructs investigated by other  
9  
10 researchers. For example, student interest, attitudes, values are examined in the research of  
11  
12 emotional engagement (Fredricks & McColskey, 2012), and studies on cognitive engagement are  
13  
14 associated with the exploration of constructs such as motivation and self-regulated learning  
15  
16  
17  
18 (Boekaerts, Pintrich, & Zeider, 1999; Perry, Turner, & Meyer, 2006).  
19  
20

21 In addition to the difficulties of conceptualizing student engagement is how to measure  
22  
23 it. Behavioral engagement is normally subdivided into positive behaviors, effort, attention and  
24  
25 other participatory behaviors at school, and has been measured through teacher report and  
26  
27 observation (Stipek, 2002). Emotional engagement is often operationalized as identification with  
28  
29 school (Voelkl, 1997) and various emotions related to school work, teachers, and peers (Skinner  
30  
31 & Belmont, 1993). Measurement of emotional engagement has been conducted via student self-  
32  
33 report and observation (Finn, 1989; Skinner, Kindermann, & Furrer, 2009). Things become more  
34  
35 complicated when measuring cognitive engagement as it is not readily observable so most  
36  
37 research has relied on survey items and self-report questionnaires to measure strategy use,  
38  
39 volitional control, and psychological investment (Gamoran & Nystrand, 1992)  
40  
41  
42  
43  
44

45 In summary, while open to multiple interpretations and beset by difficulties of  
46  
47 measurement, student engagement is generally believed to correlate positively with academic  
48  
49 achievement and has great potential to improve students' school outcomes. Encouraging is the  
50  
51 fact that student engagement is malleable and can be affected by teachers and parents, and  
52  
53 shaped by wider teaching practices and school policies (Fredricks et al., 2004; Willms, 2003).  
54  
55  
56  
57  
58  
59  
60  
61  
62  
63  
64  
65

### 3. Student engagement with feedback in L2 writing

A number of studies have suggested that student engagement with written corrective feedback facilitates language acquisition and writing development. In their study of two L2 writers' engagement with teacher feedback given as reformulations, for example, Qi and Lapkin (2001) argue that the quality of noticing, related to the depth of processing feedback, is a key factor in improvement in students' revisions. Engagement also seems to involve students in devoting cognitive resources to understanding or memorizing the feedback they are given (Sachs & Polio, 2007).

Most importantly, several studies have sought to pin down what encourages L2 learners to process, take-up and retain teacher written corrective feedback on writing, pointing to the impact of affective factors. F. Hyland (2003), for example, found that the extent her two case study students engaged with form-focused feedback varied greatly, so that one lower-intermediate student's response to teacher feedback was strongly influenced by her emotional reactions to the teachers' comments on her work. Storch and Wigglesworth (2010) similarly noted the importance of affective factors, with engagement among their case study students influenced by their attitudes, beliefs, and goals. They suggest that not only do affective factors affect the actions adopted by learners in responding to the feedback, they also have an impact on their willingness to accept and retain the feedback. The centrality of affect in student engagement is also highlighted by Lee and Schalert (2008) who argue that we need to rethink the cognitive process model of revision to give greater weight to the importance of establishing a trusting relationship between teacher and students.

Fredricks et al. (2004) tripartite conceptualisation of engagement has been picked up by Ellis' (2010) who suggests it can be applied to students' approaches to corrective feedback (CF).



1  
2  
3  
4 The extent learners attend to CF falls within the cognitive dimension; whether and how learners  
5  
6 uptake the CF or revise their texts is seen as behavioral response, and learners' attitudinal  
7  
8 response to the CF is their affective reaction. These three perspectives were also adopted by Han  
9  
10 and Hyland (2015) in their study of four intermediate-level L2 students. These students  
11  
12 cognitively processed teacher feedback by noticing and understanding linguistic errors as well as  
13  
14 using cognitive strategies such as planning, prioritizing, monitoring, and evaluating. Behavioral  
15  
16 engagement included the use of implementing this cognition via revision strategies and use of  
17  
18 external resources, while affective engagement referred to both positive and negative emotional  
19  
20 responses.  
21  
22  
23  
24

25  
26 These studies are provocative and inspirational, but almost all the previous research on  
27  
28 student engagement looks at human feedback on writing, focuses on just one or two dimensions  
29  
30 of engagement or is narrowly confined to error corrections. It is important to keep in mind that  
31  
32 engagement is a multidimensional construct and student engagement with written feedback goes  
33  
34 beyond error corrections.  
35  
36  
37

38 With the emergence of computer-based educational technologies, research on L2 writing  
39  
40 has expanded to include feedback provided by automated writing evaluation (AWE) systems.  
41  
42 Supported by sophisticated technologies and statistical methods, these are able to analyze written  
43  
44 texts at lexical, syntactic, and discursive levels, and offer automated scores. Looking at student  
45  
46 responses to this feedback, Warden (2000) examined the redrafting time a group of 42 L2  
47  
48 students spent revising a draft after AWE feedback to determine the extent of time-on-task and  
49  
50 therefore behavioral engagement. He found students spent an average of just six minutes on each  
51  
52 draft. Grimes (2005) also found that students engaged only superficially with AWE feedback and  
53  
54 identified a typical revision pattern whereby students submitted their first drafts, made a few  
55  
56  
57  
58  
59  
60  
61  
62  
63  
64  
65

1  
2  
3  
4 corrections after receiving corrective feedback, and resubmitted their drafts as quickly as  
5 possible. Attali (2004) reported that over two thirds of the students in his study did not produce a  
6 second draft after receiving AWE feedback. Likewise, half of the students in El Ebyary and  
7 Windeatt's (2010) study never redrafted their essays after AWE feedback. A recent study by  
8 Zhang (2017) looks at an L2 student's behavioural, emotional and cognitive engagement with  
9 AWE feedback, but focuses on the impact of AWE on writing development rather than revision.  
10  
11  
12  
13  
14  
15  
16  
17  
18

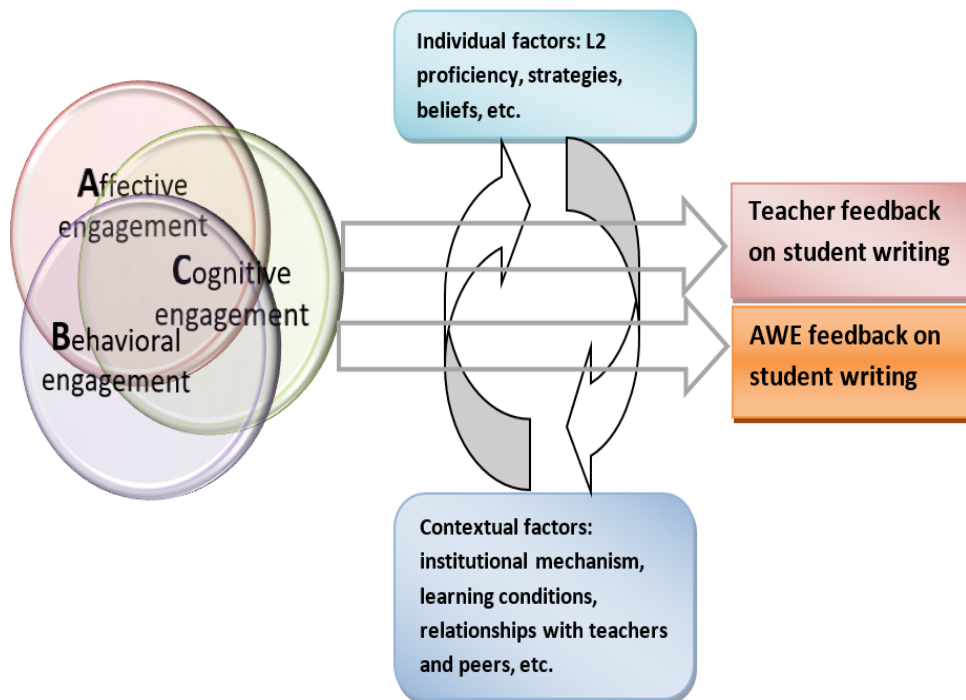
19 In a review of the effects of AWE feedback on student writing, Lai (2010) classified the  
20 research into three strands: (1) the effects on students' written products (e.g. scores, error rates,  
21 and text length); (2) the effects on students' writing processes (e.g. editing time, rates of  
22 revisions, and time on task); (3) perceived usefulness. The bulk of AWE feedback research,  
23 however, has focused on students' written products, with little attention paid to students' writing  
24 and revising process. As Stevenson and Phakiti (2014) have noted, students' behavioral  
25 engagement with AWE feedback (using AWE feedback to revise their drafts) tells us little about  
26 whether students have adopted cognitive and metacognitive strategies to notice, evaluate and  
27 finally improve their writing. Studies which examine how individual students engage with AWE  
28 feedback in their revising process are therefore urgently needed, and such studies need to reflect  
29 teaching and learning realities rather than experimental conditions (e.g. Qi & Lapkin, 2001;  
30 Storch & Wigglesworth, 2010).  
31  
32  
33  
34  
35  
36  
37  
38  
39  
40  
41  
42  
43  
44  
45  
46  
47

48 Drawing on student engagement literature on both human and AWE feedback on L2  
49 writing, we develop and strengthen Fredricks et al. (2004) model of student engagement and  
50 demonstrate its relevance for analysing L2 student responses to feedback on their writing. We  
51 see engagement as composed of three interlocking and overlapping dimensions:  
52  
53  
54  
55  
56  
57  
58  
59  
60  
61  
62  
63  
64  
65

- Behavioral engagement refers to students' uptake to feedback such as time spent on revision tasks and revision actions (e.g. consulting dictionaries or peers)
- Affective engagement includes students' emotional responses (e.g. anxiety) and attitudinal reactions (e.g. dislike) to corrective feedback.
- Cognitive engagement is concerned with how students attend to the feedback. This embraces (1) understanding and interpreting, (2) evaluating and reflecting, (3) planning and revising, (4) monitoring and self-regulation

We can represent this diagrammatically and Figure 1 shows engagement as composed of overlapping elements and influenced by individual and contextual factors as students respond to teacher or AWE feedback.

**Figure 1. A model of student engagement with feedback on writing**



1  
2  
3  
4 We are, then, interested in a gap in the research literature concerning how students engage  
5  
6 with both teacher and AWE feedback on writing in an authentic context. In the study we set out  
7  
8 to answer the following questions:  
9

- 10 1. How does teacher feedback differ from AWE feedback?
- 11 12 2. How do L2 students engage with teacher feedback and AWE feedback on their English  
13  
14 writing?
- 15 16 3. What factors might influence the student engagement with two types of feedback?  
17  
18

#### 19 20 21 22 23 **4. Participants, context and methods**

24  
25 The participants in this study were two Chinese students in the first semester of their  
26  
27 third year in a university in China. They were shortlisted on the basis of their responses to a  
28  
29 questionnaire on English writing completed by 206 students and selected partly for their  
30  
31 typicality and partly because they were following the same course and enrolled in the same class.  
32  
33 This allowed us to ensure the two participants had the same AWE assignments and would  
34  
35 receive the same teaching and feedback from the same teacher. David, aged 22, is a male student  
36  
37 majoring in English Education with an IELTS score of 5.5, which is the level of the majority of  
38  
39 students in the cohort. Flora is a 21-year-old female student in the same class and while her  
40  
41 IELTS score of 7.5 is atypical, we believed she would be an interesting case study as a result of  
42  
43 the active engagement with feedback we had observed in the previous semester.  
44  
45  
46  
47  
48  
49

50 Data was collected from the two students during a 16-week semester in which they  
51  
52 were enrolled in two EAP courses: *Advanced English* and *Tourism English*. Both courses were  
53  
54 offered in a two-hour session once a week. In *Advanced English*, the two participants were given  
55  
56 six weeks to finish one 400-word essay describing why they chose to attend this university and  
57  
58  
59  
60  
61  
62  
63  
64  
65

1  
2  
3  
4 how it would help them achieve their academic goals. The teacher asked the students to submit  
5  
6 their essay to an AWE system and make revisions based on the AWE feedback before the final  
7  
8 submission to the teacher. The AWE system was *Pigai* (<http://www.pigai.org/>) which is  
9  
10 managed by a Chinese company and used by tens of thousands of students in as many as 5,000  
11  
12 Chinese universities. The programme works in a similar way to AWE systems such as *Criterion*  
13  
14 and *MY Access* in providing holistic scoring, a ranking, four-category descriptors, and end  
15  
16 comments (see Appendix A) as well as corrective feedback (see Appendix B). It differs from  
17  
18 these programmes in being free to users. Flora resubmitted her essay 13 times, while David made  
19  
20 one resubmission.  
21  
22  
23  
24

25  
26 The AWE system provided a rich source of data as it not only saved drafts and AWE  
27  
28 feedback, but also recorded the submission time of each draft. In *Tourism English*, the course  
29  
30 instructor did not require use of *Pigai* but assigned the students one 1,000-word essay  
31  
32 introducing a city or country. This was assigned midway through the course and they were asked  
33  
34 to submit their first draft in the eighth week to get teacher feedback before submitting their final  
35  
36 draft in the 10<sup>th</sup> week. The grading rubrics for both essays gave equal marks for the range and  
37  
38 accuracy of vocabulary, grammar, paragraphing and structure, and ‘task fulfilment’ referring to  
39  
40 the development of relevant ideas. In other words, there was considerable emphasis on language  
41  
42 accuracy.  
43  
44  
45  
46  
47

48 We collected students’ drafts, AWE feedback and submission information in the AWE  
49  
50 system, and teacher feedback on the draft for textual analysis. We also conducted two  
51  
52 retrospective semi-structured interviews with each student: partway through the semester when  
53  
54 the students had finished their first drafts and at the end after they had submitted their final drafts  
55  
56 in both courses. Each interview lasted approximately one hour and was conducted in the  
57  
58  
59  
60  
61  
62  
63  
64  
65

1  
2  
3  
4 participants' first language. Interviews were recorded, transcribed verbatim, and translated into  
5  
6 English. In order to obtain a better understanding of the context, documents including syllabus,  
7  
8 timetables, lesson plans, textbooks, and grading rubrics were also collected for analysis.  
9

10  
11 Having collected the written data we first identified all the teacher feedback points (F.  
12  
13 Hyland, 1998) and coded them according to a modified version of Ferris's (2006) taxonomy. We  
14  
15 then followed the same categorization scheme to code the AWE feedback. In addition to  
16  
17 corrective feedback, the AWE feedback included three features which differed from the teacher  
18  
19 feedback: praise, a number of high frequency phrases, and suggestions for further study. We  
20  
21 categorized the feedback according to the *focus* (i.e. the type of error the feedback targeted) and  
22  
23 the *type* (how the feedback was given). The former comprised 16 common grammatical errors  
24  
25 (see Table 1) and the latter five types: highlighting (feedback that draws attention to errors both  
26  
27 explicitly with words and implicitly with codes); direct correction (providing the correct answer);  
28  
29 marginal comments, end comments; and grades (see Table 2). The revisions made by the  
30  
31 students in response to teacher and AWE feedback were identified as revision operations. After  
32  
33 recursive passes through the feedback and students' writing we classified revisions into seven  
34  
35 categories: (1) correction, (2) no correction, (3) deletion, (4) substitution, (5) addition, (6)  
36  
37 reorganization and (7) rewriting.  
38  
39  
40  
41  
42  
43  
44  
45  
46  
47

## 48 **5 Differences between teacher and AWE feedback**

49

50  
51 Teacher feedback addressed more error types (16) than the AWE feedback (8), although  
52  
53 differences in the two assignments may have influenced this, with factors such as difficulty and  
54  
55 length causing students to commit different types of errors. However, a careful examination of  
56  
57 the student texts showed that many mechanical errors such as number and abbreviations were not  
58  
59  
60  
61  
62  
63  
64  
65

1  
2  
3  
4 diagnosed by the AWE system. But while teacher feedback may have advantages in this area,  
5  
6 AWE feedback tended to highlight, rather than correct, student errors. There is no consensus in  
7  
8 the literature regarding the effectiveness of such indirect feedback on learning, this process can  
9  
10 help raise students' awareness of their mistakes (Ferris, 2002). The comparisons between two  
11  
12 types of feedback are presented in Table 1 and Table 2.  
13  
14  
15

16  
17 Table 1 Comparison of error focus between teacher feedback and AWE feedback  
18

Error focus	Teacher feedback	AWE feedback
Spelling	✓	✓
Noun	✓	✓
Preposition	✓	
Verb	✓	✓
Article	✓	
Pronoun	✓	
Adjective	✓	✓
Adverb	✓	✓
Conjunction	✓	
Abbreviation	✓	
Capitalization	✓	✓
Number	✓	
Possessive	✓	
Collocation	✓	✓
Word choice	✓	
Sentence	✓	✓
Total	16	8

19  
20  
21  
22  
23  
24  
25  
26  
27  
28  
29  
30  
31  
32  
33  
34  
35  
36  
37  
38  
39  
40  
41  
42  
43  
44  
45  
46  
47 Table 2 Comparison of feedback type between teacher feedback and AWE feedback  
48  
49

Feedback type	Teacher feedback	AWE feedback
Highlighting	✓	✓
Correction	✓	
Marginal comment	✓	✓
End comment	✓	✓
Grade	✓	✓

We now look at the engagement of the two students with their feedback in more detail.

## 6 Flora: A highly engaged learner

We characterise Flora as a student who demonstrated deep and full engagement with both teacher and AWE feedback on her writing. She took considerable time over her revisions, made numerous changes and submissions to the AWE and employed a repertoire of different stratagems: planning, goal-setting, monitoring, evaluating, and so on. Zimmerman (1989, p. 329) defines such learners as ‘self-regulated’ and argues that they “are metacognitively, motivationally, and behaviorally active participants in their own learning process”. Flora certainly seemed to be motivated and willing to deploy a range of cognitive and metacognitive actions to learn. Table 3 shows the type and number of revision operations utilized by Flora in the two assignments.

Table 3 Revision operations in Flora’s two assignments

Revision operations	Responding to teacher feedback	Responding to AWE feedback
Correction	✓	✓
No correction	✓	
Deletion	✓	✓
Substitution	✓	✓
Addition	✓	✓
Reorganization	✓	✓
Rewriting	✓	✓

### i) Engagement with teacher feedback



1  
2  
3  
4 A comparison between the second draft and the first draft of Flora’s essay showed that she  
5  
6 responded to teacher feedback by carrying out a variety of revision operations. She said in the  
7  
8 interview that she spent considerable time in the revision process:  
9

10  
11 I spent a whole evening working on the second draft...I *consulted* an online dictionary  
12  
13 and also *checked with* my classmates.  
14  
15

16 Flora also mentioned that she was very surprised about the amount of teacher feedback she  
17  
18 received and how conscientious the teacher was, although she was embarrassed by the fact that  
19  
20 some errors were due to her carelessness:  
21

22  
23 I was *taken aback* by the detailed teacher feedback in my essay. I never received so  
24  
25 much teacher-written feedback in the past two years. ... The teacher pointed out all  
26  
27 the article errors such as “a” and “the”, and he provided corrected answers next to  
28  
29 the wrong ones...Even punctuation and number usage... I was very *grateful* that the  
30  
31 teacher was so responsible, but I felt *ashamed* of some silly mistakes.  
32  
33

34 Being used to perfunctory and generic teacher feedback over the previous two years meant  
35  
36 Flora valued such a large amount of detailed teacher feedback. Her affective engagement also  
37  
38 had a positive impact on her cognitive engagement with teacher feedback, as she told us in her  
39  
40 interview:  
41  
42

43  
44 I felt very *motivated* [by teacher feedback] to produce a better draft, so I put in  
45  
46 a lot of efforts in the revision process.  
47

48 Analysis of Flora’s second draft showed that she employed seven revision operations:  
49  
50 correction, no correction, deletion, substitution, addition, rewriting, and reorganization. Firstly,  
51  
52 Flora effectively corrected all the linguistic errors explicitly identified by the teacher, but missed  
53  
54 the one error which the teacher only implicitly indicated. She also addressed confusing parts of  
55  
56 her essay by deleting unnecessary words and sentences, and adding more explanations to  
57  
58  
59  
60  
61  
62  
63  
64  
65

1  
2  
3  
4 increase clarity. Redundant words and phrases that were either circled or underlined were  
5  
6 substituted with more concise ones. Importantly, Flora cognitively engaged with the teacher  
7  
8 feedback by rewriting and reorganizing some sentences and paragraphs. For example, in one  
9  
10 paragraph the word “propaganda” was circled by the teacher, so Flora checked the usage and  
11  
12 made changes in the original sentence. The changes also led her to rewrite the subsequent  
13  
14 sentence (see Figure 2 –bolded text indicates additional material)  
15  
16  
17  
18  
19  
20

21 Figure 2. Example of rewriting in Flora’s 2<sup>nd</sup> draft  
22

23 First draft: ... Last but not least, the cultural  
24 institution in Cairo should strengthen the  
25 propaganda of heritage protection to enhance the  
26 public’s awareness of preserving cultural and  
27 natural heritage sites.  
28  
29

30 Second draft: ... Third, the cultural institution  
31 should **enhance the public awareness** of  
32 preserving cultural and natural heritage sites.  
33 Last but not least, **in order to alleviate the**  
34 **conflict between the development of tourism**  
35 **industry and the environment, not only**  
36 **destination residents but also visitors should**  
37 **give full support to the sustainable tourism**  
38 **development in Cairo.**  
39

---

40 She explained why she rewrote these sentences in the interview:

41 I should have used “awareness” rather than “propaganda”... I was thinking  
42 about what public awareness refers to, and I decided to include both local  
43 residents and visitors.  
44  
45  
46

47 The revision also showed evidence of organizational rearrangement, where Flora said she  
48 had split one of the paragraphs into two by adding a transitional sentence to “make the logical  
49 progression more smooth” (see Figure 3).  
50  
51  
52  
53  
54  
55  
56

57 Figure 3. Example of reorganization in the 2<sup>nd</sup> draft  
58  
59

1  
2  
3  
4 First draft: Cairo has formed a relatively  
5 complete infrastructure, such as the medical  
6 treatment, the educational system and the more  
7 convenient transportation system like rail system,  
8 subway system, and maritime services.  
9

Second draft: Thanks to the economic benefits  
created by the tourism industry, Cairo has  
developed a relatively complete infrastructure,  
such as hospitals, schools and a more  
convenient transportation system like rail  
systems, subway systems, and maritime services.

---

## 16 ii) Engagement with AWE feedback

17  
18  
19  
20 Flora also demonstrated a similarly high level of engagement with AWE feedback on  
21 her essay. Figure 4, from the AWE record, shows that Flora resubmitted her essay 13 times, and  
22 the score rose from 79 to 90 (100 as the full score).  
23  
24  
25

26  
27 Figure 4. Screenshot of Flora's use of the AWE

Draft	Time of submission	Score
版本	时间	成绩
1	2014-10-28 20:23:37	79
2	2014-10-29 17:54:57	86.5
3	2014-10-29 22:50:18	87.5
4	2014-10-29 22:52:04	88
5	2014-11-05 17:35:02	87
6	2014-11-05 17:36:15	88
7	2014-11-05 17:36:47	88
8	2014-11-05 17:38:44	88.5
9	2014-11-05 17:39:22	88.5
10	2014-11-05 17:40:23	88.5
11	2014-11-05 17:41:12	89
12	2014-11-05 17:43:10	89.5
13	2014-11-05 17:43:39	89.5
14	2014-11-05 17:46:33	90

1  
2  
3  
4 The high number of resubmissions to the programme show that Flora was fully engaged  
5  
6 behaviorally with the revision task. The timestamp, moreover, shows that she wrote her revisions  
7  
8 over two days with one-week between them, indicating some reflection about the process  
9  
10 between submissions. When she got the AWE feedback on her first draft, Flora did not revise  
11  
12 her draft immediately but started the following day, with a five-hour gap between her second and  
13  
14 third submission. Together with her improved score, this indicated that Flora spent some time  
15  
16 revising her essay and made efforts to improve the quality of her writing. In the interview, Flora  
17  
18 described how she felt about the AWE feedback:  
19  
20  
21

22  
23 I felt very *frustrated* about the feedback and *demoralized* by the score, so I didn't  
24  
25 revise my essay right away... When I *calmed down* the following day, I started to  
26  
27 look at the feedback more rationally. I was *happy* to see that after addressing the  
28  
29 errors the score increased by 9 points.  
30  
31

32  
33 Flora's interaction with the AWE feedback clearly involved considerable emotional  
34  
35 investment. Although it is often the case that students are score-obsessed, an increase in the score  
36  
37 can also help motivate some students to improve their work. In Flora's case, she also mentioned  
38  
39 that the improvement of the score served as a positive confirmation, telling her she was on the  
40  
41 right track. In addition, she talked about how her perception of AWE feedback changed  
42  
43 incrementally:  
44  
45

46  
47 In the beginning I thought it was only generated automatically, so it was not smart  
48  
49 enough compared to humans. However, when I was aware that there was a scoring  
50  
51 rubric created by some developers in this system, I thought the feedback was valid  
52  
53 and reliable... I can get feedback whenever I want, so I think it's very helpful.  
54  
55

56  
57 In terms of cognitive engagement, Flora made use of cognitive and metacognitive  
58  
59 strategies in the revision process. Her revision operations included correction, deletion, addition,  
60  
61

1  
2  
3  
4 substitution, reorganization, and rewriting. In her second draft, Flora successfully corrected most  
5  
6 linguistic errors using the AWE feedback. She also substituted simplistic terms and phrases with  
7  
8 more sophisticated ones. Most conspicuously, Flora rewrote her draft numerous times in the  
9  
10 multiple-draft assignment, not only correcting errors but improving the style and explicitness of  
11  
12 the text. The rewriting in Figure 5, for example, was in response to the AWE feedback on lexical  
13  
14 and syntactic structures.  
15  
16  
17

18  
19 Figure 5. Example of Flora's rewriting in the AWE assignment  
20

---

21 1<sup>st</sup> draft: ... **With the sincere help of the senior students**, I got accustomed to my college life...

22  
23 4<sup>th</sup> draft: ... **Thanks to the conditional help of the senior students**, I got accustomed to my  
24 college life...

25  
26 7<sup>th</sup> draft: ... **Thanks to the selfless help and kind advice of the senior students**, I got accustomed  
27 to my college life...  
28  
29

---

30  
31  
32 Flora explained why she made the changes and how she like the AWE feedback:  
33

34 I did this because the comment said that I need to improve lexical range and  
35 sentence structures... I really like the multiple drafting opportunities when  
36 engaging with AWE feedback.  
37  
38  
39  
40

41 Central to cognitive strategies are self-monitoring and self-regulation, a willingness to  
42 invest time, effort and thought into revising processes and using one's judgement to reflect on  
43 and approve changes made to the text. Flora said that sometimes she really took her time to make  
44 revisions because she wanted to process the AWE feedback more thoroughly, especially the  
45 special features of the AWE feedback: confirmation and suggestions for further study. She  
46 wanted to control the time and the direction of the reading and writing process in making  
47 changes, as she said "I was not in a hurry... I needed to think carefully".  
48  
49  
50  
51  
52  
53  
54  
55  
56  
57  
58  
59  
60  
61  
62  
63  
64  
65

1  
2  
3  
4 Some errors noted by the AWE feedback Flora deliberately ignored, making no revisions  
5  
6 at all. She did this intentionally to avoid being overwhelmed by the thinking and revising  
7  
8 process. Instead, she wanted to focus on some problem areas before moving on to others.  
9

10  
11 Sometimes I paused for a while to make sure that I fully mastered a specific  
12  
13 language point... I can't focus on too many areas at one time.  
14  
15

16 Overall, the pattern of Flora's revision operations suggests she was cognitively engaged  
17  
18 with the AWE feedback. On one hand, she wanted to take control of her reading, writing, and  
19  
20 revising process. In her mind, she understood that there was no need to rush the process, and it  
21  
22 was very important to think carefully about how to make effective revisions. On the other hand,  
23  
24 she was aware of her own learning style and tried to monitor the revision process by checking if  
25  
26 she really internalized some important knowledge.  
27  
28  
29  
30  
31  
32

### 33 **7 David: A moderately engaged learner**

34  
35 In contrast to Flora, David was far less-engaged in his approach to feedback and revision.  
36  
37 His response to both sources of feedback was more passive, and demonstrated lower levels of  
38  
39 self-starting and participation. He seemed less willing to reflect on the data provided to him on  
40  
41 his writing or take the initiative to improve his work without the guidance or intervention of a  
42  
43 teacher. Table 4 shows the type and number of revision operations David made on his two  
44  
45 assignments.  
46  
47  
48  
49  
50  
51  
52

53 Table 4 Revision operations in David's two assignments

54  
55

56 Revisions operations	57 Responses to teacher feedback	58 Responses to AWE feedback
59 Correction	✓	✓

60  
61  
62  
63  
64  
65

No correction	✓	✓
Deletion	✓	✓
Substitution	✓	✓
Addition	✓	✓
Reorganization		
Rewriting		

**i) Engagement with teacher feedback**

In the second draft of his *Tourism English* essay David corrected most of his errors as these were explicitly identified and corrected by the teacher. This kind of mechanical revising according to the answers provided by the teacher is simply copying and can be done automatically without deep engagement. Much of the more implicit feedback provided by the teacher, such as circling, underlining and question marks, however, elicited very little response.

In the interview, David expressed his confusion over this feedback:

When I saw some circles, underlines, and question marks, I was actually *bewildered*. I didn't know what the teacher meant... I prefer to be told. I think the teacher should offer us more help on how to revise our essays.

So, behaviorally, David attempted to attend to the teacher feedback and made revisions but a close look at the second draft reveals that instead of directly addressing the problem areas circled and underlined, he simply deleted some of the offending text. Therefore, deletion was second most frequently used revision operation after correction. In the interview, David explained this strategy:

If I still don't know what to do after *checking* the dictionary or *talking* to my friends, I often *remove* it to reduce the number of errors.

1  
2  
3  
4 While the use of revision operations is a form of behavioural engagement which displays  
5 cognitive engagement, this deletion strategy suggests that David's lack of English proficiency  
6 restricted his understanding of the feedback and contributed to a lack of deep engagement with  
7 teacher feedback. To address his problem areas during revision would require more cognitive  
8 processing, evaluating, and monitoring, so despite producing a second draft with fewer errors,  
9 the revision was primarily at a surface level. Neither reorganization nor rewriting was evident.  
10 In the interview, David did say that he appreciated the feedback he received and there was  
11 obviously an affective connection with the teacher, although his inability to decode the symbols  
12 limited his engagement and ability to respond:  
13  
14  
15  
16  
17  
18  
19  
20  
21  
22  
23  
24

25  
26 I felt the teacher feedback on my essay was good. I was *happy* with that. He gave some  
27 corrections, which was good, but I didn't like the marks and underlines because it didn't  
28 tell me what how to make good changes.  
29  
30  
31  
32

33 It seems, therefore, that a lack of proficiency may inhibit a student's affective, as well as  
34 cognitive, engagement with teacher feedback. While David appreciated receiving teacher  
35 feedback, he did not approach the revision process with much enthusiasm. This also had an  
36 impact on how he engaged cognitively and behaviourally with the feedback as he used more  
37 deletion that did not involve much evaluating, planning or monitoring.  
38  
39  
40  
41  
42  
43  
44  
45  
46

#### 47 **ii) Engagement with AWE feedback**

48  
49

50 We can see in the screenshot in Figure 6 that David only resubmitted his essay once  
51 after receiving AWE feedback and only spent less than 14 minutes on the task. David therefore  
52 showed a low level of behavioral engagement with AWE feedback. When comparing the two  
53 drafts, we also noticed that many errors diagnosed by the AWE system were not properly  
54 addressed. The negligible increase of the score shows his revision was not effective.  
55  
56  
57  
58  
59  
60  
61  
62  
63  
64  
65



Figure 6. Screenshot of David's submission information

Draft	Time of submission	Score
版本	时间	成绩
1	2014-11-09 23:45:48	68
2	2014-11-09 23:59:25	69.5

When asked how he felt about the AWE feedback on his essay, David said that he was overwhelmed by the amount of corrective feedback and felt helpless about how to address the problems. Affectively, the feedback created considerable anxiety for David and as a result he rejected its validity:

I was really *shocked* to see so many errors. It was just a little too much for me to take everything on board... But sometimes I'm not sure if the AWE feedback is reliable because it's just a machine.

David made 35 errors in seven categories: adjective, noun, verb, spelling, punctuation, collocation, and sentence structure. Given that it was only a 400-word essay, David made an error every 12 words in the first draft, which explains why he found the feedback overwhelming. More wounding was the score the AWE awarded him. He recalled how he felt when he saw the score of 69.5:

I felt very *disappointed* about the score. I never got a score below 70. It was so *frustrating* that I didn't feel able to go back to it again to change the essay.

To understand how David cognitively engaged with the AWE feedback we analyzed the revision operations he used. We found a very limited range of revision operations in the second draft and out of 35 errors seven were corrected properly. Five errors were deleted, one was

1  
2  
3  
4 substituted, one correction was added and 21 errors were not addressed. In all, the changes were  
5  
6 minimal and he neither reorganized nor rewrote any part of his essay. To better understand his  
7  
8 cognitive engagement with AWE feedback, we asked him to recall how he went about revising  
9  
10 the draft after receiving the computer feedback:  
11  
12

13  
14 I *looked at* online dictionaries and *corrected* some spelling errors and nouns from the  
15  
16 feedback but I was not sure how to correct the others... I didn't ask my classmates for  
17  
18 help because I felt *embarrassed* with the score.  
19  
20

21 Clearly the disappointment of the low score and the number of errors the programme found  
22  
23 shook David's confidence and willingness to seek help. He also mentioned in the interview that  
24  
25 the teacher did not advise the students how many times he expected them to revise their essays or  
26  
27 the overall score he expected them to get. This lack of teacher support, in addition to the negative  
28  
29 emotions created by his experience of the AWE score combined to discourage David from  
30  
31 engaging either behaviorally or cognitively with the AWE feedback.  
32  
33  
34  
35  
36  
37

### 38 **8 Comparison between the two types of learners**

39  
40 This detailed description of how the two learners engaged with both teacher and AWE  
41  
42 feedback on their writing shows that the highly engaged learner (Flora) outperformed the  
43  
44 moderately engaged learner (David) in her response to both sources of feedback as well as in  
45  
46 making more improvements to her text. In other words, the student who was more motivated,  
47  
48 proficient and adept at using learning strategies, Flora, demonstrated better engagement. But we  
49  
50 believe it is not the mere possession of these qualities which leads to good responses to feedback,  
51  
52 it is the active student engagement which produces an effective response.  
53  
54  
55  
56

57 We can see a willingness to respond to feedback and an ability to do so, not just in the  
58  
59 abstract but in the forms of affective, behavioral, and cognitive engagement they employed with  
60  
61  
62  
63  
64  
65

1  
2  
3  
4 the two sources of feedback. Compared to David, Flora was more active in that she invested  
5 more time-on-task and more positive attitudes in the revision process. Her deep behavioral and  
6  
7 more time-on-task and more positive attitudes in the revision process. Her deep behavioral and  
8  
9 affective engagement facilitated a more mindful engagement with both teacher and AWE  
10  
11 feedback, making use of interpreting, planning, and evaluating skills to produce better drafts.  
12  
13 The differences between their engagement types became more obvious in their responses to  
14  
15 AWE feedback when there was a multiple drafting opportunity. Overall, we can see here a multi-  
16  
17  
18 directional interaction among the three types of engagement and a bi-directional interaction  
19  
20 between the use of strategies and deep engagement.  
21  
22  
23  
24  
25

## 26 **9 Factors influencing student engagement with feedback**

27  
28 It is clear that the two students engaged with teacher and AWE feedback on their writing  
29  
30 differently and we believe there were two main factors in this: the type of feedback the students  
31  
32 received and individual learner traits.  
33  
34

### 35 **9.1 Feedback source**

36  
37  
38 Neither student was used to receiving detailed teacher feedback so they were often unsure  
39  
40 about how to engage with it. In fact, if students are not supported with teacher feedback they  
41  
42 tend to lack systematic revision skills (K Hyland, 2013). Institutional attitudes toward writing  
43  
44 instruction and assessment can thus have a major impact on student engagement with feedback.  
45  
46  
47 The institution where the two students studied did not have a strong teaching and learning culture  
48  
49 which attached importance to revision. The questionnaire data from 206 students showed that  
50  
51 many students did not value teacher feedback, although the more highly motivated students  
52  
53 claimed that they tried to engage with it and incorporate it into their drafts.  
54  
55  
56  
57  
58  
59  
60  
61  
62  
63  
64  
65

1  
2  
3  
4 More importantly, and central to the findings of this study, is that different feedback  
5  
6 sources tend to elicit different engagement styles. This is particularly obvious in the case of the  
7  
8 highly engaged learner. While learners can engage deeply with both teacher and AWE feedback  
9  
10 by producing multiple drafts, we found that Flora enjoyed more autonomy when she responded  
11  
12 to AWE feedback. This allowed her to regulate her revising time and the pace of her rewriting  
13  
14 according to her own learning plan. For example, she revised one part of her writing and  
15  
16 submitted it for a quick diagnose from the AWE and then worked on other parts of her text. In  
17  
18 contrast, teacher feedback did not allow the same kind of flexibility and the absence of  
19  
20 immediate feedback created greater uncertainty then the learners came to correct errors and  
21  
22 rewrite their texts.  
23  
24  
25  
26  
27

28 We also found that the two learners tended to differ between these sources in terms of their  
29  
30 affective engagement. Flora evinced a strong emotional reaction to the feedback from both  
31  
32 sources, as the teacher feedback elicited admiration for the teacher's assistance as well as some  
33  
34 same about the errors she had made, encouraging revision. She also responded affectively to the  
35  
36 more neutral delivered commentary of the AWE programme and the upgraded scores on her  
37  
38 drafts, each gain encouraging her to improve further. David, however, did not engage affectively  
39  
40 with either source to any extent. While more facilitative and less directive than the teacher  
41  
42 feedback, he felt embarrassed and demoralised by the low score he received from the AWE and  
43  
44 this discouraged his full engagement with it.  
45  
46  
47  
48  
49  
50  
51  
52

## 53 **9.2 Learner factors**

54

55 A number of learner factors are also likely to have influenced their responses to feedback  
56  
57 and indicate the degree of engagement they were prepared, or able, to invest. Perhaps the most  
58  
59  
60  
61

1  
2  
3  
4 significant of these was language proficiency, which is related to cognitive engagement. We saw  
5  
6 that David, with limited proficiency, had more difficulty understanding both teacher and AWE  
7  
8 feedback than Flora. He was overwhelmed by the errors identified in his work and discouraged  
9  
10 by his inability to respond to all but the most explicitly corrected of them. His lack of linguistic  
11  
12 knowledge therefore impacted on his ability to correct errors and discouraged him from doing so,  
13  
14 thus his cognitive, behavioural and affective engagement was reduced. Flora, in contrast, is a  
15  
16 higher proficiency student and had relatively little difficulty interpreting both teacher and AWE  
17  
18 feedback on her work. Although she turned to the same online dictionary as David to improve  
19  
20 her writing, she went beyond this by seeking to diagnose what was incorrect. Her greater  
21  
22 proficiency allowed her to thoroughly process both teacher and AWE comments, and use these  
23  
24 to make effective revisions. Her proficiency thus enabled her to cognitively engage and  
25  
26 encouraged her motivation (affect) and successful revisions (behavioural).  
27  
28  
29  
30  
31  
32

33  
34 The ability to engage with feedback on writing, therefore, is not only determined by  
35  
36 language ability as it also requires the motivation and interest to invest time and energy in the  
37  
38 process as well as a repertoire of effective revision and writing operations to carry it out. These  
39  
40 students varied in the techniques they were able to deploy, a factor related to their behavioural  
41  
42 and cognitive engagement with feedback. David was less adept at revising to effectively respond  
43  
44 to both sources of feedback, failing to correct the grammatical errors noted by the AWE  
45  
46 feedback, for example, and so was demotivated to work on the second draft. While David's  
47  
48 behavioral and cognitive engagement with AWE feedback was less limited, Flora's greater  
49  
50 repertoire of learning strategies enabled her to interpret and use both teacher and AWE feedback,  
51  
52 making better use of the online dictionary, for instance, to identify and correct errors. Overall,  
53  
54  
55  
56  
57  
58  
59  
60  
61  
62  
63  
64  
65

1  
2  
3  
4 the cognitive and metacognitive strategies she used, such as making associations, planning,  
5  
6 evaluating, and regulating of emotions, facilitated her engagement with two types of feedback.  
7  
8

9 As a highly engaged learner, Flora gravitated more towards “goal-oriented learning” rather  
10  
11 than “performance-oriented learning”, seeking to improve her skills and acquire knowledge  
12  
13 rather than simply avoid making mistakes. This belief prompted her to actively use both  
14  
15 cognitive strategies (e.g. monitoring and synthesizing) and affective strategies (e.g. adjusting  
16  
17 emotions and using motivation) to improve both her draft and her writing skills. In contrast,  
18  
19 David, responded mechanically to both teacher and AWE feedback, with a preference for spoon-  
20  
21 feeding and a sceptical attitude to automated feedback. Affectively he was particularly  
22  
23 disengaged with the AWE feedback, rejecting it as “only a machine”. Thus instead of  
24  
25 capitalizing on the advantages of computer-assisted language learning he was more concerned  
26  
27 about its drawbacks, thus influencing the way he engaged with the AWE feedback.  
28  
29  
30  
31  
32  
33  
34  
35

### 36 **10. A comparison of teacher and AWE feedback**

37

38 While we have not sought to dichotomize these two sources of feedback, it is useful to  
39  
40 consider what they have to offer in the formative assessment in L2 writing. AWE feedback has  
41  
42 discernible advantages over teacher feedback in terms of timeliness, convenience, multiple  
43  
44 drafting, and even potential learner autonomy, which have also been shown in the previous  
45  
46 studies (Chen & Cheng, 2008; Dikli, 2006). Learners seem eager to receive immediate feedback  
47  
48 on their writing and engage in the revision process when the task is still fresh in their memory  
49  
50 (K. Hyland, 2013). We have seen here that the opportunity to revise an essay multiple times at  
51  
52 the learner’s own pace is also an advantage of AWE feedback (cf Warschauer & Ware, 2006).  
53  
54  
55  
56  
57  
58 Learners can be empowered with the responsibility to revise their essays according to their own  
59  
60  
61  
62  
63  
64  
65

1  
2  
3  
4 schedule, enjoying the autonomy offered by AWE feedback and, by capitalizing on the multiple  
5  
6 drafting and revision opportunities to improve their drafts, can internalize language points in the  
7  
8 revision process.  
9

10  
11 In sum, AWE feedback is a useful source of formative assessment in that it offers frequent  
12  
13 and process-oriented diagnostic assessment in the revision process in which learners' active role  
14  
15 is also emphasized. It therefore has the potential to activate learner engagement.  
16  
17

18  
19 However, teacher feedback also has advantages. Most importantly, teachers' comments on  
20  
21 content and organization are highly valued by student writers, partly because they are a human  
22  
23 response to their writing and not a pattern-matching algorithm designed to highlight errors.  
24  
25 Moreover, this study shows that experienced ESL teachers can offer more comprehensive  
26  
27 corrective feedback on student writing, giving feedback on such issues as number usage and  
28  
29 abbreviation which tend to be outside the scope of AWE feedback routines. Where teachers have  
30  
31 large classes and heavy teaching loads, however, is vitally important for students to maximize  
32  
33 their learning opportunities through effectively engaging with limited amounts of teacher  
34  
35 feedback and to recognize the pedagogical potential of AWE feedback.  
36  
37  
38  
39

40  
41 The examination of two types of feedback on L2 student writing indicates that it might be  
42  
43 more effective to integrate the two types of feedback in classroom contexts. With the help of  
44  
45 AWE feedback, teachers can adjust their feedback focus and allocate more time to instruction or  
46  
47 to formative assessment aimed at the rhetorical development of student drafts. Thus, future  
48  
49 research might explore the integration of both teacher and AWE feedback in the same writing  
50  
51 assignment. Overall, however, the type of feedback received, whether human or machine  
52  
53 sourced, is likely to influence individual learner engagement in revision, and a better  
54  
55  
56  
57  
58  
59  
60  
61  
62  
63  
64  
65

1  
2  
3  
4 understanding of how students engage with teacher and AWE feedback differently may help us  
5  
6 make better-informed decisions regarding the sources of feedback we offer our students.  
7  
8  
9

## 10 11 **11. Conclusions** 12 13

14 This study has focused on how two individual students engaged with teacher and AWE  
15  
16 feedback on their writing during a university semester and offers some insights into the complex  
17  
18 processes of learner engagement with writing tasks. Such engagement is a dynamic process  
19  
20 whereby behavioral, affective, and cognitive responses are simultaneously at work.  
21  
22

23 The different styles of engagement adopted by these students led us to identify one as a  
24  
25 highly engaged learner and the other as a moderately engaged learner, and this helped us to see  
26  
27 how each responded to teacher and AWE feedback differently. Both students displayed  
28  
29 behavioral engagement with two types of feedback on their writing although the depth of this  
30  
31 varied. The highly engaged learner tended to participate actively and reflect more deeply with  
32  
33 both teacher and AWE feedback on her writing, while the moderately engaged learner was less  
34  
35 motivated and showed less willingness to use the feedback he received from both sources. More  
36  
37 highly engaged learners thus tend to spend more time working with feedback, show more  
38  
39 positive attitudes toward it, and employ more revising strategies, demonstrating that behavioral,  
40  
41 affective, and cognitive engagement dynamically interact with each other.  
42  
43  
44  
45  
46  
47

48 We hope to have shown that student engagement with feedback is a key construct in L2  
49  
50 writing research that merits more attention. Both the source of the feedback and individual  
51  
52 learner factors can shape the process so that language proficiency and knowledge of learning  
53  
54 strategies can play a pivotal role, not only in helping students to understand and interpret  
55  
56 feedback, but also in evaluating and monitoring the revision process. Affective factors such as  
57  
58  
59  
60  
61  
62  
63  
64  
65



1  
2  
3  
4 reactions to red ink or a sympathetic tone, and student learning beliefs also have a profound  
5 influence on how they engage with the two types of feedback. These observations remind us that  
6  
7 L2 teachers can play a key role in helping students to establish positive attitudes to learning and  
8  
9 in making good use of feedback. Here explicit instruction on the use of cognitive strategies,  
10  
11 adopting a reassuring tone and employing classroom practices which enhance language  
12  
13 proficiency can be crucial.  
14  
15  
16  
17  
18  
19  
20

## 21 **References**

- 22  
23  
24 Appleton, J. J., Christenson, S. L., Kim, D., & Reschly, A. L. (2006). Measuring Cognitive and  
25 Psychological Engagement: Validation of the Student Engagement Instrument. *Journal of*  
26 *School Psychology, 44*(5), 427-445. doi: 10.1016/j.jsp.2006.04.002  
27  
28 Attali, Y. (2004). *Exploring the feedback and revision features of Criterion*. Paper presented at  
29 the National Council on Measurement in Education (NCME), San Diego, CA.  
30  
31 Boekaerts, M., Pintrich, P. R., & Zeider, M. (1999). *Handbook of Self-Regulation*: United States:  
32 Academic Press.  
33  
34 Carless, D. (2006). Differing perceptions in the feedback process. *31*(2), 219-233. doi:  
35 10.1080/03075070600572132  
36  
37 Chen, C.-F. E., & Cheng, W.-Y. E. (2008). Beyond the Design of Automated Writing  
38 Evaluation: Pedagogical Practices and Perceived Learning Effectiveness in EFL Writing  
39 Classes. *Language Learning & Technology, 12*(2), 94-112.  
40  
41 Dikli, S. (2006). An overview of automated scoring of essays. *Journal of Technology, Learning,*  
42 *and Assessment, 5*(1), 1-35.  
43  
44 El Ebyary, K., & Windeatt, S. (2010). The Impact of Computer-Based Feedback on Students'  
45 Written Work. *International Journal of English Studies (IJES), 10*(2), 121-142.  
46  
47 Ellis, R. (2010). EPILOGUE. *Studies in Second Language Acquisition, 32*(2), 335-349. doi:  
48 10.1017/S0272263109990544  
49  
50 Ferris, D. (1997). The Influence of Teacher Commentary on Student Revision. *TESOL*  
51 *Quarterly, 31*(2), 315-339. doi: 10.2307/3588049  
52  
53 Ferris, D. (2002). *Treatment of error in second language student writing*. Ann Arbor: Ann Arbor  
54 : University of Michigan Press.  
55  
56 Ferris, D. (2006). Does error feedback help student writers? New evidence on the short- and  
57 long-term effects of written error correction. In K. Hyland & F. Hyland (Eds.), *Feedback*  
58 *in second language writing: Contexts and issues* (pp. 81-104). New York: Cambridge  
59 University Press  
60  
61 Finn, J. D. (1989). Withdrawing from School. *Review of Educational Research, 59*(2), 117-142.  
62 doi: 10.3102/00346543059002117  
63  
64 Fredricks, J. (2013). Behavior engagement in learning. In J. Hattie & E. M. Anderman (Eds.),  
65 *International guide to student achievement* (pp. 42-44). New York, NY: Routledge.

- 1  
2  
3  
4 Fredricks, J., Blumenfeld, P. C., & Paris, A. (2004). School engagement: Potential of the  
5 concept, state of the evidence *Rev. Educ. Res.* (Vol. 74, pp. 59-109).
- 6 Fredricks, J., & McColskey, W. (2012). The measurement of student engagement: A  
7 comparative analysis of various methods and student self-report instruments. In S. L.  
8 Christenson, A. L. Reschly & C. Wylie (Eds.), *Handbook of research on student*  
9 *engagement* (pp. 763-782). New York, NY: Springer.
- 10 Gamoran, A., & Nystrand, M. (1992). Taking students seriously. In F. Newmann (Ed.), *Student*  
11 *engagement and achievement in American secondary schools* (pp. 40-61). New York:  
12 Teachers College Press.
- 13 Goldstein, L. M. (2005). *Teacher written commentary in second language writing classrooms*.  
14 Ann Arbor: Ann Arbor : University of Michigan Press.
- 15 Grimes, D. (2005). *Assessing automated assessment: Essay evaluation software in the*  
16 *classroom*. Paper presented at the Computers and Writing Conference, Stanford, CA.
- 17 Han, Y., & Hyland, F. (2015). Exploring learner engagement with written corrective feedback in  
18 a Chinese tertiary EFL classroom. *Journal of Second Language Writing*, 30, 31. doi:  
19 10.1016/j.jslw.2015.08.002
- 20 Handley, K., Price, M., & Millar, J. (2011). Beyond 'doing time': investigating the concept of  
21 student engagement with feedback. *Oxford Review of Education*, 37(4), 543-560. doi:  
22 10.1080/03054985.2011.604951
- 23 Hyland, F. (1998). The impact of teacher written feedback on individual writers. 7(3), 255-286.
- 24 Hyland, F. (2003). Focusing on form: Student engagement with teacher feedback. 31(2), 217-  
25 230.
- 26 Hyland, K. (2013). Faculty Feedback: Perceptions and Practices in L2 Disciplinary Writing.  
27 *Journal of Second Language Writing*, 22(3), 240-253. doi: 10.1016/j.jslw.2013.03.003
- 28 Hyland, K. (2016). *Teaching and researching writing*: New York, NY : Routledge.
- 29 Lai, Y. H. (2010). Which do students prefer to evaluate their essays: Peers or computer program.  
30 *British Journal of Educational Technology*, 41(3), 432-454. doi: 10.1111/j.1467-  
31 8535.2009.00959.x
- 32 Mendonca, C. O., & Johnson, K. E. (1994). Peer Review Negotiations: Revision Activities in  
33 ESL Writing Instruction. *Tesol Quarterly*, 28(4), 745-769.
- 34 Perry, N. E., Turner, J. C., & Meyer, D. K. (2006). Classrooms as contexts for motivating  
35 learning. In P. A. Alexander & P. H. Winne (Eds.), *Handbook of educational psychology*  
36 (2nd ed., pp. 327-348). Mahwah, NJ: Lawrence Erlbaum.
- 37 Pessoa, L. (2008). On the relationship between emotion and cognition. *Nature Reviews*  
38 *Neuroscience*, 9, 148-158.
- 39 Price, M., Handley, K., & Millar, J. (2011). Feedback: focusing attention on engagement. *Studies*  
40 *in Higher Education*, 36(8), 879-896. doi: 10.1080/03075079.2010.483513
- 41 Qi, D. S., & Lapkin, S. (2001). Exploring the Role of Noticing in a Three-Stage Second  
42 Language Writing Task. *Journal of Second Language Writing*, 10(4), 277-303. doi:  
43 10.1016/S1060-3743(01)00046-7
- 44 Skinner, E. A., & Belmont, M. J. (1993). Motivation in the Classroom: Reciprocal Effects of  
45 Teacher Behavior and Student Engagement Across the School Year. *Journal of*  
46 *Educational Psychology*, 85(4), 571-581. doi: 10.1037/0022-0663.85.4.571
- 47 Skinner, E. A., Kindermann, T. A., & Furrer, C. J. (2009). A Motivational Perspective on  
48 Engagement and Disaffection: Conceptualization and Assessment of Children's  
49 Behavioral and Emotional Participation in Academic Activities in the Classroom.
- 50  
51  
52  
53  
54  
55  
56  
57  
58  
59  
60  
61  
62  
63  
64  
65

- 1  
2  
3  
4           *Educational and Psychological Measurement*, 69(3), 493-525. doi:  
5           10.1177/0013164408323233  
6  
7 Skinner, E. A., & Pitzer, J. R. (2012). Developmental dynamics of student engagement, coping,  
8           and everyday resilience. In S. L. Christenson, A. L. Reschly & C. Wylie (Eds.),  
9           *Handbook of research on student engagement* (pp. 21-44). New York, NY: Springer.  
10  
11 Stevenson, M., & Phakiti, A. (2014). The effects of computer-generated feedback on the quality  
12           of writing. *Assessing Writing*, 19, 51-65. doi: 10.1016/j.asw.2013.11.007  
13  
14 Stipek, D. (2002). Good instruction is motivating. In A. Wigfield & J. Eccles (Eds.),  
15           *Development of achievement motivation* (pp. 309-332). San Diego, CA: Academic Press.  
16  
17 Storch, N., & Wigglesworth, G. (2010). Learners' Processing, Uptake, and Retention of  
18           Corrective Feedback on Writing. *Studies in Second Language Acquisition*, 32(2), 303-  
19           334. doi: 10.1017/S0272263109990532  
20  
21 Truscott, J., & Hsu, A. Y.-p. (2008). Error Correction, Revision, and Learning. *Journal of*  
22           *Second Language Writing*, 17(4), 292-305. doi: 10.1016/j.jslw.2008.05.003  
23  
24 Voelkl, K. E. (1997). Identification with School. *American Journal of Education*, 105(3), 294-  
25           318. doi: 10.1086/444158  
26  
27 Warden, C. A. (2000). EFL Business Writing Behaviors in Differing Feedback Environments.  
28           *Language Learning*, 50(4), 573-616. doi: 10.1111/0023-8333.00141  
29  
30 Warschauer, M., & Ware, P. (2006). Automated Writing Evaluation: Defining the Classroom  
31           Research Agenda. *Language Teaching Research*, 10(2), 157-180. doi:  
32           10.1191/1362168806lr190oa  
33  
34 Weissberg, R. (2006). Conversations about writing: Building oral scaffolds with advanced L2  
35           writers. In K. Hyland & F. Hyland (Eds.), *Feedback in second language writing:*  
36           *Contexts and issues*. . New York: Cambridge University Press.  
37  
38 Willms, J. (2003). *Student engagement at school a sense of belonging and participation results*  
39           *from PISA 2000*. Paris: OECD.  
40  
41 Zhang, Z. (2017). Student engagement with computer-generated feedback: a case study. *ELT*  
42           *Journal*, 71(3), 317-328.  
43  
44 Zimmerman, B. J. (1989). A Social Cognitive View of Self-Regulated Academic Learning.  
45           *Journal of Educational Psychology*, 81(3), 329-339. doi: 10.1037/0022-0663.81.3.329  
46  
47 Zyngier, D. (2008). (Re)conceptualising Student Engagement: Doing Education Not Doing  
48           Time. *Teaching and Teacher Education: An International Journal of Research and*  
49           *Studies*, 24(7), 1765-1776. doi: 10.1016/j.tate.2007.09.004  
50  
51  
52  
53  
54  
55  
56  
57  
58  
59  
60  
61  
62  
63  
64  
65

## Appendix A. AWE marking scheme and end comment on student text



Comments: There is a limited range of sentence structures, so more clauses and complex sentences need to be used. The majority of advanced vocabulary is error-free. There is an adequate range of vocabulary, but more variety and flexibility need to be further improved. The information and ideas are not arranged coherently, and there is a lack of clear overall progression.

## Appendix B. AWE feedback on student text

3.1 In my university , I learned to how to dance, and I owned a chance to stand on a big stage, focoused by spotlights, and totally intoxicated in the dance with music, with a perfect end of an excellent performance. [👍 0]

- [句子错误] 英文标点符号之前无须空格。✖
- [词语错误] 请检查**focoused**，确认拼写正确。✖
- [拓展辨析] 注意**chance**与**opportunity**的区别。详情点击✔
- [拓展辨析] 动名搭配 **own...chance** 在教材中出现过 8 次✔
- [拓展辨析] **learn**近义表达有**take in/ absorb/ ingest/ acquire**✔

3.2 I always challenge myself, coneiously breaking through the limit in sporting world, and setting a new personal records, I didi seize every valuable chance. [

- [词语错误] 请检查**didi**，确认拼写正确。✖
- [搭配错误] 请检查**every valuable chance**，本族语中很少使用。✖
- [名词错误] 请检查**a new personal records**，确认名词单复数一致。✖

[punctuation error] No need to put a space before a comma.  
[word error] Please check if "focoused" is correctly spelt.  
[extended learning] The difference between chance and opportunity. For more details, please click.  
[extended learning] The phrase "own...chance" appear in the corpus 8 times.  
[extended learning] Similar expressions of "learn" include take in/absorb/ingest/acquire.  
[word error] Please check if "didi" is correctly spelt.  
[collocation error] Please check "every valuable chance", which is rarely used in English.  
[noun error] Please check if "a new person records" has a singular/plural error.

**Table 1 Comparison of error focus between teacher feedback and AWE feedback**

Error focus	Teacher feedback	AWE feedback
Spelling	✓	✓
Noun	✓	✓
Preposition	✓	
Verb	✓	✓
Article	✓	
Pronoun	✓	
Adjective	✓	✓
Adverb	✓	✓
Conjunction	✓	
Abbreviation	✓	
Capitalization	✓	✓
Number	✓	
Possessive	✓	
Collocation	✓	✓
Word choice	✓	
Sentence	✓	✓
Total	16	8

**Table 2 Comparison of feedback type between teacher feedback and AWE feedback**

Feedback type	Teacher feedback	AWE feedback
Highlighting	✓	✓
Correction	✓	
Marginal comment	✓	✓
End comment	✓	✓
Grade	✓	✓

**Table 3 Revision operations in Flora's two assignments**

Revision operations	Responding to teacher feedback	Responding to AWE feedback
Correction	✓	✓
No correction	✓	
Deletion	✓	✓
Substitution	✓	✓
Addition	✓	✓
Reorganization	✓	✓
Rewriting	✓	✓

**Table 4 Revision operations in David's two assignments**

Revisions operations	Responding to teacher feedback	Responding to AWE feedback
Correction	✓	✓
No correction	✓	✓
Deletion	✓	✓
Substitution	✓	✓
Addition	✓	✓
Reorganization		
Rewriting		

Figure 1. A model of student engagement with feedback on writing

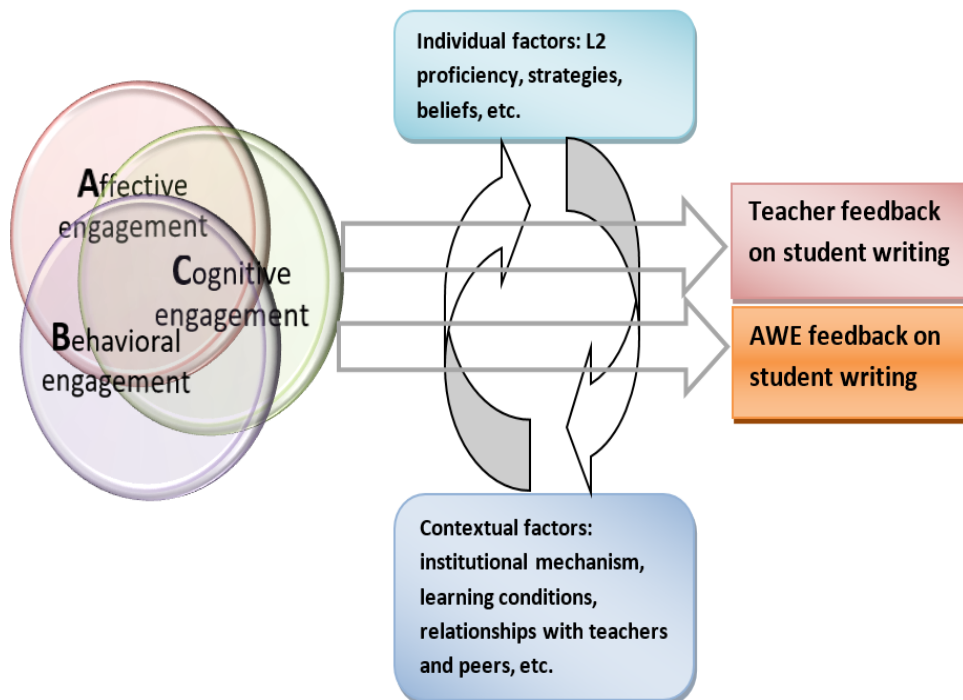


Figure 2. Example of rewriting in Flora's 2<sup>nd</sup> draft

First draft: ... Last but not least, the cultural institution in Cairo should strengthen the propaganda of heritage protection to enhance the public's awareness of preserving cultural and natural heritage sites.

Second draft: ... Third, the cultural institution should enhance the public awareness of preserving cultural and natural heritage sites. Last but not least, in order to alleviate the conflict between the development of tourism industry and the environment, not only destination residents but also visitors should give full support to the sustainable tourism development in Cairo.



**Figure 3. Example of reorganization in the 2<sup>nd</sup> draft**

<p>First draft: Cairo has formed a relatively complete infrastructure, such as the medical treatment, the educational system and the more convenient transportation system like rail system, subway system, and maritime services.</p>	<p>Second draft: <u>Thanks to the economic benefits created by the tourism industry</u>, Cairo has <u>developed</u> a relatively complete infrastructure, such as <u>hospitals, schools</u> and a more convenient transportation system like rail <u>systems</u>, subway <u>systems</u>, and maritime services.</p>
--	---

**Figure 4. Screenshot of Flora’s use of the AWE**

Draft	Time of submission	Score
版本	时间	成绩
1	2014-10-28 20:23:37	79
2	2014-10-29 17:54:57	86.5
3	2014-10-29 22:50:18	87.5
4	2014-10-29 22:52:04	88
5	2014-11-05 17:35:02	87
6	2014-11-05 17:36:15	88
7	2014-11-05 17:36:47	88
8	2014-11-05 17:38:44	88.5
9	2014-11-05 17:39:22	88.5
10	2014-11-05 17:40:23	88.5
11	2014-11-05 17:41:12	89
12	2014-11-05 17:43:10	89.5
13	2014-11-05 17:43:39	89.5
14	2014-11-05 17:46:33	90

**Figure 5. Example of Flora’s rewriting in the AWE assignment**

---

1<sup>st</sup> draft: ...With the sincere help of the senior students, I got accustomed to my college life...

4<sup>th</sup> draft: ... Thanks to the conditional help of the senior students, I got accustomed to my college life...

7<sup>th</sup> draft: ... Thanks to the selfless help and kind advice of the senior students, I got accustomed to my college life...

**Figure 6. Screenshot of David's submission information**

---

Draft	Time of submission	Score
版本	时间	成绩
1	2014-11-09 23:45:48	68
2	2014-11-09 23:59:25	69.5