

The logo for 're:print' is displayed in a white, sans-serif font against a textured, brown background that resembles recycled paper. The word 're:' is positioned above 'print', with a colon between them.

**re:print critically rethinks the notion of 'print' as both artwork and published multiple and debates what is print in the twenty first century.**

**Ed. by Véronique Chance  
and Duncan Ganley**

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