

*Appendix*

**Illustrations to the Legend about Monomachus' gifts**

<p><b>Murals of the Golden Hall</b> (Zabelin, <i>Materialy</i> 1: 1247-1249).</p>	<p><b>Bas-reliefs of the Tsar's Pew</b> (Sokolova, <i>Ruskaia dereviannaia skul'ptura</i>, 33-45).</p>	<p><b>Miniatures of the Illustrated Chronicle Compilation</b> (LLS-RLI 1: 3-9).</p>
<p><i>Southern wall</i></p>	<p><i>Northern side:</i></p>	<p><i>Folio G-2:</i></p>
<p><i>GH-1.</i> Enthroned Vladimir deliberating with his boyars (one of the boyars holds a scroll).</p>	<p><i>TP-1.</i> Vladimir deliberating with his boyars (Vladimir holds a scroll in his hand).</p>	<p><i>ICC-1.</i> Vladimir deliberating with his boyars.</p>
<p><i>Western wall</i></p>		<p><i>Folio G-2v:</i></p>
<p><i>GH-2.</i> Enthroned Vladimir dispatches a servant to the troops with an order to start preparations for campaign against Constantinople.</p>		<p><i>ICC-2.</i> Enthroned Vladimir dispatches his troops.</p>
<p><i>GH-3a.</i> Vladimir on horseback leads his cavalry.</p>	<p><i>TP-2.</i> Vladimir on horseback gathers his cavalry.</p>	
	<p><i>TP-3.</i> The mounted troops of Vladimir march in the land of Thrace.</p>	
<p><i>GH-3b.</i> Cavalry and foot soldiers attack a town by the sea with ships on the water.</p>	<p><i>TP-4.</i> The mounted troops of Vladimir storm a Thracian town.</p>	

	<p><b>Western side:</b></p> <p><i>TP-5a.</i> A battle of two cavalry armies by the walls of a town</p> <p><i>TP-5b.</i> The troops of Vladimir return with booty on a cart and captives</p>	<p><i>ICC-3.</i> The cavalry of Vladimir attack foot troops in front of a town in the land of Thrace.</p> <p><i>ICC- 4.</i> The troops of Vladimir return with captives.</p>
	<p><i>TP-6.</i> The mounted troops of Vladimir smite civilians.</p>	
<p><i>GH-4a.</i> Constantine’s wars with the Persians and Catholics (<i>latiniane</i>): mounted and foot troops approach a foot army coming out of a town, the scene is surrounded by the sea with ships on the water.</p>	<p><i>TP-7.</i> Constantine’s wars with the Persians and Catholics (<i>latiniane</i>): a cavalry army attacks another cavalry army retreating to a town.</p>	<p><b>Folio G-3:</b></p> <p>Constantine’s wars with the Persians and Catholics (<i>latiniane</i>):</p> <p><i>ICC-5.</i> Enthroned Constantine dispatches his troops.</p> <p><i>ICC-6.</i> Constantine leads his cavalry in a charge against adversarial troops.</p>
<p><i>GH-4b.</i> Constantine sends emissaries to Vladimir: Constantine enthroned in a chamber, with Metropolitan Neophyte and two bishops standing in front of him.</p>	<p><i>TP-8.</i> Constantine confers on a mission to Vladimir with his counselors, including Metropolitan Neophyte and two bishops.</p>	
<p><b>Northern wall</b></p>	<p><b>Southern side:</b></p>	<p><b>Folio G-3v:</b></p>
<p><i>GH-5a.</i> Constantine, enthroned in a church, dispatches his emissaries with gifts for Vladimir;</p> <p><i>GH-5b.</i> Constantine’s emissaries leave on horseback with carts accompanying them.</p>	<p><i>TP-9.</i> Constantine, standing in front of his throne in a church, dispatches his emissaries with gifts (a cap and a cross) for Vladimir.</p> <p><i>TP-10.</i> Constantine’s emissaries leave in ships.</p>	<p><i>ICC-7.</i> Constantine, standing in a chamber, dispatches his emissaries with gifts for Vladimir.</p>

<i>GH-6a.</i> Enthroned Vladimir with boyars standing in front of him.		<i>ICC-8.</i> Enthroned Vladimir with boyars standing in front of him.
		<b>Folio G-4:</b> <i>ICC-9.</i> Enthroned Constantine confers with boyars.
<i>GH-6b.</i> Vladimir, risen from his throne and gone out of the room, greets Constantine's emissaries who brought him gifts.	<i>TP-11.</i> Vladimir, standing in a chamber, receives gifts from Constantine's emissaries; Old-Testament Trinity above the chamber	<i>ICC-10.</i> Vladimir, standing in a chamber, receives gifts from Constantine's emissaries.
<i>GH-7a.</i> Paternitas ( <i>Otechestvo</i> ) <i>GH-7b.</i> Metropolitan Neophyte blesses Vladimir, both stand on a dais in a church; two bishops standing behind the metropolitan hold a cross, a cap and a broad collar ( <i>diadema</i> ) on plates; behind and below the bishops there are clerics holding icons of the Vladimir Mother of God, the Savior Not Made by Hands and St Nicholas, crosses and fans with images of seraphs ( <i>repida</i> ), boyars and other people stand behind Vladimir.	<i>TP-12.</i> The metropolitan crowns Vladimir with the Cap of Monomachus and give him a staff, both stand on a dais in a church; bishops and courtiers on both sides of the scene of coronation, in the right part of the bar-relief an altar with icons of the Savior and the Mother of God; a lectern in the front of the altar with a empty plate for the royal regalia..	<b>Folio G-4v:</b> <i>ICC-11.</i> Metropolitan Neophyte crowns Vladimir with the Cap of Monomachus in a church; Vladimir stands on a dais; boyars stand behind him; clerics stand behind the metropolitan, one of them holds a rectangular box.
		<b>Folio G-5:</b> <i>ICC-12.</i> Enthroned Vladimir confers with his counselors <i>ICC-13.</i> Constantine confers with his counselors. <i>ICC-14.</i> A priest crowns a prince with the Cap of Monomachus.