

# Catalogue Digital Editions



TEI Conference, 26th-30th September 2016, Austrian Centre for Digital Humanities at the Austrian Academy of Sciences, Vienna

## Data Collection

## Web Application

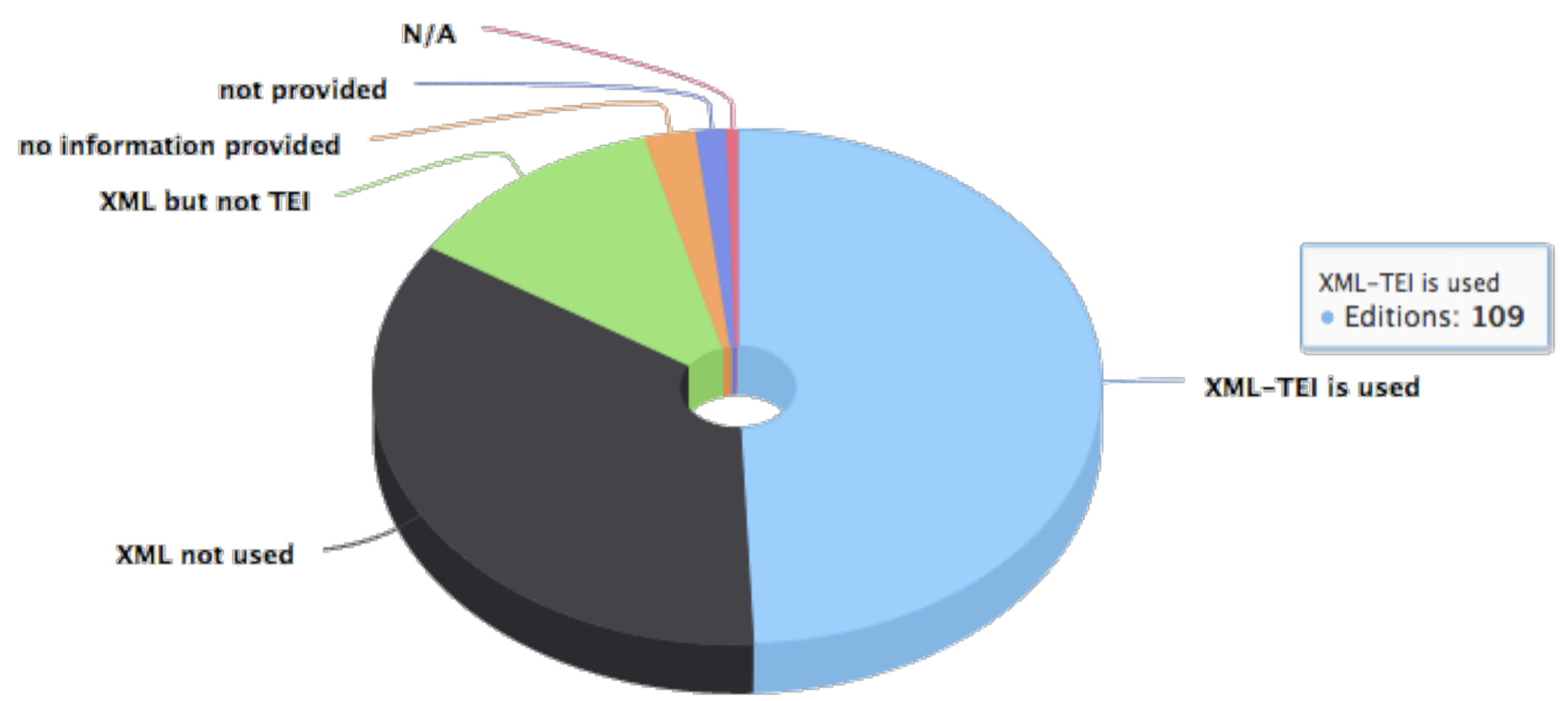
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2012-ongoing

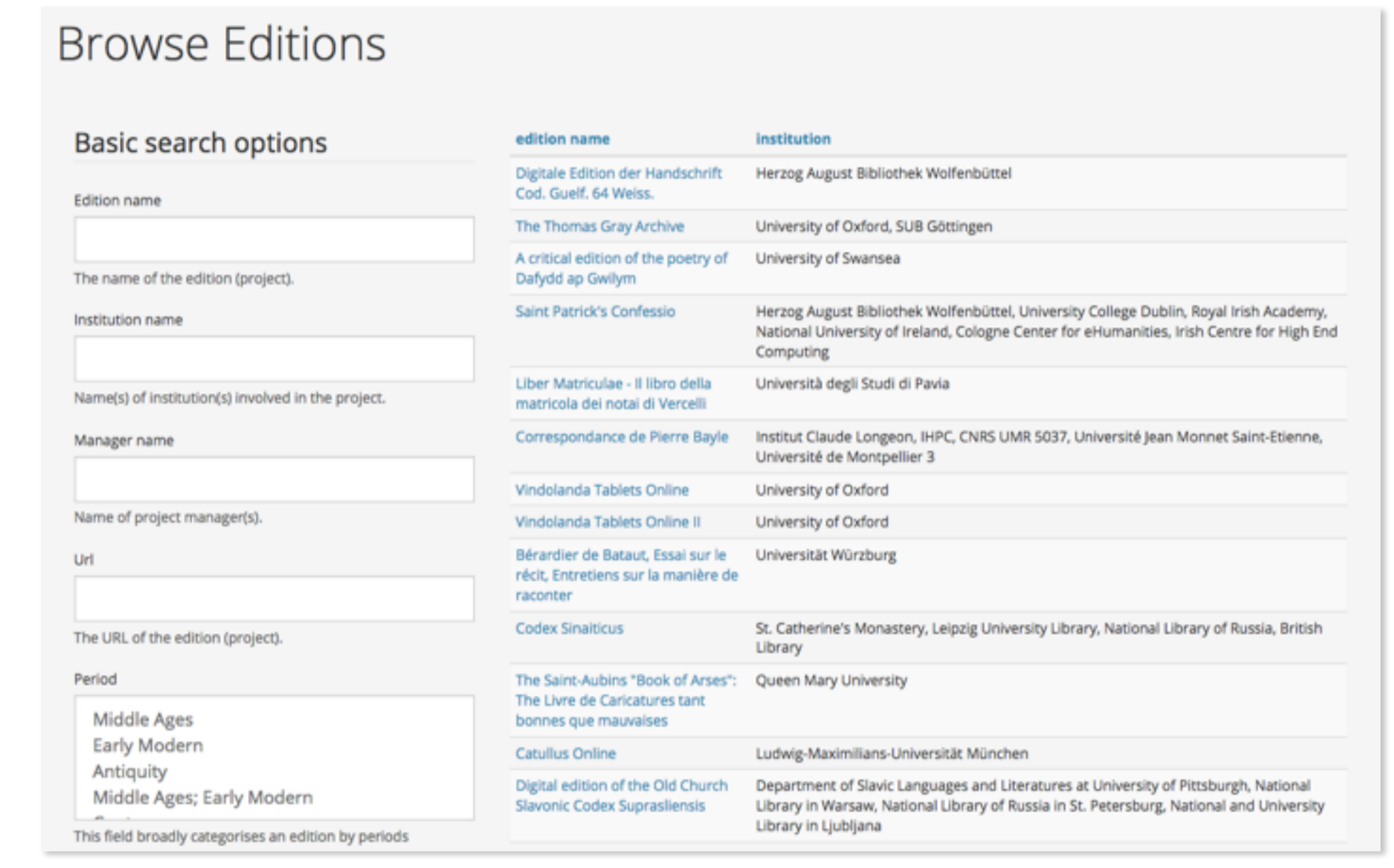
2016-ongoing

To **identify best practice** in digital (scholarly) editing and provide a **record of extant digital (scholarly) editions**.



**Comma Separated Value** (\*.csv) file, openly available via **GitHub**. A wiki provides information about how the Catalogue is organised. Users may suggest editions for inclusion and can correct inconsistencies.

To **enhance the usability** of the Catalogue for desktop and mobile devices.

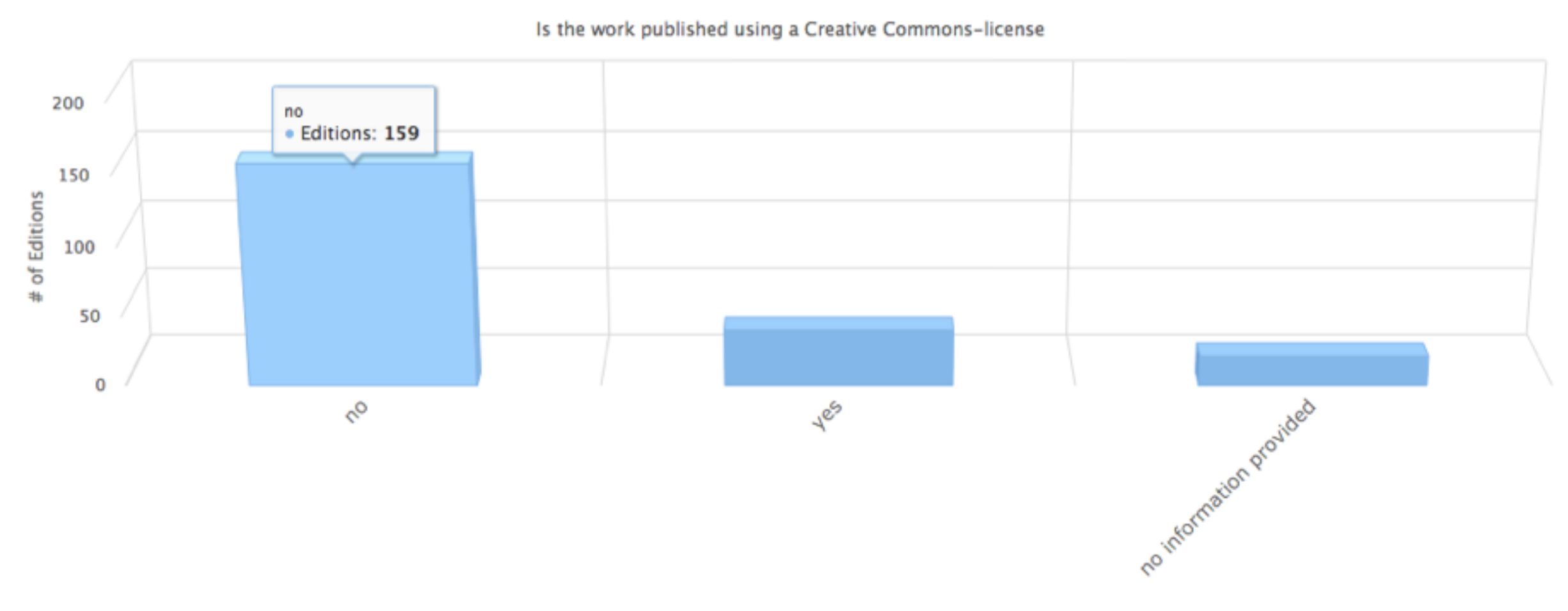


**Detailed overview** of project features.

Field	Value
url	<a href="http://senckenberg.jub.uni-frankfurt.de/150349page">http://senckenberg.jub.uni-frankfurt.de/150349page</a>
Historical Period	Early Modern
scholarly	Yes
digital	Yes
edition	Yes
Writing support	Diaries

Python web framework **Django** and a **MySQL database**. Please consult the application's code repository on **GitHub** for the full technical documentation at [https://github.com/acdh-oeaw/dig\\_ed\\_cat](https://github.com/acdh-oeaw/dig_ed_cat)

User-friendly browsing, interactive **visualisations** of the data, data enrichment and referencing (GND, Geonames), and an **API**.



[https://github.com/gfranzini/digEds\\_cat](https://github.com/gfranzini/digEds_cat)

<https://dig-ed-cat.eos.arz.oeaw.ac.at/>

Franzini, G., Mahony, S., and Terras, M. (2016) 'A Catalogue of Digital Editions', In: Pierazzo, E. and Driscoll, M. J. (eds.) Digital Scholarly Editing: Theories and Practices. Cambridge: Open Book Publishers, pp. 161-182.