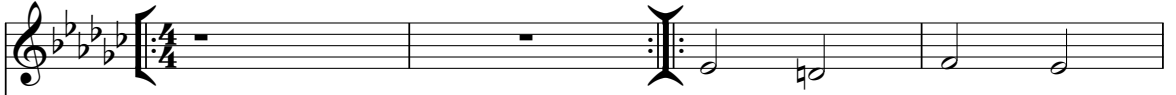


Culture

Janek Gwizdala

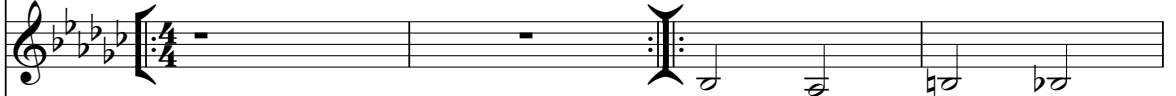
A

Flugelhorn



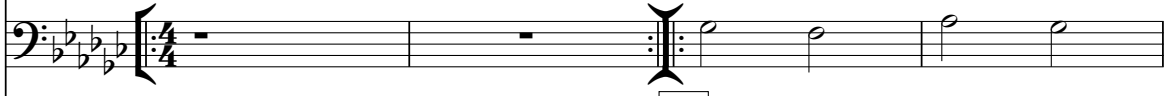
Musical staff for Flugelhorn in 4/4 time, key of B-flat major. The staff shows a whole rest for the first two measures, followed by a repeat sign and a half note G4 in the third measure.

Alto Saxophone



Musical staff for Alto Saxophone in 4/4 time, key of B-flat major. The staff shows a whole rest for the first two measures, followed by a repeat sign and a half note G4 in the third measure.

Trombone



Musical staff for Trombone in 4/4 time, key of B-flat major. The staff shows a whole rest for the first two measures, followed by a repeat sign and a half note G3 in the third measure.

Electric Guitar



Musical staff for Electric Guitar in 4/4 time, key of B-flat major. The staff shows a whole rest for the first two measures, followed by a repeat sign and a half note G4 in the third measure. The text *Tacet until cue* is written below the staff.

Tacet until cue

Electric Bass



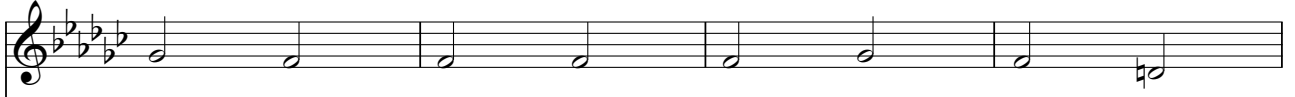
Musical staff for Electric Bass in 4/4 time, key of B-flat major. The staff shows a continuous eighth-note bass line starting on G2.

A

A

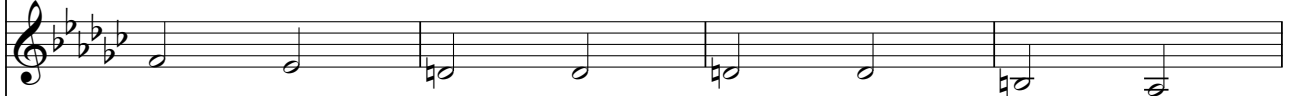
5

Flug.



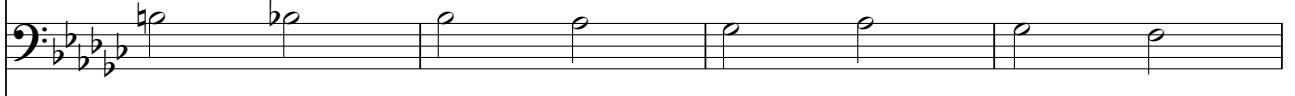
Musical staff for Flugelhorn in 4/4 time, key of B-flat major. The staff shows a half note G4 in the first measure, followed by a half note G4 in the second measure, and a half note G4 in the third measure.

Alto Sax.



Musical staff for Alto Saxophone in 4/4 time, key of B-flat major. The staff shows a half note G4 in the first measure, followed by a half note G4 in the second measure, and a half note G4 in the third measure.

Tbn.



Musical staff for Trombone in 4/4 time, key of B-flat major. The staff shows a half note G3 in the first measure, followed by a half note G3 in the second measure, and a half note G3 in the third measure.

E. Gtr.



Musical staff for Electric Guitar in 4/4 time, key of B-flat major. The staff shows a half note G4 in the first measure, followed by a half note G4 in the second measure, and a half note G4 in the third measure.

E. Bass



Musical staff for Electric Bass in 4/4 time, key of B-flat major. The staff shows a continuous eighth-note bass line starting on G2.

9

Flug.

Alto Sax.

Tbn.

E. Gtr.

E. Bass

1. 2. **B**

1. 2. **B** E^b

1. 2. **B**

13

Flug.

Alto Sax.

Tbn.

E. Gtr.

E. Bass

B^{maj7} A^b-7 A^b-7 E^b-

17

Flug.

Alto Sax.

Tbn.

E. Gtr.

E. Bass

Bmaj⁷ A^{b-7} A^{b-7} E^{b-}

21

Flug.

Alto Sax.

Tbn.

E. Gtr.

E. Bass

Bmaj⁷ A^{b-7} A^{b-7} E^{b-}

25

Flug.

Alto Sax.

Tbn.

E. Gtr.

E. Bass

Bmaj⁷ A^{b-7} A^{b-7}

29 **C**

Flug.

Alto Sax.

Tbn.

E. Gtr.

E. Bass

33

Flug.

Alto Sax.

Tbn.

E. Gtr.

E. Bass

37

Flug.

Alto Sax.

Tbn.

E. Gtr.

E. Bass

41

Flug.

Alto Sax.

Tbn.

E. Gtr.

E. Bass

45

Flug.

Alto Sax.

Tbn.

E. Gtr.

E. Bass

52

D E^b- Bmaj⁷ A^b-⁷ A^b-⁷

Flug. *Open for solo*

Alto Sax. *Open for solos*

Tbn. *Open for solos*

E. Gtr. *Open for solos*

E. Bass

57

G^b D^b/F G^b/B^b A^b G^b D^b/F G^b/B^b A^b G^b

Flug. *On Cue*

Alto Sax. *On Cue*

Tbn. *On Cue*

E. Gtr. *On Cue*

E. Bass *On Cue*

66 D^b/F G^b/B^b A^b G^b D^b/F G^b/B^b B^b- A^b G^b

Flug.

Alto Sax.

Tbn.

E. Gtr.

E. Bass

75 G^b B^b- A^b G^b G^b

Flug.

Alto Sax.

Tbn.

E. Gtr.

E. Bass

84

93

102

107