

C R E D I T S

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For full program details & transcriptions visit www.topologymusic.com

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TOPOLOGY BIG DECISIONS

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BIG DECISIONS: THE WHITLAM DISMISSAL

Robert Davidson, 2000

DRAMATIS PERSONÆ:

Gough Whitlam
Member for Werriwa,
former Prime Minister of Australia

Sir John Kerr
Governor General

Malcolm Fraser
Prime Minister

Bob Hawke
President of the Australian Council of
Trade Unions, future Prime Minister

Paul Keating
former Minister for Northern Australia,
future Prime Minister

Joh Bjelke-Petersen
Premiere of Queensland

Sir Charles Court
Premiere of Western Australia

Tony Eggleton
Federal Director of the Liberal Party
Secretariat

David Smith
Private Secretary to the Governor
General

Peter Young
ABC Radio 2 newsreader

Two unidentified women interviewed
on the street

Unidentified farmer

1

THE DISMISSAL

THIS ELECTION HAS BEEN CAUSED
BY A PRIME MINISTER WHO ... TOOK
AUSTRALIA THE FIRST SIGNIFICANT
STEP ON THE ROAD TO DICTATORSHIP

WELL MAY WE SAY
GOD SAVE THE QUEEN
BECAUSE NOTHING WILL SAVE
THE GOVERNER - GENERAL

KERR'S CUR

2

3

LOPPING HEADS

WE WANT AN HONEST
OPEN GOVERNMENT:
MEN THAT WE CAN TRUST.

WHITLAM HAD NO COMPUNCTION IN LOPPING
HEADS LIKE CREAN, CONNOR, CAMERON, CASS,
COPE, CAIRNS, AND HE WAS ABOUT THE LAST
ONE LEFT STANDING AND AH, THAT WAS BY THE
VERY CONSTITUTION HE WAS TRYING TO DESTROY.

MEN THAT WE
CAN TRUST

4

5

REMEMBRANCE
DAY

I SHALL NEVER ABANDON THAT FAITH
BECAUSE MY FAITH RESTS NOT JUST IN
PARLIAMENTARY DEMOCRACY ITSELF BUT
IN THE AUSTRALIAN PEOPLE THEMSELVES

I THINK THERE'S A VERY REAL POSSIBILITY
TO SNOWBALL INTO VIOLENCE, AH, TO TRY
AND SUBSTITUTE THE PROCESSES OF DEBATE,
AND DECENT PEACEABLE ELECTIONEERING

FAIR PLAY

6

CHOP CHOP

John Babbage, 2002

Chop

Slang for the popular local beer of Santiago, Chile.

Chop

A not-so-popular (with the Government) tobacco.

Chops

A common jazz term used to talk about technique and musicality.

Chop Chop?

Two beers? Usually said when you're telling someone to hurry up.

Chop Chop,

hurry up or get left behind

– also applies to the five musicians in playing the piece.

P A R A M E L L V I

Stephen Montague,
1981. Arranged by
Robert Davidson, 2000

Paramell VI is a chamber version of the two piano work, *Paramell V* written at the MacDowell Colony for Artists, Peterborough, New Hampshire in April, 1981. In this version the solo piano is accompanied by instruments whose function is to only 'colour' the piano's sound rather than interact in the traditional way.

Stylistically the work stems from the

American 'minimalist' tradition of Riley, Reich, and Glass, but goes its separate way. The extensive use of repetitive phrases and patterns exhibits a clear overall shape of growth, climax and denouement which has something of a 19th Century quality about it.

"Paramell" is an invented word used for a series of instrumental works begun in 1976. *Paramell VI* was commissioned by Option Band (Oxford, England)

with funds provided by the Arts Council of Great Britain, but first performed by the Philadelphia based ensemble, Relâche (directed by Joseph Franklin) at the ASUC Nineteenth Annual Festival Conference at Ohio State University, Columbus, Ohio, 5 April, 1984. The first British performance was by Circle (director, Gregory Rose) at the EMAS Sound Spectacular II during the American Festival, St Johns Smith Square, London, 26 May, 1985.

SCHADENFREUDE

Kent Farbach, 2001

1. Sky Blue
2. Twilight
3. Schadenfreude

Schadenfreude has come to be one of the defining emotions for modern life. Its translation suggests a type of malicious glee or pleasure taken from the misfortune/s of others.

Schadenfreude has many forms ranging from a type of sinister/revengeful glee to lighthearted laughter as experienced, for example, when one watches a 'caught on tape' television documentary.

My commissioned work for Topology aims at representing this range of emotions from dark and malicious to light hearted. The three movements should speak for themselves in this regard.

Experts say that a little schadenfreude on a daily basis can be helpful in relieving stress, so sit back and enjoy the music as it will actually be good for your health.

T H R O B O L O G Y

Paul Stanhope, 1997/98

Throbology is a short, exuberant work which features the baritone saxophone, double bass and low-register piano in an insistent pulsating groove. The piece opens like a machine snorting, grunting and eventually kicking in. After the machine-like low pulses and high unison lines of the opening, the piece settles in to exploring motivic material heard mainly in the violin and viola parts. Overall, the piece gradually rises

in register, with the soprano saxophone supplanting the baritone, and the other instruments exploring their more brilliant registers. At this point a new section begins, which sounds not dissimilar to a CD player with a skipping problem or a bass guitar riff gone mad. Here a flamboyant Jimi Hendrix inspired viola solo takes over, adding new life to the motivic material heard earlier in the piece before the machine-like textures finally give way, and the music winds down

to a quivering halt.

Throbology is based on an earlier piece Throb originally commissioned by Perihelion.

URINE MIGHT PETRIFY US

Bernard Hoey 2000

T O P O L O G Y

VIOLA
Bernard
Hoey

VIOLIN
Christa
Powell

SAXOPHONE
John
Babbage

BASS
Robert
Davidson

PIANO
Kylie
Davidson



Topology – Big Decisions – CD Poster

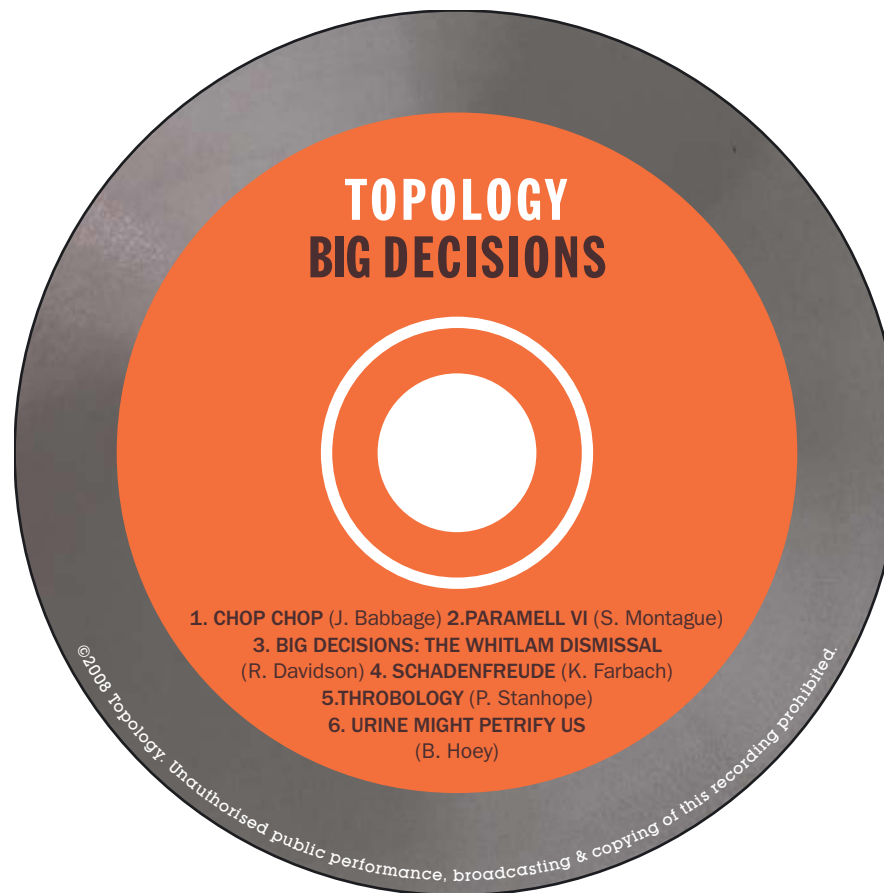
LOVEHATE
DESIGN



Topology – Big Decisions – Insert Tray (Outside)



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TOPOLOGY
BIG DECISIONS

1. CHOP CHOP (J. Babbage) 2. PARAMELL VI (S. Montague)
3. BIG DECISIONS: THE WHITLAM DISMISSAL
(R. Davidson) 4. SCHADENFREUDE (K. Farbach)
5. THROBOLOGY (P. Stanhope)
6. URINE MIGHT PETRIFY US
(B. Hoey)

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