

Landscape

Guitar quartet version
for the Melbourne Guitar Quartet

Score

Rhythmic and energetic ♩ = 108

Robert Davidson

Treble guitar (sounds 4th higher)

Guitar 1

Guitar 2

Bass Guitar

Tune 6th string to low D

f ritmico

f ritmico

f stacc.

Treb. gtr.

Gtr. 1

Gtr. 2

Bass

4

8

Landscape

2

Treb. gtr.

Gtr. 1

Gtr. 2

Bass

Musical score for measures 12-15. The score is for four instruments: Treble guitar (Treb. gtr.), Guitar 1 (Gtr. 1), Guitar 2 (Gtr. 2), and Bass. The key signature has one flat (B-flat). Measure 12 starts with a treble guitar chord and a guitar 1 chord. A dynamic marking of *f* (forte) is present in measure 13. The guitar 1 and 2 parts feature a rhythmic pattern of eighth notes with accents. The bass part has a steady eighth-note accompaniment.

Treb. gtr.

Gtr. 1

Gtr. 2

Bass

Musical score for measures 16-18. The score continues for the four instruments. Measure 16 features a treble guitar chord with a sharp sign above it. The guitar 1 part has a melodic line with some chromaticism. The guitar 2 and bass parts maintain their rhythmic accompaniment.

Treb. gtr.

Gtr. 1

Gtr. 2

Bass

Musical score for measures 19-22. The score continues for the four instruments. Measure 19 features a treble guitar chord with a sharp sign above it. The guitar 1 part has a melodic line with some chromaticism. The guitar 2 and bass parts maintain their rhythmic accompaniment.

23

Treb. gtr.

Gtr. 1

Gtr. 2

Bass

Musical score for measures 23-26. Treble guitar (Treb. gtr.) has a sustained chord. Gtr. 1 and Gtr. 2 play eighth-note chords. Bass plays a walking bass line.

27

Treb. gtr.

Gtr. 1

Gtr. 2

Bass

Musical score for measures 27-29. Treble guitar (Treb. gtr.) has a sustained chord. Gtr. 1 has a fret number 0 and circled numbers 3 and 4. Gtr. 2 has accents. Bass continues the walking bass line.

30

Treb. gtr.

Gtr. 1

Gtr. 2

Bass

Musical score for measures 30-33. Treble guitar (Treb. gtr.) has a sustained chord. Gtr. 1 and Gtr. 2 play eighth-note chords. Bass continues the walking bass line.

34

Treb. gtr.

Gtr. 1

Gtr. 2

Bass

mf

ff

f ritmico

soaring

mf

38

Treb. gtr.

Gtr. 1

Gtr. 2

Bass

42

Treb. gtr.

Gtr. 1

Gtr. 2

Bass

46

Treb. gtr.

Gtr. 1

Gtr. 2

Bass

50

Treb. gtr.

Gtr. 1

Gtr. 2

Bass

54

Treb. gtr.

Gtr. 1

Gtr. 2

Bass

58

Treb. gtr.

Gtr. 1

Gtr. 2

Bass

62

Treb. gtr.

Gtr. 1

Gtr. 2

Bass

B ♩ = 92

ff

ff

ff

p

66

Treb. gtr.

Gtr. 1

Gtr. 2

Bass

arm.

mf dolce

ritmico

p

dolce e cantabile

70

Treb. gtr.

Gtr. 1

Gtr. 2

Bass

p

73

Treb. gtr.

Gtr. 1

Gtr. 2

Bass

f

mf

77

Treb. gtr.

Gtr. 1

Gtr. 2

Bass

pp mf

mp dim.

p

mp dim.

C Twice as fast $\text{♩} = 92$

81

Treb. gtr.

Gtr. 1

Gtr. 2

Bass

pp *mp* *mf* *p*

87

Treb. gtr.

Gtr. 1

Gtr. 2

Bass

93

Treb. gtr.

Gtr. 1

Gtr. 2

Bass

mf *p* *mf* *p*

100

Treb. gtr.

Gtr. 1

Gtr. 2

Bass

mf p

mf p

mf p

106

D Tempo I ♩ = 108

Treb. gtr.

Gtr. 1

Gtr. 2

Bass

ff marcato con brio

ff marcato con brio

110

Treb. gtr.

Gtr. 1

Gtr. 2

Bass

114

Treb. gtr.

Gtr. 1

Gtr. 2

Bass

E

118

Treb. gtr.

Gtr. 1

Gtr. 2

Bass

120

Treb. gtr.

Gtr. 1

Gtr. 2

Bass

124

Treb. gtr.

Gtr. 1

Gtr. 2

Bass

non-trem.

f

sim.

127

Treb. gtr.

Gtr. 1

Gtr. 2

Bass

130

Treb. gtr.

Gtr. 1

Gtr. 2

Bass

non-trem.

f

sim.

133

Treb. gtr.
Gtr. 1
Gtr. 2
Bass

This system contains measures 133, 134, and 135. The Treble guitar part (Treb. gtr.) features a complex rhythmic pattern of eighth and sixteenth notes with various accents and slurs. The first guitar (Gtr. 1) plays a melodic line with a long slur across measures 134 and 135. The second guitar (Gtr. 2) plays a steady eighth-note accompaniment. The bass part (Bass) is mostly silent, with a few notes at the end of measure 135.

136

Treb. gtr.
Gtr. 1
Gtr. 2
Bass

This system contains measures 136, 137, and 138. The Treble guitar part (Treb. gtr.) continues with a dense eighth-note pattern, including many accents. The first guitar (Gtr. 1) has a melodic line with a slur across measures 137 and 138. The second guitar (Gtr. 2) maintains the eighth-note accompaniment. The bass part (Bass) remains mostly silent.

139

Treb. gtr.
Gtr. 1
Gtr. 2
Bass

This system contains measures 139, 140, and 141. The Treble guitar part (Treb. gtr.) continues with a dense eighth-note pattern, including many accents. The first guitar (Gtr. 1) has a melodic line with a slur across measures 140 and 141. The second guitar (Gtr. 2) maintains the eighth-note accompaniment. The bass part (Bass) remains mostly silent.

142

Treb. gtr.

Gtr. 1

Gtr. 2

Bass

arco

p

ff

F As before $\text{♩} = 92$

145

Treb. gtr.

Gtr. 1

Gtr. 2

Bass

f

152

Treb. gtr.

Gtr. 1

Gtr. 2

Bass

mp

158

Treb. gtr.

Gtr. 1

Gtr. 2

Bass

f *p* *f* *p*

G Slower, freely (quasi cadenza)
sustain a drone with ad lib. brushing

164

Treb. gtr.

Gtr. 1

Gtr. 2

Bass

mf dim. *p* *mp* *mp*

169

Treb. gtr.

Gtr. 1

Gtr. 2

Bass

L.V. L.V.

174

Treb. gtr.

Gtr. 1

Gtr. 2

Bass

179

rit. H Energico ♩ = 184

Treb. gtr.

Gtr. 1

Gtr. 2

Bass

f

p

mp

185

Treb. gtr.

Gtr. 1

Gtr. 2

Bass

ff marcattissimo

190

Treb. gtr.

Gtr. 1

Gtr. 2

Bass

p

mp legato

f sonore

195

Treb. gtr.

Gtr. 1

Gtr. 2

Bass

199

Treb. gtr.

Gtr. 1

Gtr. 2

Bass

ff

203

Treb. gtr.

Gtr. 1

Gtr. 2

Bass

mp marcato con brio

f

207

Treb. gtr.

Gtr. 1

Gtr. 2

Bass

mf

ff

mf

mf

211

Treb. gtr.

Gtr. 1

Gtr. 2

Bass

Landscape

18

215

Treb. gtr.

Gtr. 1

Gtr. 2

Bass

f

219

Treb. gtr.

Gtr. 1

Gtr. 2

Bass

ff

223

Treb. gtr.

Gtr. 1

Gtr. 2

Bass

227 I ♩ = 92

Treb. gtr.

Gtr. 1

Gtr. 2

Bass

ff marcato con brio

ff marcato con brio

231 J

Treb. gtr.

Gtr. 1

Gtr. 2

Bass

ff

ff

ff

235

Treb. gtr.

Gtr. 1

Gtr. 2

Bass

arm.

mf dolce

ritmico

p

dolce e cantabile

p

239

Treb. gtr.

Gtr. 1

Gtr. 2

Bass

242

Treb. gtr.

Gtr. 1

Gtr. 2

Bass

p

246

Treb. gtr.

Gtr. 1

Gtr. 2

Bass

mf *pp mf* *p*

K

play all notes on 1st string

250

Treb. gtr.

Gtr. 1

Gtr. 2

Bass

mp dim.

f

254

Treb. gtr.

Gtr. 1

Gtr. 2

Bass

fp cresc.

fp cresc.

fp cresc.

fp cresc.

257

Treb. gtr.

Gtr. 1

Gtr. 2

Bass

ff

ff

ff

ff