

★
 To the Editors:
 No man but a blockhead
 ever wrote except for
 money.—Johnson.
 ★
 Obscurity and affectation
 are the two great faults of
 style.—Macaulay.
 ★

semper floreat

THE U.Q.U. NEWSPAPER

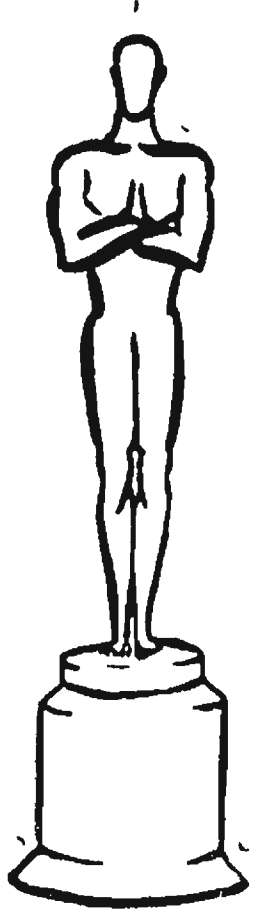
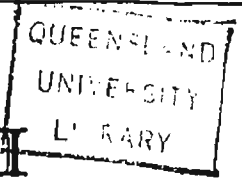
Tuesday, November 7, 1961

Registered at the G.P.O., Brisbane, for
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Volume 31, No. 10

3/10/43 (P.S.)
 SEM
 ★
 To the Readers:
 Popular opinion is the
 greatest lie in the world.—
 Carlyle.
 ★
 Plunge boldly into the thick
 of life, and seize it where
 you will, it is always
 interesting.—Goethe.
 ★

1961 OSCARS 1961



The **Ern Malley** award for being
 caught with his pants down:
Donald Horne

The **A. A. Calwell** award for
 enlightened administration of
 the Immigration Department:
Mr. Downer

The **Houghton** award for
 democratic practices:
The Queensland Country Party

The **Taj Mahal** mausoleum
 award:
The Union Building



The **Hickory** award for firm
 foundations:
Eunice Hanger

The **Tom Sawyer** whitewashing
 award:
E. C. Eddy

The **Paris** award for classic
 judgment:
Dennis Pryor

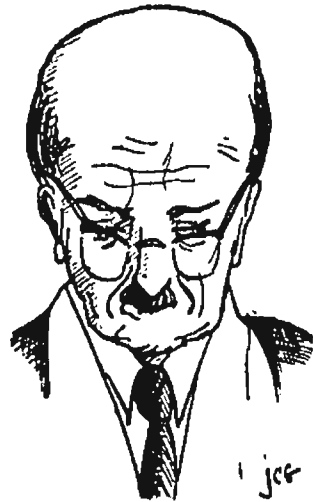


The **Digby Wolfe** Television
 award:
Gordon Greenwood

George Wallace consolation
 prizes: **N. Tarling, B. Schaffer**
 and **M. Poulter**

The **Mona Lisa** award for being
 enigmatic:
Bernie Moylan

The **Sunday Mail** award for the
 best reporting of the year:
Truth



The **Professor Baxter "Baxie"**
 award for promising beginners
 in the field of bureaucracy and
 red tape:
The University Administration

The **Madame de Pompadour**
 award for being the power
 behind the Union drones:
The House Committee

The **Emile Zola** award for his
 speech "I accuse the President
 of the Students Republic of
 extravagance with public
 funds":
Robert Hulme

The **Major Rubin** award for
 disinterested art promotion:
Robyn Galloway

La Belle Hollandaise consolati-
 on prize: **Graham Baines**

The **Jaques Tati** award for
 fountain displays, specially for
 his royal command perform-
 ance during the Menzies visit:
Bill Love



The **Semper** award for unbiased,
 fearless, courageous, intelligent,
 provocative, crusading
 journalism:
Semper Floreat

The **Nuremburg Laws** award
 for progressive legislation:
The Crimes Act



The **Gestapo** award for tech-
 niques and efficiency:
**The Commonwealth Security
 Service**

The **Rabelais** award for sophis-
 ticated debauchery:
The Whacko Editors

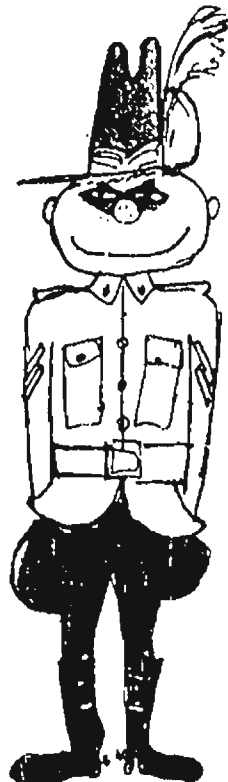


The **Gutenberg** award for
 revolutionary printing:
Watson, Ferguson

The **Court Jester** award for
 services to the cause of public
 entertainment:
Greg O'Brien
 (Also special **Charles Darwin
 Piltown Man** award)

The **Marie Antoinette** award
 for extravagance with public
 funds:
A. S. Hulme

(The Minister for Supply, Mr.
 Humes, took a Canberra Jet
 Bomber from Canberra to
 attend a private dinner in
 Brisbane.)



The **Metropolitan Funerals**
 award for being dead:
The Student Body

The **Sydney Carton** award for
 doing the Nobler thing:
Nick Clark

The **Harry Messel Progressive
 Education** award (3rd class):
H. G. Watkin
 (as promised last year)

The **Andrews Liver Salts** award
 for inner cleanliness:
John Helman



The **Lady of Spain** award:
Women's College

The **United Empire Loyalist**
 award for services to Royalty:
Anthony Armstrong-Jones



The **Tristan da Chuna** award
 for a big bang:
Khrushchev

(Citation: God's in His heaven,
 all's right with the world—
 all's for the best in the best of
 all possible worlds.)

The **B.H.P.** award for devotion
 to B.H.P.:
The Commonwealth Government

Semper's award for Mr.
 Four-Ex:
Canned Beer



The **Browning-Candide** award
 for its resolute and determined
 action in the Great Hall site
 controversy and the bus fares
 rise:
The Union Executive

The **Lenin** award for profes-
 sional friends of the worker:
Clem Jones



The **Semper Floreat** award for
 gross violation of journalistic
 ethics, for depraved, degraded
 obscenity, for pen poisoning
 and character assassination, for
 low double-meaning
 degeneracy:
The Editors

NEVER NO MORE



1961 Semper Editors celebrate last issue of year.

This is the way the World will End not with a Bang but a Semper-T. S. ELIOT

don't be misled

Dear Sir,

I can not sit back and allow 'Semper's' readers to be misled by Mr. Carmody's dila-tation of the aims and policy of 'Trep-hine'.

In Mr. Carmody's own words, his criticism "of necessity I suppose, is, in general, an indeterminate sort of criticism. It vacillates between its aims unsure of where to declare its allegiance". The in-herent contradictions in the article must have been obvious to all but the grandilo-quent author.

Our critic first suggests that the bulk of the magazine shows "contrived obscurity"—later telling us that it "can be understood by everyone"! Further, were it not for his last three contradictory lines one would be sure that this Mr. Carmody disapproves of the entire magazine but the President's address.

His possibilities for 'Trep-hine' are per-fect examples of the manifestation of a narrow, closed mind—"Trep-hine" should not be any one of his possibilities singly, but a composite of his three aims. In his own words the editor should "resolve the trilemma" (eech!—that word!). Should he recourse occasionally to normal accepted English language he would realise that a 'resolving' is not the choosing of a pre-determined policy, but the compounding of the course which covers all the aims as far as possible.

If "much . . . is of interest only to Med. students" and "other articles relate fairly specifically to the Faculty" it is not sur-prising—"Trep-hine" is, after all, the annual journal of the University of Queensland Medical Society; as Mr. Carmody should know.

In fact, this article obviously merely mimics the style of a sound and learned criticism—a pity the subject matter is so trivial. I suggest that Mr. Carmody has tried not to constructively criticise 'Trep-hine' but to show his own unbounded talents in literary review.

Finally, Mr. Editor, need I point out what happened to 'Semper' (Volume 31, Number 3, September 7th) when you allowed him to "Carmody" it to his own designs. 'Trep-hine' will never be conducted by the baton of your multiloquential music critic, else it too will become a music-saturated, pseudo-intelligentsial version of 'The Bulletin'.

Yours sincerely,
 IAIN D. G. CORNES,
 (Editor 'Trep-hine'—1961-62).

rising fares

Dear Sirs,

The rising fares on Council buses will be a burden to many University students, and since the Council claims to run the service at a loss, perhaps it is time to suggest to the authorities the building of a bridge from Hill End directly across to the University.

A short tram section from the city would then replace the present lengthy route. Such a large, teaching university, surely has the right to demand that ad-vantage be taken of such an inviting pos-sibility of easy access for its students.

Yours sincerely,
 "BRIDGE v. BUS".

what free press!

Dear Sir,

I wish to congratulate you on the excel-lent article published in the August 4 edition of "Semper Floreat" entitled "Our Free Press", and hope that you will con-tinue to put the newspaper to good use in printing the facts and truth free from bias.

We of the Social Credit educational movement continue the struggle against the ignorance of the public which is fostered by our daily press.

I would be pleased if you could forward to me one dozen copies of the above-mentioned edition and a bill to cover their cost.

Yours faithfully,
 B. TANNOCK.

not London

Sirs,

Mr. Sparkes has allowed his imagination to run away from him. The University of London Senate House may be a hideous pigmy skyscraper, but it is NOT built in concrete. What it is built in is a particu-larly unlovely variety of sandstone which, after exposure to the filthy air of London, looks like concrete.

Yours indignantly,
 JEREMY BENTHAN,
 University College, London.

bevy of virgins

Sir,

I recently had the honour, as a non-partisan bystander, to observe the disgust-ing would-be-called Collympics. Ah, the indelicacies that burned my ears, and seared my sight: There stood one proclaim-ing the presence of a "beauteous bevy of —virgins", (?) which announcement drew howls of merriment and "would 'ja mind"

from the gazing rustics fenced off around. There sat twelve-and-a-half stone hulks of men, chins on table drinking in the sight of a lesser Bocchian delight. Pitable sights.

Therefore, arise, I beseech ye, brethren of the Uni. Temperance League. Let us suppress within these red-brick walls the powerful, passionate, pre-primordial, pagan, primitive desires for wenching and wining—can third term do this? Decry the oft-quoted catch-as-catch-can-cry of students, "When you're on to a nice wench stick to it", or "the only good marine is a dead one".

Now, in this hour of moral re-armament let us pray to the Lord (as the suffragette said), She will hear and aid us.

Now sketched is my miss—. The rest is silence.

BURNIE.

to be heard

Dear Sir,

I would like to ask for space for a plea for tolerance from the members of a University audience. This letter is prompted following the recent lecture of Mr. Max Julius, the well-known Communist.

If a Communist may speak, is it too much to ask that he may be heard? If he may not speak the time or place to stop him is outside the door.

Max Julius was subjected not only to intelligent interruptions, chiefly from my-self which challenged him to reply, but to a well nigh continuous overtone of inter-jection which is well nigh impossible to overcome or to make oneself heard above it. Australians have a name for allowing free speech: one of the charges I and others level against Communism is a denial of free speech. The treatment Max Julius experienced on a recent occasion was an example of people putting themselves on the same level as their antagonist. If a speaker has a weak case much of it can be exposed by questioning.

A further case can be made against an exponent of a poor case by debating, but the members of the Q.U. do not seem over interesting in debating. My request is that even if a speaker treats an unpopular topic, he should be allowed a hearing. I have in shame to admit that another University where I was a student used to dip unpopular speakers in a well-filled horse trough; but that practice and keep-ing up a fire of chatter and hostile inter-ruption are both to be deplored.

HUGH B. HOYLE.

sweet tooth

Dear Sirs,

I have a sweet tooth which necessitates my using 2-1/4 level teaspoons of sugar in my coffee. This was fine when you had ordinary sugar in the refectory, the cubed sugar was a welcome (and much less messy) change, but now we are treated to an aborted system where the sugar is served in paper bags (with advertising on them—God help our Commercial Univer-sity).

These "packets" contain two level tea-spoons and you are entitled to only one with each cup of coffee. A second costs a penny extra.

I put it to you, that students don't want coffee with sugar in paper packets (It gets caught between your teeth anyway!) for higher cost.

If the mess is a problem revert to cubed sugar and the refectory won't be strewn with empty and half empty paper packets (a big waste of sugar).

If these packets actually cost a penny, why not sell coffee without sugar at four-pence instead of giving consolation prizes of one penny's worth of sugar with each cup.

Do something for those of us who don't want to be forced into withdrawing our support of the Queensland sugar industry.

Signed,
 "SICKENED", Sc. IV.

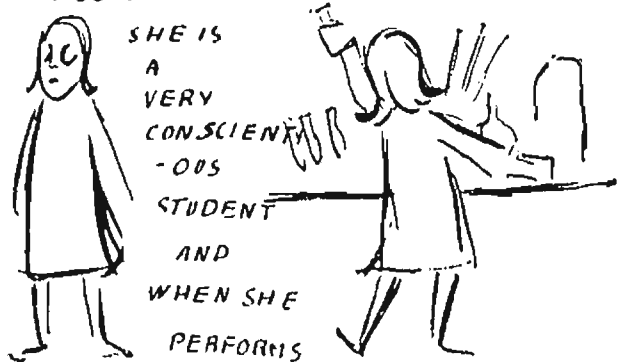
Read

MEANJIN

Australia's Finest

Literary Quarterly

THIS IS
 ELIZA DOOMUCH



SHE IS
 A
 VERY
 CONSCIENTI-
 -OUS
 STUDENT
 AND
 WHEN SHE
 PERFORMS
 HER EXPERIMENTS SHE ALWAYS
 USES CLEAN APPARATUS
 AND PURE REAGENTS

THEREFORE THEY DO NOT GET THE
 RIGHT ANSWERS AND



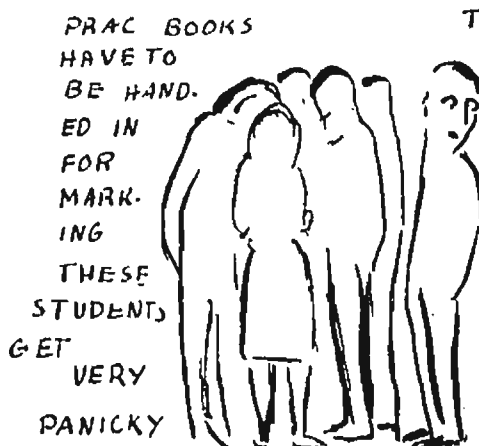
THEIR PRAC. BOOKS ARE
 A DISGRACE TO THE

CONSEQUENTLY
 SHE ALWAYS GETS



THE
 RIGHT
 ANSWER
 AND
 TURNS
 IN A
 MODEL
 PRAC.
 BOOK

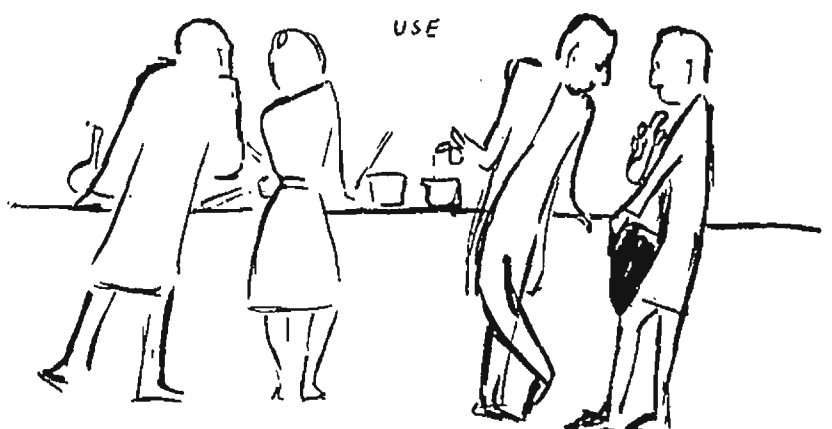
AT THE END
 OF THE YEAR THEN
 WHEN ALL THE



PRAC BOOKS
 HAVE TO
 BE HAND-
 ED IN
 FOR
 MARK-
 ING
 THESE
 STUDENTS
 GET
 VERY
 PANICKY

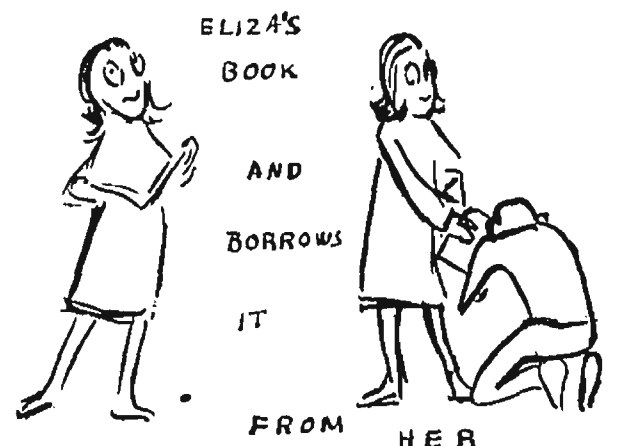
AND REGRET THEIR YEARS.

THESE ARE OTHER STUDENTS WHO
 ARE NOT CONSCIENTIOUS
 THEY DO NOT



USE
 CLEAN APPARATUS AND
 PURE REAGENTS

THEN SOMEONE DISCOVERS



ELIZA'S
 BOOK
 AND
 BORROWS
 IT
 FROM HER

THE LOST CROWD

Let us squarely face facts—there is in Queensland no such aura as a 'University Education'. We are technologists, even the Arts lads as is exemplified by Dalton's "Arts students refuse to read anything that is not 'on the course'."—we are being trained to trades not professions. As a medical student this may be biased and out of touch with other faculties, yet our clinical elders are forever asking us to question, to hold an open mind on the various theories, and then in the same breath will demand the five causes for a certain condition.

Those who seek this University education are being forced more and more to make it a post-graduate affair at Oxford, Cambridge and the like. This, of course, is not such a bad idea in a way—the mental age of tertiary students is declining rapidly, they demand more formal lectures (1(a) (b) (c), 2(a) (b), 3(a) (b) (c) (d), etc.), more "showing how", and even less outside general interest work, and thus Oxford can be reached when the grey matter can accommodate it. I believe that this attitude has been brought about by the morbid interest in obtaining the maximum examination results. Whether this interest started at the top of the list or at the pass level is rather uncertain, but there can be no doubt that the majority of students hope only to obtain the best pass in the shortest time and then to vegetate—relaxing without any study problems. Examination results always have been and always will be a very chancy affair, no criterion whatever of the untapped ability of the examinee.

Life itself is one long examination. It tests the person's ability to adjust to and accept their ever changing environment, and no claim is allowed just once a year. This November Nightmare is an over-worked bogey which is beginning to wield an absolute control over the masses—it is the bogey which fails more students than the examination. It should be a well known fact that if the student has diverse interests about the time of his examinations he has a better ability to be relaxed and absorb more material.

And so at last the student comes to Final an examination which is a test not only of knowledge but also of physical stamina. It is silly to work up to the last moment trying to stuff the brain with last

minute facts, battering down the hatches so that for a few days at least they will not escape. A stuffy brain is an unreliable tool with which to tackle Final. The student would do far better to spend the last week before the examination on the golf course, or loafing on top of a hill, gazing aimlessly at long views while he airs his red blood corpuscles. This he can do without panic, the more good humoredly he accepts the fact that even if he is inadequately prepared for the test, what he can cram in a week will make no difference. Let him go to bed early, and if as is natural he cannot ignore the shadow of coming events let him nevertheless cultivate a protective fatalism. If he must read, there are always thrillers to occupy the time; if he must hover round the flame of medicine, Osler's *Aquamitias* is as good a book as any to keep him out of mischief. (The Lancet—August 30, 1947, page 309—Satisfying the Examiner). The above as can be seen was for medical students, I hope that other students can see the light, the liberty and the learning.

As for the 'massive study programme', I have yet to experience it. Medicine is by general regard the course where most has to be learnt by rote with little possibility of working out the result (Science on the other hand, has boundless opportunities to integrate and analyse); yet in Medicine the time for Anatomy, Physiology Pathology is being lengthened—more time for poker in the refectory. To take a cross-section of people in University life at present, Mr. Greg. O'Brien (Science), Mr. Peter Roser (Medicine), Mr. John Dalton (Arts), Mr. John Besley (Engineering), and Mr. John Helman (Law), show by their diverse faculties that the fault lies not in the 'massive study programme' but in the massive cerebral matter of the individual.

With regard for the student is fully aware that only a certain per cent of his class mates (the larger the class the lower the percentage) will survive the tangle with the examiners in November. I have never been aware of this 'fact'. In fact, I have never found that people failed to satisfy a percentage but failed because they did not satisfy an examiner. First year results normally have a 33 1/3 per cent failure not because the Vice-Chancellor decreed it, but because one in every

WHY LONELY?

Having been a student during the latter period of the war and the immediate post-war period, I was particularly interested in J. B. Dalton's article on the front page of *Semper Floreat*, 4th August, 1961. He rightly contrasts the enormous creative energies of the undergraduates then with the apathy of present-day students, and his long article is an account of the many manifestations of this apathy.

I feel, however, in attacking the present University students and leaving it at that, his article is completely negative and will do very little to change the situation. To some extent it could be dangerous in that it may spread a philosophy of despair so common today amongst liberal-minded people. He says "Can we alter this situation? The answer is no, as long as the present trends continue." He gives little hope, however, that the position will change, for he goes on immediately to say, "We will continue our pursuit of the trivial."

It certainly seems fantastic that in this most momentous period in the world's history, when the clash of ideas is so obvious; when man has the means in his power to make the world a garden or a desert; when it is possible either for man to conquer other worlds, or lose all worlds; when man has the alternative to give all men plenty or deny them all, that university students shy away from discussion like the plague and make a god of the trivial. Research into the reason for this is what is necessary, and not an attack on the present University students. This apathy is not peculiar to university students, but to all sections of the community at the present time (and not only in Brisbane). Great play has been made about the universities throughout the world's being places of independent thought and ideas. This is only partly true and is becoming less and less true as radio, television and newspapers are becoming more and more influential in the moulding of the ideas of people, including university students and professors.

During the war, the people were united in fighting Fascism and Nazism, and their reward was going to be true democracy. I say "true democracy", for the world had just gone through the depression, and just "democracy" was not enough. The powerful but influential minority that supported non-intervention in Spain, and secretly applauded the result, were

pushed into the background. The Labour Parties were swept into power with colossal majorities in most countries, and the peoples of the world were jubilant that at last they were on the threshold of a better life.

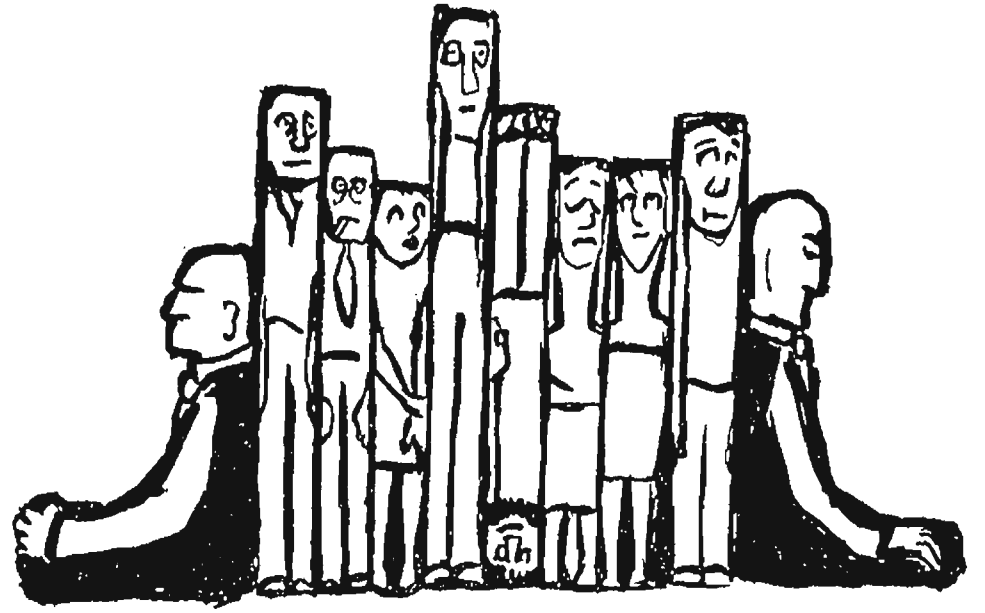
This was reflected in, and became part of University life. I repeat: this was reflected into the University from outside; it did not spring from the University. And so it has always been. A dynamic University is the result of a community full of vigour and ideas.

Why the change in the people and thus the reflection in the University students of today? Why now the pursuit of the trivial, as manifest, be it in rock-and-roll for the teenager, TV blood and thunder for the adult, or Miss University contests for the University student? Because it is safe and easy, and encouraged. In a way also it is the logical consequence of confusion and despair.

As soon as the war was over, an incessant campaign took place to undermine the people's faith in the new order they were promised while fighting Fascism. Excesses in the Russian system were magnified a thousandfold and were said to be the result of Socialism, while the Nuremberg trials were quickly forgotten and those committed for war crimes were soon released to regain positions of influence. Soon the people were conditioned (or brainwashed, if Russia had done it) into accepting one of Hitler's generals as the head of N.A.T.O., and former Nazis as ministers in the cabinet of West Germany. Franco's Spain was regarded as part of the Free World, and a valuable ally.

We are now reaping the fruits, and very bitter fruits they are too, from the seeds that were planted immediately after the war. It's no good, Mr. Dalton, complaining that the fruits are bitter. It was inevitable that they would be. The issues today are sharper than they were in the past, and the stakes much greater: Nuclear war and death on the one hand, or life on the other. I believe that the urge for life in man is greater than for death and destruction. The liberal-minded and creative person will learn not to run and hide his head when he hears the word 'red' and the Labour Party parliamentarians won't always turn pale when they hear the word 'unity'.

R. N. SUMMERS,



three was not mature enough to cope with the tertiary scramble. The so-called 'high failure rate' only exists because the Senate justifiably refuses to lower standards in order that an automatic degree factory may be introduced.

Finally I should like to reply to 'Can we alter this position?' Is there any need? University life always has waxed and waned and no doubt the student life will

recover again in the future. However, supposing there to be a need then my solution would be to broaden the 'crampacked' minds of the students by means of lectures instituted into their courses and make them examinable. An unfortunate remedy but if the child insists on behaving as a child then he must be treated as a child.

A. B. BAKER.

"Meanjin Review"

Once again "Meanjin" has given us a widely ranged view of present-day Australian literature and art in the well-tryed format of the better-bound paperback.

Featured high on the list of contents are a prose fragment and a poem by Randolph Stow, followed by a mildly searching critical appraisal of his recently published work by G. K. D. Johnston.

Griffith Watkins manages the perennial animal story well in "The First Born", without having to humanize or bestialize his creatures, and Frank Cusack paints a dreary landscape and a depressing mood seen through the half understanding but freshening eyes of a child with his "Last Day of Summer".

Contemporary Australian poetry is highlighted in Chris Wallace-Crabbe's "The Habit of Irony? Australian Poets of the Fifties", which makes interesting reading correlated with the "Little Anthology" (printed as a separate section, but a clearly intended appendix to the former). An intriguing aspect of the poetry included in the verse form used. Several of the pieces involved show a hesitation in either adapting fully a random form to fit the images, or in disciplining the thought images themselves to a set metrical or syllabic pattern. A compromise between the two opposing ideals is seldom fully successful.

The current "decline of the Australian intellectual" if there ever was such an animal" attitude is well put forward in "The Australian Student, 1961" (look around the refectory) and "Australian

Book Perspective, 1961" (visit the bookshop).

Several articles of mostly news value give a fragmentary picture of the state of the art world—accounts of recent art competitions in the south. The hitherto almost unrecognized individual art of the aborigines is given sympathetic treatment (and a feature cover) in Alan McCulloch's review of the touring Aboriginal Art Exhibition.

One piece, however, seems to be strikingly out of place in a magazine bearing the legend "art-literature" on its cover. This is an account of the Conference Against the Spread of Nuclear Weapons, held in Oslo in May this year. It may pass with credit in a current affairs bulletin or a book on 20th century morals, but one can only repeat—it is out of its correct context.

As a whole, this latest issue of "Meanjin" is interesting and to a certain extent satisfying, but with Australian literary periodicals in their present state, there should be made available more room for original work by new writers, if such are forthcoming.

DESLEY SALLOWS,

MAINLY MUSIC

SEVENTH A.B.C. YOUTH CONCERT

The programme of the Seventh Youth Concert was even worse than some of the recent ones and the concert was quite bad. The performance of Rossini's overture "The Barber of Seville" was poorly integrated and unconvincing; it was lumbering. Coarse string tone did not help. Similarly in Granados' dull "Spanish Dances" and three of the Brahms "Hungarian Dances" performances were rather routine. Through carelessness and inattention rhythmic detail was most imprecise. Of the three extracts from Wagner's "Mastersingers", the overture to Act III and the "Dance of the Apprentices" were passable, but the "Procession of the Masters" was inadequate, quite lacking in dignity.

Australian violinist Beryl Kimber's was a very polished and thoroughly admirable performance; in particular I was impressed with the supreme quality and purity of love of her harmonies. Her choice of music, however, was decidedly poor.

Gordon Jacob is often called "a master of orchestration"; no mastery is apparent in his "Sinfonietta" wherein the scoring is heavy and obscure, in no way impressive. There is a dull sameness throughout the work which has very little to recommend it.

Obviously, Clive Douglas did not acquit himself very well as conductor.

REVIEW: 4th MUSICA VIVA CONCERT — 1961

Music is not the concern of the "Buy Australian" campaign but it might well be. I am sure that if such were the case, even one at the fourth concert of the Musica Viva Society would enthusiastically support the campaign. The visiting Sydney quintet very nearly equalled the virtual perfection of the Fine Arts Quartet which performed at the previous concert. All that such Australian groups need is more opportunity and they will constantly delight with their concerts.

This one was a Mozart-Hindemith affair and was, as I said, thoroughly excellent. Hindemith's "George V Funeral Music" is rather insipid and not very impressive, his Passacaglia (from Sonata Op. 11, No. 5) for unaccompanied viola somewhat diffuse as is some of his other music for unaccompanied stringed instruments, but his third quartet Op. 22 is a fine work. Its ideas, style and technique are those of a fine musician indeed. Needless to say Mozart's music was also very good.

I hope that University students support chamber music in 1962. Certainly few did so this year, the more the pity. Both Musica Viva and Musica da Camera are deserving of all the following that Brisbane can provide.

—JOHN OARMODY.

PREMIERS & PROMOTION

University this year won the Third Division Soccer Premiership. This means the team will be promoted to the Second Division or higher next year. After an uphill battle for most of the season the team tied with Redbank for the Premiership. After losing three of the first four games the team conceded only two draws in the remaining fourteen premeirships, winning twelve of them.

The tie for first place necessitated a play-off. This game was held at the Brisbane Cricket Ground on the 2nd September. Although the standard of play was not the best of the season, the match was certainly the most exciting. After ten minutes play Tom Guivano at half-back drove the ball into the back of the net from twenty-five yards out. Until this time University had most of the play but luck deserted us. Soon after the kick-off our centre-half Singh Bains fell heavily, dislocating his elbow. This was a great blow but we fought back for Selwyn Chen to score at close range from a corner.

In the second half Redbank were on top for most of the time. Late in the half they scored. With three minutes to play and the score at 2-1 Redbank were awarded a penalty for hands and they made no mistake to level at 2-2. From the kick-off we attacked; a centre from our inside-right M. Ponnusamy was deflected into their goal by their full-back. The full-time whistle blew on the resumption giving University a 3-2 win and the Premiership.

A fortnight before this match the team were defeated by Redbank 5-3 in the Knock-out Cup semi-final. Redbank went on to win the final but we won the important match. The team was awarded the Second Round Cup, being undefeated in the second half of the competition.

We now look forward to the new season in anticipation. The competition will be much harder and for success to come our way

again we will require some new players and a far more complete training programme than we have had in the past. Our success this year was due to good teamwork combined with admirable coaching and cajoling from Mr. W. Bannon to whom we are indeed in debt for his enthusiasm throughout the year.

The top goal-scorer for the season was Selwyn Chen, who scored thirty-two goals, far ahead of anyone else.

Presentations were made at the annual end of the season meeting held in the tennis pavillion on Saturday, 16th September. Trophies were awarded to Tom Guivano for the most improved First XI player; to Ian Tucker for the most improved Senior XI player; and Mr. Bannon received a dinner service from the club in appreciation of his hard work and interest throughout the season.

The Fifth Division side finished the season well by winning three of their last four matches. In the Premiership they finished sixth out of ten. They were ably captained throughout the season by John Woodward.

The Sixth Division side finished sixth in their competition also, but many of their number evaporated before the season's end and the last matches were forfeited. We hope this will not occur in the future.

The Ballet Raffle run by the club at the end of last term was won by Mr. P. Catt, of Cromwell College.

Thus we come to the end of a very successful season with hope of a bigger and better club next year.

QUEENSLAND UNIVERSITY WOMEN'S FENCING CLUB

Report of 1961 Inter-Varsity Fencing Competition August 15th-20th

This year's competition was held in Brisbane and Q'ld. Uni. Fencing Club was host to fellow fencers from Sydney, Melbourne and Adelaide. Fencing was done in the University Regiment Hall. On Tuesday night, August 16th, the official opening of the contest was marked by the final of men's foil being played before various distinguished guests. Naturally, Q'ld. won. Final result of Inter-Varsity was a win for Q'ld. who retain the Inter-Varsity Cup. Results of women's foil were as follows:—

Q'ld. d. Adelaide, 13-3; Q'ld. d. Sydney, 10-6; Melb. d. Q'ld., 13-3.

Results of Women's Novice events:—
Q'ld. d. Adelaide, 11-5; Sydney d. Q'ld., 12-4.

Top scores in Women's Foil were:
1. R. Winter (Melb.), 12/12 bouts.
2. N. Sheehan (Melb.), 12/12 bouts.
3. M. Holmes (Melb.), 10/12 bouts.
4. G. Bleakly, R. Bielenberg (Q'ld.), 9/12 bouts.

The first four of the above fencers made up a Combined Varsity Team. They fenced a team from the National Championships consisting of:—

1. I. Winter (Vic.), National Finalist.
2. V. Winter (Vic.), National Finalist.
3. R. Rowe (Q'ld.).
4. G. McFarlane (Q'ld.).

The Nationals team defeated Australian Universities 9-7.

In keeping with Fencing traditions there were "Hi-Jinks" every night. Murray Player of Q'ld. Uni. Men's Fencing Club was organizer of a wonderful Inter-Varsity dinner on the first night. Climax of the week was a barbecue at Kenmore on the last night. This was the occasion for the Boat Races which were won by Q'ld.—ably assisted by Don Johnson. If next year's Inter-Varsity in Adelaide is half as good as this year's, we can all look forward to a wow of a time!

Q'LD. WIN IMPERIAL CUP

Early in second term last year, a crack Imperial team selected from members of the Rifle Club, shot under ideal conditions to win the Imperial Universities' Rifle Match. The prize was the Imperial Trophy, which arrived only recently and now forms part of the array of trophies displayed by Sports Union. The sculpture is an outstanding work of art, its design being symbolic of the traditions underlying rifle shooting within Great Britain and the colonies.

The competition is open to the Universities of the British Empire, and the results of the match, conducted on the home range under supervision, are forwarded to the Imperial Committee in Sydney, which is the controlling body of the Empire-wide competition.

The idea for a Perpetual Challenge Trophy originated in 1908 at a conference held after the conclusion of the Australian Universities' Rifle Match. The work of designing and modelling the trophy was entrusted to the Australian sculptor, Gilbert Doble, and was executed wholly by Australian workmen.

The Queensland team, captained by W. Fifoot, was almost completely made up of College men. They were R. Smith (Union), L. Dunn and T. Solaga (St. John's), H. Askin, R. Wharton, B. Russell (King's). The team included also J. McRobert, top Australian University marksman in 1959. The Queensland score was equalled by H. Askin. Each member was awarded the Imperial Blue.

Cambridge University gained second place, and Melbourne third. Other prominent place-getters were Dublin, Oxford, Edinburgh and Auckland.



Q'ld. Fencers Take I/V Cup

Last year in Melbourne, Queensland ended Sydney's eight-year monopoly of the InterVarsity fencing title. Shaken by this major setback, Sydney determined to retrieve its usurped supremacy and, after issuing dire warnings of its intentions, set off north this year to redeem its honour.

The tragedy of their gallant mission must serve as a warning to all:

In coping with the wearying pleasure of InterVarsity, Queensland stands alone.

The results:—

In the Men's Foil, the Queensland team (J. Douglas, K. Vasella, I. Terauds, P. Rose and J. Spender) won by defeating Sydney 11-5, Melbourne 15-1, and Adelaide 13-3.

In the Women's Foil, Queensland (R. Bielenberg, G. Bleakley, M. Hill, J. Rohl and P. Turner) defeated Sydney and Adelaide, but lost to Melbourne.

Queensland (K. Varsella, M. Player, I. Terauds and P. Rose) defeated Sydney 14-2, Melbourne 13-3 and Adelaide 9-4, to win the Men's Epee.

In the Men's Sabre, Queensland (I. Terauds, P. Longmire, J. Spender and K. Vasella) was runner-up, defeating Melbourne 13-3, and losing to Sydney 8-8, by 4 hits.

In both Men's and Women's Novice Teams, Queensland fenced well to be second in each division.

Immediately after Inter-Varsity, the Australian National Titles were held in Brisbane, and once again our success was considerable. In the Men's Foil, John Douglas fenced well to make the Final, while Ian Alfredson (a "veteran" at 23) and Jeff Spender made the Semi-finals. These three, with Peter Rose, were in the Q'ld Foil Team that came second in the Teams Title. Jeff Spender also made the Semi-finals of the Men's Sabre Title.

In the Epee, Queensland dominated the Final. Four of the eight finalists were from the University of Queensland, Imants Terauds, Peter Rose, Murray Player and Ken Vasella. Imants came second in the title, losing a barrage for 1st place by five hits to four, after a marathon bout of 12 minutes 10 secs. fencing time.

These four were then in the Queensland Team that won the Australian Epee Championship. Four finalists from the one club is a rare distinction, and gives an excellent indication of the club in Australian fencing circles.

Watch out Perth, here we come.

—SPIKE.

CRICKET CLUB

This season the club will again field five sides in Q.C.A. fixtures. However, because of the introduction of the two new clubs into district grade competition and because of our continued success in the lower grades in recent seasons, we shall field our extra side in Reserve Grade this season instead of B grade.

This change is definitely to the advantage of the University Club because we shall be able to give more of our younger players games in a high standard of cricket. No doubt with the clubs strength of younger players and with the experience of the older players, for example, the Lord Mayor in C Grade, we shall continue to win premierships.

Clem Jones' selection as a member of the Australian Cricket Board of Control was certainly well deserved because he has done a large amount of work for cricket in Queensland.

Practices will continue each Sunday morning at 10 a.m. and Wednesday afternoon at approximately 4.30 p.m.

Australian Football Club Notes

After having won the right to contest the Grand Final for 1961, a party of club members visited the Gold Coast for a brief respite from some rather arduous training. Throughout the day all that were present combined the luxury of love with the histrionics of swilling, this, of course, being very little departed from every other day in their lives.

However, it was a very confident and able team which played the Grand Final against Cooraroo, and they vindicated their supporter's judgment by winning handsomely 22.12-144, to 6.7-49.

The year ended with the Annual Dinner at the Bellevue Hotel, which was a great success traditionally, vocally and sleekly. To the coach and all our supporters, keep with us for a boom season next year.

CLASSIFIED ADS.

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ATTENTION ALL STUDENTS. Your attention is hereby drawn to the notices on Circular Drive which indicate that students' vehicles are not permitted on this roadway. Your co-operation is urgently sought since the University authorities are concerned about the damage which is being caused to the new surface on Circular Drive by motor cycle stands and this damage is likely to increase in the hot weather.

SYDNEY: Long Vacation accommodation for men at Latimer House Student Hostel. Full board £6/5/- per week. Enquire Warden, 59 The Boulevard, Petersham. Also at University Hall, 281 Parramatta Rd., Glebe at £6/10/-, £7/- per week.

CLEAN, comfortable share rooms, 50/- weekly, one section city, Asian students welcome. "Cimarron", 281 Vulture Street, South Brisbane.

UNIVERSITY OF QUEENSLAND WOMEN'S SPORTS UNION BLUES AWARD — 1961

LYNETTE POTTER	BASKETBALL	½ BLUE
DANA CHRISTENSEN	BOATING	½ BLUE
GILLIAN BLEAKLY	FENCING	BLUE
MARGARET HILL	FENCING	½ BLUE
BARBARA BELL	HOCKEY	BLUE
CATHRYN BYWATER	HOCKEY	BLUE
ADA DE MUNARI	JUDO	½ BLUE
SANDRA AFFLECK	SWIMMING	½ BLUE
HELEN LECKY	SWIMMING	½ BLUE
BETH KERNKE	SWIMMING	BLUE
MADONNA SCHACHT	TENNIS	BLUE
CAROLE COOK	SOFTBALL	BLUE

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1961 BLUES 1961

ATHLETICS CLUB

JACK MARSH (Half Blue). (A competitor for the Athletics Club in Cross Country and long distance events.)

Long Distance — 11.3.61: First in State 6 miles Track Championship, time 32 mins. 20.4 secs.

STUART GRANT (Half Blue). (A competitor for the Athletics Club in 220 yds. and 440 yds.)

Performances: (a) 220 yds. — 22.4.61: Fourth in Club Championship, time 22.2 sec.

(b) 440 yds — 4.2.61: Fourth in State Championship, time 50.1 sec. 15.4.61: First in Club event, time 50.3.

23.5.61: Second in Inter-Varsity heat, time 49.8 secs. 23.5.61: Fourth in Inter-Varsity final, time 50 secs. (Conditions unfavourable.)

PETER BIGGS (Half Blue). (A competitor for the Athletics Club in middle distance events.)

Performances: (a) One mile — 4.2.61: Second in State Championship, time 4 mins. 20.8 secs. 4.3.61: Unplaced in National Championship, time 4 mins. 23 secs. 13.5.61: Second in Inter-Varsity selection race, time 4 mins. 19.4 secs. 23.5.61: Fourth in Inter-Varsity Championship, time 4 mins. 23.8 secs. (Conditions unfavourable.)

(b) Three Miles — 11.2.61: Third in State Championship, time 15 mins. 4.6 secs.

MORESBY SMITH (Half Blue). (A competitor for the Athletics Club in Cross Country and middle distance events.)

Middle Distance: (i) One Mile — 13.5.61: Third in Inter-Varsity selection race, time 4 mins. 22.3 secs.

(ii) Three Miles — 6.5.61: Third in Club Championship, time 15 mins. 0.8 secs. 25.5.61: Fourth in Inter-Varsity Championship, time 15 mins. 0.6 secs. (Conditions unfavourable.)

DAVID GREAVES (Half Blue). (A competitor for the Athletics Club in Field events.)

Performances: (a) Shot Put — 22.4.61: First in Inter-Varsity selection trial, distance 42 ft. 7 ins. 6.5.61: First in Club Championship, distance 44 ft. 1½ ins. (Two other puts were over 42 ft.) 13.5.61: Second in Inter-Varsity selection trial, distance 42 ft. 8½ ins.

(b) Discus Throw — 29.4.61: First in Club Championship, distance 118 ft. 1 in.

(c) Long Jump — 23.5.61: Fourth in Inter-Varsity Championship, distance 22 ft. 8-1¼ ins. (1½ ins. separated second and fifth places.) (Conditions unfavourable.)

BASEBALL CLUB

PETER FOSTER (Half Blue).

(a) Participated 1961 Inter-Varsity at Brisbane. Topped batting averages for Queensland hitting five times out of 11 times at bat. Second in Batting Averages for Inter-Varsity. Played brilliantly in outfield.

(b) Selected as a member of Combined Australian Universities Team at the conclusion of 1961 Inter-Varsity (centrefield).

GRAHAM BIZZELL (Half Blue).

(a) Participated 1961 Inter-Varsity at Brisbane. Played an almost errorless game at short-stop.

(b) Selected a member of the Combined Australian Universities Team at the conclusion of 1961 Inter-Varsity (short-stop).

BASKETBALL CLUB

B. J. BECCONSALL (Half Blue).

(a) Represented U.Q. Basketball Club in A Grade Team for the last four years in the Brisbane Association Fixtures. Represented U.Q. at last four Inter-Varsitys from 1958 to 1961, Captain of 1961 Inter-Varsity Team which was placed equal 2nd at Hobart. Selected as member of the Combined Australian Universities No. 1 Team, 1961 Inter-Varsity, which defeated Open Tasmanian Team.

(b) Has been an active member of the Basketball Club for the last five years, holding position of Treasurer, 1959, Club Selector 1959, 1960 and 1961, and President, 1961.

BADMINTON

MATTHEW CHAN (Half Blue).

(a) Played Pennant Fixtures for U.Q. Badminton Club A Team during 1961.

(b) Has shown a large interest in the Club and has been a regular player in fixture team. It is considered that in future years of his course (Medicine) and this is only his first year, that he will be an energetic part of the Club's Executive.

BOAT CLUB

JONATHAN JOB (Blue) (6th).

(a) Member Queensland King's Cup Crew, 1960. Member U.Q.B. Crew, 1960. Member U.Q.B. Crew, 1961. Member Queensland State Crew, 1961. Member Queensland King's Cup Crew, 1961. Member U. Q. Inter-Varsity Crew, 1961.

(b) Winner Hulbert Bursary, 1961.

(c) Awarded Half Blue, 1960.

RUSSELL PHILP (Half Blue) (Bow).

(a) Reserve Queensland King's Cup Crew, 1960. Member U.Q. Boat Crew, 1960. Member U.Q. Boat Crew, 1961. Member Queensland State Crew, 1961. Member Queensland King's Cup Crew, 1961. Member U.Q. Inter-Varsity Crew, 1961.

(b) Treasurer, U.Q. Boat Club, 1961. Secretary elect, U.Q. Boat Club, 1962.

JOHN ADAM (Half Blue) (Stroke).

Member U.Q. Boat Crew, 1961. Member Queensland State Crew, 1961. Member Queensland King's Cup Crew, 1961. Member U.Q. Inter-Varsity Crew, 1961.

BOXING CLUB

DAVE MERSON (Blue).

(a) Won Inter-Varsity 1960, 1961.

(b) Has fought many bouts this year defeating Kit George from Monto who was recognised as the best boxer in his division in Queensland (Middleweight Division). Has been requested by Country Clubs to fight main bouts in their tournaments.

(c) Selected in Combined Australian Universities Team, 1961.

(d) Awarded Half Blue for Boxing, 1960.

JOHN DUUS (Half Blue).

(a) Runner-up Inter-Varsity 1960 and 1961.

(b) Has fought and won bout conducted by TV Station Channel 9 in 1960.

(c) Club record—Treasurer, 1960, 1961. Considered very active and energetic Club member.

CRICKET CLUB

GRAHAM BIZZELL (Half Blue)

(a) Represented Queensland Inter-State Colts as Wicket-keeper/Batsman, 1960. Scored 55 and took all chances which came his way. Member Inter-State Practice Squad for 1961-62 Season.

(b) Last season played 11 Matches, 12 Innings, 2 not out. Highest score 103, Total runs 345, Average 34.5 in Q.C.A. side fixtures. Caught 11, stumped 6 for season.

FENCING CLUB

PETER ROSE (Blue).

(a) Participated in Inter-Varsitys 1959-61.

Individual competitions: 2nd Queensland Epee Championships, 1961. Finalist, Australand Epee Team which won Finalist, Queensland Foil Championship, 1961.

(b) Member of the following teams in 1961: Queensland Epee Team which won the Australian Championship undefeated. University Foil Team — Queensland Teams Champions 1961.

MURRAY PLAYER (Blue).

(a) Participated Inter-Varsitys 1958-1961.

Individual Competitions: 4th Queensland Epee Championship 1961. Finalist Australian Epee Championship 1961. 2nd Queensland University Foil Championship 1960.

JOHN DOUGLAS (Blue).

(a) Participated Inter-Varsity 1961.

Individual competitions: 3rd Queensland Foil Championship 1960-1961. Finalist Australian Foil Championship 1961. 1st Queensland University Foil Championship 1961.

(b) Member of following Teams: Queensland Foil Team 2nd in Australian Championship. Australian Universities Team—N.Z. Tour. Queensland University Foil Team — undefeated at Inter-Varsity. University Foil Team—Queensland Teams Champions 1961.

(c) Selected in Combined Universities Foil Team v. Rest of Australia, 1961.

JEFFREY SPENDER (Half Blue).

(a) Participated Inter-Varsity 1960-61.

Individual competitions: 2nd Queensland Junior Foil Championship 1961. Finalist Queensland Foil Championship 1961. Semi-finalist Australian Foil Championship 1961. Semi-finalist Australian Sabre Championship 1961. Finalist Australian Sabre Championship 1961.

GYMNASTICS

WILSON COOPER (Full Blue).

(a) Competed as a member of the Queensland Team at the 1960 Gymnastics Championships during his first month as a Fresher, and again a member of the Queensland Team at the 1961 Australian Titles.

(b) Participated in both 1960 and 1961 Inter-Varsity Gymnastic Contests.

GOLF CLUB

GEOFF BROWN (Blue).

(a) Handicap 1.

(b) Club Record: Club Champion 1958 and 1961. Member Inter-Varsity team 1958 and 1961. Member Combined Australian Universities Team 1958 and 1961.

JOHN ANDERSON (Blue).

(a) Handicap 4.

(b) Club Record: Runner-up Individual Championships, 1960, 1961. Foursome Champion, 1960. Member Inter-Varsity Teams 1958, 1959, 1960, 1961. Reserve Member Combined Australian Universities Team, 1960.

(c) State Record: 1st Reserve Queensland State Junior Team, 1961. Member Queensland Squad, 1961.

NELSON ENGLISH (Blue).

(a) Handicap 3.

(b) Club Record: Champion, 1959. Foursome Champion, 1959. Member Inter-Varsity Team 1961 (No. 2 player). Reserve Member Combined Australian Universities Team, 1961.

GEORGE GREEN (Half Blue).

(a) Handicap 5.

(b) Club Record: 3rd in Championship, 1959. 4th in Championship, 1961. Runner-up Foursome Championship, 1961. Member Inter-Varsity Teams 1959 and 1961 (won 5 matches out of 6 at 1961 Inter-Varsity). Committee Member U.Q. Golf Club, 1961.

(c) State Record: Played A Grade Pennant for Royal Queensland Golf Club 1958, 1959, 1960.

(Australian National Football, Squash Rackets, Weight Lifting—Advised no nominations for 1961.)

HOCKEY CLUB

BRUCE McBRYDE (Half Blue).

(a) Played for U.Q. Hockey Club A1 Team since Fresher year, 1959. Played for Brisbane Colts 1959, 1960 Seasons. Member A.U.S.A. Touring Team to N.Z. 1960 (half-back). Member Combined Aust. Universities Team v. Tasmania at Hobart, 1961. (Selected as a Reserve, and played as forward). Participated in Inter-Varsity 1959, 1960, 1961.

JUDO CLUB

GREGORY C. O'BRIEN (Blue).

1. First member of the Club to receive a shodan (black belt) grading since Club's inception.

2. (a) Inter-State: Selected and fought No. 1 middleweight for Q'd. 1960 (Sydney) in Australian Championships.

(b) Inter-Varsity: Team member 1959, 1960, 1961. Team Captain 1961. Fought No. 1 seeded position (undefeated) 1961. Seeded No. 2 in Australian Universities 1961.

(c) Inter-Club: Team member University 1 1959, 1960 (Premiers), 1961. Fought No. 1 middleweight 1960 (one defeat), 1961 (undefeated). Captain University 1, 1961.

(d) Titles: University Middleweight Champion 1959, 1960 (runner-up 1958). Rendokwai Middleweight Champion 1958, 1959, 1960. Rendokwai were premiers 1959, 2nd 1960 and are leading club 1961 in Inter-Club contests.) Q'd. Junior Middleweight Champion, 1958. Q'd. Senior Middleweight Champion 1960, 1961.

BRIAN C. McLAREN (Half Blue).

1. 3rd kyu grading.

2. Present Q'd. Heavyweight Champion. Inter-Varsity 1961, fought in No. 2 and 3 positions. Runner-up University Heavyweight 1960. Inter-Club contests, fought No. 1 heavyweight 1960 (Premiers), 1961.

3. Treasurer of Club. Committee Member. Intra-State Tour Team Member. Good Club man.

RIFLE CLUB

TED SOLAGA (Blue).

(a) Participated in last three Inter-Varsitys. Selected member of Combined Universities Rifle Team 1961. (This team was selected from the ten highest Inter-Varsity scorers.) Fourth in shoot against two South Australian Teams which contained State Representatives.

(b) Club Captain, 1961.

RUGBY UNION

R. POTTER (Blue).

(a) University Reserve Grade 1959. University A Grade 1960.

(b) Representative Matches: 1961 Queensland v. N.S.W., 3 games; 1961 Queensland v. Victoria, 1 game; 1961 Queensland v. France, 1 game; 1961 Australia v. Fiji (second Test Match in Sydney); 1961 Reserve for 1st Test v. Fiji.

M. ALP (Blue).

(a) University A Grade 1959, 1960, 1961.

(b) Representative Matches: 1960 Queensland v. N.S.W., 3 games; 1960 Australian Universities v. N.Z. Universities, 2 Tests; 1961 Queensland v. N.S.W., 3 games; 1961 Queensland v. Victoria, 1 game.

(c) Unavailable for Queensland v. Fiji game; played one game prior to Queensland v. France game and was selected as a reserve.

(d) Awarded Half Blue, 1960.

P. MORRIS (Blue).

(a) University A Grade 1960, 1961.

(b) Representative Matches: 1960 Australian Universities v. N.Z. Universities, 2 Tests; 1960 Queensland Colts, Southern Tour; 1961 Queensland v. N.S.W., 1 game; 1961 Queensland v. Victoria, 1 game.

(c) Awarded Half Blue, 1960.

G. OHLRICH (Blue).

(a) University A Grade 1960, 1961.

(b) Representative Matches: 1960 Queensland v. N.S.W., 2 games.

(c) Awarded Half Blue, 1960.

L. McDERMOTT (Half Blue).

(a) University Reserve Grade 1958, 1959. University A Grade, 1961.

(b) Representative Matches: 1961 Queensland v. Fiji, 1 game; 1961 Queensland v. France, 1 game.

D. FRANZMAN (Half Blue).

(a) University A Grade 1958, 1959, 1960, 1961.

(b) Representative Matches: 1961 Queensland v. N.S.W., 1 game; 1961 Combined Australian Universities 1st XV v. Western Australia, 1 game.

J. GUERASSIMOFF (Half Blue).

(a) University Reserve Grade 1958, 1959. Unavailable through injury, 1960. University A Grade, 1961.

(b) Representative Matches: Queensland Colts, 1959.

D. PARKER (Half Blue).

(a) University A Grade 1960, 1961.

(b) Representative Matches: 1961 Queensland v. N.S.W., 1 game; 1961 Queensland v. Victoria, 1 game; Reserve for two other Queensland v. N.S.W. games.

SOCCER CLUB

ERNEST LEE (Half Blue).

(a) Participated in Inter-Varsity 1959, 1960, 1961. Selected as a Reserve for Combined Australian Universities Team 1959. Selected as full-back for Combined Australian Universities Team 1961.

IVAN CROSBY (Half Blue).

(a) Participated in Inter-Varsity 1960, 1961. Selected Combined Australian Universities Team 1960 v. S.A. State Team. Selected Member of Combined Aust. Universities Team v. Fiji Touring Team. Played regularly for First XI U.Q. Soccer Team 1960, 1961, as Goalkeeper in every match.

SPENCER CHEN (Half Blue).

SWIMMING CLUB

KEN FREDERICKS (Full Blue—Swimming).

(a) 1961 Australian Universities Champion 100 metres freestyle, 59.2 secs. (record); 200 metres freestyle, 2 min. 14 secs. (record); 400 metres freestyle, 5 min. 1 sec.

ROBERT WILES (Half Blue—Water Polo).

(a) Member of Q'd. State Water Polo Team, 1961.

CLEM PRATT (Half Blue—Diving).

(a) Australian Universities Diving Champion, 1961 (118 points—record). (Judged by N.S.W. Amateur Diving Association. 3rd N.S.W. Amateur Diving Championships, 1961. 4th Q'd. Amateur Diving Championships, 1961.)

TABLE TENNIS

R. ANDERSON (Blue).

(a) Results in Inter-Varsity Contests: 1956 Seeded No. 3, defeated by eventual winner in semi-final. 1957 Seeded No. 4, defeated in semi-final. 1958 Seeded No. 2, runner-up, defeated in 5 sets (21-19 in last set). Selected as a member of the 1st Inter-Varsity Squad. 1959 Seeded No. 6, defeated in quarter-final. 1960 Seeded No. 6, defeated in quarter-final. 1961 Seeded No. 7, defeated in quarter-final of singles. Seeded No. 2 in doubles, defeated in semi-finals. Captain U.Q.T.T. Team at Inter-Varsity held in Victoria.

(b) Has attained the following Club distinctions: 1959 Singles Champion; 1960 Singles Champion, Mixed Doubles Winner, Men's Doubles Winner; 1961 Men's Singles, Men's Doubles and Mixed Doubles Championships.

(c) Awarded Half Blue, Table Tennis.

TENNIS CLUB

D. J. WHITE (Half Blue).

(a) Has been Club's leading player during past 12 months. Playing in Mixed Tennis in local fixtures, in the highest grade, he won 41 out of 45 sets, winning 260 games against 100 lost (6-2.5 per set). Playing Inter-Varsity he lost a hard match to K. Hamilton of Melbourne (Victorian Linton Cup Player) and defeated C. Ryan a former Blue winner of this University and Queensland ranked junior, now playing for University of N.S.W. Partnered by McRobbie became Club's top doubles combination undefeated in the series.

A. JONES (Half Blue).

(a) Playing in local fixtures he played in 12/15 matches, won a majority of sets and games, often with much weaker partners, in the highest grade Mixed Tennis.

Won the Open Singles in the U.Q.L.T.C. Championships and the Mixed Doubles with Miss M. Schacht. Reached Semi-finals of the Men's Doubles playing with A. Rogers.