

Project: *Boundary*, 2000-2001

Designer / maker: Cathy Smith

Brief: interactive installation

Address: Tom Heath gallery, QUT Art Museum , George St., Brisbane, Australia, November 2000 - February 2001

Description:

Boundary was made as an experiment in audience interaction using soft and familiar everyday materials. It had four main elements; a large blackboard with backlit text; mobile bean bag and boxes; slide and video projections; and a large red lantern with a playdough installation. Each of the elements was made to encourage direct bodily contact, in conflict with the 'no-touch' policy affecting other works in the museum. The most effective elements were the blackboard and slide projections, which became educational props for visiting schoolchildren. The blackboard acted as a palimpsest, marking and inscribing audience presence in successive layers of chalk.

List of publications referring to the *Behind the Boundary* project:

- Queensland University of Technology (2000). www.qut.edu.au/pubs/whatson/boundary.html. Brisbane, QUT: website
- Smith, C. (2003), 'Between-ness: Theory and Practice within the Margins of Excess', in *IDEA Journal 2003: Between Excess and Austerity*, Volume 1, issue 4, Brisbane: Queensland University of Technology, 131-144.

