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Margaret Maynard is Lecturer in Art History in the Department of Fine Arts, University of Queensland.

Julie Brown is engaged in full-time research for a Ph.D. thesis in the Department of History, University of Queensland.

Any inquiries relating to biographical material should be forwarded to Margaret Maynard.

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FRYER MEMORIAL LIBRARY
Occasional Publication No. 1

FINE ART EXHIBITIONS IN BRISBANE

1884-1916

JULIE K. BROWN
M.A.

MARGARET MAYNARD
M.A., Dip.Hist.Cost.

ST. LUCIA
FRYER MEMORIAL LIBRARY
UNIVERSITY OF QUEENSLAND

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Contents

Acknowledgements

Foreword

Abbreviations

- | | | |
|----|--|--------|
| 1. | Exhibition catalogues in reproduction | P. 1 |
| 2. | Biographies of selected artists | P. 168 |
| 3. | The founding of early art societies in Brisbane, 1887-1916 | P. 184 |
| 4. | Index to artists | P. 198 |

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It is the intention of the Library to publish in subsequent papers further reference works that will aid the student and researcher in Australian studies. Some of the indexes and biographies will be compiled by staff of the Fryer Library but the Library hopes also to make its publishing resources available to other compilers with worthwhile projects in this field.

The motif on the cover is taken from a charcoal drawing of an Australian grass tree by Karl Langer. Permission to use this drawing has been kindly granted by Dr. Gertrude Langer.

Foreword

This publication makes an important contribution to a growing body of works in Australian Cultural Studies. As newly appointed Director of the Australian Studies Centre, which aims to extend and co-ordinate research, in the field of Australian literature and historical, political and cultural studies, at the University of Queensland, I am pleased to be associated with this project. It is the first of its kind in Australia and hopefully other similar publications will follow.

Its main purpose is to provide an easily available reference work to assist students of Australian art, literature and history. It also aims to make more widely known a particular set of historical resources, namely a selection of Brisbane art exhibition catalogues. The present growing interest in regional studies clearly justifies this specialist treatment of Queensland material.

The accompanying Index to the artists who participated in these exhibitions is a reference aid for those interested in the work of particular individuals. The short biographical listing included for Queensland exhibitors assists in the use of the Index. Existing biographical information on Queensland artists is scarce and many significant artists have failed to be included in other biographical listings. This section begins the process of documenting the activities of many of the exhibitors for an early and relatively unknown period.

The catalogues brought together in this publication are somewhat dispersed in the original. However it is certain that in their published form these resources will be more readily used. As the interest in Australian cultural studies increases, so the need for this form of accessible basic source material will grow.

A final important point about this book is that it inaugurates a series of publications by the Fryer Library. It is pleasing to see an institution so distinguished for its rich holdings in Australian history now itself taking an active part in the dissemination of research. It is the intention of the Library to publish further reference works which will aid the student in Australian studies. Some of this material will be compiled by the staff of the Fryer Library but the Library hopes also to make its publishing resources available to other researchers with worthwhile projects in the field.

Dr. Laurie Hergenhan
(Director, Australian Studies Centre)

Abbreviations

ASNSW	Art Society of New South Wales.
CIE	Centennial International Exhibition, Melbourne 1888/9.
C & IE	Colonial and Indian Exhibition, London 1886.
NSA	New Society of Artists.
NSWAA	New South Wales Academy of Art.
QAS	Queensland Art Society.
QIE	Queensland International Exhibition, 1897.
QNA	Queensland National Association.
RA	Royal Academy.
SIE	Sydney International Exhibition, 1879.
VAA	Victorian Academy of Arts.
VAS	Victorian Artists' Society.

Exhibition Catalogues in Reproduction

The catalogues which appear in reproduction are as follows: the fine arts sections of the Queensland National Association (QNA) exhibition catalogues 1884 - 1887, 1891, 1894; the fine arts section of the Queensland International Exhibition (QIE) catalogue, 1897; the Queensland Art Society (QAS) annual exhibition catalogues 1889, 1892, 1894-1896, 1898-1916; the New Society of Artists (NSA) annual exhibition catalogues 1904-1907.

The selection of catalogues follows the development of fine art exhibitions 1884 to 1916. The earliest exhibitions were held under the auspices of the Queensland National Association and since this was primarily an annual exhibition of agricultural and industrial works, the fine arts section was only a small part of the total event. No fine arts section was included in the QNA exhibition catalogues of 1888 and 1889. During the 1890's the QNA exhibitions declined in importance as a place of exhibition for artists. Nevertheless two catalogues of that period have been included: 1891, because no catalogue for the QAS exhibition was available for that year, and 1894, because it included several important artists and is therefore useful and interesting to compare with the 1894 QAS catalogue.

Some of the earliest QAS catalogues have not been located and for this reason there are no catalogues reproduced for 1888 (when the first exhibition was held), 1891 and 1893. No exhibition was held in 1890. In 1897 the Society held its annual exhibition as part of the fine arts section of the Queensland International Exhibition. There is then, a continuous run of catalogue information on the Society between 1894-1916. Unfortunately, even though the NSA had exhibitions over a shorter period, we are not able to reproduce a continuous run of their catalogues. Only four - 1904 (the first), 1905, 1906 and 1907 - have been located out of a possible twelve. If additional material becomes available a supplement may be added to this publication.

The names of office bearers and jurors have for the most part been taken from the original catalogues. There are some discrepancies between the names appearing in the QAS catalogues and those which are entered in the Society's minute books (available only after 1902). The inevitable changes which must have occurred between the elections for office bearers in February, and the exhibitions which usually were held between August and October, may account for the differences. The QAS catalogues did not list office bearers for 1914 and 1915 and therefore the names are taken directly from the minute books of the Society. The use of a bracketed name indicates a replacement for a position vacated by one of the Society's members during that year.

Even when given in the catalogues, dates and venues of exhibitions have been verified in newspaper accounts. These accounts are also a valuable source of information regarding speeches given at openings and general critical reviews of the exhibitions.

Information appearing in the original catalogues has been reproduced as carefully as possible and no attempt has been made to correct numerical order, spelling and punctuation errors, nor to standardize terms used in the original forms. However, the format of introductory information - title, date, venue, office bearers, etc. - has been standardized for easier reference purposes. The headings *Artist*, *Title* and *Price* have also been standardized for all catalogues, even when these headings do not appear in the original. Presentation of information in these three columns has necessitated the reordering of some material as it appears in the original catalogues.

In terms of classification, items in the early QNA catalogues are difficult to interpret. There were, for example, separate sections for imported and colonial production and for copies and originals. For this reason names under the heading *Artist* in the QNA Classes described as Imported should be treated with care, as it is not clear from the original catalogue whether these names refer to artist or to lender.

Information regarding the price of objects appears in the final column and prices within this column have been standardized within each catalogue reproduction. The sign (- - -) has been used to denote the absence of a price for a particular item. When the name of the owner or lender is given, it is also shown, in italicised form, in the final column. The name of any art school or institution with which the artist was associated also appears italicised in this column. An obelisk (†) before a catalogue number indicates that an illustration can be found in the original catalogue.

Some material appearing in the original catalogues has been deleted from this reproduction. Because information on addresses of artists occurs irregularly throughout these catalogues (QNA usually and QAS rarely) and because of the difficulties of uniform presentation, all addresses have been omitted. Sections which have been deleted are as follows: The photographic divisions within the fine arts section of all QNA catalogues; the Arundel Collection of chromolithographs and the Schoolwork and Copies Section both from QIE 1897; the Collection of Japanese Carvings, Embroidery, Etc. from NSA 1905. There were some lengthy articles on various art topics by members of the QAS which appeared in the 1898, 1899 and 1900 catalogues. These titles have been included with the catalogues but the articles have not been reproduced. The 1907 NSA catalogue also included a report on its activities and notes on its founding. Again this has not been reproduced.

Any information appearing in square brackets does not appear in the original catalogues and has been added by the compilers.

Locations of copies and original catalogues are listed below.

FRYER LIBRARY OF THE UNIVERSITY OF QUEENSLAND.

QAS catalogues.

Originals: 1899, 1901, 1905, 1907.

NSA catalogues.

Originals: 1904, 1905.

Copy: 1906.

JOHN OXLEY LIBRARY.

QNA catalogues.

Originals: 1884-1887, 1891, 1894.

QIE catalogue.

Original: 1897.

QUEENSLAND ART GALLERY.

QAS catalogues.

Originals: 1889, 1892, 1894-1896, 1898-1904, 1913, 1915, 1916.

Copies: 1905-1910.

ROYAL QUEENSLAND ART SOCIETY.

QAS catalogues.

Originals: 1895, 1901-1908, 1911-1914, 1916.

NSA catalogues.

Original: 1907.

Queensland National Association Exhibition

Bowen Park

20 August 1884

Second Division: Industrial Section XII - Fine Arts

STEWARDS: Mr. J.A. Clarke, Mr. H.W. Fox. JURORS: Mr. C.F. Chubb,
Mr F.D.G. Stanley, Mr. J.J. Clarke.

Division A

OIL COLOURS - Class 571 (original), Historical Picture or Tableau de Genre,
Landscape, Marine, Portraits, Animals, Fruits or Flowers - Colonial production.

No.	Artist	Subject/Title	Price		
			£	s.	d.
1144	Findlay McFadyen	Sea view	10	0	0
1145	Alexander D. Binnie	Oil Painting, Hon. S.W. Griffith	---	---	---
1146	"	" , Sir Anthony Musgrave	---	---	---
1147	"	" , Gentleman	---	---	---

OIL COLOURS - Class 572 (original), Historical Picture or Tableau de Genre,
Landscape, Marine, Portraits, Animals, Fruits, Flowers - Imported.

No.	Artist	Subject/Title	Price		
			£	s.	d.
1148	Signor O. Presa	Imitation of wood and marble	3	0	0
1149	J.W. Allom	Landscape	42	0	0
1150	George D. Russell	Kenmore, Loch Tay by moonlight	12	12	0
1151	"	The Silver Tree	21	0	0
1152	"	On board the Waterwitch	63	0	0
1153	"	Alloway's auld haunted Kirk	12	12	0
1154	"	A Clydesdale Champion	21	0	0

OIL COLOURS - Class 573 (copies), Historical Pictures or Tableau de Genre,
Landscape, Marine, Portraits, Animals, Fruits or Flowers - Colonial production.

No	Artist	Subject/Title	Price		
			£	s.	d.
1155	Findlay McFadyen	Landscape	5	0	0
1156	Walter Jenner	Bit of Cornish Coast	4	4	0
1157	"	Cutter off Plymouth	7	7	0
1158	"	Eddystone Lighthouse	5	15	6
1159	"	Stranded Brig, Alum Bay, Isle of Wight	4	4	0
1160	"	Lugger off Margate, Kent	5	5	0
1161	"	Disabled Brig off Ramsgate, Kent	4	4	0

WATER COLOURS - Class 575 (originals), Historical Pictures or Tableau de Genre,
Landscape, Marine, Portraits, Animals, Fruits or Flowers - Colonial Production.

No.	Artist	Subject/Title	Price		
			£	s.	d.
1162	W. Jenner	S.S. Roma passing through pumice stone off Krakatoa after an eruption. Sketched by artist whilst passing in the ship	15	15	0

No.	Artist	Subject/Title	Price		
			£	s.	d.
1163	W. Jenner	Fishing Luggers off Hastings	15	15	0
1164	Mrs. Ada Ellwood	Sketch at Lutwyche	---	---	---
1165	Miss J. Hockton	Geraniums in Pot	7	7	0

WATER COLOURS - Class 577 (copies), Historical Picture or Tableau de Genre, Landscape, Marine, Portraits, Animals, Fruits or Flowers - Colonial Production.

No.	Artist	Subject/Title	Price		
			£	s.	d.
1166	Miss A.S. Miller	Basket of Flowers	---	---	---
1167	Findlay McFadyen	Architectural Subject	3	0	0

OIL OR WATER COLOUR PAINTING - Class 580, on Terra Cotta, or other description of Earthenware.

No.	Artist	Subject/Title	Price		
			£	s.	d.
1168	W. Jenner	Newhaven Harbour, Sussex	2	2	0
1169	Mrs. Miriam Griffith	Trisoleum Work, Hand Painted	---	---	---
1170	Miss F. Lampard	Visit to the Shrine	---	---	---

BLACK AND WHITE DRAWINGS - Class 581 (originals).

No	Artist	Subject/Title	Price		
			£	s.	d.
1171	D.S. Thistlethwayte	Collection	---	---	---
1172	Miss Alice Cox	Collection	---	---	---
1173	Miss F. Lampard	Gipsy Boy	---	---	---

BLACK AND WHITE DRAWINGS - Class 582 (copies).

No	Artist	Subject/Title	Price		
			£	s.	d.
1174	Miss Alice Cox	-	---	---	---
1175	Karl Wirth	-	5	0	0
1176	"	Hon. S.W. Griffith	3	3	0
1177	Frederick W. Peek	-	---	---	---
1178	Mrs. Annie McLeod	-	---	---	---
	Rowland	-	---	---	---
1179	O. Friestrom	Head of Statue, Germania on the Niederwald	---	---	---
1180	"	Statue, Venus Medici, Profile	---	---	---
1181	"	Statue, Venus Medici, Back	---	---	---
1182	Robert G. Miller	Donkey	---	---	---

ETCHINGS - Class 583 (originals).

No.	Artist	Subject/Title	Price		
			£	s.	d.
1183	Henry Arrell	Winter and Summer	5	0	0 each

ETCHINGS - Class 584 (copies).

<i>No.</i>	<i>Artist</i>	<i>Subject/Title</i>	<i>Price</i>		
			£	s.	d.
1184	A.H. Smith	Saved		---	
1185	"	Empty Saddle		---	
1186	Frederick Duesbury	Battle Scene		---	
1187	Robert G. Miller	Group of Dogs		---	

ARCHITECTURAL DRAWINGS - Class 585 (originals).

<i>No.</i>	<i>Artist</i>	<i>Subject/Title</i>	<i>Price</i>		
			£	s.	d.
1188	Vincent Price	-		---	

LITHOGRAPHS - Class 588 (originals).

<i>No.</i>	<i>Artist</i>	<i>Subject/Title</i>	<i>Price</i>		
			£	s.	d.
1189	Arnold Thomas	-		---	

ILLUMINATIONS - Class 589 (originals).

<i>No.</i>	<i>Artist</i>	<i>Subject/Title</i>	<i>Price</i>		
			£	s.	d.
1190	James Fairbairn	-		---	
1191	"	Raised Illuminations, on vellums - Shakespeare's Seven Ages		---	
1192	Signor O. Presa	-		---	

SCULPTURES, MODELLING, CARVING - Class 590 (originals).

<i>No.</i>	<i>Artist</i>	<i>Subject/Title</i>	<i>Price</i>		
			£	s.	d.
1193	Signor O. Presa	Modelling in wax and terra-cotta	1	0	0
1194	"	Modelling, in terra-cotta	2	0	0
1195	"	Model of Town	60	0	0
1196	John Petrie	Rustic Memorial, surmounted with dove	60	0	0
1197	Detlef Franck	Pair Alabaster Vases	25	0	0

SCULPTURES, MODELLING, CARVING - Class 591 (copies).

<i>No.</i>	<i>Artist</i>	<i>Subject/Title</i>	<i>Price</i>		
			£	s.	d.
1198	John Petrie	Marble Angel on Pedestal	60	0	0
1199	"	Marble Lions	95	0	0
1200	Detlef Franck	Alabaster Pedestal	50	0	0
1201	"	Alabaster Vases	20	0	0

EXTRA EXHIBITS

No.	Artist	Subject/Title	Price		
			£	s.	d.
1221	Miss Jordan	Chess Table, painted squares	5	0	0
1222	Mrs. Dewing	Poonah Paintings	---	---	---
1223	Frederick W. Peek	Crayon Drawings, - Thursday Island	---	---	---
1224	Miss A. S. Miller	Oil painting on satin	---	---	---
1225	"	"	---	---	---
1226	Miss Smith	Satin painted Apron	---	---	---
1227	Miss Herbert	Satin painted Apron	---	---	---
1228	Mrs. A. McLeod Rowland	Water colour painting on Velvet	---	---	---
1229	A. M. Wheeler	Map, black and white	---	---	---
1230	James M. Broe	Map of Tasmania, black and white	---	---	---
1231	John B. Crowther	Map of Australia	---	---	---
1232	Detlef Franck	Oleographs	---	---	---
1233	Madame De Jersey	3 Glass Shades of Burrumundi Fish Scales	---	---	---
1234	"	Composite Flowers	---	---	---
1235	"	Silk Flowers	---	---	---
1236	Bentley & Swain	Collection of Engravings, Etchings and Photographs -	---	---	---
1237	Miss Thompson	Roll Call	<i>Bentley & Swain</i>		
1238	"	Scotland for Ever	"	"	"
1239	"	Balaclava	"	"	"
1240	"	Return from Inkerman	"	"	"
1241	"	Quatre Bras	"	"	"
1242	"	Remnants of an Army	"	"	"
1243	Alphonse de Neuville	Defence of Rorke's Drift	"	"	"
1244	Landseer	The Golden Age	"	"	"
1245	Seymour Lucas	Armada in Sight	"	"	"
1246	Burton Barber	A Scratch Pack	"	"	"
1247	Holman Hunt	The Shadow of Death	"	"	"
1248	Havers	Ought and Carry One	"	"	"
1249	Alma Tadema	In the Days of Constantine	"	"	"

[Classes 574, 576, 578, 579, 586, 587 are listed in the original catalogue as having no entries. These have therefore been omitted. DIVISION B - Photographs, classes 592-600 inclusive, has also been omitted. The section entitled Extra Exhibits has no class number and appears in the original after class 600.]

Queensland National Association Exhibition

Bowen Park

19 August 1885

Second Division: Section XII - Fine Arts

STEWARDS: Mr. J.A. Clarke, Mr. Fox, Mr. D. Eglinton. JURORS: Mr. Ewart,
Mr. J.J. Clarke, Mr. D. Thistlewaite.

Division A

OIL COLOURS - Class 537 (originals), Historical Picture or Tableau de Genre,
Landscape, Marine, Portraits, Animals, Fruits and Flowers - Colonial Production.

No.	Artist	Subject/Title	Price		
			£	s.	d.
1368	A.D. Birnie	"Pity the Blind"	15	0	0
1369	"	Portrait of a Lady	3	3	0
1370	"	Portrait	3	3	0
1371	F. M'Fadyen	"A Winter Evening"	3	3	0
1372	Dr. T.F. M'Donald	"Marine Subject"	30	0	0
1373	J.A. Fraser	S.S. "Cahors"	---	---	---
1374	Hutchinson and Friestrom	Portrait	15	15	0
1375	Miss Barlow	Landscape, "Sunset"	---	---	---
1376	"	" " "Sunrise"	---	---	---
1376a	W. Townley	View of Peak Mountain	---	---	---

OIL COLOURS - Class 538 (originals), Historical, Picture or Tableau de Genre,
Landscape, Marine, Portraits, Animals, Fruits and Flowers - imported.

No.	Artist	Subject/Title	Price		
			£	s.	d.
1377	T. Stamp	-	4	10	0
1378	C. Knights	"Dodman's Rock", Lands End, England.	---	---	---
1379	J.W. McWhinnie	Marine	20	0	0

OIL COLOURS - Class 539 (copies), Historical Picture or Tableau de Genre,
Landscape, Marine, Portraits, Animals, Fruits or Flowers - Colonial Production.

No.	Artist	Subject/Title	Price		
			£	s.	d.
1380	Lilian Chauvel	"Woodcock"	---	---	---
1381	Mrs. T.W. Foott	"Rotterdam"	100	0	0
1382	"	"Bunyan in Prison"	50	0	0
1383	"	Cattle	50	0	0
1384	"	"Watergate Bay" Cornwall	15	0	0
1385	F. M'Fadyen	"Churchyard"	---	---	---
1386	"	"Angel"	---	---	---
1387	"	"Falls of the Hespte"	5	0	0
1388	"	Sweet Oranges	---	---	---
1389	O. Friestrom	Mary Queen o'Scots	73	10	0
1390	R.T. Kirkwood	-	---	---	---

No.	Artist	Subject/Title	Price	
			£	s. d.
1391	T.C.H. Daniell	Landscape	---	---
1392	Miss Bowkett	Herberton (looking east)	---	---

OIL COLOURS - Class 540 (copies), Historical Picture or Tableau de Genre, Landscape, Marine, Portraits, Animals, Fruits or Flowers - Imported.

No.	Artist	Subject/Title	Price	
			£	s. d.
1393	Pitt & Spencer	-	---	---

WATER COLOURS - Class 541 (originals), Historical Picture or Tableau de Genre, Landscape, Marine, Portraits, Animals, Fruits or Flowers - Colonial production.

No.	Artist	Subject/Title	Price	
			£	s. d.
1394	D.F. Edwards	(aged 17 yrs) Flowers	10	10 0
1395	C.H. Sandham	H.M.S. "Eclipse"	3	3 0
1396	B. Barker	-	---	---
1397	C.H. Sandham	Landscape	3	3 0
1398	"	Russian Brig	---	---
1399	"	Loss of the Eric	---	---
1400	"	Kearsage and Alabama	15	15 0
1401	"	Painted Card	---	---
1402	C. Edmonds	View on the Swampy Plains River, N.S.W.	21	0 0
1403	Rev. W. Kildahl	Garden Party	36	15 0
1404	"	Flowers	10	10 0
1405	"	"	5	5 0
1406	Miss Ellwood	"Herberton"	2	2 0
1407	"	" an interior	1	10 0
1408	R.J. Randall	Marine Subject	2	2 0
1409	E. Wassell	"Pansies"	17	6
1410	Mrs. A.S. Trundle	Group of Shells	---	---
1411	J.E. Ward	English Rose	7	7 0
1412	Hutchinson & Friestrom	Bust of Lady	15	15 0
1413	"	Bust of Gentleman	26	5 0
1414	Otto Mohr	Flowers	20	0 0
1415	"	Fruit	20	0 0

WATER COLOURS - Class 542 (originals), Historical Picture or Tableau de Genre, Landscape, Marine, Portraits, Animals, Fruit or Flowers - imported.

No.	Artist	Subject/Title	Price	
			£	s. d.
1416	Joseph Smith	H.M.S. "Warrior"	---	---
1417	"	H.M.S. "Bacchante"	---	---

WATER COLOURS - Class 543 (copies), Historical Picture or Tableau de Genre, Landscape, Marine, Portraits, Animals, Fruit or Flowers - Colonial Production.

No.	Artist	Subject/Title	Price	
			£	s. d.
1418	Rev. W. Kildahl	Copy from Raphael	---	---
1419	"	"	---	---

No.	Artist	Subject/Title	Price		
			£	s.	d.
1420	Carl Wirth	"Uncle Tom"	---	---	---
1421	F.J. Elliott	H.M.S. "Nelson"	2	2	0
1422	Mrs. Trundle	Flowers	---	---	---
1423	Mrs. F. Duesbury	Flowers	1	10	6

WATER COLOURS - Class 544 (copies), Historical Pictures or Tableau de Genre, Landscape, Marine, Portraits, Animals, Fruit or Flowers - imported.

No.	Artist	Subject/Title	Price		
			£	s.	d.
1424	Hugh R. Cochrane	Map	1	0	0

OIL OR WATER COLOUR - Class 545, Painting on Porcelain.

No.	Artist	Subject/Title	Price		
			£	s.	d.
1425	Mrs. B. Murphy	-	---	---	---
1426	O. Cowlshaw	Painting on Glass	4	0	0
1427	"	"	5	0	0
1428	Miss A. Lararus	-	5	5	0
1429	Mrs. F. Duesbury	Flowers	2	2	0
1430	Hutchinson & Friestrom	Portrait	26	5	0
1431	"	"	10	10	0

OIL OR WATER COLOUR - Class 546, Painting, on terra cotta, or any other description of Earthenware.

No.	Artist	Subject/Title	Price		
			£	s.	d.
1432	Lilian Chauvel	Marine Subject on Shells	---	---	---
1433	"	Portrait	---	---	---
1434	Mrs. C.H. Daniell	-	---	---	---
1435	J.H. Henzell	-	30	0	0
1436	C. Edmunds	-	3	3	0
1437	"	-	3	3	0

BLACK AND WHITE DRAWINGS - Class 547 (originals).

No.	Artist	Subject/Title	Price		
			£	s.	d.
1438	Miss A. Robinson	Flower from Sculpture	---	---	---
1439	B. Barker	Etchings	---	---	---
1440	McConnell & Wood	Pen and Ink "January and Orlands"	---	---	---
1441	"	" Birds, &c.	---	---	---
1442	"	A Tragedy	---	---	---
1443	J.A. Fraser	s.s. "Ly-ee-moon"	---	---	---
1444	Miss Barlow	Crayon portrait	4	4	0
1445	"	"	4	4	0

BLACK AND WHITE DRAWINGS - Class 548 (copies).

No.	Artist	Subject/Title	Price		
			£	s.	d.
1446	J.A. Gilmore	Fruit		---	
1447	L. Springett	(<i>aet. 13 years</i>) Churchyard		---	
1448	Miss F. Green	Landscape		---	
1449	R.H. Bowden	(<i>aet 16 yrs</i>) -		---	

ETCHINGS - Class 550 (copies).

No.	Artist	Subject/Title	Price		
			£	s.	d.
1450	T.J. Cook	"Maiwands"		---	

ARCHITECTURAL DRAWINGS - Class 551 (originals).

No.	Artist	Subject/Title	Price		
			£	s.	d.
1451	A. Morry	-		---	
1452	"	-		---	
1453	H. Hansen	-		---	
1454	V. Price	-		---	
1455	"	-		---	
1456	J.H. Park	-		---	
1457	H.G.O. Thomas	-		---	

ARCHITECTURAL DRAWINGS - Class 552 (copies).

No.	Artist	Subject/Title	Price		
			£	s.	d.
1458	D.F. Edward	(<i>aet. 17 yrs</i>)		6	10 0

ENGRAVINGS - Class 553 (originals).

No.	Artist	Subject/Title	Price		
			£	s.	d.
1459	D. McKellar	-		---	
1459A	Mrs. Belither	Nelson planning the Battle of Trafalgar		---	
1459B	Bentley and Swain	40 Engravings, etc.		---	

LITHOGRAPHS - Class 554 (originals).

No.	Artist	Subject/Title	Price		
			£	s.	d.
1460	D. M'Kellar	-		---	
1461	"	-		---	
1462	A.R. M'Kellar	(Junior Class) -		---	
1462A	J. McKellar	Lithographic printing		---	

ILLUMINATIONS - Class 555 (original).

No.	Artist	Subject/Title	Price		
			£	s.	d.
1463	Dr. Rendle	Raised Illumination	52	10	0
1464	Otto Mohr	-	-	-	-
1465	"	-	15	0	0
1466	"	-	17	0	0
1467	"	-	-	-	-

MECHANICAL DRAWINGS - Class 558.

No.	Artist	Subject/Title	Price		
			£	s.	d.
1468	D.F. Edwards	-	6	5	0
1469	M. Bernays	(<i>aet. 19 years</i>)	-	-	-
1470	C.J. Baldwin	(<i>aet. 18 years</i>) Crank shaft	-	-	-

Division C - Miscellaneous

CLASS EXTRA

No.	Artist	Subject/Title	Price		
			£	s.	d.
1492	J.A. Clarke	An Orchid	-	-	-
1493	"	A Bit of Heliotrope	-	-	-
1494	"	Corn Flowers	-	-	-
1495	"	The Tulip Flower	-	-	-
1496	Baroness Von Der Goltz	"Rochester Vicarage"	-	-	-
1497	"	Apple Blossoms	-	-	-
1498	"	Wild Roses	-	-	-
1499	"	-	-	-	-
1500	"	-	-	-	-
1501	"	Scotch Scene	5	0	0
1502	"	Wild Ducks	3	3	0
1503	"	Swiss Scene	5	0	0
1504	"	"Coming Events cast their shadows before"	6	6	0
1505	"	Flowers	3	3	0
1505A	"	Landscape	3	3	0
1505B	"	Sunset	5	0	0
1505C	"	Flowers	3	3	0
1506	"	Old Mill	3	3	0
1507	"	Watermouth Bay	5	0	0
1508	"	Hampstead Heath	3	0	0
1509	Richard Rendall	Study of Leaves	<i>Technical School</i>		
1510	"	Bust	"	"	"
1511	"	Study of Limes	"	"	"
1512	Margaret Lester	Bust	"	"	"
1513	Karl Knapp	Vase	"	"	"
1514	"	Study of Ears	"	"	"

No.	Artist	Subject/Title	Price		
			£	s.	d.
1515	Karl Knapp	Study of Grapes			
1516	William Campbell	Wheat			
1517	John Fraser	Venus			
1518	Margaret Lester	Bust			
1519	Robert Rendell	Foot			
1520	Mary E. Trundle	Study of an Eye			
1521	Jessie Gadd	Carved Panel			
1522	Edward Easton	Study of Apples			
1523	T.H. Mills	-			
1524	Chas. Gay	Panel Ornament			
1525	G. Ockleford	Shell Ornament			
1526	W. Campbell	Rosette			
1527	J.L. Kinloch	A Child's Hand			
1528	John Deazeley	Collection Photographs			
1529	J. Eberhard	Book			
1530	"	"			
1531	"	"			
1532	"	"			
1533	"	-			
1534	Mr C.H. Daniell	Painted Mirror			
1535	Nellie Dewing	Crystoleum			
1536	Joseph Peirson	Case of Immortelles			
1537	Hutchinson & Friestrom	Photographs			
1538	"	"			
1539	Mrs. Annear	Painting on Satin			
1540	W. Esreap	-			
1541	Miss Scorra	Composite Flowers	3	3	0
1542	Mrs. F. Duesbury	Painting on Satin Table	2	12	6
1543	"	" Apron	1	11	6
1544	"	" Cushion	2	12	6
1545	Mrs. A. Trundle	Painting on Satin			

[Classes 549, 556 and 557 are listed in the original catalogue as having no entries. These have therefore been omitted. DIVISION B - Photographs, classes 559-567 inclusive, has been omitted as well as DIVISION C - Miscellaneous, class 568, which has no entry. The section entitled Class Extra has no class number and appears in the original after class 568.]

Queensland National Association Exhibition

Bowen Park

18 August 1886

Second Division: Industrial Section XIII - Fine Arts

STEWARDS: Mr. J.A. Clarke, Mr. H.W. Fox. JURORS: Mr. J. Honeyman,
Mr. D.R. McConnell, Mr. F.D.G. Stanley.

Division A

OIL COLOURS - Class 555 (originals), Historical Picture or Tableau de Genre,
Landscape, Marine, Portraits, Animals, Fruits and Flowers - Colonial Production.

No.	Artist	Subject/Title	Price		
			£	s.	d.
1819	A.S. Sanders	"Before and After the Storm"		---	
1820	A. Sanders	Marine Scene by Moonlight		---	
1821	A. Sanders	"Autumn Sunset"		---	
1822	"	"Tintern Abbey, Wales"		---	
1823	F. Wallin	"Brighton Fishing Boat"		---	
1824	C.M. Oscar Fristrom	"Dr. Bancroft"	<i>sold</i>	42	0 0
1825	"	Portrait of a Lady	"	31	10 0
1826	Charles Edmonds	"Brisbane River"		---	
1827	Edward Bevan	Marine Subject		6	6 0
1828	"	Historical picture		31	10 0
1829	"	Landscape		10	10 0
1830	Elite 8 Photo Company	Portrait, Lady Musgrave		12	12 0
1831	Elite 8 Photo Company	Portrait of a Lady		10	10 0
1832	Elite 8 Photo Company	Portrait of a Lady		10	10 0
1833	F. Sears	"Storm at Sea"		---	
1834	"	"Moonlight at Sea"		---	
1835	William Townley	"The edge of the Scrub"		10	10 0
1836	R.W. Stuart	"Waterstown, Ipswich"		52	10 0
			<i>Gerald Moffatt</i>		
1837	Otto Meyer	"The Tandem Team." Driven by the Artist from the Marble Arch round the Bank of England to St. James Square		105	0 0
1838	Caroline Wright	"Rhodendrons"		50	0 0
1839	"	"Heaven's Lee"		20	0 0
1840	"	"Midsummer Eve at Land's End"		20	0 0
1841	"	"Clematis, &c"		18	0 0
1842	"	"Wild flowers, from England"		18	0 0
1843	"	"Near Tenby, South Wales"		10	0 0
1844	"	"Cornish Cliff, near Mullian, Cornwall"		10	0 0
1845	"	"Single Dahlias and Japanese Anemones"		5	5 0
1846	"	"Lizard Head, Cornwall"		8	0 0
1847	"	"Brisbane River, from Newstead"		6	0 0
1848	"	"Parliament House, from Kangaroo Point"		5	5 0

No.	Artist	Subject/Title	Price		
			£	s.	d.
1849	"	"Japanese Anticamones"	5	5	0
1850	"	"Lion Rock, and Lizard Head, Cornwall"	5	5	0
1851	"	"Calm Morning at the Lizard, England"	4	4	0
1852	"	"Going Home"	4	4	0
1853	"	"Granite Rocks, Lands End"	3	10	0
1854	J. Herman Hartman	"Orchids from Nature"	-	-	-

OIL COLOURS - Class 556 (originals), Historical Picture or Tableau de Genre, Landscape, Marine, Portraits, Animals, Fruits or Flowers - Imported.

No.	Artist	Subject/Title	Price		
			£	s.	d.
1855	S.S. Bartley	"Stable Scene"	20	0	0
1856	"	"Horses and Cattle"	25	0	0

OIL COLOURS - Class 557 (copies), Historical Picture or Tableau de Genre, Landscape, Marine, Portraits, Animals, Fruits or Flowers - Colonial production.

No.	Artist	Subject/Title	Price		
			£	s.	d.
1857	Blanche Isabel Jackson	(aged 15 years) "German Winter"	-	-	-
1858	"	(aged 15 years) "German Summer"	-	-	-
1859	J.L. Shirlan	"Wait till the Clouds Roll by"	5	5	0
1860	A.H. Palmer	"Peak Mountain"	-	-	-
1861	"	"View of Somerset"	-	-	-

OIL COLOURS - Class 558 (copies), Historical Picture or Tableau de Genre, Landscape, Marine, Portraits, Animals, Fruits or Flowers - Imported.

No.	Artist	Subject/Title	Price		
			£	s.	d.
1862	John Fewtrell	Landscape	-	-	-
1863	M.E. Bartley	"Witch of the Danube Charming the Fishes"	8	0	0

WATER COLOURS - Class 559 (originals), Historical Picture or Tableau de Genre, Landscape, Marine, Portraits, Animals, Fruits or Flowers - Colonial production.

No.	Artist	Subject/Title	Price		
			£	s.	d.
1864	G.H. Taylor	"View below Ageston Plantation"	10	10	0
1865	"	"View from Carson's Island"	10	10	0
1866	Charles Edmonds	"Sketches on the Brisbane River"	-	-	-
1867	R.J. Randall	Marine subject	2	2	0
1868	W.H. Martin	"Mexican Interior"	-	-	-
1869	"	"The Secret"	-	-	-
1870	"	"The Siesta"	-	-	-

No.	Artist	Subject/Title	Price		
			£	s.	d.
1871	Miss Ada Ellwood	Landscape	2	2	0
1872	"	"A Humpy"	2	2	0
1873	Elite 8 Photo Company	Portrait	20	0	0
1874	John F. Fryer	"Victoria Bridge at Sundown"	10	10	0
1875	Frederick Sears	"The Storm"	---	---	---
1876	Caroline Wright	"Lake Cowlyd, North Wales"	5	5	0
1877	"	"Gorse and Heather on the Dorset Hills"	---	---	---

WATER COLOURS - Class 560 (originals), Historical Picture or Tableau de Genre, Landscape, Marine, Portraits, Animals, Fruits or Flowers - Imported.

No.	Artist	Subject/Title	Price		
			£	s.	d.
1878	Otto Mohr (Watson, Ferguson & Co.)	"The Garden Party"	30	0	0
1879	"	"A Fruit Study"	20	0	0
1880	"	Flowers and Portraiture	31	10	0
1881	Elite 8 Photo Co.	"An Interior of Haddon Hall"	7	7	0
1882	J.E. Ward	-	---	---	---
1883	Ethel Hart	"Studies of Flowers"	---	---	---
1884	Elite 8 Photo Co.	"The 'Ouse in Flood"	5	0	0

WATER COLOURS - Class 561 (copies), Historical Picture or Tableau de Genre, Landscape, Marine, Portraits, Animals, Fruits or Flowers - Colonial production.

No.	Artist	Subject/Title	Price		
			£	s.	d.
1885	Beverley M. Bennett	Bunch of Grapes	---	---	---
1886	"	Flowers	1	1	0
1887	E. Wassell	Fuchias	---	---	---
1888	Lillian Master	Flowers	2	2	0

WATER COLOURS - Class 562 (copies), Historical Picture or Tableau de Genre, Landscape, Marine, Portraits, Animals, Fruits or Flowers - Imported.

No.	Artist	Subject/Title	Price		
			£	s.	d.
1889	Mrs. J.J. Trundle	Group of Flowers	---	---	---
1890	P.C. Poulsen	Enlargements finished in Water Colours	23	0	0
1891	Harriette E. Fry	"View of the Moselle"	---	---	---
1892	"	"Lake and Castle"	---	---	---
1893	"	"Snow Scene and Wind Mill"	---	---	---
1894	"	"Cross and Roses"	---	---	---
1895	"	"Spray of Fuchias"	---	---	---
1896	"	"Boat of Flowers"	---	---	---

OIL OR WATER COLOUR - Class 563, Painting on Porcelain.

No.	Artist	Subject/Title	Price		
			£	s.	d.
1897	T.L. Henzell	Apple Blossom, Rose-buds 1 pair in glass	---	---	---

OIL OR WATER COLOUR - Class 564, Painting on Terra Cotta or other description of Earthenware.

No.	Artist	Subject/Title	Price		
			£	s.	d.
1898	Ethel Hart	Thumbergia Grandiflora	---	---	---
1899	F.L. Henzell	Apple Blossom, Convolvulus	20	0	0
1900	Lillian Master	China Plaque, painted in oils	2	2	0
1901	"	1 Pottery Plaque, painted in oils	---	---	---

BLACK AND WHITE DRAWINGS - Class 565 (originals).

No.	Artist	Subject/Title	Price		
			£	s.	d.
1902	F.J. Roberts	Egg Plant, from cast	---	---	---
1903	"	Study of Pomegranates, from cast	---	---	---
1904	W.A. Grimes	Study of Wine Leaves, from cast	---	---	---
1905	Frances Grimes	Architectural Ornament, from cast	---	---	---
1906	James L. Kinlock	Bust of Hermes	---	---	---
1907	Fredk. Grove	Study of Limes, from cast	---	---	---
1908	"	Study of Apples, from cast	---	---	---
1909	M.F. Trundle	Architectural Ornament, from cast	---	---	---
1910	F. Woodroffe	Architectural Ornament, from cast	---	---	---
1911	Edith Bowness	Study of Apples, from cast	---	---	---
1912	Jessie Gadd	Architectural Ornament, from cast	---	---	---
1913	Anna Robinson	Unfinished Bust of Hermes	---	---	---
1914	W.H.W. Martin	Bust of Hermes	---	---	---
1915	H.C. Knapp	Bust of the Venus de Medici	---	---	---
1916	R.J. Randle	Architectural subject	---	---	---
1917	Karl Knapp	Cornice enrichment	---	---	---
1918	"	Bust of Apollo	---	---	---
1919	Gertrude Waugh	Study of Grapes, from cast <i>Ladies' Art Class, School of Arts</i>	---	---	---
1920	Etta Hempsted	Study of Limes, from cast	---	---	---
1921	Beatrice Heath	Water Lily, from cast	---	---	---
1922	Rose McClay	Part of Panel enrichment	---	---	---
1923	"	"	---	---	---
1924	Theodore Court	Rosette, from cast	---	---	---
1925	Annie Crouch	Study of Water-lily, from cast	---	---	---
1926	J.L. Shirland	Scenery at Toowoomba	2	2	0
1927	Lillie Cole	Architectural Ornaments, from cast	---	---	---

BLACK AND WHITE DRAWINGS - Class 566 (copies).

No.	Artist	Subject/Title	Price		
			£	s.	d.
1928	John Fewtrell	-	---	---	---
1929	James L. Wassell	"The Catastrophe"	1	1	0
1930	E. Wassell	"Fruit Seller"	1	10	0
1931	Miss Bertha Reidt	"Feeding the Orphans"	---	---	---
1932	George Percy Jackson	(aged 12) Study of an Ear	---	---	---
1933	James L. Wassell	"A Refresher"	1	1	0
1934	Miss B. O'Sullivan	Crayon drawing of Bust	---	---	---
1935	"	Crayon drawing	---	---	---
1936	"	Hunting scene	---	---	---

ETCHINGS - Class 568 (copies).

No.	Artist	Subject/Title	Price		
			£	s.	d.
1937	Thomas J. Cook	"Scotland for Ever"	---	---	---

ARCHITECTURAL DRAWINGS - Class 569 (original).

No.	Artist	Subject/Title	Price		
			£	s.	d.
1938	Frank Barton	Architectural Drawing (naval), with models	10	10	0
1939	Albert N. Nixon	Designs for Town Hall	60	0	0
1940	J.B. Nicholson & C. Matheir	-	---	---	---
1941	Harry Bond	Architectural subject	---	---	---
1942	Vincent Price	Architectural subject	---	---	---
1943	"	"	---	---	---

ARCHITECTURAL DRAWINGS - Class 570 (copies).

No.	Artist	Subject/Title	Price		
			£	s.	d.
1944	Miss Beatrice A. O'Sullivan	-	---	---	---
1945	R.H. Giles	(age 12 years) Private houses	---	---	---
1946	Edward J. Clark	"Travellers' Club, London"	---	---	---
1947	William Davidson	(age 14 years) Two architectural subjects	---	---	---
1948	R.H. Giles	(age 12 years) Private houses	---	---	---

ENGRAVINGS - Class 571 (originals).

No.	Artist	Subject/Title	Price		
			£	s.	d.
1949	Alex. R. M'Kellar	Specimen of Engraving	---	---	---

LITHOGRAPHS - Class 572 (originals).

No.	Artist	Subject/Title	Price		
			£	s.	d.
1950	D. M'Kellar	Specimens of Lithographs	---	---	---

ILLUMINATIONS - Class 573 (original).

No.	Artist	Subject/Title	Price		
			£	s.	d.
1951	Otto Mohr	Various Styles for Addresses	100	0	0
1952	W.H. Mann & J.J. Pearse	Lord's Prayer in German Text	---	---	---
1953	Alexander Mathieson (Watson & Ferguson)	"Ye Jackdaw of Rheims"	21	0	0

SCULPTURE, MODELLING, CARVING - Class 574 (originals).

No.	Artist	Subject/Title	Price		
			£	s.	d.
1954	Karl Knapp	Medallion of Napoleon 3rd, clay	---	---	---
1955	W. Campbell	Fruit, modelled in clay	---	---	---

No.	Artist	Subject/Title	Price		
			£	s.	d.
1956	Percy Henzell	(age 16) Carving in Wood	---	---	---
1957	"	"	---	---	---
1958	Robert Wood Thurlow	Sculptor Bass Relief - "Morning Lesson"	---	---	---

EXTRA

No.	Artist	Subject/Title	Price		
			£	s.	d.
1996	Beale & Co. Limited	"Queen of Heaven	3	3	0
1997	"	"The Jug of Tears"	3	3	0
1998	"	"The Marked Card"	3	3	0
1999	"	"The Confession"	3	3	0
2000	"	"The Legend of Hailaga and Liguinya"	3	3	0
2001	"	"Immo Hildegard"	3	3	0
2002	Mrs. Gold	Fern Impressions on paper	1	1	0
2003	Mrs. J. Trundle	Painting on satin			
2004	Otto Mohr	Crystoleum Paintings	10	0	0
2005	Lillian Master	Silverplate, painted in oils	1	10	0

[Classes 567, 575 and 576 are listed in the original catalogue as having no entry. These have therefore been omitted. DIVISION B - Photographs, classes 577-585 inclusive, has been omitted as well as DIVISION C - Miscellaneous, class 586, which has no entry. The section entitled Extra has no class number and appears in the original after class 586.]

Queensland National Association Exhibition

Bowen Park

19 August 1887

Section XIII - Fine Arts

HANGING COMMITTEE: Mr. Ewart, Mr Robt. S. Rayment, Mr. W. Jenner, Mr. A.J. Clarke, Mr. Oscar Friestrom, Mr. Geo. Hart Taylor, Mr. J. Potts.

Division A

OIL COLOURS - Class 646, Historical Picture or Tableau de Genre, Landscape, Marine, Portraits, Animals, Fruits and Flowers - colonial production.

No.	Artist	Subject/Title	Price		
			£	s.	d.
2419	Mrs. Sydney Andrews	Handpainted Mirror (floral)		2	2 0
2420	Prudence Broadribb	Shells			
2421	J.A. Clark	A Coleus			
2422	Edward Easton	A Study in Fruit		5	0 0
2423	O. Friestrom	Oil painting, "Lady Musgrave."		10	10 0
					<i>Elite Photographing Co.</i>
2424	Mrs Edgar Foreman	"Part of Lake Windere, Ballarat, Victoria"			
2425	Charles Gardner	Portrait of Sir Anthony Musgrave	40	0	0
2426	"	Portrait of Mrs. Moxley	21	0	0
2427	Walter Jenner	No. 2, "A Hastings Lugger Making for Port in a Breeze"		52	10 0
2428	H.B. Judd	"Crest Alto"		10	0 0
2429	Parkes Keating	Hand-Painted Mirror		2	2 0
2430	K. Miller	Pair of Brackets (oils) Flowers, Colonial			
2431	Janet O'Connor	Sketch, "Norman's Creek"			
2432	"	Still Life			
2433	"	Study of a Jug			
2434	"	Study of a Shell			
2435	L.W.K. Wirth	Landscape		4	10 0
2436	Oronza Presa	Decoration, Pompeian Style			

OIL COLOURS - Class 647, Historical Picture or Tableau de Genre, Landscape, Marine, Portraits, Animals, Fruits, or Flowers - imported.

No.	Artist	Subject/Title	Price		
			£	s.	d.
2437	Mai Cardew	"Old Sailor"		10	10 0
2438	F.R. Davis	Two oil paintings, "Loch Leven", and "Loch Leven Castle"			
2439	Jacobi Arniconi	"Orpheus Resting After his Labours"		157	10 0
					<i>H.B. Judd</i>
2440	J.F. Herring	"Interior of Stable"		63	0 0
					<i>H.B. Judd</i>
2441	W. Geddes	"Still Life"		63	0 0
					<i>H.B. Judd</i>
2442	H.R. Luscomb	"Polson Bridge on the Tamar, Cornwall, England, Launceston Castle in the distance"			
					<i>C.G. Preston not for sale</i>

No.	Artist	Subject/Title	Price			
			£	s.	d.	
2443	H.R. Luscomb	"View of the Hamoaze, Plymouth, from Mount Edgcombe, the Albert Bridge in the distance"				<i>C.G. Preston not for sale</i>
2443A	H.R. Luscomb	The "Mew's Stone", North Entrance, Plymouth Sound				<i>C.G. Preston not for sale</i>
2443B	C.W. Wylie	"The Departure of the Queen's Own Cameron Highlanders (79th) for the Soudan". Presented to the Colony by Messrs Gray, Dawes and Co.				<i>Queensland Government</i>

WATER COLOURS - Class 648, Historical Picture or Tableau de Genre, Landscape, Marine, Portraits, Animals, Fruits, or Flowers - colonial production.

No.	Artist	Subject/Title	Price				
			£	s.	d.		
2444	W. Austin	"View of Brisbane from Eildon Hill"	26	5	0		
2445	Edwin Bode	Landscape, Figures, "Sunday at Home", and "A Fencer's Camp		3	0	0	<i>as exhibited</i>
2446	"	Landscape, "Franklin's Falls, Upper Coomera"		5	0	0	<i>as exhibited</i>
2446A	"	Bush Scene in Queensland		3	3	0	
2446B	"	Bush Scene in Queensland		5	5	0	
2447	Effie Burkitt	"Sketch of a Terra Cotta Statuette" Mrs. O'Connor's School					
2448	Ruth Banks	Flowers in water colours		6	0	0	
2449	"	Collection of Flowers		10	10	0	
2450	J.S. Davidson	Design on Satin		---			
2451	Mrs Edgar Foreman	"Part of the Brisbane River"		---			
2452	"	"Part of the Brisbane River"		---			
2453	G.W. Greenish	Collection of water colour paintings (one frame)		6	6	0	
2454	"	Roses		5	5	0	
2455	H.H.M. Groom	-		---			
2456	Raymond H. Hornbrook	"Ship 'Ferglen', close hauled"		5	5	0	
2457	"	"Ship 'Ferglen', in Typhoon"		5	5	0	
2458	"	"New Zealand Co's, 'Ruapehu' off Wellington"		4	4	0	
2459	"	"Queensland Government Steam Yacht 'Lucinda' "		4	4	0	
2460	"	"Labour Schooner 'Hector' off La Pevi"		5	5	0	
2461	"	"Queensland Government s.s. 'Gayundah', at sea"		4	4	0	
2462	"	"Q.G.S.S. Paluma at Sea"		4	4	0	
2462A	"	"Moonlight at Sea"		---			
2463	Miss K. Miller	Landscape		---			
2464	K. Miller	Fan, Water-colours on Wood, Flowers and Picture		---			
2465	Miss O'Connor	"Sacred Heart of Jesus" original drawing		2	2	0	
2466	Johanna Prosdocimi	Flowers and Ornaments		3	3	0	
2467	John W. Potts	"Brisbane River" (North Quay)		---			
2468	Robert S. Rayment	"Milton Reach, from Gray-street Ferry"		5	5	0	
2469	"	"Sandgate"		5	5	0	
2470	"	"Moonlight at Sea"		4	4	0	
2471	"	"Hamilton Reach from Braeside"		10	10	0	
2472	"	"An Old Humpy on the Ipswich Road"		5	5	0	
2473	"	"Looking Down a Gully - Ipswich Road"		5	5	0	
2474	Nellie Sharwood	Flowers in Water colours		---			
2475	Clarisa Southerden	Study of a Glass Basket					<i>Mrs. O'Connor's School</i>
2476	"	Study of a Glass Vase					<i>Mrs. O'Connor's School</i>
2477	"	Sketch of Fruit					<i>Mrs. O'Connor's School</i>

No.	Artist	Subject/Title	Price		
			£	s.	d.
2478	L.W.K. Wirth	"Scrub Scene"	4	4	0
2479	"	"Brisbane River, from the Hamilton Hotel"	3	0	0
2480	"	"Up-hill View, Petrie's Quarry"	4	10	0
2481	"	"Breakfast Creek, with Railway Bridge"	3	10	0
2482	Mrs. C.G.E. Wiese	Melons	-	-	-

WATER COLOURS - Class 649, Historical Picture or Tableau de Genre, Landscape, Marine, Portraits, Animals, Fruits or Flowers - imported.

No.	Artist	Subject/Title	Price		
			£	s.	d.
2483	Jane Victoria Fleming	Marine Shells, Coral and Seaweed	3	10	0
2484	Francis Cottrell	Bunch of Roses	-	-	-
2485	Mrs. Prosdocimi	Flowers and Cross	-	-	-
2486	H.A. Luscomb	"Bantry Bay"	<i>C.G. Preston not for sale</i>		
2487	"	"Whitsand Bay, Cornwall, England"	<i>C.G. Preston not for sale</i>		
2488	Robert S. Rayment	"Mill on the Avon, Fittleworth, Sussex"	8	8	0
2489	"	"On the Avon, Bury, Sussex"	5	5	0
2490	"	"Wimbledon Common, Surrey"	2	10	0
2491	"	"Steephill Cove, Isle of Wight"	2	10	0
2492	"	"Cliffs at Broadstairs, Kent"	2	10	0
2493	"	"Tired"	10	10	0
2494	"	"Sandown Bay, Isle of Wight"	2	10	0

OIL OR WATER COLOUR PAINTING - Class 650 on Porcelain.

No.	Artist	Subject/Title	Price		
			£	s.	d.
2495	Elite Photographing Co.	"Little Sailor" (Oil)	5	5	0
2496	"	Bust of a Child "	10	10	0
2497	"	Little Girl "	5	5	0
2498	Ada Ellwood	Daffodils "	15	0	0
2499	"	Poppies "	15	0	0
2500	May A. Keating	Hand-painted Plaque (Floral)	2	0	0
2501	Maggie Keating	Landscape	2	0	0
2502	Lillian Master	Passion Flower (Oil)	2	2	0
2503	"	"Vale of Avoca" "	1	0	0
2504	"	Birds and Flowers "	2	10	0

OIL OR WATER COLOUR PAINTING - Class 651, on terra cotta or other description of earthenware.

No.	Artist	Subject/Title	Price		
			£	s.	d.
2505	Ada M. Hardwicke	Terra cotta plaque, "White Marguerites"	15	0	0
2506	Miss N. Symonds	Flower (on satin)	1	10	0

BLACK AND WHITE DRAWINGS - Class 652.

No.	Artist	Subject/Title	Price		
			£	s.	d.
2507	Geo. H.M. Addison	"Before the Duel" a poem, by L. Gordon; "Unshriven"		---	
2508	Amy Grimes	Study of Grapes, from the cast		Ladies' Art Class, School of Arts	
2509	Fredk. Grove	Bust of Cicero		Technical College, School of Arts	
2510	"	Bust of Diana		School of Arts	
2511	Etta Hempsted	Bust of Hermes		Ladies' Art Class, School of Arts	
2512	Etta Hempsted	Bust of Homer		---	
2513	Karl Knapp	Human Anatomical Figure, showing the Muscles, from the cast		School of Arts	
2514	"	Study of Terra Cotta Panel, from cast		---	
2515	Edith Bowness	Bust of Diomedes (freehand)		Technical Class, School of Arts	
2516	Florence Bell	Study of a Foot, from cast.		Ladies' Art Class, School of Arts	
2517	Amy Grimes	Head of Diana		Ladies' Art Class, School of Arts	
2518	J.L. Kinloch	Bust of Apollo		---	
2519	Michael King	Bust of Homer		---	
2520	Isabel M'Donald	"House at Rocklea"		---	
2521	W. Mitchinson	Black and White Drawing		---	
2522	Janet O'Connor	"Sketch at Norman's Creek"		Mrs. O'Connor's School	
2523	"	"Sketch at Indoeroopilly"		---	

ETCHINGS - Class 653.

No.	Artist	Subject/Title	Price		
			£	s.	d.
2524	C. Miller	-		---	

ARCHITECTURAL DRAWINGS - Class 654.

No.	Artist	Subject/Title	Price		
			£	s.	d.
2525	G.H.M. Addison	Design for Wooden Cottage		---	
2526	"	"Norman Porch, Canterbury"		---	
2527	Edward J. Clark	Perspective Drawings		---	
2528	David J. Edward	(aged 19) Design for a Four-roomed Cottage with Suggested Addition	4	10	0
2529	W.G. Hill	Plan of Villa Residence		---	
2530	Arthur M'Clay	Design for Cottage		---	
2531	H.W. Martin	Designs for Residence		---	
2532	"	Design for Clock Tower and Drinking Fountain		---	
2533	"	Perspective Drawing of a Church		---	
2534	J.A. Masterton	Front Elevation of Warehouse, in black and white	7	0	0
2535	Terry Oakden & Addison	Entrance Hall		---	
2536	"	Residence at Coorparoo		---	
2537	"	Decorations of the Melbourne Club		---	
2538	"	Dining and Drawing Room		---	
2539	Vincent Price	Architectural Drawings	5	0	0
2540	"	Architectural Drawing	2	10	0

No.	Artist	Subject/Title	Price		
			£	s.	d.
2541	Stanley Russell	Perspective Drawing	---	---	---
2542	Geo. S. Simkin	Drawing of a Church	---	---	---
2543	W.C. Voller	Two Places, and Perspective Drawing	---	---	---

ENGRAVINGS - Class 655.

No.	Artist	Subject/Title	Price		
			£	s.	d.
2544	Gustave Dore	"Christ's Entry into Jerusalem." First Artist Proof after painting	15	15	0
					<i>Elite</i>
					<i>Photographing Co.</i>
2545	"	"Massacre of the Innocents." First Artist Proof after painting	15	15	0
					<i>Elite</i>
					<i>Photographing Co.</i>
2546	Gustave Dore	"Night of the Crucifixion." First Artist Proof after painting	15	15	0
					<i>Elite</i>
					<i>Photographing Co.</i>
2547	"	"Christ Leaving the Praetorium." First Artist Proof after painting	15	15	0
					<i>Elite</i>
					<i>Photographing Co.</i>
2548	H.B. Judd	"Wellington's Last Return from Duty	---	---	---
2549	Gustave Dore	"Soldiers of the Cross." First Artist Proof after painting	15	15	0
					<i>Elite</i>
					<i>Photographing Co.</i>
2550	"	"Pilate's Wife's Dream." First Artist Proof after painting	15	15	0
					<i>Elite</i>
					<i>Photographing Co.</i>
2551	Reginald S. Hurd	"Raising the Maypole"	---	---	---
2552	"	"The Smile and the Frown"	---	---	---
2553	"	"Come Along"	---	---	---
2554	"	"Italy"	---	---	---

LITHOGRAPHS - Class 656.

No.	Artist	Subject/Title	Price		
			£	s.	d.
2555	H.W. Fox	Sample of Lithographed Music	5	0	0

ILLUMINATIONS - Class 657.

No.	Artist	Subject/Title	Price		
			£	s.	d.
2556	Francis Cottrell	(aged 17) -	---	---	---

MECHANICAL DRAWINGS - Class 658.

No.	Artist	Subject/Title	Price		
			£	s.	d.
2557	H. Anderson	Drawing of Crank			
					<i>Henrik Hansen</i>

Division B - Copies

OIL COLOURS - Class 659, Historical Picture or Tableau de Genre, Landscape, Marine, Portraits, Animals, Fruits or Flowers - imported.

No.	Artist	Subject/Title	Price		
			£	s.	d.
2558	Lillian Master	Oil painting on Pottery (Chickens), "Who are you?"	1	5	0
2559	Ruth Banks	Portrait of Rembrandt (by himself), in oils	40	0	0
2560	Edward C. Friestrom, (Elite)	Oil Painting, Dresda, "Madalena Batoin"	26	5	0
2561	K. Miller	"Tea Cosy, Flowers"	---	---	---
2562	Lillian Master	"Possession is Nine Points" (on canvas)	1	10	0
2563	Lillian Master	"Christmas Firewood," on calico	2	2	0
2564	"	"Message from the Sea," on cardboard	1	10	0
2565	Finlay McFadyan	"Melrose Abbey"	10	0	0
2566	Watson Martin	Study of a Dog's Head	---	---	---
2567	Miss Z. Pollard	Marine Scene	---	---	---
2568	Victor Whitworth Uniacke	"Cherry Ripe"	---	---	---
2569	John Pearce	Copies	1	10	0 each
2570	Oronza Presa	Portrait in Oil	---	---	---
2571	"	Piece, Imitation of Marble	---	---	---
2572	Robert Pettigrew	"Scene on the Coast of Donegal, Ireland"	---	---	---
2573	Jas. L. Shierlaw	-	---	---	---
2574	Master H.N. Townley	"Horses' Heads"	---	---	---

WATER COLOURS - Class 660, Historical Picture or Tableau de Genre, Landscape, Marine, Portraits, Animals, Fruits or Flowers - imported.

No.	Artist	Subject/Title	Price		
			£	s.	d.
2575	Ruth Banks	"Norwich Castle"	20	0	0
2576	Maude M. Deane	Landscape	---	---	---
2577	Jane Victoria Fleming	Bunch of Flowers in Vase	3	3	0
2578	John Pearce	Picture (copy)	---	---	---
2579	Ralph St. George Claude Gore	Landscape	---	---	---
2580	H.B. Judd	Marine	5	0	0
2581	"	Landscape	5	0	0
2582	Emily R. Phillips	Landscape	---	---	---
2583	"	Flowers	---	---	---
2584	Emily M. Scott	Head	---	---	---
2585	"	Landscape	---	---	---
2586	George S. Simkin	-	5	0	0
2587	L.W.K. Wirth	Destimona	3	10	0
2588	Ethel M. Kimberley	Landscape	---	---	---
2589	Mrs. C.G.E. Wiese	Water colour	---	---	---

BLACK AND WHITE DRAWINGS - Class 661.

No.	Artist	Subject/Title	Price		
			£	s.	d.
2590	Albert Betts	-	---	---	---
2591	"	-	---	---	---

No.	Artist	Subject/Title	Price		
			£	s.	d.
2592	Francis Cottrell	-	---		
2593	Walter L.S. Collings	"Newfoundland Dog carrying Pail"	---		
2594	Oronza Presa	Two Portraits in Crayon	---		
2595	Mildred Milne	Study of Grapes	---		
2596	Isabel McDonald	Study of a Child's Head	---		
2597	Anna Robinson	Bust of Apollo	---		
2598	F.J. Roberts	Ornamental Frieze	---		
2599	"	Bust of Homer	---		
2600	R.J. Randall	Study of Venus	---		
2601	Anna Robinson	"Diana"	---		
2602	R.J. Randall	Bust of Diomede	---		
2603	Sophia Stephens	Study of Grapes	---		
2604	"	Study of Apples	---		
2605	James Wassell	Bust of Hermes	---		
2606	Thos. Hancox	"A Lily"	---		
2607	Ernest E. Collings	"Song Thrush"	---		
2608	"	"Stag"	---		
2609	Edward C. Friestrom (Elite Co.)	"At the Fountain," from an engraving out of the "Art Journal"	10	10	0
2610	F.J.T. Hepburn	Crayon Drawing	3	10	0
2611	Robert Pettigrew	Pencil Drawing	---		
2612	Bertha Riedt	"Guardian Angel"	---		
2613	Mrs. C.G.E. Wiese	Pencil Drawing	---		
2614	Edith Wassell	"Chloris"	2	5	0
2615	"	"That's You"	2	0	0
2616	George Calvert	Drawing of Apples (from cast)	---		

ETCHINGS - Class 662.

No.	Artist	Subject/Title	Price		
			£	s.	d.
2617	Beatrice Heath	Pen and Ink Sketch	---		

ARCHITECTURAL DRAWINGS - Class 663.

No.	Artist	Subject/Title	Price		
			£	s.	d.
2618	W. William	Plan of Cottage	---		
2619	P. Hansen	Detail of Door	---		

SCULPTURE, MODELLING, CARVING - Class 664.

No.	Artist	Subject/Title	Price		
			£	s.	d.
2620	Mrs. C. Lambert Depree	Modelling in Leather (Original)	---		
2621	Foley	Bronzed Statue, "Caractacus"	<i>Foster & Kelk</i>		
2622	Elkington & Co.	Bunyan Shield	<i>Foster & Kelk</i>		
2623	"	Bronzed Crydon Group, "Horses"	<i>Foster & Kelk</i>		
2624	"	Milton Shield	<i>Foster & Kelk</i>		
2624A	"	Shield "Much Ado About Nothing"	<i>Foster & Kelk</i>		
2624B	"	Shield "Merchant of Venice"	<i>Foster & Kelk</i>		

SPECIAL PRIZE

Presented by Messrs Foster & Kelk, for Wood Carving - £7 7 0
JUBILEE MEDAL FOR BEST COLLECTION IN DIVISIONS A AND B.

NON-COMPETITIVE

No.	Artist	Subject/Title	Price		
			£	s.	d.
2625	Oscar Friestrom	"The Bather"	6	6	0
2626	Oscar Friestrom	"Catch-penny" (aboriginal), half-length			<i>sold</i>
2627	"	Portrait of "King Sandy," bust	5	5	0
2628	"	"Catch-penny" (aboriginal), bust	5	5	0
2629	"	"St. Michael's Mount, Cornwall"	20	0	0
2630	"	"I'm leaving thee in sorrow, Annie;" figures by Oscar Friestrom, rocks and sky by W. Jenner	10	10	0
2631	"	Portrait of Mr. Hutchison			<i>sold</i>
2632	"	Portrait of Mrs. Potts			<i>sold</i>
2633	"	Portrait of Mr. Potts			<i>sold</i>
2634	W. Ewart	"Lady Musgrave," portrait	---	---	---
2635	"	Portrait (3)	---	---	---
2636	"	"Lost in the Bush" (6)	---	---	---
2637	"	"Making for the Waterhole" (5)	---	---	---
2638	"	Portrait (4)	---	---	---
2639	"	Portrait of the Hon. Sir S.W. Griffith	---	---	---
2640	Walter Jenner	"H.M.S. Victory, 101 guns" (1)	126	0	0
2641	"	"Wreck ashore in Pevensey Bay, Sussex, sunset" (12)	6	6	0
2642	"	"Yachts rounding Lightship" (11)	6	6	0
2643	"	"Old Boat, Southwick, Sussex, used as storehouse for Nets, Ropes, &c." (10)	8	8	0
2644	"	"South Head, Sydney" (9)	11	11	0
2645	"	"Worms Head, Gowan, S.W." (8)	12	12	0
2646	"	"Dunstanbro Castle, Northumberland" (4)	52	10	0
2647	"	"Plymouth Trawler" (3)	52	10	0
2648	"	"Hastings Lugger in a Breeze" (5)	42	0	0
2649	"	"Heavy Weather at the Scilly Isles" (6)	26	5	0
2650	"	"View at Bodruthen Steps, Cornwall" (7)	26	5	0
2651	Jas. L. Shierlaw	Two Water Colours	16	16	0

EXTRA

No.	Artist	Subject/Title	Price		
			£	s.	d.
2652	M. Peters	Scales of Fish and Shells	---	---	---
2653	J.F. Maxwell	Crystoleum Work	---	---	---
2654	Miss Edie Bunkum	Crystoleum Work	---	---	---
2654A	F. Elliott	3 Water Colours - "Gleam of Hope", "Missing Ship", "After a Storm"	---	---	---

[DIVISION C - Photographs, classes 666-674 inclusive, has been omitted as well as DIVISION
D - Miscellaneous class 675 which has no entry.]

Queensland National Association Exhibition

Bowen Park

19 August, 1891

*Third Division: Industrial Section XV - Fine Arts**Division A - Originals*

OIL COLORS - Class 707, Historical Pictures or Tableau de Genre, Landscape, Marine, Portraits, Animals, Fruit and Flowers - colonial production.

No.	Artist	Subject/Title	Price		
			£	s.	d.
3157	F. M'Fadyen	"A Relic of Old Colonial Days"	<i>John A. Hayes</i>		
3158	W.H.C. Holmes	"Bush Scene on Bass River, Gippsland"	4	4	0
3159	J.L. Watts	"Mouth of Whitton Creek, Indooroopilly"	5	5	0
3160	"	"Sunset: Duckshooting Indooroopilly Swamp"	7	7	0
3161	J.H. Buckeridge	Oil Painting	30	0	0
3162	Gustav Hirsch	"After the Storm"	20	0	0
3163	F. Keith	"Death of Captain Cook"	5	0	0
3164	Granger	"Turtle"	10	0	0
			<i>B. Skinner</i>		
3165	R. Godfrey Rivers	"Woolshed"	84	0	0
3166	"	"For Those at Sea"	31	10	0
3167	"	"Sketches on the Brisbane River"	26	5	0
3168	"	"Near Ipswich"	10	10	0
3169	L.W.K. Wirth	"Portrait of a Lady"	5	5	0
3170	"	"Nudgee Beach"	10	10	0
3171	Henry E. Boote	"The St. Lucia Reach"	5	5	0
3172	"	"Before the Daily Toil Begins"	75	0	0
3173	Miss M.E. Jones	"In Moreton Bay"	9	9	0
3174	Isabel Black	"Cochlirida Noezliana" (orchid)	---	---	---
3175	"	"Spray of Pink Dog Roses on Mirror"	---	---	---
3176	"	"Panel of Poppies on Glass"	---	---	---
3177	Miss M'Lean	"View on the Brisbane River"	3	3	0
3178	"	"Mount Flinders, from Dutton Park, South Brisbane"	4	4	0
3179	Oscar Fristróm	"Portrait of G. Edelfeldt, Esq."	15	15	0
3180	"	"Portrait of Master Goodchild"	10	10	0
3181	"	"Portrait of Professor Wright"	10	10	0
3182	"	"A Reverie"	---	---	---
3183	"	"Portrait of J.B. Hickie, Esq."	10	10	0
3184	F. M'Fadyen	"The Barron Falls"	150	0	0
3185	Monte Scott	"Portrait of the late thoroughbred entire Musket, sire of Carbine"	---	---	---
3186	"	"Portrait of Mr. C. Gorrick's thoroughbred Gordon setter, Nell"	5	5	0
3187	"	"Portrait of Megaphone;" the property of D. Wallace, Esq.	10	10	0
3188	"	"Portrait of Thoroughbred Entire, Kingfish;" the property of J. Bennett Esq.	---	---	---
3189	William S. Austin	"Margate, Isle of Thanet, England"	4	4	0
3190	"	"Kingsgate, Isle of Thanet, England"	4	4	0
3191	Birnie & Johnston	Portrait	---	---	---
3192	"	"	---	---	---
3193	"	"	---	---	---

No.	Artist	Subject/Title	Price		
			£	s.	d.
3194	A.M. Brown	Landscape	5	0	0
3195	J.H. Jones	"North and South Heads, Sydney"	---	---	---

OIL COLOURS - Class 708, Historical Picture or Tableau de genre, Landscape, Marine, Portraits, Animals, Fruits or Flowers - Imported.

No.	Artist	Subject/Title	Price		
			£	s.	d.
3196	J.H. Buckeridge	-	20	0	0
3197	Midiaz	Panel	10	10	0
3198	Otto Wolff	"Spanish Peasant"	31	10	0
			<i>H.L. Davis & Co.Ltd.</i>		
			<i>Ernest W. Cross</i>		
3199	B.B. Wadham, W.C.S.	"Jealousy and Revenge"	262	10	0
			<i>Ernest W. Cross</i>		
3200	Otto Wolff	"Meditation"	31	10	0
			<i>Ernest W. Cross</i>		
3201	B.B. Wadham	"The Old Woman's Comfort"	105	0	0
			<i>Ernest W. Cross</i>		

WATER COLORS - Class 709, Historical Picture or Tableau de genre, Landscape, Marine, Portraits, Animals, Fruits or Flowers - Colonial Production.

No.	Artist	Subject/Title	Price		
			£	s.	d.
3202	F.W. Sears	Tableau de genre	---	---	---
3203	"	"	---	---	---
3204	"	Portrait	---	---	---
3205	"	Tableau de genre	---	---	---
3206	F. Elliott	"Off Williamstown" 3 views	30	0	0
			<i>Fred James</i>		
3207	L.W.K. Wirth	"The Old Exhibition Buildings"	2	12	6
3208	"	"The Turn of the Road"	3	3	0
3209	J.H. Hartmann	"The Breaking of the Storm"	---	---	---
3210	"	"Marlborough Station"	---	---	---
3211	"	"Batchelors' Quarters, Glenprairie Station"	---	---	---
3212	"	"Glenprairie House"	---	---	---
3213	Henry E. Boote	"Dewy Morning, Fresh and Fair"	5	5	0
3214	F. Elliott	"H.M.S. Nelson off Cook's Pigeon House"	5	5	0
			<i>Fred James</i>		
3215	F. Elliott	"H.M.S. Orlando"	8	0	0
			<i>Fred James</i>		
3216	Miss M.E. Jones	"On the Brisbane River"	10	10	0
3217	Robert S. Rayment	"In the Bush, Dalveen"	8	0	0
3218	"	"Gorge, near Dalveen"	8	0	0
3219	"	"Early Morning, North Pine"	10	10	0
3220	Fred Elliott	"Wreck of the Holyhead, the Morning After"	15	15	0
3221	"	"Wreck of the Holyhead - Point Lonsdale"	8	8	0
3222	"	"Cutters, Thelma and Nyoola"	10	10	0

WATER COLORS - Class 710, Historical Pictures or Tableau de Genre, Landscape, Marine, Portraits, Animals, Fruits or Flowers - Imported.

No.	Artist	Subject/Title	Price		
			£	s.	d.
3223	J.H. Buckeridge	-	30	0	0
3224	Late H. Hobson, senr.	"Bathford, near Bath"	8	8	0
			<i>H.E. Hobson</i>		
3225	Late Edith Hobson	"Bunch of English Roses"	15	0	0
			<i>H.E. Hobson</i>		
3226	Late H. Hobson, senr.	"City of Bath"	<i>H.E. Hobson</i>		
3227	Late H. Hobson, senr.	"Charlecombe Church"	8	8	0
			<i>H.E. Hobson</i>		
3228	Late H. Hobson, senr.	"Sham Castle, near Balli"	8	8	0
			<i>H.E. Hobson</i>		
3229	R. Heery	"Off the Kentish Coast"	4	4	0
			<i>J.A. Hayes</i>		
3230	B.B. Wadham	"The Flooded Shurn Mold, North Wales"	21	0	0
			<i>Ernest W. Cross</i>		
3231	B.B. Wadham	"On the Mersey, England"	21	0	0
			<i>Ernest W. Cross</i>		

OIL OR WATER COLOUR PAINTING - Class 712, on Terra Cotta or other description of earthenware.

No.	Artist	Subject/Title	Price		
			£	s.	d.
3232	J.T. Hardy	-	-	-	-

BLACK AND WHITE DRAWINGS - Class 713.

No.	Artist	Subject/Title	Price		
			£	s.	d.
3233	Geo. Thos. Thompson	-	-	-	-
3234	<i>Queensland Punch</i>	"Volunteers"	-	-	-
3235	"	-	-	-	-
3236	Bradshaw Barker	"Ross Creek, Townsville"	7	10	0
3237	"	"View looking towards Townsville from Magnetic Island"	7	10	0
3238	Anna F.H. Robinson	"Diana," from a cast.	7	7	0
3239	"	-	6	6	0

ETCHINGS - Class 714.

No.	Artist	Subject/Title	Price		
			£	s.	d.
3240	A.R.L. Wright	"Competitive Design for Albert-street Church" Exterior	-	-	-
3241	"	"Competitive Design for Albert-street Church" Interior	-	-	-
3242	Nicholson & Wright	"Lady Musgrave Lodge, Herbert-street"	-	-	-
3243	"	"Design of Rockhampton Girls Grammar School"	-	-	-
3244	"	"Normanby Hotel"	-	-	-
3245	C.T. Albon	"Whitby Sands"	<i>J.A. Hayes</i>		

ARCHITECTURAL DRAWINGS - Class 715.

No.	Artist	Subject/Title	Price		
			£	s.	d.
3246	Charles McLay	-	-	-	-
3247	J.H. Buckeridge	-	-	-	-
3248	Nicholson & Wright	"Country Residence"	-	-	-
3249	"	"Design for Trades and Labor Hall"	-	-	-
3250	J.J. Clark	"View of Kenniel House, Sydney"	-	-	-
3251	J.J. Clark	"View of Kenniel House, Sydney"	-	-	-
3252	Ed. J. Clark	"Design for Public Library and Art Gallery"	-	-	-
3253	G.H.M. Addison	"Design for Royal Bank"	-	-	-
3254	"	"Dining-room for T. Bunton, Esq."	-	-	-
3255	"	"Drawing-room, Fernbrook"	-	-	-
3256	"	"Dining-room for W. Stevens, Esq."	-	-	-
3257	A.S.H. M'Cloy	"View of Building"	-	-	-

ENGRAVINGS - Class 716.

No	Artist	Subject/Title	Price		
			£	s.	d.
3258	Muir & Morcom	-	-	-	-
3259	"	-	-	-	-

LITHOGRAPHS - Class 717.

No.	Artist	Subject/Title	Price		
			£	s.	d.
3260	Miss Louise Peters	-	-	-	-

ILLUMINATIONS - Class 718.

No.	Artist	Subject/Title	Price		
			£	s.	d.
3261	W. Haenke	(Ipswich collection)	-	-	-
3262	Francis Cottrell	"Hamlet's Soliloquy"	-	-	-

CRAYONS - Class 719A.

No.	Artist	Subject/Title	Price		
			£	s.	d.
3263	Monte Scott	"Portrait of a Girl's Head"	10	10	0
3264	"	"Portrait of Artist"	6	6	0

Division B - Copies

OIL COLORS - Class 720, Historical Pictures or Tableau de Genre, Landscape, Marine, Portraits, Animals, Fruit or Flowers.

No.	Artist	Subject/Title	Price		
			£	s.	d.
3265	Miss J.T. Stennett	"Horses' Heads"	10	10	0
3266	"	"Marine Study"	3	3	0

No.	Artist	Subject/Title	Price		
			£	s.	d.
3267	Monte Scott	"The Last Kiss"	20	0	0
3268	"	"The Stag at Bay" (after Sir E. Landseer)	20	0	0
3269	J.H. Hartmann	"My Photo"	---	---	---
3270	"	"William I., Germany"	---	---	---
3271	Miss Crafton	"Moonlight on the Rhine"	3	3	0
3272	L.W.K. Wirth	"Don Quixote after an Adventure with Cats"	2	0	0
3273	J.H. Buckeridge	-	---	---	---
3274	Thomas Govett	"Boy and Grapes" (Gympie collection)	---	---	---
3275	"	"Jolly old Tar" (Gympie collection)	---	---	---

WATER COLORS - Class 721, Historical Picture or Tableau de Genre, Landscape, Marine, Portraits, Animals, Fruit or Flowers.

No.	Artist	Subject/Title	Price		
			£	s.	d.
3276	J.H. Hartmann	"The Elopement"	---	---	---
3277	Miss J.T. Stennett	"Dog's Head"	1	1	0

BLACK AND WHITE DRAWINGS - Class 722.

No.	Artist	Subject/Title	Price		
			£	s.	d.
3278	Miss G.M. Keogh	-	---	---	---
3279	J.H. Hartmann	"The Fox in the Trap"	---	---	---

ETCHINGS - Class 723.

No.	Artist	Subject/Title	Price		
			£	s.	d.
3280	J. St.C. Ferguson	"Arch of Philip"	---	---	---
3281	Albert H. Smith	"Empty Saddle"	---	---	---
3282	"	"Adversity"	---	---	---
3283	"	"The Dog in the Manger"	---	---	---

ARCHITECTURAL DRAWINGS - Class 724.

No.	Artist	Subject/Title	Price		
			£	s.	d.
3284	J. St.C. Ferguson	"Romanesque Cathedral"	---	---	---
3285	Frederick Storey	"Classical Architecture"	---	---	---

SILVER MEDAL - BEST COLLECTION DIVISIONS A AND B

EXTRA

No.	Artist	Subject/Title	Price		
			£	s.	d.
3316	J.S. Wiley	Miscellaneous Photographs. Non-competitive	---	---	---

No.	Artist	Subject/Title	Price		
			£	s.	d.
3317	Wm.G.Green	Electro Deposits			
3318	William Sandall	Set of Political Playing Cards, time of Charles I			
3319	Bessie Moar	Flowers and Fruit in Wax			
3320	Clayton & Bell	Stained Glass			
3321	Miss Moseley	Collection of Paintings and Crayons			
3322	Bradshaw Barker	"Rocking Stone, Magnetic Island" (Sepia Drawing)			
3323	"	"Kissing Point, Townsville". (Sepia)	2	0	0
3324	F.C.L. Hill	Landscapes. (For exhibition only)			

J.H. Buckeridge

[Classes 711, 719, 725 and 726 are listed in the original catalogue as having no entry. These have therefore been omitted. DIVISION C - Photographs, classes 727-735 inclusive, has also been omitted. The section entitled Extra has no class number and appears in the original after class 735.]

[The original catalogue of the QNA 1891 listed no names of office bearers.]

Queensland National Association Exhibition

Bowen Park

8 August 1894

Section XV - Fine Arts

JUDGES: C. McLay, Esq., J.J. Clarke, Esq.

Division A - Originals

OIL COLOURS - Class 613, Historical Pictures or Tableau de genre, Landscape, Marine, Portraits, Animals, Fruits, Flowers - Colonial Production.

No.	Artist	Subject/Title	Price		
			£	s.	d.
1630	Horace Allkins	"Petrie's Creek, Blackall Ranges"	12	12	6
1631	"	"A Deserted Humpy, Blackall Ranges"	2	12	6
1632	"	"View on Petrie's Creek, Nambour"	2	12	6
1634	"	"Pillywillan Creek, Blackall Ranges"	2	12	6
1635	L.W.K. Wirth	"A Queensland Industry"	6	6	0
1636	"	"Miss Wales"	3	3	0
1637	"	"Better than his Neighbours"	15	15	0
1637A	Mrs. M.A. Markwell	"Panel of Chrysanthemums"	1	10	0

BLACK AND WHITE DRAWINGS - Class 619.

No.	Artist	Subject/Title	Price		
			£	s.	d.
1638	Miss Helen Gretton	Study in black and white, "Cast." Pupil's Work			
1639	"	Nature, "Cast" Pupil's Work			

ARCHITECTURAL DRAWINGS - Class 621.

No.	Artist	Subject/Title	Price		
			£	s.	d.
1640	H.R. Crawford	Drawings			
1641	"	Design for Municipal Buildings			

ENGRAVINGS - Class 622.

No.	Artist	Subject/Title	Price		
			£	s.	d.
1642	T. Wolfe	Old engraving of "Game Cock"	4	0	0

MECHANICAL DRAWING - Class 625.

No.	Artist	Subject/Title	Price		
			£	s.	d.
1643	Hugh R. Crawford	Stationary Engine			
1644	"	Drawings			
1645	Alexander Anderson	Pumping Machine, Mount Crosby			

Division B - Copies

OIL COLOURS - Class 626, Historical Picture or Tableau de genre, Landscape, Marine, Portraits, Animals, Fruits or Flowers - imported.

No.	Artist	Subject/Title	Price		
			£	s.	d.
1646	Miss O. Annear	Painting of a Dog	---	---	---
1647	Horace F. Allkins	"A Good Catch"	7	7	0
1648	"	"Sheep"	6	6	0
1649	"	"Dignity and Impudence"	6	6	0
1650	"	"Unmasked"	6	6	0
1651	"	Portrait of H.J. Oxley, Esq.	---	---	---
1652	"	"Death of Coco"	15	15	0
1653	Horace F. Allkins	"The Crisco"	15	15	0
1654	Miss Kate Armstrong	Cedar Panel	---	---	---
1655	"	"Tambourine"	---	---	---
1656	"	Landscape (1)	---	---	---
1657	"	Landscape (2)	---	---	---
1658	Miss F.A. Greathead	Landscape	---	---	---
1659	"	"Christ's Head"	---	---	---
1660	Geo. B. Mant	Portrait of a child	---	---	---
1661	"	Portrait	---	---	---
1662	"	Portrait of a Lady	---	---	---
1663	"	Portrait of a Gentleman	---	---	---
1664	"	"	---	---	---
1665	"	Portrait of Mons. Pasteur	---	---	---

Note. - All Geo. B. Mant's Exhibits are Black and White. Oil, enlarged from small photographs.

WATER COLOURS - Class 627, Historical Picture or Tableau de genre, Landscape, Marine, Portraits, Animals, Fruits, Flowers - imported.

No.	Artist	Subject/Title	Price		
			£	s.	d.
1666	Miss E.A. Greathead	"Waterfall"	---	---	---
1667	C.A. Berry	"Goldfish"	---	---	---

BLACK AND WHITE DRAWINGS - Class 628.

No.	Artist	Subject/Title	Price		
			£	s.	d.
1668	Miss L.B. Abercombie	"Cat's Head"	---	---	---
1669	"	"Fox Terrier's Head"	---	---	---

SCULPTURE - Class 631, Modelling, Carving.

No.	Artist	Subject/Title	Price		
			£	s.	d.
1670	Harold Parker	Bust of Right Hon. W.E. Gladstone, (in wood)	3	0	0
1671	"	Statuette of Right Hon. W.E. Gladstone, (in wood)	7	10	0
1672	"	Carved Walnut Panel	100	0	0

Division D (extra)

CRAYONS

<i>No.</i>	<i>Artist</i>	<i>Subject/Title</i>	<i>Price</i>
1674	Miss Jean Morehead	"Horse's Head"	-
1675	"	"Head of Horse in Stall"	-
1676	"	"Three Donkeys"	-
1677	Miss Barron	-	-
1678	Richard O'Brien	"North American Scout"	-
1679	Miss Lorna Barron	"Horse's head"	-
1680	"	Panel Drawing, "Staghound over Master's Grave"	-

Division E (extra)

<i>No.</i>	<i>Artist</i>	<i>Subject/Title</i>	<i>Price</i>
1681	Miss Voilet Ross	Ornamental Writing	-

[Classes 614-618, 620, 623, 624, 629 and 630 are listed in the original catalogue as having no entry. These have therefore been omitted. DIVISION C - Photographs, classes 632-640 inclusive, has also been omitted. DIVISION D (extra) Crayons has no class number and appears in the original after class 640.]

The Queensland International Exhibition

Bowen Park

5 May 1897

Group I (Classes 1-8½), Fine Arts

QUEENSLAND ART SOCIETY SECTION

No.	Artist	Subject/Title	Price		
			£	s.	d.
1	F.J.S. Green	"Ekibin"	---	---	---
2	W. Jenner	"Wet Night in Portsmouth"	---	---	---
3	G.H.M. Addison	"A Queensland Interior"	6	6	0
4	R. Godfrey Rivers	"Studies"	---	---	---
5	Miss L. Chauvel	"A Smart Shower"	1	1	0
6	E. Friström	"A Queen Street Identity"	---	---	---
7	Henry Rielly	"A Spot of Summer Silence"	10	10	0
8	Miss L. Chauvel	"Plumbago"	1	1	0
9	Oscar Friström	"Rest after the Bath"	31	10	0
10	Victor Day	"Sketch at Manly"	4	4	0
11	R. Godfrey Rivers	"Studies"	15	15	0
12	F. Martyn Roberts	"Evening on the River"	---	---	---
13	Oscar Friström	Portrait (G. Edelfelt)	---	---	---
14	E. Moller	"Australian Fruit"	8	8	0
15	E. Friström	"Sketch of Ithaca Creek"	1	15	0
16	H. Rielly	"Purple, Green, and Gold—at the foot of Stirling Hill"	52	10	0
17	J.H. Granger	"Scott's Point, Humpy Bong"	---	---	---
18	Miss L. Chauvel	"Violets"	2	2	0
19	R. Godfrey Rivers	"For those at Sea"	105	0	0
20	J.H.M. Addison	"Shorncliffe"	5	5	0
21	Oscar Friström	"Dawn"	10	10	0
22	G. Wishart	"A Busy Corner on the Brisbane River"	20	0	0
23	J.L. Watts	"Threatening Weather"	10	10	0
24	Miss J. McDonald	"Cattle"	---	---	---
25	E. Friström	Portrait (Arthur Bayldon).	---	---	---
26	Miss J.M. McLeod	"Flowers"	---	---	---
27	Oscar Friström	"Mount Morgan"	---	---	---
28	L.W.K. Wirth	Portrait	20	0	0
29	A.C. Saltmarsh	"Tangle"	2	2	0
30	H. Reilly	"In Tunker's Gap"	7	7	0
31	Isa Lane	"Roses and Ivy Geraniums"	10	10	0
32	C. Edmonds	"Kedron Brook"	---	---	---
33	R. Godfrey Rivers	"Australian Home"	42	0	0
34	W. Jenner	"Fowlers' Humpy"	---	---	---
35	"	"Abandonment of H.M.S. Resolute off Melville Island"	---	---	---
36	G.H.M. Addison	"Fairy Cove, Manly, N.S.W."	6	6	0
37	O.C. Smith	"Deserted"	---	---	---
38	G.H.M. Addison	"A Corner of Stewartholme Farm"	5	5	0
39	H. Reilly	"On Ridges of Granite"	5	0	0
40	A.C. Saltmarsh	"Mackay Coast"	3	3	0
41	Oscar Friström	"An Australian Water Nymph"	30	0	0

No.	Artist	Subject/Title	Price		
			£	s.	d.
42	Miss L. Chauvel	"Manly by Moonlight"	1	1	0
43	F.G. Cameron	"Wysteria"	---	---	---
44	G. Gamin	"Ship in Storm"	---	---	---
45	W. Wilson	"Fruit"	2	2	0
46	R. Godfrey Rivers	"Study"	---	---	---
47	H. Reilly	"Farm at Eltham, Victoria"	10	0	0
48	J.L. Watts	"Evening, Victoria Barracks" (A Sketch)	4	4	0
49	Unknown	"Panel Flowers"	---	---	---
50	Miss Grace Cameron	"Panel Roses"	2	2	0
51	W.J. Williams	"Afternoon, Hallet's Cove"	20	0	0
52	W. Jenner	"A Relic of bygone days"	---	---	---
53	J.L. Watts	"A Suburban Residence"	5	5	0
54	C. Irene Price	"Bunch of Grapes"	8	8	0
55	W. Jenner	"Fisherman's Home"	---	---	---
56	C. Denham	"Arched Rock, Byer's Quarry"	---	---	---
57	W. Jenner	"St Margaret's Bay, Dover"	---	---	---
58	Mrs. M. Alban Jones	"White Cormos"	5	5	0
59	Mrs Barlow	"On the Range"	3	3	0
60	C. Edmonds	"North Beenleigh"	3	3	0
61	W. Jenner	"After Desert"	---	---	---
62	R. Godfrey Rivers	"Japanese Corner"	10	10	0
63	Gordon Coutts	"Song at Twilight"	105	0	0
64	J. Pignuit	"A Northern Lagoon, New South Wales"	---	---	---
65	Mrs McArthur	"Flower Study"	10	10	0
66	"	"	10	10	0
67	"	"	10	10	0
68	"	"	10	10	0
69	"	"	10	10	0
70	Miss Edith Deane	"Apple Blossom"	3	3	0
71	"	"Contrasts"	9	9	0
72	J.L. Watts	"A Grey Morning"	4	4	0
73	W. Jenner	"Pimpama Scrub"	---	---	---
74	"	"Kholo Creek"	---	---	---
75	"	"Creek at Toowong"	---	---	---
76	J.L. Watts	"The Woman of Samaria" bas relief Terra Cotta	---	---	---
77	Mrs Foreman	"Bark Humpy"	3	3	0
78	Mrs Barlow	"A Portrait"	---	---	---
79	W. Jenner	"Pimpama Scrub"	---	---	---
80	Mrs Foreman	"St. Lucia, Brisbane River"	3	3	0
81	C. Edmonds	"Big Burleigh"	5	5	0
82	A.C. Saltmarsh	"Not on the Chart"	4	4	0
83	W. Jenner	"Sunset"	---	---	---
84	Miss Edmonds	"Old Bridge, Breakfast Creek"	---	---	---
85	J. Nightingale	"Rheims Cathedral"	20	0	0
86	L.W.K. Wirth	"A Bit of Bush"	10	10	0
87	A.C. Saltmarsh	"Hamilton Reach"	3	3	0
88	W. Jenner	"Last Voyage of H.M.S. Dreadnought"	---	---	---
89	R. Godfrey Rivers	"Indooroopilly Punt"	36	15	0
90	"	"A Nocturne"	26	5	1
91	Oscar Fristrom	"Portrait (Hon. B. Brooks)"	15	0	0
92	"	"Portrait"	---	---	---
93	Miss I. McDonald	"On the Farms"	6	0	0

No.	Artist	Subject/Title	Price		
			£	s	d.
94	G.H.M. Addison	"Castles in the Air"	4	4	0
95	A. Alder	"The Heron's Home"	10	0	0
96	Oscar Tristrom	"The Bather"	25	0	0
97	Mary Stoddard, Junr.	"The Mothers"	21	0	0
98	W. Jenner	"H.M.S. Agamemnon in the great Gale in the Black Sea, October 14th 1854"			

99	G.H.M. Addison	"Between the Showers"	4	4	0
100	J.L. Watts	"Morning Mists"	31	10	0
101	R. Godfrey Rivers	"In the Bush"	84	0	0
102	Miss I. McDonald	"Ironing Day"	6	0	0
103	Gordon Coutts	"The Baliff"	30	0	0
104	J.L. Watts	"Moonlight"	15	15	0
105	Miss L. McLeod	"A Still Life Study"	10	10	0
106	J.L. Watts	"Morning"	15	15	0
107	R. Godfrey Rivers	"Liverpool Plains"	31	10	0
108	Miss L. McLeod	"Study from Life"	10	10	0
109	R. Godfrey Rivers	"Swagsmen"	84	0	0
110	Miss E. Rayment	"Water Lillies"	1	1	0
111	Miss F. Deane	"A Study of Roses"	2	2	0
112	W. Jenner	"The Middle Pier, Shoreham"			
113	"	"The Blow Hole, C. Durham"	---		
114	R. Godfrey Rivers	"Limestone Hill, Ipswich"	10	10	0
115	F.C. Cameron	"Azaleas"	2	2	0
116	W. Wilson	"Guavas"	2	2	0
117	Miss F.G.S. Green	"Sunset"	---		
118	Miss I. McDonald	"Three Little Kittens"	1	10	0
119	E. Möller	"Roses"	---		
120	R. Hard	"In a Choppy Sea"	---		
121	E. Fristrom	"Portrait"	---		
122	R. Godfrey Rivers	"An Art Student"	10	10	0
123	G.H.M. Addison	"An <i>al fresco</i> Meal" (Brisbane from Ithaca)	8	8	0
124	R. Godfrey Rivers	"Old Victoria Bridge"	42	0	0
125	E. Friström	Portrait	---		
126	Mrs Barlow	"A Bush Track"	---		
127	"	"In Tokio"	---		
128	Miss F. Rayment	"Sunshine and Shade"	1	1	0
129	E. Möller	"Fruit"	3	3	0
130	A. Alder	"Homeward Laddie"	20	0	0

QUEENSLAND ART SOCIETY - Water Colours

No.	Artist	Subject/Title	Price		
			£	s	d.
131	T.J. Tucker	"Northwood, Lane Cove River"	5	5	0
132	Mrs Mortimer Stuckey	"Flood Time, Devon Downs"	---		
133	Miss Ada Ellwood	"The Water Hole"	2	2	0
134	Mrs M. Stuckey	"Many a Field and Fallow"	3	3	0
135	L.W.K. Wirth	"Hamilton Reach"	1	10	0
136	"	"Evening"	1	10	0
137	C.W. Scott	"Noon"	1	1	0

No.	Artist	Subject/Title	Price		
			£	s.	d.
138	Mrs Stuckey	"With Many a Silvery Water Break"	3	3	0
139	L.W.K. Wirth	"Petrie's Creek, North Coast"	4	4	0
140	S.R. Tucker	"Sunshine and Shadow"	10	10	0
141	L.W.K. Wirth	"Study of Native Trees"	1	1	0
142	C.W. Scott	"Stilly Even"	---	---	---
143	"	"Even"	---	---	---
144	M.L. Flockton	"Still Life"	20	0	0
145	"	"Harmony in Purple and Gold"	5	5	0
146	Miss M.A. Stoddart	"Roses"	---	---	---
147	Mrs Alban Jones	"Kentish Cherries"	1	10	0
148	S.R. Tucker	"Mount Solitary, N.S.W."	3	3	0
149	Miss Ada Ellwood	"An Old House"	2	2	0
150	Miss A. Ellwood	"Evening"	3	3	0
151	C.W. Scott	"Saved from the Burning"	3	3	0
152	L.W.K. Wirth	"The Favourite"	3	3	0
153	P. Hockings	"Tea in the Gloaming at the Farm by the River"	10	10	0
154	H. Rielly	"Water Holes"	---	---	---
155	L.W.K. Wirth	"Study of Native Trees"	1	1	0
156	C.W. Scott	"Morn"	1	1	0
157	Mrs M. Stuckey	"Passing Shower"	5	5	0
158	L.W.K. Wirth	"On Nudgee Beach"	3	3	0
159	P. Hockings	"A Maidstone Group"	7	7	0
160	L.W.K. Wirth	"A Queensland Farm"	3	3	0
161	"	"Breakfast Creek"	2	2	0
162	Edwin Bode	"Stechford, Warwickshire"	5	5	0
163	H. Rielly	"Apple Tree Flat"	---	---	---
164	L.W.K. Wirth	"Grass Tree"	2	2	0
165	Miss Ada Ellwood	"Near the Childrens' Hospital"	3	3	0
166	Edwin Bode	"On Nerang River"	5	5	0
167	Miss Ada Ellwood	"Stranded"	8	8	0
168	P. Hockings	"Bathers"	10	10	0
169	L.W.K. Wirth	"Study of Head"	10	10	0
170	W. Jenner	"Among the Rocks of Scilly"	---	---	---

Statuary

No.	Artist	Subject/Title	Price		
			£	s.	d.
171	J.F. Chisholm	"Trilby and Little Billy"	6	0	0
172	J.L. Watts	"Alderman Robert Fraser"	---	---	---
173	"	"Sir Anthony Musgrave"	---	---	---

ARUNDEL COLLECTION - *Lent by Sir Patrick Jennings*

[Chromolithographs in this section number from 174 to 257 and have not been reproduced]

Engraving

No.	Artist	Subject/Title	Price		
			£	s.	d.
258	C.W. Sharpe	"Raising the May Pole"	R.S.	Hurd, Esq.	
259	I.T. Willmore, A.R.A.	"Italy"	R.S.	Hurd, Esq.	
260	Holman Hunt	"Triumph of the Innocent"		Mrs Waugh	
261	Herbert Schmalz	"The Return from Calvary"			
262	W.D. Taylor	"The Frown"	R.S.	Hurd, Esq.	
263	F. Hall	"Come Along"	"	"	
264	C.W. Sharpe	"The Smile"	"	"	

Architectural Drawings

No.	Artist	Subject/Title	Price		
			£	s.	d.
265	G.H.M. Addison	"Library, Fern Brook, Indooroopilly"	---	---	---
266	"	"Competitive Design for Nurses' Quarters, Brisbane Hospital"	---	---	---
267	Percy Hockings	"Architectural Sketches"	---	---	---
268	"	"Corner of Butter Market, Ipswich"	---	---	---
269	G.H.M. Addison	"Design for Stain Glass Window"	---	---	---
270	"	"Competitive Design for the Royal Bank"	---	---	---
271	"	"Wesleyan Church, Ann Street"	---	---	---
272	"	"Dining and Smoking Room, for T. Bunton, Esq."	---	---	---
273	"	"Competitive Design for the Royal Bank"	---	---	---
274	"	"A Norman Gate Way" (sketch)	---	---	---
275	"	"Architecture in Brisbane"	---	---	---
276	R.S. Dods, A.R.I.B.A.	"Design for a Church Organ"	---	---	---
277	G.H.M. Addison	"Drawing Room and Library"	---	---	---
278	"	"Exhibition Building"	---	---	---
279	"	"Dining Room for W. Stephens"	---	---	---
280	R.S. Dods, A.R.I.B.A.	"A College in a University Town," Soam Medallion Competition	---	---	---
281	"	"A College in a University Town," Soam Medallion Competition	---	---	---
282	Hall & Dods	"Lady Lamington Home"	---	---	---
283	G.H.M. Addison	—	---	---	---
284	"	"Design for Stain Glass Window"	---	---	---
285	Hall & Dods	"House at Clayfield"	---	---	---

Pen and Ink Drawings, Crayons, etc.

No.	Artist	Subject/Title	Price		
			£	s.	d.
286	Unknown	"Pleasant it was when woods were green"			
			<i>J. Stevenson, Esq.</i>		
287	Unknown	"Amongst paths so lost and trees so high"			
			<i>J. Stevenson, Esq.</i>		
288	Unknown	"Moonlight"			
			<i>J. Stevenson, Esq.</i>		
289	Unknown	"Moonlight"			
			<i>J. Stevenson, Esq.</i>		
290	Unknown	"Here stands the Oak, the monarch of the woods"			
			<i>J. Stevenson, Esq.</i>		
291	Unknown	"Descent from the Cross" (17th Century)			
			<i>C.C. Tommasi, Esq.</i>		
292	G. Taylor	"Only Nutshells"	3	3	0
293	Evelyn M. Whiting	"Pencil drawings"			
294	E. Friström	"Study of a girl's head"	8	8	0
295	G. Taylor	"The Ebb Tide"	10	10	0

LOAN COLLECTION - Water Colours

No.	Artist	Subject/Title	Price		
			£	s.	d.
296	Martin	"Sheep"			
			<i>Miss Wilcox</i>		

No.	Artist	Subject/Title	Price	
			£	s. d.
297	Miss A.M. Hurd	"Italian Towns"		R.S. Hurd, Esq.
298	Unknown	"Belshazzar's Feast" (Coloured Print)		A.C. Chapman, Esq.
299	Mrs. Wickham	"Dunolly Castle"		R.S. Hurd, Esq.
300	Miss A.M. Hurd	"Swiss Towns"		R.S. Hurd, Esq.
301	Martin	"The Brook"		Miss Wilcox
302	W. Jenner	"Pastel Drawing"		H.J. Oxley, Esq.
304	Unknown	"The Village Church"		
305	G.F. Gregory	"H.M.S. 'Calliope' in the Samoan storm"		E. Colclough, Esq.
306	"	"Laughing Jackasses"		J. Stevenson, Esq.
307	W. Widgery	"Evening on the Dart"		Miss Drury
308	Martin	"The Swans"		Miss Wilcox
309	W.V. Tippet	"Cattle"		Miss Wilcox
310	N. Cayley	"Grass Birds"		J. Stevenson, Esq.
311	"	"Ducks"		J. Stevenson, Esq.
312	"	"Grass Birds"		J. Stevenson, Esq.
313	Mrs. Wickham	"Loch Awe"		R.S. Hurd, Esq.
314	"	"Loch Lomond"		R.S. Hurd, Esq.
315	W.V. Tippet	"The Old Bridge"		Miss Wilcox
316	"	"A Warm Day"		Miss Wilcox
317	G.F. Gregory	"High Life"		J. Stevenson, Esq.
318	N. Cayley	"Giant Swifts"		John Cameron, Esq.
319	W. Jenner	"Hastings Mackerel Boats"		Leslie Corrie, Esq.
320	W.V. Tippet	"Sand Carriers"		Miss Wilcox
321	"	"Study"		Miss Wilcox
322	"	"Fisherman's Home"		Miss Wilcox
323	"	"Fishing Village"		Miss Wilcox

LOAN COLLECTION - Oil Paintings

No.	Artist	Subject/Title	Price	
			£	s. d.
324	Unknown	"The Musician"		J. Stevenson, Esq.
325	W. Jenner	"Sandgate Pier"		H.J. Oxley, Esq.
326	G. Smith	"Black Hamburgs"		W. Jenner, Esq.
327	W. Jenner	"Sunset, Shorham Harbour"		H.J. Oxley, Esq.
328	F. McFadyen	"Forging the Anchor"		H.J. Oxley, Esq.
329	Unknown	"Relic of Pompeii"		J. Stevenson, Esq.
330	W. Jenner	"On the Terrace, Haddon"		Mrs. Jenner
331	Unknown	"On the Road"		J. Stevenson, Esq.
332	W. Jenner	"Winter"		H.J. Oxley, Esq.
333	O. Friström	"Old Catch Penny"		H.J. Oxley, Esq.
334	W. Jenner	"At Sun Down"		Mrs. Jenner
335	Unknown	"Going to the Meet"		J. Stevenson, Esq.
336	F. McFadyen	"Harford Bridge"		H.J. Oxley, Esq.
337	Unknown	"Relic of Pompeii"		J. Stevenson, Esq.
338	Amy Scott	"Roses"		H.J. Oxley, Esq.
339	A. Murch	"Landscape, N.S.W."		H.J. Oxley, Esq.
340	Appleby	"One of our Progenitors"		W. Jenner, Esq.
341	Unknown	"Relic of Pompeii"		J. Stevenson, Esq.
342	F. McFadyen	"Melrose Abbey"		H.J. Oxley, Esq.

No.	Artist	Subject/Title	Price		
			£	s.	d.
343	Unknown	"Tops"	J. Stevenson, Esq.		
344	W. Jenner	"An Old Castle"	H.J. Oxley, Esq.		
345	Unknown	"A Race"	J. Stevenson, Esq.		
346	F. McFadyen	"Loch Lomond"	H.J. Oxley, Esq.		
347	Unknown	"Tandem"	J. Stevenson, Esq.		
348	S. Maresea	"Finishing Touches"	J. Stevenson, Esq.		
349	W. Jenner	"Landscape"	Mrs. Jenner		
350	Unknown	"Relic of Pompeii"	J. Stevenson, Esq.		
351	W. Jenner	"In the Wood Haddon"	Mrs. Jenner		
352	"	"Fruit"	Mrs. Jenner		
353	G. Smith	"White Hamburgs"	W. Jenner, Esq.		
354	Unknown	"Relic of Pompeii"	J. Stevenson, Esq.		
355	W. Jenner	"Seining by Moonlight"	Mrs. Jenner		
356	Unknown	"Candle Light"	J. Stevenson, Esq.		
357	Scarsellin	"An Old Portrait"	H.J. Oxley, Esq.		
358	W. Jenner	"Tug Towing the Dismasted Vessel"	H.J. Oxley, Esq.		
359	"	"The Arched Rock"	H.J. Oxley, Esq.		
360	R. Wilson, R.A.	"Landscape"	W. Jenner, Esq.		
361	Cuyp	"Landscape"	W. Jenner, Esq.		
362	O. Frisström	"Lizzie"	H.J. Oxley, Esq.		
363	L. Pilgrim	"Greenwich Observatory"	J. Wheatley, Esq.		
364	Unknown	"Worship of Venus"	H.J. Oxley, Esq.		
365	Evanstone	"Family Prayers"	H.J. Oxley, Esq.		
366	L. Pilgrim	"Greenwich Hospital"	J. Wheatley, Esq.		
367	Unknown	"Plaques"	J. Stevenson, Esq.		
368	Unknown	"An Old Portrait"	H.J. Oxley, Esq.		
369	W. Jenner	"Light, Space and Atmosphere"	H.J. Oxley, Esq.		
370	B.R. Wadham	"Sunset on the Marshes"	H.J. Oxley, Esq.		
371	F. McFadyen	"Stone Byers"	H.J. Oxley, Esq.		
372	J. King	"The New Forest"	H.J. Oxley, Esq.		
373	"	"Dorking, Surrey"	H.J. Oxley, Esq.		
374	Unknown	"Wind"	J. Stevenson, Esq.		
375	Grignaschi	"Ecce Homo"	J.S. Cameron, Esq.		
376	Peter of Cortona	"Sibyl Prophesying the Nativity" (16th Century)	C.C. Tommasi		
377	Unknown	"The Loch"	J. Stevenson, Esq.		
378	Unknown	"The Madonna"	Miss Wilcox		
379	J.W. Granger	"Point Danger"	J. Sinclair, Esq.		
380	Miss K. Barlow	"Flowers"	Mrs Brodribb		
381	C. Alders	"Laughing Jackasses"	The Hon. H. Tozer		
382	Unknown	"Landscape"	Mrs Brodribb		
383	D. Wallace	"Sunday Morning"	Mrs Brodribb		

Statuary

No.	Artist	Subject/Title	Price		
			£	s.	d.
384	Unknown	"Niobe's Daughter"	J. Stevenson, Esq.		
385	Unknown	" " "	"		
386	Unknown	" " "	"		
387	Unknown	"Race Horses" (Bronze)	"		

SCHOOL WORK AND COPIES

[Items in this section number from 388-410 and have not been reproduced]

VICTORIAN COLLECTION

No.	Artist	Subject/Title	Price		
			£	s.	d.
411	Josephine M. Muntz	"Portrait of a Lady"	---	---	---
412	C. Rolando	"Fern Gully, Gippsland"	50	0	0
413	J.H. Scheltema	"Misty Morning"	30	0	0
414	John Thallon	"The Old Lookout, Maribyrnong"	45	0	0
415	J. Thallon	"A Bend in the Malvern Road"	52	10	0
416	Josephine M. Muntz	"Care"	50	0	0
417	J. Thallon	"Black Rock Beach"	35	0	0
418	"	"A Selection, Gippsland"	25	0	0
419	Unknown	"Music"			<i>T. O'Shea, Esq.</i>
420	Unknown	"Painting"			"
421	Unknown	"Drama"			"
422	Unknown	"Poetry"			"
423	Gulio Romano	"St. John in the Isle of Patmos"			<i>C.C. Tomassi, Esq.</i>
424	Vanni of Sienna	"The Holy Family"			<i>C.C. Tomassi, Esq.</i>
425	Unknown	"A Knight of Malta"			<i>C.C. Tomassi, Esq.</i>
426	Unknown	"The Magdalene"			<i>C.C. Tomassi, Esq.</i>
427	Unknown	"Santa Rosa"			"

GERMAN COURT - Paintings by Members of the Berlin Association of Lady Artists

No.	Artist	Subject/Title	Price		
			£	s.	d.
428	R. Petzel	"Rubens," after Rubens	30	0	0
429	M. Jahnke	"The Magdalene," after Coregio	30	0	0
430	F. Wust	"Saint Cecilia," after Rubens	55	0	0
431	I. von der Lage	"Infant Jesus," " "	40	0	0
432	E. Lobedan	"Dutch Landscape," after Van Ter Velt	30	0	0
433	C. Jackstein	"Love : Skating," after Van Dyke	60	0	0
434	Gertrud Burger	"Portrait of Nienwerkerke"	20	0	0
435	Gertrud Frank	"Male Portrait"	30	0	0
436	R. Petzel	"Angelika Kaufmann," after Angelika Kaufmann	60	0	0
437	E. Rousset	"Dutch Fishermen"	25	0	0
438	L. Pomerening	"Lavinia," after Titian	45	0	0
439	H. Moeser	"Vision of Daniel"	30	0	0
440	L. von Scheve	"Ariadne," after Titian	30	0	0
441	Marie Heuer	"Queen Louise"	25	0	0
442	M. Crelinger	"Magherita, Daughter of Philip IV. of Spain," after Velasque	30	0	0
443	Von Broecker	"Portrait of Saskia," after Rembrandt	30	0	0
444	E. Stempel	"Vision of St. Antonius"	25	0	0
445	A. Hoyer-Kopsel	"Saint Cecilia," after Van Eyck	70	0	0
446	Fanny Levy	"Spring Flowers in Winter"	25	0	0
447	L. Hartmann	"Autumn"	30	0	0
448	Madeweiss	"Italian Girls"	60	0	0
449	H. Lehnert	"Poppies"	50	0	0

No.	Artist	Subject/Title	Price		
			£	s.	d.
450	E. Ankermann	"Mountain Torrent"	25	0	0
451	A. Kempf	"Fruit"	35	0	0
452	M. Fritze	"The Emperor William II"	85	0	0
453	Paula Bonte	"Near the Old Oder"	30	0	0
454	M. Block	"Christ at Gethsemane"	30	0	0
455	E. Dillmann	"Spring"	20	0	0
456	Frau Bükkring	"At Work"	100	0	0
457	M. von Kalkrenth	"Mother Luiginga"	35	0	0
458	Beym-Golien	"Castle of Kronberg, Denmark"	---	---	---
459	Unknown	"Village Pond"	---	---	---
460	R. Hochstadt	"Old Woman"	30	0	0
461	L. Krause	"Late Roses"	25	0	0
462	C.E. Fisher	"Morning Prayer"	120	0	0
463	S. Stinde	"Meadow, with Geese"	45	0	0
464	M. Block	"Prince Bismarck"	30	0	0
465	F. Marggart	"Italian Girl"	30	0	0
466	M. Thun	"Roses"	25	0	0
467	Liska Schroeder	"Mill, on the Amper"	35	0	0
468	E. Bonus	"Eventide"	30	0	0
469	M. Thun	"Wild Flowers"	30	0	0
470	Henry Deppermann	"Prince Bismarck's Study"	20	0	0
471	A. Gerresheim	"Windmill and Cornfield"	60	0	0
472	C. Lobedan	"Orchids in a Japanese Bronze Vase"	30	0	0
473	M. Gutike	"Mill Pond"	25	0	0
474	A. Ludwig	"Adam and Eve"	35	0	0
475	M. von Frankenberg	"Village in Autumn"	20	0	0
476	E. von Eicken	"Sylvan Charm"	920	0	0
477	Kendell	"Lake of Engotlen"	60	0	0
478	Bethe-Loewe	"A Capri"	70	0	0
479	Von Madeweiss	"Safely Guarded"	40	0	0

[From the original catalogue it is not clear whether the following medium classifications belong to the Queensland Art Society collection, the Loan Collection or constitute a separate entity within the exhibition itself - Statuary, numbers 171-173. Engravings, numbers 258-264, Architectural Drawings numbers 265-285 and Pen and Ink Drawings, Crayons etc., numbers 286-295.]

Queensland Art Society Second Annual Exhibition

Masonic Hall

23 September 1889

PRESIDENT: Sir S.W. Griffith, K.C.M.G., Q.C.

VICE-PRESIDENT: E.W. Walker, Esq. HON. SECS.: W. Jenner, F. M'Fadyen.

COMMITTEE: F. M'Fadyen, Capt. Townley, H.J. Oxley, L.W.K. Wirth, W. Jenner, D.S. Thistlethwayte, A.C. Saltmarsh, O. Fristrom, Miss Banks, O.C. Smith.

OIL COLOURS

No.	Artist	Subject/Title	Exhibitor/Price	
			£	s. d.
1	W.E. Harvey	Hay Barge on the Thames	W.E. Harvey	
2	Unknown	Worship of Venas	H.J. Oxley	
3	W. Jenner	The Baluu Hole, Durham	W. Jenner	
4	Kotorbinski	Pompeian Study	W.C. Freeman	
5	W. Jenner	Cornish Inn	W. Jenner	
6	"	Wreck on a Foreign Shore	W. Jenner	
7	Miss B. Heath	Cottage in Cornwall	Capt. Heath, R.N.	
8	W. Jenner	Norwegian Waterfall	W. Jenner	
9	O.C. Smith	The Close of Day	O.C. Smith	
				3 3 0
10	W. Jenner	Sandgate Pier	W. Jenner	
11	"	Geordie Stack and Drongs, Shetland	Blind, Deaf and Dumb Asylum	
				15 15 0
12	"	Beachy Head, from the Limeburners' Cottages	W. Jenner	
13	"	St. Michael's Mount, from Marision Beach	Sir S.W. Griffith	
14	F. M'Fadyen	Vessels Running for Shelter	C.B. Fletcher	
15	W. Jenner	River Scene	W. Jenner	
16	Mrs. E.B. Lindon	'Ware, Rabbit	Mrs. E.B. Lindon	
17	W. Jenner	The S. Yacht, Bompey	Sir Thos. McIlwraith	
18	O.C. Smith	Badger Creek	O.C. Smith	
				10 10 0
19	W. Jenner	Wreck Ashore in Pevensey Bay	H.J. Oxley	
20	F. M'Fadyen	Harford Bridge, Devonshire	H.J. Oxley	
21	W. Jenner	Hastings Lugger in a Breeze off Beachy Head	R.H. Roe	
22	F. M'Fadyen	Street in Antwerp	Sir S.W. Griffith	
23	"	Sentinel Rock	T.W. Connah	
24	"	Druid Priest	H.J. Oxley	
25	O.C. Smith	Moonlight	O.C. Smith	
				4 4 0
26	O. Fristrom	Portrait of a Boy	O. Fristrom	
27	W. Jenner	Martyr to Civilization at Taringa	W. Jenner	
28	F. M'Fadyen	Stormy Coast	T.W. Connah	
29	"	Simon Danz, from Longfellow	H.J. Oxley	
30	W. Jenner	Old Holyhead Lighthouse	W. Jenner	
31	W.H. Trood	Spot	Mrs. Lindon	

No.	Artist	Subject/Title	Exhibitor/Price £ s. d.
32	A.C. Saltmarsh	Misty Morning	A.C. Saltmarsh 3 3 0
33	O.C. Smith	Uncultivated	O.C. Smith 4 4 0
34	Miss P. Brodribb	Fruit	Miss P. Brodribb
35	W. Ewart	Ruth pleading with Naomi	W. Ewart 26 5 0
36	W. Jenner	When Waves amongst Rock and Quicksands roar	Sir S.W. Griffith
37	J.H. Crowe	Port Jackson	G.V. Hellicar
38	W.E. Harvey	Dead Calm	W.E. Harvey
39	Miss Barlow	On the Main Range, Toowoomba (No. 1)	Miss Barlow 5 5 0
40	W. Jenner	On the River Adeer	W. Jenner
41	Miss Masters	Flowers	Mrs. McCullum
42	Miss Miller	In the Tyrol	Miss Miller
43	F. M'Fadyen	On the Lledyr, North Wales	Sir S.W. Griffith
44	Mrs. E.B. Lindon	Fox Terrier Puppy	Mrs. E.B. Lindon
45	E. Fristrom	Lola	E. Fristrom 8 8 0
46	Miss Lennon	On the Thames	Miss Lennon
47	O. Fristrom	Searle, Champion Sculler	O. Fristrom 5 5 0
48	J.H. Grainger	Sandgate	J.H. Grainger 8 8 0
49	W. Jenner	Gull Rock, Coast of Cornwall	W. Jenner
50	O.C. Smith	Shady Nook	O.C. Smith 4 4 0
51	W. Jenner	Causeway Beacon, Elizabeth Castle, Jersey	Sir S.W. Griffith
52	"	Mullion, Coast of Cornwall	W. Jenner
53	H.W. Haseler	Night	H.W. Haseler 10 0 0
54	F. M'Fadyen	Eventide	T.W. Connah
55	"	Street in Strasburg	H.J. Oxley
56	W. Jenner	H.M.S. Victory	Sir Thos. McIlwraith
57	Miss Lennon	Rocky Coast	Miss Lennon
58	Miss M.E. Jones	Still Waters Run Deep	Miss M.E. Jones
59	W. Jenner	Hill End, South Brisbane	W. Jenner
60	H.W. Haseler	Dreaming	H.W. Haseler 15 0 0
61	O.C. Smith	The Old Track	O.C. Smith 10 10 0
62	O. Fristrom	Roman Bath	O. Fristrom 36 15 0
63	W. Jenner	In Newhaven Harbor	W. Jenner
64	Miss P. Brodribb	Still Life	Miss P. Brodribb
65	O.C. Smith	Sunset	O.C. Smith 3 3 0
66	Miss Barlow	Main Range, Toowoomba (No. 2)	Miss Barlow 4 4 0
67	F. M'Fadyen	Loch Lomond	H.J. Oxley
68	Mrs. J.C. Warner	Landscape after P. Naysmith	Mrs J.C. Warner

No.	Artist	Subject/Title	Exhibitor/Price	
			£	s. d.
69	W. Jenner	Arched Rock, Byers Quarry, Durham		<i>H.J. Oxley</i>
70	O.C. Smith	A Grey Day		<i>O.C. Smith</i> 3 10 0
71	W. Jenner	Royal Thames Yacht Club Race		<i>W. Jenner</i>
72	W. Ewart	The Woodcutters		<i>W. Ewart</i> 12 12 0
73	Mrs J.C. Warner	English Spaniel		<i>Mrs J.C. Warner</i>
74	Jas. Webb	White Cliff, Dover		<i>Mrs E.M. Barnett</i>
75	A.C. Saltmarsh	Nearing The Moorings		<i>A.C. Saltmarsh</i> 3 3 0
76	F. M'Fadyen	The Soldier's Toast		<i>F. McFadyen</i> 12 12 0
77	Mrs J.C. Warner	Art Study		<i>Mrs J.C. Warner</i>
78	Miss Lennon	View in Botanical Gardens		<i>Miss Lennon</i>
79	H.W. Haseler	Private Box In 1805		<i>H.W. Haseler</i> 7 0 0
80	W. Jenner	On The River Arun		<i>W. Jenner</i>
81	H.W. Haseler	The Temple and Statue of Truth "She"		<i>H.W. Haseler</i> 20 0 0
82	W. Jenner	Old London		<i>W. Jenner</i>
83	"	One-Tree Hill from Ipswich Road		<i>W. Jenner</i>
84	Guardabassi	A Roman Peasant girl		<i>W.C. Freeman</i>
85	O.C. Smith	Sunset		<i>O.C. Smith</i> 3 3 0
		[It is unclear if this price refers to No. 84, No. 85 or both.]		
86	Mrs. Kohn	La Belle Yseult		<i>Mrs. Lionel Benjamin</i>
87	W. Jenner	Old Boswell Court, London		<i>W. Jenner</i>
88	"	On the Edge of the Swamp, Norman Creek		<i>W. Jenner</i>
89	Guardabassi	A Roman Peasant Boy		<i>W.C. Freeman</i>
90	Miss McLean	Pansies		<i>Miss McLean</i>
91	W. Jenner	Near Govatt's Leap, Grose's Valley, N.S.W.		<i>W. Jenner</i>
92	O. Fristrom	A Greek		<i>O. Fristrom</i> 42 0 0
93	W. Jenner	Storm Warriors, Cullercoats, Northumberland		<i>W. Jenner</i>
94	"	Tug towing disabled Vessel		<i>H.J. Oxley</i>
95	A.C. Saltmarsh	Moonlight		<i>A.C. Saltmarsh</i> 2 2 0
96	Miss Barlow	Queensland Water Lilies		<i>Miss Barlow</i> 8 8 0
97	Mrs. J.C. Warner	A Kitten		<i>Mrs J.C. Warner</i>
98	O.C. Smith	A Study		<i>O.C. Smith</i>
99	W. Jenner	Bay in the Isle of Kawan, N.Z.		<i>W. Jenner</i>
100	Mrs. McCullum	In Disgrace		<i>Mrs McCullum</i> 15 15 0
101	Miss B. Heath	Powys Park, Wales		<i>Capt. Heath, R.N.</i>
102	W. Jenner	Mount Orgnil, Normanby		<i>W. Jenner</i>
103	"	Sharpham on the Dart Devon		<i>W. Jenner</i>
104	H. Gogarten	Old Mill in Winter		<i>Sir S.W. Griffith</i>
105	Mrs. McCullum	Head of Nubian Woman from Bronze Bust		<i>Mrs. McCullum</i> 10 10 0

No.	Artist	Subject/Title	Exhibitor/Price £ s. d.
106	W. Jenner	Domain from South Brisbane, Sunrise	W. Jenner
107	"	Return of the Ramsey Lifeboat	W. Jenner
108	Miss Barlow	Desert Pea	Miss Barlow
109	Miss Lennon	Rhododendrons	Miss Lennon
110	W. Jenner	An Old Surrey Church	W. Jenner
111	Miss Lennon	The Guidecca, Venice, after J.W.M. Turner	Miss Lennon
112	T. King	Silver Beeches, Dorking, Surrey	H.J. Oxley
113	H. Gogarten	A Winter's Evening Glow	Sir S.W. Griffith
114	Jno. Russell	Salmon	S. Fraser & Son 8 8 0
115	Miss Barlow	Chrysanthemums	Miss Barlow 15 15 0
116	H.W. Haseler	Anne of York	H.W. Haseler 5 0 0
117	Miss P. Brodribb	Apples, (Panel)	Miss P. Brodribb
118	B.B. Wadham	Sunset in the Marshes	H.J. Oxley
119	J.E. Jacobs	Silver Birches	Francis Gill
120	W. Geddes	Still Life, Fish	Sir S.W. Griffith
121	J.F. Herring	Interior of Stable	Sir S.W. Griffith
122	W. Jenner	On Norman Creek	W. Jenner
123	Miss McLean	St. Michael's Mount	Miss McLean
124	Miss Lennon	Clematis	Miss Lennon
125	H. Gogarten	A Winter Sunset	Sir S.W. Griffith
126	W. Jenner	Steeple and Spires of the Scilly Island	W. Jenner
127	"	"Royal Albert" off the South Foreland	W. Jenner
128	Miss McLean	Orchids and Lilies	Miss McLean
129	E. Fristrom	A Portrait	E. Fristrom
130	W. Jenner	A Bit of Redland Bay	W. Jenner
131	"	Sunset over West End and Milton	W. Jenner
132	Unknown	A Winter After Glow	T.W. Connah
133	T. King	New Forest, Hampshire	H.J. Oxley
134	W. Jenner	Eddystone Lighthouse	W. Jenner
135	Miss Levein	Waterfall	Rev. C.G. Robinson
136	F. Sherwood	City of Winchester	Mrs. J.C. Warner
137	J.E. Jacobs	Great Marlow, Thames	Francis Gill
138	"	On the River (Evening)	Francis Gill
139	"	The Meadow Stream	Francis Gill
140	"	By the Thames at Bisham	Francis Gill
141	"	Springtime	Francis Gill
142	"	An Old Cottage Garden, Bisham	Francis Gill
143	B.B. Wadham	The Oyster Girl	S. Shepherd 57 15 0
144	"	Sunset in the Woods	S. Shepherd 57 15 0
145	J.H. Grainger	Turtle Island	B. Skinner
146	W. Jenner	St. Alban's Head, Dorset	W. Jenner
147	"	Mount Cood, New Zealand	W. Jenner
148	"	The Look-out Man (Durham)	W. Jenner
149	"	Polar Scene	W. Jenner

<i>No.</i>	<i>Artist</i>	<i>Subject/Title</i>	<i>Exhibitor/Price</i>	
			£	s. d.
150	W. Jenner	Eddystone by Night		W. Jenner
151	"	Fishing Boats at Kingston-on-Sea, Sussex		W. Jenner
152	"	Seaford Cliff, Sussex		W. Jenner
153	"	Off Newhaven, Sussex		W. Jenner
154	"	Colorado Canon		W. Jenner
155	"	Village Church in Winter		W. Jenner
156	"	Slab Humpy, Taringa		W. Jenner
157	"	Lock Gates, Southwick, Sussex		W. Jenner
158	"	The Logging Stone, Cornwall		W. Jenner
159	E. Gioia	Porto D'Anzio		W.C. Freeman
160	B. Baden Powell	New Guinea Natives		B. Baden Powell
161	H.W. Haseler	The Children of W.J. Mooney		W.J. Mooney
162	Miss Barlow	A Portrait		Miss Barlow
163	W. Jenner	The Gallery, Gibraltar		W. Jenner
164	W.E. Harvey	Tynemouth		W.E. Harvey
165	W. Jenner	Fish Market, Brighton Beach		W. Jenner
166	"	Bright and Breezy, Cornwall		W. Jenner
167	"	View from the Locks, Southwick		W. Jenner
168	L.W.K. Wirth	Brisbane River, from the Botanical Gardens		L.W.K. Wirth 4 4 0
169	W. Jenner	Point Danger, Queensland		W. Jenner
170	"	Mountain and Glen		W. Jenner
171	"	In the Gloaming		W. Jenner
172	"	Beechy Head		W. Jenner
173	"	Pigeon House Fort, Dublin Bay		W. Jenner
174	"	Carew Castle, Pembroke		W. Jenner
175	"	Bay of Kilkee, Ireland		W. Jenner
176	Miss McLean	Bolton Abbey		Miss McLean
177	Miss K. Depree	View on the Rhine		C.L. Depree

WATER COLOURS

<i>No.</i>	<i>Artist</i>	<i>Subject/Title</i>	<i>Exhibitor/Price</i>	
			£	s. d.
178	David Cox	Rookery near Bristol		H.J. Oxley
179	Sam Bough, R.A.	A Bit on the Llugwy, N. Wales		Francis Gill
180	Mrs. Lionel Benjamin	Fishing Boats off Venice		Mrs. Lionel Benjamin
181	Mrs. Lionel Benjamin	Lake Scene		Mrs. Lionel Benjamin
182	C.L. Davis	On the Roden		Francis Gill
183	T. Ireland	In Hadley Wood, Barnet		Francis Gill
184	J.D. Harding	Near High Wycombe		S. Rich
185	Mrs. Lionel Benjamin	The Inundation		Mrs. Lionel Benjamin
186	A. De Bromski	Wargrave on Thames		Francis Gill
187	Ada Ellwood	Woody Point from Sandgate		Ada Ellwood
188	Mrs. McCullum	Scene off the Coast of Cornwall		Mrs. McCullum
189	F. Elliott	H.M.S. Benbow		F. Elliott
190	C.L. Davis	Sheen Lane		Francis Gill
191	W.H. Henry	Fishing Boats, Cornish Coast		Francis Gill
192	Miss K. Depree	Church, Toowong		C.L. Depree
193	Resio	Italian Houses		W.C. Freeman
194	Miss Ada Ellwood	St. Paul's Church		Miss Ada Ellwood

<i>No.</i>	<i>Artist</i>	<i>Subject/Title</i>	<i>Exhibitor/Price</i> £ s. d.
195	Miss B. Heath	Marmozettes, after Landseer	Captain Heath, R.N.
196	Reginald Barber	Meditation	A.A. MacDiarmid
197	Jno. Absalon, R.I.	Wooton Rectory	Mrs. Ellwood
198	David Cox	Cottage on the Glyn, N.W.	H.J. Oxley
199	Miss Sophie D'Ouseley	Abbots Tombs, Westminster Abbey	St. A. Warde 17 10 0
200	Austin	Scarboro'	Francis Gill
201	F. Elliott	Bulimba at Anchorage	F. Elliott
202	Hugo Simonetti	Street Scene in Tivoli	Mrs. E.M. Barnett
203	Edith Freeman	Norwich	W.C. Freeman
204	Gilbert Hester	The Hunt	Mrs. E.M. Barnett
205	L.W.K. Wirth	Dense Scrub near Brisbane	L.W.K. Wirth 3 3 0
206	Miss Depree	Portrait in Sepia	C.L. Depree
207	W. Jenner	Aged Monarchs of the Queensland Scrub	Sir S.W. Griffith
208	Jno. Absalon, R.I.	Boulogne Sands	Mrs. Ellwood
209	L.W.K. Wirth	View of Suburb of Brisbane (Albion)	L.W.K. Wirth 3 3 0
210	F. Elliott	"Waroonga" at Sea	F. Elliott
211	Hugo Simonetti	Fountain at Tivoli	Mrs. E.M. Barnett
212	Miss Norman	Study of Flowers	Miss Norman
213	L.W.K. Wirth	Gum and Grass Trees	L.W.K. Wirth 3 3 0
214	"	Bush Scene near Brisbane	L.W.K. Wirth 5 5 0
215	W. Austin	Brisbane from Bowen Terrace	W. Austin 8 8 0
216	Miss Sophie D'Ouseley	Pulpit in the Nave, Westminster Abbey	St. A. Warde 13 18 0
217	Mrs. Lionel Benjamin	Landscape, after Hoyt	Mrs. Lionel Benjamin
218	Miss Sophie D'Ouseley	The Confessor's Chapel, Westminster Abbey	St. A. Warde 13 18 0
219	Resio	A Female's Head	W.C. Freeman
220	Mrs. Lionel Benjamin	Mountain and Lake	Mrs. Lionel Benjamin
221	Polidori	An Arab Slave Dealer	W.C. Freeman
222	A. Sinclair	On the Canal, Wrexham, N.W.	H.J. Oxley
223	Unknown	Madonna and Child	O. Fristrom
224	F. Elliott	Maranoa in Port	F. Elliott
225	F. Elliott	Crossing the Bay of Biscay	F. Elliott
226	L.B. Marries	A Wherry	L.B. Marries
227	David Cox	Summer Gleams	H.J. Oxley
228	E. Palmer	Kirkstall Abbey	S. Rich
229	Mrs. Lionel Benjamin	Coast Scene	Mrs. Lionel Benjamin
230	F. Facce	The Proposal	W.C. Freeman
231	Arundale	Heath Hall, Wakefield	Francis Gill
232	Miss Ada Ellwood	On the Road to Watsonville	Miss Ada Ellwood
233	Miss M.E. Jones	The Approach to Venice, after Turner	Miss M.E. Jones
234	S. Rich	Queensland Flowers	S. Rich
235	Miss Naughton	Corpcock Pier	Francis Gill
236	Miss K. Depree	Landscape, New Zealand	C.L. Depree

<i>No.</i>	<i>Artist</i>	<i>Subject/Title</i>	<i>Exhibitor/Price</i>
237	Miss K. Depree	View from North Quay	£ s. d. <i>C.L. Depree</i>
238	Owen	Hamilton Reach	<i>W.E. Harvey</i>
239	Miss Masters	Dog Roses, Placque	<i>Miss Masters</i>

The works exhibited by Mr. W. Jenner, with some few exceptions, will form some of the Prizes in his forthcoming Art Union, of which due notice will be given in the local papers.

Queensland Art Society Fourth Annual Exhibition

Queensland Investment Co.'s Building

5 August 1892

PRESIDENT: R. Godfrey Rivers.

VICE-PRESIDENTS: Captain Townley, H.J. Oxley.

HON. SEC.: R. Murray Smith. HON. TREAS.: D.S. Thistlethwayte.

COUNCIL: G.H.M. Addison, W. Jenner, Miss Ellwood, C. McLay, Mrs. Foote, Miss McLean, E. Fristrom, J.L. Watts, J.H. Granger, L.W.K. Wirth.

OIL PAINTINGS - Room 1

No.	Artist	Subject/Title	Price		
			£	s.	d.
1	Edwd. Fristrom	Portrait, Mr. J.H. Preston	---	---	---
2	Mrs. Kingsbury	Roses	---	---	---
3	Mrs. G. Wilson	Brighton Beach	---	---	---
4	Sydney Sanders	Newcastle-on-Tyne. Bridge built in 13th century; destroyed by a flood in the 17th century	18	18	0
†5	W.G. Wilson	A Giant	20	0	0
6	R. Godfrey Rivers	A Portrait	---	---	---
7	Mrs. L. Cooper	Dalrymple Creek, Allora	---	---	---
8	Oscar Fristrom	A Study (unfinished)	30	10	0
9	Syd. Wales White	Anwick Church	5	5	0
10	J.L. Watts	Lydstep Cliffs, South Pembrokeshire	---	---	---
11	W.G. Wilson	King's Creek, Pilton, Darling Downs	---	---	---
12	Edwd. Fristrom	Portrait - Miss A. Craig	---	---	---
13	Miss McLean	Flowers	3	3	0
14	G. Wishart	The Reservoir, Enoggera	3	3	0
†15	Ormond C. Smith	Heidleberg, Yarra Flats	5	0	0
16	J.H. Granger	In the Toowoomba Ranges	13	13	0
17	J.L. Watts	A Bend of the River, Indooroopilly	10	10	0
18	Miss I. McDonald	Hen and Chickens	3	3	0
19	Miss McLean	A Fresh in the Albert River	26	0	0
20	Edwd. Fristrom	Portrait of a Lady	---	---	---
21	E.B. MacDermott	A Mill Stream	5	0	0
22	Miss A. Bird	Creek at Yandilla	3	3	0
23	Henry Reilly	Kelvin Grove	7	7	0
24	W. Jenner	A Mountain Torrent	4	4	0
†25	Ormond C. Smith	Heidleberg, Yarra Flats	5	0	0
26	Miss I. McDonald	Evening on the Ranges	2	2	0
27	W.G. Wilson	Sunset in the Bush	---	---	---
28	R. Godfrey Rivers	On the Road	105	0	0
29	J.R. Ashton	A Ray of Sunshine	25	0	0
30	W.G. Wilson	Sunshine and Shade	---	---	---
†31	Ormond C. Smith	Baynes's Paddock, St. Lucia	3	3	0
†32	"	Heidleberg, Yarra Flats	5	0	0
33	Henry Reilly	Autumn	10	10	0
34	W.G. Wilson	Defence, not Defiance	15	0	0
35	R. Godfrey Rivers	The Ferry, Indooroopilly	42	0	0

No.	Artist	Subject/Title	Price		
			£	s.	d.
36	L.W.K. Wirth	The End of a Summer Day on Brisbane River	5	5	0
37	Mrs. Gilbert Wilson	The Shallows	---	---	---
† 38	R. Godfrey Rivers	All Hallows Convent Gate, Brisbane	42	0	0
39	W.G. Wilson	The Grange, Toowoomba	---	---	---
40	J.L. Watts	Milford Haven, from Penner Point	6	6	0
41	W. Jenner	On the North-west Coast of Spitzbergen	10	10	0
42	G. Wishart	Hamilton Beach	10	10	0
43	R. Godfrey Rivers	Spare Moments	31	10	0
† 44	"	Towards Italy, from Mentone	---	---	---
45	L.W.K. Wirth	Nudge Flats and Moreton Bay	10	10	0
46	Oscar Fristrom	A Study from Life	20	10	0
47	G.H.M. Addison	"Ye shades Which sleep at noonday o'er the haunted glades, Made musical by waters and the breeze, All idly dallying with the glowing trees."	7	7	0
48	Vere F. Bogle	Street in Brindisi	4	4	0
49	"	At Indooroopilly	3	3	0
50	W. Jenner	A Wet Night in Portsmouth	5	5	0
† 50A	"	Tintagel, Cornwall	5	5	0
51	Mrs. B. Weldon Williamson	Roses	21	0	0
51A	W. Jenner	Pimpama Scrub	5	5	0
52	Edwd. Fristrom	Portrait - Mr. J.H. Neil	---	---	---
53	Ormond C. Smith	Still Waters	3	3	0
54	Henry Reilly	Early Spring	10	10	0
55	W. Jenner	The Wreck of a Trading Schooner	5	5	0
56	W.G. Wilson	The Edge of the Range, near Toowoomba	30	0	0
57	R. Godfrey Rivers	Nora and Gracie Fletcher	---	---	---
† 58	W. Jenner	The Breakwater, Plymouth Sound	5	5	0
59	Syd. Wales White	Anwick, with Evening Effect	5	0	0
60	Miss Rivers	Panel with Lemons	2	2	0
† 60A	W. Jenner	Wreck of the "Weasel"	3	3	0
61	Vere F. Bogle	At Brighton Beach	3	3	0
62	R. Godfrey Rivers	Creek, near Brisbane	10	10	0
63	Mrs. Kingsbury	Fruit	---	---	---
64	W. Jenner	Street Scene in Plymouth - A Wet Night	10	10	0

WATER COLOURS - Room 2

No.	Artist	Subject/Title	Price		
			£	s.	d.
65	J.S. Nightingale	The Doge's Palace and Column of St. Mark	6	6	0
66	R.S. Rayment	Old Corduroy Road over Creek, at North Pine	10	10	0
67	J. Mather	At Sandgate	5	5	0
68	R.B. Young	An Evening Study	2	2	0
69	L.W.K. Wirth	A Bit of Australian Bush	3	3	0
70	J. Mather	Pirates' Bay, Tasmania	10	10	0
71	"	Old Hut	3	3	0
72	W. Montgomery	The Prodigal Son	---	---	---
73	A.R. Rivers	The Custom's House	3	3	0
74	J.R. Ashton	On the Road from Coolangatta to Nowra, N.S.W.	15	15	0

No.	Artist	Subject/Title	Price		
			£	s.	d.
75	R.B. Young	Ithaca Creek	1	1	0
76	R. Rayment	A Fairy Dell, Oxley	10	10	0
77	J. Mather	Sunshine and Shadow	5	5	0
78	Miss A. Ellwood	The Old Home, Lytton Road	3	3	0
79	"	Water Hole, Lytton Road	3	3	0
80	R. Rayment	Rocks on Moreton Island, Cape Moreton in Distance	10	10	0
81	J. Mather	Summer	10	10	0
82	G.H.M. Addison	A Portion of Drake's Electorate	3	3	0
83	R. Rayment	Looking up the Creek, Taylor Range	10	10	0
84	J.H. Granger	Landscape and Cattle, Surrey	5	5	0
85	J.S. Nightingale	Reim's Cathedral	6	6	0
† 86	G.H.M. Addison	Stony Ground	5	5	0
87	D.S. Thistlethwayte	Sentenced to Death	5	5	0
88	R.B. Young	Fast Falls the Eventide, Sydney Harbour, from Cyrus Cove	1	1	0
89	Rev. C.W.H. Dicker	Hobart - A Sea Breeze	---	---	---
90	A.R. Rivers	Near Brookfield	5	5	0
91	R. Rayment	Steep Hill Cove, Ventnor, Isle of Wight	10	10	0
92	J. Mather	Evening	10	10	0
93	Rev. C.W.H. Dicker	Brown's River, Tasmania	---	---	---
94	R. Rayment	Looking Down the Creek, Bella Vista, Taylor Range	10	10	0
† 95	"	View, near Dalveen, looking towards Warwick	10	10	0
96	R.B. Young	Creek, near Brisbane	1	1	0
97	Vere F. Bogle	River Road, Indooroopilly	3	3	0
98	"	At Port Said	2	2	0
99	Rev. C.W.H. Dicker	Stephenson Falls, Upper Goulbourn, Victoria	---	---	---
100	Mrs. Eggar	An Old Cottage	---	---	---
† 100A	J.C. Gasking	His Clean Up (pastel drawing)	---	---	---

LOAN COLLECTION - Room 3

No.	Artist	Subject/Title	Price		
			£	s.	d.
101	Gigli	The Tiber			
102	Peerless	Scene in N.S.W.			
103	F. Bianche	Roman Face			
104	P. Marini	Fruit Vendor			
105	Cazzantik	Roman Girl			
106	Deverine	Spring			
107	Gigli	Italian Scene			
108	Peerless	Scene in N.S.W.			
109	Max	Roman Girl			
110	Mrs. Greaves	Pembroke Lake, N.Z.			
111	"	Te Anau Lake, N.Z.			
112	"	An Eastern Subject			
113	Horatio Thomson	The Quay, Aberdeen			
114	W. Jenner	Indooroopilly Kings			
115	"	Mulgrave River			
116	Louis Frank	Evening			

Baxter Bruce, Esq.

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Mrs. Frank Corrie

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*Baxter Bruce, Esq.**D.R. MacConnel, Esq.**Baxter Bruce, Esq.**Mrs. Kingsbury**Baxter Bruce, Esq.*

No.	Artist	Subject/Title	Price		
			£	s.	d.
117	John Russell	Fish			
118	Claudio Rinaldi	The Last Love			<i>Baxter Bruce, Esq.</i>
119	P. Celommi	Italian Girl			"
120	Claudio Rinaldi	The Very Best Love			"
121	Attanasio	Grief			"
122	W. Jenner	Sunset			"
123	Louis Frank	Moonlight			"
124	N. Diegham	Farm Yard			"
125	McFadyen	Rural Scene			"
126	Saftleaven	Rural Scene			"
127	Claudio Rinaldi	The First Love			"
128	Pathini	Italian Girl			"
129	S.D. Colkett	View of Great Yarmouth			<i>J. Johnson, Esq.</i>
130	Kray	Psyche			<i>J.J. Booty, Esq.</i>
131	Crome	Sea Piece			<i>J. Johnson, Esq.</i>
132	Frangiamore	The Double Game			<i>J.J. Booty, Esq.</i>
133	E. Vernon Stkes	Bust of S.F.H. Dicker (<i>Modelling</i>)			<i>S.F.H. Dicker, Esq.</i>
134	L.J. Harvey	Specimens of Wood Carving			<i>L.J. Harvey, Esq.</i>
135	"	"			"
136	"	"			"
137	Unknown	The Wrestlers (<i>Sculpture</i>)			<i>Baxter Bruce, Esq.</i>
138	Unknown	Fire Worshiper			"
139	Unknown	Naughty Girl			"
140	Unknown	Naughty Boy			"
141	Unknown	Columbus as a Boy (<i>Sculpture</i>)			"
142	Unknown	Message of Love			"
143	Wyllie	Embarkation of Coldstream Guards			<i>The Government</i>
144	Titian	Portrait of Francis I.			"
145	Creswick, R.A.	A Country Lane			<i>H. Shirlev, Esq.</i>

BLACK AND WHITE

No.	Artist	Subject/Title	Price		
			£	s.	d.
146	J.C. Gasking	Views of Maryborough	2	2	0
147	"	At Ugly Creek, Enoggera	2	2	0
148	C. McLay	Proposed Suburban Residence			---
† 149	J.C. Gasking	Chrysanthemums	2	2	0
150	E.S. Rost	Lingering Day			---
† 151	G.H.M. Addison	Dining-room Corner			---
152	W.S. Lochart, R.S.A.	Her Majesty the Queen in Edinburgh			<i>D. MacConnel, Esq.</i>
153	E.S. Rost	Delaware House			<i>Wood, Esq.</i>
† 154	G.H.M. Addison	Bramshill			---
155	E.S. Rost	Christmas Time			<i>Wood, Esq.</i>
† 156	G.H.M. Addison	Dining-room at Turramurra			---
157	W.S. Lochart, R.S.A.	The Martyr's Tomb, Greyfriars, Edinburgh			<i>D. MacConnel, Esq.</i>
158	J.C. Gasking	On the Upper Albert	2	2	0
159	"	Aboriginal Heads	1	1	0
160	"	Tree House, New Guinea	2	2	0
† 161	G.H.M. Addison	House at Turramurra			---

<i>No.</i>	<i>Artist</i>	<i>Subject/Title</i>	<i>Price</i>
162	C.J.W. Mielatz	And see the river, how it runs Through woods and mead in shade and sun.	£ s. d. <i>Wood, Esq.</i>
163	George Bohde	In the Meadows near Fairview, N.J.	<i>Wood, Esq.</i>
164	O. Dinger	A Winter Scene	<i>Wood, Esq.</i>
165	Ernest C. Rost	The Old Stone Bridge	<i>Wood, Esq.</i>

[This catalogue includes an illustration of a work by W. Jenner and one by J. Mather. Neither illustration bears a title or number.]

Queensland Art Society Sixth Annual Exhibition

Queensland Investment Co.'s Building

31 July 1894

PRESIDENT: R. Godfrey Rivers.

VICE-PRESIDENTS: D.S. Thistlethwayte, H.J. Oxley.

HON.SEC.: A.P. Payne HON.TREAS.: Robt. Murray Smith.

COUNCIL: G.H.M. Addison, W. Jenner, Miss Ellwood, E. Fristrom, J.L. Watts, L.W.K. Wirth, J.H. Granger, Captain Wm. Townley, Ormond C. Smith, H. Rielly.

OIL PAINTINGS

No.	Artist	Subject/Title	Price		
			£	s.	d.
1	Miss I. McDonald	Study of Cattle	---	---	---
2	O.C. Smith	A Sketch	2	2	0
3	J. Mather	An April Day	2	2	0
4	Horace F. Allkins	Old Woman's Island, East Coast	8	8	0
5	Edward Fristrom	Camping Out	3	3	0
6	Horace F. Allkins	View on Pillawillaman Creek, Blackall Range	3	3	0
7	L.W.K. Wirth	Portrait of C. Paul, Esq.	---	---	---
8	J.L. Watts	On the Edge of the Scrub	2	2	0
9	Edward Fristrom	A View at Manly	3	3	0
10	W.G. Wilson	Tomb in the Church of S. Maria del Popolo, Rome	6	6	0
11	Henry Rielly	Pike's Creek, Spring Dell	4	4	0
12	J. Mather	A Glimpse of the Hills	2	2	0
13	G. Wishart	Yachting in Moreton Bay	10	10	0
14	Edward Fristrom	Camping Out	3	3	0
15	Miss L. Chauvel	"And mellow grows the changeful west, In misty curtains furled."	---	---	---
16	J.L. Watts	Bush Sawmill	---	---	---
17	Robt. W. Jones	One-tree Hill from Graceville	3	3	0
18	J.L. Watts	Banks of the Brisbane, North Quay	12	12	0
19	J.H. Granger	Sylvan Shade	4	4	0
20	Miss I. McDonald	Curiosity	5	0	0
21	J.L. Watts	Morning Mists	---	---	---
22	Henry Rielly	Spring Creek, Spring Dell	4	4	0
23	J. Mather	A Grey Day	3	3	0
24	W. Jenner	The Towing Away of the old "Dreadnought," hospital ship for Seamen of all Nations	105	0	0
25	L.W.K. Wirth	A Queensland Mountain Stream	3	3	0
26	Henry Rielly	Low Water on the Dumaresque	6	6	0
27	L.W.K. Wirth	The Birth of a Mountain Stream	3	3	0
28	Henry Rielly	Brisbane River from Hamilton Road	3	3	0
29	Horace F. Allkins	Pensive Thoughts	6	6	0
30	Miss L.C. Mitchell	Highland Cattle	30	0	0
31	W.G. Wilson	View near Rome at Sunset	6	6	0
† 32	O.C. Smith	Roses	7	7	0
33	Henry Rielly	Ghost Gully	52	10	0

No.	Artist	Subject/Title	Price		
			£	s.	d.
34	L.W.K. Wirth	On the Wallaby	3	3	0
35	G.H.M. Addison	Virgin Scrub, Blackall Range	12	12	0
36	Miss A.R. Bird	Portrait	---		
37	Mrs. H. Barlow	In Tokio	---		
38	Miss I. McDonald	"Now Comes Still Evening on"	6	0	0
39	Miss A.R. Bird	A View on the Logan	3	15	0
40	Henry Rielly	Under the River Oaks	7	7	0
41	J. Mather	Autumn	5	5	0
42	R. Godfrey Rivers	Brisbane from Bowen Terrace	80	0	0
43	Henry Rielly	Aplin's Creek	10	10	0
44	G. Wishart	Sydney Heads	5	5	0
45	"	Sunset, Enoggera	5	5	0
46	Edward Fristrom	Alderman John A. Clark	---		
47	J. Mather	A Mountain Track	6	6	0
48	O.C. Smith	Sunset	---		
49	J.L. Watts	Trinity Wharf, Milford Haven	5	5	0
50	"	One-tree Hill	3	2	0
51	Edward Fristrom	Queensland Black Gin	15	15	0
52	O.C. Smith	Roses	4	4	0
53	L.W.K. Wirth	Kedron Brook, near Lutwyche	5	5	0
54	R. Godfrey Rivers	Garden Reach	31	10	0
55	Edward Fristrom	At the Opera	---		
56	O.C. Smith	Roses	5	5	0
57	L.W.K. Wirth	A Bush Track	3	3	0
58	W.G. Wilson	Fishing Boat on the Java Sea	5	5	0
59	R. Godfrey Rivers	Shower on the Campagna	31	10	0
† 60	J.H. Granger	"Where waves mongst rocks and quicksands roar."	10	10	0
61	Robt. W. Jones	Evening on the Coomera	4	4	0
62	Miss L. McBurney	Sydney Harbor from Palace Gardens	---		
63	J.L. Watts	A Souvenir of '93	8	8	0
64	Edward Fristrom	Swedish Peasant Girl	8	8	0
65	G. Wishart	Off Cape Moreton	12	12	0
66	L.W.K. Wirth	The Home of the Wild Duck	3	3	0
67	W.G. Wilson	Winter Evening by the Tiber, near Rome	8	8	0
68	"	On the Palatine, Rome	8	8	0
69	O.C. Smith	Evening	5	5	0
70	J.L. Watts	Swan's Camp	---		
† 71	R. Godfrey Rivers	At High Mass	40	0	0
† 72	O.C. Smith	On the Brisbane River	13	13	0
73	J.L. Watts	Graceville, looking towards the Ranges	5	5	0
74	R.G. Rivers	Darling Harbour, Sydney	---		
75	O.C. Smith	A Study	2	2	0
76	R. Godfrey Rivers	A Study	3	3	0
77	Miss L.C. Mitchell	Tug-of-War	25	0	0
78	J. Mather	Summer Seas	2	2	0

LOAN PICTURES

No.	Artist	Subject/Title	Price		
			£	s.	d.
79	W.J. Callcott	Off Portland Bill			
80	F.F. Balcombe	View on the Murray, N.S.W.			

Duncan MacDiarmid, Esq.
The Hon. A. Norton

No.	Artist	Subject/Title	Price	
			£	s. d.
81	James Robertson	Winter Sunset on the Yarra		<i>P. de Jersey Grut, Esq.</i>
82	J.M. Macintosh	A Cottage		<i>Duncan MacDiarmid, Esq.</i>
83	F. Morian	Italian Piper		<i>Duncan MacDiarmid, Esq.</i>
84	Rev. E. Waite, M.A.	Country Road		<i>Dr. Brockway</i>
85	George Hart Taylor	Mount Maroon		<i>Capt. W. Townley</i>
86	Grignaschi	The Christ		<i>J.S. Cameron, Esq.</i>
87	G.P. Chalmers	Portrait		<i>Mrs. C.F. Marks</i>
88	Edward Jones	On the Dove		<i>Robert W. Jones, Esq.</i>
89	William Hine	Spring		<i>J. Goodwin King, Esq.</i>
90	Rev. Ed. Waite, M.A.	Skidaw from Borrowdale		<i>Dr. Brockway</i>
91	George Denham	Windermere Lake		<i>J.F. Maxwell, Esq.</i>
92	Mrs. M. Stoddard	Brontë, N.S.W.		<i>Mrs. R. Wynn Williams</i>
93	C.D. Waite	A Sussex Lane		<i>Dr. Brockway</i>
94	Arthur Waite	Summer		<i>Dr. Brockway</i>
95	C. St. John	Verona		<i>Edwin Lilley, Esq.</i>
96	J.F. Adams	Refreshing the Herd		<i>J. Munro, Esq.</i>
97	E.W. Waite	Clovelly, Etching		<i>Dr. Brockway</i>
98	H.B. Koekkoek	Rural Scene		<i>Edwin Lilley, Esq.</i>
99	Norm. Macbeth, R.S.A.	Portrait		<i>Dr. Thomson</i>
100	Teniers	Gamblers		<i>Mrs. C.F. Marks</i>
101	J. Mather	Homestead, Etching		<i>R. Murray-Smith</i>
102	H.B. Koekkoek	Sunny Glade		<i>Edwin Lilley, Esq.</i>
103	W.J. Callcott	From Richmond Hill		<i>Edwin Lilley, Esq.</i>
104	* <i>The late</i> C.E. Herne	St. Saviour's, Paddington		<i>R. Murray-Smith, Esq.</i>
105	"	High Cross, College Green, Bristol		"
106	"	Holy Trinity, Paddington		"
107	"	Pier Walk, Whitby		"
108	"	Haymaking, Sketch		"
109	"	St. Paul's, Knightsbridge		"
110	"	St. Hilda's Cross & Abbey, Whitby		"
111	"	St. Matthew's, Bayswater		"
112	"	Onslow Square Gardens, South Kensington		"
113	"	A Bit of New Bristol		"

*It may be interesting to state that when Mr. C.E. Herne died, towards the latter end of last year, he was Art Instructor to the Prince of Wales' daughters, and that prior to his decease he painted a picture of the gardens surrounding Marlborough House as a wedding present to the Duke and Duchess of York. Her Royal Highness the Princess of Wales also purchased two of the late Mr. Herne's works out of a collection of his pictures exhibited at the Fine Art Society's Gallery, London, in May last.

WATER COLOURS

No.	Artist	Subject/Title	Price	
			£	s. d.
114	<i>The late</i> R. Rayment	On the Thames	4	4 0
115	"	Aboriginal	4	4 0
116	F. Martyn Roberts	In the Park	4	4 0
117	Edwin Bode	Cedar Creek Falls		---
118	James McLay	Harvest Field near Stirling	4	4 0
119	Mrs. Mortimer Stuckey	Autumn	2	2 0

No.	Artist	Subject/Title	Price		
			£	s.	d.
120	A. R. Rivers	Darling Harbour	3	3	0
121	Edwin Bode	Guauaba Creek Falls	---	---	---
122	James M'Clay	Stirling Castle, from the Field of Bannockburn	4	4	0
† 123	R. Godfrey Rivers	Corner Cupboard (Erl King-Sintran-Undine)	31	10	0
124	Miss G.R.J. Lomer	Cosmea	3	3	0
125	L.W.K. Wirth	Bulimba Point, Brisbane River	1	1	0
126	"	Parker Island, Brisbane River	1	1	0
127	Miss Ada Ellwood	Chinaman's Garden	2	2	0
128	F. Martyn Roberts	Desolation	2	2	0
129	Mrs. Mortimer Stuckey	A Study of Shells	3	3	0
130	Mrs. M.E. McBurney	Acalyphas Foliage	4	4	0
131	Miss Ethel Stephens	Bronte Beach, Sydney	5	5	0
132	Mrs. Mortimer Stuckey	Springtime	4	4	0
133	"	Onkaparinga River, S.A.	2	2	0
134	A. R. Rivers	Bondi Sands	---	---	---
135	Jas. McLay	A Hazy Morning	4	4	0
136	Mrs. Mortimer Stuckey	Virginia Creeper	5	5	0
137	Jas. McLay	A Brisbane Suburb	4	4	0
138	Mrs. Mortimer Stuckey	Almond Blossom	3	3	0
139	Miss Ada Ellwood	A Glimpse of Brisbane	3	3	0
140	Mrs. Mortimer Stuckey	A Silent Stream	4	4	0
† 141	L.W.K. Wirth	A Chinaman's Hut	3	3	0
142	J. Mather	South Head, Sydney	3	3	0
143	F. Martyn Roberts	A Bush Track	4	4	0
144	J. Mather	Seagull Rock	5	5	0
145	Mrs. Mortimer Stuckey	Farm on the Onkaparinga	3	3	0
146	<i>The late</i> R. Rayment	River Scene, Toowong	2	2	0
147	F. Martyn Roberts	Homeward	4	4	0
148	Miss Ethel Stephens	The Road to Kurrajong, North Richmond	5	5	0
149	Jas. McLay	A Bit of Ithaca Creek	4	4	0
150	A. R. Rivers	Mentone	---	---	---
151	Mrs. Mortimer Stuckey	In the Mount Lofty Ranges	2	2	0
152	Jas. McLay	A Sunny Road	4	4	0
153	F. Martyn Roberts	Morning	3	3	0
154	Jas. McLay	Evening	4	4	0
155	<i>The late</i> R. Rayment	Brisbane River	3	3	0
156	F. Martyn Roberts	Darling Harbour, Sydney	4	4	0
157	<i>The late</i> R. Rayment	Quart-pot Creek, Stanthorpe	3	3	0
158	Miss C.R.J. Lomer	Flannel Flowers	3	3	0
159	W. Jenner	Old Breakwater, Newhaven	10	10	0
160	"	The Needles, Etretat, Normandy	5	5	0

Terra Cotta Ware kindly lent by Messrs. JAMES CAMPBELL & SONS; the Art Decorations by Messrs. FOSTER & KELK, and Floral Decorations by Mr. WM. SOUTTER, of the Acclimatization Gardens.

Queensland Art Society Seventh Annual Exhibition

Masonic Hall

30 August 1895

PRESIDENT: R. Godfrey Rivers.

VICE-PRESIDENTS: D.S. Thistlethwayte, Captain Wm. Townley.

HON.SEC. and TREAS.: Robt. Murray Smith.

COUNCIL: G.H.M. Addison, W. Jenner, Miss Ada Ellwood, J.L. Watts, E. Fristrom, L.W.K. Wirth, J.H. Granger, H.J. Oxley, Ormond C. Smith, Miss L. McLean.

OIL PAINTINGS

No.	Artist	Subject/Title	Price		
			£	s.	d.
1	Miss L. McLean	Coast near Newcastle, N.S.W.	7	10	0
2	Miss Hetty Lynch	An old Violin and Books	3	3	0
3	Miss L. Chauvel	A few Specimens	2	10	0
4	C.E. Pope	Railway Bridge, Kedron Brook	1	1	0
5	Miss M.E. White	Appleblossom and Fruit	3	13	6
6	Julian Ashton	A Nor'easter	13	13	0
7	W.C. Pignenit	The River Side, Sunset	21	0	0
8	W. Jenner	Entrance to Shoreham Harbour, Sussex	4	4	0
9	L.W.K. Wirth	Maloola Bay	1	1	0
10	Miss Laura McBurney	Mushrooms	---		
11	Mrs. Florence Weedon	Camelias	5	0	0
12	Vere F. Bogle	Shandygaff Island, Brisbane River	3	3	0
13	W. Jenner	Queensland River Scenery	4	4	0
14	Miss I. McDonald	A perfect Gentleman	10	0	0
15	Miss L. McLean	Caladium	4	4	0
16	A.S. McGregor	Scene on the Yarra	<i>L.E. Groom, Esq.</i>		
17	W. Jenner	Southwick arm of Shoreham Harbour - Sussex	4	4	0
18	Edward Fristrom	A Study	15	15	0
19	J.L. Watts	A Grey Morning	21	0	0
20	Mrs. E.J. Davenport	Study of Still Life	2	2	0
21	Emil Möller	Fruit	4	4	0
22	Miss L. McLean	Shells	2	10	0
23	J.L. Watts	The After Glow	4	4	0
24	Miss F. Overman	A Reverie	10	10	0
25	G.H.M. Addison	Survivors	4	4	0
26	Miss L. Chauvel	"Clear shade of amethyst and blue Crept o'er the waters calm and deep."	---		
27	Mrs. H. Barlow	Grandmother sits in the Garden Porch watching the children at play	---		
28	L.W.K. Wirth	Australian Bush Scene	25	0	0
29	Ormond C. Smith	On the Brisbane River	15	15	0
30	Edward Fristrom	Portrait of Miss Olive Annear	---		
31	Oscar Fristrom	Miss Amy Papi	---		
32	Mrs. Florence Weedon	Butterflies	4	0	0
33	J.H. Granger	Scott's Point, Humpybong	10	10	0
34	J.L. Watts	Vanilla Creek	8	8	0

No.	Artist	Subject/Title	Price		
			£	s.	d.
35	J.L. Watts	Mountain and Stream	3	3	0
36	"	The Close of Day	5	5	0
37	R. Godfrey Rivers	A Portrait	---	---	---
38	J.L. Watts	A Suburban Residence	5	5	0
39	R. Godfrey Rivers	The Close of Day	52	10	0
40	J.L. Watts	On the River	5	5	0
41	Edward Fristrom	Queensland Aboriginal	15	15	0
42	J.H. Granger	Mount Warning, from the Tweed River	13	13	0
43	Julian Ashton	The Bush House	18	18	0
44	Ormond C. Smith	Seascape, Noosa	7	7	0
45	W. Jenner	The old line of Battleship, "Agamemnon," in a breeze, Black Sea	52	10	0
46	G.H.M. Addison	Summer	7	7	0
47	W.C. Pignuit	The Roadside after the Shower	21	0	0
48	Miss Edith Deane	A Grey Day on the Hawkesbury, N.S.W.	3	3	0
+49	R. Godfrey Rivers	A Bush Fire	105	0	0
50	Mrs. Florence Weedon	Still Life Group	5	0	0
51	Emil Möller	Fruit and Coconut	3	3	0
52	Miss Edith Deane	Country Visitors to the National Art Gallery, N.S.W.	31	10	0
53	A.C. Saltmarsh	Kinellan Jetty, Brisbane River	---	---	---
54	"	A Camp, North Queensland	---	---	---
55	Mrs. E.J. Davenport	Panel of Azelia	1	1	0
56	G. Wishart	Cape Raoul, Tasmania	25	0	0
56A	"	Driven Ashore	20	0	0
57	L.W.K. Wirth	Sunset over a Swamp	10	10	0
58	Unknown	Impression of Bronté, N.S.W.	<i>G.H.M. Addison</i>		
59	Miss Edith Deane	A Study	1	10	0
60	A.C. Saltmarsh	A Stormy Sunset at Sea	---	---	---
61	W. Jenner	From Riverbank, Dornoch Terrace, S. Brisbane	3	3	0
62	"	Shoreham Harbour, Sunset at High Water	4	4	0
63	J.L. Watts	Sunrise	5	5	0
64	"	A Sunny Glade	4	4	0
65	Emil Möller	Roses	4	4	0
66	R. Godfrey Rivers	Prayer for those at Sea	157	10	0
67	Ormond C. Smith	Roses	2	2	0

WATER COLOURS

No.	Artist	Subject/Title	Price		
			£	s.	d.
68	Mrs. M.E. McBurney	Pandanus	---	---	---
69	"	Water Lilies	---	---	---
70	Hedley A. Dunn	View at Sherwood	---	---	---
71	"	Redcliffe Beach	---	---	---
72	L.W.K. Wirth	Mount Coolool, Maroochie River	2	2	0
73	R.J. Randall	By a Farm in the Fens (A Study)	---	---	---
74	Miss S.H. Hodges	Macknade Plantation	2	2	0
75	Miss L. McLean	Early Days	1	1	0
76	J.S. Nightingale	The Grand Canal, Venice	---	---	---

No.	Artist	Subject/Title	Price		
			£	s.	d.
77	Henri Tebbitt	Ongaprinka River		---	
78	L.W.K. Wirth	Kedron Brook	3	3	0
79	R.S. Dods	Haddon Hall		---	
80	Henri Tebbitt	Mount Snowdon, Wales	3	3	0
81	"	Evening in the Bush	5	5	0
82	L.W.K. Wirth	The Serpentine, near Nundah	3	3	0
83	Late R.S. Rayment	"Peace" (Clapham, England)	10	10	0
84	Miss S.H. Hodges	Dying Flame of Day. The Strand, Townsville	2	2	0
85	W. Jenner	The Old Breakwater, Newhaven, Sussex	31	10	0
86	J.S. Nightingale	The Column of St. Marks, Venice		---	
87	Henri Tebbitt	Summer and Autumn	4	4	0
88	R.S. Dods	View in Brindisi		---	
89	J.S. Nightingale	Boys' Grammar School, Brisbane	4	4	0
90	Henri Tebbitt	Twilight	50	0	0
91	Late R.S. Rayment	Seascape			<i>R. Murray Smith</i>
92	R.J. Randall	Back of Village Street		---	
93	Late R.S. Rayment	Hunter's Hill, Woolwich, England			<i>R. Murray Smith</i>
94	C.G. Maundrell	Architectural Study	4	4	0
95	Henri Tebbitt	Calm and Storm	4	4	0
96	W. Jenner	Remnants of the Land of Lyonesse	26	5	0
97	Hedley A. Dunn	Storm, Upper Brisbane		---	
98	Miss Ada Ellwood	Evening	1	10	0
99	Hedley A. Dunn	Sunshine, Upper Brisbane		---	
100	Miss Ada Ellwood	Still Waters	2	2	0
101	L.W.K. Wirth	Breakfast Creek, near Maine	3	3	0
† 102	R.J. Randall	The Village Cross		---	
103	Henri Tebbitt	A Waterhole	5	5	0
104	F.J. Martyn Roberts	The End of a Day	6	6	0
105	Henri Tebbitt	Thames Barges	10	10	0
106	J.S. Nightingale	The Bride's Doorway, Nuremburg	3	3	0
107	Late R.S. Rayment	The Mound, Clapham	10	10	0
108	J.S. Nightingale	Reim's Cathedral	20	0	0
109	C.G. Maundrell	Landscape	4	4	0
110	Percy F. Hockings	Westminster	8	8	0
111	Mrs. M.F. McBurney	Beaumontia		---	
112	W. Jenner	Landscape and Mountain Torrent	3	3	0
113	L.W.K. Wirth	Breakfast Creek	3	3	0
114	Julian Ashton	Study of a Head (Pastel)	31	10	0
115	F.J. Martyn Roberts	A Morning in August	4	4	0
116	W. Jenner	Landscape with Waterfall	3	3	0
117	L.W.K. Wirth	Creek in Blackall Ranges	5	5	0

BLACK AND WHITE

No.	Artist	Subject/Title	Price		
			£	s.	d.
118	Herbert Dicksee	A Lion Drinking, Etching			<i>R. Godfrey Rivers</i>
119	Rembrandt	Presentation in the Temple			<i>R. Godfrey Rivers</i>
120	R.J. Randall	A Study from Life		---	
121	"	A Study from Life		---	

No.	Artist	Subject/Title	Price		
			£	s.	d.
122	Edward Fristrom	Study of Child's Head		8	8 0
123	Herbert Dicksee	Reflections	R. Godfrey Rivers		
124	Oscar Fristrom	Magpie		---	
125	"	Magpie		1	10 0
126	Rembrandt	Study of Heads	R. Godfrey Rivers		
127	Herbert Dicksee	Tiger's Head	R. Godfrey Rivers		
128	"	Lion's Head	R. Godfrey Rivers		
129	Sir F. Leighton President, Royal Academy.	Elisha Raising the Son of the Schummite	R. Godfrey Rivers		
130	Jules Jacquemart	Study of a Vase	R. Godfrey Rivers		
131	D.S. Thistlethwayte	Sketch near Killarney		---	
132	Rembrandt	A Study	R. Godfrey Rivers		
133	"	A Study	R. Godfrey Rivers		

SCULPTURE AND MODELLING

No.	Artist	Subject/Title	Price		
			£	s.	d.
134	Percy F. Hockings	Plaque, "Hope Tormenting Love"		3	3 0
135	Unknown	Bronze, Duke of Wellington	J. Clarke, Esq.		
136	"	Apollo Belvidere	J. Clarke, Esq.		
137	"	Bacchus	J. Clarke, Esq.		
138	"	The Listening Faun	J. Clarke, Esq.		
139	"	Bronze Stand	J. Clarke, Esq.		
140	"	Japanese Sacred Bronze	J. Clarke, Esq.		
141	"	Tyrolese Peasant	J. Clarke, Esq.		
142	"	Tyrolese Peasant	J. Clarke, Esq.		
143	"	Monsieur	J. Clarke, Esq.		
144	"	Madame	J. Clarke, Esq.		
145	"	Vase	J. Clarke, Esq.		
146	"	Vase	J. Clarke Esq.		
147	J.L. Watts	His Worship the Mayor		---	

Queensland Art Society Eighth Annual Exhibition

Leslie Building

28 July 1896

PRESIDENT: R. Godfrey Rivers.

VICE-PRESIDENTS: D.S. Thistlethwayte, R. Murray Smith.

HON. SEC.: D.R. McConnel. HON. TREAS.: P. de Jersey Grut.

COUNCIL: G.H.M. Addison, J.L. Watts, Miss Ada Ellwood, L.W.K. Wirth, E. Fristrom, H.J. Oxley, J.H. Granger, F.J. Martyn Roberts, Ormond C. Smith.

OIL PAINTINGS

No.	Artist	Subject/Title	Price		
			£	s.	d.
1	Miss Rayment	Water Lilies	2	2	0
2	J. Mather	"A Coast all Cliff and deep inrunning Cave."	10	10	0
3	Sid. Long	Pastoral	15	15	0
4	<i>The late</i> Isa Lane (née Rielly)	Pansies and Wild English Heath	---	---	---
5	Sid. Long	Sunlight	2	2	0
6	E. Fristrom	Parrot	1	15	0
7	A. Henry Fullwood	Near Cape Hawke, N.S.W.	4	4	0
8	Mrs. Davenport	Roses and Autumn Leaves	2	2	0
9	G.V.F. Mann	Pansies	2	2	0
10	Edith Deane	Three Score Years and Ten	1	15	0
11	A. Henry Fullwood	A Sheep Run	75	0	0
12	Isabel M'Donald	Morning by the Lagoon	1	10	0
13	R. Godfrey Rivers	The Custom House	26	5	0
14	G.H.M. Addison	A Waste Corner	5	5	0
15	A.W. Pratt	From a Friend	9	9	0
16	W. Jenner	"The topmost branches of the tallest trees were the sole recipients of his rays."	---	---	---
17	E. Möller	Still Life	10	10	0
18	E. Fristrom	Arthur A.D. Bayldon	---	---	---
19	Isabel McDonald	Spot and Rough, Cattle pups	5	0	0
20	Mrs. Barlow	A path in the Scrub	---	---	---
21	A. Henry Fullwood	Memories	6	6	0
22	Isabel M'Donald	Summer	6	0	0
23	Mrs. Davenport	Wisteria	2	2	0
24	Isabel M'Donald	Annie	2	10	0
25	J.H. Granger	Reflections	7	7	0
26	E. Möller	Fruit	5	5	0
27	E. Fristrom	Dollar Bird	2	10	0
28	R. Godfrey Rivers	On the Downs	10	10	0
29	<i>The late</i> Isa Lane (née Rielly)	Pelargonium and Chinese Primula	12	0	0
30	O.C. Smith	On the Brisbane River	10	10	0
31	Lilly M. M'Leod	Flowers	8	8	0
32	J.L. Watts	Calm	5	5	0
33	Tom Roberts	Head	---	---	---

No.	Artist	Subject/Title	Price		
			£	s.	d.
34	O.C. Smith	Junction of Brisbane and Bremer	5	5	0
35	J.L. Watts	Morning	12	12	0
36	R. Godfrey Rivers	Victoria Bridge	42	0	0
37	Florence A. Fuller	A Study	15	15	0
38	J.H. Granger	Truants	5	5	0
39	E. Fristrom	Sketch at Breakfast Creek	2	2	0
40	Henry Rielly	A spot of Summer Silence	10	10	0
41	G.H.M. Addison	Ithaca Creek	5	5	0
42	J.L. Watts	Night	12	12	0
43	Henry Tebbitt	Sea Scape	---	---	---
44	E. Möller	Fruit	8	8	0
45	Lilian Chauvel	Strathellbess Roses	3	10	0
46	Mrs. Davenport	Panel of Yellow Roses	2	2	0
†47	R. Godfrey Rivers	Australian Home	52	10	0
48	Charles Edmonds	Afternoon, Kedron Brook	5	5	0
49	Edith Deane	Grapes	10	10	0
50	G.H.M. Addison	Manly, N.S.W.	3	3	0
51	F.G. Cameron	Wattle	2	2	0
52	Miss Burdorff	The Lagoon	---	---	---
†53	E. Fristrom	A Dryad	25	0	0
54	A.W. Pratt	Desert	3	3	0
55	"	Portrait of Miss S.	---	---	---
56	Lilian Chauvel	New South Wales Flannel Flowers	1	1	0
57	E. Möller	Fruit	5	5	0
58	Henry Rielly	Down stream from the old Railway Bridge, Indooroopilly	4	0	0
59	G.V.F. Mann	The Ferry	4	4	0
60	Vere F. Boyle	Broadwater, near Cleveland	---	---	---
61	A. Henry Fullwood	Manly Beach	5	5	0
62	J.L. Watts	Storm	5	5	0
63	G.V.F. Mann	Entrance to Hawkesbury River	4	4	0
64	E. Möller	Kitchen Interior	15	15	0
65	Lilian Chauvel	Sweet Sunset	1	10	0
66	Miss Rayment	A Study	1	0	0
67	G.V.F. Mann	Low Tide	2	10	0
68	Louisa Aplin (née Rielly)	Wisteria	5	5	0
69	J.L. Watts	A Sketch	3	3	0
70	A.C. Saltmarsh	Indooroopilly Creek	---	---	---
71	"	The shadows of departing day creep on once more	3	3	0
72	F.G. Cameron	Briar Rose	1	1	0
73	G.H.M. Addison	Bronté Bay, N.S.W.	12	12	0
†74	L.W.K. Wirth	Our River	25	0	0
75	The late Isa Lane (née Rielly)	Rose and Wild Fuchsia	---	---	---
76	Louisa Aplin (née Rielly)	Pelargonium and Phlox	2	10	0
77	Lilly M. M'Leod	Still Life Study	15	15	0
78	Will A. Moir	Austral Wood and River	20	0	0
79	J.H. Granger	On the Darling Downs	15	15	0
80	Isabel M'Donald	In Mischief	4	0	0
81	A.W. Pratt	Portrait of the Artist	---	---	---

No.	Artist	Subject/Title	Price		
			£	s.	d.
† 82	George Wishart	Cape Moreton from the South	4	10	0
83	Henry Rielly	By channels of coolness the echoes are calling And down the dim gorges I hear the creek falling	52	10	0
84	Edith Deane	Christmas Bush	2	2	0
85	A.W. Pratt	Portrait of Miss S.	---	---	---
86	Alf. C. Murch	In Moreton Bay - waiting for flood tide	9	9	0
87	G.H.M. Addison	A. Culbert	4	4	0
87A	Mrs. Davenport	Panel of Pink Roses	2	2	0
88	A. Henry Fullwood	A Tasmanian Trout Stream	4	4	0
† 89	George Wishart	Will She Win?	2	10	0
90	J. Mather	Under the Fern-trees	10	10	0
91	E. Fristrom	Cupid	4	4	0
92	Lilian Chauvel	Wyangarie, Richmond River	2	10	0
93	Lilly M. M'Leod	A Study from Life	10	10	0
94	M. Markham	Still Life	15	15	0
95	A.E. Allen	Panel of Chrysanthemums	5	5	0
96	J.L. Watts	Shades of Evening	5	5	0
97	A. Henry Fullwood	Moonrise	5	5	0

WATER COLOURS

No.	Artist	Subject/Title	Price		
			£	s.	d.
98	Miss Burdorff	Sunset Caloundra	---	---	---
99	Late R.S. Rayment	On Wimbledon Common	---	---	---
100	Percy S. Hockings	Abbaye de Montmajeur	7	7	0
101	F.J.M. Roberts	An Effect	3	3	0
† 102	Victor Day	On the Brisbane River	4	4	0
103	Henry Rielly	Among the Bushes	2	0	0
104	O.C. Smith	Brisbane River	1	10	0
105	A. Henry Fullwood	Broken Bay, N.S.W.	4	4	0
106	L.W.K. Wirth	The Wharf, Maroochie	2	2	0
107	Ada Ellwood	Stranded	3	3	0
108	"	By the sad Sea Waves	1	1	0
109	L.W.K. Wirth	Petrie's Creek, North Coast	4	4	0
110	J. Mather	Winter Evening, Healesville	6	6	0
111	Hedley A. Dunn	Sea King	---	---	---
112	"	A Rustic Structure	---	---	---
113	J. Mather	Autumn Tints	4	4	0
114	L.W.K. Wirth	A Study (Pastel)	10	10	0
115	F.J.M. Roberts	Green and Gold	8	8	0
116	"	Heat	7	7	0
117	J. Mather	Coogee	20	0	0
118	Florence A. Fuller	Sketch near Fleury en Biere	3	3	0
119	O.C. Smith	Riverview	1	10	0
120	L.W.K. Wirth	Old Woman's Island, Queensland	2	2	0
121	Edwin Bode	A Mountain Stream, S. Queensland	5	5	0
122	O.C. Smith	Creek, Mt. Cootha	1	10	0
123	Henry Rielly	Down by the River	2	0	0
124	Florence A. Fuller	Sunset, near Barbazon	5	5	0

No.	Artist	Subject/Title	Price		
			£	s.	d.
125	Henry Rielly	The road to Jim Crow Diggings, Victoria	10	0	0
126	J. Mather	The Golden West	5	5	0
127	Ada Ellwood	A bend of the River	2	2	0
128	J. Mather	On the Beach	5	5	0
129	Florence A. Fuller	Street in Fleury en Biere	3	3	0
130	J. Mather	A Grey Day	3	3	0
131	O.C. Smith	Chinese Hut	1	10	0
132	L.W.K. Wirth	A Gully near One-tree Hill	2	2	0
133	C.W. Scott	Stilly Even'g	---	---	---
134	J. Mather	Morning	2	0	0
135	F.J.M. Roberts	Landscape	4	4	0
136	M.E. McBurney	Guavas in a Fez	3	0	0
137	L.W.K. Wirth	South Beach, Maroochie	2	2	0
138	"	Brisbane from the Botanical Gardens	2	2	0
139	Hedley A. Dunn	Our Alley	---	---	---
140	Henry Tebbitt	Silver Birches	---	---	---
141	F.J.M. Roberts	A Study	4	4	0
142	Hedley A. Dunn	View in Kedron Park	---	---	---
143	Henry Tebbitt	Sunset (Pastel)	---	---	---
144	Mrs. Ross	Entomology	---	---	---
145	Henry Tebbitt	Evening after Rain	---	---	---
146	L.W.K. Wirth	Nundah Creek	2	2	0
147	Henry Tebbitt	Last Rays	---	---	---
148	Florence A. Fuller	French Country Church	3	3	0
149	J. Mather	The habit makes not the Monk	5	5	0
150	Victor Day	Leichhardt-st. Quarry	4	4	0
151	Henry Tebbitt	A Cloudy Day	---	---	---
152	L.W.K. Wirth	North Beach, Maroochie	2	2	0

BLACK AND WHITE

No.	Artist	Subject/Title	Price		
			£	s.	d.
153	<i>The late</i> Lord Leighton	Studies	<i>R. Godfrey Rivers</i>		
154	E. Möller	His First Lesson	---	---	---

Pottery kindly lent by Messrs. J.D. Campbell & Sons.

Art-ware kindly lent by Messrs. A. Shaw & Co. Ltd., and Messrs. Perry Bros.

Queensland Art Society Tenth Annual Exhibition

Masonic Hall

August 1898

PRESIDENT: R. Godfrey Rivers.

VICE-PRESIDENTS: Captain Townley, J.H. Grainger.

HON. SEC.: Chas. Edmonds. HON. TREAS.: H.J. Oxley.

COUNCIL: G.H.M. Addison, R. Murray Smith, R.S. Dods, D.S. Thistlethwayte,
E. Fristrom, J.L. Watts, Chas. McLay, L.W.K. Wirth, F.J. Martyn Roberts,
G. Wishart.

OIL PAINTINGS

No.	Artist	Subject/Title	Price		
			£	s.	d.
1	Isabel McDonald	Peach Blossom	6	0	0
2	J.W.H. Grout	Off the Mouth of the Humber	4	4	0
3	J.L. Watts	Creek, Cultivation and Scrub	5	5	0
4	R.W. Jones	Aboriginal Camp	---	---	---
5	Emily Meston	Roses	21	0	0
6	Ethel A. Stephens	Roses	5	5	0
†7	G.H.M. Addison	A Glimpse of Sunshine	3	3	0
8	Miss Bird	In Sydney Gardens	---	---	---
9	E. Friström	Art Critics	45	0	0
10	J.L. Watts	Reflections Deep in Silent Pools	15	15	0
11	Emily Meston	Study of Grapes	7	7	0
12	Chas. Edmonds	Sunny Noon, Ithaca Creek	5	5	0
13	Ethel A. Stephens	"Paper, Sir"	1	10	0
14	Chas. Edmonds	A Shaded Pool	10	10	0
15	L.W.K. Wirth	An Early Start	30	0	0
16	E. Friström	Game of Quoits	25	0	0
17	Mrs. Jessie Graves	Tasmanian Wattle	---	---	---
18	Alma Macpherson	Roses	3	3	0
19	Clem. B.W. Blackman	An old Colonist, Huon, Tasmania	14	14	0
20	Josephine Müntz	Hon. Duncan Gillies, M.L.A., Victoria	---	---	---
21	Clem. B.W. Blackman	On a Tasmanian Rivulet	8	8	0
22	Emily Meston	Carnations	3	3	0
23	Chas. Edmonds	Labrador	2	2	0
24	J.H. Granger	"A full tide, which on the foremost rocks touching up, jetted in spurts of wild sea smoke" — Tennyson	31	10	0
25	George Wishart	The Pilot, Cape Moreton	15	15	0
26	Ethel A. Stephens	A Head	6	6	0
27	Isabel McDonald	Expectation	4	0	0
28	Chas. Edmonds	Early Morning	5	5	0
29	Miss J.I. Palmer	Roses	2	12	6
30	W. Jenner	Dunluce Castle, Antrim	26	10	0
31	G.H.M. Addison	Emu Park, Rockhampton	3	3	0
32	Vere F. Bogle	Dawn	4	4	0
33	W. Jenner	Kelly & Cousen's Pearl Shelling Station on Prince of Wales Island, Torres Straits	21	0	0
34	Miss J.I. Palmer	Violets	2	12	6

No.	Artist	Subject/Title	Price		
			£	s.	d.
35	Nellie March	Chrysanthemum		---	
36	Lillian Chauvel	Waves	1	1	0
37	J.L. Watts	Sylvan Shades	15	15	0
38	E. Moller	Passiflora Laurifolia	3	3	0
39	Lillian Chauvel	A Panel Cabinet	5	5	0
40	O. Friström	Mr. C.G. Genn		---	
41	C. Gamin	Australian Home	2	10	0
42	R.W. Jones	Waterworks - Rockhampton from the Range	2	2	0
43	A.C. Saltmarsh	White Wings	4	4	0
44	Martyn Roberts	Evening		---	
45	Sid Long	Return from Milking		---	
46	G. Wishart	Landing Stores at Cape Moreton		---	
47	Miss L.C. Gibson	Autumn Leaves and Tuber Rose	2	10	0
48	Lillian Chauvel	Sydney from Mosman's	1	1	0
49	C. Gamin	Humbug Reach, Brisbane River	8	8	0
50	R. Godfrey Rivers	The Convent Walk	31	10	0
51	E. Moller	Roses	3	10	0
52	E. Friström	Darling Point, Manly	1	10	0
53	R.W. Jones	Tanby Point, Emu Park	2	2	0
54	Miss L.C. Gibson	Bignonia Venusta	3	10	0
55	J.L. Watts	A secluded spot in sunshine clad	6	6	0
56	Miss Müntz	Professor R.S.J. Ellery, C.M.G., F.R.S.		---	
57	J.L. Watts	When the day is young	8	8	0
58	Mrs. J.W. Davidson	Cactus	2	10	0
59	Miss L.C. Gibson	Waterlillies	2	10	0
60	J.L. Watts	A Study	3	3	0
61	Isabel McDonald	Lingering Light	2	0	0
62	G.H.M. Addison	Ithaca Creek	8	8	0
63	J.L. Watts	A Study	2	2	0
64	Vere F. Bogle	At Brookfield	3	3	0
65	Chas. Edmonds	Stormy Weather	2	2	0
66	Emily Meston	Nasturtiums	2	2	0
67	R.W. Jones	Waterworks		---	
68	Mabel C. Maffey	Chrysanthemum	3	3	0
69	Ethel A. Stephens	Sea Breeze	2	2	0
70	Henry Rielly	Falls on Glen Aplin Creek	52	10	0
71	J.L. Watts	After rain	8	8	0
72	W. Jenner	O'Hagan & McAlister's Pearl Shelling Station, Friday Island, Torres Straits	21	0	0
73	G.H.M. Addison	Tangled Roots	4	4	0
74	G. Wishart	Castle Rock, Cape Moreton	3	10	0
75	Mrs. J.W. Davidson	Cactus	2	10	0
76	L.W.K. Wirth	"Back Water"	20	0	0
77	F.M. Richardson	A Mid-day Meal	2	12	6
78	C. Gamin	Sunset	4	4	0
79	E. Blundell-Pye	Allamanda	3	3	0
80	Mabel C. Maffey	Wisteria	3	3	0
81	A. Ludwig	Cooktown Harbor		---	
† 82	R. Godfrey Rivers	"Shall we join the Ladies"		---	
83	Lillian Chauvel	Roses	10	10	0
† 84	G.H.M. Addison	Coomera River	4	4	0

No.	Artist	Subject/Title	Price		
			£	s.	d.
85	Miss D.M. Ellerman,	A Whisper of Peace	31	10	0
86	"	Memories	26	5	0
87	C. Gasking	Design for a Poster	---	---	---

BLACK AND WHITE

No.	Artist	Subject/Title	Price		
			£	s.	d.
†90	W. Hollinworth	Maydie	---	---	---
91	R. White	Portrait	10	10	0
92	R.M. Ronald	Pee Dee, Macleay River, N.S.W.	1	1	0
93	"	Styx River, New England, N.S.W.	1	1	0

WATER COLOURS

No.	Artist	Subject/Title	Price		
			£	s.	d.
94	F.J.M. Roberts	Sketch	---	---	---
95	L.W.K. Wirth	Breakfast Creek Bridge	1	10	0
96	E. Colclough	Home for repairs - (s.s. Barcoo)	3	3	0
97	F.J.M. Roberts	Bronte Beach	---	---	---
98	L.W.K. Wirth	Hamilton road	2	2	0
99	F.J.M. Roberts	Sketch	---	---	---
100	R.M. Ronald	Evening, Hillgrove Road, N.S.W.	4	4	0
101	Chas. W. Scott	River Bank, Botanic Gardens	---	---	---
102	Ralph H. Bayley	Corner of an old garden	6	10	0
103	Alice E. Morton	Anemones	2	2	0
104	Geo. Hart-Taylor	Zennor Cliff, Cornwall	4	4	0
105	F.M. Richardson	Parsley Beach, Sydney	Sold	---	---
106	Chas. W. Scott	Low Tide, Brisbane River	---	---	---
107	G.H. Taylor	Tambourine Mountain from Mundoolun	6	6	0
108	Alice E. Norton	On the South Coast, N.S.W.	3	3	0
109	F.J.M. Roberts	Sketch	---	---	---
110	E. Colclough	"At the end of her day," The old "Para"	3	3	0
111	F.J.M. Roberts	Salvia	---	---	---
112	"	Sketch	---	---	---
113	Tom Roberts	Coquette	15	15	0
114	R.M. Ronald	By Beardy Waters, N.S.W.	21	0	0
115	Geo. Hart-Taylor	Old Cottage - Cockington, S. Devon	5	5	0
116	F.J.M. Roberts	Sketch	---	---	---
117	R.M. Ronald	In Armidale, N.S.W.	3	3	0
118	F.J.M. Roberts	Pastoral	---	---	---
119	Geo. Hart Taylor	The Thames, Eton College	4	4	0
120	R.H. Bayley	Roses	3	12	6
121	Alice A. Norton	Violets	4	4	0
122	"	Near Gladesville, N.S.W.	5	5	0
123	F.J.M. Roberts	Sketch	---	---	---
124	Henri Tebbitt	On the Thames	---	---	---
125	Geo. Hart-Taylor	Mount Zennor, Cornwall	4	4	0
126	"	Granite Rocks and Bracken, St. Ives, Cornwall	5	5	0

No.	Artist	Subject/Title	Price		
			£	s.	d.
127	Alice E. Norton	A quiet evening	---		
128	F.J.M. Roberts	Sketch	---		
129	Geo. Hart-Taylor	Maenporth, Falmouth	3	3	0
130	Chas. W. Scott	Towards the City from Humbug Reach	---		
131	E. Colclough	Supreme Court from S. Bris.	2	2	0
132	L.W.K. Wirth	Nudgee Beach	1	1	0
133	Chas. W. Scott	From the Gardens to the Shipping	---		
134	"	The Beach and Nerang Creek, Southport	---		
135	O. Friström	Galmarra	5	5	0
136	Miss A. Ellwood	Lota Point	3	3	0
137	F.J.M. Roberts	Sketch	---		

CARVING

No.	Artist	Subject/Title	Price		
			£	s.	d.
138	Isabel McDonald	Screen	10	10	0
139	"	Chair	6	0	0

[The Review section contains articles as follows: *Ourselves*, by G.H.M. Addison; *On the Planting of Trees in a Sub Tropical City*, David R. McConnell, M.A.; *The Duty of the Painter to the Architect*, by R.S. Dods; *The Architect's Duty to the Sculptor* by J.L. Watts; *Sunlight in Pictures*, by R. Godfrey Rivers; *Architecture as a Necessary Branch of Education*, by G.H.M. Addison.]

Queensland Art Society Eleventh Annual Exhibition and Review

Masonic Hall

13 September 1899

PRESIDENT: R. Godfrey Rivers.

VICE-PRESIDENTS: Captain Townley, J.L. Watts.

HON.SEC.: Chas. Edmonds. HON.TREAS.: H.J. Oxley.

COUNCIL: G.H.M. Addison, R. Murray Smith, R.S. Dods, D.S. Thistlethwayte, E. Fristrom, L.W.K. Wirth, Chas. McLay, G. Wishart, F.J. Martyn Roberts, J.H. Granger.

Room No. 1

No.	Artist	Subject/Title	Price		
			£	s.	d.
1	Miss J. Pigot	Indooroopilly Ferry	5	5	0
2	O. Friström	"Portrait" - Mr. E. Syring	---	---	---
3	Miss I. M'Donald	"Golden August"	---	---	---
4	C. Blackman	Rainy Day, Huon River, Tasmania	---	---	---
5	Miss L. Chauvel	Mt. Lindsay, from Telemon Station	36	15	0
6	R.J. Randall	Spring	84	0	0
7	Mrs. S.H. Adams	Study of Girls Head, Italian	52	10	0
8	C. Gamin	Early Morning at Cape Moreton	10	10	0
9	J. Mather	Summer by the Sea	10	10	0
10	C. Edmonds	A Glimpse of the Reservoir, Enoggera	2	2	0
11	A.H. Fullwood	Showery Weather near Hobart	10	10	0
12	Mrs. S.H. Adams	Portrait of Dr. Dufresné	52	10	0
13	Ethel A. Stephens	Above the Falls, Miram Creek, Lismore, N.S.W.	5	5	0
14	J. Lister Lister	"Breakers"	105	0	0
15	Martyn F. Roberts	"Sketch," Coal Wharf, South Brisbane	3	3	0
16	Mrs. S.H. Adams	Moonlight, Coolgardie	4	4	0
17	Miss I. Jacobs	Morning	3	3	0
18	Mrs. S.H. Adams	Sunlight, Coolgardie	4	4	0
19	Ethel A. Stephens	Road to Myola, North Queensland	5	5	0
20	Miss K. Thynne	Mt. Lindsay	2	2	0
21	Ethel A. Stephens	The Red Cutting, Kuranda	3	3	0
22	"	Hinchinbrook Passage, North Queensland	6	6	0
23	R.J. Randal	Portrait of My Father	---	---	---
24	J.L. Watts	The Banks of the Brisbane	5	5	0
26	Martyn F. Roberts	Adagio	31	10	0
27	G.H.M. Addison	On the Hills	3	3	0
28	Mrs. S.H. Adams	Roses	15	15	0
29	R.G. Rivers	Purple and Gold	8	8	0
30	C. Edmonds	North Side	4	4	0
31	Miss L. Gibson	"Beaumontia"	2	2	0
32	Miss A.J. Muskett	The Bracelet	2	10	0
94	O. Friström	Portrait, J. Fenwick, Esq.	150	0	0
95	J.H. Granger	Rising Mists, Blue Mountains, N.S.W.	31	10	0
96	R.J. Randal	A Summer Day	10	10	0
97	A.C. Saltmarsh	Down the River	2	2	0

No.	Artist	Subject/Title	Price		
			£	s.	d.
98	Mrs. S.H. Adams	Beech Avenue, near Polperro, Cornwall	31	10	0
99	Miss G. Burkett	Azaleas	2	10	0
100	C. Rolando	Timber Cutting	20	0	0
101	C. Edmonds	Below the Custom House	2	2	0
102	Miss L. Gibson	Gladioli	3	10	0
103	J. Mather	A Mountain Torrent	31	0	0
104	J.W.H. Grout	South Coast of France	4	4	0
105	C. Edwards	Showery Weather	1	1	0
106	R.W. Jones	Massacre Bay, North Keppel	6	0	0
107	Miss E.A. Stephens	At Kuranda, Queensland	5	5	0
108	R.G. Rivers	The Bishop of Brisbane	---	---	---
109	J.H. Sheltema	Rounding up Cattle	15	15	0
110	G.P. Nerli	In the Garden	15	15	0
111	R.G. Rivers	Winter's Evening, Florence	30	0	0
112	R.W. Jones	The Bluff, Yeppoon	3	3	0
113	G.H.M. Addison	Cremorne	3	3	0
114	J.L. Watts	Bellevue, Upper Brisbane	75	0	0
115	H. Simpson	Portrait	---	---	---
116	C. Gamin	Stormy Weather on the Coast	15	15	0
117	G.H.M. Addison	Ithaca Creek	10	10	0
118	C.E. James	A South Sea Beach	---	---	---
119	Miss L. Chauvel	Wattle	2	2	0
120	G.P. Nerli	My Lady in Green	26	5	0
121	G. Wishart	Cape Moreton, looking east from North Head	8	15	0
122	Miss E.A. Stephens	The Barron River, N. Queensland	5	5	0
123	Mrs. S.H. Adams	At Polperro, Cornwall	12	12	0
124	Miss G. Burkett	Petunias	1	10	0
125	Miss I. Townley	Seville Oranges	6	6	0
126	R.G. Rivers	Moonlight	30	0	0
127	J.L. Watts	A Water Hole	4	4	0
128	C. Gamin	North Point, Moreton Island	3	3	0
129	Mrs. H.S. Adams	A Study from the Nude	31	10	0
130	C. Gamin	Rustic Bridge, Kedron Brook	5	5	0
131	Mrs. T.B. Aird	Evening	3	3	0
132	Miss L. Chauvel	Botanic Gardens, Brisbane	2	2	0
133	Miss I. Jacobs	Roses	2	2	0
134	R.G. Rivers	Chelmer, Brisbane River	8	8	0
135	Miss I. Jacobs	Pansies	1	10	0
136	J.R. Ashton	Foam	105	0	0
137	Mrs. S.H. Adams	"On the Hills," Toorak, Coolgardie	7	7	0
138	J. Mathers	Barrabong, Echoes of the Sea	10	10	0
139	Mrs. S.H. Adams	Portrait of a Lady	---	---	---
140	A.H. Fullwood	"Blow, Blow, thou Wintry Wind"	26	5	0
141	Sid Long	Spirit of the Plains	---	---	---
142	J.H. Granger	Bondi, N.S.W.	12	12	0
143	Miss I. McDonald	Peace or War	5	0	0
144	Miss J. Ellwood	Carved Panel	3	3	0
145	Miss L. Gibson	Wattle	3	10	0
146	Mrs. Frank Corrie	Beaumontier Grandiflora	---	---	---
147	Mrs. Jessie Graves	Tasmanian Eucalyptus Globosus	8	0	0
148	Miss L. Gibson	Bignonia Venusta	3	10	0

No.	Artist	Subject/Title	Price		
			£	s.	d.
149	G.H. Taylor	Top for Table	5	5	0

BLACK AND WHITE AND WATERCOLORS

No.	Artist	Subject/Title	Price		
			£	s.	d.
33	R.A. McDonald	Sydney Heads	2	2	0
34	Miss K. Thynne	Study of a Head in Charcoal	---	---	---
35	Hall & Dods	Record Work	---	---	---
36	R.J. Randal	An Idyll	---	---	---
38	Edwin Bode	Isles of Coomera	4	4	0
40	Hall & Dods	Shop, George Street	---	---	---
41	E. Colclough	Humbug Reach, Brisbane River	2	2	0
42	Mrs. J. Graves	Bignonia Tweediana	---	---	---
43	Mrs. Hodges	Our Bobby	---	---	---
44	J.M. Hobday	Back Water, Enoggera Creek	---	---	---
45	J. Mather	-	---	---	---
46	Mrs. Hodges	Mermaid Pool, Barron Falls	---	---	---
47	Miss A.E. Norton	Berrima District	10	10	0
48	"	A Glimpse of Townsville from the Bay	4	4	0
49	Miss I. Jacobs	Study of Head (pastel)	3	3	0
50	"	Portrait Study	---	---	---
51	J. Mather	Rain Clearing Off	5	5	0
52	G. Hart Taylor	Old Bridge, Southport	3	13	6
53	A. Hanson	"And all was Silence save the Sea Birds' cry"	25	0	0
54	Carl. Gregory	An English Manor House	50	0	0
55	Miss I. Jacobs	Study of Girl (pastel)	5	5	0
56	A.H. Fullwood	Hobart and Mt. Wellington	52	10	0
57	Martyn Roberts	Cremonne	4	4	0
58	R.J. Randal	An October Day	5	5	0
59	A.J. Hanson	The Inner Basin, Falmouth Harbor, Cornwall	4	4	0
60	M.F. Roberts	Sketch - Oxley Creek	3	3	0
61	Miss Muskett	"Douleur"	15	15	0
62	R.J. Randall	Over the Hills and Far Away	10	10	0
63	A. Hanson	A Frosty Morning	4	4	0
64	J. Mather	A Bit of Old Sydney	4	4	0
65	A. Hanson	Cider Making in Herefordshire	31	10	0
66	J. Mather	On the Yarra	3	3	0
67	A. Hanson	An Old Herefordshire Garden	5	5	0
68	E. Colclough	An Evening in June	2	2	0
69	A. Hanson	A Herefordshire Farmhouse	5	5	0
70	Miss I. Jacobs	Study of a Head (pastel)	4	4	0
71	A. Hanson	From the Cornfield	5	5	0
72	Miss I. Jacobs	Sketch	1	1	0
73	G.H. Taylor	Upper Coomera	3	13	6
74	A.H. Fullwood	Terrigal Boat Harbor	5	5	0
75	J. Mather	Buffalo Mountains	31	10	0
76	J.R. Ashton	Four O'clock Tea	10	10	0
77	C.W. Scott	Still Evening, Southport	2	2	0
78	A.E. Norton	On the Bong Bong River	8	8	0

No.	Artist	Subject/Title	Price		
			£	s.	d.
79	E. Colclough	"When the Tide Comes in"	3	3	0
81	C.W. Scott	Mouth of Oxley Creek	2	2	0
82	A.E. Norton	"In the Old Garden Glanmire"	3	3	0
83	G.H. Taylor	"Grand Hotel," Southport	3	13	6
84	E. Colclough	By Stream and Meadow	2	2	0
85	G.H. Taylor	Upper Coomera	3	13	6
86	E. Colclough	Near the Quarries, Kangaroo Point	4	4	0
87	A. Hanson	Wheat Harvest	5	5	0
88	Miss I. Jacobs	Still Life	4	4	0
89	Miss A.E. Norton	"Still Evening," Barron River	5	5	0
90	A. Hanson	Abinger Mill, Surrey	5	5	0
91	Miss A.E. Norton	An Old Cottage Pitt Water	3	3	0
92	Miss I. Jacobs	Oranges	4	4	0
93	A. Hanson	The Entrance to Carisbrook Castle	5	5	0

Room No. 2

No.	Artist	Subject/Title	Price		
			£	s.	d.
150	G.H. Taylor	Southport Beach	6	6	0
151	"	Mr. Lindsay	---	---	---
152	"	From the Pier, Southport	6	6	0
153	E. Colclough	"A Passing Squall"	1	1	0
154	C.W. Scott	"Where the Seas Run In"	2	2	0
155	R.J. Randal	Old Mill, Rotterdam	8	0	0
156	L.W.K. Worth	Virginia Creek	3	3	0
157	G.H. Taylor	Main Beach, Southport	6	6	0
158	"	Mount Barney	Sold		
159	A.H. Fullwood	Swimming Horses	7	7	0
160	J. Mathers	Morning	2	2	0
161	E. Colclough	Sailing	2	2	0
162	G.H. Taylor	Coast of Cornwall, Between the Two Lights	7	7	0
163	E. Colclough	Near Victoria Bridge	3	3	0
164	J.R. Randal	In the Land of Hereward the Wake	150	0	0
165	Miss I. Jacobs	Sketch	1	1	0
166	Miss M. Edmonds	The Irony of Fate	---	---	---
167	Hall and Dods	Proposed Work	---	---	---
168	Miss K. Thynne	Peach Blossom	2	2	0
169	Mr. S. Crowther	A Domestic Scene	7	10	0
171	J.L. Watts	An Approach to the River, Indooroopilly	3	3	0
172	C. Gamin	Juvenile Garden	---	---	---
173	G.H.M. Addison	View from Queen's Wharf	---	---	---
174	Miss I. Townley	On the Brisbane River	5	5	0
175	Mrs. Hay	Rhododendrons	2	0	0
176	Miss Ena Harlen	A Glimpse of the Studio	3	3	0
177	Miss G.M. Stanley	Down the Brisbane River	5	0	0
178	F. Elliott	H.M.S. Royal Arthur, Target Practice	15	15	0
179	V.F. Bogle	Sunset	4	4	0
180	J.L. Watts	A Queensland Home	3	3	0
181	C. Edmonds	Moreton Bay Fig, Coomera River	2	2	0
182	A.E. Saltmarsh	Sunset, Moreton Bay	2	2	0

No.	Artist	Subject/Title	Price		
			£	s.	d.
183	Miss E. Stephens	Townsville, from the Bay	5	5	0
184	"	Bowen, North Queensland	3	3	0
185	G.H.M. Addison	Cremorne Landing Stage	3	3	0
186	Miss A. Musket	La Vie, Decorative Panel	5	5	0
187	Rev. C.E. James	Grapes and Peaches	---	---	---
188	R.W. Jones	Dairy Creek, Mt. Morgan	15	0	0
189	Rev. C.E. James	Coogee, N.S.W.	---	---	---
190	J.W.H. Grout	Fishing Village on the Welsh Coast	4	4	0
191	G.H.M. Addison	Sydney from Rose Bay	4	4	0
192	Miss Frances Green	Portrait	---	---	---
193	Miss G. Burkett	Plumbago	3	3	0
194	C. Blackman	Moonlight on the Huon, Tasmania	3	3	0
195	R.A. M'Donald	Mosman's Bay, Sydney	2	10	0
196	Miss I. Jacobs	Design for Poster, Electric Light	5	5	0
197	C. Edmonds	St. John's Bellfry	1	1	0
198	J.S. Hay	Portrait Bust of Master J.A. Watts	25	5	0
199	O. Friström	Bust of Master Carl Friström	25	0	0
200	Miss J. Grant	Folio Cover	3	3	0
201	J.F. Chrisholm	Bas Relief of Head	1	10	0

LOANS

No.	Artist	Subject/Title	Price		
			£	s.	d.
25	F. Elliott	Victoria Bridge Reach, Brisbane River	---	---	---
37	Hubert Herkomer	Portrait of a Gentleman	---	---	---
39	Alma Tadema	Spring	---	---	---
80	G. Sampson	Painting on Rice Paper	---	---	---
170	D.S. Thistlethwaite	Approach to Mausoleum of Tezasu of Nikko of Japan	---	---	---

[The Review section contains articles as follows: *Ourselves* by G.H.M. Addison; *Criticism in Art* by R. Godfrey Rivers; *Japanese Art* by D.S. Thistlethwaite; *Architecture in its Relation to History* by G.H.M. Addison; *Art, by an Outsider* by R.M.; *Beautiful Brisbane* by D. McConnel, M.A.]

Queensland Art Society Twelfth Annual Exhibition

Masonic Hall

15 September, 1900

PRESIDENT: R. Godfrey Rivers.

VICE-PRESIDENTS: G.H.M. Addison, R. Murray Smith.

HON.SEC.: E. Colclough. HON.TREAS.: H.J. Oxley.

COUNCIL: J.T. Bell, M.L.A., D.S. Thistlethwayte, R.S. Dods, Captain Townley,
E. Fristrom, J.L. Watts, J.H. Grainger, Miss Chauvel, F.J. Martyn Roberts,
Miss I. Jacobs.

OIL PAINTINGS

No.	Artist	Subject/Title	Price		
			£	s.	d.
1	Miss Lillie Gibson	French Dragoon	10	0	0
2	"	Roses	5	0	0
3	Miss F. Brookes	Beaumontia	---	---	---
4	Miss Maude J. Jackson	Daffodils	---	---	---
5	W.G. Wilson	Sunshine and Shade	---	---	---
6	Miss K. Thynne	Still Life Study	1	1	0
7	A.C. Saltmarsh	Afloat	5	5	0
8	J.M. Hobday	Bridge on Kedron Brook, Enoggera	5	5	0
9	Miss J. Gertrude Burkitt	Cosmos	1	10	0
10	Miss Lilian Chauvel	Nasturtiums	---	---	---
11	Miss Isabel McDonald	Duke and Duchess Study of Persian Cats	4	4	0
12	Miss Lillie Gibson	Roses	7	10	0
13	Richard J. Randall	Portrait of a Gentleman	50	0	0
14	Miss K. Thynne	Cherries	3	3	0
15	W.G. Wilson	Autumn Tints	---	---	---
16	Miss Lilian Chauvel	Roses	15	15	0
17	Richard J. Randall	A Hampshire Farm; River Tess	30	0	0
18	Miss K. Thynne	Fruit	2	2	0
19	Miss Isabel L. Townley	I'm quite ready for a Game	2	2	0
20	W.G. Grant	Grazing	4	4	0
21	R.G. Rivers	Old Pier, Cleveland	---	---	---
†22	"	A Summer's Day	52	10	0
23	Miss Lilian Chauvel	Waves	2	2	0
24	Arthur R. Rivers	Amongst the Olives, Mentone	5	5	0
25	R.G. Rivers	A Study	---	---	---
26	Miss J. Gertrude Burkitt	Azaleas	2	10	0
27	Geo. Wishart	Pine River	1	15	0
28	Vere F. Bogle	After the Rain	2	10	0
29	"	Camped Out	2	10	0
30	Miss Tempe Pigott	Antigona	2	2	0
31	Miss Isabel L. Townley	The Old Box Tree	2	2	0
32	F.J. Martyn Roberts	Pastorale	---	---	---
33	Miss Isobel Jacobs	Roses	3	3	0
34	R.G. Rivers	A Deserted Garden	5	5	0
35	Miss Isobel Jacobs	Camp at Meeandah	2	2	0
36	W.G. Wilson	The Cradle of the Deep	---	---	---

No.	Artist	Subject/Title	Price		
			£	s.	d.
† 37.	Richard J. Randall	"While the Billy Boils" "While the ruby coals in the dull grey dust Shine bright as the daylight dies; When into our mouths our pipes we thrust, And we watch the moon arise While the leaves, that crackle and hiss and sigh, Feed the flames with their scented oils In a calm content by the fire we sit And watch while the billy boils."	100	0	0
38	"	A Small Holding	20	0	0
39	Miss Lillie Gibson	Bowl of Roses	7	0	0
40	A.C. Saltmarsh	Ashore	5	0	0
41	C. Gamin	The Sun in all its Splendour Sinking O'er the Sea.— Lady Elliott Island	21	1	0
42	Miss Isabel L. Townley	Might is Right	5	5	0
43	Miss Lillie Gibson	Golden Wattle	3	10	0
44	Vere F. Bogle	Sketch in Moreton Bay	4	4	0
45	W.G. Wilson	A Bit of Common in April	---		
46	Geo. Wishart	Bird Island, Moreton Bay	8	8	0
47	Miss M. Elspeth McConnell	Poinsettia	2	10	0
48	Miss Isabel McDonald	Among the Casualties Reported	10	10	0
49	Miss Lilian Chauvel	Sunset's Kiss	105	0	0
50	Miss Nora Daly	Head	---		
51	Miss Gwen M. Stanley	Roses	7	7	0
52	Miss Maud L. Jackson	A Sentinel	---		
53	Henry Simpson	An Old Man - Portrait Study	15	0	0
† 54	C. Gamin	A Breaking Wave, Cape Moreton	15	15	0

WATER COLOURS

No.	Artist	Subject/Title	Price		
			£	s.	d.
† 55	E. Colclough	When the Evening Calm is Stealing Slowly up the Summer Sky	6	6	0
56	"	Sketch, near Queensport	1	1	0
57	Arthur R. Rivers	A Normandy Farm, Lisieux	5	5	0
58	W.G. Grant	A Humpy	1	1	0
59	Dr. Lightoller	Ramsdelshorn Valley	---		
60	E. Colclough	The Wattles a-Bloom "There are patches of gold in the gullies so still, There's the bluest of blue in the canopy calm."	2	2	0
61	Miss Isobel Jacobs	Pastel Sketch	---		
62	Miss Lilian Chauvel	Camp Sketch at Meeandah	5	5	0
63	Arthur R. Rivers	Rue du Bac, Rouen	3	3	0
64	C.W. Scott	Far from the Madding Crowd	2	2	0
65	F.J. Martyn Roberts	S.S. "Gulf of Siam"	---		
66	Miss Isobel Jacobs	Study of a Girl's Head—Pastel	---		
67	E. Colclough	Searle's Monument, Parramatta River	1	1	0
68	Miss Lilian Chauvel	Study in Sunlight	1	1	0
69	E. Colclough	Low Tide, Manly	1	1	0
70	Richard J. Randall	Brisbane River, Sunshine and Shadow	6	6	0

No.	Artist	Subject/Title	Price		
			£	s.	d.
71	E. Colclough	Sketch near Moar's Slip Old Cotton Tree, Manly Sketch on North Quay	5	5	0
72	C.W. Scott	Redland Bay	1	1	0
73	R.G. Rivers	On the Quay, l'ecamp, Normandy	3	3	0
74	Miss Isobel Jacobs	A Girl's Head, Pastel	4	4	0
75	E. Colclough	Beau Ideal, Closehauled	3	3	0
76	Mrs. Adelaide Cresswell	Woodlands	---	---	---
77	Richard J. Randall	Pan	8	8	0
78	Miss Lilian Chauvel	Cornflowers	1	1	0
79	Mrs. Adelaide Cresswell	Stringy Barks	---	---	---
80	Mrs. C.H. Hodges	Study of Rocks	5	5	0
81	Miss Isobel Jacobs	Grapes	---	---	---
82	E. Colclough	On the River Bank, Botanical Gardens	3	3	0
83	Mrs. Adelaide Cresswell	On Our Selection	---	---	---
84	Miss Lilian Chauvel	Study	---	---	---
85	E. Colclough	An Effect; Misty Morning	1	1	0
86	Miss Isobel Jacobs	Decorative Panel-pastel	5	5	0

BLACK AND WHITE

No.	Artist	Subject/Title	Price		
			£	s.	d.
87	R.S. Dods	Sketch of Panelling for Honour Roll, Boys' Grammar School, Brisbane	---	---	---
88	"	A Federal Monument to the Memory of the Soldiers who fell in South Africa Chateaux en Espagne.	---	---	---

A Federal Monument to the memory of the Australian Soldiers who fall in South Africa.

Planned on the lines of a Greek Cross. In the centre a dome, covering a statue of Her Majesty the Queen. The Dome itself surmounted by a bronze group of eight seated figures representing Grief, and over these forming the apex of the whole, a figure representing Oblivion.

Radiating from the central dome are four colonnades, and at the end of each colonnade, a pavilion; each pavilion carrying a group of sculpture emblematic of the Colony to which it is dedicated, and under each of the pavilions a statue, and on the pedestal of each statue would be the names of the men who had fallen, while representing that particular Colony. The four corners, formed by the intersection of the colonnades would each hold a fountain. Seats would be arranged in the shade of the colonnades, and the whole building raised on a high base of steps, and presumably situated at the intersection of four main streets in the proposed Federal Capital.

89	R.J. Randall	Pencil Study	2	2	0
90	Miss Isobel Jacobs	Pencil Study	1	1	0
91	Richard J. Randall	Pencil Study	2	2	0
92	R.S. Dods	New Factory and Warehouse, Brisbane	---	---	---
93	Miss Isobel Jacobs	A Study	---	---	---
94	Miss Lilian Chauvel	An Old Hand	1	1	0
95	Miss Edith S.G. Anderson	Juliet	---	---	---
96	Miss Lilian Chauvel	Design for Poster	---	---	---
97	R.S. Dods	Factory, Ann Street	---	---	---
98	Richard J. Randall	Pencil Study	2	2	0

<i>No.</i>	<i>Artist</i>	<i>Subject/Title</i>	<i>Price</i>		
			£	s.	d.
99	Miss Maude J. Jackson	Cabinet		---	
100	Miss Isabel L. Townley	Pedestal	5	5	0

LOANS - WATER COLORS

<i>No.</i>	<i>Artist</i>	<i>Subject/Title</i>	<i>Price</i>		
			£	s.	d.
101	Julian R. Ashton	Head Sketch			Mr F.J.M. Roberts
102	Sid Long	Figure Sketch			"
103	Julian R. Ashton	Fleur de Lys (Pastel)			"
104	Wadham	Head of Lake Wakatipu			Mr W. Jack
105	"	Mt. Lavina Rd., Colombo (Evening)			"
106	"	Evening - Auckland Harbour			"
107	Sinclair	Old Saw Mill - N.Wales			"
108	Henri Tebbitt	London Bridge			Mr E. Colclough
109	L. Genoroso	The Song			"
110	R. Rayment	Sandgate			"

BLACK AND WHITE

<i>No.</i>	<i>Artist</i>	<i>Subject/Title</i>	<i>Price</i>		
			£	s.	d.
111	Geo. Lambert	Pencil Sketch			Mr F.J. Martyn Roberts

[The **Review** Section contains articles as follows: *Ourselves*; *Annual Report*; *A Few General Principles of Art* by Isobel Jacobs; *Notes on Furniture*, compiled by R.S. Dods.]

Queensland Art Society Thirteenth Annual Exhibition

Moon's Buildings

12 September 1901

PRESIDENT: R. Godfrey Rivers.

VICE-PRESIDENTS: G.H.M. Addison, J.T. Bell, M.L.A.

HON.SEC.: E. Colclough. HON.TREAS.: H.J. Oxley.

COUNCIL: R.S. Dods, E. Fristrom, J.H. Granger, F.J. Martyn Roberts, O. Fristrom, R.J. Randall, Captain Townley, J.L. Watts, L.W.K. Wirth, J.M. Hobday.

BLACK AND WHITE

No.	Artist	Subject/Title	Price		
			£	s.	d.
1	A.H. Foster, A.R.I.B.A.	Design for Country House, Surrey, England	21	0	0
2	P.F. Hockings	Billiard Room	5	5	0
3	W.G. Grant	Design for Poster	---		
4	R.J. Randall	Pencil Studies - Heads from Life	---		
5	P.S. Hobday	Study from the Nude	1	1	0
6	A.H. Foster, A.R.I.B.A.	St. Mark's Library, Venice	15	15	0
7	J.M.B. Gammie	"Hautbrion"	15	15	0
8	B.W. Blackman	Moonrise, Barney Island, Tasmania	3	3	0
9	Isobel Jacobs	Sketch	3	3	0

WATER COLOURS

No	Artist	Subject/Title	Price		
			£	s.	d.
10	Dr. Lightoller	On the Greeta River, Keswick, England	---		
11	E. Colclough	A Tangled Bank	4	4	0
12	Adelaide Creswell	Sketch at Southport	1	1	0
13	E. Colclough	The White Sands of Bribie	4	4	0
14	L.W.K. Wirth	After Rain	4	4	0
15	T. Peerless	Landscape, New Zealand			<i>R. Murray-Smith</i>
16	Adelaide Creswell	Still Life Study	---		
17	Henri Tebbitt	Allgomera Creek, McLeay River, N.S.W.	5	5	0
†18	L.W.K. Wirth	Remnants of a Scrub, near Brisbane	10	10	0
		Das Alte stürzt, Es ändert sich die Welt Und neues Leben blüht aus den Ruinen.			
†19	E. Colclough	A Peep thro' the Trees	6	6	0
20	Ada Ellwood	Evening	1	1	0
21	Dr. Lightoller	Mount Maroon	---		
22	R.J. Randall	Misty Morning, Brisbane River (pastel)	5	5	0
23	E. Colclough	A City Residence, near Queen Street	3	3	0
24	Ada Ellwood	Maryvale Street, Toowong	1	1	0
25	Isobel Jacobs	Girl's Head	3	3	0
26	W.G. Grant	On the Brisbane River	1	1	0
27	"	Study	1	0	0
28	J.M. Hobday	From Dauphin Terrace, looking east, Highgate Hill	---		

No.	Artist	Subject	Price			
			£	s.	d.	
29	R. Rayment	Showery Weather				<i>R. Murray-Smith</i>
30	Isobel Jacobs	Landscape (pastel)	2	2	0	
31	L.W.K. Wirth	Scene at Caboolture	5	5	0	
32	E. Colclough	Beached at Green Island	3	3	0	
33	H. Simpson	The Braes of Don	5	5	0	
34	E. Colclough	A Haven of Rest; Peel Island, Moreton Bay	10	10	0	
35	R.J. Randall	Three Score Years and Ten (pastel)	5	5	0	
36	E. Colclough	A Foggy Day	2	2	0	
37	H. Tebbitt	Evening Shades, on the Road between Sydney and Randwick	31	10	0	
38	T. Peerless	Landscape, New Zealand				<i>R. Murray-Smith</i>
39	R.J. Randall	Humbug Reach	10	10	0	
40	E. Friström	Study, Girl's Head (pastel)	10	10	0	
41	E. Colclough	On with the Tide	2	2	0	
42	"	Silvery Clouds	5	5	0	
43	Adelaide Creswell	"Borva"	---	---	---	
44	R.J. Randall	By Tropic Seas	6	6	0	
†45	L.W.K. Wirth	On Serpentine Creek	5	5	0	
46	R.J. Randall	Peach Blossoms	---	---	---	
47	E. Colclough	Where Cool Winds Blow	2	2	0	
48	W.G. Grant	Sketch	2	2	0	
49	E. Colclough	The Golden Eventide	10	10	0	
50	H. Tebbitt	Sydney Heads	5	5	0	
51	W.G. Grant	Sketch	2	2	0	
52	J.H. Cadell	Poster	---	---	---	

WOOD CARVING

No.	Artist	Subject/Title	Price			
			£	s.	d.	
53	Ada Ellwood	Chip Frame	1	10	0	
54	Miss Boulton	Mirror Frame	---	---	---	
55	Jessie Ellwood	Mirror Frame	6	6	0	

OIL COLOURS

No.	Artist	Subject/Title	Price			
			£	s.	d.	
56	R.G. Rivers	Study	5	5	0	
57	Isabel Townley	Murray Creek	1	10	0	
58	Lillie Gibson	"Mercia"	40	0	0	
59	R.J. Randall	Wattle Blossoms	10	10	0	
60	Isabel McDonald	Midsummer	8	8	0	
61	J.H. Granger	Cooloongatta Bay	6	6	0	
62	R.J. Randall	The Art Student (pastel)	---	---	---	
63	Gwen M. Stanley	At the Cross Roads	5	5	0	
64	F. Friström	Sketch	2	10	0	
65	"	Nurses' Quarters, Hospital	2	2	0	
66	C. Gamin	"As They Roar on the Shore when the Stormy Winds do Blow"	21	0	0	
67	R.J. Randall	"Far from the Madding Crowd"	21	0	0	

No.	Artist	Subject/Title	Price		
			£	s.	d.
68	G.V. Neville	Scene on the Brisbane River, Milton Reach	10	10	0
69	P.S. Hobday	Trooper of the Royals, King's Own Dragoon Guards	---	---	---
70	B.W. Blackman	Small Current of the Wilds, afar from Man	15	15	0
71	Tempe Pigot	Farming on Oxley Creek Road	1	1	0
72	Annie Buchanan	Glimpse of Sydney Harbour	---	---	---
73	E. Friström	Noontide	10	10	0
74	Miss Bullock	Morning - Milton Road	---	---	---
75	R.G. Rivers	Australian Home	---	---	---
76	"	Study	5	5	0
77	E. Friström	Farm at Hemmant	52	10	0
78	R.G. Rivers	Study	5	5	0
79	Miss Bullock	Glimpse of Cleveland from Ormiston	---	---	---
80	R.G. Rivers	When the Sun is Low	5	5	0
81	Isabel L. Townley	"I'm looking at You"	5	5	0
82	J.M. Hobday	Garden Reach, Brisbane River	---	---	---
83	"	On Ashgrove Road, Ithaca	---	---	---
84	Mrs. D'Arcy Jenkins	The Eaves of Glen Olive	---	---	---
†85	O. Friström	Portrait; Ruby, daughter of H.F. Smith	---	---	---
86	F.M. Mackenzie	Roses	---	---	---
87	E. Friström	Queensport; from the Breakwater, Hamilton	3	10	0
88	Isabel McDonald	Tug-of-war	8	8	0
89	J.L. Watts	Sketch	---	---	---
90	Maude J. Jackson	A Winter Sketch	2	2	0
91	Isabel L. Townley	Myers' Ferry, Murray Creek Road	2	2	0
92	Adelaide Markwell	Silver-leaved Wattle Blossoms	1	1	0
†93	R.G. Rivers	Sintram and Death	---	---	---
<p>Noxious reptiles were crawling about among them. By his side on a lean horse, rode Death; horse and dog looked strange, as though infected by the horrors around them: the Knight, however, rode calmly on his way, bearing on his lance's point an already impaled salamander.</p>					
94	E. Friström	At Belmont	3	3	0
†95	W.G. Grant	Landscape	7	7	0
96	E. Friström	Garden Reach, from Botanic Gardens	5	5	0
97	J.H. Cadell	After Glow	1	1	0
98	V.F. Bogle	On the Brisbane River	3	3	0
99	Lillie Gibson	Winter Azaleas	3	10	0
100	O. Friström	Cootajambara, Queensland Aboriginal	A. Meston	---	---
†101	A.J. Hingston	Afternoon	---	---	---
<p>See! Nature, with Midas-like touch, Here turns the whole common to gold. -Horace Smith.</p>					
102	Miss A. Midgeley	Panel - Convolvulus	---	---	---
103	A.J. Hingston	A Study	---	---	---
104	H. Simpson	Evening on the Brisbane River - Petrie's Bight	5	5	0
105	R.J. Randall	Toil; Bullock Team Ploughing	52	10	0
106	George Wishart	"S.S. Templemore," leaving for South Africa with the 5th Contingent	12	12	0
107	O. Friström	Portrait; Alexander Macully, M.A.	---	---	---

No.	Artist	Subject/Title	Price		
			£	s.	d.
108	D. Lamont	Still Life Study	---	---	---
109	J.L. Watts	Carrington Rocks	---	---	---
110	W.B. Blackman	Evening; Lake Henty, Tasmania	7	7	0
111	George Elms	Sketch at Enoggera	3	3	0
112	R.J. Randall	Pacific Rollers	21	0	0
113	George Wishart	Landscape, South Line	2	15	0
114	R.G. Rivers	Brisbane River	5	5	0
115	E. Friström	Bush Fire	26	5	0
116	"	Custom House, Brisbane	5	5	0
117	R.G. Rivers	Timber-gatherers	5	5	0
118	Isabel Townley	Collie Dog's Head	2	2	0
119	J.H. Granger	Tireless Energy	21	0	0
120	E. Friström	Reflections	4	4	0
121	Mabel B. Edmonds	A Study	---	---	---
122	J.H. Granger	Caloundra Beach	3	3	0
† 123	O. Friström	Portrait; Dorothy, daughter of H.F. Smith	---	---	---
124	G.V. Neville	A Glimpse of the City	8	8	0
125	E. Friström	Evening, Manly	3	3	0
126	R.J. Randall	Last Faint Pulse of Quivering Light	30	0	0
127	Annie Buchanan	From Cremorne, Sydney	---	---	---
128	G.V. Neville	South Brisbane Gasworks	5	5	0
129	R.G. Rivers	Study	5	5	0

SCREEN

No.	Artist	Subject/Title	Price		
			£	s.	d.
130	Stella Barnes	Passion Flower, Christmas Roses, Clematis	5	5	0

Queensland Art Society Fourteenth Annual Exhibition

Albert Hall

5 November 1902

PRESIDENT: F.J. Martyn Roberts.

VICE-PRESIDENTS: R. Godfrey Rivers, R.J. Randall.

HON.SEC.: E. Colclough. HON.TREAS.: H.J. Oxley.

COUNCIL: R.S. Dods, D.S. Thistlethwayte, L.W.K. Wirth, E. Fristrom, R.J. Randall, C. McLay, J.H. Granger, Captain Townley.

EXHIBITION COMMITTEE: R.G. Rivers, F.J.M. Roberts, R.J. Randall, L.W.K. Wirth, E. Colclough.

OIL COLOURS

No.	Artist	Subject/Title	Price guineas
1	Rev. H.C. George	Before '93 Flood Indooroopilly Bridge	4
2	Mrs T.B. Aird	Alexandra Bay, Tewantin	10
3	Miss Daisy Lamont	Early Summer Time	8
4	Miss A. Midgeley	Daffodils	—
†5	W.G. Grant	Study of Fowls Feeding	10
6	H. Simpson	Sketch Portrait of Willie Marks	2
7	Miss Francis M. Payne	Still Life Study	5
8	J.H. Granger	Evening Glory	12
9	G. Elms	The Beach, Redcliffe	6
10	Miss L. Chauvel	The Reaper and Binder's Path	1
11	Miss Francis M. Payne	River Walk	2
12	Miss L. Chauvel	"Each morn, a thousand roses brings, you say. Yes! but where leaves the rose of yesterday. And this first summer month that brings the rose Shall rake Jamishyd and Kaikobad away."	10
13	J.H. Granger	Borderland	30
14	Mrs. J.M. Muntz Adams	Portrait Study - When the Heart is Young	35
15	"	Impression Sketch - Sunset, Coolgardie	10
16	"	Impression Sketch - Evening : Cornwall, England	10
17	"	Half-hour Sketch - Italian Woman's Head	15
18	"	Landscape - A Happy Valley : Cornwall, England	15
19	"	Portrait Study - Mrs. F. J. Martyn-Roberts	—
20	"	Portrait - Mrs. H.	25
21	"	Portrait - Mrs. J. Brownlie Henderson	150
22	"	An Artist Friend - Bushy - England	—
†23	"	Portrait - W.H. Chambers, Esq.	—
24	"	Study from the Model	35
25	"	Landscape - The Afterglow	60
26	R. Godfrey Rivers	Federal Pass, Blue Mountains	5
27	"	Sketch in Blue Mountains	5
28	"	Study in Blue Mountains	5
†29	"	Prawn-catching on the Brisbane	100

No.	Artist	Subject/Title	Price guineas
30	R. Godfrey Rivers	On the Sands, Noosa	—
31	"	Acclimatization Gardens	5
32	"	Acclimatization Gardens	5
33	"	Stanwell Park, N.S.W.	—
34	"	Custom House, from the Gardens	5
35	"	Tewantin	—
36	"	Victoria Pass, Blue Mountains	5
37	"	Kelvin Grove	15
38	Geo. Wilson	Old Palace Lane, Richmond, Surrey	2
39	"	A Grey Day, near the Thames at Isleworth	2
40	Miss L. Chauvel	Stacking Wheat on the Downs	1
41	L.W.K. Wirth	Portrait - R.W. Leftwich, Esq.	10
42	"	Portrait - R.J. Randall, Esq.	—
43	A.J. Hingston	Raby Bay	5
44	L.W.K. Wirth	Portrait - Miss C.	—
45	"	Die Lorlei	—
46	Rev. C.E. James	Cool Shades	—
47	L.W.K. Wirth	Portrait - Clement L. Wragge, Esq.	—
48	"	A Queensland Kopje	10
49	Rev. C.F. James	The Cottage Comfortable	—
50	A.J. Hingston	Overlooking Moreton Bay, from Ormiston	—
51	Rev. H.C. George	Spring Morning, New Farm Reach	2½
52	Rev. C.E. James	The Wickham Terrace Church	—
† 53	A.J. Hingston	Golden Glints	30
		When the long drooping boughs between Shadows dark and sunlight's sheen Alternate come and go. — "Visions of the Night." — <i>Longfellow</i>	
54	A.J. Hingston	Noontime	—
† 55	"	Good Picking	—
56	Rev. H.C. George	Mt. Larcombe, Gladstone	3
57	A.J. Hingston	A Bush Avenue	5
58	Miss Lillie Gibson	"The thoughts of youth are long long thoughts." — <i>Longfellow</i>	30
59	P.S. Hobday	By the Sea	—
60	Miss G.M. Stanley	The Oasis	3
61	C. McDonald	Sunset : The Gorge, Tasmania	6
62	J.M. Hobday	Brisbane River, Indooroopilly	15
63	Mrs. T.B. Aird	Wheat Farm, Clifton	2
64	Miss G.M. Stanley	Sunset	3
65	Mrs. E. Foreman	Cleve at Lustleigh, Devon	3
66	V. Summerville	View at Sandgate	—
67	Mrs. R. Garraway	Study of Fruit	2
68	Mrs. T.B. Aird	Timber-getters' Hut, Cooroy	2
69	Rev. C.E. James	Scott's Point, Humpybong	—
69A	Mrs. R. Garraway	Fruit Study	2
70	Miss Lillie Gibson	Roses	3
71	G. Hughes	Breakfast Creek	4
72	Sister Faith, S.S.A.	Left-hand panel of a small Reredos for the Altar of an Oratory. St. Edward the Confessor and St. Beda	—
73	Miss L. Chauvel	Sunny Southport	1½
74	H. Reilly	The Rainbow	—

<i>No.</i>	<i>Artist</i>	<i>Subject/Title</i>	<i>Price guineas</i>
75	Mrs. T.B. Aird	Roses	4
76	G. Hughes	Derwent, Tasmania	4
77	F.M. Payne	Where Melba held her Court	2
78	R.J. Randall	Dry Times	40
79	"	Echo and the God Pan	40
80	"	Portrait - Miss May Marshall	-
† 81	"	On Our Selection	70
† 82	"	A Bush Idyll	100
83	"	Portrait - Miss Mina Wirth	-
84	"	A Tone Study, Peel Island	4
85	F.V. Lahey	In the Otira Valley, N.Z.	3½
86	Miss Daisy Lamont	A Jug of Roses	4
87	Miss Begg	Still Life Study	5
88	O. Fristrom	Portrait - A.J. Hingston, Esq.	-
† 89	W.G. Grant	Landscape	10
90	Miss Begg	Still Life Study	-
91	J.M. Hobday	Haystacks, Mullen's Farm, Chelmer	3
92	F.J. Martyn Roberts	Sunlight and Shadow	15
93	"	Rosy Morn	3
94	"	The Hamilton Road	3
95	"	Nocturne, "Solitude"	20
† 96	"	Purple, Green and Gold	70
† 97	"	Looking Towards the Kurrajong, N.S.W.	30
98	"	Crepuscule	5
99	"	The Dusty Highway	5
100	E. Fristrom	A Glimpse of Mt. Gravatt	3
101	"	A Sketch at the Hamilton	3
102	"	Little Burleigh, Southport	3
103	"	Burning Off at Enoggera	25
104	"	Burleigh Heads, Main Beach	15
105	"	Kangaroo Point, Naval Stores	-
106	"	A Peep Through the Trees, South Brisbane Cemetery	-
107	"	Sketch at Redcliffe, looking towards Scott's Pt.	3
108	"	Government Domain and Parliament House from River Terrace, Kangaroo Point	15
109	Rev. H.C. George	Ten Years After '93 Flood - Indooroopilly Bridge	4
110	Miss G.M. Stanley	Once Upon A Time	-
111	Mrs. R. Garraway	Study of Oranges	3
112	P. Maguire	A Peep at Fernberg and Rosalie	5
113	Miss A. Midgeley	Dahlia	-
114	Mrs. E. Foreman	Lake Wendouree, Ballarat, in 1886	-
115	Miss Mary Cater	Part of a Suburban Street	5
116	Miss Nellie MacMullen	Copper Panel for Cupboard Door	-

WATER COLOURS

<i>No.</i>	<i>Artist</i>	<i>Subject/Title</i>	<i>Price guineas</i>
117	F. Colclough	"The heat and burden of one toilsome day is past"	4

<i>No.</i>	<i>Artist</i>	<i>Subject/Title</i>	<i>Price guineas</i>
118	E. Colclough	"Here breaks, by circling day and night In thunder the sea's boundless might."	3
119	"	Chinaman's Garden	3
120	"	Victoria Bridge and Pettigrew's Old Wharf	5
121	"	Silvery Clouds	—
122	"	Ocean Beach - Big Burleigh, Southport	15
123	"	The Fisherman's Boat-house	10
124	"	Evening on the Lagoon	5
125	"	When the Tide Comes In	—
126	"	Showery Weather	3
127	"	Hillside Pastures	4
†128	"	A Dead Bird	4
129	Copper Panel for Cupboard Door (executed by Miss Nellie MacMullen designed by Guyon Purchas.)		—

SCREEN - WATER COLOUR

<i>No.</i>	<i>Artist</i>	<i>Subject/Title</i>	<i>Price guineas</i>
130	W.G. Grant	Sketch of a Head	3
131	A.J. Hingston	Road near Ormiston	5
132	L.W.K. Wirth	Creek in the Blackall Range	3
133	J. McMaster	A Windy Winter's Day	2
134	H. Simpson	Sketch near Mouth of Maroochy River	—
135	L.W.K. Wirth	Scene at Nambour	4
136	R.J. Randall	Big Burleigh	5
137	A.J. Hingston	Dredges, Garden Reach	5
138	H. Harrison	A Sketch	1
139	L.W.K. Wirth	Ferny Dell, Maroochy	5
140	J. McMaster	Old Farmhouse on the Darling Downs	10
141	Miss L. Chauvel	The Reader (Pastel)	3
142	W.G. Grant	Sketch	3
143	L.W.K. Wirth	A Path in the Scrub	4
144	J. McMaster	The Oaks	2
145	L.W.K. Wirth	On the Maroochy River	4
146	Mrs. Creswell	Notes of Travel	—
147	L.W.K. Wirth	Early Morning in the Bush	4
148	M.D. Mitchell	North Head, Maroochy	2
149	"	Petrie's Creek	3
150	Mrs. Creswell	Glimpse of the River	—
151	H. Harrison	Landscape	5
152	F. Papi	An Old Jetty	—
153	V.F. Bogle	Near Townsville	1
154	"	" "	1
155	H. Harrison	A Coal Punt	3
156	V.F. Bogle	From Ross Island, Townsville	1
157	W.G. Grant	Sketch	3
158	J.H. Cadell	Design	—
159	V.F. Bogle	Cape Marlow, Townsville	1

<i>No.</i>	<i>Artist</i>	<i>Subject/Title</i>	<i>Price guineas</i>
160	Mrs. Florence E. Eggar	Miniatures on Ivory - No. 1. Miss Vandevenne. No. 2. "Lucy." No. 3. Stanley, son of Cyril Gardner, Esq. No. 4. Enid, daughter of the Rev. J. Ashton	-
161	W.G. Grant	Sketch - Gum Trees	2
162	V.F. Bogle	The Rock-Drill, Townsville	1
163	Miss Ada Ellwood	A Quiet Corner	2
164	J.H. Cadell	Gum Tree	1
165	F. Papi	A Stey Brae	-
166	F.J. Martyn Roberts	Blue Water-lilies	5
† 167	D.S. Thistlethwayte	Ploughing - Killarney	5
168	C.E. Astley	"Be it ever so humble, there's no place like home." - "The Cascades." - Hobart	9
169	R.J. Randall	Sunshine After Rain	7
170	C.E. Astley	Mt. Wellington, from Cascade Creek, Hobart	7
† 171	D.S. Thistlethwayte	Who's Coming?	5
172	F.J. Martyn Roberts	Heat Clouds	7
173	"	Sand dunes on the Hawkesbury	10
174	J. McMaster	From Near the Main Range	5
175	Miss A. Ellwood	The Bridge, South Toowong	1
176	C.E. Astley	Evening Near the Grey Lake, Hobart	7
177	R.J. Randall	Brisbane River	5
178	F.J. Martyn Roberts	Lengthening Shadows	5
179	F. Papi	Shorncliffe, Sandgate	-

BLACK AND WHITE

<i>No.</i>	<i>Artist</i>	<i>Subject/Title</i>	<i>Price guineas</i>
180	M.D. Mitchell	Bush Scene, Nambour	2
181	H. Simpson	Pencil Studies	-
182	Miss B.D. Murray	Study in Charcoal	-
183	R.J. Randall	Study	4
184	A.W. Foster, A.R.I.B.A.	Architectural Design	-
185	R.J. Randall	A Queen Street Identity	3
186	Mrs. Yaldwyn	Sunset	-
187	J.H. Cadell	Pencil Sketches	-
188	"	Pen and Ink Sketch	-
189	"	Pencil Sketch	-
190	"	"	-
191	O. Fristrom	Portrait - E. Kretschmer, de S, Esq.	-
192	H. Simpson	Pencil Study	-
193	"	Knitting	-
194	J.H. Cadell	Pencil Sketch	-
195	W.G. Grant	Pencil Study	1
196	A.J. Hingston	Sketches	-

LOAN PICTURES

<i>No.</i>	<i>Artist</i>	<i>Subject</i>	<i>Lent by</i>
74	H. Reilly	The Rainbow	T.S. Sword, Esq.

Queensland Art Society Fifteenth Annual Exhibition

Albert Hall

7 October 1903

PRESIDENT: F.J. Martyn Roberts.

VICE-PRESIDENTS: R. Godfrey Rivers, R.J. Randall.

HON.SEC.: E. Colclough. HON.TREAS.: H.J. Oxley.

COUNCIL: R.S. Dods, E. Fristrom, J.H. Granger, D.S. Thistlethwayte, R.J. Randall, L.W.K. Wirth, C. McLay, Miss A. Ellwood, Miss L. Chauvel.

EXHIBITION COMMITTEE: R.G. Rivers, F.J.M. Roberts, R.J. Randall, L.W.K. Wirth, E. Colclough.

WATER COLOURS

No.	Artist	Subject/Title	Price		
			£	s.	d.
1	P.A. Morse	Landscape	3	3	0
2	E.H. Larter	Growth and Decay	---		
3	M.D. Mitchell	Allandale	3	3	0
4	"	Noon	3	3	0
5	Miss Barbara Hay	Ti Tree Swamp	3	3	0
6	Mrs. Adelaide Creswell	Rocky Lagoon	---		
7	"	On the Brisbane River	---		
8	"	An August Sky	---		
9	Mrs. J.B. Aird	A Bush Home	4	4	0
10	L.W.K. Wirth	Portrait of Miss K.	---		
11	"	A Bush Road	3	3	0
12	"	Sunshine and Trees	3	3	0
13	"	Mount Nindang	3	3	0
14	"	Group of Trees, Nambour	3	3	0
15	"	Study of Trees	3	3	0
16	"	Morning in the Bush	3	3	0
17	"	Portrait of a Lady	---		
18	R.J. Randall	Near Yandina	5	5	0
19	"	The Rafting Ground, Petrie's Creek	8	8	0
20	"	Scot's Point from Redcliffe	5	5	0
21	Miss Barbara Hay	At Emu Park, near Rockhampton	3	3	0
22	"	Bougainvillia	3	3	0
22A	Miss A.R. Briggs	Three Miniatures on Ivory	---		
23	Mrs. Mervyn Jones	Silver Wattle	3	3	0
24	H.W. Harrison	A Study	5	5	0
25	F.J.M. Roberts	A Windswept Hill-top	4	4	0
26	"	Creek Street, Brisbane (evening)	9	9	0
27	"	Weeds and Herbs	6	6	0
28	"	On the Hawkesbury	4	4	0
29	"	River at Breakfast Creek	5	5	0
30	Miss Bessie Gibson	Two Portraits and a Study of a Head	---		
31	Miss Isabella Mawdsley	Flowering Ti Tree	5	5	0
32	W.G. Grant	Good Pastures	3	3	0
33	"	Hard Fare	3	3	0

No.	Artist	Subject/Title	Price		
			£	s.	d.
34	Miss Mary Cater	In the Acclimatisation Gardens, Bowen Park	3	3	0

OIL COLOURS

No.	Artist	Subject/Title	Price		
			£	s.	d.
† 35	A. Dattilo-Rubbo	Rose, Thistle, and Shamrock	52	10	0
36	"	Moi Méme	10	10	0
37	"	Idleness	8	8	0
38	"	Comrades	15	15	0
39	R. Godfrey Rivers	Under the Jacaranda	105	0	0
40	"	Deception Bay	5	5	0
41	"	Our Public Buildings	5	5	0
42	Miss Frances Payne	Nasturtium	3	3	0
43	"	A Sketch in Hurston's Paddock	3	3	0
44	"	From North Quay	3	3	0
45	Miss Gwendoline M. Stanley	Spieling Dam	3	3	0
46	"	A Wonder of the West	3	3	0
47	Mrs. D'Arcy Jenkins	A Grey Day, Kedron Brook	4	4	0
48	W.G. Grant	Cows, A Sketch	3	3	0
49	"	Goats			
50	"	A Sketch	3	3	0
51	Chas. McDonald	White Japonica Blossom	4	4	0
52	"	Red Japonica Blossom	3	3	0
53	Inigo Owen Jones	Crowhamhurst Falls	5	5	0
54	Theo. H. Lewis	Bye-way in the Hamilton Reach	3	3	0
55	"	Entry Milton Reach	5	5	0
56	Miss Daisy Lamont	A Glimpse of Mount Gravatt from South Brisbane	7	7	0
57	Miss A. Midgley	Panel of Flowers	3	3	0
58	Miss G.W. Begg	Bush Home	5	5	0
59	Mrs. Mervyn Jones	Sunflowers	4	4	0
60	"	Waterlilies	8	8	0
61	Miss B.E. Schlenker	In Still Waters	4	4	0
62	H.W. Harrison	Landscape	10	10	0
63	"	Sketch			
64	Chas. McDonald	Eltham Road	10	10	0
65	Miss B.E. Schlenker	Bulimba Reach	3	3	0
66	A. Esmond	On the Ipswich Road	5	5	0
67	P.A. Morse	Pimlice	3	3	0
68	P. Stanhope Hobday	Study in Green and Blue	3	3	0
69	Mrs. F. Foreman	The Bogey Hole, North Pine	3	3	0
70	Rev. H.C. George	Above Leura Falls	3	3	0
71	"	Leura Creek	3	3	0
72	"	Afterglow	4	4	0
73	"	The Old Mill Wheel, Tambourine Mt.	6	6	0
74	Mrs. J.B. Aird	Chrysanthemums	4	4	0
75	"	Nerang Creek, Near the Ferry	3	3	0
76	"	Lingering Light	3	3	0
77	J.H. Cadell	In Our Back Yard	4	4	0
78	"	A Sunny Road	3	3	0
79	Miss K. Thynne	A Bend of the River	3	3	0

No.	Artist	Subject/Title	Price		
			£	s.	d.
80	Miss K. Thynne	A Portrait Study	3	3	0
81	"	Fruit	3	3	0
82	R.J. Randall	The Adoration of the Shepherds	31	10	0
83	"	The Old Homestead	15	15	0
84	"	Miss V. Fisher (daughter of Dr. Walter Fisher)			---
85	"	John McMaster, Esq., J.P., M.L.A.			---
86	"	On the Sand Dunes, near Southport	5	5	0
87	"	Study from the Nude			---
88	"	The Forging Place, Maroochy River	52	10	0
89	Miss A. Midgly	Panel of Wisteria	3	3	0
90	P. Stanhope Hobday	Summer	3	3	0
91	Miss Lilian Chauvel	Sunset, Breakfast Creek	3	3	0
92	"	Old Boat Sheds, Breakfast Creek	3	3	0
93	"	Portrait Study	26	5	0
94	"	Chrysanthemums	8	8	0
95	"	Roses	5	5	0
96	"	Telegraph! Observer!	5	5	0
97	Miss Mary Cater	A Study	4	4	0
98	"	Fruit	4	4	0
99	P. Stanhope Hobday	Fair Weather	6	6	0
100	W.P. MacIntosh	Portrait in Marble, low relief			---

Queensland Art Society Sixteenth Annual Exhibition

Albert Hall

13 October 1904

PRESIDENT: R. Godfrey Rivers.

VICE-PRESIDENTS: D.S. Thistlethwayte, R.J. Randall.

HON.SEC.: J.M. Hobday. HON.TREAS.: H.J. Oxley.

COUNCIL: F.J. Martyn Roberts, R.S. Dods, J.H. Granger, C. McLay, L.W.K. Wirth, W.G. Grant, C. McDonald, M.H.R., Mrs Eggar, Miss A. Ellwood, Miss L. Chauvel.

EXHIBITION COMMITTEE: R.G. Rivers, D.S. Thistlethwayte, R.J. Randall, J.H. Granger, L.W.K. Wirth, J.M. Hobday.

WATER COLOURS - BLACK AND WHITE

No.	Artist	Subject/Title	Price guineas
1	D.S. Thistlethwayte	On the Road to Kusatsu, Japan	3
2	F. Monteath	The Avenue	3
3	"	Twickenham Ferry	5
4	D.S. Thistlethwayte	Pagoda in Honju Temple Grounds, Nikko, Japan	5
5	Mrs. Eggar	Marsh Land	5
6	A. Monteath	A Fisherman's Hut	1½
7	D.S. Thistlethwayte	A Silent Waterway, Kyoto, Japan	3
8	Miss A.E. Norton	Delphiniums	3
9	R.J. Randall	A Bush Homestead	4
10	Miss A.E. Norton	A Still Morning, Coochin Coochin, Queensland	3
11	Mrs. Eggar	Portrait of a Gentleman (miniature)	—
12	Miss Bessie Gibson	Miniature Study of a Girl's Head	3
13	"	Miniature Portraits	—
14	"	Study of a Girl's Head	3
15	F. Monteath	Sphinx Rock	1½
16	Mrs. Eggar	Miniature on Ivory, "Sallie," daughter of W. Pagan, Esq.	—
17	F. Monteath	Southern Ti Tree	—
18	"	Full Moon (Pastel)	—
19	John Absolon	Over the Hills and Far Away (Langham Sketch)	<i>Miss Jessie Ellwood</i>
20	"	Lost (Langham Sketch)	<i>Miss Jessie Ellwood</i>
21	Miss Ada Ellwood	Sunset	3
22	Henri Tebbitt	By Tranquil Waters	8
23	John Absolon	Out of Luck (Langham Sketch)	<i>D.S. Thistlethwayte, Esq. Miss Jessie Ellwood</i>
24	M.D. Mitchell	Coast Scene	—
25	Miss Ada Ellwood	A Gray Evening	3
26	L.W.K. Wirth	Portrait of Marshall Mitchell, Esq. (Pastel)	—
27	Miss A.E. Norton	Springtime, Exeter, N.S.W.	3
28	W.G. Grant	Sketch	3

<i>No.</i>	<i>Artist</i>	<i>Subject/Title</i>	<i>Price guineas</i>
29	H.W. Harrison	Sketch	3
30	W.G. Grant	Sketch	3
31	M.D. Mitchell	Rotten Row	10
32	W.G. Grant	Sketch	3
33	F. Monteath	Low Tide	1½
34	M.D. Mitchell	Sunset in the Bush	15
35	W.B. Gould	Fruit and Flowers	<i>Mrs. David McConnel</i>
36	M.D. Mitchell	Where Sea Gulls Build	20
37	F. Monteath	Mount Coppin	1½
38	Miss Ada Ellwood	Toowong Cottages	3
39	Jas. P. McDonald	A Peep in Mowbray Park	3
40	H.W. Harrison	Sketch	3
41	W.G. Grant	Sketch	—
42	Miss M. Dennis	Study of Geraniums	—
43	W.G. Grant	Goats	3
44	M.D. Mitchell	Coast Scene	5
45	Jas. P. McDonald	The Hamilton, Brisbane	3
46	F. Monteath	Near Sorrento	1½
47	H.W. Harrison	Sketch	3
48	Miss E.S. Anderson	Portrait Study	—
49	H.W. Harrison	Study	—
50	L.W.K. Wirth	Portrait of Miss—	—
51	Miss A.E. Norton	Newport, N.S.W.	3
52	"	On the Cliffs beyond Manly	5
53	M.D. Mitchell	After Rain	5
54	F. Monteath	To Meet the Flowing River	30
55	Elliott Bolland	Study of Ti Trees	5
56	L.W.K. Wirth	Morning in the Bush	10
57	"	A Queensland Winter Morning	15
58	"	Bush Scene	10
59	"	A Bushy Corner on the Brisbane River	25
60	Elliott Bolland	River Gums	5
61	L.W.K. Wirth	View at Sandgate	5
62	"	Afternoon on the Brisbane River	25
63	Jas. P. McDonald	Mist	3
64	L.W.K. Wirth	Portrait of a Young Lady	—
65	R.J. Randall	View from Denmark Hill, Ipswich (Pastel)	10
66	F. Monteath	Back Beach, Sorrento	1½
67	L.W.K. Wirth	A Group of Idlers	20

OIL COLOURS

<i>No.</i>	<i>Artist</i>	<i>Subject/Title</i>	<i>Price guineas</i>
68	J. Mayall Hobday	St. Lucia Reach, Brisbane River (Morning)	7
69	H.C. George	Pulpit Rock, Derwent River, Tasmania	4
70	R.J. Randall	Portrait, Miss Wirth (Pastel)	—
71	Miss Lilian Chauvel	Chrysanthemums	4
72	Mrs. Eyre	Coogee Bay, N.S.W.	3
73	F. Papi	Bourgainvillea Lateritia	—
74	Mrs. Eyre	A Grey Day at Maronbra	3
75	Mrs. T.B. Aird	A Bit of Mowbray Park	5

<i>No.</i>	<i>Artist</i>	<i>Subject/Title</i>	<i>Price guineas</i>
76	R.J. Randall	Point Danger, Tweed Heads	60
77	Mrs. Eyre	Sleep	4
78	F. Papi	The River from Mowbray Park	—
79	Miss Daisy Lamont	A Study of a Head	—
80	Miss G.W. Begg	"Peace" on Brisbane River	—
81	Miss Lilian Chauvel	Sydney, from Lavender Bay	1½
82	R.J. Randall	A Portrait Study (Pastel)	—
83	Mrs. T.B. Aird	By Road or River, Mowbray Park	10
84	R.J. Randall	After a Stormy Voyage	5
85	Charles McDonald	While the Billy Boils	3
86	Miss Lilian Chauvel	Sketch, Waikato, N.Z.	3
87	Miss Nina Stodart	Leptosyne Daisies	3
88	Miss A.R. Denniss	A Glimpse of Brisbane from Mowbray Park	3
89	H.C. George	Hartz View, Hospital Bay, Huon River, Tasmania	5
90	Miss Lilian Chauvel	Roses	8
91	R.J. Randall	Moonrise by the Sea	40
92	P.A. Morse	Landscape Sketch	3
93	Mrs. D'Arcy Jenkins	Sunset, Enoggera	4
94	G.W. Carseldine	When Daylight Fades Away	8
95	W.S. Austin	Shadows, Indooroopilly	3
96	Miss F. Payne	A Study	3
97	J. Maynall Hobday	St. Lucia Reach, Brisbane River, Mid-day	4
98	P.A. Morse	Brisbane River, Bridge at Moggill	3
99	Miss B.E. Schlencker	Morning	5
100	H.C. George	The River Bend	5
101	P. Stanhope Hobday	Tent Pegging	10
102	Mrs. Foreman	Black Swan Lagoon, near Warwick	3
103	P.A. Morse	The River, Early Morning	5
104	Mrs. Foreman	Near the Old Cemetery, Petrie Terrace	3
105	Chas. McDonald	Chrysanthemums	5
106	Miss A. Midgley	Lilies	—
107	H.M. Harrison	Landscape	10
108	Mrs. Eyre	Queensland's Sunny Winter	15
109	Miss M. Cater	Acclimatisation Gardens	3
110	R.J. Randall	The Path through the Bush	5
111	H.C. George	New Norfolk, Derwent River, Tasmania	4
112	Miss B.E. Schlencker	Sunset	3
113	Miss Lilian Chauvel	A Reach of the Brisbane River	10
114	H.J. Granger	Lengthening Shadows	10
115	W.G. Grant	Sunset Sketch	3
116	R.J. Randall	Portrait, Miss Amy Papi (Pastel)	—
117	Chas. McDonald	Roses	3
118	Mrs. Eyre	Jacaranda	6
119	Miss E. McConnel	Part of Cressbrook, with a corner of "The Cottage"	2
		"On the upper Brisbane River, where the pasture lands reflect The golden gleaming sunshine, and the hills look violet."	
119A	Miss M. Cater	A Portrait	—
120	Miss Daisy Lamont	Humbug Reach, Brisbane River	5
121	Miss Lilian Chauvel	Fortune's Yellow	10

<i>No.</i>	<i>Artist</i>	<i>Subject/Title</i>	<i>Price guineas</i>
122	Miss G.M. Stanley	Sugarloaf, Gowrie	5
123	Miss Lilian Chauvel	Portrait Study	25
124	Mrs. T.B. Aird	Sunset at Yeronga	3
125	W.G. Grant	Sketch	3
126	Miss Lilian Chauvel	The Waikato, New Zealand	3
127	Mrs. Eyre	Wisteria	3
128	Miss M. Midson	Sunshine and Shadow	3
129	R. Godfrey Rivers	An Alien in Queensland	100
130	Mrs. Eyre	Sweet Breath of Winter	4
131	Miss F. Payne	Study	—
132	Miss Lilian Chauvel	North Head, Sydney	1½
133	W.G. Grant	Cows in a Yard	21
134	R. Godfrey Rivers	Evening Primroses	15
135	P. Stanhope Hobday	Spring	2½
136	"	Sunset	2½
137	Mrs. Eyre	Centennial Park, N.S.W.	3
138	Miss G.M. Stanley	Poppyland	7
139	J.H. Granger	Shelter	30
140	R. Godfrey Rivers	From Taringa Heights	5
141	Mrs. Eyre	Panel	3
142	R.J. Randall	Selector's Home	—
143	Miss E. McConnel	On the Upper Brisbane	—
144	Miss Lilian Chauvel	Drying Sales after a Fog, Elizabeth Bay, Sydney	—
145	P. Stanhope Hobday	The River's Edge	—

[This catalogue includes two illustrations which appear without number, title or artist's name.]

Queensland Art Society Seventeenth Annual Exhibition

Albert Hall

12 October 1905

PRESIDENT: R. Godfrey Rivers.

VICE-PRESIDENTS: D.S. Thistlethwayte, R.J. Randall.

HON.SEC.: J.M. Hobday. HON.TREAS.: H.J. Oxley.

COUNCIL: F.J. Martyn Roberts, J.H. Granger, C. McLay, L.W.K. Wirth, W.G. Grant, C. McDonald, M.H.R., H.W. Harrison, Mrs. Eggar, Miss A. Ellwood, Miss L. Chauvel.

EXHIBITION COMMITTEE: R.G. Rivers, R.J. Randall, D.S. Thistlethwayte, J.M. Hobday, L.W.K. Wirth.

OIL COLOURS

No	Artist	Subject/Title	Price guineas
1	F. Papi	"There is a rapture on the lonely shore"	—
2	Mrs. R. Garraway	Grapes	—
3	P.A. Morse	The River, Early Morning	10
4	Miss Nina Stodart	Study of Roses and Shell	4
5	Mrs. R. Garraway	Dahlia	—
6	Miss Lillie Gibson	Study in Tone	6
7	F. Papi	Caloundra	—
8	Mrs. D'Arcy Jenkins	Magnolias	1
9	Mrs. Vi. Eyre	"A path that leads to the Sea"	6
10	Mrs. D'Arcy Jenkins	Tinker's Hut, Cleveland	2
11	J.S. Watkins	"Circe"	120
12	Mrs. D'Arcy Jenkins	Roses	1
13	P. Stanhope Hobday	Sand Drift	1
14	P.A. Morse	Study "Afternoon"	3
15	Geo. W. Carseldine	"Messengers of Spring"	1½
16	"	Declining Day - South Pine River	3
17	Miss Lillie Gibson	Sad Eyes	7
18	Mrs. T.B. Aird	Rocks at Cape Moreton	3
19	Mrs. Vi. Eyre	Redcliffe	3
20	Miss Gwendolyn M. Stanley	"In the Gloaming"	5
21	Mrs. R. Garraway	Violets	1
22	Mrs. T.B. Aird	View from Upper Esplanade, Sandgate	3
23	"	A Glimpse of the Pacific	1½
24	Miss Gwendolyn M. Stanley	"Blanche"	—
25	P. Stanhope Hobday	"Where breaks the Wave"	5
26	Mrs. D'Arcy Jenkins	Roses	1
27	Miss Lillie Gibson	An Old Character	6
28	Miss A. Midgeley	The Church from the Park, South Brisbane	—
29	P. Stanhope Hobday	A Breezy Day, Scott's Point	15
30	"	Scott's Point	2
31	"	Beach, Humpybong	2½
32	Miss Lilian Chauvel	A Study	15

<i>No.</i>	<i>Artist</i>	<i>Subject/Title</i>	<i>Price guineas</i>
33	P.A. Morse	Winter Evening	5
34	R. Godfrey Rivers	Coochin Coochin Station	3
35	"	Mount Barney from Coochin	3
36	Mrs. Vi. Eyre	Bronte, N.S.Wales	4
37	R. Godfrey Rivers	Mount Barney	3
38	"	Minto Crag	3
39	Mrs. R. Garraway	Roses	4
40	J. Mayall Hobday	Study of Head	—
41	"	Railway Cutting, Fairfield	1
42	Mrs. R. Garraway	Heather	1½
43	Miss Watson	Study from Still Life	—
44	R.J. Randall	A Summer Afternoon, Tweed Heads	5
45	Miss Nina Stodart	Ferry Landing, Botanical Gardens	5
46	W.G. Wilson	A bit of Old Hastings	5
47	Mrs. Vi. Eyre	In the Glow of Noonday	3
48	W.G. Grant	Girl milking a Cow	20
49	J. Mayall Hobday	Glass Houses from Bribie	2
50	R.J. Randall	On the Sand Hills	5
51	H. Harrison	Sketch	3
52	J. Mayall Hobday	St. Lucia Point	2
53	R. Godfrey Rivers	Mount Barney	3
54	Mrs. Vi. Eyre	A Sketch	3
55	J. Mayall Hobday	Winter Afternoon, Mowbray Park	5
56	Mrs. Vi. Eyre	On the Turon River, N.S.Wales	6
57	J.H. Granger	A Misty Day, Blue Mountains, N.S.Wales	50
58	R. Godfrey Rivers	North Quay	3
59	"	Minto Crags	3
60	R.J. Randall	A Bush Study	5
61	J.S. Watkins	Portrait	—
62	R.J. Randall	The Road to the Farm, Valley of the Tess	6
63	Mrs. Vi. Eyre	Scarlet Bourgainvillea	3
64	W.G. Wilson	Pond in Richmond Park	5
65	J. Mayall Hobday	A Tranquil Evening	2
66	R. Godfrey Rivers	A Sunny Corner	—
67	Mrs. Vi. Eyre	"Marubra," Sydney, N.S.Wales	5
68	R. Godfrey Rivers	Fairy Glen, Coochin Coochin	3
69	W.H. Harrison	Sketch	1
70	Mrs. T.B. Aird	Near Cape Moreton Lighthouse	4

WATER COLOURS - BLACK AND WHITE

<i>No.</i>	<i>Artist</i>	<i>Subject/Title</i>	<i>Price guineas</i>
71	R.J. Randall	On the River Tess, Hampshire	5
72	"	Caloundra	4
73	Jas. P. McDonald	South Easterly Headland, Peel Island	2
74	W.G. Grant	A Study	3
75	D.S. Thistlethwayte	On the Hill of Isé, Yokohama	3
76	Miss Ada Ellwood	The Beach, Sandgate	3
77	Mrs. G.W. Eggar	Bribie Passage, Caloundra	—
78	D.S. Thistlethwayte	At a Theatre, Tokio	3
79	G.W. Carseldine	A Homely Nosegay	1

<i>No.</i>	<i>Artist</i>	<i>Subject/Title</i>	<i>Price guineas</i>
80	G.W. Carseldine	Redcliffe, a calm evening	1½
81	Jas. P. McDonald	A Glimpse, Peel Island	2
82	R.J. Randall	Midday Rest	5
83	Claude H. Rowbotham	Sailing Boats at Bourne End	4
84	"	Near Wallingford	<i>Capt. Townley</i> 2½
85	"	At Marlow, below the Loch	4 <i>Capt. Townley</i>
86	"	On the Teign, near Teignmouth	2 <i>Capt. Townley</i>
87	"	At Cookham, on Thames	4 <i>Capt. Townley</i>
88	"	Old Cottage, Well End, Bucks.	2 <i>Capt. Townley</i>
89	"	The Haunt of the Kingfisher, North Moreton, Berks.	<i>Capt. Townley</i>
90	"	Marlow, Sunset	2½ <i>Capt. Townley</i>
91	"	Clieveden Woods	4 <i>Capt. Townley</i>
92	H.W. Harrison	Moonlight	1
93	Wm. A. Hobday	Portrait of Richard Reynolds (engraving)	<i>J.M. Hobday</i>
94	H.W. Harrison	Sketch	1
95	Miss Mary Cater	Portrait	—
96	R.J. Randall	Pencil Study	2
97	W.H. Harrison	Sketch	—
98	Claude H. Rowbotham	At Bray	1½ <i>Capt. Townley</i>
99	"	At Cookham	2 <i>Capt. Townley</i>
100	Geo. W. Carseldine	When the sea breeze sleeps, Scott's Point	2
101	W. Boase Smith	Isle of Mull, Scotland	<i>Dr. J.H. Little</i>
102	L.W.K. Wirth	Jonathan Carseldine, Senr, one of Queensland's Pioneers	—
103	Mrs. R. Garraway	Wood Carving, Fruit	3
104	W.H. Thwaites	Landscape	<i>Mrs. Biscoe</i>
105	Miss Ada Ellwood	After Rain, Sandgate	2
106	W. Boase Smith	On the Coast of Cornwall	<i>Dr. J.H. Little</i>
107	Miss Ada Ellwood	A Grey Day, Sandgate	1½
108	Claude H. Rowbotham	Quarry Woods, below Marlow, Evening	1¼ <i>Capt. Townley</i>
109	L.W.K. Wirth	A Suburban Residence	—
110	Miss Lillie Gibson	Contemplation	2
111	R.J. Randall	Pencil Study	2
112	Miss Lillie Gibson	Two Little Heads	2
113	Miss Mary Cater	A Little Invalid	5
114	Miss Lillie Gibson	Studies from Life	3
115	L.W.K. Wirth	Among the Mountains	—
116	"	On Our Selection	3
117	"	The Australian Bush	4

<i>No.</i>	<i>Artist</i>	<i>Subject/Title</i>	<i>Price guineas</i>
118	Claude H. Rowbotham	Above the Harbour, Brixham, Devon	2 <i>Capt. Townley</i>
119	L.W.K. Wirth	Winter on the Farm	—
120	"	Mid Bracken	4
121	Claude H. Rowbotham	Quarry Woods, Marlow	4 <i>Capt. Townley</i>
122	"	At Bourne End	1½ <i>Capt. Townley</i>
123	L.W.K. Wirth	Early Morning	—
124	"	A Breezy Day	—
125	"	A Glimpse of the Ocean	3
126	Mrs. G.W. Eggar	Miniature Portrait on Ivory	—
127	"	" of Mrs. J.C. Robertson	—
128	L.W.K. Wirth	Durundur	4
129	R.J. Randall	"Be it ever so humble, there's no place like home"	10
130	"	"Two Young Queenslanders," Daughters of the Hon. Littleton E. Groom	—

Queensland Art Society Eighteenth Annual Exhibition

Albert Hall

26 July 1906

PRESIDENT: R. Godfrey Rivers.

VICE-PRESIDENTS: D.S. Thistlethwayte, R.J. Randall.

HON.SEC.: J.M. Hobday. HON.TREAS.: H.J. OXLEY.

COUNCIL: Capt. Townley, L.W.K. Wirth, H.W. Harrison, J.H. Granger, W.G. Grant, Mrs. Eggar, C. McLay, C. McDonald, M.H.R., Miss L. Chauvel.

EXHIBITION COMMITTEE: R.G. Rivers, R.J. Randall, D.S. Thistlethwayte, J.M. Hobday, L.W.K. Wirth.

OIL COLOURS

<i>No.</i>	<i>Artist</i>	<i>Subject/Title</i>	<i>Price guineas</i>
1	R.J. Randall	Sunday Morning in the Bush	150
2	"	At Caloundra	5
3	Miss G.W. Begg	Study of Head	5
4	A.G. Esmonde	Burleigh Heads	10
†5	R. Godfrey Rivers	Mid-day Rest	—
6	R.J. Randall	A Grey Morning by the Sea, Burleigh Head	5
7	Miss Lorna K. Williams	Carnations	3
8	Mrs. T.B. Aird	Yeronga	10
9	Mrs. R. Garraway	Poppies	2
10	R.J. Randall	Burleigh Heads from Little Burleigh	7
11	W.G. Grant	Girl in White	10
12	Miss G.W. Begg	The Old Mill, Yeerongpilly	10
13	F. Papi	Capannella	—
14	Mrs. R. Garraway	Study of Flowers	2
15	R. Godfrey Rivers	Waterworks Road, Hobart	3
16	F. Papi	Melaleucas	—
17	Mrs. T.B. Aird	Chrysanthemums	4
18	Miss Nina Stodart	Study - a Cottage	2
19	G.W. Carseldine	Quality Street, Our Village, Bald Hills	2
20	Mrs. T.B. Aird	North Point, Moreton Island	10
21	Miss Mary Cater	At Tweed Heads	1
22	A.G. Esmonde	Big Burleigh	3
23	Miss Nina Stodart	Study of Flowers	2
24	Miss Frances Watson	A Piece of Kelvin Grove	1
25	Miss G.M. Stanley	Barron River, Mareeba	3
26	Mrs. T.B. Aird	Wattle	2
27	Miss Gwen N. Williams	Landscape	5
28	Chas. McDonald	Clump of Yellow Box Tress, Victoria	—
29	Mrs. D'Arcy Jenkins	In Summer Time	3
30	G.W. Carseldine	On the Shores of the Bay	3
31	A.G. Esmonde	Little Burleigh	3
32	Mrs. D'Arcy Jenkins	The Ebbing Tide	3
33	Miss Lorna K. Williams	Arum Lillies	7

<i>No.</i>	<i>Artist</i>	<i>Subject/Title</i>	<i>Price guineas</i>
34	Mrs. T.B. Aird	Government House from River Terrace	3
35	"	The Path to the Jetty, Sandgate	2
36	G.W. Carseldine	Sunshine and Showers, Pine River	10
37	Miss Gwen Stanley	Barron River near Kuranda	—
38	Mrs. R. Garraway	Study of Fruit	4
39	Miss G.M. Stanley	Coast Range near Cairns	—
40	L.W.K. Wirth	Queensland Scrub Scene	3
41	R. Godfrey Rivers	Mount Edward from Coochin Coochin	3
42	"	Study, Franklin, Tasmania	3
43	"	Evening, Derwent Valley, Tasmania	3
44	William S. Austin	Tallebudgera Creek	3
45	Mrs. R. Garraway	Snow Flakes	1
46	R. Godfrey Rivers	Fairy Glen, Coochin Coochin	3
47	J. Mayall Hobday	View from Highgate Hill	1½
48	R. Godfrey Rivers	Hop Garden, New Norfolk, Tasmania	3
49	L.W.K. Wirth	Botanical Gardens, Bowen Park, Brisbane	3
50	J. Mayall Hobday	At Moorooka	2
51	R. Godfrey Rivers	New Norfolk, Tasmania	3
52	P. Stanhope Hobday	The Close of Day	5
53	Chas. McDonald	Bougainvilla	—
54	J.H. Granger	The Road to the Hill	3
55	P.A. Morse	Landscape Study	1
56	Isabel L. Townley	Rest	3
57	Chas. McDonald	Young Blue Gums, Victoria	—
†58	H.B. Harrison	Afternoon	—
59	R. Godfrey Rivers	Near New Norfolk, Tasmania	3
60	"	Harvest, New Norfolk, Tasmania	3
61	"	Study from Fern Tree Bower, Tasmania	3
62	J. Mayall Hobday	On the Golf Links, Yeerongpilly	3
63	Miss Frances Watson	A Study from Still Life	2
64	R.J. Randall	From Burleigh Heads looking towards Southport and Tambourine Mountains	30
65	Miss Gwen M. Stanley	Barron River, near Cairns	1½
66	J.H. Granger	Bulwarks of the Deep	8
67	R. Godfrey Rivers	Mount Wellington, Tasmania	3
68	"	Old Farm House, Tasmania	3
69	W.G. Grant	The Sheep Yard	30
†70	"	Night Time	20
71	R. Godfrey Rivers	Evening on the Derwent	3
72	"	Mount Barney, Sunset	3
73	"	Mount French from Coochin Coochin	3
74	"	A Study near Maroon	3
75	Miss Lillie Gibson	Portrait	25
76	J. Mayall Hobday	A Queensland Winter Day	10
77	"	Bush Fire Smoke	1½
78	"	One Tree Hill from Dutton Park	2
79	Mrs. T.B. Aird	A Scene at Yeerongpilly	10
80	J.H. Granger	Point Danger	2½
81	"	Tweed Heads	2½

WATER COLOURS - BLACK AND WHITE

No.	Artist	Subject/Title	Price guineas
82	H.F.G. Woolrabe	Stranded	<i>Dr. Woolrabe</i>
83	"	My Kattengi, or Guide to Magnesia	<i>Dr. Woolrabe</i>
84	"	Beggar Woman	<i>Dr. Woolrabe</i>
85	"	Padre Vincenzo Siciliano	<i>Dr. Woolrabe</i>
86	Mrs. G.W. Eggar	Miniature - Miss Madge Garraway	-
87	Mrs. Crofton	Stock Bridge Pond, Hankley Common, Surrey	2
88	D.S. Thistlethwayte	The River Path, Nikko	-
89	"	The Temple Pigeons	-
90	Mrs. G.W. Eggar	Two Miniatures on Ivory, Portraits of the late W. Alexander, Esq.	-
91	Mrs. Whiting	Three Miniatures	<i>Dr. Woolrabe</i>
92	H.F.G. Woolrabe	From Sandy Bay, Hobart	<i>Dr. Woolrabe</i>
93	Mrs. G.W. Eggar	Miniature on Ivory - a Portrait	-
94	Mrs. Crofton	Evening, when the Rooks come Home	2
95	F.J. Aldridge	On the Maas	<i>Dr. Woolrabe</i>
96	W.W. Russell	At the Door	<i>Mrs. H.P. Gocher</i>
97	L.W.K. Wirth	The Turning of the Road	3
98	H.F.G. Woolrabe	High and Dry	<i>Dr. Woolrabe</i>
99	L.W.K. Wirth	The Red Natal Grass	-
100	Miss Marjory G. Arnold	The Changing Colour of the Sea	-
101	P. Woolrabe	Scene in Anatolia	<i>Dr. Woolrabe</i>
102	Elliott Bolland	Wallaman Falls	-
103	L.W.K. Wirth	Nudgee Beach, looking East	-
104	H.F.G. Woolrabe	Sketch from the Old Fortress of Magnesia	<i>Dr. Woolrabe</i>
105	L.W.K. Wirth	Marsh Land, Cribb's Island	2
106	Miss Joan Somerset	Middle Harbour, Sydney	3
107	G.W. Carseldine	Gregorsford, Upper Caboolture; the Old and the New	1
108	H.F.G. Woolrabe	Sketch	-
109	Miss Lillie Gibson	So Sad	1½
110	"	Asleep	2
111	"	Violet	-
112	"	The Model	2
113	"	Life Study	1
114	Evan Smith	For Auld Lang Syne	3
115	Mrs. Yaldwyu	A Silent Stream	-
116	Evan Smith	Pastel Study from Life	1
117	Miss G.W. Begg	A Bush Home, Yeerongpilly	4
118	Miss Gwen N. Williams	Portrait	5
119	Mrs. Crofton	Old Cottage, Newtown, Newbury	5
120	W.G. Grant	Study from Life	-
121	Mrs. Crofton	The Dutch Garden, Newtown House, Newbury	5½
122	Miss Majory G. Arnold	"Mercedes"	5
123	Evan Smith	Study from Life	3
124	H.W. Harrison	Study from Life	-
125	Mrs. Crofton	Evening at Holmes Grange, Wokingham	4½
126	L.W.K. Wirth	Study of a Head in Red Chalk	-

No.	Artist	Subject/Title	Price guineas
127	Mrs. Crofton	The Rookery, Bearwood, Wokingham, England	5
128	Miss Chauvel	Sketch	—
129	Miss Mary Cater	Study of Head	1
130	Mrs. T.B. Aird	A Glimpse of Kinellan	2
131	Miss L. Chauvel	Sketch	—
132	G.W. Carseldine	Jack Mack's Camp, Humpy Bong	2
133	Mrs. Crofton	Autumn in the Garden of Peace	4½
134	Evan Smith	Pastel Study from Life	1
135	G.W. Carseldine	Rust and Ruin	2
136	Miss Marjory G. Arnold	Fishing Boats	5
137	Mrs. T.B. Aird	A Summer Afternoon near St. Lucia	3
138	Mrs. Crofton	In Waverley Abbey Wood, Surrey	4½
139	L.W.K. Wirth	Nudgee Beach, looking West	3
140	"	The Cliffs, Sandgate	3
141	G.W. Carseldine	Haycocks and Hyacinths, Bald Hills	3
142	L.W.K. Wirth	Low Tide, Cribb's Island	15
143	"	The Kiln, Virginia	2
144	G.W. Carseldine	The South Passage, Moreton Bay (Pastel)	3
145	L.W.K. Wirth	Lover's Walk, Sandgate	3
146	"	Storm Approaching	3
147	Mrs. Crofton	Lakefield, Mohill, Ireland	2
148	"	In the Royal Woods, Ascot	4½
149	R.J. Randall	The Shrimper, Brisbane River (Pastel)	5
150	"	Homewards (Pastel)	5

Queensland Art Society Nineteenth Annual Exhibition

Albert Hall

1 August 1907

PRESIDENT: R. Godfrey Rivers.

VICE-PRESIDENTS: D.S. Thistlethwayte, J.H. Granger.

HON.SEC.: J.M. Hobday. HON.TREAS.: W.G. Grant.

COUNCIL: Capt. Townley, P.A. Morse, Mrs. Eggar, E. Smith, J.H. Cadell, Mrs. Aird, R.S. Dods, H.B. Harrison, Miss L. Chauvel.

EXHIBITION COMMITTEE: D.S. Thistlethwayte, W.G. Grant, J.M. Hobday, J.H. Granger, H.B. Harrison.

OIL COLOURS

No.	Artist	Subject/Title	Price guineas
1	R. Godfrey Rivers	A Summer's Evening	50
2	Miss Lilian Chauvel	Roses ("Madam Eugene Resnal")	2
3	Miss F.V. Lahey	Brisbane River	2
4	Miss Frank Payne	Street Scene in Paris (taken from L'Eglise St. Etienne)	5
5	"	Study - Head	10
6	Miss Lilian Chauvel	Roses ("Maman Cochets" and some others)	7
7	Miss M.B. Coutts	The Blue Kimona	2
†8	H.W.B. Harrison	Feed Up Time	30
9	Mrs. T.B. Aird	Point Danger, Tweed Heads	2
10	Miss Frank Payne	Bretonne and Baby (Port Aven)	5
11	J.M. Hobday	On the Brisbane River	1
12	Archdeacon Rivers	The Old Farm, Painswick	4
13	Miss Lillie Gibson	Portrait	-
14	J.H. Granger	Full Tide	10
15	Miss Nina Stodart	Pointsienna Regia	2
16	Miss Lilian Chauvel	Under the Viaduct, Dinan	1
17	William George Wilson	Dawn after the Fight	40
18	Miss Lilian Chauvel	Poplars, Samois	1
19	Miss F.V. Lahey	The Playground	2
20	Miss Lilian Chauvel	A Wet Washing Day, Samois	2
21	Miss F.V. Lahey	The Lily Pool	3
22	R. Godfrey Rivers	The Huon River, Tasmania	2
23	Miss Gertrude Hughes	Trebonne Creek, North Queensland	3
24	J. Sydney Hay	Portrait of a Lady	15
25	J.H. Cadell	The Lonely Bachelor	7
26	Miss F.V. Lahey	Near Sunset Time	3
27	J. Sydney Hay	Baptismal Font at St. John's, Siena	15
28	Miss Lucy J. Synge	Roses	-
29	Mrs. Vi Eyre	Wattle, "An Impression"	3
30	W.G. Grant	A Sketch	3
31	Miss Frances Watson	A Street Scene	4
32	Miss Lucy J. Synge	Leonard	4

No.	Artist	Subject/Title	Price guineas
33	J.H. Cadell	The Shady Creek	5
34	Miss Frances Watson	Still Life	3
35	Mrs. T.B. Aird	Out of Israel	3
36	"	Wattle Blossom	3
37	Miss Frances Watson	"Paddy"	1½
38	Miss Lucy J. Synge	Nasturtiums	4
39	Mrs. T.B. Aird	Cultivation at Killarney	8
40	Miss F.V. Lahey	Portrait Study	5
41	Miss Frances J.S. Green	Pineapples	1½
42	Mrs. T.B. Aird	Ye Olden Times	6
43	R. Godfrey Rivers	Evening Primroses	3
44	A. Esmonde	Blacks' Camp, near Normanton	2
45	Miss Frances J.S. Green	Carnations	2
†46	P.A. Morse	A Summer Landscape	18
47	Mrs. Roland Garraway	Fruit	3
48	R. Godfrey Rivers	Sunflowers and Dahlias	4
49	"	New Norfolk, Tasmania	3
†50	J.H. Cadell	Behind the Hill	5
51	Miss Frank Payne	At Work (Stratford Studio)	15
52	Mrs. Vi Eyre	Australia's Sunny Winter	15
53	R. Godfrey Rivers	New Farm Ferry	3
54	Miss M.B. Coutts	Study of a Head	3
55	J.H. Granger	The Valley of Waters, Blue Mountains, N.S.W.	8
56	Mrs. Vi Eyre	Phlox	2
†57	R. Godfrey Rivers	Brisbane, Early Morning	30
58	Mrs. Vi Eyre	Pansies for Thoughts	2
59	H.W.B. Harrison	Sketch	3
60	T.G. Cheeseman	Portrait of an Artist (painted by himself from reflections in two mirrors)	<i>H.G. Cheeseman, Esq.</i>
61	Miss Lilian Chauvel	Concerning "Marie Van Houte" and a Blue Bowl	5
62	Mrs. T.B. Aird	Australia's Most Easterly Point	4
63	J. Sydney Hay	Chapel, with Fourteenth Century Frescoes (by Taddeo di Bartols), in the Communal Palace, Siena	40
64	Miss E.S. Gerard Anderson	Portrait Study	15
65	R. Godfrey Rivers	Golden Harvest	5
66	Miss F.V. Lahey	A Reach of the River, Yeronga	2
†67	W.G. Grant	The Wood Cart	30
68	Miss Lilian Chauvel	Notre Dame, Paris	1
69	Miss Lucy J. Synge	"Maman Cochet" Roses	—
70	Archdeacon Rivers	San Bartolemeo, Rome	4
71	T.G. Cheeseman	Portrait of Artist's Mother (from memory)	<i>H.G. Cheeseman, Esq.</i>
72	R. Godfrey Rivers	Harvest, New Norfolk	4
73	J.H. Granger	The South Passage	3
74	Mrs. T.B. Aird	Chrysanthemums	3
75	J. Mayall Hobday	The Brisbane River, Yeerongpilly	7
76	J.H. Granger	Sea Breeze	2½
77	Miss F.V. Lahey	Still Life Study	1
78	Mrs. T.B. Aird	Sunset at Nerang	2½

No.	Artist	Subject/Title	Price guineas
79	Mrs. Vi Eyre	Fading Gleams	5
80	J. Mayall Hobday	On Kedron Brook, Enoggera	3½
81	J.H. Granger	A Summer Day	3
82	Mrs. F. Woodroffe	Thorn Street, Kangaroo Point	2
83	Mrs. Vi Eyre	Noon	2
84	Miss Frank Payne	Study - Child	3
85	Mrs. T.B. Aird	The Township at Tweed Heads	4
86	"	At Tweed Heads	4
87	Miss F.V. Lahey	Dull Weather	2
88	W.G. Grant	Sketch	3
89	"	Sketch	3
90	"	Sketch	3

WATER COLOURS - BLACK AND WHITE

No.	Artist	Subject/Title	Price guineas
91	Miss Lilian Chauvel	Sketches at Southport	2
92	Miss Lucy J. Synge	Brisbane from Kangaroo Point	5
93	Hugh Rudby	Low Tide on Pool Harbour, Dorset	<i>Lady Chelmsford</i>
94	Mrs. Fred Woodroffe	Redcliffe Beach	2
95	Miss Frank Payne	Study	2
96	Archdeacon Rivers	Sketch of the Future Cathedral, Brisbane	-
97	Mrs. F.E. Eggar	Southport	3
98	Evan Smith	Pastel Sketch, Study from Life	1
99	Mrs. Fred. Woodroffe	At the Tweed River	2
100	Lady Chelmsford	On the Brisbane River	-
101	Miss Frank Payne	Study - Child	2
102	Miss Lilian Chauvel	In a Sunny Garden	2
103	Evan Smith	Pastel Sketch, Study from Life	1
104	Lady Chelmsford	Creek Moor Bridge, Poole, Dorset	-
105	Miss Marsh	Study for an Illustration	<i>Miss F. Payne</i>
106	H.W.B. Harrison	Study	3
107	Lady Chelmsford	Yandilla Lagoon	-
108	Mrs. Fred. Woodroffe	Showery Weather, Scott's Point	3
109	H.W.B. Harrison	Study	3
110	"	Study	3
111	"	Study	3
112	Mrs. T.B. Aird	On the Banks of the River	5
113	Lady Chelmsford	The Purbeck Hills, Dorset	-
114	Miss Meyrick	Italian Village	<i>Mrs. Tomlin</i>
115	T.G. Cheeseman	Sir Galahad, Red Cross Knight	<i>H.G. Cheeseman, Esq.</i>
116	Mrs. Fred. Woodroffe	Carnations	4
117	Hugh Rudby	Wareham Heath, Dorset	<i>Lady Chelmsford</i>
118	Miss Lucy J. Synge	Sunlight through the Young Pines, Centennial Park, Sydney	3
119	Miss F.V. Lahey	Near Yeronga	2
120	Mrs. Powell	Flower Garden	<i>Mrs. Tomlin</i>
121	Miss Bessie Gibson	Miniature, Brittain Peasant Girl	10
122	Miss Lilian Chauvel	In the Woods at St. Cloud	1
123	J. Mayall Hobday	Brisbane River from Dutton Park	1
124	Miss F.V. Lahey	Evening	2

<i>No.</i>	<i>Artist</i>	<i>Subject/Title</i>	<i>Price guineas</i>
125	Lady Chelmsford	The Range from Gabbonbar	—
126	Miss M. Meyrick	St. Helen's Cloisters, Norwich	<i>Mrs. Tomlin</i>
127	Hugh Rudby	Wool Farmhouse, Dorset	<i>Lady Chelmsford</i>
128	J. Mayall Hobday	St. Lucia Point	1½
129	Mrs. Fred. Woodroffe	Ivy Geraniums	4
130	Miss F. V. Lahey	The House with the Stone Wall	2
131	D.S. Thistlethwayte	Fuji from Lake Shoji	1½
132	Miss M. Meyrick	St. Helen's Cloisters, Norwich	<i>Mrs. Tomlin</i>
133	Mrs. F.E. Eggar	Two Studies	2
134	Miss Lucy J. Syngé	Brisbane from Kangaroo Point	4½
135	Mrs. F.E. Eggar	A Foreground Study	2
136	Miss M. Meyrick	Fisherman's Island, Italian Lake	<i>Mrs. Tomlin</i>
137	J. Mayall Hobday	New Farm Point	1

SCULPTURE

<i>No.</i>	<i>Artist</i>	<i>Subject/Title</i>	<i>Price guineas</i>
138	Harold Parker	Doris	<i>Mrs. Payne</i>

WOODCARVING

<i>No.</i>	<i>Artist</i>	<i>Subject/Title</i>	<i>Price guineas</i>
139	Miss F.V. Lahey	Carved Frame, <i>Bignonia Venusta</i>	2
140	Harvey, L.J.	Spinning Chair in Italian Renaissance	—

Queensland Art Society Twentieth Annual Exhibition

Technical College Hall

6 October 1908

PRESIDENT: R. Godfrey Rivers.

VICE-PRESIDENTS: J.M. Hobday, H.B. Harrison.

HON.SEC.: Evan Smith. HON.TREAS.: W.G. Grant.

COUNCIL: Capt. Townley, P.A. Morse, Mrs. Aird, D.S. Thistlethwayte, J.H. Cadell, Miss Lahey, R.S. Dods, L.L. Powell, Miss Payne.

EXHIBITION COMMITTEE: D.S. Thistlethwayte, W.G. Grant, J.M. Hobday, J.H. Granger, H.B. Harrison.

OIL PAINTINGS

No.	Artist	Subject/Title	Price guineas
1	Mrs. Tipping	Queensland Maize	1
2	Mrs. F. Woodroffe	Queensland Wild Flowers	4
3	A. Esmonde	Cape York	3
4	A.J. Hingston	Queen's Parade, Surbeton, Surrey	21
5	W. Grant	Night Time	21
6	A. Esmonde	After the Shower	3
†7	Miss F.M. Payne	Study in White	8
8	Mrs. T.B. Aird	Roses	2
9	Miss F.V. Lahey	Marguerites	3
†10	R. Godfrey Rivers	Sunshine and Blossom	40
11	Miss F.V. Lahey	Morning at Seven	3
12	Miss F. Watson	In the Gardens	1½
13	Miss F.M. Payne	A Swedish Student at Colarossi's	3
14	J.M. Hobday	Highgate Hill ("Now fades the glimmering landscape on the sight")	1½
15	J.H. Granger	Coolangatta Bay	—
16	Miss F.M. Payne	Hydrangeas	3
17	"	Study in Monochrome	2
18	J.W.H. Grout	The Brow of the Hill	3
19	Miss F.M. Payne	Mungo	—
20	Charles Wheeler	Study of a Head	<i>Miss Lahey</i>
21	J.M. Hobday	The Hyacinth Pond	1¼
†22	Miss F.V. Lahey	Young Girl Dressing	10
23	Mrs. T.B. Aird	A Basket of Chrysanthemums	3
24	W.G. Wilson	View on Thames near Isleworth	1
25	J.M. Hobday	The Day's Decline	2½
26	Miss F.M. Payne	Australian Natives	4
†27	W. Grant	Morning	30
28	Miss F.V. Lahey	Garfish	4
29	J.H. Granger	Eventide	3
30	H.W. Harrison	Early Morning	15
31	"	Landscape	10
32	Mrs. T.B. Aird	Sunset on Brisbane River	10
33	J.M. Hobday	At Enoggera	3

No.	Artist	Subject/Title	Price guineas
† 34	W. Grant	Landscape	30
35	Mrs. T.B. Aird	View from Dutton Park	5
36	H.W. Harrison	Portrait	—
37	Miss Ray Black	Still Life	—
† 38	H.W. Harrison	Sunday Afternoon	70
39	W. Grant	Portrait	—
40	Miss Natty Cole	Still Life	1
† 41	J.H. Cadell	Hyacinth Gatherers	30
42	Miss F.M. Payne	"Little Willie"	5
43	H.W. Harrison	Sketch	3
44	"	Sketch	3
45	W. Grant	Afternoon	50
46	J.H. Cadell	Summer Time	5
47	Miss F.M. Payne	Her Grandmother's Dress	8
48	W. Grant	Sketch	3
49	"	Sketch	3

WATER COLOURS

No.	Artist	Subject/Title	Price guineas
50	Evan Smith	Portrait Study	—
51	B.G. Burt	Speaking the Pilot	2
52	Miss E. Horton	New Quay, North Cornwall	<i>Mrs. F. Pearson</i>
53	Miss M. Arnold	Fishing Boats	—
54	B.G. Burt	Crossing the Bar	2
55	G.W. Carseldine	Gympie Road, Bald Hills	1
56	Mrs. T.B. Aird	Southport	1½
57	"	In the Country	3
58	Lady Chelmsford	Government House Drive	—
59	"	Fir Trees at Trawalla	—
60	"	On the Road to Golf Links	—
61	"	Sunset from Domain	—
62	"	Bauhinia	—
63	M.H. Meyrick	Ships of the Desert	—
64	"	Ships of the Desert	—
65	Miss Bessie Gibson	Portrait of Francis (son of P.M. Bigge, Esq.)	—
66	M.H. Meyrick	On the Lookout	—
67	"	Mont St. Michel	—
68	Miss Ray Black	Hollyhocks	—
69	A.J. Hingston	"Summer with rich verdure clothes the fields"	4
70	Mrs. F. Pearson	Sydney Harbour Peep	—
71	T.S. Henry	Illawarra Coast, N.S.W.	20
72	Josephine Christy	Ponte Santa Trinita, Florence	<i>P.M. Bigge, Esq.</i>
73	Evan Smith	The Sketcher	4
74	R.O. Brown	Malay Quarters	4
75	Evan Smith	Swagman	4
76	Miss F.V. Lahey	Portrait	—
77	A.J. Hingston	An Old Bridge	4
78	"	Victoria Point, Waterloo Bay	4
79	T.S. Henry	Early Architecture in Victoria	20

<i>No.</i>	<i>Artist</i>	<i>Subject/Title</i>	<i>Price guineas</i>
80	Mrs. Bancroft	Quaint Panel	—
81	"	Quaint Panel	—
82	"	Quaint Panel	—
83	A.J. Hingston	Bush Road	—
84	H.J. Breckel	Bullock Ploughing	<i>H.J. Oxley, Esq.</i>
85	A.J. Hingston	S.S. "Greyhound"	2
86	G.W. Casaldine	At the New Cathedral	3
87	P.S. Hobday	Afterglow	10
88	A.J. Hingston	"A sweet day! So cool, so calm, so bright," "The Bridal of the Earth and Sky." The Dew shall weep thy fall to-night, For thou must die."	15
89	Evan Smith	Portrait Study	—
90	"	Sketch	2
91	T.S. Henry	A Giant of Bulli	20
92	"	Hop Picking in Victoria	20
93	J.H. Cadell	Design for Magazine Cover	1
94	"	Design for Magazine Cover	1
95	"	Gertie	1
96	"	The Jester	1
97	"	Maudie	1
98	"	A Chair Warmer	1
99	"	The Dancers	1

BLACK AND WHITE

<i>No.</i>	<i>Artist</i>	<i>Subject/Title</i>	<i>Price guineas</i>
100	Miss H. Wilson	Old Curiosity Shop	<i>Miss Payne</i>
101	H.W. Harrison	Pen and Ink Study	2
102	"	Cartoon, <i>Observer</i>	—
103	Miss F. Green	Pencil Studies	1
104	Miss Edith Anderson	Study	—
105	E.M. Syngé	Via Baberino, Rome	<i>Mrs. F. Pearson</i>
106	H.W. Harrison	Cartoon, <i>Observer</i>	—
107	"	Charcoal Study	—
108	"	Cartoon, <i>Observer</i>	—

ARCHITECTURAL

<i>No.</i>	<i>Artist</i>	<i>Subject/Title</i>	<i>Price guineas</i>
109	A.E. Brookes	Design for Town Hall, Auckland	—
110	"	Design for Fallen Soldiers' Memorial	—
111	Alex. McKee	Design - An Institute	—
112	C. McLay	Design for Residence, Booroodabin	—
113	R.O. Brown	House at Kenilworth, Cape Colony	4
114	C. McLay	Residence at Galloway Hill	—
115	"	Head Fire Brigade Station	—
116	F.E. Boddington	Cathedrals, Old and New	3
117	F.W. Whitehouse	Frieze - Landing of Ulysses	—
118	Miss F.V. Lahey	Cabinet	—

No.	Artist	Subject/Title	Price guineas
119	L.J. Harvey	Spinning Chair - "Momordica Charantia"	-
† 120	Harold Parker	"The Song of the Lark"	Mrs. Parker
121	W. Bowles	Portrait, Bust	15
122	L.J. Harvey	Plaque - "Summer Glory"	3

Queensland Art Society Twenty First Annual Exhibition

Old Lands Office

5 August 1909

PRESIDENT: C. McLay.

VICE-PRESIDENTS: D.S. Thistlethwayte, J.H. Granger.

HON.SEC.: Evan Smith. HON.TREAS.: W.G. Grant.

COUNCIL: H.B. Harrison, Miss Payne, J.H. Cadell, A. Esmonde, Miss Lahey, P. Mitchell, Mrs. Pearson, Miss Midgley, J.W.H. Grout.

EXHIBITION COMMITTEE: G.R. Rivers, C. McLay, Miss Payne, H.B. Harrison, J.H. Cadell.

OIL PAINTINGS

<i>No.</i>	<i>Artist</i>	<i>Subject/Title</i>	<i>Price guineas</i>
1	A.J. Hingston	Maternity	30
2	A.R. Rivers	Göschenen	10
3	Florence Rodway	The Model	25
4	J.H. Cadell	Portrait	—
5	R. Godfrey Rivers	Sunrise in the Bush after Rain	30
6	F.M. Payne	Old House in George Street	½
7	Mrs. L. Lakeland	Monotype	1
8	F.M. Payne	Copper Beaches, The Tuxembourg	—
9	F.J.S. Green	Silver Wattle	10
10	H.W. Harrison	Study	10
11	F.M. Payne	Hydrangeas	5
12	F. Watson	Still Life	3
13	G.W. Carseldine	Gums	2
14	F.M. Payne	Making Sabots	1
15	"	Study	—
16	J.R. Jackson	Evening, Albion Pottery	10
17	R. Godfrey Rivers	Portrait	—
18	F.M. Payne	Poincettia	—
19	Mrs. Darcy Jenkins	Chinaman's Hut	—
20	Mrs. Lakeland	The Fleet	1
21	J.H. Cadell	Gum Tree	2
22	F.M. Payne	Sketch	2
23	G.W. Carseldine	A Sunny Corner	2
24	Mabel Coutts	Portrait of Warrant Officer Coutts	—
25	Dattilo Rubbo	Old Woman	5
26	Lillian Chauvell	Our Billy is Just Boiling	2
27	G.W. Carseldine	Afternoon	2
28	F.M. Payne	In a Garden	5
29	J.H. Granger	An Evening Idyll	3
30	F.M. Payne	The Little Girl in Brown	6
31	"	The Little Wood Gather	5
32	A.L. Brodribb	Fruit Study	3
33	H.W. Harrison	Bullock Team	10
34	J.A. Daplin	A Corner of Our Selection	15

<i>No.</i>	<i>Artist</i>	<i>Subject/Title</i>	<i>Price guineas</i>
35	Gwen Stanley	Still Life Study	—
36	Florence Rodway	The Lace Scarf	15
37	J.W.H. Grout	A Summer's Afternoon, Victoria	5
38	G.H. Granger	After the Storm	10
39	Mrs. Lakeland	Nocturn	—
40	"	The Bridge	1
41	"	Marigold	1
42	J.R. Jackson	Elenor	20
43	Mrs. Lakeland	From Bowen Terrace	1
44	"	Pyrenean Village	3
45	Mrs. Ivan Tipping	Still Life	1
46	Lillian Chauvell	The Charm of Grey, Domain, Sydney	2
47	W.G. Grant	Boy Driving Cows	30
48	Isabel Jacobs	A Summer's Afternoon	10
49	H.V. Justelius	Summer	2
50	Isabel Jacobs	Grapes	3
51	Mabel Coutts	Doolie	5
52	Mrs. Lakeland	Obsolete	2
53	Edith Gruner	Woodland Sparkle	35
54	R. Godfrey Rivers	Benowa	3
†55	P.A. Morse	The Light of Early Morn	20
56	Edith Gruner	Through Rustling Corn	5
57	Gwen Stanley	A Lady in White	—
58	J.R. Jackson	Port Ney, Paris	20
59	Gerald Fitzgerald	Autumn Moonrise	40
60	Edith Gruner	Tamleno Heights	8
61	Mrs. Ivan Tipping	Pineapples	3
62	A.R. Rivers	Old Cane Houses, Lissieux	20
63	J.H. Cadell	Out-door Portrait	—
64	A.J. Hingston	The Guiding Light	5
65	Francis J.S. Green	Carnations	2
66	Francis Watson	Victoria Park	2
67	Isabel Townley	Doorway, Chinese Temple	—
68	G.W. Carseldine	Sultry Noontide	8
69	J.W.H. Grout	Early Morning in the Bay	10
70	Mr. Darcy Jenkins	Heliopsis	—
71	F.J.S. Green	Pineapples	2
72	A.J. Hingston	Brummagem Merchant, Ceylon	1½
73	J.W.H. Grout	Where the Brown Sails Shape and Fill	20
74	A.J. Hingston	A Byway, Kingston on Thames	—
75	Gwen Stanley	Grey and Green	—
76	F.M. Payne	Evening at Port Aven	2
77	Edith Townley	Sketch	—
78	F.J.S. Green	Southport Beach	1
79	Mrs. Darcy Jenkins	Sketch	—
80	G. McAuley Turner	Artickokes	5
81	Florence Rodway	The Game	13
82	Isabel Townley	Abdul Raham	—
83	F.M. Payne	Poinciana	2
84	"	Cherry Blossom	1

BLACK AND WHITE

No.	Artist	Subject/Title	Price guineas
85	F.M. Payne	Study	2
86	Portia Geach	Souvenir of American Fleet, Etching	4
87	"	Old Heidelberg, Etching	1
88	"	Etching by Brangnu	—
89	Edith Hope	Windmill at Bruges	1
90	H.W. Harrison	Original Cartoons	<i>Observer</i>
91	"	Original Cartoons	"
92	"	Original Cartoons	"
93	"	Original Cartoons	"
94	"	Original Cartoons	"
95	"	Original Cartoons	"
96	Portia Geach	Etching, Trawler on Thames	1½
97	"	Etching, The Thames	2
98	H.W. Harrison	Portrait, T.C.R.	<i>Not for sale</i>
99	Florence Rodway	Chalk Head	5
100	J.A. Crisp	Band Night, Hyde Park, Sydney	2
101	Florence Rodway	Chalk Head	5
102	J.A. Crisp	The Octogenaria	3
103	"	Crayon Study	2
104	"	Maori Wahenes	3

WATER COLOUR

No.	Artist	Subject/Title	Price guineas
105	Isabel Jacobs	Towards Evening	2
106	Isabel Townley	Black Girl Digging in a Garden	—
107	"	The Door of a Chinese Temple	—
108	Chas. McLay	A Corner at Clayfield	1
109	"	The Brook	2
110	Mrs. L. Lakeland	Sketch	½
111	Dattilo Rubbo	Old Monk	15
112	Isabel Jacobs	A Cottage in the Sun	2
113	Chas. McLay	The Brook	1
114	Isabel Jacobs	Grapes	4
115	"	From a North Sydney Garden	4
116	D.S. Thistlethwayte	Purbrook on the Hampshire Downs	3
117	L. Chauvel	Roses	5
118	Gerald Fitzgerald	The Sandhills, Longwreath	3
119	Isabel Jacobs	Peach Blossom	1
120	"	Rocks, Tingal	2
121	M.G. Arnolds	Scotch Fishing Boats	5
122	Isabel Jacobs	Floating Clouds	2
123	Evan Smith	Sketch at Life Class	—
124	Gerald Fitzgerald	A Cloudy Solitude	10
125	D.S. Thistlethwayte	The End of the Voyage, Port Jackson	3
126	Miss Bessie Gibson	Miniature Portraits	—
127	Mrs. L. Lakeland	Point Lonsdale	1
128	Miss Isabel Townley	Sampans	—
129	Miss Isabel Jacobs	A Deserted Cottage	4
130	A.J. Daplyn	The Old Mill	10

No.	Artist	Subject/Title	Price guineas
131	A. Dattilo Rubbo	Piccadilly Circus	10
132	Lucy Pearson	Old Castle Haddington	—
133	P.S. Templeton	Sketch	—
134	A. Dattilo Rubbo	Piazza, San Marco, Venice	5
135	C.W. Hadfield	Pastel Portrait	10
136	A. Dattilo Rubbo	Rio Albrizzi (Venice)	10
137	Evan Smith	Sketch, The Dead Gum	1
138	Lucy Pearson	Lough Dan, Ireland	—
139	C. McLay	A Young Limb	2
140	J.H. Cadell	The Violinist	3
141	Isabel Townley	Brisbane River	—
142	"	S.S. <i>Cintra</i> in the Garden Reach	—
143	Evan Smith	Sketch, Pt. Danger N.S.W.	1
144	J.H. Cadell	The Pianist	3
†145	"	Down the Bay	4
146	"	A Russian Boy	3
147	Isabel Townley	Street Scene, Gwada, Straits Settlement	—
148	S. Jacobs	Roses and a Bowl	2
149	Miss Parkes	Landscape	—
150	C. McLay	Kedron	3
151	Isabel Townley	A Corner of a Temple	—
152	A.P. Dapleyn	The Church in the Bath	2
153	A.J. Hingston	The Towing Path, Surbiton, Surrey	3
154	G.W. Carseldine	The South Passage	3
155	Evan Smith	Sketch, Is Life Chaos	—
156	Mrs. Lakeland	Sketch	½
157	Isabel Townley	Straits of Malasea	—
158	L. Chauvel	A Mountain Garden	1½
159	A.J. Hingston	Gibraltar	5
160	A.M. Turner	The Dear Delights of Childhood	3
161	"	A Sitting Portrait, Sketch	—
162	"	A Sitting Portrait, Sketch	—
163	R. Godfrey Rivers	Kelvin Grove	3
164	G.W. Carseldine	A Homestead, Evening	2
165	Isabel Townley	Mount Lavinia, Colombo	—
166	M.G. Arnold	"Stella," Portrait of a Baby	5
167	S. Jacobs	Sunlit Sand	2
168	R. Godfrey Rivers	Breakfast Creek	3
169	G.W. Carseldine	A Windy Afternoon	1
170	"	Chinese Huts	1
171			
172	M. Moroney	Queensland Pottery	—
173	D.S. Thistlethwayte	The Valley of the Upper Condamine	3
174	L. Pearson	Breakfast Creek, Brisbane	—
175	L. Chauvel	The Harbour in Grey Mood	2
176	"	Near Watson's Bay, Sydney	3
177	C. McLay	Mount Mee, Autumn	3
178	M.G. Arnold	The Orphan Rock, Katoomba, N.S.W.	3
179	Evan Smith	Medallion, Portrait	—
179A	A.J. Daphyn	A Bend in the Creek	5
180	G.W. Carseldine	A Spring Day	2
181	Unknown	Sketch	½
182	A.J. Hingston	On the Edge of the Scrub	3

<i>No.</i>	<i>Artist</i>	<i>Subject/Title</i>	<i>Price guineas</i>
183	G.M. Turner	3 Sketches	—
184			
185	A.E. Brooks	A Building for Use by a Number of Societies	—
186	L.L. Powell	Town Hall, Stanley, Co. Durham	—
187	L. Chauvel	Niphetos Blooms	8
188	Isabel Townley	Base, A Ginger Jar	—
189	S. Jacobs	A Grey Day	1½
190	G.W. Carseldine	The River Bank	1
191	S. Jacobs	A Fisherman's Cottage	1
192	L. Chauvel	But the Toiler calls it Home	2
193	S. Jacobs	An Idle Moment	15
194	A.J. Hingston	Barges, Kingston on Thames	5
195	F. Rodway	A Small Boy	1½
196	S. Jacobs	Violets	3
197	E. Walker	Study	5
198	Miss Parkes	Landscape	—
199	C. McLay	The Pig Yard	1
200	R. Godfrey Rivers	Kelvin Grove	2
201	G.W. Carseldine	A Brisbane Boulevard	2
202	Miss Parkes	The Beach	—
203	Isabel Townley	Long Kong	—
204	M. D'Arcy Jenkins	Mt. Goolman, from Warwick Road	—
205	L. Chauvell	An Opal set in a Southern Sea	3
206	C. McLay	Blackall Range	2
207	Isabel Townley	Parliament House, Brisbane	—
208	M. D'Arcy Jenkins	Farm House, Warwick Road	—
209	A.J. Daplyn	Placid Waters	2
210	"	Reeds and Rushes	2
211	F. Payne	Bridge at Blois	1
212	R. Godfrey Rivers	Summer Day	—
213	"	Evening Primroses	—
214	F. Watson	In the Gardens	2
215	H.B. Harrison	Early Morning	15
216	R. Godfrey Rivers	New Norfolk, Tasmania	3
217	"	Jacaranda	—
218	J.H. Cadell	Summertime	5
† 219	W. Grant	Wood Cart	30
220	R. Godfrey Rivers	New Farm Ferry	—
221	J.H. Granger	The Gulls' Rock	—
222	R. Godfrey Rivers	Liverpool Plains	30
223	L. Chauvel	Leafy Leamington	2
224	F. Payne	Street Scene in Old Paris	3
† 225	H. Harrison	Feeding Time	30
226	F. Watson	Still Life	3
227	J.M. Hobday	After Glow	1
228	F. Payne	Jacaranda	—
229	A.J. Hingston	The New Breakwater	4

OLD WORK AND LOAN

<i>No.</i>	<i>Artist</i>	<i>Subject/Title</i>	<i>Price guineas</i>
230	Mrs. Tipping	Dessert	3

<i>No.</i>	<i>Artist</i>	<i>Subject/Title</i>	<i>Price guineas</i>
231	A.J. Hingston	On the Thames	—
232	R. Godfrey Rivers	Tommy	—
233	"	Golden Harvest	5
† 234	H.W. Harrison	Sunday Afternoon	30
235	R.A. Morse	The River, Early Morn	18
236	F. Payne	A Swedish Girl at Colarosses	3
237	F. Watson	Still Life	2
238	F. Payne	Her Grandmother's Dress	8
239	J. Peel	Bass Straits	—
240	F. Watson	Kelvin Grove	1½
241	R. Godfrey Rivers	Portrait	—
242	"	A Summer's Night	50
243	F. Watson	Botanical Gardens	2
244	"	Still Life	3
245	F.V. Lahey	Young Girl Dressing	10
246	Christmas	Evening, Glencoe	—
† 247	W. Grant	Landscape	20
248	"	Study	5
† 249	"	Night-time	20
250	J.H. Cadell	Eve	2
251	"	Street Scene	2
252	"	Fairy-tale Illustration	2
253	F. Watson	A Street Scene	4
254	J.H. Granger	In the Blue Mountains	—
255	F. Payne	The Students at Brangwyn	—
256	J.H. Cadell	Fairy-tale Illustration	2
257	"	Returning from Bathing	2
258	"	Once Upon a Time	2
259	J.H. Granger	Caloundra	—
260	A.J. Hingston	Jubilee Clock, Weymouth	4
261	H.B. Harrison	Portrait	—
262	E. Stephens	Sea Breeze	—
† 263	R. Godfrey Rivers	Sintram	—
264	W. Grant	Portrait	—
265	F.V. Lahey	Gar Fish	4
266	J.M. Hobday	St. Lucia Reach (Morning)	4
267	J.H. Cadell	The Inquisitive Bunyip	3
268	"	Fairy Tale Illustration	2
269	"	Fairy-tale Illustration	2
270	"	Fairy-tale Illustration	2
271	"	Fairy-tale Illustration	2
272	"	Fairy-tale Illustration	2
273	"	Fairy-tale Illustration	2
274	W. Wadham	Head of Lake Wakatipu (N.Z.)	Loan
275	E. Hope Morgan	New Inn	Loan
276	"	Old House	Loan
277	W. Grant	Sketch	3
278	H.W.B. Harrison	Sketch	3
279	F.J.S. Green	Pencil Studies from Life	—
280	A.J. Hingston	Victoria Point, Moreton Bay	3
281	James McLay	St. Ninians and Sterling Castle	<i>Chas. McLay</i>
282	A.J. Hingston	An Old Bridge	3
283	F. Elliott	Seascape	<i>W. Jack, Esq.</i>

No.	Artist	Subject/Title	Price guineas
284	H.W.B. Harrison	Sketch	4
285	A.J. Hingston	Bush Road	3
286	D.M. Robertson	Stirling Castle	<i>Chas. McLay</i>
287	R. Godfrey Rivers	A Jacaranda	3
288	D.S. Thistlethwayte	Happy Japan	—
289	Val. Delawar	Taylor Creek, Huon River, Tasmania	<i>W. Jack, Esq.</i>
290	Unknown	Kelvin Grove	—
291	J.H. Cadell	Supreme Court	2
292	J.M. Hobday	St. Lucia Point	—
293	A.J. Hingston	Summer, with Rich Verdure Clothes the Fields	3
294	"	Flower Sellers, London	3
295	L.J. Syngé	On Highgate Hill, South Brisbane	—
296	J.M. Hobday	Now Fades the Glimmering Landscape on the Sight	—
297	A.J. Hingston	Cleveland, from Ormiston	15
298	"	Roach Fishing on the Thames	2
299	"	On the River	—
300	D.S. Thistlethwayte	On the Road to Kusatsu, Japan	3
301	"	Ploughing, Killarney, Queensland	5
302	"	Fuji, from Lake Shoji (Early Morning)	2
303	Unknown	Lake Surrounded by Mountains	Loan
304	F.P. Woodcock	The Lodge, Chardstock	—
305	R. Godfrey Rivers	Late Bishop Webber	<i>Chapter of St. John's Cathedral</i>
306	J. Peel	Lake Pukake, New Zealand	<i>W. Jack, Esq.</i>
307	M.H. Meyrick	Stonehenge	—
308	A.J. Hingston	Peep of Moreton Bay, No. 1	1½
309	M.H. Meyrick	Mont. S. Michel	—
310	A.J. Hingston	Peep of Moreton Bay, No. 3	1½
311	Unknown	Drawings	Loan
312	D.S. Thistlethwayte	Who's Coming?	5
313	J.M. Hobday	Near Ekibin Rifle Range	3
314	A.J. Hingston	The River Bank	1½
315	M.H. Meyrick	The Ship of the Desert	—
316	H.W.B. Harrison	Old Houses, Mary Street	2
317	W. Grant	Sketch	3
318	"	Sketch	3
319	R. Godfrey Rivers	The Custom House	3
320	"	St. Mary's Church, Kangaroo Point	3
321	W. Grant	Sketch	3
322	"	Landscape	3
323	J.H. Granger	Borderland	30
324	H.B. Harrison	A Bit of Sunshine	2
325	H.W.B. Harrison	A Black Boy	2
326	Harold Parker	Wood-carving	—
327	W.G. Grant	Evening	<i>Mrs. Payne</i>
328	"	Cambridge Street, Old Sydney	<i>Mrs. Payne</i>
329	W. Jenner	Brisbane River	<i>Mrs. Hockings</i>
330	P.S. Templeton	Landscape	—
331	F. Payne	Types in Brittany	3
332	H. Parke	Ariadne	<i>Mrs. Payne</i>
333	D.S. Thistlethwayte	At the Theatre, Tokyo	3
334	H.N. Wilson	The Old Curiosity Shop	<i>F. Payne</i>

<i>No.</i>	<i>Artist</i>	<i>Subject/Title</i>	<i>Price guineas</i>
335	F. Payne	Paula	½
336	W. Grant	Landscape	20
337	W. Jenner	Seascape	—
338	A.J. Hingston	Peep of Moreton Bay, No. 2	1½
339	"	Gum Trees	2
340	H. Tibbitt	A Breezy Day	—
341	Unknown	Rochester Castle	<i>Miss Hockings</i>
342	R. Godfrey Rivers	Sunflowers and Dahlias	—
343	F.P. Woodcock	A Dorsetshire Hill	—
344	J.M.W. Turner, R.A.	Landscape	<i>D.S. Thistlethwayte</i>
345	R. Godfrey Rivers	Sky	3
346	Unknown	Silhouette	<i>Miss Hockings</i>
347	David Cox, R.A.	Landscape	<i>Miss Hockings</i>
348	R. Godfrey Rivers	Bamboos in the Gardens	3
349	A.J. Hingston	Queen's Parade, Surbiton, Surrey	25
350	J.H. Granger	Landscape	—
351	F.P. Woodcock	A Devonshire Garden	—
352	A.J. Hingston	Sketch of Ormiston	—
353	J.M. Hobday	From Ipswich Road	10
354	G.W. Carseldine	At the New Cathedral	3
355	A.J. Hingston	On Hillyard's Creek	3
356	L.V. Lahey	Life Study	1
357	F.P. Woodcock	Lake of Lucerne	—
358	R. Rayment	Landscape	<i>R.J. Harvey</i>
359	F.P. Woodcock	A Dorsetshire Garden	—
360	"	A Dorsetshire Garden	—
361	R. Godfrey Rivers	Pencil Head	—
362	A.J. Hingston	House in Maiden Lane, Weymouth, England	—
363	F. Payne	Pencil Sketch	1
364	W. Grant	Lutwyche	3
365	P.S. Templeton	Fingal	—
366	W. Grant	A Sheep Yard	20
† 367	P.A. Morse	Summer Landscape	15
368	D.S. Thistlethwayte	On the Hill of Tse, Yokohama	3
369	P.S. Templeton	Tweed Heads	—
370	D.S. Thistlethwayte	The Temple Pilgrims	3
371	W. Grant	A Street Scene	3
372	J.M. Hobday	St. Lucia Reach (Mid-day)	—
373	L.L. Pocock	The Cree Hill	<i>T. Pye</i>
374	G. Cattermoll, R.W.S.	The Young Mother	<i>T. Pye</i>
375	J. Cate	End of the Day	<i>T. Pye</i>
376	J.H. Carse	Bulli Coast	<i>T. Pye</i>
377	"	Lady's Veil, Waterfall	<i>T. Pye</i>
378	"	On the Bulli Coast	<i>T. Pye</i>
379	"	Near Woolongong	<i>T. Pye</i>

APPLIED ART

<i>No.</i>	<i>Artist</i>	<i>Subject/Title</i>	<i>Price guineas</i>
380	L.J. Harvey	Spinning Chair, Renaissance	—
381	"	Spinning Chair, Modern	—

<i>No.</i>	<i>Artist</i>	<i>Subject/Title</i>	<i>Price guineas</i>
382	L.J. Harvey	Momordica, Charantia	10
383	"	Plaque, Summer Glory	3
384	W. Bowles	Portrait, Bust	—
385	W.L. Bowles	Bust	—
†386	Harold Parker	The Song of the Lark	—
387	"	Design for Fallen Soldiers' Memorial	—
388	"	Doris	<i>Mrs. Pain</i>
389	E. Hockings	Intarsia Panel	<i>Miss Hockings</i>
390	E. Hockings	Intarsia Panel	<i>Miss Hockings</i>

Queensland Art Society Twenty Second Annual Exhibition

Old Lands Office

3 August 1910

PRESIDENT: Chas. McLay.

VICE-PRESIDENTS: D.S. Thistlethwayte, J.H. Granger.

HON.SEC.: Evan Smith. HON.TREAS.: W.G. Grant.

COUNCIL: H.B. Harrison, R.G. Rivers, Mrs. Aird, A. Esmonde, G.W. Carseldine, J.H. Cadell, Mrs. Pearson, Miss Payne, Miss Midgeley, A.J. Hingston.

EXHIBITION COMMITTEE: D.S. Thistlethwayte, R.G. Rivers, Mrs. Aird, Miss Lahey, H.B. Harrison.

OIL PAINTINGS

<i>No.</i>	<i>Artist</i>	<i>Subject/Title</i>	<i>Price guineas</i>
1	Miss R.E. Burton	Sketch	3
2	Mrs. T.B. Aird	Bush Road	2
3	R.G. Rivers	"Showery Weather"	3
4	H.B. Harrison	Sketch	1
5	Miss F.V. Lahey	"An Old Lady"	12
6	R.G. Rivers	Southport from Deep Water Point	4
7	"	Nerang Road, Benowa	5
8	"	Deep Water Point from Southport	4
9	"	Benowa, Sunset	35
10	Miss F.V. Lahey	A Fisherman	3
11	P.A. Morse	Landscape	4
12	Miss N. Stodart	Still Life	1
13	Miss E.S. Gerard Anderson	A Highlander	15
14	Mrs. T.B. Aird	Kensington Gardens, London	2
15	Miss F.V. Lahey	"Doris"	4
16	"	"Day after Day"	34
17	R.G. Rivers	Beach, Southport	4
18	Miss F.V. Lahey	Portrait Sketch	3
19	P.A. Morse	Landscape "Evening"	2
20	Miss G. Macaulay Turner	"Nasturtiums"	2
21	G.W. Carseldine	"A Pastoral"	5
22	Miss Dowling	Sunlight	3
23	Miss E.G. Gerard Anderson	"Sunlight"	2
24	Mrs. T.B. Aird	"The Evening of Life"	25
25	"	Roses	2
26	J.H. Cadell	Quiet Evening	5
27	Miss F.V. Lahey	In a Workroom	20
28	Miss Isabel L. Townley	"An Eastern Garden"	-
29	P.A. Morse	A Bush Homestead	1
30	Miss F. Watson	Sketch	$\frac{3}{4}$
31	Mrs. Pearson	Pink Hibiscus	-
32	A.R. Rivers	Old Mill, Amalfi	-
33	Miss F.V. Lahey	Portrait Study	10
34	G.W. Carseldine	Sketch	1

<i>No.</i>	<i>Artist</i>	<i>Subject/Title</i>	<i>Price guineas</i>
35	Miss Ada Goggs	Queensland Flame Tree	½
36	Miss Isabel L. Townley	Study of Chinese Baby	1
37	G.W. Carseldine	Sketch	1
38	H.B. Harrison	Landscape	30
39	Miss M. Midson	Big Elms, Richmond Surrey, England	10
40	Miss E.S. Gerard Anderson	Portrait	—
41	Mrs. T.B. Aird	Washing Day in Newlyn, England	3
42	Miss F.V. Lahey	"The Light of Sunset"	2
43	Mrs. T.B. Aird	"Newlyn Harbour"	2
44	J.H. Granger	"Where Sea and Boulders Meet"	40
45	Miss G. Macaulay Turner	The Copper Vase	2
46	"	Elementary Antique Rooms, School of Design, Adelaide	5
47	A.J. Hingston	One of Nature's Sidelights	25
48	A.B. Wilson	"Point Lookout"	—
49	P.S. Hobday	Portrait of Artist Father	50
50	Miss E.S. Gerard Anderson	"Margaret"	—
51	Mrs. T.B. Aird	King George's Sound, W.A.	3
52	H.B. Harrison	Sketch	1
53	Mrs. T.B. Aird	"Rue de Beaux Arts," Newlyn	3
54	H.V. Justelius	Sketch	—
55	"	Sketch	—
56	Miss Isabel L. Townley	At the Temple Door	1
57	Miss G. Macaulay Turner	"I Believe"	20
58	Miss F.J.S. Green	A bit of Redcliffe	1
59	"	Wynnum, Near Jetty	1
60	Miss E.S. Gerard Anderson	Blue Mountains	1
61	"	Blue Mountains (Evening)	1
62	Miss Isabel L. Townley	Main Beach, Southport	1½
63	A.B. Wilson	Early Morning in the Bay	—
64	Mrs. T.B. Aird	Chrysanthemums	2
65	R.G. Rivers	Benowa	4
66	Miss F.J.S. Green	Scott's Point	1½
67	Miss A.M. Stewart	Ithaca Creek	—

WATER COLOURS

<i>No.</i>	<i>Artist</i>	<i>Subject/Title</i>	<i>Price guineas</i>
68	Simon Bussy	Pastel	<i>E.J. McConnel, Esq.</i>
69	Copley Fielding	Landscape	<i>E.J. McConnel, Esq.</i>
70	T.B. Hardy	Venice	<i>E.J. McConnel, Esq.</i>
71	Rudolf Hoffmann	Sketch	<i>J.H. Cadell, Esq.</i>
72	"	Sketch	<i>J.H. Cadell, Esq.</i>
73	F.M. Bennett	Wells	<i>E.J. McConnel, Esq.</i>
74	Rudolf Hoffman	On a Farm	<i>J.H. Cadell, Esq.</i>
75	"	An Old Building	<i>J.H. Cadell, Esq.</i>
76	Unknown	French Landscape	<i>D.S. Thistlethwayte, Esq.</i>
77	F.G. Biggs	Spring Street, Melbourne	½
78	"	"The Little Dock," Melbourne	½
79	"	"Reflections"	1
80	"	"Sunny Lane," Melbourne	½

No.	Artist	Subject/Title	Price guineas
81	F.G. Biggs	"The Road to the Sea"	1
82	"	Victoria Dock at Night	½
83	Evan Smith	Wet Weather at the Seaside	3
84	"	Sketch, "The Dead Gum"	3
85	"	"The White Dress"	2
86	"	Portrait Sketch	2
87	R.S. Dods	Verona, Piazza Erbe	—
88	"	Naples	—
89	"	Bruges	—
90	"	Chartres, La Rue Inbourg	—
91	"	Rothenburg	—
92	"	The Vergus House, Rothenburg	—
93	H.B. Harrison	Sketch	1
94	Miss G. Macaulay Turner	Teddy Bear and Doll	2
95	Evan Smith	"Black and Gold"	2
96	F.G. Biggs	The Red Bluff	1
97	J.W.H. Grout	Cottages, Derbyshire	2
98	Miss C. Edwards	The First-Born	—
99	L.W.K. Wirth	The Seagulls' Home	6
100	Miss F.V. Lahey	A Lady of the 11th Century	2
101	A.J. Hingston	February's Cloud and Sunshine	6
102	"	Dalgety's Wharf, Bulimba	3
103	Miss E.S. Gerard Anderson	Illustration, "The Song of the Morrow"	1½
104	J.T. Case	Coaling	2
105	"	Full Moon	2½
106	Miss F. Watson	A Mangrove	2
107	L.W.K. Wirth	"The Passing of the Day"	2
108	H.B. Harrison	Midday	1
109	"	Edward Street	1
110	"	Geese	1½
111	Miss M. Midson	A Glimpse of Sydney Harbour	5
112	Mrs. T.B. Aird	Edinburgh, Sketches	3
113	Miss M. Midson	A Strip of Balmoral Beach	4
114	J.T. Case	"Bamboo Avenue"	4
115	A.J. Hingston	A Peep from Wilston	3
116	Mrs. Pearson	Spring Time, Florence	1
117	"	Redland Bay from the Hotel	—
118	D.S. Thistlethwayte	On the River Tokio	—
119	G.W. Carseldine	Malaney, Blackall Range	1
120	L.W.K. Wirth	Farmhouse, near the Sea	2
121	Miss G. Macaulay Turner	Portrait Sketch	—
122	Miss E.S. Gerard Anderson	Portrait, "Mimi"	—
123	Miss Bessie Gibson	Miniature, Child after Sir Joshua Reynolds	20
124	"	Miniature, Girl with Pearls	10
125	"	Miniature, "Old Lady"	10
126	Miss E.S. Gerard Anderson	Portrait, "Mary had a Little Lamb"	—
127	J.T. Case	Sketch	1
128	A.J. Hingston	From my Studio Window	3
129	Miss F.V. Lahey	An Evening Effect	1½
130	Miss G. Macaulay Turner	The Alien	3
131	A.J. Hingston	Sketch	2½
132	Miss G. Macaulay Turner	The Half-Caste	3
133	J.W.H. Grout	Cottage, Staffordshire	2

<i>No.</i>	<i>Artist</i>	<i>Subject/Title</i>	<i>Price guineas</i>
134	L.W.K. Wirth	"Be it Ever so Humble, &c."	3
135	J.W.H. Grout	Rangemore Cottage, Staffordshire	3
136	Miss G. Macaulay Turner	Portrait Sketch	—
137	J.W.H. Grout	The Country Side, Derbyshire	2
138	L.W.K. Wirth	The Mountain Side	3
139	A.J. Hingston	On Kedron	3
140	L.W.K. Wirth	"Nooks and Corners, etc."	—
141	J.W.H. Grout	A Wayside Inn, Derbyshire	2
142	"	Eley's Cottage, Derbyshire	3
143	A.J. Hingston	Sketch	2½
144	G.W. Carseldine	Cabbage Patch, Palmwood	2
145	J.T. Case	On the Sands, Hamilton	2
146	G.W. Carseldine	Summer	2
147	Miss M. Midson	The Old Hut	3
148	Miss G. Macaulay Turner	The End of the Day	—
149	Miss M. Midson	Scene at Rose Bay, N.S.W.	3

BLACK AND WHITE

<i>No.</i>	<i>Artist</i>	<i>Subject/Title</i>	<i>Price guineas</i>
150	M. Marooney	Stained Window Cartoon - The Good Shepherd	—
151	"	Stained Glass Cartoon, Dorcas	—
152	"	Stained Glass Cartoon, The Nativity	—
153	"	Stained Glass Cartoon, The Nativity	—
154	J.T. Case	Pencil Sketch	—
155	Miss E.S. Gerard Anderson	Portrait	—
156	Miss F.V. Lahey	A Saxon Lady	3
157	Miss Bessie Gibson	Portrait	—
158	H.B. Harrison	Deadbeats	1½
159	Miss G. Macaulay Turner	Three Portrait Sketches	—
160	H.B. Harrison	Cartoons	Brisbane <i>Observer</i>
161			
162			
163			
164			
165	Miss G. Macaulay Turner	Sketch	—
166			
167	"	Sketch	—

STENCILS

<i>No.</i>	<i>Artist</i>	<i>Subject/Title</i>	<i>Price guineas</i>
168	Miss Isabel Townley	Frieze, "Round Rubber Estate"	3
169	Miss G. Macaulay Turner	Curtains	—

SCULPTURE

<i>No.</i>	<i>Artist</i>	<i>Subject/Title</i>	<i>Price guineas</i>
170	L.J. Harvey	"Thoughts Grown"	—
171	"	Study	—

Queensland Art Society Twenty Third Annual Exhibition

Society's Rooms, Fitzroy Chambers

26 September 1911

PRESIDENT: R. Godfrey Rivers.

VICE-PRESIDENTS: D.S. Thistlethwayte, Miss F.V. Lahey.

HON.SEC.: Evan Smith. HON.TREAS.: Mrs. T.B. Aird.

COUNCIL: H.B. Harrison, J.H. Cadell, J.H. Granger, A. Esmonde, Miss Turner, A.B. Wilson, G.W. Carseldine, J. Case, W.G. Grant, L.J. Harvey.

EXHIBITION COMMITTEE: D.S. Thistlethwayte, R.G. Rivers, Mrs. Aird, J.H. Granger, H.B. Harrison.

OIL PAINTINGS

No.	Artist	Subject/Title	Price guineas
1	J. Salvana	The Valley	2
2	R. Godfrey Rivers	Waves	4
3	Jas. B. Chesterfield	Study	2
†4	R. Godfrey Rivers	Richard	—
†5	J. Salvana	Namoi River, N.S.W.	81
6	W. Grant	Dusk	20
7	E. Gerard Anderson	Portrait Study	—
8	F. Grace Cameron	Below the Weir, Llangollen	15
9	G.H. Granger	The Thames at Cliveden	—
10	E. Gerard Anderson	Mrs. John Shirley	—
†11	H.B. Harrison	Harrowing	30
12	F. Watson	Still Life Study	3
13	J. Salvana	Autumn Eve	8
14	A.J. Hingston	Old Sugar Land, Orminston	—
15	G. Macaulay Turner	Rich Fruits of Queensland	30
16	J. Salvana	A Tributary of the Darling	3
17	F. Grace Cameron	On the Banks of the Arno	15
18	"	Old Cottages, Llangollen	10
19	F. Watson	Poplars	4
20	J. Aird	Valentine St., Toowong	3
21	A.J. Hingston	An Evening Impression, Albion Hill	4
22	R. Godfrey Rivers	Pineapple Field, Redland Bay	4
23	Francis J.S. Green	Quiet Spot, Kedron Park	1
24	R. Godfrey Rivers	Terranora Creek	4
25	G.W. Carseldine	—	—
26	A.J. Hingston	Autumn Afternoon, Kingston Bridge, England	3
27	E.S. Gerard Anderson	Portrait, Canon Ashton	—
28	R. Godfrey Rivers	Coolangatta Bay	4
29	G. Hughes	The Range, Toowoomba, from Webb Park	2
30	J. Aird	Off the Coast of Africa	2
31	R. Godfrey Rivers	Mount Warning from the Tweed River	5
32	Roberta Burton	Still Life Study	3

<i>No.</i>	<i>Artist</i>	<i>Subject/Title</i>	<i>Price</i> guineas
33	H. Burston	Garden Reach	3
34	J. Salvana	The Inland River	2
35	J.T. Case	Building a Wharf, New Farm	1½
36	F. Grace Cameron	Sunshine and Shadow	15
37	J.T. Case	A Field	1
†38	J. Aird	Cape Moreton	7
39	Roberta Burton	Sketch	3
40	B.M. Scott	A Sketch	—
41	J. Aird	The Northern Porch, Canterbury	
		Cathedral	1
†42	W. Grant	Midday	10
43	J.T. Case	A Church	1
44	A.J. Hingston	Sketch, Summer on the Shores of the Bay	4
45	J.T. Case	Logs for the Mill	1½
46	R. Godfrey Rivers	Bignonia Venusla	4
47	"	Railway Cutting, Coolangatta	4
48	J. Salvana	Sunset on the Plains	3
49	F. Grace Cameron	Evening, Florence	15
50	J. Salvana	Bark Home of a Pioneer	5
51	"	A Camping Ground	4
52	"	On the Plains of the West	4
53	"	Among the Ranges	3
54	J. Aird	A Lodge in Kensington Garden	1
55	F. Grace Cameron	Day Dreams	12
56	G. Macaulay Turner	Still Life Study	2

WATER COLOURS

<i>No.</i>	<i>Artist</i>	<i>Subject/Title</i>	<i>Price</i> guineas
57	G. Philpott	Sailing Boat, Brisbane River	2
58	A.B. Elmslie	Tewantin, Noosa	3
59	L.W.K. Wirth	Admiralty House, Sydney	1½
60	Chas. McLay	Wynnum Pier	—
61	L.W.K. Wirth	Brisbane from the Hamilton	3
62	"	Natures Mirror	4
63	"	On the Road to the Beach	7
64	"	Banana Farm	2
65	"	Beach Scene	3
66	M. Mitchell	Christmas on the Maroochy	—
67	A.B. Elmslie	Wyeba Creek, Noosa	3
68	Ernest Carter	Suspicious	5
69	L.W.K. Wirth	Sydney Harbour from Botanic Gardens	1
70	Chas. McLay	Early Morning at Dunwich	2
71	L.W.K. Wirth	Saltwater Lagoon	3
72	"	Autumn Tints	4
73	G. Macaulay Turner	Coolangatta Beach, Tweed Heads	2
74	"	Stormy Day, Tweed Heads	—
75	A.J. Hingston	The Sugar Bag (for Book Illustration)	—
76	M. Mitchell	Cultivating the Land	—
77	J.T. Case	Executive Buildings from the South Side	2

No.	Artist	Subject/Title	Price guineas
78	A.T. Justelius	Sketch, Midday	1
79	E.S. Gerard Anderson	Spring Woods, Hants, England	—
80	J. Aird	A Glympse of a House at Yeronga	1
81	M. Mitchell	Departing Day, Maroochy River	—
82	"	Mt. Coolum, Maroochy Beach	3
83	L.W.K. Wirth	Envy	—
84	M. Mitchell	Getting Ready for Sea (a sketch)	5
85	"	Bunyip Pool, Wide Bay Creek, Widgee	5
86	Chas. McLay	The Cart Shed	2
87	"	In the Gardens	2
88	"	Evening at Wynnum	2
89	"	Low Tide, Wynnum	2
90	G. Macaulay Turner	Holiday Camp, Tweed Heads	1
91	"	Sharks Bay	1
92	W. Grant	Ploughing	1
93	"	City Sketch	2
94	"	Harrowing	2
95	G.W. Carseldine	The Lagoon	1
96	G. Macaulay Turner	Tweed Heads	1
97	W. Grant	At Dusk	2
98	"	Butterflies	2
99	Leslie T. Clark	On the Maroochy Road	1
100	W. Grant	A Hill Side	2
101	"	Harrowing	1
102	G. Macaulay Turner	The Lagoon at Sunset, Coolangatta Beach	1
103	"	An Old Tree, Sharks Bay	1
104	G.W. Carseldine	Winter Sunlight	2
105	F. Grace Cameron	A Cumberland Fishing Village	20
106	G. Macaulay Turner	Tweed Heads	1
107	E. Gerard Anderson	Portrait, Miss Edith Duff	—
108	Jas. Chesterfield	Field of Flowers (Sketch)	—
109	Evan Smith	Ti Tree Swamp	1
110	F.V. Lahey	An Upland Farm	1½
111	A.G. Philpott	Woody Point	2
112	G. Macaulay Turner	The Breakwater, Tweed Heads	1
113	W. Grant	Evening in the Bush	—
114	Evan Smith	A Life Class Sketch	1
115	F.V. Lahey	An Old Clo' Shop	1½
116	Evan Smith	A Life Class Sketch	1
117	J.C.A. Traill	Brisbane River, Morning	7
118	F. Grace Cameron	Evening on the Brisbane River	4
119	D.S. Thistlethwayte	4 a.m., May 26th, 1910	3
120	Evan Smith	"Emma" on the Tweed River	—
121	G.W. Carseldine	Turbot St.	1
122	F.V. Lahey	An Old Barn	2
123	"	Sketch of a Child	3
124	Evan Smith	The Bathing House	—
125	F.V. Lahey	Landscape	3
126	Jas. Chesterfield	Spring	—
127	H.B. Harrison	Sketch	1
128	"	In the Gardens	3
129	"	The Top of the Hill	3

<i>No.</i>	<i>Artist</i>	<i>Subject/Title</i>	<i>Price guineas</i>
130	H.B. Harrison	Early Morning	3
131	"	Sketch	2
132	"	The Cathedral	3
133	"	Midday	3
134	"	Sunday Morning	3
135	"	Sketch	1
136	Chas. E. Astley	Moora Park, Sandgate	5
137	"	Woody Point	5
138	"	The Beach, Sandgate	5

PASTELS

<i>No.</i>	<i>Artist</i>	<i>Subject/Title</i>	<i>Price guineas</i>
139	F.V. Lahey	A Young Girl	2
140	Evan Smith	Ena	—
141	H.B. Harrison	Study	—
142	F.V. Lahey	Study in Red	3

ARCHITECTURAL AND BLACK AND WHITE

<i>No.</i>	<i>Artist</i>	<i>Subject/Title</i>	<i>Price guineas</i>
143	E.S. Gerard Anderson	Petite Bretonne	3
143a	"	A Study for Sorrow	6
144	Arthur R. Rivers	Sketch in Old Hastings, Fire Point Work	2
145	Langé Powell	Design for Training College	—
146	C.E. Astley	Early Morning from the Railway Station, Emu Vale	2½
147	Langé Powell	Old Cottages, Brasted Kent	—
148	H.B. Harrison	Cartoon	<i>The Observer</i>
149	"	Cartoon	<i>The Observer</i>
150	"	Cartoon	<i>The Observer</i>
151	E.S. Gerard Anderson	La Fille Gin Pleure	2
152	Chas. McLay	Fitzroy Chambers	—
153	Langé Powell	A Wool Store	—

SCULPTURE AND CARVING

<i>No.</i>	<i>Artist</i>	<i>Subject/Title</i>	<i>Price guineas</i>
154	Harold Parker	Portrait, John Forrest, Esq.	—
155	"	Portrait, Study of a Child	—
156	"	My Father	—
157	R. Godfrey Rivers	La Liseuse (Earthenware)	—
158	Evan Smith	Design Sketch for Pioneer Memorial	—
159	L.J. Harvey	Carved Table	—
160	E. Tolmie	Carved Table, designed by Evan Smith	—
161	L. Pearson	Carved and Painted Panel for Childs Nursery	1½
162	L.J. Harvey	Colour Pokerwork Vases	—
163	"	Carved Panel Photo	—

Queensland Art Society Twenty Fourth Annual Exhibition

Town Hall, Old Gallery Room

15 October 1912

PRESIDENT: D.S. Thistlethwayte.

VICE-PRESIDENTS: J.H. Granger, Harry B. Harrison.

HON.SEC.: George W. Carseldine. HON.TREAS.: W.G. Grant.

COUNCIL: Miss T.B. Aird, Miss F.Vida Lahey, Miss Gwen M. Stanley, John H. Cadell, Chas. McLay, A.B. Wilson, J.T. Case, Miss Macauley-Turner, Miss Frances Watson, Miss Ada Goggs.

EXHIBITION COMMITTEE: Mrs. T.B. Aird, Miss Macauley-Turner, D.S. Thistlethwayte, Miss Gwen Stanley, R. Godfrey Rivers.

OILS

No.	Artist	Subject/Title	Price guineas
1	A.R. Rivers	Old Fishing Huts, Hastings	—
2	Frances Watson	Still Life	3
3	G. Macauley Turner	"Jo Robinson"	40
4	Gwendolyn Stanley	Ashur at Her Lattice	8
5	W. Nicholls Anderson	Mosman's Bay, Sydney	8
6	R. Godfrey Rivers	From Cabarlah	30
7	F.V. Lahey	An Idle Moment	5
8	Gwendolyn Stanley	"Margaret," daughter of Montague Stanley	—
9	Josephine Aird	"La France"	2
10	A. Datillo Rubbo	"Sleep, Nature's Kind Restorer"	75
11	Dora L. Wilson	Between the Showers	2
12	Roberta E. Burton	Sketch of Brisbane River	2
13	C.E. James	The New Duck Punt	2½
14	Gwendolyn Stanley	A Portrait	7
15	C.E. James	Near Eltham	2
16	Josephine Aird	The Range at Toowoomba	1½
17	"	Roses	2
18	J. Cumbrac Stewart	Fitzzow Gardens	14
†19	Josephine Aird	A View From Toowong	7
20	W. Nicoll Anderson	Yarra Bridges	3
21	Gwendolyn Stanley	"Madeline," daughter of E. Day Bird, Esq.	—
22	F.V. Lahey	"Summer"	6
23	Gwendolyn Stanley	The Beaver Hat	5
24	James B. Chesterfield	Stocks	—
25	Josephine Aird	Lillies	3
26	"	Evening at Toowoomba	1½
27	Harry B. Harrison	A Portrait	<i>Mrs. M.B. Goggs</i>
28	Mrs. M. Hamlyn Harris Senr.	"Capo di Posilipo"	25
29	Frances Watson	Study of Still Life	3
30	Joseph Wolinski	An Old Garden in North Sydney	21
31	Dora L. Wilson	Coast at Airey's Inlet	2
32	Charles W. Wheeler	Sunshine	<i>F. Vida Lahey</i>

<i>No.</i>	<i>Artist</i>	<i>Subject/Title</i>	<i>Price guineas</i>
33	Roberta E. Burton	Sketch	2
34	W. Nicholls Anderson	Mount Dandenong	75
35	Gwendolyn Stanley	The Morning Caller	5
† 36	Harry B. Harrison	Sketch Portrait of a Child	—
37	Joseph Wolinski	A London Coffee Stall	100
38	James B. Chesterfield	Sketch Portrait, Old Lady	2
39	James T. Case	Midnight	2
40	Gwendolyn Stanley	Study of the Nude	10
41	Geo. W. Carseldine	Purple, Green and Gold (Palmwoods)	1
42	Gwendolyn Stanley	Miss Logan, of "Pineview," Kilcoy	5
43	Josephine Aird	The Yellow Patch, Moreton Island	1
44	Olave Anderson	Sketch	1
45	Geo. W. Carseldine	Crocuses	1
46	R. Godfrey Rivers	A Cool Retreat	2
47	J. Cumbræ Stewart	A Wet Day at Garfield, Victoria	4
† 48	Gwendolyn Stanley	"Softly Awakes My Heart," an impression of the Opera "Sansone e Delila"	42
† 49	F.V. Lahey	Monday Morning	63
50	W. Nicholls Anderson	Morning on the Yarra	3
51	Norah Gurdon	In the Mountains	<i>F. Vida Lahey</i>
52	H.F. Habbe	"Britannia Rules the Waves"	<i>R. Muller</i>
52a	Harry B. Harrison	Sketch, Portrait	—

PASTELS

<i>No.</i>	<i>Artist</i>	<i>Subject/Title</i>	<i>Price guineas</i>
53	J. Cumbræ Stewart	Dorothy	2
54	Louise Fairley	The Moonlit Harbour	5
55	Dora L. Wilson	My Lady Peggy	5
56	Louise Fairley	Moonlight	2
57	J.T. Case	Sketch, Landscape	1
58	Louise Fairley	Knitting in the Twilight	5
59	Dora L. Wilson	Laughing Head	5

WATER COLOURS

<i>No.</i>	<i>Artist</i>	<i>Subject/Title</i>	<i>Price guineas</i>
60	Louise Fairley	The Willow Pattern Tea House, Shanghai	10
61	Gwendolyn Stanley	Fishermen's Huts, Flinders, Vic.	1
62	Harry B. Harrison	Sketch	—
63	"	Sketch	—
64	"	Sketch	—
65	"	Sketch	—
66	"	Sketch	—
67	"	Sketch	—
68	"	Sketch	—
69	Harold Beresford	"Solitude"	3
70	L.W.K. Wirth	View Botanical Gardens	2
71	"	The Garden Ferry	2

No.	Artist	Subject/Title	Price guineas
72	J.C.A. Traill	Holiday Time	5
73	J. Cumbrae Stewart	Brighton Beach	7
74	Havilland Durand	South Brisbane	2
75	"	From the Domain	2
76	"	From the Ferry Landing, Kangaroo Point	2
77	Geo. W. Carseldine	A Bit of Bald Hills	1
78	J.C.A. Traill	The Golden Cliff, Brisbane River	2
79	Mabel Midson	The Bridge over the Weir, Maroondah, Victoria	—
80	"	Reflections on the Stanley River	—
81	"	The Old Hop Kiln, Healesville, Victoria	—
82	L.W.K. Wirth	View from Dutton Park	2
83	F. Papi	Nature and Art	2
84	James B. Chesterfield	A Study for "A Jar Collector"	3
85	Lily Carter Stanford	Scotch Fishing Village, St. Minaud, Fife	5
86	James B. Chesterfield	Study, "La Marque"	—
87	Lesley T. Clark	A Bachelor's Comfort	1
88	R. Godfrey Rivers	In the Botanical Gardens	2
89	Lucy J. Pearson	A Cottage, South Brisbane	2
90	F. Papi	Yerongpilly	2
91	"	Coolomb	2
92	Mabel Midson	Sunset at Flinders, Victoria	—
93	"	On the Beach at Flinders, Victoria	—
94	Josephine Aird	Bauhinia, Supreme Court Gardens	2
95	"	A Dry Summer	2
96	F.J. Martyn Roberts	A Study	3
97	"	A Study	3
98	"	A Study	3
99	"	A Study	3
100	"	A Study	3
101	"	Yeerongpilly	3
102	"	A Study	2
103	"	A Study	2
104	"	A Study	3
105	"	"Bill-ai"	3
106	F. Vida Lahey	An Alien	1
107	G.W. Carseldine	Blue Weed	1
108	R. Godfrey Rivers	The Town from the Gardens	1
109	"	Willows	1
110	F. Vida Lahey	Morning	2
111	Harold Beresford	Study, Still Life	2
112	Harry B. Harrison	Old Sydney	—
113	"	Old Sydney	Miss Bird
114	D.S. Thistlethwayte	"Harvest," Valley of the Upper Condamine	5
115	"	Mt. Cooroy from the Lake	2
116	J.C.A. Traill	Brisbane River, Evening	3
117	A. Datillo Rubbo	Music Hath Charms	75
118	F. Vida Lahey	A Young Girl	5
119	"	A Spring Morning	2
120a	"	A Wall Flower	—

<i>No.</i>	<i>Artist</i>	<i>Subject/Title</i>	<i>Price guineas</i>
121	W.G. Cochrane	New Farm Ferry	10
122	G. Macauley Turner	Caloundra	1
123	"	A Quick Sketch	1
124	"	Unfinished Likeness Sketch	—
125	"	Unfinished Likeness Sketch	—
126	"	Unfinished Likeness Sketch	—
127	"	Glass House Mountains	—
128	Montague Talbot Stanley A.R.S.A.	In Scotland	<i>Mrs. F.D.G. Stanley</i>
129	Hubert Jarvis	Morning	5
130	"	Sunset	6
131	L.W.K. Wirth	The Kiosk, Botanic Gardens	2
132	"	The Island, Botanic Gardens	2
133	"	The River Walk, Botanic Gardens	2
134	G. Macauley Turner	The Model	1
135	"	A Portrait Sketch	1
135A	G.M. Stanley	"Morning"	—

BLACK AND WHITE

<i>No.</i>	<i>Artist</i>	<i>Subject/Title</i>	<i>Price guineas</i>
136	Montague Talbot Stanley	Pencil Study (1835)	—
137	"	Pencil Study (1835)	<i>G.M. Stanley</i>
138	James T. Case	Pencil Study	1
139	"	Pencil Study	1
140	"	Pencil Study	1
141	"	Pencil Study	1
142	B. Walker	Charcoal Study	1
143	"	Charcoal Study	—

ETCHINGS

<i>No.</i>	<i>Artist</i>	<i>Subject/Title</i>	<i>Price guineas</i>
144	J.C.A. Traill	The Building	3
145	"	The Bush Track	2
146	"	The Brisbane River	2
147	Lilly Cortes Stanford	Dick Whittington's Inn, London	2
148	"	The Highroad, Culross, Scotland	2
149	"	Bakehouse Close, High Street, Edinburgh	2
150	"	The Bishop's Study, Culross, Scotland	2

SCULPTURE, Etc.

<i>No.</i>	<i>Artist</i>	<i>Subject/Title</i>	<i>Price guineas</i>
151	Lucy J. Pearson	"Ruth"	—
152	Chas. Lowther	W. Douglas Robertson	—
153	"	An Early Settler, Ship, "Whirlwind," 1863	—

<i>No.</i>	<i>Artist</i>	<i>Subject/Title</i>	<i>Price</i> guineas <i>G.M. Stanley</i>
154	A. Dunstan	Plaster Head	—
155	Harold Parker	Silver Bust "My Father"	—
156	L.J. Harvey	Bronze Bust "Amphitrite"	—
157	"	Wood Bust "Echo"	—
158	"	Wood Bust "Hush"	—
159	"	Wood Bust "Rosalind"	—
160	"	Placque, "Innocence"	—
161	"	Placque "Oh! the Sweet Sounds of Spring that Strike the Ear"	—
162	"	Placque, Sketch of Baby's Head	—
163	"	Wax Model, "Her First Birthday"	—
164	Isabel L. Townley	Carved Shelf, "On an Eastern Road"	15
165	"	Beaten Copper Photo Frame	1½
166	Lucy J. Pearson	Decorative Panel	—

Queensland Art Society Twenty Fifth Annual Exhibition

Society's Rooms, Fitzroy Chambers

6 July 1913

PRESIDENT: D.S. Thistlethwayte.

VICE-PRESIDENTS: Miss F. Vida Lahey, R. Godfrey Rivers.

HON.SEC.: George W. Carseldine. HON.TREAS.: Mrs. I. Tipping.

COUNCIL: Mrs. T.B. Aird, Miss Gwen M. Stanley, W.G. Grant, J.H. Granger, Miss G. Macauley Turner, Miss Lesley J. Clarke, J.T. Case, Hon. W.H. Campbell, M.L.C., Miss Ada Goggs, Miss Ethel Lingley.

EXHIBITION COMMITTEE: Miss F. Vida Lahey, Miss Gwen M. Stanley, R. Godfrey Rivers, J.T. Case, Mr. W.G. Grant.

OILS

No.	Artist	Subject/Title	Price guineas
1	R. Godfrey Rivers	Florence	20
2	"	Nuremberg	15
3	"	Tivoli	3
4	"	Rapello	3
5	"	Chatre Cathedral	3
6	M.J. Hartley	Study of an English Mare	10
7	"	"Dinner's Late"	10
8	"	Old Stock Mare	5
9	"	A Brisbane Pony	20
10	"	Breakfast Time	5
11	Percy Leason	Self Portrait	<i>Mrs. J. Carseldine</i>
12	Roberta Burton	Hayfield, Victoria	3
13	Aimee Muspratt	Boy Chipping	2
14	Isabel Townley	Chinese Temple, Malay Straits	2
15	Gertrude Hughes	Breakfast Creek	4
16	G. Macauley-Turner	An Interesting Book	—
17	Josephine Aird	King George's Sound, W.A.	1
18	"	Wattle	1½
19	Ambrose Patterson	A Portrait	—
20	Gwendolyn M. Stanley	Magazines	10
21	"	The Pile Driver	2
22	"	Portrait (Head)	5
23	"	A Half Caste	3
24	"	Portrait	8
25	"	A Queensland Garden	5
26	"	Morning Tea in the Garden	10
27	Geo. W. Carseldine	Homewards	5
28	"	A Breezy Morn	3
29	W. Jenner	Sunset	<i>Dr. Lightoller</i>
30	Unknown	Landscape	—
31	"	Landscape	<i>Mr. Will H. Clarke</i>
32	W.G. Wilson	A Shady Pool, Old Deer Park, Richmond, England	2
33	"	On the Thames, Richmond, Eng.	2

<i>No.</i>	<i>Artist</i>	<i>Subject/Title</i>	<i>Price guineas</i>
34	Clarice Sandford	A Dutch Scene	2
35	Isobel Jacobs	Paris in a Snowstorm	21
36	Ruby Winckler	Study for a Portrait	—
37	A. Hedley Parsons	Evening, Newcastle Harbour	10
38	Madeline Duret	Chrysanthemums	3
39	Edith Bell Brown	Moonlight on the Lake	6
40	Ethel Stephens	Asters	5
41	Emily Meston	Persimmons	15
42	Edith Cusack	Gum Blossoms	6
43	Florence Rodway	Italian Girl	—

WATER COLOURS, Etc.

<i>No.</i>	<i>Artist</i>	<i>Subject/Title</i>	<i>Price guineas</i>
44	D.S. Thistlethwayte	"With Hey, Ho! the Wind and the Rain"	5
45	Ethel Stephens	The Sketch Club (Tempera)	6
46	"	Chrysanthemums	5
47	Maude Russell	Sawmill, Thiroul	4
48	Ellen M. Simpson	Old Cottage, Rhodes	6
49	Alice Norton	Rio Nirvia, Brodighera	5
50	Edith Bell Brown	Coast Scene	5
51	Winnie Elliott	Sketch, Turkey	2
52	"	A Rift in the Clouds	5
53	Lilian Chauvel	J.B. Clarke Roses	3
54	Isobel Jacobs	Fishing	3
55	Gladys Owen	Pine Trees	6
56	"	The Parramatta River	7
57	F.W. Parsons	Near Hobart, a Windy Day	3
58	Lilian Chauvel	Afternoon Trippers, Vancluse	2
59	Isobel Jacobs	A Street, Paris	3
60	Aline Cusack	Crimson Gum Blossom	6
61	A. Hedley Parsons	"The Jap" at Drummoyne	7
62	Maude Russell	Lagoon at Thiroul	5
63	Helen Hambidge	An Evening Song	10
64	Alice Hambidge	Dorett	25
65	Millicent Hambidge	Mary	12
		"The tender blossom on the tree Cannot compare with Mary."	
66	"	Afternoon Rest	8
67	"	All in a Garden Fair	8
68	"	A Cosy Corner	6
69	"	Sylvia	3
70	Alice Hambidge	Roses	3
71	"	The Necklace	6
72	Helen Hambidge	The Infant Napolcon	3
73	"	The Debutante (Pastel)	6
74	Josephine Aird	A Grey Day at Hobart	1
75	"	"Now came Still Evening on"	1
76	"	A Lodge in Kensington Gardens	1
77	"	In Hyde Park. London	1
78	"	A Bend of the River	2

<i>No.</i>	<i>Artist</i>	<i>Subject/Title</i>	<i>Price guineas</i>
79	Gwendolyn M. Stanley	The little Chapel in the Cathedral	2
80	"	German Gunboat in the Garden Reach	2
81	"	An Albion Street	2
82	F. Vida Lahey	Quarry near Drummoyne, Sydney	3
83	"	A Portrait Study	5
84	"	A Letter	2
85	"	The End of the Day	3
86	"	A Breezy Day	2
87	"	Noon	3
88	"	Lifeboat Sheds, Tweed Heads	2
89	"	Near Bay Road, Sydney	3
90	"	Time for School	3
91	"	The Red Tower	3
92	Geo. W. Carseldine	A Wet Afternoon, Creek Street	2
93	"	The Argyle Cut, Old Sydney	2
94	Edith Currie	Boats, Woolloomooloo Bay	3
95	H. Lightoller	Old Coach Road	—
96	"	Gateway, Bolton Abbey	—
97	"	Doorway, Rivaux Abbey	—
98	"	Landscape	—
99	"	Light and Shade	—
100	"	Near Canberra	—
101	"	On the Road	—
102	"	Evening	—
103	Lesley J. Clarke	Roses	—
104	"	Mosman's Bay	—
105	Wm. Gillon Cochrane	Norman Creek Bridge	—
106	Helen Crofton	The Sundial by the Sea	3
107	"	Hollyhocks	5
108	"	Madonna Lillies	3
			<i>Miss I. Townley</i>
109	Florence Rodway	Kenith (Pastel)	10
110	Ambrose Patterson	A Winter Landscape	—

MINIATURES

<i>No.</i>	<i>Artist</i>	<i>Subject/Title</i>	<i>Price guineas</i>
111	Aimee Muspratt	Portrait	—
112	"	Reverie	3
113	"	My Grandmother	—
114	"	Sunshine	—
115	"	Portrait	—
116	"	Leonora	5
117	"	The Black Veil	10
118	Helen Hambidge	Cousin Kate	5
119	Alice Hambidge	Jean	6
120	"	Kathy	20
121	"	Gwen	5
122	"	Sweet Sixteen	7

BLACK AND WHITE

No.	Artist	Subject/Title	Price guineas
123	Enid Morcom	Sketches	—
124	T.R. Dibdin	Illustration for Queensland School Readers	—
125	"	Illustration for Queensland School Readers	—
126	"	Illustration for Queensland School Readers	—
127	"	Illustration for Queensland School Readers - The Irish Emigrant	—
128	Holger V. Lovf	Charcoal Portrait, Morry Richards, Esq.	—
129	"	Cartoons	—
130	"	Cartoons	—
131	"	Cartoons	—
132	"	Local Celebrities	—
133	Ruby Winckler	A Vision of the Last Day	25
134	Nelle Rodd	Every Woman	2
135	"	The Undertow	3

Mr. A.J. Cumming

SCULPTURE, Etc.

No.	Artist	Subject/Title	Price guineas
136	Daphne Mayo	Little God Pan	—
137	"	The Castaway	—
138	"	Portrait Medallion	—
139	"	Portrait Medallion	—
140	L.J. Harvey	Portrait Sketch (R.S. Dods, Esq.)	—
141	"	George	—
142	"	Daphne	—
143	"	Elvin	—
144	Dorothy Barclay	A Study (Casts of same obtainable)	8
145	A. Tipping	Carved Stool (designed by F.V. Lahey)	—
146	L. Coralie Allan	Carved Panel (original design)	—
147	"	Carved Panel (original design)	—

The cover of this catalogue was designed by L. Coralie Allan.

Queensland Art Society Twenty Sixth Annual Exhibition

Society's Rooms, Fitzroy Chambers

7 July 1914

PRESIDENT: D.S. Thistlethwayte.

VICE-PRESIDENTS: L.W.K. Wirth, J.T. Case.

HON.SEC.: G.E. Carseldine. HON.TREAS.: F.R. Wirth, (W.G. Grant).

COUNCIL: Mrs. T.B. Aird, Miss F.Vida Lahey, Mrs. I. Tipping, Miss Ada Goggs, Miss G. Stanley, J.H. Cadell, L.J. Harvey, E. Quigley, Miss H. Burston, K. Brown.

EXHIBITION COMMITTEE: D.S. Thistlethwayte, L.W.K. Wirth, J.T. Case, G. Stanley, R.G. Rivers.

OILS

No.	Artist	Subject/Title	Price guineas
1	F.V. Lahey	"Ars Longa Vita Brevis."	60
2	"	"Evening"	45
3	"	"Grandmother's Gown"	40
4	"	"Waterlillies"	15
5	"	"Portrait Miss Gwendolyn Stanley"	—
6	"	"The Old Old Story"	4
7	G.W. Carseldine	"Oaks"	15
8	"	"Summer Morn"	25
9	Josephine Aird	"View from Dutton Park"	4
10	"	"When the Sun Goes Down"	3
11	E. Burton Fricke	"Redcliffe"	2
12	J.H. Granger	"The Evening's Glow"	30
13	C.E. Astley	"Tweed Heads"	3
14	E. Burton Fricke	"Jacaranda"	4
15	G. Grant	"Landscape"	20
16	"	"The King Parrot, etc."	30
17	"	"Landscape"	25
18	"	"Landscape"	20
19	Gwendolyn Stanley	"Joan," Daughter of Dr. W.N. Robertson	—
20	"	"Ilma," Daughter of J.F.W. Townson, Esq.	—
21	"	"An Interlude"	50
22	"	"The Tango Feather"	5
23	"	"Fifteen - Love"	—
24	"	"Hetty," Daughter of A. Graham, Esq.	7
25	"	"A Sun-bath"	10
26	R.G. Rivers	"From the Range, T'w'mba"	3
27	"	"St. Lucia, from Dutton Park"	3
28	"	"Jacaranda, Wirra Wirra, Gregory Terrace	5
29	"	"A Shady Nook, Tambourine Mountain"	3
30	"	"The Shrine of San Antonia and San Francesco, Assisi	25
31	"	"A Corner of the Piazz Signoria from the Uffizzi, Florence	5
32	"	"Florence"	5

<i>No.</i>	<i>Artist</i>	<i>Subject/Title</i>	<i>Price guineas</i>
33	R.G. Rivers	"The Range, Toowoomba"	2
34	"	"On the Road to Cabarlah"	3
35	"	"Fountain, Amalfi"	2
36	"	"Jacaranda"	5
37	C.H. Lancaster	"Alpington, Victoria"	4
38	"	"Studleigh Park, Victoria"	3½
39	"	"Bamboos"	5
40	"	"Upwey, Victoria"	4
41	"	"Dandenong"	3½
42	"	"Deserted"	3
43	J. Cumbrae-Stewart	"The Drawing Room"	10
44	"	"Mt. Martha"	3
45	"	"A Coming Storm"	4
46	W.B. McInnes	"Jewish Quarter, Morocco"	10
47	"	"Pollard Willows, near St. Ives"	5
48	Dora Wilson	"A Cottage Garden, Harkaway"	3
49	"	"The Haystack"	5
50	"	"A Country Lane, Eventide"	3
51	May Roxburgh	"Still Life"	8
52	"	"A Note in Grey"	1½
53	J.C.A. Traill	"Twelve Little Australians"	3
54	B. Walker	"Eventide"	3
55	"	"Morning"	2
56	Richd. McCann	"The Last Load"	3
57	"	"West Warburton"	3
58	"	"When All Was Still"	2
59	"	"Eltham"	3
60	H.B. Harrison	"The Creek Mouth"	2
61	"	"At the Window"	5
62	"	"The Black Hat"	5
63	"	"Portrait"	—
64	"	"Under the Lamp"	3
65	"	"Carrum Creek"	2
66	Percy Leason	"Summer Heat, Clunes"	3
67	"	"Study"	5
68	"	"Deserted"	3
69	"	"A Mine, Clunes"	2
70	Charles Wheeler	"Saplings"	10
71	"	"Self-Portrait"	—
72	"	"Autumn Evening"	10
73	"	"A White World"	7

WATER COLOURS

<i>No.</i>	<i>Artist</i>	<i>Subject/Title</i>	<i>Price guineas</i>
74	L.W.K. Wirth	"Village Street, Germany"	1
75	"	"South Fremantle Beach"	1
76	"	"The Wharf, Fremantle"	1
77	"	"Sand Dunes, W.A."	3
78	"	"Farm House, Germany"	2
79	"	"Open Country, Bald Hills"	3
80	"	"The Mirror"	3

<i>No.</i>	<i>Artist</i>	<i>Subject/Title</i>	<i>Price guineas</i>
81	L.W.K. Wirth	"Sand Hills"	1
82	"	"Cottesloe Creek, W.A."	1
83	"	"The Leaning Tree, Virginia"	3
84	R. Franz Wirth	"Sunshine Through Trees"	1
85	"	"Beach At Noosa"	2
86	Chas. Astley	"Greenmount, From Danger Bay"	10
87	"	"Near Victoria Bridge, Warwick"	3
88	"	"Condamine At Warwick"	3
89	D.S. Thistlethwayte	"After the Shower, Kusatsu"	3
90	Holger Lovf	"Dahlia's"	—
91	J.B. Chesterfield	"Green of Spring"	25
92	Rose A. Walker	"Primroses"	1
93	"	"A Sunset"	1
94	F.V. Lahey	"The Hayshed"	3
95	"	"A Street in Old Sydney"	2
96	"	"An Idle Moment"	5
97	"	"Cloud Shadows"	1
98	Dora L. Wilson	"Country Lane"	3
99	Gwendolyn Stanley	"Trees by the River"	1
100	"	"Jacarandas at Ipswich"	1
101	J.C.A. Traill	"White Roofs, Brisbane"	7
102	W.M. Whitney	"Beach at Thirroul"	5
103	"	"A Pastoral"	21
104	"	"A Grey Day, Narrabeen"	4
105	"	"A Summer Day"	10
106	"	"A Glimpse of the Parramatta"	5
107	"	"The Foot-hills, Narrabeen"	8
108	G. Grant	"Landscape"	3
109	"	"Landscape"	3
110	"	"Landscape"	5
111	"	"Landscape"	3
112	"	"Landscape"	3
113	G.W. Carseldine	"Towards Pittsworth"	3
114	"	"In My Garden"	2
115	Agatha FitzGerald	"Book Decoration"	—
116	D.M. Burston	"Sketch"	—
117	"	"Sketch"	—
118	"	"Sketch"	—
119	Lesley J. Clarke	"White Roses"	1

ETCHINGS

<i>No.</i>	<i>Artist</i>	<i>Subject/Title</i>	<i>Price guineas</i>
120	J.C.A. Traill	"Lace Work of the Woods"	2½
121	"	"Beautiful Victims"	5

BLACK AND WHITE

<i>No.</i>	<i>Artist</i>	<i>Subject/Title</i>	<i>Price guineas</i>
122	Dor. M. Burston	"Sketch"	—

<i>No.</i>	<i>Artist</i>	<i>Subject/Title</i>	<i>Price guineas</i>
123	Dor. M. Burston	"Sketch"	—
124	"	"Sketch"	—
125	"	"Sketch"	—
126	Holger Lovf	"Political Celebrities"	—
127	"	"Cartoons"	—
128	"	"Charcoal Portrait"	—
129	"	"Charcoal Portrait"	—
130	"	"Cartoon"	—
131	B. Walker	"Charcoal Studies"	—
132	"	"Charcoal Studies"	—
133	"	"Charcoal Studies"	—
134	Agatha Fitz-Gerald	Book Illustration - "The Further She Journeyed the More Desolate Grew the Land"	—
135	J.T. Case	Cartoons	—
136	"	Cartoons	—
137	"	Cartoons	—

PASTELS

<i>No.</i>	<i>Artist</i>	<i>Subject/Title</i>	<i>Price guineas</i>
138	Dora L. Wilson	"L'innocence"	4
139	J. Cumbrae Stewart	"Sweet Alice"	3

SCULPTURE

<i>No.</i>	<i>Artist</i>	<i>Subject/Title</i>	<i>Price guineas</i>
140	L.J. Harvey	"Little Billikins"	1½
141	"	Electro Bronze Head, "Winter"	4
142	"	"Infant Faun"	—
143	"	"Wendy"	—
144	"	"My Daughter"	—

WORK ON LOAN

<i>No.</i>	<i>Artist</i>	<i>Subject/Title</i>	<i>Lent by</i>
145	E. Buchman	"The Toast of The Army and Navy"	<i>Mrs. D.L. Brown</i>
146	Duncan Mackellar	"The Blind Fiddler"	"
147	R.J. Townshend	"English Cottage Garden"	<i>Lady Rutledge</i>
148	"	"Dartmoor Mists"	"
149	"	"Coming Shower, Dartmoor"	"
150	James Townsend	"Autumn Leaves Fall"	"
151	G. Grant	Landscape	<i>Mrs. Stanley</i>
152	G. Grant	Landscape	<i>Mrs. J. Case</i>

<i>No.</i>	<i>Artist</i>	<i>Subject/Title</i>	<i>Price guineas</i>
153	Gwendolyn Stanley	Vase, "Peacocks"	2
154	"	Vase, "Dawn"	2

No.	Artist	Subject/Title	Price guineas
155	Gwendolyn Stanley	Vase, "Moonlight"	1
156	B. Walker	Cup and Saucer	-
157	"	Vase	-
158	"	Bowl	-

Queensland Art Society Twenty Seventh Annual Exhibition

Society's Rooms, Fitzroy Chambers

6 July 1915

PRESIDENT: Hon. W.H. Campbell, M.L.C.

VICE-PRESIDENTS: R. Godfrey Rivers, J.H. Granger.

HON. SEC.: W.G. Cochrane. HON. TREAS.: W.G. Grant.

COUNCIL: Mr. H. Cameron, Miss H. Burston, Mr. S. Beaumont, Mr. C. Lancaster, Mrs. T.B. Aird, Miss V. Lahey, Miss G. Stanley, J.H. Cardell, J.T. Case, Mr H.V. Lovf, (D.S. Thistlethwayte).

SELECTION and HANGING COMMITTEE: R. Godfrey Rivers, D.S. Thistlewayte, J.T. Case, Miss V. Lahey, Mrs. T.B. Aird.

OILS

No.	Artist	Subject/Title	Price guineas
1	Miss F.V. Lahey	Portrait (Miss Ilma Townsend)	—
2	W.B. MacInnes	Polly, Jess and Poly	4
3	H.B. Harrison	The Passing Train	3
4	W.B. McInnes	Interior St. Ives	5
5	"	Caravans	6
6	Josephine Aird	Nerang Creek	3
7	Charles Wheeler	The Moonlit Bay	7
8	"	The Gordon Memorial, Spring Street, Melbourne	20
9	Miss Dora L. Wilson	Portrait Sketch	1½
10	F.R. Crozier	Landscape	5
11	F.M. Payne	Study	—
12	F.V. Lahey	A Gumtree Grove, Tambourine Mountains	2
13	W.V. McInnes	Stack Building	8
14	G.M. Stanley	Flooded Gums, Tambourine	2
15	D.L. Wilson	Muttonbird Island	3
16	Chas. Wheeler	Launching Place	6

WATER COLOURS

No.	Artist	Subject/Title	Price guineas
18	M. Bowen	Landscape	—
18	F. Papi	The Cleaning Shower	1
19	L.W.K. Wirth	Declining Day	1
20	Josephine Aird	A Sketch on the River	1
21	F. Colclough	A Morning in Junc (Kirra Point, Cooloongatta)	3
22	F. Papi	Bribie	1
23	Sidney Beaumont	Horses at Enoggera	2
24	"	Victoria Bridge	3
25	E. Colclough	Showery Weather, Kirra Point Cooloongatta	3

<i>No.</i>	<i>Artist</i>	<i>Subject/Title</i>	<i>Price guineas</i>
26	Sidney Beaumont	Custom House	3
27	F.V. Lahey	Pymont Bridge	4
28	D.S. Thistlethwayte	Sydney in the Sixties	—
29	E. Colclough	Point Danger, Tweed Heads	3
30	G.S. Stanley	A Farmyard	1
31	F.V. Lahey	La Perouse	4
32	G. Grant	Landscape	3
33	"	In Old Sydney	—
34	Hubert Jarvis	The Exhibition from Reserve	10
35	Edward Marks	Portrait	—
36	J.J. Hilder	The Park Gate	—
37	G. Grant	Landscape	3
38	F.V. Lahey	A Chalk Drawing	—
39	E. Colclough	At the end of her day	7
40	L.W.K. Wirth	The Old Smelting Works, Fremantle	1
41	H. Jarvis	Brisbane from Kangaroo Point	10
For Belgian Fund			
42	Hubert Jarvis	Malham Tarn, Yorkshire	10
43	Winifred Tryon	Tree Study, A Grey Day at Sandgate	3
44	J.J. Hilder	Dusk near Kedron	—
45	"	Harmony in Blue and Silver	—
		Moreton Bay	—
46	G. Grant	Landscape	3
47	Agatha Fitzgerald	Book Illustration	—
48	F.M. Payne	Portrait Study	—
49	Agatha Fitzgerald	Book Illustration	—
50	J.W. Tristram	Taylor's Bay	<i>Miss Payne</i>
51	Hubert Jarvis	Richmond, Yorkshire	7

TO BE SOLD FOR PATRIOTIC FUNDS

<i>No.</i>	<i>Artist</i>	<i>Subject/Title</i>	<i>Price guineas</i>
52	F. Papi	Maroochydore	1
53	Annie M. Cameron	Kelvin Grove	2
54	J.H. Cadell	Viva Italia	3
55	Josephine Aird	View from North Quay	10
56	F.V. Lahey	The Cathedral	4
57	Hubert Jarvis	Lake Scene, North Wales	4
58	G. Grant	Landscape	3
59	Kate Tryon	Welsh Hills, Penmanerau	3
60	Lloyd Rees	Water Colour Sketch	1
61	G.M. Stanley	A Queensland Baby	3
62	T.H. Lancaster	Upwey, Victoria	2
63	R. Godfrey Rivers	Hops, Tasmania	3½
63a	Holger Lovf	Coleus	1

OILS

<i>No.</i>	<i>Artist</i>	<i>Subject/Title</i>	<i>Price guineas</i>
64	G.M. Stanley	Head of a Girl	3
65	Harry B. Harrison	Portrait Sketch	5

<i>No.</i>	<i>Artist</i>	<i>Subject/Title</i>	<i>Price guineas</i>
66	Dora Wilson	Foster from the Hill	3
67	R. Godfrey Rivers	Hereford	30
68	F.M. Payne	Study	3
69	R. Godfrey Rivers	Middlebridge, Toowoomba	3½
70	Harry B. Harrison	Portrait Sketch	5
71	F.R. Crozier	Landscape	4
72	Harry B. Harrison	Portrait Sketch	7
73	F.R. Crozier	Spring at Cockatoo	2
74	"	Portrait	5
75	Harry B. Harrison	Cockatoo Flat	5
76	A.R. Rivers	San Bartolomeo, Rome	—
77	Charles Wheeler	Frosty Morning	6
78	Miss N. Stodart	St. Bartholomew's The oldest Church in England	—
79	F.R. Crozier	Homeward Bound	2
80	D.L. Wilson	The Little Corner Store	3
81	G.M. Stanley	A Banjo Solo	20
82	H.M. Burston	Dutton Park	—
83	"	Toowong	2

For Belgian Fund

84	J. Cumbræ Stewart	Queen's Bridge, Melbourne	4
85	G.M. Stanley	Room for More	10
86	May Bowen	A Wet Day in London	1½
87	Chris H. Lancaster	Autumn, Victoria	2
88	F. Watson	Salvia	1
89	R. Godfrey Rivers	Bougainvillia	5
90	Dora L. Wilson	Sketch	2
91	G.M. Stanley	The Artist's Pals	10
92	Josephine Aird	Roses	2
92	F. Watson	Still Life	2
94	J.H. Cadell	Consulting the Oracle	10
95	Holger N. Lovf	Portrait Study	—

BLACK AND WHITE

<i>No.</i>	<i>Artist</i>	<i>Subject/Title</i>	<i>Price guineas</i>
96	Holger N. Lovf	Portrait Study	—
97	S. Beaumont	Interior St. John's	4
98	"	Corner Queen and George Streets	10
99	Holger N. Lovf	Cartoons	<i>Observer</i>
100	Miss E. Kingsbury	Study	1
101	Holger N. Lovf	Supreme Court Celebrities	—
102	"	Cartoons	<i>Observer</i>

OILS

<i>No.</i>	<i>Artist</i>	<i>Subject/Title</i>	<i>Price guineas</i>
103	Oscar Fristrom	Robert Wishart, Esq.	—
104	Josephine Aird	St. Lucia Point	8

BLACK AND WHITE

<i>No.</i>	<i>Artist</i>	<i>Subject/Title</i>	<i>Price guineas</i>
105	Holger N. Lovf	Portrait Study	—

OILS

<i>No.</i>	<i>Artist</i>	<i>Subject/Title</i>	<i>Price guineas</i>
106	H.M. Burston	Sketch in the Early Morning	1
107	G.M. Stanley	D.S. Thistlethwayte, Esq.	10
108	N. Stodart	A Town Pump, Ireland	—
109	C.H. Lancaster	Tide Reaches, Sandgate	1½
110	H.B. Harrison	Portrait Sketch	3
111	H.M. Burston	Dutton Park	1
112	G. Grant	Boy Driving Cows	20
113	G.M. Stanley	Portrait Head	2
114	R. Godfrey Rivers	A Green Lane, Toowoomba	3½
115	H.M. Burston	Landscape	1
116	F.V. Lahey	Miss Piquante	15
117	R. Godfrey Rivers	Fennel	5
118	C.B. Lancaster	Toowong Reach	2
119	Lloyd Rees	Storm Effect	2½
120	C.B. Lancaster	Sketch Sherwood Road, Toowong	2
121	Lloyd Rees	Pen and Ink Sketch	—
122	G. Grant	Girl Feeding Fowls	10

BLACK AND WHITE

<i>No.</i>	<i>Artist</i>	<i>Subject/Title</i>	<i>Price guineas</i>
123	R. Godfrey Rivers	Poinciana	5
124	Lloyd Rees	Pen and Ink Sketch	—
125	A. Fitzgerald	Book Illustration	—
126	Lloyd Rees	Pencil Sketch	—
127	"	Pencil Sketch	—
128	"	Pen and Ink Sketch	—
129	A. Fitzgerald	Book Illustration	—
130	F.M. Payne	"Patience"	1
131	Lloyd Rees	Pencil Sketch	—

SCULPTURE, Etc.

<i>No.</i>	<i>Artist</i>	<i>Subject/Title</i>	<i>Price guineas</i>
132	L.J. Harvey	Child's Head	12
133	"	Wood Head	12
134	"	Frame of Base Reliefs	1
135	"	Frame of 4 Base Reliefs	1
†136	"	Frame of 3 Base Reliefs	1
137	"	Study	½
138	"	Study	½

No.	Artist	Subject/Title	Price guineas
139	Daphne Mayo	Girl and a Crab	—
140	"	Medallion	1
141	"	Medallion	1
142	"	Medallion	1
143	"	St. Cecelia (for the Belgians)	2
		For the Belgians	
144	Daphne Mayo	Child's Study	—
145	"	Head of a Girl	3
146	G.M. Stanley	Fruit Plates	—
147	W.M. Perrat-Hill	Miniature Water Colour	—
148	Harold Parker	Head of a Girl	—

Queensland Art Society Twenty Eighth Annual Exhibition

Society's Rooms, Fitzroy Chambers

11 October 1916

PRESIDENT: Hon. W.H. Campbell, M.L.C.

VICE-PRESIDENTS: Mrs. T.B. Aird, G.H.M. Addison.

HON.TREAS.: F. Papi. HON.SEC.: J. Salvana.

COUNCIL: Mrs. W.G. Grant, Mrs. H. Cameron, E. Colclough, Oscar Fristram, C.H. Lancaster, D.S. Thistlethwayte, W.G. Grant.

SELECTION and HANGING COMMITTEE: Mrs. T.B. Aird, G.H.M. Addison, E. Colclough, Oscar Fristram, P.W. Maroney, C.H. Lancaster, J. Salvana.

OIL COLORS

No.	Artist	Subject/Title	Price		
			£	s.	d.
1	C.H. Lancaster	Sketch : Kedron	3	3	0
2	"	The Sentinel	3	3	0
3	Gwendolyn Grant	"1916"	21	10	0
4	G.H.M. Addison	Cleveland	6	6	0
5	C.H. Lancaster	Grey Day, Victoria	1	1	0
6	"	Sketch : Indooroopilly	2	2	0
7	"	The Old Gum	3	3	0
8	J.S. Watkins	The Black Fur	52	10	0
9	G.H.M. Addison	The Path to the Sea	6	6	0
10	R. Godfrey Rivers	Golden Harvest, Tasmania	4	14	6
11	G.H.M. Addison	On the Sands, Coolangatta	6	6	0
12	J.S. Watkins	Head of a Girl	31	10	0
13	Henry Crisp	A Grey Afternoon	3	3	0
14	W.P. Perrett Hill	Redcliffe Beach	1	1	0
15	G.H.M. Addison	Tweed River	---	---	---
16	C.H. Lancaster	Jumping Pin, Stradbroke Island	1	1	0
17	G.H.M. Addison	Coolangatta from Greenmount	6	6	0
18	J.S. Watkins	Noosa Heads	6	6	0
19	Josephine Aird	Kedron Brook	2	2	0
20	Gwendolyn Grant	Under the Loquat Tree	31	10	0
21	R. Godfrey Rivers	Golden Poplars	5	16	6
22	Bertha E. Ridgway	Sketch	2	2	0
23	E. Dickinson	Basil	---	---	---
24	R. Godfrey Rivers	A Garden in Hobart	4	14	6
25	C.H. Lancaster	The Old Wheat Ship, Williamstown	2	2	0
26	"	Mt. Cootha from Ironside	1	10	0
27	"	Saplings	2	2	0
28	Josephine Aird	"Wattle"	2	2	0
29	C.H. Lancaster	Afternoon Shadows	2	15	0
30	"	Grey Day, Toowong Reach	2	10	0
31	J. Salvana	Clouds	3	3	0
32	"	After the Shower	3	3	0
33	"	Sunny Days, Brisbane River	3	3	0
34	Oscar Fristram	Portrait, Dr. J.P. Thomson, L.L.D.	---	---	---

No.	Artist	Subject/Title	Price		
			£	s.	d.
35	Oscar Fristrom	Queensland Aboriginal	3	3	0
36	J. Salvana	Brisbane River	3	3	0
37	"	Milton Reach, Brisbane River	3	3	0
38	"	Old Sheds, Kedron	3	3	0
39	"	Somewhere in Australia	3	3	0
40	"	Portrait Sketch	---	---	---
41	"	In the White Box Country	3	3	0
42	G.H.M. Addison	Noosa	6	6	0
43	Josephine Aird	View from Shafston House	2	2	0
44	J. Salvana	Cloud Shadows	5	5	0
45	"	After the Storm	3	3	0
46	G.H.M. Addison	View from Cut Hill, Coolangatta	6	6	0
47	R. Godfrey Rivers	A Cool Nook, Tasmania	4	14	6
48	Roberta E. Ridgway	Sketch of a Garden	2	2	0
49	J. Salvana	Bullocks Resting	4	4	0
50	C.H. Lancaster	Sunny Brisbane	3	3	0
51	G.H.M. Addison	Greenmount, Coolangatta	6	6	0
51a	Garnet Agnew	The Spirit of the Reef	15	15	0

WATER COLORS

No.	Artist	Subject/Title	Price		
			£	s.	d.
52	F.V. Lahey	The Orchard	3	3	0
53	"	The Old Shed	3	3	0
54	J.S. Watkins	Chalk Drawing	5	5	0
55	F.V. Lahey	A Farm Scene	4	4	0
56	"	Hay Shed	5	5	0
57	"	A Distant View	5	5	0
58	"	A Waterhole	4	4	0
59	"	A Cloudy Day	3	3	0
60	J.A. Crisp	Out after his Breakfast	3	3	0
61	F. Papi	Tweed Head: "The far-off Sparkling Brine"	2	2	0
62	E. Colclough	The Wattle is a Bloom	---	---	---
63	"	At Kirra Pt., Coolangatta	2	2	0
64	"	Peaceful Waters	2	2	0
65	J.A. Crisp	An Old Friend	5	5	0
66	F. Papi	Off the North Quay Road	2	2	0
67	E. Colclough	Last of the Scrub	26	5	0
68	"	When the wind blows in from the Sea	2	2	0
69	D.G. Reid	Rural Workers	3	3	0
70	"	The Crossing Place	3	3	0
71	E. Colclough	A Misty Morning in Sydney Harbour	2	2	0
72	D.G. Reid	When Warring Winds have died away	3	3	0
73	"	All Silvered by the Moon	4	4	0
74	W. Lister Lister	The Haze of Heat, Stanwell Park, N.S.W.	10	10	0
75	Jas. A. Crisp	High up among the Tree-tops	5	5	0
76	"	Cornfortable, Yet Alone	4	4	0
77	P.W. Marony	Nature's Solitude, Kilkivan	10	10	0
78	"	The Bush Track	4	4	0
79	Albert J. Hanson, R.B.A.	Fair Droving Weather	84	0	0

No.	Artist	Subject/Title	Price		
			£	s.	d.
80	Henry Crisp	High above the Water Line	3	3	0
81	E. Colclough	The Moorings	3	3	0
82	"	"Arrawatta"	5	5	0
83	W. Lister Lister	Sand Dunes, Narrabeen, N.S.W.	10	10	0
84	F. Colclough	A Breezy Morning	2	2	0
85	"	Victoria Bridge	5	5	0
86	P.W. Marony	The Old Stone Crusher	3	3	0
87	Jas. A. Crisp	A Visitor	3	3	0
88	P.W. Marony	The Sweet Lingering of Departing Day, Mulgrave River, Cairns	10	10	0
89	"	Kedron Brook	5	5	0
90	F. Papi	A Glimpse of Toowong Reach: "The Gleaming River Seaward flows"	2	2	0
91	P.W. Marony	Flood Relics, Brisbane River	3	3	0
92	F. Papi	Pt. Danger, The Soft, dim Light of Fading Day	2	2	0
93	E. Colclough	"Coonowrin"	25	0	0
94	W.S. Percy	"Modern Architecture"	---	---	---
95	S. Beaumont	A Race at Ascot	3	3	0
96	Annie M. Cameron	Sketch, Woody Point	---	---	---
97	W.M. Perratt Hill	A Bed of Larkspurs	1	1	0
98	P.W. Marony	On the Tweed River	5	5	0
99	"	Reaches of the Tweed	5	5	0
100	E. Colclough	Threatening Rain	5	5	0
101	-	Study of a Head	<i>G.H.M. Addison</i>		
102	P.W. Marony	The Haunted Hut	4	4	0
103	J. Salvana	Self Portrait, Pastel Sketch	---	---	---
104	P.W. Marony	By Kedron Brook	6	6	0
105	"	The Waterside Home	3	3	0
106	-	On the Hawkesbury	<i>G.H.M. Addison</i>		
107a	P.W. Marony	The Bush Homestead	---	---	---

BLACK AND WHITE

No.	Artist	Subject/Title	Price		
			£	s.	d.
108	C.E. Tute	Stained Glass Cartoons and Detail	---	---	---
109	"	Stained Glass Sketch	---	---	---
110 111	C.H. Lancaster	Stained Glass Sketches	---	---	---
112	Garnet Agnew	Le Repos du Modele	3	3	0
113	J.H. Cadell	Study	---	---	---
114	G.H.M. and E.J. Addison	Design for Shield	---	---	---
115	J.S. Watkins	Pencil Drawing	5	5	0
116	J.A. Crisp	Crayon Study of Jackass	2	2	0
117	Oscar Fristrom	Topsy Dalleburra Tribe, Queensland	2	2	0
118	B.E. Pike	"The Dawn of the Day"	5	5	0
119	C.H. Lancaster	Stained Glass Window	---	---	---

SCULPTURE AND WOOD CARVING

No.	Artist	Subject/Title	Price		
			£	s.	d.
120	L.J. Harvey	Bass Relief	---	---	---

<i>No.</i>	<i>Artist</i>	<i>Subject/Title</i>	<i>Price</i>		
			£	s.	d.
121	L.J. Harvey	Plaster Plaque	0	10	6
122	"	Plaster Plaque	---	---	---
123	"	Oxidised Silver Plaque & Plaster Medallion	1	10	0
124	C.E. Tute	Design for Alter Piece	---	---	---
125	L.J. Harvey	Head of Child	---	---	---

MINIATURES

<i>No.</i>	<i>Artist</i>	<i>Subject/Title</i>	<i>Price</i>		
			£	s.	d.
126	Gwendoline Austin (Mrs. Stewart Rankin)	Three Ivory Miniatures	---	---	---

Orders: Ten Guineas

The New Society of Artists First Annual Exhibition

Albert Hall

14 September 1904

CHAIRMAN of EXECUTIVE COMMITTEE: G.H.M. Addison.

HON.SEC. and TREAS.: E. Colclough, Lands Department.

EXECUTIVE COMMITTEE: Mrs. Percy T. Berry, B.G. Burt, Fred Elliott, Chas. Gamin, A.C. Saltmarsh, Geo. Wishart, G.H.M. Addison, Victor Day, Oscar Fristrom, Rev. C.E. James, J.L. Watts.

<i>No.</i>	<i>Artist</i>	<i>Subject/Title</i>
1	Geo. Wishart	"Pine River"
2	Miss W. Berry	"Brambles and Berries"
3	Geo. Wishart	"Enoggera Waterworks"
4	J.L. Watts	"The Valley of the Tweed"
5	Oscar Fristrom	"Portrait (Miss M. Olsen)"
6	Rev. C.E. James	"Eventide"
†7	G.H.M. Addison	"The Creek"
8	Fred Elliott	"Outward Bound"
9	Chas. Gamin	"Sunset"
10	Victor Day	"Green Parrot"
11	Geo. Wishart	"Summer"
12	Chas. Gamin	"The Ever Restless Sea"
13	Miss W. Berry	"Southport"
14	Oscar Fristrom	"Portrait (Millicent - daughter of H.F. Smith)"
15	Miss A. Fyfe	"Balmoral Beach, N.S.W."
16	Wm. C. Oxlade	"North Head, Cape Moreton"
17	Miss W. Berry	"Back Beach, Portsea, England"
18	J.L. Watts	"Picnic Point, Carrington Rocks, Brisbane River"
19	B.G. Burt	"A Freshening Breeze"
†20	Geo. Wishart	"Early Morning"
21	Chas. Gamin	"A Stiff Breeze"
22	Oscar Fristrom	"Portrait (V. Day, Esq.)"
†23	G.H.M. Addison	"On the Shores of the Bay"
24	Geo. Wishart	"Rocks, Cape Moreton"
25	Mrs. Percy T. Berry	"Coleus"
26	Fred. Elliott	"In the English Channel"
27	Rev. C.E. James	"The Mouth of Breakfast Creek"
28	Fred. Elliott	"After a Cruise"
29	Miss W. Berry	"Fisherman's Home"
30	Mr. Harvey	"Wood-carving"
31	Mrs. Georgina Adey	"Proud Marie"
32	Oscar Fristrom	"Aboriginal - 'The Last of His Tribe - Ginden' "
33	J.L. Watts	"Sand-pit near Oxley"
34	Rev. C.E. James	"The River and the Billabong"
35	A.C. Saltmarsh	"In Hobson's Bay"
36	B.G. Burt	"Off Jarvis Bay"
37	Fred Elliott	"Homeward Bound"
38	J.L. Watts	"The River near Oxley"
39	Geo. Wishart	"A Breezy Day"
40	B.G. Burt	"Home Again"
41	J.L. Watts	"Evening"

<i>No.</i>	<i>Artist</i>	<i>Subject/Title</i>
42	Miss A. Fyfe	"Chrysanthemums"
43	Wm. C. Oxlade	"Pine Creek"

WATER COLOURS

<i>No.</i>	<i>Artist</i>	<i>Subject/Title</i>
44	E. Colclough	"A Windswept Shore"
45	"	"Murmuring Stream"
46	"	"Mount Warning, from Boyd's Bay, Tweed Heads"
47	"	"Sweet September"
48	"	"The Town Reach, from Naval Stores, Kangaroo Point - Evening"
49	"	"When Lengthening Shadows Fall"
50	"	"Sunshine, Pulliwillamon Creek, Blackall Range"
51	"	"The Silver Sands - Early Morning, Tweed Heads"
52	"	"Near the Red Buoy, Queensport"
53	"	"The Boat-house, Terranora River, Tweed Heads"
† 54	"	"The Evening Drink"
55	"	"The Bream Rocks"
56	"	"With a Long. Long Pull"
57	"	"A Harbinger of Spring"
58	"	"On the Edge of a Scrub, Petries Creek, N.C.Line"
59	Fred Elliott	"North Head, Sydney"
60	"	"The Tramp"
61	"	"Pleasure Yachts"
62	A.C. Saltmarsh	"The Gap"
63	E. Colclough	"Becalmed"
64	"	"On the Edge of a Bank, Moreton Bay"
65	Victor Day	"Manly Beach"
66	E. Colclough	"The Hour When Daylight Dies"
67	Rev. C.F. James	"A Lonely Bush Road"
68	Fred Elliott	"On the River"
69	Rev. C.E. James	"On the Hawkesbury River"
70	Fred Elliott	"Abandoned"
71	Victor Day	"Scarborough"
72	G. Taylor	"By Jove"
73	Fred Elliott	"In Tow"
74	J.L. Watts	"Bust"
75	Oscar Fristrom	"Bust - J.N. McCallum, Esq."

[No price information was given in original catalogue.]

The New Society of Artists Second Annual Exhibition

Colonial Mutual Life Building

4 October 1905

CHAIRMAN of the EXECUTIVE COMMITTEE: G.H.M. Addison.

HON. SEC. AND TREAS.: E. Colclough.

EXECUTIVE COMMITTEE: Mrs. Percy T. Berry, B.G. Burt, J.W.H. Grout, Chas. Gamin, Geo. Wishart, G.H.M. Addison, Victor Day, Oscar Fristrom, Rev. C.E. James, J.L. Watts, M. Moroney, A.C. Saltmarsh.

OILS

No.	Artist	Subject/Title	Price guineas
1	Theo. Brooke-Hansen	"Preparing for the Carnival"	50
2	Geo. Wishart	"The End of the Day"	5
3	C.E. James	"Clear and Cool"	5
4	J.L. Watts	"Evening"	8
5	W.C. Oxlade	"Sunrise at Sea"	4
6	J.W.H. Grout	"A Solitary Bay"	5
7	G.B. Burt	"Darling Harbour"	—
7a	J.L. Watts	"Sunset"	1
7b	"	"Travelling Sheep"	3
7c	Miss M.A.M. Hunter	"Ghost's Gully"	5
8	G.H.M. Addison	"Pets"	—
9	C.E. James	"Toowong Reach"	5
10	J.L. Watts	"Dispersing Mists"	2
11	J.W.H. Grout	"A Wintry Sea"	10
12	J.L. Watts	"A Morning Effect with cattle"	5
13	Geo. Wishart	"Pulpit Rock, Tasmania"	2½
14	G.H.M. Addison	"The Drawing Lesson"	—
15	J.L. Watts	"Picnic Point, Brisbane River"	3
16	C. Gamin	"Squally Weather"	5
17	G.H.M. Addison	"Sunset at Newmarket"	—
18	Geo. Wishart	"Wellington Point"	25
19	W.C. Oxlade	"The Track Home"	3
20	J.L. Watts	"A Bend on the Oxley Creek"	3
21	Theo. Brooke-Hansen	"Ti-tree"	10
22	C.F. James	"River Mists"	3
23	W.C. Oxlade	"Tweed Heads"	3
24	Geo. Wishart	"Cataract Gorge, Launceston, Tasmania"	15
25	Miss W. Berry	"Afterglow, Bramble Bay"	—
26	W.C. Oxlade	"Man marks the earth with ruin. His control stops with the shore."	3
27	B.G. Burt	"Off Jarvis Bay, N.S.W."	5
27a	J.W.H. Grout	"Early Morning"	4
28	Geo. Wishart	"Cataract Gorge in Flood"	2½
29	G.H.M. Addison	"St. Helena from Wynnum"	—
30	Miss W. Berry	"Road to Pine River"	—
31	W.C. Oxlade	"Bound South, by the N.W. Channel"	10
32	"	"Coast Scene"	2
33	J.L. Watts	"On the River, near Oxley Creek"	6

<i>No.</i>	<i>Artist</i>	<i>Subject/Title</i>	<i>Price guineas</i>
33a	Mrs. Holmes	"Miniatures"	3
34	Miss W. Berry	"Near Cape Schank"	—
35	J.W.H. Grout	"Blue Unclouded Weather"	3
36	C.E. James	"Tea Time"	10
37	Miss W. Berry	"Still Day on the Victorian Coast"	—
38	Geo. Wishart	"Through rain, onward they dashed to the raging flames"	15
39	Miss W. Berry	"Waves at Sandgate"	—
40	C.E. James	"From the Hillside"	10
41	C. Gamin	"Double Island Point - Evening"	8
42	Geo. Wishart	"Startled"	5
43	Oscar Fristrom	"Portrait of an Old Athlete"	—
44	Chas. Gamin	"Sunrise"	4
45	J.L. Watts	"A Creek Study"	1½
46	Geo. Wishart	"Cataract Gorge"	2½
47	B.G. Burt	"A Coaster"	2
48	Miss W. Berry	"Breakers, Portsea, Victoria"	—
49	E. Colclough	"In the Sere and Yellow Leaf"	1
50	"	"Moonlight on the River"	1½
51	"	"Mt. Warning, from Boyd's Bay"	5
52	"	"A Derelict"	1½
53	"	"Neptune's Wild White Horses"	2½
54	Mrs. W.J. Grout	"Homestead of the Early Days - Victoria"	4
55	E. Colclough	"A Tangle of Scrub"	3
56	"	"The Last Passenger - Evening"	2
57	Yamamoto	"A Difficult Problem" (Japanese)	10
58	E. Colclough	"Abandoned"	1½
59	"	"The Crimson of the Sunset Sky How Fast it Fades Away"	2
60	"	"Sunshine and Shadow"	3
61	"	"The First Blush of Morn"	2
62	J. Carlisle	"Solitude"	10
63	H. Tebbitt	"Toilers of the Deep"	10
64	E. Colclough	"Track Round to Pt. Danger"	2½
65	"	"A Grey Day on the River"	1½
66	"	"The Dancing Sunlit Sea"	3
67	Victor Day	"Sketch at Rocklea"	4
68	Miss W. Berry	"Outside the Rip, Victoria"	—
69	"	"Quarantine Point, Portsea, Victoria"	—
70	E. Colclough	"A Wind-Swept Shore"	2½
71	Victor Day	"Rosewood"	1½
72	B.G. Burt	"Yachting"	2
73	"	"Nearing Home"	2
74	E. Colclough	"A Deserted Humpy"	2½
75	"	"A Visitor to the Port"	1

BLACK AND WHITE

<i>No.</i>	<i>Artist</i>	<i>Subject/Title</i>	<i>Price guineas</i>
76	David Cooke	"An Ink Sketch"	<i>Mrs. P.T. Berry</i>
†77	E. Colclough	"A 'Karrawong'"	2
77a	Victor Day	"Scene at Enoggera"	4

<i>No.</i>	<i>Artist</i>	<i>Subject/Title</i>	<i>Price guineas</i>
78	G.H.M. Addison	"Ithaca Creek"	—

PASTEL

<i>No.</i>	<i>Artist</i>	<i>Subject/Title</i>	<i>Price guineas</i>
79	Oscar Fristrom	"Ecce Homo"	31½

ARCHITECTURAL DRAWINGS

<i>No.</i>	<i>Artist</i>	<i>Subject/Title</i>	<i>Price guineas</i>
80	G.H.M. Addison	"New Offices for Brisbane Branch Commercial Union Assurance Co. Ltd."	—
81	"	"Residence at Hamilton"	—

MODELLING

<i>No.</i>	<i>Artist</i>	<i>Subject/Title</i>	<i>Price guineas</i>
82	Oscar Fristrom	"Bust - Sir Augustus Gregory, K.C.M.G."	50
83	J.L. Watts	"Bas relief panel for Honour Board East Brisbane State School. Subject - Agriculture"	—
84		"Collection Japanese Carvings, Embroidery, &c."	<i>Mrs. R.T. Maurice</i>

[The sixty-eight items listed in this
section have been deleted.]

The New Society of Artists Third Annual Exhibition

Town Hall

29 November 1906

CHAIRMAN of the EXECUTIVE COMMITTEE: G.H.M. Addison.

HON.SEC. and TREAS.: E. Colclough.

EXECUTIVE COMMITTEE: G.H.M. Addison, J.W.H. Grout, B.G. Burt,
M. Moroney, Victor Day, A.C. Saltmarsh, W. Elmes, J.L. Watts, Oscar Fristrom,
Geo. Wishart, Chas. Gamin, A. Wood.

OILS

No.	Artist	Subject/Title	Price guineas
1	Arthur Wood	A Surrey Lane	—
2	Mary A.M. Hunter	Coast Scene, Sydney Harbour	2
3	W. Elmes	In Pastures New	2
4	A. May	Morning, Osborne Point	3
5	P. Maguire	A Quiet Bend on the Brisbane River	2
6	C. Hatton	Mt. Wellington from Browne's River, Tasmania	4
7	Mary A.M. Hunter	"There's A Bend in the River"	1
8	Oscar Fristrom	Portrait: Miss Constance Campbell-Petrie	—
9	Lily Anderson	Study of Fruit	1½
10	C. Hatton	Ithaca Creek	4
11	P. Maguire	Teatime, Telegraph Camp, Barcoo River	5
12	Rev. H.C. George	Three Sisters, from Picnic Point	2
13	Mary A.M. Hunter	A Quiet Nook	1
14	Rev. H.C. George	When the Storm Clouds Break	1½
15	Mary A.M. Hunter	Blue Mountains: "They are, to the eye, far away."	—
16	W.F. Wirth	Easter Camp, Nudgee Beach	2
17	W.C. Oxlade	Heavy Sea, Tweed Heads	5
18	"	Ebb Tide	10
19	Hon. W.H. Campbell, M.L.C.	Three Old Men for Dunwich	—
20	"	St. Helena from Wynnum Jetty	—
21	A. Esmonde	Evening	2
22	J.L. Watts	Creek Scene	8
23	Geo. Wishart	St. Lucia, South Brisbane	1½
24	"	A Pleasant Breeze	1
25	G.W. Carseldine	When the Evening Sun is Low	5
26	A. May	Moonlight, Tweed Heads	3
27	J.W.H. Grout	An English Homestead	3
28	Chas. Gamin	Breakers, North Head, Cape Moreton	8
29	P. Maguire	A Peaceful Scene, Mt. Flinders	8
30	Geo. Wishart	Sandgate	5
31	G.H.M. Addison	Newmarket, looking towards Ashgrove	4
32	Geo. Wishart	Ithaca Creek, Enoggera	8
33	A. May	Point Danger	3
34	Rev. H.C. George	'Tis Eventide, Rottneest Island	1
35	Oscar Fristrom	Portrait, R. Gaily, Esq.	£50
36	E. Crespin	Seascape	3

<i>No</i>	<i>Artist</i>	<i>Subject/Title</i>	<i>Price guineas</i>
37	Rev. H.C. George	Spring Morning, Breakfast Creek	1
38	Geo. Wishart	View in Dutton Park	1½
39	Rev. H.C. George	Leura Creek, Blue Mountains	3
40	Geo. Wishart	Enoggera Waterworks	8
41	A. May	Queensland Beach, Tweed Heads	3
42	Hon. W.H. Campbell, M.L.C.	Moreton Bay : A Summer Afternoon	1½
43	Victor Day	Evening	2
44	C. Gamin	Sunset, Moreton Island	10
45	G.H.M. Addison	Queensland Country Home	8
46	"	Three-mile Scrub Bridge	6
47	Oscar Fristrom	The Belle of Normanton	10
48	Hon. W.H. Campbell, M.L.C.	Corner of Longreach	2½
49	Rev. H.C. George	The Valley Below, Blue Mountains	3
50	J.R. Thompson	Pool, Yeerongpilly	—
51	W.C. Oxlade	Sunset	4
52	C. Hatton	Mount Wellington from the Cascades, Hobart	4
53	A. Esmonde	A Spring Day	8
54	Hon. W.H. Campbell, M.L.C.	Nursery of the Eaglehawk	3½
55	E.G. Crespin	Path to the Sea	1
56	A. Esmonde	Portrait	—

WATER COLOURS

<i>No.</i>	<i>Artist</i>	<i>Subject/Title</i>	<i>Price guineas</i>
57	F. Monteath	Moonrise, Bulimba Reach (pastel)	5
58	Franz Wirth	Nerang Creek, Southport	1
59	L.W.K. Wirth	Evening, Cribb's Island	2
60	W.F. Wirth	Sandgate Cliffs from Nudgee Beach	1
61	G.W. Carseldine	"The Tender Hand of Night like a Roseleaf Falls"	2
62	"	Southport High School	2
63	E. Colclough	Flickering Light	3
64	"	"When the Tide Comes in," Mooloolah Beach	3
65	Victor Day	Hamilton Reach	£2½
66	F. Monteath	Early Morn (pastel)	2
67	E. Colclough	Big Burleigh Head, Southport	3
68	Karl Wirth	Sport and Pastime	3
69	E. Colclough	A Pretty Reach on Petrie's Creek, Nambour	3
70	G.F. Gregory	Escape of H.M.S. Calliope at Samoa	50
71	E. Colclough	Balmoral Beach, Sydney Harbour	3
72	G.W. Carseldine	The South Pine Valley	3
73	E. Colclough	On Pulliwillamon Creek, Nambour	3
74	"	Scrub and Fern, Blackall Range	3
75	Karl Wirth	"When Shades of Evening Gather"	2
76	E. Colclough	The Ever Restless Sea, Maroochy Heads	3
77	"	Tweed Heads	2½
78	G.W. Carseldine	The Cliffs, Sandgate, Clearing after Rain	3
79	A.C. Saltmarsh	Mouth of Pine River, Moreton Bay	½
80	E. Colclough	Green Slopes at Nambour	2

<i>No.</i>	<i>Artist</i>	<i>Subject/Title</i>	<i>Price guineas</i>
81	Victor Day	Ascot	£2
82	A.C. Saltmarsh	A Relic of Bygone Days	—
83	G.W. Carseldine	Through a Cottage Door	2
84	A.C. Saltmarsh	Blackfellows' Beach, Sandgate	—
85	E. Colclough	Shallow Beaches, Tweed Heads	2
86	Franz Wirth	Big Burleigh	1
87	G.W. Carseldine	The Close of Day	2
88	Barbara Hay	Gate of Lionleigh	2
89	G.W. Carseldine	Gregor's Ford, Upper Caboolture, in Drought Time	1½
90	F. Monteath	Poincianna (pastel)	2
91	"	Evening (pastel)	2
92	"	Evening Glow after Rain (pastel)	3
93	G.W. Carseldine	Sunny Southport	2
94	J.W.H. Grout	A Country Road	1½
95	Franz Wirth	A Bachelor's Comforts	1
96	Karl Wirth	Main Beach, Southport	3
97	A.C. Saltmarsh	Brighton, Hobson's Bay, Victoria	—
98	"	The Rocks, Sandgate	—
99	F. Monteath	Sunny Afternoon (pastel)	2
100	E. Colclough	A Point to Keep Clear of, Point Danger	2

BLACK AND WHITE, &c.

<i>No.</i>	<i>Artist</i>	<i>Subject/Title</i>	<i>Price guineas</i>
101	A.R. Worrall	Memorial Window, Stained Glass	—
102	"	Peace	2
103	G.H.M. Addison	Public Bar, Transcontinental Hotel	—
104	J. Couper	Sketches	—
105	Muriel Tate	Bust: Sir A.C. Gregory	5
106	Felix A. Nettheim	Bridge	—
107	G.H.M. Addison	Private Bar, Transcontinental Hotel	—
108	R.A. Strath	Portrait	—
109	F. Monteath	An Etching: Mangrove Trees	—
110	A. Wood	Reredos, St. Andrew's, South Brisbane	—
111	W.A. Wood	Silver Moonlight	1
112	A.R. Worrall	Memorial Window, Stained Glass	—
113	M. Moroney	Cartoons for Stained Glass	—
		1. The Prodigal	
		2. The Presentation	
		3. Lo! He has Risen: He is not Here	
		4. The Good Woman	
		5. Martha and Mary	
		6. Mary Magdalene. Anointing Our Lord	
114	A.R. Worrall	Cartoon for Decorative Lead Light	—
		1. Winter	
		2. Summer	
115	Millicent Hambidge	A Jewel of Asia	—
	Helen Hambidge	A Portrait	—

<i>No.</i>	<i>Artist</i>	<i>Subject/Title</i>	<i>Price guineas</i>
116	Designed and decorated by: M. Moroney	Queensland Pottery 1. Vase, Daffodils, 25s. per pair 2. " Chrysanthemums, 21s. per pair 3. " Nasturtiums, 12s. 6d. " " 4. " Jonquils - blue, 25s. " " 5. " Con. Grapes, 25s. " " 6. " Oval form Oleander, decorative, 25s. per pair 7. Biscuit Barrel, 15s. 6d. 8. " " " " 9. " " " " 10. Pair of Vases. Reserved 11. Jonquils and Wisteria, Vase, 10s. 6d. 12. Jam Jar, 7s. 6d. 13. Two Plaques (Carnations), natural and conventional, £3 3s. and £2 2s. 14. Two Plaques, old willow pattern, £2 2s. each 15. Vases, Carnations, conventional, 25s. per pair	—
117	A.R. Worrall	Decorative Lead Light (Architecture)	—
118	J. Tindall	Wood Carving	—
119	Oscar Fristrom	Figure for Fallen Soldiers' Memorial	—
120	J.L. Watts	Figure for Fallen Soldiers' Memorial	—
121	"	Bust of Late Sir Hugh Nelson	100
122	"	Bust of Late Jas. Campbell	100
123	"	Bust of Late Mr. Justice Mansfield	100
124	B.G. Burt	Sketches	—

The New Society of Artists Fourth Annual Exhibition

Town Hall

22 August 1907

PRESIDENT: Oscar Fristrom.

VICE-PRESIDENTS: J.L. Watts, Geo. Wishart.

HON.SEC.: E. Colclough. HON.TREAS.: L.W.K. Wirth.

COMMITTEE: G.H.M. Addison, Victor Day, M. Moroney, A. Wood, L.W.K. Wirth.

SELECTION COMMITTEE for 1907: L.W.K. Wirth, J.L. Watts, Oscar Fristrom, Geo. Wishart, G.H.M. Addison.

OILS

No.	Artist	Subject/Title	Price guineas
1	Miss L. Kefford	"The Bridge"	—
2	"	"At the Wharf"	—
3	Chas. Gamin	"Cape Moreton"	—
4	B.G. Burt	"Outward Bound"	—
5	G. Wishart	"The Homestead"	1½
6	G.W. Carseldine	"A Sketch"	4
7	P. Maguire	"Milker's Camp"	3
8	Rev. H.C. George	"Ninderry-Maroochy River"	—
9	A.C. Saltmarsh	"Rough Weather, Caloundra"	2
10	Miss M.A.M. Hunter	"Sunset at Nundah"	1
11	Rev. H.C. George	"A Calm Morning"	—
12	Oscar Fristrom	"A Bend of the River, South Brisbane"	2
13	Miss G. Hunter	"Roses, Marie Van Houte"	1
14	Miss L. Anderson	"Portrait"	—
15	Rev. H.C. George	"A Quiet Nook"	—
16	A.R. Worall	"On Our Verandah"	6
17	G.W. Carseldine	"Big Burleigh"	4
† 18	"	"The Drinking Place"	10
19	A.C. Saltmarsh	"South Head, Sydney"	3
20	Oscar Fristrom	"Portrait, the late John Hargrave"	—
21	A. May	"Sunset"	—
22	G. Wishart	"Morning"	2
23	A. May	"Moonrise on the Coast"	—
24	"	"Morning Mist"	—
25	Miss M.A.M. Hunter	"St. Lucia Point"	1
26	Oscar Fristrom	"Portrait, Wor. Barron Lewis Barnett"	—
27	Miss M.A.M. Hunter	"Old Bridge at Nundah"	1
28	G. Wishart	"Evening"	2
29	Oscar Fristrom	"Kelvin Grove"	2
30	A. May	"Moonrise"	—
31	Oscar Fristrom	"Portrait, The Hon. Secretary"	—
32	Miss M.A.M. Hunter	"In Sydney Harbour"	2
33	"	"Sunset at Toowong"	3
34	W. Elms	"The Gap, Waterworks Road"	2
35	Miss M.A.M. Hunter	"On the Brisbane River"	2
36	G. Wishart	"Cutting Lucerne, Fairfield"	15
37	Rev. H.C. George	"Evening"	—

<i>No.</i>	<i>Artist</i>	<i>Subject/Title</i>	<i>Price guineas</i>
38	G.W. Carseldine	"The Ruin"	2
39	Miss M.A.M. Hunter	"St. Lucia Point in 1900"	1
40	Miss G. Hunter	"Roses, La France"	2
41	G.W. Carseldine	"Jacaranda"	1½
42	Rev. H.C. George	"The Gorge"	—
43	Miss M.A.M. Hunter	"At Tweed Heads"	1
44	"	"Sketch at Nundah"	1
45	Miss L. Anderson	"Cherries"	1
46	W. Elms	"Peak Mountains"	1½
47	Miss G. Hunter	"Roses, Catherine"	1½
48	W. Elmes	"O'er Hill and Dale"	1½

WATER COLOURS, Etc.

<i>No.</i>	<i>Artist</i>	<i>Subject/Title</i>	<i>Price guineas</i>
49	G.W. Carseldine	"Gum Trees"	5
50	L.W.K. Wirth	"Sunset, Nundah Creek"	3
51	"	"Shores of Moreton Bay"	3
52	A.C. Saltmarsh	"Caloundra"	2
53	"	"Up the Nile"	1
54	F. Colclough	" 'Twixt the gloaming and the murk, On the Upper Brisbane River"	10
55	"	" 'On this bright shingle-stranded bay, Soft breezes fan the sultry day, Sydney Heads from inside the harbour"	5
56	F. Monteath	"A Haven of Rest" (pastel)	—
57	L.W.K. Wirth	"Bush Farm"	3
58	"	"St. Lucia Point"	3
59	K. Honeyman	"Landscape"	—
60	M.D. Mitchell	"The River Bank"	6
61	"	"Sunshine and Shadow"	5
62	L.W.K. Wirth	"A Bit of Southern Queensland"	10
63	J. Honeyman	"Under the Greenwood Tree"	2
64	L.W.K. Wirth	"Chinaman's Garden"	3
65	"	"The River from Dutton Park"	3
66	F. Colclough	"Mt. Coolum from mouth of Maroochy River"	3
67	F. Monteath	"An Opaline Sky" (pastel)	—
68	Unknown	" 'On the banks of the silvery stream, Near Fairfield"	2½
69	F. Colclough	" 'Nature gilded by the golden gleam, on the Maroochy River"	10
70	Franz Wirth	"Yerongpilly"	1
71	"	"Suburban Cottage"	1
72	G.W. Carseldine	"Lover's Walk, Sandgate"	3
73	L.W.K. Wirth	"Moreton Bay, Sandgate"	3
74	G.W. Carseldine	"Morning"	3
75	F. Colclough	"Moonrise"	5
76	"	"A Sunlit Creek"	2
77	"	"Log bridge across Pulliwillamon Creek, Nambour"	2
78	G. Wishart	"A Haystack"	1

<i>No.</i>	<i>Artist</i>	<i>Subject/Title</i>	<i>Price guineas</i>
79	E. Colclough	"Pinchgut, Sydney Harbour"	1
80	Franz Wirth	"Big Burleigh"	2
81	L.W.K. Wirth	"Lagoon. South Passage"	3
82	K. Honeyman	"The Lock"	—
83	M.D. Mitchell	"Ocean Beach, Maroochy"	6
84	E. Colclough	"Where cool winds blow,' Maroochy Heads	3
85	J. Kasagi	"A Dead Shot"	50
86	M.D. Mitchell	"Humpty at Nambour"	5
87	G.W. Carseldine	"An Australian Home"	5
88	K. Honeyman	"Evening Glow"	—
89	G.W. Carseldine	"The Beach"	3
90	Franz Wirth	"Strawberries"	1½
91	Mrs. T.M. Owen-Harris	"Mosman, Sydney"	—
92	E. Colclough	"Low Tide"	2
93	Franz Wirth	"A Lemon"	1
94	M.D. Mitchell	"Path to the Sea"	5
95	K. Honeyman	"Landscape"	—
96	"	"Green Pastures"	—
97	F. Monteath	"Nig" (pastel)	—
98	"	"Portrait"	—
99	M.D. Mitchell	"A Wet Night, Petrie's Bight"	5
100	"	"In the Scrub"	5
101	G.W. Carseldine	"The River Bank	1
102	K. Honeyman	"Rafting"	—
103	"	"The Old Home"	—
104	"	"In the Surburbs"	—
105	A.R. Worrall	"Design for stained glass window"	—
106	L.W.K. Wirth	"Portrait" (pencil)	—
107	F. Monteath	"Portrait" (drawn with a needle on a smoked China plate)	—
108	A.R. Worrall	"Design for Stained Glass Window"	—
109	Franz Wirth	"Figure Study"	1
110	A.R. Worrall	"Sketches at Sydney Soup Kitchen"	—
111	M. Moroney	"Queensland pottery. — Designed and shapes thrown and decorated from Queensland clay." (price list with the Caretaker).	—
112	J.L. Watts	"Portrait-bust of late Sir Hugh Nelson"	—

Biographies of Selected Artists

The need to update F. Vida Lahey's standard work *Art in Queensland 1859-1959* published in 1959 has been felt for some time. Recent research, particularly work involving archival material and newspaper sources has greatly reinforced the need, for it has brought to light much new documentation. This selection of short biographical entries on some of the artists and architects who participated in Brisbane exhibitions provides more information than is found in either Lahey or McCulloch, for its range of source material has been greater. It also introduces a number of artists not mentioned by either author, but of great significance to art developments in Queensland. Hopefully it will provide a useful companion to the index of contributors.

The choice of artist has of necessity been limited by the availability of material. Furthermore, only exhibitors who lived in Queensland for a period of time are entered. The time of residence in Queensland was in some cases relatively short. In other cases artists included in the biographical section lived all their life in Queensland. No contributors from states other than Queensland have been included.

The decision to terminate biographical material at about 1916-1920 is due solely to the decision to terminate exhibition catalogues in 1916. In some cases, however, later writings, exhibitions or one man shows have been included. In these instances the material has some bearing on the period before c.1920. Occasionally the major achievements of an artist occurred after the 1920's. However these artist exhibitors have been included as details of their early life and art training could still be useful to readers.

The section entitled **BIBLIOGRAPHY** has been separated from **WRITINGS** for the following reason. **WRITINGS** includes only material actually written by the artist. The **BIBLIOGRAPHY** section contains not only written material about the artist such as press cuttings, articles, books and exhibition catalogues but also illustrative contributions to published works. In the **BIBLIOGRAPHY** sections standard books, encyclopaedias and dictionaries such as W. Moore's *The Story of Australian Art*, A. McCulloch's *Encyclopaedia of Australian Art*, B. Smith's *Australian Painting 1788-1970*, G. Sturgeon's *The Development of Australian Sculpture 1788-1975* and Vida Lahey's book itself have not been referenced. The ready accessibility of these works was the major reason for the decision not to include them.

The nature of biographical entries such as these is that regular updating will be required as new material comes to hand. Also, it has unfortunately not been possible to verify every item and unchecked material is marked with an asterisk. For example, some information that has been generally accepted up until now was

conveyed by word of mouth and has no specific documented source. If sources do eventually come to light the material will be verified and any inaccuracies pinpointed in a possible future supplement.

Material from the following sources has been checked. Existing indexes to *Art in Australia* and *Art and Australia*, biographical files at the Queensland Art Gallery, indexes of the State Library of Victoria, indexes of the John Oxley Library, and the Fryer Library, University of Queensland. Existing records of the Brisbane Technical College have been consulted and material at the State Archives of Queensland included.

The holdings of individual artists in public collections have not been listed for reasons of space.

ADDISON, George Henry Male.

(b. Llanelly, Wales 1858, d. Brisbane 6 February 1922). Architect and painter. Son of a Wesleyan minister. **STUDIES** Admitted to the Royal Academy Schools 31 December 1881. Articled in Rotherham. Came to Adelaide under contract to the South Australian Government. In 1884 was teaching at a school of design in Melbourne. In the same year joined the firm of architects Terry and Oakden in Melbourne. Made a partner in 1885. The firm was known as Oakden, Addison and Kemp from 1888-92. Designed New Zealand Insurance Co. Building, Collins Street, Melbourne c. 1886-8. Associate of the VAA 1887. Moved to Brisbane in 1886 and opened a branch of the firm. Their first building was the London Bank. Designed the Brisbane Exhibition Building, 1891. Entered into partnership with Corrie, an architect from Launceston, in 1898. Addison on the committee of the Brisbane School of Arts and the council of the Technical College. Promoted Rivers' appointment as Art Master at the College in 1891. Prominent member of the QAS, Vice President in 1900, 1901 and 1916 and President in 1917. Chairman of the executive committee of the NSA 1904, 1905, 1906. On the Queensland Art Gallery Board of Advice 1906-8, 1917-22. Council member of the Queensland Institute of Architects and Fellow in 1900. Member of the Johnsonian Club. Ceased partnership with Corrie in 1908 and was assisted by his daughter Lillie, also an architect. Took son George into partnership in 1919 and the firm subsequently called G.H.M. Addison and Son. Home at Ithaca Creek a gathering place for intellectuals. Great friend of Archbishop Duhig and 'Steele Rudd'. Chess player of note. **EXHIBITS** Architectural drawings (black and white), genre and landscapes (oil): RA 1883, QAS, NSA and QNA. Firm of Oakden, Addison and Kemp exhibit at the CIE 1888/9. Addison exhibits QIE 1897. **WRITINGS** Queensland Art Society. *Annual review and exhibition catalogue* (1898): 'Introduction - ourselves' and 'Architecture as a necessary branch of education' by G.H.M. Addison. - Queensland Art Society. *Annual review and exhibition catalogue* (1899): 'Ourselves' and 'Architecture in relation to history' by G.H.M. Addison. - Queensland Art Society. *Annual review and catalogue* (1900): 'Ourselves' by G.H.M. Addison. **BIBLIOGRAPHY** Terry and Oakden [Architects]. *What to build and how to build it: a few hints on domestic, ecclesiastical and general architecture*; illustrations by G.H.M. Addison. (Melbourne: George Robertson & Co: 1885). - 'People we know - Addison the architect' *Queenslander*, 16 July 1898. - Royal Australian Institute of Architects. *Buildings of Queensland* (Brisbane: Jacaranda Press: 1959).

ALDER, A.

Painter. Resident in Brisbane in the 1890's and early 1900's. His painting 'Not Game' purchased by the Government in 1895 for the newly opened Queensland National Gallery. His illustrations of Queensland birds appeared weekly in the *Queenslander*, 1895/6. **EXHIBITS** Landscapes (oil): QNA. **AWARDS** QNA prize, 1895.

ALLKINS, Horace F.

Painter. Came from Melbourne, with a studio in Brisbane by 1894. Holds a public

auction of his work with Lewis Wirth in the 1890's. **EXHIBITS** Landscapes, portraits and genre (oil): QNA and QAS. **BIBLIOGRAPHY** 'Art and artists. Mr. Horace F. Allkins' *Table Talk*, 5 June 1891.

AUSTIN, William.

Painter. **STUDIES** England*. Many English subjects. **EXHIBITS** Landscapes and portraits (oil and watercolour): QNA, QAS, SIE 1879, C & IE 1886 and CIE 1888/9.

BOWLES, William Leslie.

(b. Sydney 26 February 1885, d. Frankston February 1954). Sculptor. **STUDIES** Student in the carving and modelling classes at the Brisbane Technical College under L.J. Harvey. Passed with honours in the annual examinations 1902-8. Star pupil of the modelling classes prior to Daphne Mayo. In 1910 won a travelling scholarship donated by the Principal of the College, D.R. McConnell. Travelled to London in the same year and entered the studio of Bertram MacKenna as an assistant. Attended night classes at the Royal Academy School of Sculpture and the South London School of Sculpture. 'The Dancer' purchased in 1910 for the Art Gallery of New South Wales. Enlisted in August 1914 and later served in France until 1919. Returned to the Royal Academy for a year's refresher training. Returned to Australia in 1924. Elected member of the Royal Society of British Sculptors in 1926. **EXHIBITS** (sculpture): QNA, RA 1894, 1919-24. **AWARDS** Brisbane Central Technical College travelling scholarship 1910. **BIBLIOGRAPHY** 'The revival of sculpture' *Art in Australia*, series 3, no. 19 March 1927. - 'A digger for a digger's job' *Smith's Weekly*, 19 October 1929. - 'The sculpture collection' *National Gallery of South Australia Bulletin*, vol. 8, no. 3, serial no. 27 January 1947.

CARSELDINE, George.

Painter. Honorary Secretary to the QAS 1912-14. **EXHIBITS** Landscapes (oil and watercolour): QAS, NSA and South Australian Society of Arts Federal Exhibition 1913.

CHAUVEL, Lillian.

(d. Sydney 1950-1953). Painter. Member of the well known Chauvel family of the Fassifern Valley. Aunt of Charles Chauvel, film maker and sister of Harry Chauvel, Commander of the Desert Mounted Corps in Palestine during the First World War. **STUDIES** As a young woman studied in Paris. By 1913 living in Sydney, exhibiting with the Society of Women Painters. A foundation member of this Society in 1908 and later Honorary Secretary. Did fashion illustration in Sydney and painted lampshades and cushions for a department store as well as painting in oil and water colour. **EXHIBITS** Landscapes (oil and watercolour): QNA and QAS. **BIBLIOGRAPHY** 'An artist on silk' *Sunday Times*, 17 January 1915. - Chauvel, E. *My life with Charles Chauvel* (Sydney: Shakespeare Head Press: 1973).

CLARKE, Joseph Augustus.

(b. Kent, England, 1840*, d. Brisbane March 1890). Painter and etcher. **STUDIES** Certified South Kensington trained instructor*. Employed in India as an instructor in topographical drawing and sketching*. In Brisbane formed drawing classes at the School of Arts in Woolloongabba and Fortitude Valley. Designed cover of *Catalogue of the Queensland Court, Sydney International Exhibition* (1879). First teacher of freehand drawing, Brisbane School of Arts from 1881. Later teacher of drawing, watercolour and modelling at the Technical College. Designed the College emblem with the motto 'Ars Orta Labore'. On the committee of the School of Arts. Steward of the fine art section of the QNA. Drawing Master of the Brisbane Grammar School (girls division) 1887. Lived at Range View, Norfolk Road, South Brisbane. **EXHIBITS** Landscape and flower subjects (oil, watercolour and etching): QNA, SIE 1879, C & IE 1886, and CIE 1888-9.

COLCLOUGH, Edward.

(b. Brisbane 1866, d. Brisbane 1950). Amateur painter and photographer. **STUDIES** Student of Joseph Clarke. Employed in the Public Service, Record and Correspondence Section, Lands Department, all his working life. Active sportsman, bush-walker and sketcher. Known for his landscape painting in watercolour. Kept press cutting albums and sketchbooks with detailed notations for later use in paintings. Honorary Secretary of the QAS 1900-1903. Honorary Secretary and Treasurer of the NSA 1904-6, Honorary Secretary 1907. **EXHIBITS** Landscapes (watercolour): QAS and NSA.

DAY, Victor.

(b. Birmingham, England 1870, d. Brisbane 1956). Amateur painter. Came to Australia c. 1885-8. **STUDIES** Largely self-taught but some instruction from Oscar Friström. Owned signwriting firm of Victor Day. Employed pictorial artists who did theatrical work for vaudeville and Her Majesty's Theatre productions. **EXHIBITS** Landscape and genre (oil and watercolour): QAS, NSA and QIE 1897.

DODS, Robert Smith (Robin).

(b. Dunedin, New Zealand, 9 June 1868, d. Sydney 23 July 1920). Architect and painter. Eldest son, born to parents of Scottish origin. **STUDIES** Brisbane Grammar School. Articled to Hay and Henderson, architects of Edinburgh 1886-90. Attended classes at the Edinburgh Architectural Association. Elected an Associate of the Royal Institute of British Architects in 1891. Visited Italy. Worked in London for various architects including Aston Webb and in the War Office. Returned to Brisbane 1894. Won a competition for the Nurses Home, Brisbane Hospital. Returned to London via America. Left London 1896 for Brisbane, again via America, to take up partnership with Francis Hall. Hall and Dods continued until c. 1918. Married Mary Marion King in Sydney in 1899. Two children. Appointed architect for the Church of England diocese of Brisbane 1904. Correspondent for the journal *Building* (Sydney) 1907-9. Travelled abroad 1909-10. Joined Spain Cosh in Sydney as a partner in 1913. The firm was known as Spain Cosh and Dods

until his death. Fellow of the Institute of Architects, New South Wales, 1914. Member of the Society of Arts and Crafts, New South Wales, Vice President in 1917. On the selection committee of the National Art Gallery Sydney. **EXHIBITS** Landscapes (oil) and drawings (black and white): QAS, RA 1909. **AWARDS** Special (second) prize in the Tite prize competition 1893. Second prize in the Soane Medallion 1894. **WRITINGS** Queensland Art Society. *Annual review and exhibition catalogue* (1898): 'The duty of the painter to the architect' by R. Dods. – Queensland Art Society. *Annual review and catalogue* (1900): 'Notes on furniture' by R. Dods. – Dods, R. 'Notes on furniture' *Building* (Sydney), vol. 1, nos. 2-5 October 1907-January 1908. – Dods, R. 'Industrial art in Australia' *Art in Australia*, no. 3 November 1917. – Ure Smith, S. and Stevens, B. (eds.). *Domestic architecture in Australia*, special number of *Art in Australia* (Sydney: Angus and Robertson: 1919): 'The architect and the future' by R. Dods. **BIBLIOGRAPHY** Brooks, A.E. 'Work of Hall and Dods' *Salon*, vol. 2, no. 2 September 1913. – Brooks, A.E. 'Obituary' *Architecture*, vol. 8, no. 2 August 1920. – Egan, J. *The work of Robin Dods A.R.I.B.A.* (thesis, University of Sydney: 1931). – Boyd, R. *Australia's home: its origins, builders and occupiers* (Melbourne: University of Melbourne Press: 1952). – Lund, N.H. *The life and work of Robin Dods A.R.I.B.A.* (thesis, University of Queensland: 1954). – Lund, N.H. 'Robin S. Dods: the life and work of a distinguished Queensland architect' *Architecture in Australia*, January-March 1958. – Freeland, J.M. *Architecture in Australia – a history* (Melbourne: Cheshire: 1968). – Riddell, R.J. *Some influences and their origins in the architecture of Robin Dods (1868-1920)* (thesis, Architectural Association London: 1976). – Underhill, N. 'St. Brigid's Church, Red Hill' *Art and Australia*, vol. 15, no. 4 June 1978.

ELLIOTT (sometimes spelt ELLIOT), Fred.

Painter. Working in the Government Printing Department c. 1899 as a lithographic artist. **EXHIBITS** Landscapes and marine subjects (oil and watercolour): QNA, QAS and NSA. **BIBLIOGRAPHY** *Week*, 2 August 1890. – *Queenslander*, 9 August 1890.

EWART, William.

Painter. On the first committee of the QAS 1887. Working in Brisbane in the 1880's and 90's. **EXHIBITS** Portraits and genre (oil): Brisbane Intercolonial Exhibition 1876, C & IE 1886, QNA and QAS.

FRISTRÖM, Claus Edward.

(b. Sweden 1864, d. Carmel-by-the-Sea, San Francisco, 1942). Painter and photographer. Son of an elementary school teacher. Younger brother of Oscar Friström. First recorded in Brisbane in 1888, the year of his naturalization, as a photographer working for The Elite Photographic Company. Lived in Manly (Qld.) in the 1890's. Office bearer for the QAS. Moved to Auckland, New Zealand c. 1903. Continued to exhibit in Brisbane after this date. **EXHIBITS** Landscape and genre (oils): QNA, QAS and QIE. **BIBLIOGRAPHY** Auckland City Art Gallery. *James Nairn, Edward*

Friström (1964). — Docking, G. *Two hundred years of New Zealand painting* (Melbourne: Lansdowne: 1971).

FRISTRÖM, Carl Magnus Oscar.

(b. Sturkö, Blekinge Province, Sweden 16 January 1856, d. Brisbane 26 June 1918). Painter and sculptor. Son of an elementary school teacher. **STUDIES** Self-taught. First recorded in Brisbane in 1884. In the same year a business associate in the company The Elite — Hutchison, Friestrom and Co.'s Photo Studio. Worked here probably in the capacity of a resident artist. Married Caroline Johnson and had two children, Alma and Carl. Had his own studio in Adelaide Street in the late 1880's and a studio in Queen Street by the following decade. Important influence with Wirth and Jenner in the formation of the QAS in 1887 and a member of the Society's first committee. Officer bearer for the QAS and President in 1918 (part term only). Gave private tuition and taught photographic retouching. Engaged as a pictorial artist for the firm of Victor Day. Lived in Adelaide sometime between 1894 and 1895. Presented his 'Durramboi' (1893) to the newly formed Queensland National Art Gallery in 1895. Well known as a portrait painter and in particular for his portraits of aboriginals. Involved in the formation of the NSA in 1904. First President of the NSA in 1907. **EXHIBITS** Portraits, genre and landscape (oil and pastel): QNA, NSA, QAS, CIE 1888/9 and QIE 1897. **BIBLIOGRAPHY** Hobday, P.S. 'Oscar Friström, the Swedish sailor who became a Queensland artist' *Swedish Australasian Trade Journal*, June 1931. — Brown, J. and Maynard, M. 'Painter and photographer: Brisbane in the 1880's and 1890's' *History of Photography*, October 1978.

GASKING, John Cecil.

(b. Plymouth 1861*). Graphic artist. Arrived in Sydney in 1889*. Staff illustrator for the *Illustrated Sydney News**, the *Boomerang* 1891-2 and the *Queenslander* 1892-7. Worked in Charters Towers 1900-01 and on *World's News* (Sydney) 1901-27. Used the *nom de plume* "The Demon". Designed the cover of the QAS catalogue of 1892. **EXHIBITS** Illustrative subjects and cartoons (black and white): QAS.

GIBSON, Bessie.

(b. Ipswich 16 May 1868, d. Brisbane 13 July 1961). Painter. **STUDIES** Student under Godfrey Rivers, Brisbane Technical College. Rivers encouraged her talent for miniature painting. Abroad 1901-2. Left Brisbane for Europe permanently in 1905. Her sister Lillie was also a painter and exhibited at the QAS. **EXHIBITS** Portraits and landscapes (oil and watercolour), miniatures: RA from 1905, QAS, Australian Exhibition of Women's Art, Melbourne 1907. **BIBLIOGRAPHY** University of Queensland Art Museum. *Bessie Gibson* (1978).

GRANT, Gwendolyn Muriel, see **STANLEY, Gwendolyn**.

GRANT, William Gregory.

(b. Brisbane 1876, d. Brisbane 1951). Accountant and amateur painter. Son of emigrants from the Scottish Highlands. **STUDIES** Brisbane Grammar School under Art Master James Cowan and under Godfrey Rivers, Central Technical College. Married Gwendolyn Stanley also a painter. Did illustrations for Queensland school readers. On the advisory committee of the Art Department of the Central Technical College 1919. Honorary Treasurer of the QAS 1907-10, 1912, 1915. **EXHIBITS** Landscape and genre (oil and watercolour) and studies (black and white): QAS and South Australian Society of Arts Federal Exhibition 1903 and 1913.

HARVEY, Lewis Jarvis.

(b. Wantage, Berkshire, England 1871, d. Brisbane 1949). Painter, sculptor, carver, potter. Arrived in Brisbane in 1874. **STUDIES** Student of Joseph Clarke, Godfrey Rivers and Matthew Fern. Part-time instructor in modelling, sculpture, wood carving and pottery at the Brisbane Technical College. Had a studio in George Street. Full time teacher at the Central Technical College 1909. Had the first art pottery in Queensland and was one of the first to teach this as a craft. Trained disabled soldiers in arts and crafts during the First World War. **EXHIBITS** (sculpture): QAS and NSA, British Empire Art Exhibition, London*. **AWARDS** First prize for a carved wooden panel QNA 1888. Diploma and gold medal, Franco-British Exhibition, 1908*. **BIBLIOGRAPHY** Finney's Art Gallery, Brisbane. *L.J. Harvey Memorial Fund Exhibition* (7-18 March 1950).

HINGSTON, Arthur James.

(b. London 1875*, d. Brisbane 1912). Painter, illustrator and cartoonist. **STUDIES** Student of Godfrey Rivers. Illustrator for the *Daily Mail* (London) 1902-3*. Spent much time at Cleveland and Ormiston. Great friend of Richard Randall who lived in the area. **EXHIBITS** Landscape (oil and watercolour) and studies (black and white): QAS. **BIBLIOGRAPHY** 'Arthur James Hingston' *The Muses Magazine*, no. 10 August 1928.

HOBDAY, James Mayall.

Painter. **STUDIES** England. Honorary Secretary of the QAS 1905-7 and Vice President 1908. Vice President of the Brisbane Sketching Club, 1904. **EXHIBITS** Landscapes (watercolour): QAS and SIE 1879.

HOBDAY, Percy Stanhope.

(b. Brisbane 1879, d. Brisbane 1951). Painter and graphic designer. **STUDIES** Student of his father James Hobday and then at the Brisbane Technical College. Taught painting and did photographic finishing work, commercial illustration work and painted miniatures. Visiting Art Master at the Brisbane Grammar School. President of the QAS 1918. **EXHIBITS** Landscapes (oil, watercolour and monotype), caricatures: QAS. **WRITINGS** Hobday, P.S. 'Oscar Friström, the Swedish sailor who became a Queensland Artist' *Swedish Australasian Trade Journal*, June 1931.

BIBLIOGRAPHY Academy Salon Gallery of Fine Art, Brisbane. *Exhibition of monotypes* (1934).

JENNER, Isaac Walter.

(b. Godalming, Surrey, England, March 1836, d. Brisbane 1 March 1902). Painter. **STUDIES** Self taught. Served with the Royal Navy in the Crimean War. Practised marine painting after his retirement in 1865. Contributed to Brighton exhibitions 1872-82. Arrived in Brisbane September 1883. Founder member with Oscar Friström and Lewis Wirth of the QAS in 1887. On the first committee of the QAS 1887 and Honorary Secretary of the QAS in 1889. Taught at Miss O'Connor's School, Oxley and at the Technical College from 1887. In 1889 was teaching oils and crayon drawings (sunsets) at the College. Had a grand art union of his oils, watercolours and crayon drawings in 1887. From the early 1890's had a studio at Montrose Road, Taringa. Gave his 'Cape Chudleigh, Labrador' (1890?) to the newly opened National Art Gallery in 1895. Known for his marine subjects. **EXHIBITS** Marine subjects and landscapes (oils): RA 1874, C & IE 1886, CIE 1888/9, QAS, QNA and QIE 1897. **WRITINGS** Handwritten account of early art in Brisbane held in the Queensland Art Gallery. **BIBLIOGRAPHY** 'Historical notes' *Art News*, April 1951. — Jenner, I. 'Isaac Walter Jenner, pioneer artist of Queensland' *Art and Australia*, vol. 15, no. 4 Winter 1978.

JONES, M.E.

Painter. Unmarried. Private teacher of painting and sketching (oil and watercolour), pastel and crayon drawing and china lustre work. Undertook portrait commissions. Grand art union of her work held in 1888. Active in the 1890's. **EXHIBITS** Landscapes and portraits (watercolour): QNA and QAS. Exhibition of the work of lady artists organised by her in Brisbane, 1891.

LAHEY, Frances Vida.

(b. Pimpama, S.E. Queensland 26 August 1882, d. Brisbane 29 August 1968). **STUDIES** Learnt watercolour painting at school in Southport. Student of Godfrey Rivers at the Brisbane Technical College. Studied for three years under Bernard Hall and Frederick McCubbin at the National Gallery School, Melbourne, and had watercolour training from Walter Withers. Taught drawing and painting privately in Brisbane. Vice President of the QAS in 1911 and 1913. Went to London in 1915 and did war work. Studied for some months at Colarossi's, Paris in 1919. Lived in Montparnasse. Spent one month with Frances Hodgkins in her sketching class at St. Ives, Cornwall in 1920. Returned to Australia the same year and taught in Brisbane. Had her first one man exhibition in Brisbane, Darragh's Building in 1921. **EXHIBITS** Landscapes and portraits (oil and pastel): QAS and Australian Exhibition of Women's Art, Melbourne 1907. **WRITINGS** Lahey, F.V. *Art for all* (Brisbane: Queensland National Art Gallery: 194-). — Lahey, F.V. *Art in Queensland 1859-1959* (Brisbane: Jacaranda Press: 1959).

McFADYEN, J. Findlay.

Painter. Member of the first QAS committee in 1887 and Honorary Secretary in 1889. Lived at Paradise Avenue, River Road, Toowong. **EXHIBITS** Landscapes (oil and watercolour): QNA and QAS.

MAYO, Lilian Daphne.

(b. Sydney 1 October 1895). Sculptor. Born of English parents who came to Brisbane in her childhood. **STUDIES** Girl's Normal School and Eton High School, Hamilton. Attended Brisbane Central Technical College 1911-2, completing the Diploma in Art Craftsmanship. Studied drawing under Godfrey Rivers and modelling under L.J. Harvey, who taught by the methods of Professor Edward Lanteri. Won Queensland's first publicly subscribed travelling art scholarship to London, awarded by July 1914. This scholarship was awarded on the advice of Herbert Dicksee and Harold Parker, and was organised by the Queensland Wattle Day League. Outbreak of war delayed her departure. Attended Julian Ashton's Sydney Art School in 1915 or 1916. From 1916 worked in association with the monumental sculptors Frank Williams and Co. Ipswich and Lowther and Sons of Petrie Bight to gain competence in stone carving. Early public commissions include the Father Breen Memorial 1917 and the Honorable David Bowman Memorials c. 1917. Departed for London August 1919. Worked as an assistant in the studio of John Angel, St. John's Wood, after a brief enrolment at the Royal Art School (Polytechnic). Admitted to the Royal Academy Sculpture School in December 1920 and studied there for three years. Travelled in France, and particularly Italy, in 1924-5 as a Royal Academy travelling scholar. Returned to Brisbane June 1925. **EXHIBITS** (sculpture): QAS, R.A. Annual Summer Exhibition 1925. **AWARDS** Wattle Day League Travelling Scholarship 1914. Royal Academy's Landseer Scholarship March 1921 and bronze and silver medals 1921-2, then gold medal and Edward Stott Travelling Studentship December 1923. **BIBLIOGRAPHY** 'Technical College annual examination results' *Telegraph* (Brisbane), 22 January 1912. - 'Technical College annual examination results' *Telegraph* (Brisbane), 4 February 1913. - 'First travelling art student' *Salon*, vol. 2, no. 12 July 1914. - 'Miss Daphne Mayo, winner of the Queensland Wattle Day Scholarship, 1913 - a promising sculptor' *Daily Mail*, 18 July 1914. - 'Patriotism and art - yesterday's celebrations - Wattle Day in Brisbane' *Daily Mail*, 22 July 1914. - 'St. Mary's Church Ipswich - blessing of new high altar' *Age* (Brisbane), vol. 24, no. 1368 5 April 1919. - 'A Queensland art student' and 'The art of Miss Daphne Mayo' *Queenslander*, 9 August 1919. - 'A Queensland sculptress' *Queenslander*, 12 March 1921. - 'Famous sculptor's opinion' *Brisbane Sun*, 26 June 1921. - 'Art notes' *Art in Australia*, series 2, vol. 1, no. 1 February 1922. - 'Wattle League - annual meeting - good record of work' *Queenslander*, 7 October 1922. - 'Australian sculpture - a Brisbane girl's success in London' *Age* 14 December 1922. - 'The art of Daphne Mayo' *Queensland Society Magazine* vol. 2, no. 1 July 1923. - 'A sculptress from Queensland' *Queenslander*, 21 July 1923. - 'Academy prize - Brisbane woman's success' *Evening Sun*, 12 December 1923. - 'Royal Academy Schools. Work and reward' *Evening Post* (London), 12 December 1923. - 'Art matters - London' *Sydney Morning Herald*,

13 December 1923. — 'A Brisbane girl's success' *Queensland Society Magazine* vol. 2, no. 7 January 1924. — 'Lilian Daphne Mayo, sculptress' *Art in Australia*, series 3, no. 8 June 1924. — 'You can't keep a good girl down' *Table Talk*, 11 June 1925. — 'Queensland sculptress Miss Daphne Mayo returns' *Telegraph*, 25 June 1925. — 'A Queensland sculptress - Daphne Mayo - an interesting chat' *Queenslander*, 11 July 1925. — 'In Queensland women who lead - Daphne Mayo returns' *Women's World*, 1 August 1925. — 'Queensland's woman sculptor' *Australian Woman's Mirror*, 5 January 1926.

MOHR, Otto.

Painter and illuminator. Fine Art Judge of the QNA. Lived at Whynot Street, West End. **EXHIBITS** Illuminations and crystoleum painting: QNA, CIE 1888/9.

MUNTZ-ADAMS, Josephine M.

(b. Victoria, d. Victoria 1950). Painter. Born Josephine Muntz. **STUDIES** National Gallery School, Melbourne, 1882, 1884 and 1885. Julien's and Delachise Studios, Paris*. Herkomer's School, Hertfordshire, England for two years*. Member of the Victorian Artists' Society Council in 1905 and her career mainly based in Melbourne. Painting instructor at the Central Technical College, Brisbane 1917-22*. Friend of Martyn Roberts. Had a one person exhibition in Brisbane in 1917. **EXHIBITS** Portraits, genre and landscape (oil): National Gallery of Victoria Annual student exhibitions 1886-9, Paris Salon 1893*, VAS 1896, 1903-6 and 1908, QIE 1897, Greater Britain Exhibition, London 1898*, Commonwealth Exhibition of Australian Art, Sydney, 1901, South Australian Society of Arts Federal Exhibition 1904 and Australian Art Association, Melbourne, 1913. **AWARDS** National Gallery student exhibition awards 1888 and 1889. Greater Britain Exhibition, London 1898, gold medal*. QAS prize 1899 and 1900. **BIBLIOGRAPHY** Royal Queensland Art Society. *Jubilee Review and catalogue* (1937): 'Fifty years of the Royal Queensland Art Society' by J. Sheldon. — Athenaeum Gallery, Melbourne. *Exhibition of paintings* (20 April - 1 May 1943). — Sedon Galleries, Melbourne. *Exhibition of paintings* (4-14 September 1945). — Ewing and George Paton Galleries, Melbourne. *Australian women artists, one hundred years: 1840-1940* (2-27 September 1975).

PARKER, Harold.

(b. Aylesbury, England 27 August 1873, d. Brisbane 23 April 1962). Sculptor and painter. **STUDIES** Brisbane Technical College 1889-1893. A student under Joseph Clarke and later Godfrey Rivers. Piece of his sculpture shown as part of the New South Wales exhibit, Chicago Exhibition, 1893 due to efforts of G.H.M. Addison. Studied in Sydney for 15 months. Went to London in 1896. Studied for six years at the City and Guilds of London, Technical Art School, South Kensington. Received a scholarship to study under W.S. Frith. Later worked in the studios of T. Brock R.A. and Sir Hamo Thornycroft. From there he took a studio at Stamford Bridge Studios, off Fulham Road. Member of the Royal Society of British Sculptors 1906-26. Elected member of the Sydney Society of Artists in 1921. His

first big success was the purchase of 'Ariadne' by the Chantrey Bequest for the British Nation, London, 1908. Married the daughter of Queensland's Agent-General in London. Visited Brisbane in 1911 and was given a civic reception. Returned to Australia in 1930. Two groups representing 'Australia Awakening' and 'Peace and Prosperity' designed for the main entrance to Australia House, London. **EXHIBITS** (sculpture): QNA and QAS, Chicago Exhibition 1893, regular exhibitor at the RA from 1903, occasional exhibitor at the Old Salon, Paris. **AWARDS** First prize for a wood panel QNA 1889. City Guild's Art Scholarship. County Council Scholarship. Garret Competition, South Kensington*. Medal at the Paris Salon 1928. Medal at the Wembley Exhibition. **BIBLIOGRAPHY** The Harold Parker collection in the Manuscript Section of the Fryer Library. - 'Queensland sculptor; success in England' *Telegraph*, 27 March 1902. - 'A Queensland sculptor: Mr. Harold Parker' *Steele Rudd's Magazine*, August 1904. - Shiels, N. 'Harold Parker, sculptor' *Salon*, vol. 1, no. 5 March-April 1913. - 'Sermons in stones: Harold Parker's work' *Herald*, 7 April 1921. - 'Famous sculptor; Mr. Harold Parker - return to Brisbane' *Daily Mail*, 17 June 1921. - Burdett, B. 'Harold Parker' *Art in Australia*, series 2, no. 2 May 1922. - Moore, W. 'Harold Parker's sculpture' *Art in Australia*, series 2, no. 2 May 1922. - 'An Australian sculptor awarded medal' *Queenslander*, 30 August 1928. - Moore, W. 'Harold Parker's sculpture' *Art in Australia*, series 3, no. 36 February 1931. - Fine Art Society's Gallery, Melbourne. *Exhibition of sculpture and paintings by Harold Parker* (18-29 July 1933). - Isles Love and Co. Pty. Ltd., Brisbane. *Auction sale catalogue of watercolours, oils and pastels, bronzes and marble busts* (16 March 1963). - Fine Art Gallery, Ballarat. *Early Australian sculptors* (1977).

PAYNE, Frances Mallalieu (Frankie).

Painter and commercial artist. **STUDIES** Student of Godfrey Rivers at the Central Technical College and then in London and Paris. Scholarship student at the Beaux Arts in Paris and with Frank Brangwyn in London. Did commercial art work on her return to Brisbane. Drew for the *Brisbane Courier* and helped Lloyd Rees with drawing. Had moved to Sydney by the early 1920's. **EXHIBITS** Genre, landscapes, portraits and studies (oil, watercolour and black and white): QAS. **BIBLIOGRAPHY** 'Pages for everywoman; Miss Frankie Payne' *Lone Hand*, 1 March 1916. - 'Lloyd Rees' *Art in Australia*, series 1, no. 2 1917. - 'Art in advertising' *Art in Australia*, series 1, no. 7 1919. - 'Two women painters' *Daily Telegraph*, 13 November 1922. - 'Two women painters' *Australasian*, 2 December 1922.

PRESA (sometimes spelt PRESTA), **Signor O.**

Sculptor. Active in the 1880's. Unsuccessful applicant for Joseph Clarke's position at the Technical College, Brisbane in 1890. **EXHIBITS** Portraits (crayon) and decorative modelling (wax and terracotta): QNA.

RANDALL, Richard John.

(b. South Brisbane 5 February 1869, d. Birkdale, Queensland, 15 October 1906). Painter. **STUDIES** Student of Joseph Clarke at the School of Arts. In 1891, on

the advice of Clarke, goes to the Herkomer School of Art at Bushey, Hertfordshire. In his fourth and last year there he received a scholarship from Herkomer. Had a studio at Queensborough Terrace, Bayswater Road, London where he undertook portrait commissions. Made a short visit to Paris. Returned to Brisbane 1899. Held classes in the studio built for him by his father at Cordelia Street, South Brisbane. Well known for his portraits, landscapes and genre painting. Vice President of the QAS 1902-1906. Vice President of the Brisbane Sketching Club 1904-6. Died prematurely. From 1914 the Randall Gallery, housed in the South Brisbane Public Library was established to display about 600 paintings donated by Randall's father after his son's death. **EXHIBITS** Landscapes, portraits (oil and watercolour) and illustrations (black and white): QNA, QAS, RA 1895, Modern Gallery Bond Street, London 1902, Commonwealth Exhibition of Australian Art, Sydney 1901 and South Australian Society of Arts Federal Exhibition 1903. **AWARDS** First prize at the Technical College for modelling in 1888. Year's scholarship to Bushey Art School. Diploma at the Glasgow International Exhibition. QAS prize 1899. **BIBLIOGRAPHY** Press cuttings held in the Brisbane City Museum. – Tardent, H.A. *The life and works of Richard John Randall (Australia's greatest artist) and other essays on art* (Brisbane: Government Printer: 1916?). – *The Randall Art Gallery and School of Painting* (Brisbane: South Brisbane City Council: 190?). – 'R.J. Randall: tribute to a Queensland artist' *Daily Standard*, 26 August 1916. – 'The Randall Art Gallery' *The Muses Magazine*, no. 4 February 1928. – *In Memoriam* (Brisbane: Simpson, Halligan and Co. Ltd.: n.d.).

RAYMENT, Robert S.

(d. early 1890's). Painter. Unsuccessful applicant for Joseph Clarke's position at the Technical College, 1890. **EXHIBITS** Landscapes (oil and watercolour): QAS, QNA and CIE 1888/9.

REILLY (sometimes spelt RIELLY) Henry.

Painter. Member of the VAA 1870 and joined its council in 1875. Made substantial contributions to VAA exhibitions in the 1870's. Moved to Queensland and became a member of the QAS. Lived at Glen Aplin near Stanthorpe. **EXHIBITS** Landscapes (oil and watercolour): QAS, VAA, NSWAA 1874 and 1876, QIE 1897. **BIBLIOGRAPHY** Art Gallery of New South Wales, Sydney. *Australian Art in the 1870's* (25 June-2 August 1976).

RIVERS, Richard Godfrey.

(b. Plymouth 1859, d. Hobart 1925). Painter. **STUDIES** Slade under Legros, 1877-83. Obtained certificates in landscape painting, modelling and composition. Lived in Brighton and came to Australia in the 1880's. With Blamire Young and Phil May at Katoomba College New South Wales in the late 1880's. Later lived at The Deanery, Sydney. Appointed Art Master at the Brisbane Technical College by November 1890, taking up duties in 1891. President of the QAS 1892-1901, 1904-08, 1911. Prime mover for the establishment of the Queensland National Art Gallery. Acting Honorary Secretary to the Gallery trustees and Honorary Curator

from the time of the Gallery's opening in 1895. Officially appointed Honorary Curator 1898. Held this position until 1914. Presented his 'Woolshed N.S.W.' (1890) to the National Art Gallery for its opening. Highly influential personality in the Brisbane art world. Teacher of modelling, drawing, ornament, design, painting and art needlework at the Technical College. President of the Brisbane Sketching Club. Drawing and Painting Master at the Girl's Grammar School. Travelled overseas in 1893 and 1898. On the Queensland selection committee of the Commonwealth Exhibition of Australian Art, Sydney, 1901. Difficulties at the Technical College caused him to become a part-time teacher in 1910. He resigned in 1915 and moved to Hobart. **EXHIBITS** Landscapes, genre and portraits (oil and watercolour): QAS, QNA, RA 1884, Adelaide Jubilee International Exhibition 1887, ASNSW 1890, QIE 1897, Australian Art Exhibition, London Grafton Gallery 1898, South Australian Society of Arts Federal Exhibition 1903. **AWARDS** Prize for landscape painting, Slade School 1883. **WRITINGS** Queensland Art Society. *Annual review and exhibition catalogue* (1898): 'Sunlight in pictures' by R.G. Rivers. - Queensland Art Society. *Annual review and exhibition catalogue* (1899): 'Criticism in art' by R.G. Rivers.

ROBERTS, Frederick James Martyn.

(b. Plymouth, Devon, England 28 May 1871, d. Brisbane 3 June 1963). Painter. Attended a public school in Plymouth. In Brisbane by the late 1880's. **STUDIES** Student of Joseph Clarke and Godfrey Rivers at the Technical College. Studied under Julian Ashton in Sydney, possibly in 1897. Friend of Ashton, Tom Roberts and Josephine Muntz-Adams. Appointed part-time teacher of geometry and perspective at the South Brisbane Technical College in 1894. Assistant art teacher at the Brisbane Technical College in 1895 and appointed to the staff of Ipswich Technical College in 1896. Acting Art Master at the Brisbane Technical College from 1898-99. His subjects were drawing, modelling, painting and perspective. Appointed Art Master at the South Brisbane Girl's High School in 1896 and at the South Brisbane Technical High School in 1904. Worked continuously either at the Brisbane Technical College or the South Brisbane Technical College from 1894 until 1909. Temporarily in charge of the art classes at the Central Technical College from 1910 when Rivers became a part-time teacher. Appointed Acting Supervisor of the Art Department in August 1915 and Supervisor from 1916-1936. On the selection and hanging committee for the Commonwealth Exhibition of Australian Art, Sydney, 1901. Office bearer for the QAS from 1898 and President in 1902 and 1903. **EXHIBITS** Landscape and genre (watercolour and oil): QNA, QAS and QIE 1897, Commonwealth Exhibition of Australian Art, Sydney, 1901, South Australian Society of Arts Federal Exhibition 1903 and VAS 1905. **AWARDS** Drawing prize at his school Plymouth. Prize for freehand drawing at the Technical College 1888. QAS prize 1899.

SALVANA, John.

(b. Ironbark, New Zealand, 1873, d. Wyong, New South Wales, 1956). Painter. **STUDIES** Art Society School, Sydney. Calderon's Art School, London 1912*.

Worked for the firm of Victor Day in Brisbane as a pictorial theatre artist. Honorary Secretary of the QAS 1916. In 1919 he gave a collection of paintings and an art library to the town of Tamworth. **EXHIBITS** Landscapes (oil) and graphic designs: QAS and ASNSW 1897. **WRITINGS** Tamworth Art Salon and Art Library. *Catalogue with practical instructions by J. Salvana*; preface by A.G. Stephens (1926). **BIBLIOGRAPHY** Royal Art Society's Gallery, Sydney. *Exhibition of paintings by John Salvana* (15-28 August 19 ?). – Gainsborough Gallery, Brisbane. *J. Salvana; exhibition of Australian landscapes* (n.d.). – Rubery Bennett Galleries, Sydney. *Exhibition of Australian landscapes by J. Salvana* (23 June-8 July 19 ?). – Finney's Auditorium, Brisbane. *Paintings by J. Salvana* (8-17 May 1946).

STANLEY, Gwendolyn Muriel.

(b. Ipswich 1878, d. Brisbane 1968). Painter. Granddaughter of Montague Stanley (Royal Scottish Academy). **STUDIES** Miss Clark's School, Toowong, and National Gallery School under Bernard Hall. Runner up to Daphne Mayo in the 1914 Wattle League travelling art scholarship. Married in 1916 to William Gregory Grant, also a painter. **EXHIBITS** Landscapes, genre and portraits (oil): QAS. **WRITINGS** Stanley, G. 'Art scholarships' *Daily Mail*, 5 July 1924. **BIBLIOGRAPHY** 'Cleveland in oil and watercolour' *Brisbane Courier*, 23 April 1925. – 'Miss Grant's paintings' *Brisbane Courier*, 31 July 1928. – 'A versatile painter' *Brisbane Courier*, 19 March 1930. – Sheldon, J. 'Art in Brisbane' *Art in Australia*, series 3, no. 76 August 1939.

STODART, Georgina Louise Nina.

(b. Brisbane 8 February 1886, d. Toowoomba 25 August 1972). Painter. **STUDIES** Educated at the Brisbane Girls Grammar School. Taught art at the Brisbane Grammar School and at Somerville House, South Brisbane. Travelled overseas to further her art knowledge. Cousin of the architect Robin Dods (see above). Unmarried. **EXHIBITS** Landscapes and genre (oil): QAS.

THISTLETHWAYTE, D.S.

Amateur painter. Prominent member of the QAS and on its first committee in 1887. Honorary Treasurer of the QAS in 1892 and Vice President 1894-6, 1904-7, 1909-11. President of the QAS 1912-14. **EXHIBITS** Landscapes (watercolour): QNA, QAS and South Australian Society of Arts Federal Exhibition Adelaide 1913. **WRITINGS** Queensland Art Society. *Annual review and exhibition catalogue* (1899): 'Japanese art' by D.S. Thistlethwayte.

WATTS, James Laurence.

(b. England 1849, d. Brisbane 1925). Painter and sculptor. **STUDIES** South Kensington School*. Arrived in Brisbane 1884. Vice President of the QAS in 1899 and Vice President of the NSA in 1907. Worked at the terracotta works Albion. Senior instructor in modelling at the Brisbane Technical College 1895. First local artist to produce public statuary in Brisbane – the equestrian Boer War Memorial now in Anzac Square. His son J.A. Watts was caretaker and chief custodian of the

Queensland National Gallery. **EXHIBITS** Landscapes (oil), (sculpture): QNA, QAS, NSA and QIE, 1897. **WRITINGS** Queensland Art Society. *Annual review and exhibition catalogue* (1898): 'The architect's duty to the sculptor' by J.L. Watts.

WIRTH, Louis Wilhelm Karl.

(b. Saxony 1858, d. Brisbane 10 October 1950). Painter. **STUDIES** England. Founder member of the QAS with Jenner and Oscar Friström and on its first committee in 1887. Drawing teacher in several private schools in the 1890's including Boyd Road, Nundah. Had a studio in Queen Street in the early 1890's. Had a public auction of his work with Allkins in the 1890's. Prolific painter of landscape watercolours. Linguist. Honorary Treasurer of the NSA in 1908. Vice President of the QAS 1914. Travelled in Europe in 1917-18. Had four sons, Karl, Franz, R.F. and W.F. Wirth. **EXHIBITS** Landscapes (oil and watercolour), portraits and genre: QAS, QNA, NSA, QIE 1897 and South Australian Society of Arts Federal Exhibition 1903.

WISHART, William George.

Painter. **STUDIES** Student of Jenner. Associated with Mathewson's Photographic Studio in 1901. Vice President of the NSA in 1907. **EXHIBITS** Landscapes (oil): QAS, NSA and QIE, 1897.

The Founding of Early Art Societies in Brisbane 1887-1916.

It was from the direct association between the painter Oscar Friström and fellow artists Lewis Wirth, Isaac Walter Jenner and Edward Colclough that Queensland's first two art societies emerged – the Queensland Art Society in 1887 and the New Society of Artists in 1904.¹ The history of the founding of these societies was one of conflicting personalities and of opposing views about the role of art within the colony.

Friström, who was Swedish by birth and a sailor by trade, seems to have jumped ship in Brisbane in 1883-4. He soon afterwards became involved with a photographic firm in the capacity of a resident artist.² Not long after his arrival in Brisbane he began to make a name for himself as a portrait and subject painter and soon showed himself to be a painter of skill and assertiveness.³

Both Lewis Wirth and Isaac Jenner arrived in Brisbane in or about 1883, at practically the same time as Friström.⁴ It was natural that in a town as small as Brisbane common interests should develop into friendship, and the men became close friends.⁵ Wirth, a German, of much the same age as Friström, had fairly mixed skills both as an oil portraitist and watercolour painter. As a watercolourist, he was prolific and catalogues list great quantities of landscapes of local scenes by his hand.

Jenner, although English by birth, would have had a great deal in common with Friström. Not only was he self taught like Friström, but he was also a former sailor, having retired from the Navy to take up painting in Brighton before emigrating to Australia. Coming from a professional life in Brighton, Jenner must have found life in Brisbane singularly lacking in cultural pursuits and very much in need of artistic encouragement. In order to keep pace with the south, the establishment of an art society was a primary goal.⁶ In 1887, Jenner, Friström and Wirth founded the Queensland Art Society with Jenner apparently the driving force behind the venture.

Preparatory meetings were held as early as 1886 in the office of a prominent Brisbane businessman and patron of the arts, H.J. Oxley.⁷ The first official meeting however was held at the School of Arts in Ann Street on August 4th 1887, when a working committee was elected and the name of the society decided.⁸ An undated pamphlet which proposes the idea of forming an art society must predate the first official meeting.⁹ In this, the title, Fine Art Association of Queensland is put forward and a group of both professional artists, sculptors, decorative artists and photographers as well as amateurs with honorary status suggested. At the first meeting, however, the title of Queensland Art Society was finally fixed upon.

At a meeting shortly afterwards, the aims and procedures of the group were formulated and the first President elected.¹⁰ This was the Premier, Sir Samuel Griffith.¹¹ The aims of the Society were clear. The purpose of the group was primarily to promote the fine arts but more importantly to establish annual exhibitions in Brisbane at a time when artists had almost no venues for exhibiting and selling their works.¹² Also it was quite evident that the Society was seen as a vital prelude to the formation of a National Gallery for Queensland and an encouragement for a national school of painting.¹³

Later, in a series of highly coloured autobiographical notes datable to the mid 90's, Jenner discussed his self styled heroic contributions to the formation of the Society. Calling himself the 'Founder and Benefactor of art of this colony', he claims to have started the Society with six to seven members, one of whom was its deadliest enemy. The 'enemy' of the Society has not yet been identified. Jenner, Friström and Wirth were among the ten committee members.

The Society had no special premises and according to Caroline, Friström's wife, the group held many gatherings in her 'little drawing room in Wharf Street . . . where Mr. Jenner so often spent hours with us'.¹⁴ According to Jenner, 'only two or three often met in the open street on a wet night to confer on the best means of procedure'.¹⁵ This lack of proper facilities, no official funding, and according to Jenner, a lazy secretary and treasurer who let things deteriorate, all contributed to a troubled period for the already precarious venture.

Nevertheless, despite its troubles, the Society held its first exhibition in the imposing pedimented Masonic Hall in Alice Street on August 14th, 1888. The Masons as patrons of art were closely involved with cultural affairs in the city at the time and this choice of exhibition venue was yet a further link. According to Jenner, finances were in a very bad state. The banquet hall was rented at £1 per day for a week, with two members pledging credit with traders to have it fitted out. Jenner himself apparently went around personally to borrow from those he knew had 'fairly good' paintings to lend.¹⁶

The Governor's wife, Lady Musgrave, who was Patroness of the Society, opened the exhibition and was presented with an artistic bouquet by the young son of one of the members, symbolizing rather literally the 'youth' of the Society.¹⁷ Although some of the loan works were English, the majority of the 250 paintings on display were by local artists as was to be expected. Jenner, Wirth and Friström were prominent exhibitors, having undergone the 'ordeal established by the Royal Society of approval by a hanging committee'.¹⁸ This committee was later to be the cause of much dissatisfaction among some of the members. As no catalogues of this exhibition exist, details are only available from newspaper accounts. Jenner submitted a number of oils of marine subjects such as 'A Trawler off Plymouth', and Friström's oils included a genre subject with a distinctly Swedish flavour entitled 'First Love'.¹⁹

A speech by Mr. D.S. Thistlethwayte a leading member of the Society made it clear that hopes were high that the Society's exhibitions would help to develop a general sympathy for works of art and,

'it is only by creating such a sympathy that we can look forward to having a public gallery in Brisbane such as they enjoy in the capitals of the neighbouring colonies'.²⁰

Lady Musgrave who had just returned from a trip to the south endorsed Thistlethwayte's words and spoke of her longing for a time when Brisbane could have a gallery that would compare with those in Sydney and Melbourne.²¹

The earliest available catalogue of the Society is that of its second exhibition held in September 1889. The majority of contributors were again local artists with substantial loans recorded from Sir Samuel Griffith, Sir Thomas McIlwraith and Mr. H.J. Oxley. It is of interest that both original works as well as copies were accepted. Probably the most prominent exhibitor was Jenner whose works, with some exceptions, were to form prizes in a forthcoming art union. Friström's works had for the most part classical titles and would have been large, for his oil of 'The Greek' was unusually highly priced at £42.0.0.²² Reaction by the public and press was varied and an illustration of the exhibition in the *Boomerang* entitled 'Art critics; they know all about it' records public curiosity at what was a rare event indeed in Brisbane at the time.²³

The same *Boomerang* also devoted an entire leader to the subject of a national school of painting entitled 'Why we should recognise art' and furthermore included a fairly critical article deploring the 'quantity of copyists' slush' with which the exhibition was augmented. The critic, however, did see some ray of hope in the 'crude' and 'startling' pieces by Wirth that he felt could in time develop into something most desirable, a truly Australian work of art. He felt that Friström's portrait of 'Searle the Champion Sculler' was a credible piece of native industry and that this piece with several others was worth more than all the copyist ability in the room.²⁴

Friström is listed as a committee member of the Queensland Art Society in 1889 but he appears to have become dissatisfied with the group shortly after this. His dissatisfaction is first recorded in 1890, a year in which the Society held no exhibition. In July he was present at a meeting of dissident artists at the Chartered Bank Studio to discuss the future of art in Brisbane.²⁵ The aim of the meeting was to discuss the possibility of forming a new and more fully representative society that would include both existing members and those who had fallen away. The main reason artists had left the Society was the rule allowing copyist's work at exhibitions. At the meeting there was some discussion as to whether a new society of artists should be formed or whether it was possible to induce the existing Society to alter its rules so as to draw all Brisbane artists into their association. In the end it was obvious a town as small as Brisbane could not support two art societies and in

August the Queensland Art Society decided to revise its rules to accommodate the many artists who wished to rejoin.²⁶

What effect the change of rules had on the Society and precisely what the changes were is hard to gauge. However, the constitution did alter between 1889 and 1892 when a council replaced the original committee. The critic "Maulstick" discussing the 1891 exhibition in the *Boomerang* notes the first exhibition 'on what might be called original lines'.²⁷ He continues,

'Up to a quite recent date, this Society consisted of a somewhat mixed collection of artists, amateurs and nondescripts and gave annual exhibitions, in which at times pictures of value and interest were lost in a wilderness of productions by fair amateurs. . . The Society as reformed although far from perfect has at least pledged itself to allow none but original works on its walls – a departure that will enable Southern artists to exhibit without loss of dignity.'

No catalogues have so far been located for the 1891 exhibition but a contemporary newspaper account stresses the deliberately native Australian quality of the submitted works.²⁸ No paintings were submitted by Jenner although some of his paintings were on loan from a private collector.

The highly desirable presence of southern exhibitors was first noted at this exhibition in the watercolour section. Their presence was no doubt the direct result of the rule change. Southerners had not sent their best works, but hopes were high that those submissions would become an annual procedure. Julian Ashton, one of the most energetic members of the Art Society of New South Wales, exhibited six or seven pictures, the most highly favoured being 'The Wharf at Gosford N.S.W.' and 'Threatening Storm'. At the fourth annual exhibition of the Society in 1892 Ashton sent work again. Additional southern contributions were recorded from Sydney, Melbourne and even one from Hobart. These costs were met by a private patron.²⁹

The strong presence of Richard Godfrey Rivers as an exhibitor is seen for the first time at this 1892 exhibition. Rivers, who trained at the Slade School of Art, London, had come from Sydney to take up an appointment as Art Master at the Brisbane Technical College early in the previous year and by 1892 was a natural choice for the Society's President. Both Jenner and Wirth are listed as council members this year but Friström's name is conspicuously absent from 1892 onward. Friström continued to exhibit regularly with the Society but the dominating personality of Rivers, with his strong southern contacts, seems to have been a disturbing factor to him. Rivers became President of the Society in 1892, the very year in which Friström's name disappears, and he continued in office with some exceptions for the next nineteen years.³⁰

Considerable internal difficulties within the Queensland Art Society in the 1890's were to continue and even intensify after 1900. The Society had been asked to participate in the Commonwealth Exhibition of Australian Art to be held in Sydney in January, 1901, in connection with Federal Celebrations.³¹ Godfrey Rivers was one of the three members of the selection committee responsible for the thirty-two Queensland paintings which were sent to Sydney in December, 1900.³² The obvious omission of artists of stature like Friström, Wirth and Jenner from the initial selection is significant.

The exclusion of prominent artists from participation in such an important event must have caused serious repercussions within the community of artists. That an important rule change within the Society occurred later in 1901 regarding the appointment of the selections committee suggests some agitation existed.³³ The viability of the Art Society itself seems to have again been questioned, and it is of significance that at the annual meeting in November, Godfrey Rivers indicated he was prepared to resign from the organization.³⁴ Rivers did not do this, but the presidency did pass to F.J. Martyn Roberts for the next few years. Yet the efforts to stem the growing dissatisfaction by many members of the society were to no avail.

The crisis in the Brisbane cultural scene came to a head in 1904 with the withdrawal of a number of artists from the Queensland Art Society and the formation of a new group which called itself the New Society of Artists.³⁵ This is seen as the logical outcome of years of dissatisfaction with the apparently autocratic policies of the Queensland Art Society. Prominent among dissident artists were Oscar Friström, G.H.M. Addison, James Watts and Edward Colclough. The death of Jenner in 1902 precluded his participation.

Issues relating to selection and exhibition procedures seem to have figured prominently in this decision to form a new art society. There is indication too that the new group was not in favour of the prevailing taste for the 'English style' and was attempting to break away from cultural and stylistic restrictions associated with the parent society.³⁶ It is fairly obvious that the 'English style' referred particularly to the work and preferences of Godfrey Rivers.³⁷

G.H.M. Addison, a prominent Brisbane architect, and a black and white artist, was elected chairman of the newly formed executive committee. In his remarks at the opening of one of the group's exhibitions some indication of the divisiveness of the situation is suggested,

'The New Society of Artists did not think it unreasonable to say that art would require two ways. They were strongly in sympathy with the old society in matters of art. They had the same wish. They admitted "Allah was great" but they could not finish the enunciation that "Mahommed is his prophet". The new society was willing to work with the old

society for the advancement of art in Queensland and they hoped always to use the "soft answer that turneth away wrath".³⁸

It is interesting, with regard to Addison's position, that the New Society of Artists seems to have deliberately not adopted the position of President, etc. until 1907, perhaps hoping to avoid difficulties which had occurred in the organization of the parent society.

One of the policies of the New Society was that it encouraged membership in its organization by 'any person interested in art', and not just the skilled professional or amateur painter.³⁹ It is likely this broadening of the membership base, and the emphasis on attracting public participation in art matters, were the features which clearly differentiated it from the more elite orientation of the Queensland Art Society. The society not only held exhibitions but also presented a fairly stimulating programme for its members.⁴⁰ There were talks sponsored on art subjects, and efforts to publish a monthly art magazine.⁴¹

The Society's first Patron was the Attorney General, the Honourable James Blair, M.L.A. His consistent support for the formation of the Society and its development is evidenced in the far sighted and balanced attitudes which he expressed at the Society's exhibitions between 1904-7.

The opening of the first exhibition of the New Society in September of 1904 is reported to have caused considerable reaction and heated debate. This is of great interest for what it reveals of existing attitudes within the Brisbane artistic community. Blair's encouragement and optimism is shown in the remarks made on this and subsequent occasions. Criticism and healthy rivalry are seen by him as positive forces which stimulate individuals to their best efforts. Therefore the existence of another society within the Brisbane art world could only be beneficial to the common good.⁴²

A contrasting attitude is apparent a month later in October of 1904 at the opening of the Queensland Art Society's exhibition. Godfrey Rivers in his opening remarks does not mention the major withdrawal from the Society's ranks of a large portion of its most professional members. Later during the opening proceedings of the exhibition, the reported remarks of the Society's Patron, the Honourable J.T. Bell seem to reveal more of the emotional feeling of the situation,

'The Queensland Art Society was not only the premier but the best of its kind in Brisbane. There is another society, he was aware, which a colleague of his opened a few weeks ago, and he hoped that the schism between the two would not long continue. Many of them and all lovers of art, hoped that the new body would return to the old society (applause and a voice "never"). He did not think that in Brisbane there was room for two societies. ("Here, here").'⁴³

This same attitude is reiterated again by Bell two years later when he addressed the opening of the Queensland Art Society's exhibition. He sees the Brisbane art world 'rent in twain' and a need for a peace maker to restore harmony.⁴⁴

The obvious contrast between the remarks of Bell and Blair indicate the differences of attitude regarding the existence of another art group within Brisbane. This situation of polarization seems to have existed for at least the first few years following the inauguration of the New Society of Artists.

The contribution which Friström made to the development of the New Society of Artists was substantial. When the position of President was created in 1907, it was Friström who was appointed to this role.⁴⁵ Family accounts, too, tend to confirm that Friström spent both considerable time and resources on activities associated with his artist friends.

Edward Colclough, a close personal friend and colleague of Friström, was an important figure in the New Society of Artists, serving as the Honorary Secretary from 1904-6.⁴⁶ Colclough was meticulous in his secretarial work, and had the documents which he made been preserved, the history of the New Society could have been augmented in a very rich way.⁴⁷

Colclough's reputation was that of a watercolourist specializing in the picturesque and scenic spots in the Brisbane area and also the North Coast. Such paintings as 'The Beach at Manly - a Mangrove Tree' (1900) by Colclough indicate the kind of mastery which he brought to bear on the depiction of local scenery. He was an avid bush walker and on these many outings he filled numerous notebooks with sketches and written descriptions of types of lighting, weather observations and specifics relating to observed colours. Having assimilated the English traditions for the landscape watercolour medium, he set about to apply such techniques to the Australian setting.

The eventual reconciliation of the two art societies had been forecast even from the outset in 1904 by one writer reviewing the opening of the inaugural exhibition of the New Society. He points out that this group had admirably demonstrated that there was a new voice and new talent in Brisbane capable of speaking for itself and that the way was now clear,

'to that amalgamation which must come in future when
the conflicting elements have become somewhat mellowed.'⁴⁸

The point had been made that an alternative voice could exist within the Brisbane cultural scene.

It is more than curious that so many years did elapse between this original break and the eventual reconciliation. That financial considerations were to be the basis of the immediate reconciliation moves between the two societies brings again to mind the parallel situation with the Society of Artists in Sydney who were

amalgamated with the Art Society of New South Wales on 16th July, 1902 because of the threat of withdrawal of government subsidies if the two societies refused.⁴⁹

In 1906 the New Society of Artists had requested some form of co-operation with the Queensland Art Society for the purpose of obtaining a joint government grant.⁵⁰ Nothing eventuated from this initial overture and the apparent refusal of the Queensland Art Society to act in unison points perhaps to the inflexible and parochial nature of the organization. However in 1906 the untimely death of Richard Randall, a prominent member of the Queensland Art Society, was the occasion for a rare moment of unity between the two artistic groups. The members of both societies, the New Society of Artists, and the Queensland Art Society, joined in tribute to their colleague to serve as pall bearers at his funeral, on the 15th October 1906.

By 1910, discussion about the reunion of both societies was being aired in the press.⁵¹ Again the initiating procedures came from the New Society and the first proposal was for a joint exhibition.⁵² On the 31st of May 1910, the officials of the Queensland Art Society met with a group of eight of the New Society of Artists members to work out a proposal regarding details of the amalgamation. But as the seemingly intransigent position of the Queensland Art Society could not accommodate the proposals of the New Society members, no satisfactory agreement was reached about the status of officials of the two organizations. The proposed union fell through, but as one newspaper reviewer noted 'it is anticipated that the proposed union is only a matter of time'.⁵³ Again, this must have been wishful thinking as the union was still six years from completion.

Further overtures were made, particularly in 1913 when the New Society requested an amalgamation, but this too proved unsuccessful.⁵⁴ Finally at a special meeting of the council of the Queensland Art Society on the 18th of July 1916, a proposal was moved by Mr. Cochrane,

'That in the opinion of this council it would be in the best interest of Art in Queensland that the two societies in Brisbane should amalgamate and that a letter be written to the President of the Society of Artists suggesting that the time and circumstances are now favourable for an approachment of the two societies and asking to call a meeting of this Society to consult on the suggestion.'⁵⁵

The motion was carried and on Friday, September 1st 1916, a delegation from the New Society of Artists including Oscar Friström, Edward Colclough and G.H.M. Addison, met with officials of the Queensland Art Society. The above were admitted to the council of the original Art Society with Addison as Vice President and the Honorable W.H. Campbell as President.⁵⁶

The tedious and prolonged estrangement of the two societies, which should have

ended years earlier, had most likely reduced the effectiveness of both organizations by this period. With the reamalgamation, the New Society of Artists ceased to exist. Thus ended what had initially been an attempt to widen the scope and understanding of art for both the public and artists of Brisbane.

Footnotes

1. See 'Biographies of selected artists' in this publication for biographical details of these artists.
2. Oscar arrived in Brisbane either in 1883 or 1884 and is first recorded in the *Catalogue of the Queensland National Association Exhibition of 1884* where he exhibited in the 'Black and White Drawings, Copies' section.

For details of the work of Oscar Friström and the photographic firm The Elite, see J. Brown and M. Maynard, 'Painter and photographer: Brisbane in the 1880's and 1890's' *History of Photography*, October 1978.
3. His skill is particularly remarkable as he was self-taught. See *Table Talk*, 17 July 1891. Published accounts in W. Moore, *The story of Australian art* (Sydney: Angus and Robertson: 1934) and A. McCulloch, *The encyclopaedia of Australian art* (Victoria: Hutchinson: 1977) that he was trained at the Swedish Academy are erroneous.
4. Jenner arrived in Brisbane on September 19th 1883. For an account of his activities before his arrival in Brisbane see I. Jenner, 'Isaac Walter Jenner, pioneer artist of Queensland' *Art and Australia*, vol. 15, no. 4 Winter 1978.

Lewis Wirth arrived in Brisbane about 1883 according to an account left by his daughter, which is held by the Queensland Art Gallery.
5. The friendship between the Friström, Jenner and Wirth families is confirmed in a letter from Wirth's daughter to the Queensland Art Gallery dated 15th October 1961.
6. Although earlier societies existed, the Art Society of New South Wales was founded in 1880 and the Victorian Artists' Society in 1888.
7. H.J. Oxley had a strong interest in the arts and was on the Society's committee from 1889. The meetings in Oxley's office were recalled by Mr. W.E. Harvey. See Royal Queensland Art Society, *Jubilee review and catalogue* (1937): 'Fifty years of the Royal Queensland Art Society' by J. Sheldon.

8. *Brisbane Courier*, 6th August 1887 lists details of the first official meeting. Moore's statement that the first meeting was held in Friström's studio cannot be verified. (*The story of Australian art* vol. 1, p. 176.) Furthermore, records of the Society in the 1880's do not exist. Moore does claim that Jenner, George Addison, the architect, James Watts, H.J. Oxley, Lewis Wirth, Ormond Smith and Friström were present at the first meeting.
9. The Queensland State Archives hold this undated printed notice entitled the *Fine Art Association of Queensland*.
10. The meeting which was well attended is recorded in the *Brisbane Courier*, 10th September 1887. The Society's rules were confirmed at this meeting and published under the title *Rules of the Queensland Art Society* (Brisbane: September 1887).
11. Rivers was not the first President as claimed by McCulloch in *The encyclopaedia of Australian art*.
12. Practically the only venues for exhibiting works of art at the time were the annual and very parochial National Association exhibitions. For a discussion of early exhibition venues in Brisbane, see J. Brown and M. Maynard, 'Painter and photographer: Brisbane in the 1880's and 1890's' *History of Photography*, October 1978.
13. The Society's aim too was to endeavour to arrange for art unions to dispose of members' work. *Rules of the Queensland Art Society* (Brisbane: September 1887).
14. Letter from Caroline Friström to Mr. Mobsby dated 25th July 1932, held in the Queensland Art Gallery.
15. Moore's source for the idea of a 'wet night' is incorrect. He has utilized H. Mobsby's incorrect reading of Jenner's original statement regarding the Society. Moore, following an incorrect letter from Mobsby states. . . . 'one wet night, Isaac Walter Jenner, Oscar Friström and L.W.K. Wirth were discussing the gloomy prospect of art at what is now known as the Strand Corner, Brisbane, when Jenner suggested they should start a movement to establish a National Gallery. .' (*The story of Australian art* vol. 1, p. 201.)
16. Collected notes by Jenner, held in the Queensland Art Gallery.
17. *Telegraph*, 16 August 1888.
18. *Week*, 18 August 1888.
19. *Brisbane Courier*, 18 August 1888.
20. *Telegraph*, 16 August 1888.

21. *Brisbane Courier*, 6 August 1888. Lord and Lady Musgrave were firm patrons of the arts and had their own collection of works of art including oils, watercolours, sculpture, lithographs, engravings and oleographs. Lady Musgrave's wish was finally realized when the National Gallery of Queensland was opened in 1895.
22. This painting was shown at the Centennial International Exhibition in Melbourne in 1888. See Centennial International Exhibition Melbourne, 1888-9. *Official guide*, compiled and edited by J. Lake. (Melbourne: Hutchinson: 1888) p. 140.
23. *Boomerang*, 28 September 1889.
24. Henry Ernest Searle (1866-89). New South Wales champion sculler who died prematurely in Melbourne on his return from winning a championship race in England. The *Boomerang*, 21 December 1889, in line with Sydney papers, ran a leader entitled 'The apotheosizing of muscle' in which Searle is seen as an Australian Hercules.
25. 'Art jottings' *Week*, 26 July 1890.
26. *Week*, 9 August 1890. The situation was very different from the Sydney group of professional painters who broke away from the New South Wales Art Society to form the Society of Artists in 1895. Nevertheless professionalism vs. amateurism was the issue in both cases. See S. Ure Smith, B. Stevens and C. Lloyd Jones (eds.) *The Society of Artists* (Sydney: Angus and Robertson: 1920); foreword by J. Ashton.
27. 'Art in Queensland' by "Maulstick". *Boomerang*, 17 January 1891.
28. *Queenslander*, 31 January 1891.
29. Transport costs were paid by Mr. Ormond Smith who was a local amateur artist. *Week*, 5 August 1892.
30. Rivers was President of the Queensland Art Society from 1892-1901, from 1904-1908, and again in 1911. McCulloch is incorrect in claiming he was President continuously from 1890-1906. In comparison Friström who was an extremely successful portrait painter in the 90's does not appear on the council until 1901, and then not again until he is listed on the council and selection hanging committee in 1916.
31. The Society of Artists in Sydney was responsible for the organization of this exhibition. Sidney Long was the current President. The Art Society of New South Wales, the Victorian Artists' Society, the Queensland Art Society, the South Australian Society of Artists and the Tasmanian Art Society were all asked to nominate a representative to assist in the selection and hanging of pictures. All the above mentioned societies participated except the first, the Art Society of New South Wales. See S. Ure Smith, B. Stevens, and C. Lloyd Jones. (eds.) *The Society of Artists*.

32. The other members of the committee were F.J. Martyn Roberts, a prominent Brisbane art teacher and James Laurence Watts, the sculptor, who was an active member of the Society during the 1880's and 90's. Not all the Queensland paintings were hung as indicated in *The Society of Artists. Catalogue of the Commonwealth Exhibition of Australian Art* (1901). 8 pictures by Mrs. J. Muntz-Adams, 1 painting by Godfrey Rivers, 4 paintings by Richard Randall, 1 painting by Martyn Roberts are listed. A report of the opening of the exhibition can be found in the *Sydney Morning Herald*, 5 January 1901.
33. Originally the council was also the selection committee for exhibitions, with a sub-committee appointed for hanging purposes. The new rules stated that an exhibition committee would now consist of 5 exhibiting fellow members to be elected annually by exhibition members. This indicates a slightly more democratic approach to the appointment of such committees.
34. Meeting of 30 November 1901, mentioned in the minute books held in the Royal Queensland Art Society archive.
35. This society is incorrectly called the New Art Society by W. Moore in *The story of Australian art* vol. 1, p. 176. It is also cited incorrectly as Society of Artists in the *Bulletin*, 1 December 1910. The choice of name for the group suggests that some knowledge of, and perhaps contact with, the Sydney counterpart, the Society of Artists may have existed. This Sydney based society had formed as a breakaway from the main Art Society of New South Wales in 1895.
36. *Telegraph*, 15 September 1904.
37. Rivers was the prime impetus for the Brisbane venue in 1908 of the Exhibition of the British Art Gallery held in conjunction with the Royal British and Colonial Society of Artists, London. A detailed and lengthy catalogue was published in connection with the exhibition. This preference for English prototypes in the arts had received strong encouragement from such groups in the southern states as the Royal Anglo-Australian Association. See C. Roth. 'The Anglo-Australian Collection' *Centennial Magazine*, vol. 1, 1888-9, pp. 741-7. Some of the pictures which were purchased by the Queensland National Art Gallery during the period also reflect this preference - Frederick Goodall, R.A. 'The Holy Mother', purchased 1898; William Frank Calderon, R.A. 'Crest of the Hill', purchased 1899 (exhibited at the Royal Academy 1898); Philip H. Calderon, R.A. 'Elizabeth Woodville, Widow of Edward IV Parting with her Son, the Duke of York', purchased 1900 (exhibited at Royal Academy 1893); Henry C. Napier 'Homeward', purchased 1903.
38. *Telegraph*, 30 November 1906.
39. New Society of Artists. *Review and catalogue* (1907).
40. A life class was held weekly and an outdoor club was formed as well. By 1907 the original 27 members had increased to 50.

- 41 Edward Colclough presented a talk on 'The artistic enjoyment of pictures' at the Society's meeting of 30 May 1907. Other manuscripts by him on topics relating to the history of the watercolour medium and Queensland art, suggest similar occasions of this nature. With regard to Brisbane's first independent art journal, two issues of this important magazine were completed by 1907. No copies have as yet been traced, nor has the title been established.
42. *Telegraph*, 15 September 1904. The first exhibition accepted seventy-six works for exhibition and issued an illustrated catalogue for the items. The exhibition closed ten days later with a concert in the Albert Hall.
43. *Daily Mail*, 4 October 1904. Collection of R.J. Randall press notices, sketches, etc. held in the Brisbane Civic Museum.
44. *Daily Mail*, 27 July 1906. Collection of R.J. Randall press notices, sketches, etc. held in the Brisbane Civic Museum.
45. New Society of Artists. *Review and catalogue* (1907). Catalogues for the subsequent years are as yet untraced and therefore it is unknown for how long Friström assumed this position. The documents relating to the Society in the form of minute books have not been located and it is presumed that these no longer exist.
46. Colclough had also been Secretary of the Queensland Art Society from 1900 to 1903 and held a responsible position on the early Board of Advice of the National Art Gallery. Later he was Secretary to the Board of Trustees of the Gallery.
47. Evidence of his meticulous work can be found in the cutting books which were given to the Queensland Art Gallery on the death of his son Jack, who was on the Gallery staff for many years.
48. *Daily Mail*, 13 September 1904.
49. Ure Smith, S., Stevens, B. and Lloyd Jones, C. (eds.). *The Society of Artists*; foreword by J. Ashton.
50. Letter tabled at the meeting of 14 September 1906 mentioned in the minute books held in the Royal Queensland Art Society archive.
51. *Queensland Figaro*, 9 June 1910.
52. Letter tabled at the meeting of 12 April 1910 mentioned in the minute books held in the Royal Queensland Art Society archive.

53. *Queensland Figaro*, 9 June 1910.
54. Meeting of 2 April 1913, mentioned in the minute books held in the Royal Queensland Art Society archive.
55. Meeting of 18 July 1916 and meeting of 1 September 1916, mentioned in the minute books held in the Royal Queensland Art Society archive.
56. Friström was elected as President of the Queensland Art Society some time later, at the annual meeting on February 4 1918, but a terminal illness prevented him from fulfilling the term of his presidency. There had been no plans for an annual exhibition to be held by the Queensland Art Society in 1916. A rather hurried exhibition was therefore organized to commemorate the reamalgamated society and this opened on October 11 1916.

Index to Artists

The arrangement of the index is alphabetical by artists' **surnames**. Some instances of typographical error in the catalogues have been indicated by referral from the misspelt surname to the correct form: e.g. Binnie, Alexander D. [sic] Birnie, Alexander D. This has been done only when additional information indicates that both the surnames refer to the same individual, e.g. similar address, biographical data. There may, then, exist further uncorrected examples due to lack of information available at the present time. Surnames appearing in bold letters indicate that a biography of that artist appears in the section, 'Biographies of selected artists'. The **given names** and **initials** from the catalogues have been retained although there are often many variant forms for the same artist. All variants are listed with the surname in the order in which they appear chronologically in the catalogues. This has been done when evidence suggests that the same person is being represented. Where the use of M', M* and Mc appears inconsistently in the catalogue reproduction for an artist or exhibitor's name, the form has been standardized as Mc for this index. Corporate names, some hyphenated names and some married women artists have been cross indexed.

The name entry is followed by a listing of exhibitions in which the artist participated. This is presented chronologically, with the **year** followed by the abbreviation of the **exhibiting society's** name and the specific **item numbers** relevant to that exhibition catalogue. An obelisk next to an item number indicates that there is an illustration of that item in the original catalogue.

The letter (L) following the item number indicates that the item was on loan and reference to the catalogue reproduction generally gives the identity of the lender. The letter (Q) has been used in cases where there is insufficient information to determine whether the name given is that of the artist or lender. This situation occurs only in relation to *some* items in the Imported Classes of the QNA catalogues e.g. QNA 1891, Class 708 Oil Colours, Historical Picture or Tableau de genre, Landscape, Marine Portraits, Animals, Fruits or Flowers. Imported.

There is one instance where a loan collection has not been indexed. This is the German Collection of paintings by members of the Berlin Association of Lady Artists which appeared in the 1897 QIE catalogue and is included in the catalogue reproductions.

- Abercrombie, Miss L.B.
1894 QNA: 1668, 1669.
- Absalon, Jno. [sic] Absalon, Jno.
1889 QAS: 197(L), 208(L).
1904 QAS: 19(L), 20(L), 23(L).
- Absolon, John
- Adams, J.F.
1894 QAS: 96(L).
- Adams, Mrs. S.H.
1899 QAS: 7, 12, 16, 18, 28, 98,
123, 129, 137, 139.
- Addison, F.J.
1916 QAS: 114.
- Addison, Geo.H.M. (G.H.M.) (J.H.M.)
1887 QNA: 2507, 2525, 2526.
1891 QNA: 3253, 3254, 3255,
3256.
1892 QAS: 47, 82, 86†, 151†,
154†, 156†, 161†.
1894 QAS: 35.
1895 QAS: 25, 46.
1896 QAS: 14, 41, 50, 73, 87.
1897 QIE: 3, 20, 36, 38, 94, 99,
123, 265, 266, 269, 270, 271, 272,
273, 274, 275, 277, 278, 279, 283,
284.
1898 QAS: 7†, 31, 62, 73, 84†.
1899 QAS: 27, 113, 117, 173, 185,
191.
1904 NSA: 7†, 23†.
1905 NSA: 8, 14, 17, 29, 78, 80,
81.
1906 NSA: 31, 45, 46, 103, 107.
1916 QAS: 4, 9, 11, 15, 17, 42, 46,
51, 114.
- Addison, Geo.H.M. see also Terry, Oakden
and Addison.
- Adey, Mrs. G.
1904 NSA: 31.
- Agnew, Garnet
1916 QAS: 51a, 112.
- Aird, J. (Josephine)
1911 QAS: 20, 30, 38†, 41, 54, 80.
1912 QAS: 9, 16, 17, 19†, 25, 26,
43, 94, 95
1913 QAS: 17, 18, 74, 75, 76, 77,
78.
1914 QAS: 9, 10.
1915 QAS: 6, 20, 55, 92, 104.
1916 QAS: 19, 28, 43.
- Aird, Mrs. T.B. (Mrs. J.B.)
1899 QAS: 131.
1902 QAS: 2, 63, 68, 75
1903 QAS: 9, 74, 75, 76.
1904 QAS: 75, 83, 124.
1905 QAS: 18, 22, 23, 70.
1906 QAS: 8, 17, 20, 26, 34, 35,
79, 130, 137.
1907 QAS: 9, 35, 36, 39, 42, 62,
74, 78, 85, 86, 112.
1908 QAS: 8, 23, 32, 35, 56, 57.
1910 QAS: 2, 14, 24, 25, 41, 43,
51, 53, 64, 112.
- Albon, C.T.
1891 QNA: 3245(L).
- Alder, A.
1897 QIE: 95, 130.
- Alders, C.
1897 QIE: 381(L).
- Aldridge, F.J.
1906 QAS: 95(L).
- Allan, L. Coralie
1913 QAS: 146, 147.
- Allen, A.E.
1896 QAS: 95.
- Allkins, Horace F. (Horace)
1894 QAS: 4, 6, 29.
1894 QNA: 1630, 1631, 1632,
1634, 1647(Q), 1648(Q), 1649(Q),
1650(Q), 1651(Q), 1652(Q), 1653(Q).
- Allom, J.W.
1884 QNA: 1149(Q).
- Alma Tadema
1884 QNA: 1249(L).
1899 QAS: 39(L).
- Anderson, Alexander
1894 QNA: 1645.
- Anderson, Miss Edith S.G. (E.S.)
(Miss E.S. Gerard) (Miss E.G.
Gerard) (E. Gerard)
1900 QAS: 95.
1904 QAS: 48.
1907 QAS: 64.
1908 QAS: 104.
1910 QAS: 13, 23, 40, 50, 60, 61,
103, 122, 126, 155.
1911 QAS: 7, 10, 27, 79, 107, 143,
143a, 151.
- Anderson, H.
1887 QNA: 2557(L).
- Anderson, Lily (Miss L.)
1906 NSA: 9
1907 NSA: 14, 45.
- Anderson, Olave
1912 QAS: 44
- Anderson, W. Nicholls (W. Nicoll)
1912 QAS: 5, 20, 34, 50.
- Andrews, Mrs. Sydney
1887 QNA: 2419.

- Annear, Mrs.
1885 QNA: 1539.
- Annear, Miss O.
1894 QNA: 1646(Q).
- Aplin, Louisa
1896 QAS: 68, 76.
- Appleby
1897 QIE: 340(L).
- Armstrong, Miss Kate
1894 QNA: 1654(Q), 1655(Q),
1656(Q), 1657(Q).
- Arniconi, Jacobi
1887 QNA: 2439(L).
- Arnold, Miss Marjory G. (Miss M.)
1906 QAS: 100, 122, 136.
1908 QAS: 53.
1909 QAS: 121, 166, 178.
- Arnolds, M.G. [sic] Arnold, Miss Mar-
jory G.
- Arrell, Henry
1884 QNA: 1183.
- Arundale
1889 QAS: 231(L).
- Ashton, J.R. (Julian) (Julian R.)
1892 QAS: 29, 74.
1895 QAS: 6, 43, 114.
1899 QAS: 76, 136.
1900 QAS: 101(L), 103(L).
- Astley, C.E. (Chas.)
1902 QAS: 168, 170, 176.
1911 QAS: 136, 137, 138, 146.
1914 QAS: 13, 86, 87, 88.
- Attanasio
1892 QAS: 121(L).
- Austin, Gwendoline
1916 QAS: 126.
- Austin, W. (William S.) (W.S.)
1887 QNA: 2444.
1889 QAS: 200(L), 215.
1891 QNA: 3189, 3190.
1904 QAS: 95.
1906 QAS: 44.
- Balcombe, F.F.
1894 QAS: 80(L).
- Baldwin, C.J.
1885 QNA: 1470.
- Bancroft, Mrs.
1908 QAS: 80, 81, 82.
- Banks, Ruth
1887 QNA: 2448, 2449, 2559(Q),
2575(Q).
- Barber, Burton
1884 QNA: 1246(L)
- Barber, Reginald
1889 QAS: 196(L).
- Barclay, Dorothy
1913 QAS: 144.
- Barker, B. (Bradshaw)
1885 QNA: 1396, 1439.
1891 QNA: 3236, 3237, 3322,
3323.
- Barlow, Miss (Miss K.)
1885 QNA: 1375, 1376, 1444,
1445
1889 QAS: 39, 66, 96, 108, 115,
162.
1897 QIE: 380(L).
- Barlow, Mrs. H. (Mrs.)
1894 QAS: 37.
1895 QAS: 27.
1896 QAS: 20.
1897 QIE: 59, 78, 126, 127.
- Barnes, Stella
1901 QAS: 130.
- Barron, Miss
1894 QNA: 1677.
- Barron, Miss Lorna
1894 QNA: 1679, 1680.
- Bartley, M.E.
1886 QNA: 1863(Q).
- Bartley, S.S.
1886 QNA: 1855(Q), 1856(Q).
- Barton, Frank
1886 QNA: 1938.
- Bayley, Ralph H. (R.H.)
1898 QAS: 102, 120.
- Beale & Co. Limited
1886 QNA: 1996, 1997, 1998,
1999, 2000, 2001.
- Beaumont, Sidney (S.)
1915 QAS: 23, 24, 26, 97, 98.
1916 QAS: 95.
- Begg, Miss (Miss G.W.)
1902 QAS: 87, 90.
1903 QAS: 58.
1904 QAS: 80.
1906 QAS: 3, 12, 117.
- Belither, Mrs.
1885 QNA: 1459a.
- Bell see Clayton and Bell
- Bell, Florence
1887 QNA: 2516
- Benjamin, Mrs. Lionel
1889 QAS: 180, 181, 185, 217,
220, 229.
- Bennett, Beverley M.
1886 QNA: 1885, 1886.

- Bennett, F.M.
1910 QAS: 73(L).
- Bentley and Swain
1884 QNA: 1236.
1885 QNA: 1459b.
- Beresford, Harold
1912 QAS: 69, 111.
- Bernays, M.
1885 QNA: 1469.
- Berry, C.A.
1894 QNA: 1667(Q).
- Berry, Mrs. Percy T.
1904 NSA: 25.
- Berry, Miss W.
1904 NSA: 2, 13, 17, 29.
1905 NSA: 25, 30, 34, 37, 39, 48,
68, 69
- Betts, Albert
1887 QNA: 2590, 2591.
- Bevan, Edward
1886 QNA: 1827, 1828, 1829.
- Bianche, F.
1892 QAS: 103(L).
- Biggs, F.G.
1910 QAS: 77, 78, 79, 80, 81, 82,
96.
- Binnie, Alexander D. [sic] Birnie, Alex-
ander D.
- Bird, Miss A. (Miss A.R.) (Miss)
1892 QAS: 22.
1894 QAS: 36, 39.
1898 QAS: 8.
- Birnie, Alexander D. (A.D.)
1884 QNA: 1145, 1146, 1147.
1885 QNA: 1368, 1369, 1370.
- Birnie and Johnston
1891 QNA: 3191, 3192, 3193.
- Black, Isabel
1891 QNA: 3174, 3175, 3176.
- Black, Miss Ray
1908 QAS: 37, 68.
- Blackman, B.W. (W.B.)
1901 QAS: 8, 70, 110.
- Blackman, C.
1899 QAS: 4, 194.
- Blackman, Clem B.W.
1898 QAS: 19, 21
- Blundell-Pye, E.
1898 QAS: 79.
- Boddington, F.E.
1908 QAS: 116.
- Bode, Edwin
1887 QNA: 2445, 2446, 2446a,
2446b.
1894 QAS: 117, 121.
1896 QAS: 121.
- 1897 QIE: 162, 166.
1899 QAS: 38.
- Bogle, Vere F. (V.F.)
1892 QAS: 48, 49, 61, 97, 98.
1895 QAS: 12.
1896 QAS: 60.
1898 QAS: 32, 64.
1899 QAS: 179.
1900 QAS: 28, 29, 44.
1902 QAS: 153, 154, 156, 159,
162.
- Bohde, George
1892 QAS: 163(L).
- Bolland, Elliott
1904 QAS: 55, 60.
1906 QAS: 102.
- Bond, Harry
1886 QNA: 1941.
- Boote, Henry E.
1891 QNA: 3171, 3172, 3213
- Bough, Sam
1889 QAS: 179(L).
- Boulton, Miss
1901 QAS: 54.
- Bowden, R.H.
1885 QNA: 1449.
- Bowen, M. (May)
1915 QAS: 18, 86.
- Bowkett, Miss
1885 QNA: 1392.
- Bowles, W. (W.I.)
1908 QAS: 121.
1909 QAS: 384, 385.
- Bowness, Edith
1886 QNA: 1911.
1887 QNA: 2515
- Boyle, Vere F. [sic] Bogle, Vere F.
Breckel, H.J.
1908 QAS: 84(L).
- Briggs, Miss A.R.
1903 QAS: 22a.
- Broadribb, Prudence
1887 QNA: 2420
- Brodribb, A.L.
1909 QAS: 32.
- Brodribb, Miss P.
1889 QAS: 34, 64, 117.
- Broe, James M.
1884 QNA: 1230.
- Brooke-Hansen, Theo
1905 NSA: 1, 21.
- Brookes, Miss E. (A.F.)
1900 QAS: 3.
1908 QAS: 109, 110.
1909 QAS: 185.

- Brown, A.M.
1891 QNA: 3194.
- Brown, Edith Bell
1913 QAS: 39, 50.
- Brown, R.O.
1908 QAS: 14, 113.
- Buchanan, Annie
1901 QAS: 72, 127.
- Buckeridge, J.H.
1891 QNA: 3161 3196(Q), 3223(Q).
3247, 3273.
- Buckman, E.
1914 QAS: 145(L).
- Bullock, Miss
1901 QAS: 74, 79.
- Bunkum, Miss Edie
1887 QNA: 2654.
- Burdoff, Miss
1896 QAS: 52, 98.
- Burkett, Miss G.
1899 QAS: 99, 124, 193.
- Burkitt, Effie
1887 QNA: 2447
- Burkitt, Miss J. Gertrude
1900 QAS: 9, 26.
- Burston, D.M. (Dor.M.)
1914 QAS: 116, 117, 118, 122,
123, 124, 125.
- Burston, H. (H.M.)
1911 QAS: 33.
1915 QAS: 82, 83, 106, 111, 115
- Burt, B.G. (G.B.)
1904 NSA: 19, 36, 40.
1905 NSA: 7, 27, 47, 72, 73.
1906 NSA: 124.
1907 NSA: 4.
1908 QAS: 51, 54.
- Burton, Miss R.E. (Roberta) (Roberta L.)
1910 QAS: 1.
1911 QAS: 32, 39.
1912 QAS: 12, 33.
1913 QAS: 12.
- Bussy, Simon
1910 QAS: 68(L).
- Cadell, J.H.
1901 QAS: 52, 97
1902 QAS 158, 164, 187, 188,
189, 190, 194.
1903 QAS: 77, 78
1907 QAS: 25, 33, 50+.
1908 QAS. 41+, 46, 93, 94, 95, 96,
97, 98, 99
1909 QAS: 4, 21, 63, 140, 144,
145+, 146, 218, 250, 251, 252, 256,
257, 258, 267, 268, 269, 270, 271,
272, 273, 291.
1910 QAS: 26.
1915 QAS: 54, 94.
1916 QAS: 113.
- Cafe, J
1909 QAS: 375(L).
- Callcott, W.J.
1894 QAS: 79(L), 103(L).
- Calvert, George
1887 QNA: 2616.
- Cameron, Annie M.
1915 QAS: 53.
1916 QAS: 96.
- Cameron, F.G. (F.C.)
1896 QAS: 51, 72.
1897 QIE: 43, 115.
- Cameron, F. Grace
1911 QAS: 8, 17, 18, 36, 49, 55,
105, 118.
- Cameron, Miss Grace
1897 QIE: 49, 50.
- Campbell, William (W)
1885 QNA: 1516, 1526.
1886 QNA: 1955.
- Campbell, Hon. W.H.
1906 QNA: 19, 20, 42, 48, 54.
- Cardew, Mai
1887 QNA: 2437(Q).
- Careldine, G.W. [sic] Carseldine, G.W.
Carlisle, J.
1905 NSA: 62.
- Carsc, J.H.
1909 QAS: 376(L), 377(L), 378(L),
379(L).
- Carseldine, G.W. (Geo. W.)
1904 QAS: 94.
1905 QAS: 15, 16, 79, 80, 100.
1906 NSA: 25, 61, 62, 72, 78, 83,
87, 89, 93.
1906 QAS: 19, 30, 36, 107, 132,
135, 141, 144.
1907 NSA: 6, 17, 18+, 38, 41, 49,
72, 74, 87, 89, 101.
1908 QAS: 55, 86.
1909 QAS: 13, 23, 27, 68, 154,
164, 169, 170, 180, 190, 201, 354.
1910 QAS 21, 34, 37, 119, 144,
146
1911 QAS: 25, 95, 104, 121.
1912 QAS: 41, 45, 77, 107.
1913 QAS: 27, 28, 92, 93.
1914 QAS: 7, 8, 113, 114.

- Carter, Ernest
1911 QAS: 68.
- Casaldine, G.W. [sic] Carseldine, G.W.
- Case, J.T. (James T.)
1910 QAS: 104, 105, 114, 127, 145, 154.
1911 QAS: 35, 37, 43, 45, 77.
1912 QAS: 39, 57, 138, 139, 140, 141.
1914 QAS: 135, 136, 137.
- Cater, Miss Mary (Miss M.)
1902 QAS: 115.
1903 QAS: 34, 97, 98.
1904 QAS: 109, 119a.
1905 QAS: 95, 113.
1906 QAS: 21, 129.
- Cattermoll, G.
1909 QAS: 374(L).
- Cayley, N.
1897 QIF: 310(L), 311(L), 312(L), 318(L).
- Cazzantie
1892 QAS: 105(L).
- Celommi, P.
1892 QAS: 119(L).
- Chalmers, G.P.
1894 QAS: 87(L).
- Chauvel, Lillian (Miss L.) (Lillian) (Miss Lillian) (Miss) (L).
1885 QNA: 1380, 1432, 1433.
1894 QAS: 15.
1895 QAS: 3, 26.
1896 QAS: 45, 56, 65, 92.
1897 QIF: 5, 8, 18, 42.
1898 QAS: 36, 39, 48, 83.
1899 QAS: 5, 119, 132.
1900 QAS: 10, 16, 23, 49, 62, 68, 78, 84, 94, 96.
1902 QAS: 10, 12, 40, 73, 141.
1903 QAS: 91, 92, 93, 94, 95, 96.
1904 QAS: 71, 81, 86, 90, 113, 121, 123, 126, 132, 144.
1905 QAS: 32.
1906 QAS: 128, 131.
1907 QAS: 2, 6, 16, 18, 20, 61, 68, 91, 102, 122.
1909 QAS: 26, 46, 117, 158, 175, 176, 187, 192, 205, 223.
1913 QAS: 53, 58.
- Chauvell, Lillian (L) [sic] Chauvel, Lillian.
- Cheeseman, T.G.
1907 QAS: 60(L), 71(L), 115(L).
- Chelmsford, Lady
1907 QAS: 100, 104, 107, 113, 125.
- 1908 QAS: 58, 59, 60, 61, 62.
- Chesterfield, Jas. B. (Jas.) (James B.) (J.B.)
1911 QAS: 3, 108, 126.
1912 QAS: 24, 38, 84, 86.
1914 QAS: 91.
- Chisholm, J.F.
1897 QIE: 171.
1899 QAS: 201.
- Chrisholm, J.F. [sic] Chisholm, J.F.
- Christmas
1909 QAS: 246.
- Christy, Josephine
1908 QAS: 72(L).
- Clark, Edward J. (Ed.J.)
1886 QNA: 1946.
1887 QNA: 2527.
1891 QNA: 3252.
- Clark, J.A. [sic] Clarke, J.A.
- Clark, J.J.
1891 QNA: 3250, 3251.
- Clark, Leslie T. [sic] Clarke, Leslie T.
- Clarke, J.A.
1885 QNA: 1492, 1493, 1494, 1495.
1887 QNA: 2421.
- Clarke, Leslie T. (Lesley T.) (Lesley J.)
1911 QAS: 99.
1912 QAS: 87.
1913 QAS: 103, 104.
1914 QAS: 119.
- Clayton and Bell
1891 QNA: 3320(L).
- Cochrane, Hugh R.
1885 QNA: 1424(O).
- Cochrane, W.G. (Wm. Gillon)
1912 QAS: 121.
1913 QAS: 105.
- Colclough, E.
1898 QAS: 96, 110, 131.
1899 QAS: 41, 68, 79, 84, 86, 153, 161, 163.
1900 QAS: 55+, 56, 60, 67, 69, 71, 75, 82, 85.
1901 QAS: 11, 13, 19+, 23, 32, 34, 36, 41, 42, 47, 49.
1902 QAS: 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128+.
1904 NSA: 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54+, 55, 56, 57, 58, 63, 64, 66.
1905 NSA: 49, 50, 51, 52, 53, 55, 56, 58, 59, 60, 61, 64, 65, 66, 70, 74, 75, 77.
1906 NSA: 63, 64, 67, 69, 71, 73, 74, 76, 77, 80, 85, 100.

- 1907 NSA: 54, 55, 66, 69, 75, 76,
77†, 79, 84, 92.
1915 QAS: 21, 25, 29, 39.
1916 QAS: 62, 63, 64, 67, 68, 71,
81, 82, 84, 85, 93, 100.
- Cole, Lillie
1886 QNA: 1927.
- Cole, Miss Nattie
1908 QAS: 40.
- Colkett, S.D.
1892 QAS: 129(L).
- Collings, Ernest F.
1887 QNA: 2607, 2608.
- Collings, Walter L.S.
1887 QNA: 2593.
- Cook, T.J. (Thomas J.)
1885 QNA: 1450.
1886 QNA: 1937.
- Cooke, David
1905 NSA: 76(L).
- Cooper, Mrs. L.
1892 QAS: 7.
- Corrie, Mrs. Frank
1899 QAS: 146.
- Cottrell, Francis
1887 QNA. 2484(Q), 2556, 2592.
1891 QNA: 3262.
- Couper, J.
1906 NSA: 104.
- Court, Theodore
1886 QNA: 1924.
- Coutts, Gordon
1897 QIE: 63, 103.
- Coutts, Miss M.B. (Mabel)
1907 QAS: 7, 54.
1909 QAS: 24, 51.
- Cowlishaw, O.
1885 QNA: 1426, 1427.
- Cox, Miss Alice
1884 QNA: 1172, 1174.
- Cox, David
1889 QAS. 178(L), 198(L), 227(L).
1909 QAS: 347(L).
- Crafton, Miss
1891 QNA: 3271.
- Crawford, H.R. (Hugh R.)
1894 QNA: 1640, 1641, 1643,
1644.
- Crespin, E.G.
1906 NSA: 36, 55.
- Cresswell, Mrs. Adelaide (Adelaide) (Mrs.)
1900 QAS: 76, 79, 83.
1901 QAS: 12, 16, 43.
1902 QAS: 146, 150.
1903 QAS: 6, 7, 8.
- Creswick, R.A.
1892 QAS: 145(L).
- Crisp, Henry
1916 QAS: 13, 80.
- Crisp, J.A. (I.A.) (Jas.A.)
1909 QAS: 100, 102, 103, 104.
1916 QAS: 60, 65, 75, 76, 87, 116.
- Crofton, Mrs. (Helen)
1906 QAS: 87, 94, 119, 121, 125,
127, 133, 138, 147, 148.
1913 QAS: 106, 107, 108(L).
- Crome
1892 QAS: 131(L).
- Crouch, Annie
1886 QNA: 1925.
- Crowe, J.H.
1889 QAS: 37(L).
- Crowther, John B.
1884 QNA: 1231.
- Crowther, Mr. S.
1899 QAS: 169.
- Crozier, F.R.
1915 QAS: 10, 71, 73, 74, 79.
- Cumbræ-Stewart, J.
1912 QAS: 18, 47, 53, 73.
1914 QAS: 43, 44, 45, 139.
1915 QAS: 84.
- Currie, Edith
1913 QAS: 94.
- Cusack, Aline
1913 QAS: 60.
- Cusack, Edith
1913 QAS: 42.
- Cuyp
1897 QIE: 361(L).
- Daly, Miss Nora
1900 QAS: 50.
- Daniell, Mr. C.H.
1885 QNA: 1534.
- Daniell, Mrs. C.H.
1885 QNA: 1434.
- Daniell, T.C.H.
1885 QNA: 1391.
- Daphyn, A.J. [sic] Daplyn, A.J.
Dapleyn, A.P. [sic] Daplyn, A.J.
Daplin, J.A. [sic] Daplyn, A.J.
Daplyn, A.J.
1909 QAS: 34, 130, 152, 179a,
209, 210.
- Dattilo-Rubbo, A.
1903 QAS: 35+, 36, 37, 38.
1909 QAS: 25, 111, 131, 134, 136.
1912 QAS: 10, 117.

- Davenport, Mrs. E.J. (Mrs.)
1895 QAS: 20, 55.
1896 QAS: 8, 23, 46, 87a.
- Davidson, J.S.
1887 QNA: 2450.
- Davidson, Mrs. J.W.
1898 QAS: 58, 75.
- Davidson, William
1886 QNA: 1947.
- Davis, C.L.
1889 QAS: 182(L), 190(L).
- Davis, F.R.
1887 QNA: 2438(Q).
- Day, Victor
1896 QAS: 102†, 150.
1897 QIE: 10.
1904 NSA: 10, 65, 71.
1905 NSA: 67, 71, 77a.
1906 NSA: 43, 65, 81.
- Deane, Miss Edith (Edith) (Miss E.)
1895 QAS: 48, 52, 59.
1896 QAS: 10, 49, 84.
1897 QAS: 70, 71, 111.
- Deane, Maude M.
1887 QNA: 2576(Q).
- Deazeley, John
1885 QNA: 1528.
- De Bromski, A.
1889 QAS: 186(L).
- De Jersey, Madame
1884 QNA: 1233, 1234, 1235.
- Delawar, Val.
1909 QAS: 289(L).
- De Neuville, Alphonse
1884 QNA: 1243(L).
- Denham, C.
1897 QIE: 56.
- Denham, George
1894 QAS: 91(L).
- Denniss, Miss A.R.
1904 QAS: 88.
- Denniss, Miss M.
1904 QAS: 42.
- Depree, Mrs. C. Lambert
1887 QNA: 2620.
- Depree, Miss K. (Miss)
1889 QAS: 177(L), 192(L), 206(L),
236(L), 237(L).
- Deverine
1892 QAS: 106(L).
- Dewing, Mrs.
1884 QNA: 1222.
- Dewing, Nellie
1885 QNA: 1535.
- Dexham, George
1894 QAS: 91(L).
- Dibdin, T.R.
1913 QAS: 124, 125, 126, 127(L).
- Dicker, Rev. C.W.H.
1892 QAS: 89, 93, 99.
- Dickinson, F.
1916 QAS: 23.
- Dicksee, Herbert
1895 QAS: 118(L), 123(L), 127(L),
128(L).
- Diegham, N.
1892 QAS: 124(L).
- Dinger, O.
1892 QAS: 164(L).
- Dods, R.S.
1895 QAS: 79, 88.
1897 QIE: 276, 280, 281.
1899 QAS: 35, 40, 167.
1900 QAS: 87, 88, 92, 97.
1910 QAS: 87, 88, 89, 90, 91, 92.
- Dods, R.S. see also Hall and Dods.
- Dore, Gustave
1887 QNA: 2544(L), 2545(L),
2546(L), 2547(L), 2549(L), 2550(L).
- D'Ouseley, Miss Sophie
1889 QAS: 199(L), 216(L), 218(L).
- Dowling, Miss
1910 QAS: 22.
- Duesbury, Mrs. F.
1885 QNA: 1423, 1429, 1542,
1543, 1544.
- Duesbury, Frederick
1884 QNA: 1186.
- Dunn, Hedley A.
1895 QAS: 70, 71, 97, 99.
1896 QAS: 111, 112, 139, 142.
- Dunstan, A.
1912 QAS: 154(L).
- Durand, Havilland
1912 QAS: 74, 75, 76.
- Duret, Madeline
1913 QAS: 38.
- Easton, Edward
1885 QNA: 1522.
1887 QNA: 2422.
- Eberhard, J.
1885 QNA: 1529, 1530, 1531,
1532, 1533.
- Edmonds, C. (Charles) (Chas.)
1885 QNA: 1402, 1436, 1437.
1886 QNA: 1826, 1866.

- 1896 QAS: 48.
 1897 QIE: 32, 60, 81.
 1898 QAS: 12, 14, 23, 28, 65.
 1899 QAS: 10, 30, 101, 181, 197.
- Edmonds, Miss (Miss M.) (Mabel B.)
 1897 QIE: 84.
 1899 QAS: 166.
 1901 QAS: 121.
- Edmunds, C. [sic] Edmonds, C.
 Edward, D.F. [sic] Edwards, D.F.
 Edward, David J.
 1887 QNA: 2528
- Edwards, C.
 1899 QAS: 105.
- Edwards, Miss C.
 1910 QAS: 98.
- Edwards, D.F.
 1885 QNA: 1394, 1458, 1468.
- Eggar, Mrs.
 1892 QAS: 100.
- Eggar, Mrs. (Mrs. G.W.)
 1904 QAS: 5, 11, 16.
 1905 QAS: 77, 126, 127.
 1906 QAS: 86, 90, 93.
- Eggar, Mrs. Florence E. (Mrs. F.E.)
 1902 QAS: 160.
 1907 QAS: 97, 133, 135.
- Elite 8 Photo Company (Elite Photographing Co.)
 1886 QNA: 1830, 1831, 1832,
 1873, 1881(Q), 1884(Q).
 1887 QNA: 2495, 2496, 2497.
- Elkington & Co.
 1887 QNA: 2622(L), 2623(L),
 2624(L), 2624a(L), 2624b(L).
- Ellerman, Miss D.
 1898 QAS: 85, 86.
- Elliott, F.J. (F.) (Fred.)
 1885 QNA: 1421.
 1887 QNA: 2654a.
 1889 QAS: 189, 201, 210, 224,
 225.
 1891 QNA: 3206(L), 3214(L),
 3215(L), 3220, 3221, 3222.
 1899 QAS: 178, 25(L).
 1904 NSA: 8, 26, 28, 37, 59, 60,
 61, 68, 70, 73
 1909 QAS: 283(L).
- Elliott, Winnie
 1913 QAS: 51, 52.
- Ellwood, Mrs. Ada (Miss) (Miss Ada) (Ada) (Miss A.)
 1884 QNA: 1164.
 1885 QNA: 1406, 1407.
 1886 QNA: 1871, 1872
- 1887 QNA: 2498, 2499.
 1889 QAS: 187, 194, 232.
 1892 QAS: 78, 79.
 1894 QAS: 127, 139.
 1895 QAS: 98, 100.
 1896 QAS: 107, 108, 127.
 1897 QIE: 133, 149, 150, 165, 167.
 1898 QAS: 136.
 1901 QAS: 20, 24, 53.
 1902 QAS: 163, 175.
 1904 QAS: 21, 25, 38.
 1905 QAS: 76, 105, 107.
- Ellwood, Miss J. (Jessie)
 1899 QAS: 144.
 1901 QAS: 55.
- Elmes, W.
 1906 NSA: 3.
 1907 NSA: 34, 46, 48.
- Elms, George (G.)
 1901 QAS: 111.
 1902 QAS: 9.
- Elms, W. [sic] Elmes, W.
 Elmslie, A.B.
 1911 QAS: 58, 67.
- Esmond, A. [sic] Esmonde, A.
 Esmonde, A. (A.G.)
 1903 QAS: 66.
 1906 NSA: 21, 53, 56.
 1906 QAS: 4, 22, 31.
 1907 QAS: 44.
 1908 QAS: 3, 6.
- Esreap, W.
 1885 QNA: 1540.
- Evanstone
 1897 QIE: 365(L).
- Ewart, W.
 1887 QNA: 2634, 2635, 2636,
 2637, 2638, 2639.
 1889 QAS: 35, 72.
- Eyre, Mrs. (Mrs. Vi)
 1904 QAS: 72, 74, 77, 108, 118,
 127, 130, 137, 141.
 1905 QAS: 9, 19, 36, 47, 54, 56,
 63, 67.
 1907 QAS: 29, 52, 56, 58, 79, 83.
- Facce, F.
 1889 QAS: 230(L).
- Fairbairn, James
 1884 QNA: 1190, 1191.
- Fairley, Louise
 1912 QAS: 54, 56, 58, 60.
- Faith, Sister
 1902 QAS: 72.

- Ferguson, J. St.C.
1891 QNA: 3280, 3284.
- Fewtrell, John
1886 QNA: 1862(Q), 1928.
- Fielding, Copley
1910 QAS: 69(L).
- Fitzgerald, Agatha (A.)
1914 QAS: 115, 134.
1915 QAS: 47, 49, 125, 129.
- FitzGerald, Agatha [sic] Fitzgerald, Agatha.
Fitz-Gerald, Agatha [sic] Fitzgerald, Agatha.
Fitzgerald, Gerald
1909 QAS: 59, 118, 124.
- Fleming, Jane Victoria
1887 QNA: 2483(Q), 2577(Q).
- Flockton, M.L.
1897 QIE: 144, 145.
- Foley
1887 QNA: 2621(L).
- Foott, Mrs. T.W.
1885 QNA: 1381, 1382, 1383,
1384.
- Foreman, Mrs. Edgar (Mrs.) (Mrs. E.)
1887 QNA: 2424, 2451, 2452.
1897 QIE: 77, 80.
1902 QAS: 65, 114.
1903 QAS: 69.
1904 QAS: 102, 104.
- Foster, A.H. (A.W.)
1901 QAS: 1, 6.
1902 QAS: 184.
- Fox, H.W.
1887 QNA: 2555.
- Franck, Detlef
1884 QNA: 1197, 1200, 1201,
1232.
- Frangiamore
1892 QAS: 132(L).
- Frank, Louis
1892 QAS: 116(L), 123(L).
- Fraser, J.A. (John)
1885 QNA: 1373, 1443, 1517.
- Freeman, Edith
1889 QAS: 203(L).
- Fricke, E. Burton
1914 QAS: 11, 14.
- Friestrom see Hutchinson and Friestrom.
- Friestrom, Edward C. [sic] Friström,
Edward C.
Frïestrom, O. [sic] Friström, O.
Frïström, Edward C. (E.) (Edwd.) (Edward)
1887 QNA: 2560(Q), 2609.
1889 QAS: 45, 129.
1892 QAS: 1, 12, 20, 52.
1894 QAS: 5, 9, 14, 46, 51, 55, 64.
1895 QAS: 18, 30, 41, 122.
1896 QAS: 6, 18, 27, 39, 53†, 91.
1897 QIE: 6, 15, 25, 121, 125,
294.
1898 QAS: 9, 16, 52.
1901 QAS: 40, 64, 65, 73, 77, 87,
94, 96, 115, 116, 120, 125.
1902 QAS: 100, 101, 102, 103,
104, 105, 106, 107, 108.
- Frïström, O. (C.M.Oscar) (Oscar)
1884 QNA: 1179, 1180, 1181.
1885 QNA: 1389.
1886 QNA: 1824, 1825.
1887 QNA: 2423(L), 2625, 2626,
2627, 2628, 2629, 2630, 2631, 2632,
2633.
1889 QAS: 26, 47, 62, 92.
1891 QNA: 3179, 3180, 3181,
3182, 3183.
1892 QAS: 8, 46.
1895 QAS: 31, 124, 125.
1897 QIE: 9, 13, 21, 27, 41, 91,
92, 96, 333(L), 362(L).
1898 QAS: 40, 135.
1899 QAS: 2, 94, 199.
1901 QAS: 85†, 100(L), 107, 123†.
1902 QAS: 88, 191.
1904 NSA: 5, 14, 22, 32, 75.
1905 NSA: 43, 79, 82.
1906 NSA: 8, 35, 47, 119.
1907 NSA: 12, 20, 26, 29, 31.
1915 QAS: 103.
1916 QAS: 34, 35, 117.
- Frïström, O. see also Hutchinson and
Friestrom.
- Fry, Harriette E.
1886 QNA: 1891(Q), 1892(Q),
1893(Q), 1894(Q), 1895(Q), 1896(Q).
- Fryer, John F.
1886 QNA: 1874.
- Fuller, Florence A.
1896 QAS: 37, 118, 124, 129, 148.
- Fullwood, A. Henry (A.H.)
1896 QAS: 7, 11, 21, 61, 88, 97,
105.
1899 QAS: 11, 56, 74, 140, 159.
- Fyfe, Miss A.
1904 NSA: 15, 42.
- Gadd, Jessie
1885 QNA: 1521.
1886 QNA: 1912.
- Gamin, G. (C.) (Chas.) (C.E.)
1897 QIE: 44.

- 1898 QAS: 41, 49, 78.
 1899 QAS: 8, 116, 128, 130, 172.
 1900 QAS: 41, 54⁺.
 1901 QAS: 66.
 1904 NSA: 9, 12, 21.
 1905 NSA: 16, 41, 44.
 1906 NSA: 28, 44.
 1907 NSA: 3.
- Gammie, J.M.B.**
 1901 QAS: 7.
- Gardner, Charles**
 1887 QNA: 2425, 2426.
- Garraway, Mrs. R. (Mrs. Roland)**
 1902 QAS: 67, 69a, 111.
 1905 QAS: 2, 5, 21, 39, 42, 103.
 1906 QAS: 9, 14, 38, 45.
 1907 QAS: 47.
- Gasking, J.C. (C.)**
 1892 QAS: 100a⁺, 146, 147, 149⁺,
 158, 159, 160.
 1898 QAS: 87.
- Gay, Chas.**
 1885 QNA: 1524
- Geach, Portia**
 1909 QAS: 86, 87, 88, 96, 97.
- Geddes, W.**
 1887 QNA: 2441(L).
 1889 QAS: 120(L).
- Generoso, L.**
 1900 QAS: 109(L).
- George, Rev. H.C. (H.C.)**
 1902 QAS: 1, 51, 56, 109.
 1903 QAS: 70, 71, 72, 73.
 1904 QAS: 69, 89, 100, 111.
 1906 NSA: 12, 14, 34, 37, 39, 49.
 1907 NSA: 8, 11, 15, 37, 42.
- Gibson, Miss Bessie**
 1903 QAS: 30.
 1904 QAS: 12, 13, 14.
 1907 QAS: 121.
 1908 QAS: 65.
 1909 QAS: 126.
 1910 QAS: 123, 124, 125, 157.
- Gibson, Miss L.C. (Miss L.) (Miss Lillie)**
 (Lillie)
 1898 QAS: 47, 54, 59.
 1899 QAS: 31, 102, 145, 148.
 1900 QAS: 1, 2, 12, 39, 43
 1901 QAS: 58, 99.
 1902 QAS: 58, 70
 1905 QAS: 6, 17, 27, 110, 112,
 114.
 1906 QAS: 75, 109, 110, 111, 112,
 113.
 1907 QAS: 13.
- Gigh**
 1892 QAS: 101(L), 107(L).
- Giles, R.H.**
 1886 QNA: 1945, 1948.
- Gilmore, J.A.**
 1885 QNA: 1446.
- Gioia, E.**
 1889 QAS: 159(L).
- Gogarten, H.**
 1889 QAS: 104(L), 113(L), 125(L).
- Goggs, Miss Ada**
 1910 QAS: 35.
- Gold, Mrs.**
 1886 QNA: 2002.
- Gould, W.B.**
 1904 QAS: 35(L).
- Gore, Ralph St. George Claude**
 1887 QNA: 2579(Q).
- Govett, Thomas**
 1891 QNA: 3274, 3275.
- Grainger, J.H. [sic] Granger, J.H.**
Granger
 1891 QNA: 3164(L).
- Granger, J.H. (H.J.) (G.H.)**
 1889 QAS: 48, 145(L).
 1892 QAS: 16, 84.
 1894 QAS: 19, 60⁺.
 1895 QAS: 33, 42.
 1896 QAS: 25, 38, 79.
 1897 QIE: 17.
 1898 QAS: 24.
 1899 QAS: 95, 142.
 1901 QAS: 61, 119, 122.
 1902 QAS: 8, 13.
 1904 QAS: 114, 139.
 1905 QAS: 57.
 1906 QAS: 54, 66, 80, 81.
 1907 QAS: 14, 55, 73, 76, 81.
 1908 QAS: 15, 29.
 1909 QAS: 29, 38, 221, 254, 259,
 323, 350.
 1910 QAS: 44.
 1911 QAS: 9.
 1914 QAS: 12.
- Granger, J.W.**
 1897 QIE: 379(L).
- Grant, Gwendolyn** see **Stanley, Miss G.M.**
- Grant, Miss J.**
 1899 QAS: 200.
- Grant, W.G. (W.) (G.)**
 1900 QAS: 20, 58.
 1901 QAS: 3, 26, 27, 48, 51, 95⁺.
 1902 QAS: 5⁺, 89⁺, 130, 142, 157,
 161, 195.
 1903 QAS: 32, 33, 48, 49, 50.

- 1904 QAS: 28, 30, 32, 41, 43, 115, 125, 133.
 1905 QAS: 48, 74.
 1906 QAS: 11, 69, 70†, 120.
 1907 QAS: 30, 67†, 88, 89, 90.
 1908 QAS: 5, 27†, 34†, 39, 45, 48, 49.
 1909 QAS: 47, 219†, 247†, 248, 249†, 264, 277, 317, 318, 321, 322, 327(L), 328(L), 336, 364, 366, 371.
 1911 QAS: 6, 42†, 92, 93, 94, 97, 98, 100, 101, 113.
 1914 QAS: 15, 16, 17, 18, 108, 109, 110, 111, 112, 151(L), 152(L).
 1915 QAS: 32, 33, 37, 46, 58, 112, 122.
- Graves, Mrs. Jessie (Mrs. J.)
 1898 QAS: 17.
 1899 QAS: 42, 147.
- Greathhead, Miss E.A.
 1894 QNA: 1658(Q), 1659(Q), 1666(Q).
- Greaves, Mrs.
 1892 QAS: 110(L), 111(L).
- Green, Miss F. (F.J.S.) (Miss F.G.S.) (Miss Frances) (Miss Frances J.S.) (Francis J.S.) (Miss F.J.S.)
 1885 QNA: 1448.
 1897 QIE: 1, 117.
 1899 QAS: 192.
 1907 QAS: 41, 45.
 1908 QAS: 103.
 1909 QAS: 9, 65, 71, 78, 279.
 1910 QAS: 58, 59, 66.
 1911 QAS: 23.
- Green, Wm. G.
 1891 QNA: 3317.
- Greenish, G.W.
 1887 QNA: 2453, 2454.
- Gregory, Carl
 1899 QAS: 54.
- Gregory, G.F.
 1897 QIE: 305(L), 306(L), 317(L).
- Gretton, Miss Helen
 1894 QNA: 1638, 1639.
- Griffith, Mrs. Miriam
 1884 QNA: 1169.
- Grignaschi
 1894 QAS: 86(L).
 1897 QIE: 375(L).
- Grimes, Amy
 1887 QNA: 2508, 2517.
- Grimes, Frances
 1886 QNA: 1905.
- Grimes, W.A.
 1886 QNA: 1904.
- Groom, H.H.M.
 1887 QNA: 2455.
- Grout, J.W.H.
 1898 QAS: 2.
 1899 QAS: 104, 190.
 1905 NSA: 6, 11, 27a, 35.
 1906 NSA: 27, 94.
 1908 QAS: 18.
 1909 QAS: 37, 69, 73.
 1910 QAS: 97, 133, 135, 137, 141, 142.
- Grout, Mrs. W.J.
 1905 NSA: 54.
- Grove, Fredk.
 1886 QNA: 1907, 1908.
 1887 QNA: 2509, 2510.
- Gruner, Edith
 1909 QAS: 53, 56, 60.
- Guardabassi
 1889 QAS: 84(L), 89(L).
- Gurdon, Norah
 1912 QAS: 51(L).
- Habbe, H.F.
 1912 QAS: 52(L).
- Hadfield, C.W.
 1909 QAS: 135.
- Haenke, W.
 1891 QNA: 3261.
- Hall and Dods
 1897 QIE: 282, 285.
 1899 QAS: 35, 40, 167.
- Hall, F.
 1897 QIE: 263(L).
- Hambidge, Alice
 1913 QAS: 64, 70, 71, 119, 120, 121, 122.
- Hambidge, Helen
 1906 NSA: 115.
 1913 QAS: 63, 72, 73, 118.
- Hambidge, Millicent (Millicent)
 1906 NSA: 115.
 1913 QAS: 65, 66, 67, 68, 69.
- Hancox, Thos.
 1887 QNA: 2606.
- Hansen, H.
 1885 QNA: 1453.
- Hansen, P.
 1887 QNA: 2619.
- Hanson, A. (A.J.)
 1899 QAS: 53, 59, 63, 65, 67, 69, 71, 87, 90, 93.
- Hanson, Albert J.
 1916 QAS: 79.

- Hard, R.
1897 QII: 120.
- Harding, J.D.
1889 QAS: 184(L).
- Hardwicke, Ada M.
1887 QNA: 2505.
- Hardy, J.T.
1891 QNA: 3232.
- Hardy, T.B.
1910 QAS: 70(L).
- Harlen, Miss F-na
1899 QAS: 176.
- Harris, Mrs. M. Hamlyn Senr.
1912 QAS: 28.
- Harrison, H. (H.W.) (W.H.) (H.B.) (H.W.B.)
(Harry B.)
1902 QAS: 138, 151, 155.
1903 QAS: 24, 62, 63.
1904 QAS: 29, 40, 47, 49, 107.
1905 QAS: 51, 69, 92, 94, 97.
1906 QAS: 58†, 124.
1907 QAS: 8†, 59, 106, 109, 110, 111.
1908 QAS: 30, 31, 36†, 38, 43, 44, 101, 102, 106, 107, 108.
1909 QAS: 10, 33, 90(L), 91(L), 92(L), 93(L), 94(L), 95(L), 98, 215, 225†, 234+, 261, 278, 284, 316, 324, 325.
1910 QAS: 4, 38, 52, 93, 108, 109, 110, 158, 160(L), 161(L), 162(L), 163(L), 164(L), 165(L).
1911 QAS: 11†, 127, 128, 129, 130, 131, 132, 133, 134, 135, 141, 148(L), 149(L), 150(L).
1912 QAS: 27(L), 36†, 52a, 62, 63, 64, 65, 66, 67, 68, 112, 113(L).
1914 QAS: 60, 61, 62, 63, 64, 65.
1915 QAS: 3, 65, 70, 72, 75, 110.
- Hart, Ethel
1886 QNA. 1883(Q), 1898.
- Hartley, M J.
1913 QAS: 6, 7, 8, 9, 10.
- Hartman, J. Herman
1886 QNA: 1854.
- Hartmann, J.H.
1891 QNA: 3209, 3210, 3211, 3212, 3269, 3270, 3276, 3279.
- Hart-Taylor, George (Geo.) (G.)
1894 QAS: 85(L).
1898 QAS: 104, 115, 119, 125, 126, 129.
1899 QAS: 52.
- Harvey, L.J. (Mr)
1892 QAS: 134(L), 135(L), 136(L)
- 1904 NSA: 30.
1907 QAS: 140.
1908 QAS: 119, 122.
1909 QAS: 380, 381, 382, 383.
1910 QAS: 170, 171, 172.
1911 QAS: 159, 162, 163.
1912 QAS: 156, 157, 158, 159, 160, 161, 162, 163.
1913 QAS: 140, 141, 142, 143.
1914 QAS: 140, 141, 142, 143, 144.
1915 QAS: 132, 133, 134, 135, 136†, 137, 138.
1916 QAS: 120, 121, 122, 123, 125.
- Harvey, W.E.
1889 QAS: 1, 38, 164.
- Haseler, H.W.
1889 QAS: 53, 60, 79, 81, 116, 161(L).
- Hatton, C.
1906 NSA: 6, 10, 52.
- Havers
1884 QNA: 1248(L).
- Hay, Mrs.
1899 QAS: 175.
- Hay, Miss Barbara
1903 QAS: 5, 21, 22.
1906 NSA: 88.
- Hay, J.S. (J. Sydney)
1899 QAS: 198.
1907 QAS: 24, 27, 63.
- Heath, Beatrice (Miss B.)
1886 QNA: 1921.
1887 QNA: 2617.
1889 QAS: 7(L), 101(L), 195(L).
- Heery, R.
1891 QNA: 3229(L).
- Hempsted, Etta
1886 QNA: 1920.
1887 QNA: 2511, 2512.
- Hemsted, Etta [sic] Hempsted, Etta.
- Henry, T S.
1908 QAS: 71, 79, 91, 92.
- Henry, W.H.
1889 QAS: 191(L).
- Henzell, F.L. (T.L.)
1886 QNA: 1897, 1899.
- Henzell, J.H.
1885 QNA: 1435.
- Henzell, Percy
1886 QNA: 1956, 1957.
- Hepburn, F.J.T.
1887 QNA: 2610.
- Herbert, Miss
1884 QNA: 1227.

- Herkomer, Hubert
1899 QAS: 37(L).
- Herne, C.E.
1894 QAS: 104(L), 105(L), 106(L),
107(L), 108(L), 109(L), 110(L),
111(L), 112(L), 113(L).
- Herring, J.F.
1887 QNA: 2440(L).
1889 QAS: 121(L).
- Hester, Gilbert
1889 QAS: 204(L).
- Hilder, J.J.
1915 QAS: 36, 44, 45.
- Hill, I. C.L.
1891 QNA: 3324.
- Hill, W.G.
1887 QNA: 2529.
- Hill, W.M. Perratt see Perratt-Hill, W.M.
- Hill, W.P. Perrett see Perratt-Hill, W.M.
- Hine, William
1894 QAS: 89(L).
- Hingston, A.J.
1901 QAS: 101†, 103.
1902 QAS: 43, 50, 53†, 54, 55†,
57, 131, 137, 196.
1908 QAS: 4, 69, 77, 78, 83, 85,
88.
1909 QAS: 1, 64, 72, 74, 153, 159,
182, 194, 229, 231, 260, 280, 282,
285, 293, 294, 297, 298, 299, 308,
310, 314, 338, 339, 349, 352, 355,
362.
1910 QAS: 47, 101, 102, 115, 128,
131, 139, 143.
1911 QAS: 14, 21, 26, 44, 75.
- Hirsch, Gustav
1891 QNA: 3162.
- Hobday, J.M. (J. Mayall) (J. Maynall)
1899 QAS: 44.
1900 QAS: 8.
1901 QAS: 28, 82, 83.
1902 QAS: 62, 91.
1904 QAS: 68, 97.
1905 QAS: 40, 41, 49, 52, 55, 65.
1906 QAS: 47, 50, 62, 76, 77, 78.
1907 QAS: 11, 75, 80, 123, 128,
137.
1908 QAS: 14, 21, 25, 33.
1909 QAS: 227, 266, 292, 296,
313, 353, 372.
- Hobday, P.S. (P. Stanhope)
1901 QAS: 5, 69.
1902 QAS: 59.
1903 QAS: 68, 90, 99.
1904 QAS: 101, 135, 136, 145.
1905 QAS: 13, 25, 29, 30, 31.
1906 QAS: 52.
1908 QAS: 87.
1910 QAS: 49.
- Hobday, Wm. A.
1905 QAS: 93(L).
- Hobson, Edith
1891 QNA: 3225(L).
- Hobson, H. Senr.
1891 QNA: 3224(L), 3226(L),
3227(L), 3228(L).
- Hockings, E. (F.)
1909 QAS: 389(L), 390(L).
- Hockings, Percy F. (Percy S.) (P.) (Percy)
(P.F.)
1895 QAS: 110, 134.
1896 QAS: 100.
1897 QIE: 153, 159, 168, 267, 268.
1901 QAS: 2.
- Hockton, Miss J.
1884 QNA: 1165.
- Hodges, Mrs. (Mrs. C.H.)
1899 QAS: 43, 46.
1900 QAS: 80.
- Hodges, Miss S.H.
1895 QAS: 74, 84.
- Hoffman, Rudolf [sic] Hoffmann, Rudolf.
Hoffmann, Rudolf
1910 QAS: 71(L), 72(L), 74(L),
75(L).
- Hollinworth, W.
1898 QAS: 90+.
- Holmes, Mrs.
1905 NSA: 33a.
- Holmes, W.H.C.
1891 QNA: 3158.
- Honeyman, K. (J)
1907 NSA: 59, 63, 82, 88, 95, 96,
102, 103, 104.
- Hope, Edith
1909 QAS: 89.
- Hornbrook, Raymond H.
1887 QNA: 2456, 2457, 2458,
2459, 2460, 2461, 2462, 2462a.
- Horton, Miss Ena (Miss E.)
1899 QAS: 176.
1908 QAS: 52(L).
- Hughes, G. (Miss Gertrude)
1902 QAS: 71, 76.
1907 QAS: 23.
1911 QAS: 29.
1913 QAS: 15.
- Hunt, Holman
1884 QNA: 1247(L).
1897 QIE: 260(L).

- Hunter, Miss G.
1907 NSA: 13, 40, 47.
- Hunter, Miss M.A.M. (Mary A.M.)
1905 NSA: 7c.
1906 NSA: 2, 7, 13, 15.
1907 NSA: 10, 25, 27, 32, 33, 35, 39, 43
- Hurd, Miss A.M.
1897 QIE: 297(L), 300(L).
- Hurd, Reginald S.
1887 QNA: 2551, 2552, 2553, 2554
- Hutchinson and Friestrom
1885 QNA: 1374, 1412, 1413, 1430, 1431, 1537, 1538.
- Ireland, T.
1889 QAS: 183(L).
- Jackson, Blanche Isabel
1886 QNA: 1857, 1858.
- Jackson, George Percy
1886 QNA: 1932.
- Jackson, J.R.
1909 QAS: 16, 42, 58.
- Jackson, Miss Maude J. (Miss Maud L.) (Maude J.)
1900 QAS: 4, 52, 99.
1901 QAS: 90.
- Jacobs, Miss I. (Miss Isabel) (Isobel) (S.)
1899 QAS: 17, 49, 50, 55, 70, 72, 88, 92, 133, 135, 165, 196.
1900 QAS: 33, 35, 61, 66, 74, 81, 86, 90, 93.
1901 QAS: 9, 25, 30.
1909 QAS: 48, 50, 105, 112, 114, 115, 119, 120, 122, 129, 148, 167, 189, 191, 193, 196.
1913 QAS: 35, 54, 59.
- Jacobs, J.E.
1889 QAS: 119(L), 137(L), 138(L), 139(L), 140(L), 141(L), 142(L).
- Jacquemart, Jules
1895 QAS: 130(L).
- James, C.F. (Rev. C.E.)
1899 QAS: 118, 187, 189.
1902 QAS: 46, 49, 52, 69.
1904 NSA: 6, 27, 34, 67, 69.
1905 NSA: 3, 9, 22, 36, 40.
1912 QAS: 13, 15.
- Jarvis, Hubert (H.)
1912 QAS: 129, 130.
1915 QAS: 34, 41, 42, 51, 57.
- Jenkins, Mrs. D'Arcy (Mrs. Darcy) (Mr. Darcy) (M. D'Arcy)
1901 QAS: 84.
1903 QAS: 47.
1904 QAS: 93.
1905 QAS: 8, 10, 12, 26.
1906 QAS: 29, 32.
1909 QAS: 19, 70, 79, 204, 208.
- Jenner, Walter (W.)
1884 QNA: 1156, 1157, 1158, 1159, 1160, 1161, 1162, 1163, 1168.
1887 QNA: 2427, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650.
1889 QAS: 3, 5, 6, 8, 10, 11(L), 12, 13(L), 15, 17(L), 19(L), 21(L), 27, 30, 36(L), 40, 49, 51(L), 52, 56(L), 59, 63, 69(L), 71, 80, 82, 83, 87, 88, 91, 93, 94(L), 99, 102, 103, 106, 107, 110, 122, 126, 127, 130, 131, 134, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 163, 165, 166, 167, 169, 170, 171, 172, 173, 174, 175, 207(L).
1892 QAS: 24, 41, 50, 50a†, 51a, 55, 58†, 60a†, 64, 114(L), 115(L), 122(L).
1894 QAS: 24, 159, 160.
1895 QAS: 8, 13, 17, 45, 61, 62, 85, 96, 112, 116.
1896 QAS: 16.
1897 QIE: 2, 34, 35, 52, 55, 57, 61, 73, 74, 75, 79, 83, 88, 98, 112, 113, 170, 302(L), 319(L), 325(L), 326(L), 327(L), 330(L), 332(L), 334(L), 344(L), 349(L), 351(L), 352(L), 355(L), 358(L), 359(L), 369(L).
1898 QAS: 30, 33, 72.
1909 QAS: 329(L), 337.
1913 QAS: 29(L).
- Johnston see Birnie and Johnston.
- Jones, Edward
1894 QAS: 88(L).
- Jones, Inigo Owen
1903 QAS: 53.
- Jones, J.H.
1891 QNA: 3195.
- Jones, Mrs. M. Alban (Mrs. Alban)
1897 QIE: 58, 147.
- Jones, Miss M.E.
1889 QAS: 58, 233.
1891 QNA: 3173, 3216.
- Jones, Mrs. Mervyn
1903 QAS: 23, 59, 60.

- Jones, Robt. W. (R.W.)
 1894 QAS: 17, 61.
 1898 QAS: 4, 42, 53, 67.
 1899 QAS: 106, 112, 188.
- Jordan, Miss
 1884 QNA: 1221.
- Judd, H.B.
 1887 QNA: 2428, 2548, 2580(Q),
 2581(Q).
- Justelius, A.T.
 1911 QAS: 78.
- Justelius, H.V.
 1909 QAS: 49.
 1910 QAS: 54, 55.
- Kasagi, J.
 1907 NSA: 85.
- Keating, Maggie
 1887 QNA: 2501.
- Keating, May A.
 1887 QNA: 2500.
- Keating, Parkes
 1887 QNA: 2429.
- Kefford, Miss L.
 1907 NSA: 1, 2.
- Keith, F.
 1891 QNA: 3163.
- Keogh, Miss G.M.
 1891 QNA: 3278.
- Kildahl, Rev. W.
 1885 QNA: 1403, 1404, 1405,
 1418, 1419.
- Kimberley, Ethel M.
 1887 QNA: 2588(Q).
- King, Michael
 1887 QNA: 2519.
- King, T. (J.)
 1889 QAS: 112(L), 133(L).
 1897 QIE: 372(L), 373(L).
- Kingsbury, Mrs.
 1892 QAS: 2, 63.
- Kingsbury, Miss E.
 1915 QAS: 100.
- Kinloch, J.L.
 1885 QNA: 1527.
 1886 QNA: 1906.
 1887 QNA: 2518.
- Kinlock, James L. [sic] Kinloch, J.L.
- Kirkwood, R.T.
 1885 QNA: 1390.
- Knapp, H.C.
 1886 QNA: 1915.
- Knapp, Karl
 1885 QNA: 1513, 1514, 1515.
- 1886 QNA: 1917, 1918, 1954.
 1887 QNA: 2513(L), 2514.
- Knights, C.
 1885 QNA: 1378(Q).
- Koekkoek, H.B.
 1894 QAS: 98(L), 102(L).
- Kohn, Mrs.
 1889 QAS: 86(L).
- Kortorbinski
 1889 QAS: 4(L).
- Kray
 1892 QAS: 130(L).
- Lahey, F.V. (Miss F.V.) (L.V.) (F. Vida)**
 1902 QAS: 85.
 1907 QAS: 3, 19, 21, 26, 40, 66,
 77, 87, 119, 124, 130, 139.
 1908 QAS: 9, 11, 22†, 28, 76, 118.
 1909 QAS: 245, 265, 356.
 1910 QAS: 5, 10, 15, 16, 18, 27,
 33, 42, 100, 129, 156.
 1911 QAS: 110, 115, 122, 123,
 125, 139, 142.
 1912 QAS: 7, 22, 49†, 106, 110,
 118, 119, 120a, 121.
 1913 QAS: 82, 83, 84, 85, 86, 87,
 88, 89, 90, 91.
 1914 QAS: 1, 2, 3, 4, 5, 6, 94, 95,
 96, 97.
 1915 QAS: 1, 12, 27, 31, 38, 56,
 116.
 1916 QAS: 52, 53, 55, 56, 57, 58,
 59.
- Lakeland, Mrs. (Mrs. L.)
 1909 QAS: 7, 20, 39, 40, 41, 43,
 44, 52, 110, 127, 156.
- Lambert, Geo.
 1900 QAS: 111(L).
- Lamont, D. (Miss Daisy)
 1901 QAS: 108.
 1902 QAS: 3, 86.
 1903 QAS: 56.
 1904 QAS: 79, 120.
- Lampard, Miss F.
 1884 QNA: 1170, 1173.
- Lancaster, C.B.
 1915 QAS: 118, 120.
- Lancaster, C.H. (T.H.) (Chris. H.)
 1914 QAS: 37, 38, 39, 40, 41, 42.
 1915 QAS: 62, 87, 109, 118, 120.
 1916 QAS: 1, 2, 5, 6, 7, 16, 25, 26,
 27, 29, 30, 50, 110, 111, 119.
- Landseer
 1884 QNA: 1244(L).

- Lanc, Isa
1896 QAS: 4, 29, 75.
1897 QIE: 31.
- Lararus, Miss A.
1885 QNA: 1428.
- Larter, E.H.
1903 QAS: 2.
- Leason, Percy
1913 QAS: 11(L).
1914 QAS: 66, 67, 68, 69.
- Leighton, Sir F.
1895 QAS: 129(L).
1896 QAS: 153(L).
- Lennon, Miss
1889 QAS: 46, 57, 78, 109, 111,
124.
- Lester, Margaret
1885 QNA: 1512, 1518.
- Levein, Miss
1889 QAS: 135(L).
- Lewis, Theo. H.
1903 QAS: 54, 55.
- Lightoller, Dr. (H.)
1900 QAS: 59.
1901 QAS: 10, 21.
1913 QAS: 95, 96, 97, 98, 99, 100,
101, 102.
- Lindon, Mrs. E.B.
1889 QAS: 16, 44.
- Lister, J. Lister (W. Lister)
1899 QAS: 14.
1916 QAS: 74, 83.
- Lockhart, W.S.
1892 QAS: 152(L), 157(L).
- Lomer, Miss G.R.J. (C.R.J.)
1894 QAS: 124, 158.
- Long, S. (Sid)
1896 QAS: 3, 5.
1898 QAS: 45.
1899 QAS: 141.
1900 QAS: 102(L).
- Lovf, Holger V. (Holger) (Holger N.)
1913 QAS: 128, 129, 130, 131,
132.
1914 QAS: 90, 126, 127, 128, 129,
130
1915 QAS: 63a, 95, 96, 99(L),
101, 102(L), 105.
- Lowther, Chas.
1912 QAS: 152, 153
- Lucas, Seymour
1884 QNA: 1245(L).
- Ludwig, A.
1898 QAS: 81.
- Luscomb, H.R.
1887 QNA: 2442(L), 2443(L),
2443a(L), 2486(L), 2487(L).
- Lynch, Miss Hetty
1895 QAS: 2.
- McArthur, Mrs.
1897 QIE: 65, 66, 67, 68, 69.
- Macaulay-Turner, G. [sic] Turner, G.
McAuley.
- MacBeth, Norm
1894 QAS: 99(L).
- McBurney, Miss L. (Miss Laura)
1894 QAS: 62.
1895 QAS: 10.
- McBurney, Mrs. M.E. (M.E.)
1894 QAS: 130.
1895 QAS: 68, 69, 111.
1896 QAS: 136.
- McCann, Richd.
1914 QAS: 56, 57, 58, 59.
- McClay, Arthur
1887 QNA: 2530.
1891 QNA: 3257.
- M'Cloy, A.S.H. [sic] M'Clay, Arthur.
- McConnel, Miss E. [sic] McConnell, Miss
M. Elspeth.
- McConnell, Miss M. Elspeth
1900 QAS: 47.
1904 QAS: 119, 143.
- McConnell and Wood
1885 QNA: 1440, 1441, 1442.
- McCullum, Mrs.
1889 QAS: 100, 105, 188.
- MacDermott, E.B.
1892 QAS: 21.
- McDonald, C. (Chas.) (Charles)
1902 QAS: 61.
1903 QAS: 51, 52, 64.
1904 QAS: 85, 105, 117.
1906 QAS: 28, 53, 57.
- McDonald, Isabel (Miss I.) (Miss J.) (Miss
Isabel)
1887 QNA: 2520, 2596.
1892 QAS: 18, 26.
1894 QAS: 1, 20, 38.
1895 QAS: 14.
1896 QAS: 12, 19, 22, 24, 80.
1897 QIE: 24, 93, 102, 118.
1898 QAS: 1, 27, 61, 138, 139.
1899 QAS: 3, 143.
1900 QAS: 11, 48.
1901 QAS: 60, 88.

- McDonald, Jas. P.
1904 QAS: 39, 45, 63.
1905 QAS: 73, 81.
- McDonald, R.A.
1899 QAS: 33, 195.
- M'Donald, Dr. T.F.
1885 QNA: 1372.
- McFadyan, F. [sic] McFadyen, Findlay.
McFadyen, Findlay (F.)
1884 QNA: 1144, 1155, 1167.
1885 QNA: 1371, 1385, 1386,
1387, 1388.
1887 QNA: 2565(Q).
1889 QAS: 14(L), 20(L), 22(L),
23(L), 24(L), 28(L), 29(L), 43(L),
54(L), 55(L), 67(L), 76.
1891 QNA: 3157(L), 3184.
1892 QAS: 125(L).
1897 QIE: 328(L), 336(L), 342(L),
346(L), 371(L).
- McGregor, A.S.
1895 QAS: 16(L).
- McInnes, W.B. (W.V.)
1914 QAS: 46, 47.
1915 QAS: 2, 4, 5, 13.
- MacInnes, W.B. [sic] McInnes, W.B.
MacIntosh, J.M.
1894 QAS: 82(L).
- MacIntosh, W.P.
1903 QAS: 100.
- McKee, Alex
1908 QAS: 111.
- M'Kellar, A.R. (Alex. R.)
1885 QNA: 1462.
1886 QNA: 1949.
- McKellar, D.
1885 QNA: 1459, 1460, 1461.
1886 QNA: 1950.
- Mackellar, Duncan
1914 QAS: 146(L).
- McKellar, J.
1885 QNA: 1462a.
- Mackenzie, F.M.
1901 QAS: 86.
- McLay, Charles (C.) (Chas.)
1891 QNA: 3246.
1892 QAS: 148.
1908 QAS: 112, 114, 115.
1909 QAS: 108, 109, 113, 139,
150, 177, 199, 206.
1911 QAS: 60, 70, 86, 87, 88, 89,
152.
- McLay, James (Jas.)
1894 QAS: 118, 122, 135, 137,
149, 152, 154.
1909 QAS: 281(L).
- McLay, Rose
1886 QNA: 1922, 1923.
- McLean, Miss (L.)
1889 QAS: 90, 123, 128, 176.
1891 QNA: 3177, 3178.
1892 QAS: 13, 19.
1895 QAS: 1, 15, 22, 75.
- McLeod, Miss J.M.
1897 QIE: 26.
- McLeod, Lilly M. (Miss L.)
1896 QAS: 31, 77, 93.
1897 QIE: 105, 108.
- McMaster, J.
1902 QAS: 133, 140, 144, 173.
- MacMullen, Miss Nellie
1902 QAS: 116, 129.
- MacPherson, Alma
1898 QAS: 18.
- McWhinnie, J.W.
1885 QNA: 1379(Q).
- Maffey, Mabel C.
1898 QAS: 68, 80.
- Maguire, P.
1902 QAS: 112.
1906 NSA: 5, 11, 29.
1907 NSA: 7.
- Mann, G.V.F.
1896 QAS: 9, 59, 63, 67.
- Mann, W.H. and Pearse, J.J.
1886 QNA: 1952.
- Mant, Geo. B.
1894 QNA: 1660(Q), 1661(Q),
1662(Q), 1663(Q), 1664(Q), 1665(Q).
- March, Nellie
1898 QAS: 35.
- Maresea, S.
1897 QIE: 348(L).
- Marini, P.
1892 QAS: 104(L).
- Markham, M.
1896 QAS: 94.
- Marks, Edward
1915 QAS: 35.
- Markwell, Mrs. M.A. (Adelaide)
1894 QNA: 1637a.
1901 QAS: 92.
- Marony, P.W.
1916 QAS: 77, 78, 86, 88, 89, 91,
98, 99, 102, 104, 105, 107a.
- Marooney, M. [sic] Moroney, M.
Marries, L.B.
1889 QAS: 226.
- Marsh, Miss
1907 QAS: 105(L).

- Martin
1897 QIE: 296(L), 301(L), 308(L).
- Martin, W.H. (W.H.W.) (H.W.) (Watson)
1886 QNA: 1868, 1869, 1870, 1914.
1887 QNA: 2531, 2532, 2533, 2566(Q).
- Master, Lillian
1886 QNA: 1888, 1900, 1901, 2005.
1887 QNA: 2502, 2503, 2504, 2558(Q), 2562(Q), 2563(Q), 2564(Q).
- Masters, Miss
1889 QAS: 41(L), 239.
- Masterton, J.A.
1887 QNA: 2534.
- Matheir, C. see Nicholson, J.B. and Mather, C
- Mather, J.
1892 QAS: 67, 70, 71, 77, 81, 92.
1894 QAS: 3, 12, 23, 41, 47, 78, 101, 142, 144.
1896 QAS: 2, 90, 110, 113, 117, 126, 128, 130, 134, 149.
1899 QAS: 9, 45, 51, 64, 66, 75, 103, 138, 160.
- Mathers, J [sic] Mather, J.
- Mathieson, Alexander
1886 QNA: 1953.
- Maundrell, C.G.
1895 QAS: 94, 109.
- Maurice, Mrs. R.T.
1905 NSA: 84.
- Mawdsley, Miss Isabella
1903 QAS: 31.
- Max
1892 QAS: 109(L).
- Maxwell, J.F.
1887 QNA: 2653.
- May, A.
1906 NSA: 4, 26, 33, 41.
1907 NSA: 21, 23, 24, 30.
- Mayo, Daphne
1913 QAS: 136, 137, 138, 139.
1915 QAS: 139, 140, 141, 142, 143, 144, 145.
- Meston, Emily (E.)
1898 QAS: 5, 11, 22, 66.
1913 QAS: 41.
- Meyer, Otto
1886 QNA: 1837.
- Meyrick, Miss (Miss M.)
1907 QAS: 114(L), 126(L), 132(L), 136(L).
- Meyrick, M.H.
1908 QAS: 63, 64, 66, 67.
1909 QAS: 307, 309, 315.
- Midgeley, Miss A.
1901 QAS: 102.
1902 QAS: 4, 113.
1903 QAS: 57, 89.
1904 QAS: 106.
1905 QAS: 28.
- Midgley, Miss A. [sic] Midgeley, Miss A.
- Midgly, Miss A. [sic] Midgeley, Miss A.
- Midiaz
1891 QNA: 1397(L).
- Midson, Miss M. (Mabel)
1904 QAS: 128.
1910 QAS: 39, 111, 113, 147, 149.
1912 QAS: 79, 80, 81, 92, 93.
- Mielatz, C.J.W.
1892 QAS: 162(L).
- Miller, Miss A.S.
1884 QNA: 1166, 1224, 1225.
- Miller, C.
1887 QNA: 2524.
- Miller, K. (Miss K.) (Miss)
1887 QNA: 2430, 2463, 2464, 2561(Q).
1889 QAS: 42.
- Miller, Robert G.
1884 QNA: 1182, 1187.
- Mills, T.H.
1885 QNA: 1523.
- Milne, Mildred
1887 QNA: 2595.
- Mitchell, Miss L.C.
1894 QAS: 30, 77.
- Mitchell, M.D. (M.)
1902 QAS: 148, 149, 180.
1903 QAS: 3, 4.
1904 QAS: 24, 31, 34, 36, 44, 53.
1907 NSA: 60, 61, 83, 86, 94, 99, 100.
1911 QAS: 66, 76, 81, 82, 84, 85.
- Mitchinson, W.
1887 QNA: 2521.
- Moar, Bessie
1891 QNA: 3319.
- Mohr, Otto
1885 QNA: 1414, 1415, 1464, 1465, 1466, 1467.
1886 QNA: 1878(Q), 1879(Q), 1880(Q), 1951, 2004.
- Moir, Will A.
1896 QAS: 78.
- Möller, Emil (E.)
1895 QAS: 21, 51, 65.

- 1896 QAS: 17, 26, 44, 57, 64, 154.
 1897 QIE: 14, 119, 129.
 1898 QAS: 38, 51.
- Montague, Talbot Stanley
 1912 QAS: 128, 136, 137(L).
- Monteath, F. (A.)
 1904 QAS: 2, 3, 6, 15, 17, 18, 33,
 37, 46, 54, 66.
 1906 NSA: 57, 66, 90, 91, 92, 99,
 109.
 1907 NSA: 56, 67, 97, 98, 107.
- Montgomery, W.
 1892 QAS: 72.
- Morcom see Muir and Morcom.
- Morcom, Enid
 1913 QAS: 123.
- Morehead, Miss Jean
 1894 QNA: 1674, 1675, 1676.
- Morgan, E. Hope
 1909 QAS: 275(L), 276(L).
- Morian, F.
 1894 QAS: 83(L).
- Moroney, M.
 1906 NSA: 113, 116.
 1907 NSA: 111.
 1909 QAS: 172.
 1910 QAS: 150, 151, 152, 153.
- Morry, A.
 1885 QNA: 1451, 1452.
- Morse, P.A. (R.A.)
 1903 QAS: 1, 67.
 1904 QAS: 92, 98, 103.
 1905 QAS: 3, 14, 33.
 1906 QAS: 55.
 1907 QAS: 46†.
 1909 QAS: 55†, 235, 367†.
 1910 QAS: 11, 19, 29.
- Morton, Alice E.
 1898 QAS: 103.
- Moseley, Miss
 1897 QNA: 3321.
- Muir and Morcom
 1891 QNA: 3258, 3259.
- Muntz, Josephine M. (Josephine) (Miss)
 1897 QIE: 411, 416.
 1898 QAS: 20, 56.
- Muntz, Josephine M. see also Muntz-
 Adams, Mrs. J.M.
- Muntz-Adams, Mrs. J.M.
 1902 QAS: 14, 15, 16, 17, 18, 19,
 20, 21, 22, 23†, 24, 25.
- Murch, Alf. C. (A.)
 1896 QAS: 86.
 1897 QIE: 339(L).
- Murphy, Mrs. B.
 1885 QNA: 1425.
- Murray, Miss B.D.
 1902 QAS: 182.
- Musket, Miss A. [sic] Muskett, Miss A.J.
 Muskett, Miss A.J. (Miss)
 1899 QAS: 32, 61, 186.
- Muspratt, Aimce
 1913 QAS: 13, 111, 112, 113, 114,
 115, 116, 117.
- Naughton, Miss
 1889 QAS: 235(L).
- Nerli, G.P.
 1899 QAS: 110, 120.
- Nettheim, Felix A.
 1906 NSA: 106.
- Neuville, Alphonse de
 1884 QNA: 1243(L).
- Neville, G.V.
 1901 QAS: 68, 124, 128.
- Nicholson, J.B. and Matheir, C.
 1886 QNA: 1940.
- Nicholson and Wright
 1891 QNA: 3242, 3243, 3244,
 3248, 3249.
- Nightingale, J.S. (J.)
 1892 QAS: 65, 85.
 1895 QAS: 76, 86, 89, 106, 108.
 1897 QIE: 85.
- Nixon, Albert N.
 1886 QNA: 1939.
- Norman, Miss
 1889 QAS: 212.
- Norton, Alice E. (Alice A.) (Miss A.E.)
 (Alice)
 1898 QAS: 108, 121, 122, 127.
 1899 QAS: 47, 48, 78, 82, 89, 91.
 1904 QAS: 8, 10, 27, 51, 52.
 1913 QAS: 49.
- Oakden see Terry, Oakden and Addison
- O'Brien, Richard
 1894 QNA: 1678.
- Ockleford, G.
 1885 QNA: 1525.
- O'Connor, Miss
 1887 QNA: 2465.
- O'Connor, Janet
 1887 QNA: 2431, 2432, 2433,
 2434, 2522, 2523.
- O'Sullivan, Miss B. (Miss Beatrice A.)
 1886 QNA: 1934, 1935, 1936, 1944

- Overman, Miss F.
1895 QAS: 24.
- Owen
1889 QAS: 238(L).
- Owen, Gladys
1913 QAS: 55, 56.
- Owen-Harris, Mrs. T. M.
1907 NSA: 91.
- Oxlade, Wm. C. (W.C.)
1904 NSA: 16, 43
1905 NSA: 5, 19, 23, 26, 31, 32.
1906 NSA: 17, 18, 51.
- Palmer, A. H.
1886 QNA: 1860, 1861.
- Palmer, E.
1889 QAS: 228(L).
- Palmer, Miss J. I.
1898 QAS: 29, 34.
- Papi, F.
1902 QAS: 152, 165, 179.
1904 QAS: 73, 78.
1905 QAS: 1, 7.
1906 QAS: 13, 16.
1912 QAS: 83, 90, 91.
1915 QAS: 18, 22, 52.
1916 QAS: 61, 66, 90, 92.
- Park, J. H.
1885 QNA: 1456.
- Parker, Harold
1894 QNA: 1670, 1671, 1672.
1907 QAS: 138(L).
1908 QAS: 120(L)†.
1909 QAS: 326, 332(L), 386†, 387,
388(L).
1911 QAS: 154, 155, 156.
1912 QAS: 155.
1915 QAS: 148.
- Parkes, Miss
1909 QAS: 149, 198, 202
- Parsons, A. Hedley
1913 QAS: 37, 61.
- Parsons, F. W.
1913 QAS: 57.
- Pathini
1892 QAS: 128(L).
- Patterson, Ambrose
1913 QAS: 19, 110.
- Payne, Miss Francis M. (F.M.) (Frances)
(Miss F.) (Miss Frank) (F.)
1902 QAS: 7, 11, 77.
1903 QAS: 42, 43, 44.
1904 QAS: 96, 131.
1907 QAS: 4, 5, 10, 51, 84, 95, 101.
- 1908 QAS: 7†, 13, 16, 17, 19, 26,
42, 47.
1909 QAS: 6, 8, 11, 14, 15, 18, 22,
28, 30, 31, 76, 83, 84, 85, 211, 224,
228, 236, 238, 255, 331, 335, 363.
1915 QAS: 11, 48, 68, 130.
- Pearce, John
1887 QNA: 2569(Q), 2578(Q).
- Pearse, J. J. see Mann, W. H. and Pearse J. J.
- Pearson, Mrs. F. (Mrs.)
1908 QAS: 70.
1910 QAS: 31, 116, 117.
- Pearson, Lucy (L.) (Lucy J.)
1909 QAS: 132, 138, 174.
1911 QAS: 161.
1912 QAS: 89, 151, 166.
- Peek, Frederick W.
1884 QNA: 1177, 1223.
- Peel, J.
1909 QAS: 239, 306(L).
- Peerless (T.)
1892 QAS: 102(L), 108(L).
1901 QAS: 15(L), 38(L).
- Peirson, Joseph
1885 QNA: 1536.
- Percy, W. S.
1916 QAS: 94.
- Perrat-Hill, W. M.
1915 QAS: 147.
1916 QAS: 14, 97.
- Peter of Cortona
1897 QIE: 376(L).
- Peters, Miss Louise
1891 QNA: 3260.
- Peters, M.
1887 QNA: 2652.
- Petrie, John
1884 QNA: 1196, 1198, 1199.
- Pettigrew, Robert
1887 QNA: 2572(Q), 2611.
- Phillips, Emily R.
1887 QNA: 2582(Q), 2583(Q).
- Philpott, G. (A. G.)
1911 QAS: 57, 111.
- Piggott, Miss Tempe
1900 QAS: 30.
1901 QAS: 71.
- Pigot, Miss J.
1899 QAS: 1.
- Pigot, Tempe [sic] Piggott, Miss Tempe.
Piguenit, J.
1897 QIE: 64
- Piguenit, W. C.
1895 QAS: 7, 47.

- Pike, B.E.
1916 QAS: 118.
- Pilgrim, L.
1897 QIE: 363(L), 366(L).
- Pitt and Spencer
1885 QNA: 1393(Q).
- Pocock, L.L.
1909 QAS: 373(L).
- Polidori
1889 QAS: 221(L).
- Pollard, Miss Z.
1887 QNA: 2567(Q).
- Pope, C.E.
1895 QAS: 4.
- Potts, John W.
1887 QNA: 2467.
- Poulsen, P.C.
1886 QNA: 1890(Q).
- Powell, Mrs.
1907 QAS: 120(L).
- Powell, B. Baden
1889 QAS: 160.
- Powell, L.L. (Langé)
1909 QAS: 186.
1911 QAS: 145, 147, 153.
- Pratt, A.W.
1896 QAS: 15, 54, 55, 81, 85.
- Presa, Signor O. (Oronza)
1884 QNA: 1148(Q), 1192, 1193.
1194, 1195.
1887 QNA: 2436, 2570(Q), 2571(Q).
2594.
- Price, C. Irene
1897 QIE: 54.
- Price, Vincent (V.)
1884 QNA: 1188.
1885 QNA: 1454, 1455.
1886 QNA: 1942, 1943.
1887 QNA: 2539, 2540.
- Prosdocimi, Mrs.
1887 QNA: 2485(Q).
- Prosdocimi, Johanna
1887 QNA: 2466.
- Queensland Punch
1891 QNA: 3234, 3235.
- Randal, R.J. [sic] Randall, R.J.
Randall, R.J. (R.L.) (Richard J.)
1885 QNA: 1408.
1886 QNA: 1867, 1916.
1887 QNA: 2600, 2602.
1895 QAS: 73, 92, 102†, 120, 121.
1899 QAS: 6, 23, 36, 58, 62, 96,
155, 164.
1900 QAS: 13, 17, 37†, 38, 70, 77,
89, 91, 98.
1901 QAS: 4, 22, 35, 39, 44, 46,
59, 62, 67, 105, 112, 126.
1902 QAS: 78, 79, 80, 81†, 82†,
83, 84, 136, 169, 177, 183, 185.
1903 QAS: 18, 19, 20, 82, 83, 84,
85, 86, 87, 88.
1904 QAS: 9, 65, 70, 76, 82, 84,
91, 110, 116, 142.
1905 QAS: 44, 50, 60, 62, 71, 72,
82, 96, 111, 129, 130.
1906 QAS: 1, 2, 6, 10, 64, 149,
150.
- Randle, R.J. [sic] Randall, R.J.
- Rankin, Mrs. Stewart see Austin Gwendoline.
- Rayment, Miss (Miss F.)
1896 QAS: 1, 66.
1897 QIE: 110, 128.
- Rayment, Robert S. (R.S.) (R.)
1887 QNA: 2468, 2469, 2470,
2471, 2472, 2473, 2488(Q), 2489(Q),
2490(Q), 2491(Q), 2492(Q), 2493(Q),
2494(Q).
1891 QNA: 3217, 3218, 3219.
1892 QAS: 66, 76, 80, 83, 91, 94,
95†.
1894 QAS: 114, 115, 146, 155,
157.
1895 QAS: 83, 91(L), 93(L), 107.
1896 QAS: 99.
1900 QAS: 110(L).
1901 QAS: 29(L).
1909 QAS: 358(L).
- Rees, Lloyd
1915 QAS: 60, 119, 121, 124, 126,
127, 128, 131.
- Reid, D.G.
1916 QAS: 69, 70, 72, 73.
- Reidt, Miss Bertha
1886 QNA: 1931.
1887 QNA: 2612.
- Reilly, Henry (H.)
1892 QAS: 23, 33, 54.
1894 QAS: 11, 22, 26, 28, 33, 40,
43.
1896 QAS: 40, 58, 83, 103, 123,
125.
1897 QIE: 7, 16, 30, 39, 47, 154,
163.
1898 QAS: 70.
1902 QAS: 74(L).

- Rembrandt
1895 QAS: 119(L), 126(L), 132(L), 133(L).
- Rendall, Richard
1885 QNA: 1509, 1510, 1511.
- Rendell, Robert
1885 QNA: 1519.
- Rendle, Dr.
1885 QNA: 1463.
- Resio
1889 QAS: 193(L), 219(L).
- Rich, S.
1889 QAS: 234.
- Richardson, F.M.
1898 QAS: 77, 105.
- Ridgway, Bertha E. (Roberta E.)
1916 QAS: 22, 48.
- Riedt, Bertha [sic] Reidt, Mrs. Bertha.
Rielly, Henry [sic] Reilly, Henry.
- Rinaldi, Claudio
1892 QAS: 118(L), 120(L), 127(L).
- Rivers, Miss
1892 QAS: 60.
- Rivers, A.R. (Arthur R.) (Archdeacon)
1892 QAS: 73, 90.
1894 QAS: 120, 134, 150.
1900 QAS: 24, 57, 63.
1907 QAS: 12, 70, 96.
1909 QAS: 2, 62.
1910 QAS: 32.
1911 QAS: 144.
1912 QAS: 1.
1915 QAS: 76.
- Rivers, R. Godfrey (R.G.)
1891 QNA: 3165, 3166, 3167, 3168.
1892 QAS: 6, 28, 35, 38†, 43, 44†, 57, 62.
1894 QAS: 42, 54, 59, 71†, 74, 76, 123†.
1895 QAS: 37, 39, 49†, 66.
1896 QAS: 13, 28, 36, 47†.
1897 QIE: 4, 11, 19, 33, 46, 62, 89, 90, 101, 107, 109, 114, 122, 124.
1898 QAS: 50, 82†.
1899 QAS: 29, 108, 111, 126, 134.
1900 QAS: 21, 22†, 25, 34, 73.
1901 QAS: 56, 75, 76, 78, 80, 93†, 114, 117, 129.
1902 QAS: 26, 27, 28, 29†, 30, 31, 32, 33, 34, 35, 36, 37.
1903 QAS: 39, 40, 41.
1904 QAS: 129, 134, 140.
1905 QAS: 34, 35, 37, 38, 53, 58, 59, 66, 68.
- 1906 QAS: 5†, 15, 41, 42, 43, 46, 48, 51, 59, 60, 61, 67, 68, 71, 72, 73, 74.
1907 QAS: 1, 22, 43, 48, 49, 53, 57†, 65, 72.
1908 QAS: 10†.
1909 QAS: 5, 17, 54, 163, 168, 200, 212, 213, 216, 217, 220, 222, 232, 233, 241, 242, 263†, 287, 305(L), 319, 320, 342, 345, 348, 361.
1910 QAS: 3, 6, 7, 8, 9, 17, 65.
1911 QAS: 2, 4†, 22, 24, 28, 31, 46, 47, 157.
1912 QAS: 6, 46, 88, 108, 109.
1913 QAS: 1, 2, 3, 4, 5.
1914 QAS: 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36.
1915 QAS: 63, 67, 69, 89, 114, 117, 123.
1916 QAS: 10, 21, 24, 47.
- Roberts, F.J. (F. Martyn) (F.J. Martyn) (F.J.M.) (Martyn) (Martyn F.) (M.F.)
1886 QNA: 1902, 1903.
1887 QNA: 2598, 2599.
1894 QAS: 116, 128, 143, 147, 153, 156.
1895 QAS: 104, 115.
1896 QAS: 101, 115, 116, 135, 141.
1897 QIE: 12.
1898 QAS: 44, 94, 97, 99, 109, 111, 112, 116, 118, 123, 128, 137.
1899 QAS: 15, 26, 57, 60.
1900 QAS: 32, 65.
1902 QAS: 92, 93, 94, 95, 96†, 97†, 98, 99, 166, 172, 178.
1903 QAS: 25, 26, 27, 28, 29.
1912 QAS: 96, 97, 98, 99, 100, 101, 102, 103, 104, 105.
- Roberts, Tom
1896 QAS: 33.
1898 QAS: 113.
- Robertson, D.M.
1909 QAS: 286(L).
- Robertson, James
1894 QAS: 81(L).
- Robinson, Miss A. (Anna) (Anna E.H.)
1885 QNA: 1438.
1886 QNA: 1913.
1887 QNA: 2597, 2601.
1891 QNA: 3238, 3239.
- Rodd, Nelle
1913 QAS: 134, 135.

- Rodway, Florence (F.)
1909 QAS: 3, 36, 81, 99, 101, 195.
1913 QAS: 13, 109.
- Rolando, C.
1897 QIE: 412.
1899 QAS: 100.
- Romano, Gulio
1897 QIE: 423(L).
- Ronald, R.M.
1898 QAS: 92, 93, 100, 114, 117.
- Ross, Mrs.
1896 QAS: 144.
- Ross, Miss Violet
1894 QNA: 1681.
- Rost, E.S.
1892 QAS: 150, 153(L), 155(L),
165(L).
- Rowbotham, Claude H.
1905 QAS: 83(L), 84(L), 85(L),
86(L), 87(L), 88(L), 89(L), 90(L),
91(L), 98(L), 99(L), 108(L), 118(L),
121(L), 122(L).
- Rowland, Mrs. Annie McLeod
1884 QNA: 1178, 1228.
- Roxburgh, May
1914 QAS: 51, 52.
- Rubbo, A. Dattilo see Dattilo-Rubbo, A.
- Rudby, Hugh
1907 QAS: 93(L), 117(L), 127(L).
- Russell, George D.
1884 QNA: 1150(Q), 1151(Q),
1152(Q), 1153(Q), 1154(Q).
- Russell, Jno. (John)
1889 QAS: 114(L).
1892 QAS: 117(L).
- Russell, Maude
1913 QAS: 47, 62.
- Russell, Stanley
1887 QNA: 2541.
- Russell, W.W.
1906 QAS: 96(L).
- Saftleaven
1892 QAS: 126(L).
- St. John, C.
1894 QAS: 95.
- Saltmarsh, A.C. (A.F.)
1889 QAS: 32, 75, 95.
1895 QAS: 53, 54, 60.
1896 QAS: 70, 71.
1897 QIE: 29, 40, 82, 87.
1898 QAS: 43.
1899 QAS: 97, 182.
1900 QAS: 7, 40.
- 1904 NSA: 35, 62.
1906 NSA: 79, 82, 84, 97, 98.
1907 NSA: 9, 19, 52, 53.
- Salvana, J.
1911 QAS: 1, 5⁺, 13, 16, 34, 48,
50, 51, 52, 53.
1916 QAS: 31, 32, 33, 36, 37, 38,
39, 40, 41, 44, 45, 49, 103.
- Sampson, G.
1899 QAS: 80(L).
- Sandall, William
1891 QNA: 3318.
- Sanders, A.S. (A.)
1886 QNA: 1819, 1820, 1821,
1822.
- Sanders, Sydney
1892 QAS: 4.
- Sandford, Clarice
1913 QAS: 34.
- Sandham, C.H.
1885 QNA: 1395, 1397, 1398,
1399, 1400, 1401.
- Scarsellin
1897 QIE: 357(L).
- Scheltema, J.H.
1897 QIE: 413.
- Schlenker, Miss B.E.
1903 QAS: 61, 65.
1904 QAS: 99, 112.
- Schmalz, Herbert
1897 QIE: 261.
- Scorra, Miss
1885 QNA: 1541.
- Scott, Amy
1897 QIE: 338(L).
- Scott, B.M.
1911 QAS: 40.
- Scott, C.W. (Chas. W.)
1896 QAS: 133.
1897 QIE: 137, 142, 143, 151, 156.
1898 QAS: 101, 106, 130, 133,
134.
1899 QAS: 77, 81, 154.
1900 QAS: 64, 72.
- Scott, Emily M.
1887 QNA: 2584(Q), 2585(Q).
- Scott, Monte
1891 QNA: 3185, 3186, 3187,
3188, 3263, 3264, 3267, 3268.
- Sears, F. (Frederick)
1886 QNA: 1833, 1834, 1875.
- Sears, F.W.
1891 QNA: 3202, 3203, 3204,
3205.

- Sharpe, C.W.
1897 QIE: 258(L), 264(L).
- Sharwood, Nellie
1887 QNA: 2474.
- Sheltema, J.H.
1899 QAS: 109.
- Sherwood, F.
1889 QAS: 136(L).
- Shierlaw, Jas.L.
1887 QNA. 2573(Q), 2651.
- Shirlan, J.L. [sic] Shirland, J.L.
Shirland, J.L.
1886 QNA: 1859, 1926.
- Simkin, Geo. S. (George S.)
1887 QNA: 2542, 2586(Q).
- Simonetti, Hugo
1889 QAS: 202(L), 211(L).
- Simpson, Ellen M.
1913 QAS: 48.
- Simpson, H. (Henry)
1899 QAS: 115.
1900 QAS: 53.
1901 QAS: 33, 104.
1902 QAS: 6, 134, 181, 192, 193.
- Sinclair, A.
1889 QAS: 222(L).
1900 QAS: 107(L).
- Smith, Miss
1884 QNA: 1226.
- Smith, A.H. (Albert H.)
1884 QNA: 1184, 1185.
1891 QNA: 3281, 3282, 3283.
- Smith, Evan
1906 QAS: 114, 116, 123, 134.
1907 QAS: 98, 103.
1908 QAS: 50, 73, 75, 89, 90.
1909 QAS: 123, 137, 143, 155,
179.
1910 QAS: 83, 84, 85, 86, 95.
1911 QAS: 109, 114, 116, 120,
124, 140, 158.
- Smith, G.
1897 QIE: 326(L), 353(L).
- Smith, Joseph
1885 QNA. 1416(Q), 1417(Q).
- Smith, O.C. (Ormond C.)
1889 QAS: 9, 18, 25, 33, 50, 61,
65, 70, 85, 98.
1892 QAS: 15†, 25†, 31†, 32†,
53.
1894 QAS: 2, 32†, 48, 52, 56, 69,
72†, 75.
1895 QAS: 29, 44, 67.
1896 QAS: 30, 34, 104, 119, 122,
131.
- 1897 QIE: 37.
- Smith, W. Boase
1905 QAS: 101(L), 106(L).
- Somerset, Miss Joan
1906 QAS: 106.
- Southerden, Clarisa
1887 QNA: 2475, 2476,
2477.
- Spencer see Pitt and Spencer.
- Springett, L.
1885 QNA: 1447.
- Stamp, T.
1885 QNA: 1377(Q).
- Stanford, Lily Carter (Lilly Cortes)
1912 QAS: 85, 147, 148, 149, 150.
- Stanley, Miss G.M. (Miss Gwen M.)
(Gwen M.) (Miss Gwendoline M.)
(Gwen) (Gwendolyn) (Gwendolyn M.)
(G.M.) (G.S.)
1899 QAS: 177.
1900 QAS: 51.
1901 QAS: 63.
1902 QAS: 60, 64, 110.
1903 QAS: 45, 46.
1904 QAS: 122, 138.
1905 QAS: 20, 24.
1906 QAS: 25, 37, 39, 65.
1909 QAS: 35, 57, 75.
1912 QAS: 4, 8, 14, 21, 23, 35, 40,
42, 48†, 61, 135a.
1913 QAS: 20, 21, 22, 23, 24, 25,
26, 79, 80, 81.
1914 QAS: 19, 20, 21, 22, 23, 24,
25, 99, 100, 153, 154, 155.
1915 QAS: 14, 30, 61, 64, 81, 85,
91, 107, 113, 146.
1916 QAS: 3, 20.
- Stanley, Montague Talbot
1912 QAS: 128(L), 136, 137.
- Stennett, Miss J.T.
1891 QNA: 3265, 3266, 3277.
- Stephens, Miss Ethel (Ethel A.) (Miss E.A.)
(Miss E.) (E.)
1894 QAS: 131, 148.
1898 QAS: 6, 13, 26, 69.
1899 QAS: 13, 19, 21, 22, 107,
122, 183, 184.
1909 QAS: 262.
1913 QAS: 40, 45, 46.
- Stephens, Sophia
1887 QNA: 2603, 2604.
- Stewart, A.M.
1910 QAS: 67.
- Stewart, J. Cumbrae see Cumbrae-Stewart, J.

- Stodart, Miss Nina (Miss N.) (N.)**
 1904 QAS: 87.
 1905 QAS: 4, 45.
 1906 QAS: 18, 23.
 1907 QAS: 15.
 1910 QAS: 12.
 1915 QAS: 78, 108.
- Stoddard, Mrs. M.**
 1894 QAS: 92(L).
- Stoddard Junr., Mary**
 1897 QIE: 97.
- Stoddart, Miss M.A.**
 1897 QIE: 146.
- Storey, Frederick**
 1891 QNA: 3285.
- Strath, R.A.**
 1906 NSA: 108.
- Stuart, R.W.**
 1886 QNA: 1836(L).
- Stuckey, Mrs. Mortimer (Mrs. M.) (Mrs.)**
 1894 QAS: 119, 129, 132, 133,
 136, 138, 140, 145, 151.
 1897 QIE: 132, 134, 138, 157.
- Summerville, V.**
 1902 QAS: 66.
- Swain see Bentley and Swain.**
- Sykes, E. Vernon**
 1892 QAS: 133(L).
- Symonds, Miss N.**
 1887 QNA: 2506.
- Synge, E.M.**
 1908 QAS: 105(L).
- Synge, Miss Lucy J. (L.J.)**
 1907 QAS: 28, 32, 38, 69, 92, 118,
 134.
 1909 QAS: 295.
- Tate, Muriel**
 1906 NSA: 105.
- Taylor, G.**
 1897 QIE: 292, 295.
 1904 NSA: 72.
- Taylor, G.H.**
 1886 QNA: 1864, 1865.
 1898 QAS: 107.
 1899 QAS: 73, 83, 85, 149, 150,
 151, 152, 157, 158, 162.
- Taylor, George Hart see Hart-Taylor, George.**
- Taylor, W.D.**
 1897 QIE: 262(L).
- Tebbit, Henry [sic] Tebbitt, Henri.**
Tebbitt, Henry (Henry) (H.)
 1895 QAS: 77, 80, 81, 87, 90, 95,
 103, 105.
- 1896 QAS: 43, 140, 143, 145, 147,
 151.
 1898 QAS: 124.
 1900 QAS: 108(L).
 1901 QAS: 17, 37, 50.
 1904 QAS: 22(L).
 1905 NSA: 63.
 1909 QAS: 340.
- Templeton, P.S.**
 1909 QAS: 133, 330, 365, 369.
- Teniers**
 1894 QAS: 100(L).
- Terry, Oakden & Addison**
 1887 QNA: 2535, 2536, 2537,
 2538.
- Thallon, John (J.)**
 1897 QIE: 414, 415, 417, 418.
- Thistlethwaite, D.S. [sic] Thistlethwayte, D.S.**
- Thistlethwayte, D.S.**
 1884 QNA: 1171.
 1892 QAS: 87.
 1895 QAS: 131.
 1899 QAS: 170(L).
 1902 QAS: 167†, 171†.
 1904 QAS: 1, 4, 7.
 1905 QAS: 75, 78.
 1906 QAS: 88, 89.
 1907 QAS: 131.
 1909 QAS: 116, 125, 173, 288,
 300, 301, 302, 312, 333, 368, 370
 1910 QAS: 118.
 1911 QAS: 119.
 1912 QAS: 114, 115.
 1913 QAS: 44.
 1914 QAS: 89.
 1915 QAS: 28.
- Thomas, Arnold**
 1884 QNA: 1189.
- Thomas, H.G.O.**
 1885 QNA: 1457.
- Thompson, Miss**
 1884 QNA: 1237(L), 1238(L),
 1239(L), 1240(L), 1241(L), 1242(L).
- Thompson, Geo. Thos.**
 1891 QNA: 3233.
- Thompson, J.R.**
 1906 NSA: 50.
- Thomson, Horatio**
 1892 QAS: 113(L).
- Thurlow, Robert Wood**
 1886 QNA: 1958.
- Thwaites, W.H.**
 1905 QAS: 104(L).

- Thynne, Miss K.
1899 QAS: 20, 34, 168.
1900 QAS: 6, 14, 18.
1903 QAS: 79, 80, 81.
- Tibbitt, H. [sic] Tebbitt, Henri.
- Tindall, J.
1906 NSA: 118.
- Tippet, W.V.
1897 QIE: 309(L), 315(L), 316(L),
320(L), 321(L), 322(L), 323(L).
- Tipping, A.
1913 QAS: 145.
- Tipping, Mrs. (Mrs. Ivan)
1908 QAS: 1.
1909 QAS: 45, 61, 230.
- Titian
1892 QAS: 144(L).
- Tolmie, E.
1911 QAS: 160.
- Townley, Edith
1909 QAS: 77.
- Townley, Master H.N.
1887 QNA: 2574(Q).
- Townley, Miss I. (Miss Isabel L.) (Isabel)
(Isabel L.) (Miss Isabel)
1899 QAS: 125, 174.
1900 QAS: 19, 31, 42, 100.
1901 QAS: 57, 81, 91, 118.
1906 QAS: 56.
1909 QAS: 67, 82, 106, 107, 128,
141, 142, 147, 151, 157, 165, 188,
203, 207.
1910 QAS: 28, 36, 56, 62, 168.
1912 QAS: 164, 165.
1913 QAS: 14.
- Townley, W. (William)
1885 QNA: 1376a.
1886 QNA: 1835.
- Townsend, James
1914 QAS: 150(L).
- Townshend, R.J.
1914 QAS: 147(L), 148(L), 149(L).
- Traill, J.C.A.
1911 QAS: 117.
1912 QAS: 72, 78, 116, 144, 145,
146.
1914 QAS: 53, 101, 120, 121.
- Tristram, J.W.
1915 QAS: 50(L).
- Triström, Oscar [sic] Friström, O.
- Trodd, W.H.
1889 QAS: 31(L).
- Trundle, Mrs. A.S. (Mrs.) (Mrs. A.)
1885 QNA: 1410, 1422, 1545.
- Trundle, Mrs. J.J. (Mrs. J.)
1886 QNA: 1889(Q), 2003.
- Trundle, Mary E. (M.E.)
1885 QNA: 1520.
1886 QNA: 1909.
- Tryon, Kate
1915 QAS: 59.
- Tryon, Winifred
1915 QAS: 43.
- Tucker, S.R.
1897 QIE: 140, 148.
- Tucker, T.J.
1897 QIE: 131.
- Turner, A.M.
1909 QAS: 160, 161, 162.
- Turner, G. McAuley (G.M.) (Miss G.
Macaulay) (G. Macauley)
1909 QAS: 80, 183.
1910 QAS: 20, 45, 46, 57, 94, 121,
130, 132, 136, 148, 159, 166, 167,
169.
1911 QAS: 15, 56, 73, 74, 90, 91,
96, 102, 103, 106, 112.
1912 QAS: 3, 122, 123, 124, 125,
126, 127, 134, 135.
1913 QAS: 16.
- Turner, J.M.W.
1909 QAS: 344(L).
- Tute, C.E.
1916 QAS: 108, 109, 124.
- Uniacke, Victor Whitworth
1887 QNA: 2568(Q).
- Vanni of Sienna
1897 QIE: 424(L).
- Voller, W.C.
1887 QNA: 2543.
- Von Der Goltz, Baroness
1885 QNA: 1496, 1497, 1498,
1499, 1500, 1501, 1502, 1503, 1504,
1505, 1505a, 1505b, 1505c, 1506,
1507, 1508.
- Wadham, B.B. (B.R.)
1889 QAS: 118(L), 143(L), 144(L).
1891 QNA: 3199(L), 3201(L),
3230(L), 3231(L).
1897 QIE: 370(L).
- Wadham, (W.)
1900 QAS: 104(L), 105(L), 106(L).
1909 QAS: 274(L).

- Waite, Arthur
1894 QAS: 94(L).
- Waite, C.D.
1894 QAS: 93(L).
- Waite, Rev. E. (Ed.)
1894 QAS: 84(L), 90(L).
- Waite, E.W.
1894 QAS: 97(L).
- Walker, B.
1912 QAS: 142, 143.
1914 QAS: 54, 55, 131, 132, 133,
156, 157, 158.
- Walker, E.
1909 QAS: 197.
- Walker, Rose A.
1914 QAS: 92, 93.
- Wallace, D.
1897 QIE: 383(L).
- Wallin, F.
1886 QNA: 1823.
- Ward, J.E.
1885 QNA: 1411.
1886 QNA: 1882(Q).
- Warner, Mrs. J.C.
1889 QAS: 68, 73, 77, 97.
- Wassell, E. (Edith)
1885 QNA: 1409.
1886 QNA: 1887, 1930.
1887 QNA: 2614, 2615.
- Wassell, James L. (James)
1886 QNA: 1929, 1933.
1887 QNA: 2605.
- Watkins, J.S.
1905 QAS: 11, 61.
1916 QAS: 8, 12, 18, 54, 115.
- Watson, Miss (Miss Frances) (Miss F.) (F.)
(Francis)
1905 QAS: 43.
1906 QAS: 24, 63.
1907 QAS: 31, 34, 37.
1908 QAS: 12.
1909 QAS: 12, 66, 214, 226, 237,
240, 243, 244, 253.
1910 QAS: 30, 106.
1911 QAS: 12, 19.
1912 QAS: 2, 29.
1915 QAS: 88, 92.
- Watts, J.L.
1891 QNA: 3159, 3160.
1892 QAS: 10, 17, 40.
1894 QAS: 8, 16, 18, 21, 49, 50,
63, 70, 73.
1895 QAS: 19, 23, 34, 35, 36, 38,
40, 63, 64, 147.
1896 QAS: 32, 35, 42, 62, 69, 96.
1897 QIE: 23, 48, 53, 72, 76, 100,
104, 106, 172, 173.
1898 QAS: 3, 10, 37, 55, 57, 60,
63, 71.
1899 QAS: 24, 114, 127, 171, 180.
1901 QAS: 89, 109.
1904 NSA: 4, 18, 33, 38, 41, 74.
1905 NSA: 4, 7a, 7b, 10, 12, 15,
20, 33, 45, 83.
1906 NSA: 22, 120, 121, 122, 123.
1907 NSA: 112.
- Wough, Gertrude
1886 QNA: 1919.
- Webb, Jas.
1889 QAS: 74.
- Weedon, Mrs. Florence
1895 QAS: 11, 32, 50.
- Wheeler, A.M.
1884 QNA: 1229.
- Wheeler, Charles W. (Charles) (Chas.)
1908 QAS: 20(L).
1912 QAS: 32(L).
1914 QAS: 70, 71, 72, 73.
1915 QAS: 7, 8, 16, 77.
- White, Miss M.E.
1895 QAS: 5.
- White, R.
1898 QAS: 91.
- White, Syd. Wales
1892 QAS: 9, 59.
- Whitehouse, F.W.
1908 QAS: 117.
- Whiting, Mrs.
1906 QAS: 91(L).
- Whiting, Evelyn M.
1897 QIE: 293.
- Whitney, W.M.
1914 QAS: 102, 103, 104, 105,
106, 107.
- Wickham, Mrs.
1897 QIE: 299(L), 313(L), 314(L).
- Widgery, W.
1897 QIE: 307(L).
- Wiese, Mrs. C.G.E.
1887 QNA: 2482, 2589(Q), 2613.
- Wiley, J.S.
1891 QNA: 3316.
- William, W.
1887 QNA: 2618.
- Williams, Miss Gwen N.
1906 QAS: 27, 118.
- Williams, Miss Lorna K.
1906 QAS: 7, 33.
- Williams, W.J.
1897 QIE: 51.

- Williamson, Mrs. B. Weldon
1892 QAS: 51.
- Willmore, I.T.
1897 QIE: 259(L).
- Wilson, A.B.
1910 QAS: 48, 63.
- Wilson, Dora L. (Dora) (Miss Dora L.)
(D.L.)
1912 QAS: 11, 31, 55, 59.
1914 QAS: 48, 49, 50, 98, 138.
1915 QAS: 9, 15, 66, 80, 90.
- Wilson, Mrs. G. (Mrs. Gilbert)
1892 QAS: 3, 37.
- Wilson, Miss H. (H.N.)
1908 QAS: 100(L).
1909 QAS: 334(L).
- Wilson, R.
1897 QIE: 360(L).
- Wilson, W.G. (W.) (Geo.) (William George)
1892 QAS: 5†, 11, 27, 30, 34, 39,
56.
1894 QAS: 10, 31, 58, 67, 68.
1897 QIE: 45, 116.
1900 QAS: 5, 15, 36, 45.
1902 QAS: 38, 39.
1905 QAS: 46, 64.
1907 QAS: 17.
1908 QAS: 24.
1913 QAS: 32, 33.
- Winckler, Ruby
1913 QAS: 36, 133.
- Wirth, Franz (R. Franz)
1906 NSA: 58, 86, 95.
1907 NSA: 70, 71, 80, 90, 93, 109.
1914 QAS: 84, 85.
- Wirth, Karl (Carl)
1884 QNA: 1175, 1176.
1885 QNA: 1420.
1906 NSA: 68, 75, 96.
- Wirth, L.W.K.
1887 QNA: 2435, 2478, 2479,
2480, 2481, 2587(Q).
1889 QAS: 168, 205, 209, 213,
214.
1891 QNA: 3169, 3170, 3207,
3208, 3272.
1892 QAS: 36, 45, 69.
1894 QNA: 1635, 1636, 1637.
1894 QAS: 7, 25, 27, 34, 53, 57,
66, 125, 126, 141†.
1895 QAS: 9, 28, 57, 72, 78, 82,
101, 113, 117.
1896 QAS: 74†, 106, 109, 114,
120, 132, 137, 138, 146, 152.
1897 QIE: 28, 86, 135, 136, 139,
141, 152, 155, 158, 160, 161, 164,
169.
1898 QAS: 15, 76, 95, 98, 132.
1899 QAS: 156.
1901 QAS: 14, 18†, 31, 45†.
1902 QAS: 41, 42, 44, 45, 47, 48,
132, 135, 139, 143, 145, 147.
1903 QAS: 10, 11, 12, 13, 14, 15,
16, 17.
1904 QAS: 26, 50, 56, 57, 58, 59,
61, 62, 64, 67.
1905 QAS: 102, 109, 115, 116,
117, 119, 120, 123, 124, 125, 128.
1906 QAS: 40, 49, 97, 99, 103,
105, 126, 139, 140, 142, 143, 145,
146.
1906 NSA: 59.
1907 NSA: 50, 51, 57, 58, 62, 64,
65, 73, 81, 106.
1910 QAS: 99, 107, 120, 134, 138,
140.
1911 QAS: 59, 61, 62, 63, 64, 65,
69, 71, 72, 83.
1912 QAS: 70, 71, 82, 131, 132,
133.
1914 QAS: 74, 75, 76, 77, 78, 79,
80, 81, 82, 83.
1915 QAS: 19, 40.
- Wirth, W.F.
1906 NSA: 16, 60.
- Wishart, G. (George) (Geo.)
1892 QAS: 14, 42.
1894 QAS: 13, 44, 45, 65.
1895 QAS: 56, 56a.
1896 QAS: 82†, 89†.
1897 QIE: 22.
1898 QAS: 25, 46, 74.
1899 QAS: 121†.
1900 QAS: 27, 46.
1901 QAS: 106, 113.
1904 NSA: 1, 3, 11, 20†, 24, 39.
1905 NSA: 2, 13, 18, 24, 28, 38,
42, 46.
1906 NSA: 23, 24, 30, 32, 38, 40.
1907 NSA: 5, 22, 28, 36, 78.
- Wolfe, T.
1894 QNA: 1642.
- Wolff, Otto
1891 QNA: 3198(L), 3200(L).
- Wolinski, Joseph
1912 QAS: 30, 37.
- Wood see McConnell and Wood.
- Wood, Arthur (A.) (W.A.)
1906 NSA: 1, 110, 111.

- Woodcock, F.P.
1909 QAS: 304, 343, 351, 357,
359, 360.
- Woodroffe, F.
1886 QNA: 1910.
- Woodroffe, Mrs. F.
1907 QAS: 82, 94, 99, 108, 116,
129.
1908 QAS: 2.
- Woolrabe, H.F.G.
1906 QAS: 82(L), 83(L), 84(L),
85(L), 92(L), 98(L), 104(L), 108.
- Woolrabe, P.
1906 QAS: 101(L).
- Worall, A.R. [sic] Worrall, A.R.
- Worrall, A.R.
1906 NSA: 101, 102, 112, 114,
117.
1907 NSA: 16, 105, 108, 110.
- Worth, L.W.K. [sic] Wirth, L.W.K.
- Wright see Nicholson and Wright.
- Wright, A.R.L.
1891 QNA: 3240, 3241.
- Wright, Caroline
1886 QNA: 1838, 1839, 1840,
1841, 1842, 1843, 1844, 1845, 1846,
1847, 1848, 1849, 1850, 1851, 1852,
1853, 1876, 1877.
- Wylie, C.W.
1887 QNA: 2443b(L).
1892 QAS: 143(L).
- Wyllie [sic] Wylie, C.W.
- Yaldwyu, Mrs [sic] Yaldwyn, Mrs.
Yaldwyn, Mrs.
1902 QAS: 186.
1906 QAS: 115.
- Yamamoto (Japanese)
1905 NSA: 57.
- Young, R.B.
1892 QAS: 68, 75, 88, 96.