

# The Mansion of Peace

Webbe

Recitative - Andante

The musical score is presented in three systems. The first system shows the beginning of the piece with a voice line and piano accompaniment. The second system continues the piece, with the voice line starting at measure 5 and ending at measure 9. The third system continues from measure 12, where the time signature changes to 3/4.

**System 1:**

Voice: Soft Zephir on thy balmy

Piano: Accompaniment for the first system.

**System 2:**

5 wing Thy gentlest breezes hither bring 9 Herslunbers

Pno.: Accompaniment for the second system.

**System 3:**

12 guard some hand di - vine, Ah watch her with a care like mine.

Pno.: Accompaniment for the third system.

Piano accompaniment for measures 16-20. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with quarter notes.

Vocal line and piano accompaniment for measures 24-32. The vocal line begins with the lyrics: "A rose, a rose from her bo - som has strayed. I'll seek to re -". The piano accompaniment includes a repeat sign at measure 24 and continues with chords and a bass line.

Vocal line and piano accompaniment for measures 28-32. The vocal line continues with the lyrics: "place it to re - place - it with art. A Art. But no, no no 'twill her". The piano accompaniment features a repeat sign at measure 28 and includes a *fr* (forte) dynamic marking at measure 30.

36 *tr* 38

slum-bers in - vade. I'll wear it (fond youth) next my heart. But heart.

Pno.

Detailed description: This system contains the first system of music. It features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a fermata over a half note, followed by a melodic phrase. A trill is marked above the eighth measure. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. A repeat sign is present at the end of the system.

41

Pno.

Detailed description: This system contains the second system of music, which is entirely for the piano. It features a vocal line that is mostly empty, with a few notes at the beginning. The piano accompaniment continues with chords in the right hand and a bass line in the left hand. Trills are marked above the eighth and tenth measures. A repeat sign is present at the end of the system.

46 50

A - las, sill-y rose, — sill-y rose - hadst thou known, — 'twas Daph-ne — that —

Pno.

Detailed description: This system contains the third system of music. It features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a fermata over a half note, followed by a melodic phrase. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. A repeat sign is present at the end of the system.

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53 55

gave thee, that — gave - thee thy place. A - place, thou ne'er no ne'er from thy

Pno.

58 *tr*

stat-ion hadst flown. Her bos-om's the Man - sion of Peace. Thou Peace.

Pno.

63 66

Pno.

Transcribed from edition published by J. Hewitt's Musical Repository, New York, downloaded from Lester Levy Collection at Johns Hopkins University. Accompaniment realised by Fiona McCauley and Gillian Dooley as performed in 2010.

This song is No. 3:36 in Gammie and McCulloch's catalogue 'Jane Austen's Music', and is written in Jane Austen's hand in the manuscript book owned by the Jane Austen's House Museum in Chawton.