



INTERNATIONAL EVALUATION OF RESEARCH AND DOCTORAL  
TRAINING AT THE UNIVERSITY OF HELSINKI 2005–2010

# RC-Specific Evaluation of ART – Arte Research Team

Seppo Saari & Antti Moilanen (Eds.)



Evaluation Panel: Humanities



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**University of Helsinki  
Administrative Publications 80/94  
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<b>Title:</b> International Evaluation of Research and Doctoral Training at the University of Helsinki 2005–2010 : RC-Specific Evaluation of ART – Arte Research Team	<b>Type of publication:</b> Evaluations
<b>Summary:</b> Researcher Community (RC) was a new concept of the participating unit in the evaluation. Participation in the evaluation was voluntary and the RCs had to choose one of the five characteristic categories to participate. Evaluation of the Researcher Community was based on the answers to the evaluation questions. In addition a list of publications and other activities were provided by the TUHAT system. The CWTS/Leiden University conducted analyses for 80 RCs and the Helsinki University Library for 66 RCs. Panellists, 49 and two special experts in five panels evaluated all the evaluation material as a whole and discussed the feedback for RC-specific reports in the panel meetings in Helsinki. The main part of this report is consisted of the feedback which is published as such in the report. Chapters in the report: 1. Background for the evaluation 2. Evaluation feedback for the Researcher Community 3. List of publications 4. List of activities 5. Bibliometric analyses The level of the RCs' success can be concluded from the written feedback together with the numeric evaluation of four evaluation questions and the category fitness. More conclusions of the success can be drawn based on the University-level report.	
<b>RC-specific information:</b>	
<b>Main scientific field of research:</b> Humanities	<b>RC-specific keywords:</b> phenomenology, hermeneutics, narratology, history of art, history of art studies, interpretation, art criticism, environmental aesthetics, aesthetics of built environment, performance
<b>Participation category:</b> 2. Research of the participating community is of high quality, but the community in its present composition has yet to achieve strong international recognition or a clear breakthrough	
<b>RC's responsible person:</b> Pyrhönen, Heta	
<b>Keywords:</b> Research Evaluation, Meta-evaluation, Doctoral Training, Bibliometric Analyses, Researcher Community	

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## Foreword

The evaluation of research and doctoral training is being carried out in the years 2010–2012 and will end in 2012. The steering group appointed by the Rector in January 2010 set the conditions for participating in the evaluation and prepared the Terms of Reference to present the evaluation procedure and criteria. The publications and other scientific activities included in the evaluation covered the years 2005–2010.

The participating unit in the evaluation was defined as a Researcher Community (RC). To obtain a critical mass with university-level impact, the number of members was set to range from 20 to 120. The RCs were required to contain researchers in all stages of their research career, from doctoral students to principal investigators (PIs). All in all, 136 Researcher Communities participated in this voluntary evaluation, 5857 persons in total, of whom 1131 were principal investigators. PIs were allowed to participate in two communities in certain cases, and 72 of them used this opportunity and participated in two RCs.

This evaluation enabled researchers to define RCs from the “bottom up” and across disciplines. The aim of the evaluation was not to assess individual performance but a community with shared aims and researcher-training activities. The RCs were able to choose among five different categories that characterised the status and main aims of their research. The steering group considered the process of applying to participate in the evaluation to be important, which led to the establishment of these categories. In addition, providing a service for the RCs to enable them to benchmark their research at the global level was a main goal of the evaluation.

The data for the evaluation consisted of the RCs’ answers to evaluation questions on supplied e-forms and a compilation extracted from the TUHAT – Research Information System (RIS) on 12 April 2011. The compilation covered scientific and other publications as well as certain areas of scientific activities. During the process, the RCs were asked to check the list of publications and other scientific activities and make corrections if needed. These TUHAT compilations are public and available on the evaluation project sites of each RC in the TUHAT-RIS.

In addition to the e-form and TUHAT compilation, University of Leiden (CWTS) carried out bibliometric analyses from the articles included in the Web of Science (WoS). This was done on University and RC levels. In cases where the publication forums of the RC were clearly not represented by the WoS data, the Library of the University of Helsinki conducted a separate analysis of the publications. This was done for 66 RCs representing the humanities and social sciences.

The evaluation office also carried out an enquiry targeted to the supervisors and PhD candidates about the organisation of doctoral studies at the University of Helsinki. This and other documents describing the University and the Finnish higher education system were provided to the panellists.

The panel feedback for each RC is unique and presented as an entity. The first collective evaluation reports available for the whole panel were prepared in July–August 2011. The reports were accessible to all panel members via the electronic evaluation platform in August. Scoring from 1 to 5 was used to complement written feedback in association with evaluation questions 1–4 (scientific focus and quality, doctoral training, societal impact, cooperation) and in addition to the category evaluating the fitness for participation in the evaluation. Panellists used the international level as a point of comparison in the evaluation. Scoring was not expected to go along with a preset deviation.

Each of the draft reports were discussed and dealt with by the panel in meetings in Helsinki (from 11 September to 13 September or from 18 September to 20 September 2011). In these meetings the panels also examined the deviations among the scores and finalised the draft reports together.

The current RC-specific report deals shortly with the background of the evaluation and the terms of participation. The main evaluation feedback is provided in the evaluation report, organised according to the evaluation questions. The original material provided by the RCs for the panellists has been attached to these documents.

On behalf of the evaluation steering group and office, I sincerely wish to thank you warmly for your participation in this evaluation. The effort you made in submitting the data to TUHAT-RIS is gratefully acknowledged by the University. We wish that you find this panel feedback useful in many ways. The bibliometric profiles may open a new view on your publication forums and provide a perspective for discussion on your choice of forums. We especially hope that this evaluation report will help you in setting the future goals of your research.

Johanna Björkroth  
Vice-Rector  
Chair of the Steering Group of the Evaluation

### **Steering Group of the evaluation**

Steering group, nominated by the Rector of the University, was responsible for the planning of the evaluation and its implementation having altogether 22 meetings between February 2010 and March 2012. They all represent the University of Helsinki.

#### **Chair**

Vice-Rector, professor **Johanna Björkroth**

#### **Vice-Chair**

Professor **Marja Airaksinen**

Chief Information Specialist, Dr **Maria Forsman**

Professor **Arto Mustajoki**

University Lecturer, Dr **Kirsi Pyhälä**

Director of Strategic Planning and Development, Dr **Ossi Tuomi**

Doctoral candidate, MSocSc **Jussi Vauhkonen**



# Panel members

## **CHAIR**

### **Professor Wim van den Doel**

Contemporary history, history of European relations with the world  
beyond Europe  
Leiden University, the Netherlands

## **VICE-CHAIR**

### **Professor Kerstin Jonasson**

Romance languages, linguistics  
Uppsala University, Sweden

### **Professor Regina Bendix**

European ethnology, scientific history of ethnography, folklore  
University of Göttingen, Germany

### **Professor Paul Cobley**

History, American studies, communication, semiotics  
London Metropolitan University, Great Britain

### **Professor Troels Engberg-Pedersen<sup>1</sup>**

Theology, early Christian thought, ancient philosophy  
University of Copenhagen, Denmark

### **Professor Erhard Hinrichs**

Linguistics, language technology, infrastructures  
Eberhard Karls Universität Tübingen, Germany

### **Professor Jutta Scherrer**

Intellectual and cultural history of Russia, history of ideologies  
L'École des hautes études en sciences sociales (EHESS), France

### **Professor Klaus Tanner<sup>2</sup>**

Theology, ethics  
University of Heidelberg, Germany

### **Professor Pauline von Bonsdorff**

Aesthetics, art education  
University of Jyväskylä, Finland

The panel, independently, evaluated all the submitted material and was responsible for the feedback of the RC-specific reports. The panel members were asked to confirm whether they had any conflict of interests with the RCs. If this was the case, the panel members disqualified themselves in discussion and report writing.

Added expertise to the evaluation was contributed by the members from the other panels.

## **Experts from the Other Panels**

**Professor Caitlin Buck**, from the Panel of Natural Sciences

**Professor Allen Ketcham**, from the Panel of Social Sciences

**Professor Erno Lehtinen**, from the Panel of Social Sciences

**Professor Jan van Leeuwen**, from the Panel of Natural Sciences

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<sup>1</sup> Professor Engberg-Pedersen contributed in the report writing although was not able to take part in the meetings in Helsinki.

<sup>2</sup> Professor Tanner was involved in the discussions in Helsinki, but not in the pre-work and writing of the reports.

## **EVALUATION OFFICE**

**Dr Seppo Saari, Doc.**, Senior Adviser in Evaluation, was responsible for the entire evaluation, its planning and implementation and acted as an Editor-in-chief of the reports.

**Dr Eeva Sievi, Doc.**, Adviser, was responsible for the registration and evaluation material compilations for the panellists. She worked in the evaluation office from August 2010 to July 2011.

**MSocSc Paula Ranne**, Planning Officer, was responsible for organising the panel meetings and all the other practical issues like agreements and fees and editing a part the RC-specific reports. She worked in the evaluation office from March 2011 to January 2012.

**Mr Antti Moilanen**, Project Secretary, was responsible for editing the reports. He worked in the evaluation office from January 2012 to April 2012.

## **TUHAT OFFICE**

### **Provision of the publication and other scientific activity data**

**Mrs Aija Kaitera**, Project Manager of TUHAT-RIS served the project ex officio providing the evaluation project with the updated information from TUHAT-RIS. The TUHAT office assisted in mapping the publications with CWTS/University of Leiden.

**MA Liisa Ekebon**, Assisting Officer, served in TUHAT-RIS updating the publications for the evaluation. She also assisted the UH/Library analyses.

**BA Liisa Jäppinen**, Assisting Officer, served in TUHAT-RIS updating the publications for the evaluation.

## **HELSINKI UNIVERSITY LIBRARY**

### **Provision of the publication analyses**

**Dr Maria Forsman**, Chief Information Specialist in the Helsinki University Library, managed with her 10 colleagues the bibliometric analyses in humanities, social sciences and in other fields of sciences where CWTS analyses were not applicable.

## **Acronyms and abbreviations applied in the report**

### **External competitive funding**

AF - Academy of Finland  
TEKES - Finnish Funding Agency for Technology and Innovation  
EU - European Union  
ERC - European Research Council  
International and national foundations  
FP7/6 etc. /Framework Programmes/Funding of European Commission

### **Evaluation marks**

Outstanding (5)  
Excellent (4)  
Very Good (3)  
Good (2)  
Sufficient (1)

### **Abbreviations of Bibliometric Indicators**

P - Number of publications  
TCS - Total number of citations  
MCS - Number of citations per publication, excluding self-citations  
PNC - Percentage of uncited publications  
MNCS - Field-normalized number of citations per publication  
MNJS - Field-normalized average journal impact  
THCP10 - Field-normalized proportion highly cited publications (top 10%)  
INT\_COV - Internal coverage, the average amount of references covered by the WoS  
WoS - Thomson Reuters Web of Science Databases

### **Participation category**

Category 1. The research of the participating community represents the international cutting edge in its field.

Category 2. The research of the participating community is of high quality, but the community in its present composition has yet to achieve strong international recognition or a clear break-through.

Category 3. The research of the participating community is distinct from mainstream research, and the special features of the research tradition in the field must be considered in the evaluation.

Category 4. The research of the participating community represents an innovative opening.

Category 5. The research of the participating community has a highly significant societal impact.

### **Research focus areas of the University of Helsinki**

Focus area 1: The basic structure, materials and natural resources of the physical world

Focus area 2: The basic structure of life

Focus area 3: The changing environment - clean water

Focus area 4: The thinking and learning human being

Focus area 5: Welfare and safety

Focus area 6: Clinical research

Focus area 7: Precise reasoning

Focus area 8: Language and culture

Focus area 9: Social justice

Focus area 10: Globalisation and social change



# 1 Introduction to the Evaluation

## 1.1 RC-specific evaluation reports

The participants in the evaluation of research and doctoral training were Researcher Communities (hereafter referred to as the RC). The RC refers to the group of researchers who registered together in the evaluation of their research and doctoral training. Preconditions in forming RCs were stated in the Guidelines for the Participating Researcher Communities. The RCs defined themselves whether their compositions should be considered well-established or new.

It is essential to emphasise that the evaluation combines both meta-evaluation<sup>3</sup> and traditional research assessment exercise and its focus is both on the research outcomes and procedures associated with research and doctoral training. The approach to the evaluation is enhancement-led where self-evaluation constituted the main information. The answers to the evaluation questions formed together with the information of publications and other scientific activities an entity that was to be reviewed as a whole.

The present evaluation recognizes and justifies the diversity of research practices and publication traditions. Traditional Research Assessment Exercises do not necessarily value high quality research with low volumes or research distinct from mainstream research. It is challenging to expose the diversity of research to fair comparison. To understand the essence of different research practices and to do justice to their diversity was one of the main challenges of the present evaluation method. Understanding the divergent starting points of the RCs demanded sensitivity from the evaluators.

## 1.2 Aims and objectives in the evaluation

The aims of the evaluation are as follows:

- to improve the level of research and doctoral training at the University of Helsinki and to raise their international profile in accordance with the University's strategic policies. The improvement of doctoral training should be compared to the University's policy.<sup>4</sup>
- to enhance the research conducted at the University by taking into account the diversity, originality, multidisciplinary nature, success and field-specificity,
- to recognize the conditions and prerequisites under which excellent, original and high-impact research is carried out,
- to offer the academic community the opportunity to receive topical and versatile international peer feedback,
- to better recognize the University's research potential.
- to exploit the University's TUHAT research information system to enable transparency of publishing activities and in the production of reliable, comparable data.

## 1.3 Evaluation method

The evaluation can be considered as an enhancement-led evaluation. Instead of ranking, the main aim is to provide useful information for the enhancement of research and doctoral training of the participating RCs. The comparison should take into account each field of science and acknowledge their special character.

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<sup>3</sup> The panellists did not read research reports or abstracts but instead, they evaluated answers to the evaluation questions, tables and compilations of publications, other scientific activities, bibliometrics or comparable analyses.

<sup>4</sup> [Policies on doctoral degrees and other postgraduate degrees at the University of Helsinki.](#)

The comparison produced information about the present status and factors that have led to success. Also challenges in the operations and outcomes were recognized.

The evaluation approach has been designed to recognize better the significance and specific nature of researcher communities and research areas in the multidisciplinary top-level university. Furthermore, one of the aims of the evaluation is to bring to light those evaluation aspects that differ from the prevalent ones. Thus the views of various fields of research can be described and research arising from various starting points understood better. The doctoral training is integrated into the evaluation as a natural component related to research. Operational processes of doctoral training are being examined in the evaluation.

**Five stages of the evaluation method were:**

1. Registration – Stage 1
2. Self-evaluation – Stage 2
3. TUHAT<sup>5</sup> compilations on publications and other scientific activities<sup>6</sup>
4. External evaluation
5. Public reporting

## 1.4 Implementation of the external evaluation

### Five Evaluation Panels

Five evaluation panels consisted of independent, renowned and highly respected experts. The main domains of the panels are:

1. biological, agricultural and veterinary sciences
2. medicine, biomedicine and health sciences
3. natural sciences
4. humanities
5. social sciences

The University invited 10 renowned scientists to act as chairs or vice-chairs of the five panels based on the suggestions of faculties and independent institutes. Besides leading the work of the panel, an additional role of the chairs was to discuss with other panel chairs in order to adopt a broadly similar approach. The panel chairs and vice-chairs had a pre-meeting on 27 May 2011 in Amsterdam.

The panel compositions were nominated by the Rector of the University 27 April 2011. The participating RCs suggested the panel members. The total number of panel members was 50. The reason for a smaller number of panellists as compared to the previous evaluations was the character of the evaluation as a meta-evaluation. The panellists did not read research reports or abstracts but instead, they evaluated answers to the evaluation questions, tables and compilations of publications, other scientific activities, bibliometrics and comparable analyses.

The panel meetings were held in Helsinki:

- On 11–13 September 2011: (1) biological, agricultural and veterinary sciences, (2) medicine, biomedicine and health sciences and (3) natural sciences.
- On 18–20 September 2011: (4) humanities and (5) social sciences.

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<sup>5</sup> TUHAT (acronym) of Research Information System (RIS) of the University of Helsinki

<sup>6</sup> Supervision of thesis, prizes and awards, editorial work and peer reviews, participation in committees, boards and networks and public appearances.

## 1.5 Evaluation material

The main material in the evaluation was the RCs' self-evaluations that were qualitative in character and allowed the RCs to choose what was important to mention or emphasise and what was left unmentioned.

The present evaluation is exceptional at least in the Finnish context because it is based on both the evaluation documentation (self-evaluation questions, publications and other scientific activities) and the bibliometric reports. All documents were delivered to the panellists for examination.

Traditional bibliometrics can be reasonably done mainly in medicine, biosciences and natural sciences when using the Web of Science database, for example. Bibliometrics, provided by CWTS/The Centre for Science and Technology Studies, University of Leiden, cover only the publications that include WoS identification in the TUHAT-RIS.

Traditional bibliometrics are seldom relevant in humanities and social sciences because the international comparable databases do not store every type of high quality research publications, such as books and monographs and scientific journals in other languages than English. The Helsinki University Library has done analysis to the RCs, if their publications were not well represented in the Web of Science databases (RCs should have at least 50 publications and internal coverage of publications more than 40%) – it meant 58 RCs. The bibliometric material for the evaluation panels was available in June 2011. The RC-specific bibliometric reports are attached at the end of each report.

The panels were provided with the evaluation material and all other necessary background information, such as the basic information about the University of Helsinki and the Finnish higher education system.

### Evaluation material

1. Registration documents of the RCs for the background information
2. Self evaluation material – answers to the evaluation questions
3. Publications and other scientific activities based on the TUHAT RIS:
  - 3.1. statistics of publications
  - 3.2. list of publications
  - 3.3. statistics of other scientific activities
  - 3.4. list of other scientific activities
4. Bibliometrics and comparable analyses:
  - 4.1. Analyses of publications based on the verification of TUHAT-RIS publications with the Web of Science publications (CWTS/University of Leiden)
  - 4.2. Publication statistics analysed by the Helsinki University Library - mainly for humanities and social sciences
5. University level survey on doctoral training (August 2011)
6. University level analysis on publications 2005–2010 (August 2011) provided by CWTS/University of Leiden

### Background material

University of Helsinki

- [Basic information about the University of the Helsinki](#)
- [The structure of doctoral training at the University of Helsinki](#)
- Previous evaluations of research at the University of Helsinki – links to the reports: [1998](#) and [2005](#)

The Finnish Universities/Research Institutes

- [Finnish University system](#)
- [Evaluation of the Finnish National Innovation System](#)
- [The State and Quality of Scientific Research in Finland. Publication of the Academy of Finland 9/09.](#)

The evaluation panels were provided also with other relevant material on request before the meetings in Helsinki.

## 1.6 Evaluation questions and material

The participating RCs answered the following evaluation questions which are presented according to the evaluation form. In addition, TUHAT RIS was used to provide the **additional material** as explained. For giving the feedback to the RCs, the panellists received the evaluation feedback form constructed in line with the evaluation questions:

### 1. Focus and quality of the RC's research

- Description of
  - the RC's research focus.
  - the quality of the RC's research (incl. key research questions and results)
  - the scientific significance of the RC's research in the research field(s)
- Identification of the ways to strengthen the focus and improve the quality of the RC's research

The additional material: TUHAT compilation of the RC's publications, analysis of the RC's publications data (provided by University of Leiden and the Helsinki University Library)

A written feedback from the aspects of: scientific quality, scientific significance, societal impact, innovativeness

- Strengths
- Areas of development
- Other remarks
- Recommendations

Numeric evaluation: OUTSTANDING (5), EXCELLENT (4), VERY GOOD (3), GOOD (2), SUFFICIENT (1)

### 2. Practises and quality of doctoral training

- Organising of the doctoral training in the RC. Description of the RC's principles for:
  - recruitment and selection of doctoral candidates
  - supervision of doctoral candidates
  - collaboration with faculties, departments/institutes, and potential graduate schools/doctoral programmes
  - good practises and quality assurance in doctoral training
  - assuring of good career perspectives for the doctoral candidates/fresh doctorates
- Identification of the RC's strengths and challenges related to the practises and quality of doctoral training, and the actions planned for their development.

The additional material: TUHAT compilation of the RC's other scientific activities/supervision of doctoral dissertations

A written feedback from the aspects of: processes and good practices related to leadership and management

- Strengths
- Areas of development
- Other remarks
- Recommendations

Numeric evaluation: OUTSTANDING (5), EXCELLENT (4), VERY GOOD (3), GOOD (2), SUFFICIENT (1)

### 3. The societal impact of research and doctoral training

- Description on how the RC interacts with and contributes to the society (collaboration with public, private and/or 3rd sector).
- Identification of the ways to strengthen the societal impact of the RC's research and doctoral training.

The additional material: TUHAT compilation of the RC's other scientific activities.

A written feedback from the aspects of: societal impact, national and international collaboration, innovativeness

- Strengths
- Areas of development
- Other remarks
- Recommendations

Numeric evaluation: OUTSTANDING (5), EXCELLENT (4), VERY GOOD (3), GOOD (2), SUFFICIENT (1)



#### **4. International and national (incl. intersectoral) research collaboration and researcher mobility**

- Description of
  - the RC's research collaborations and joint doctoral training activities
  - how the RC has promoted researcher mobility
- Identification of the RC's strengths and challenges related to research collaboration and researcher mobility, and the actions planned for their development.

A written feedback from the aspects of: scientific quality, national and international collaboration

- Strengths
- Areas of development
- Other remarks
- Recommendations

Numeric evaluation: OUTSTANDING (5), EXCELLENT (4), VERY GOOD (3), GOOD (2), SUFFICIENT (1)

#### **5. Operational conditions**

- Description of the operational conditions in the RC's research environment (e.g. research infrastructure, balance between research and teaching duties).
- Identification of the RC's strengths and challenges related to operational conditions, and the actions planned for their development.

A written feedback from the aspects of: processes and good practices related to leadership and management

- Strengths
- Areas of development
- Other remarks
- Recommendations

#### **6. Leadership and management in the researcher community**

- Description of
  - the execution and processes of leadership in the RC
  - how the management-related responsibilities and roles are distributed in the RC
  - how the leadership- and management-related processes support
    - high quality research
    - collaboration between principal investigators and other researchers in the RC
    - the RC's research focus
    - strengthening of the RC's know-how
- Identification of the RC's strengths and challenges related to leadership and management, and the actions planned for developing the processes

#### **7. External competitive funding of the RC**

- The RCs were asked to provide information of such external competitive funding, where:
  - the funding decisions have been made during 1.1.2005-31.12.2010, and
  - the administrator of the funding is/has been the University of Helsinki
- On the e-form the RCs were asked to provide:
  - 1) The relevant funding source(s) from a given list (Academy of Finland/Research Council, TEKES/The Finnish Funding Agency for Technology and Innovation , EU, ERC, foundations, other national funding organisations, other international funding organisations), and
  - 2) The total sum of funding which the organisation in question had decided to allocate to the RCs members during 1.1.2005-31.12.2010.

Competitive funding reported in the text is also to be considered when evaluating this point.

A written feedback from the aspects of: scientific quality, scientific significance, societal impact, innovativeness, future significance

- Strengths
- Areas of development
- Other remarks
- Recommendations

#### **8. The RC's strategic action plan for 2011-2013**

- RC's description of their future perspectives in relation to research and doctoral training.

A written feedback from the aspects of: scientific quality, scientific significance, societal impact, processes and good practices related to leadership and management, national and international collaboration, innovativeness, future significance

- Strengths
- Areas of development

- Other remarks
- Recommendations

## 9. Evaluation of the category of the RC in the context of entity of the evaluation material (1-8)

The RC's fitness to the chosen participation category

A written feedback evaluating the RC's fitness to the chosen participation category

- Strengths
- Areas of development
- Other remarks
- Recommendations

Numeric evaluation: OUTSTANDING (5), EXCELLENT (4), VERY GOOD (3), GOOD (2), SUFFICIENT (1)

## 10. Short description of how the RC members contributed the compilation of the stage 2 material

Comments on the compilation of evaluation material

## 11. How the UH's focus areas are presented in the RC's research?

Comments if applicable

## 12. RC-specific main recommendations based on the previous questions 1-11

## 13. RC-specific conclusions

# 1.7 Evaluation criteria

The panellists were expected to give evaluative and analytical feedback to each evaluation question according to their aspects in order to describe and justify the quality of the submitted material. In addition, the evaluation feedback was asked to be pointed out the level of the performance according to the following classifications:

- outstanding (5)
- excellent (4)
- very good (3)
- good (2)
- sufficient (1)

Evaluation according to the criteria was to be made with thorough consideration of the entire evaluation material of the RC in question. Finally, in questions 1-4 and 9, the panellists were expected to classify their written feedback into one of the provided levels (the levels included respective descriptions, 'criteria'). Some panels used decimals in marks. The descriptive level was interpreted according to the integers and not rounding up the decimals by the editors.

## Description of criteria levels

### Question 1 – FOCUS AND QUALITY OF THE RC'S RESEARCH

#### Classification: Criteria (level of procedures and results)

#### Outstanding quality of procedures and results (5)

Outstandingly strong research, also from international perspective. Attracts great international interest with a wide impact, including publications in leading journals and/or monographs published by leading international publishing houses. The research has world leading qualities. The research focus, key research questions scientific significance, societal impact and innovativeness are of outstanding quality.

*In cases where the research is of a national character and, in the judgement of the evaluators, should remain so, the concepts of "international attention" or "international impact" etc. in the grading criteria above may be replaced by "international comparability".*

Operations and procedures are of outstanding quality, transparent and shared in the community. The improvement of research and other efforts are documented and operations and practices are in alignment with the documentation. The ambition to develop the community together is of outstanding quality.

#### **Excellent quality of procedures and results (4)**

Research of excellent quality. Typically published with great impact, also internationally. Without doubt, the research has a leading position in its field in Finland.

Operations and procedures are of excellent quality, transparent and shared in the community. The improvement of research and other efforts are documented and operations and practices are to large extent in alignment with the documentation. The ambition to develop the community together is of excellent quality.

#### **Very good quality of procedures and results (3)**

The research is of such very good quality that it attracts wide national and international attention.

Operations and procedures are of very good quality, transparent and shared in the community. The improvement of research and other efforts are documented and operations and practices are to large extent in alignment with the documentation. The ambition to develop the community together is of very good quality.

#### **Good quality of procedures and results (2)**

Good research attracting mainly national attention but possessing international potential, extraordinarily high relevance may motivate good research.

Operations and procedures are of good quality, shared occasionally in the community. The improvement of research and other efforts are occasionally documented and operations and practices are to large extent in alignment with the documentation. The ambition to develop the community together is of good quality.

#### **Sufficient quality of procedures and results (1)**

In some cases the research is insufficient and reports do not gain wide circulation or do not have national or international attention. Research activities should be revised.

Operations and procedures are of sufficient quality, shared occasionally in the community. The improvement of research and other efforts are occasionally documented and operations and practices are to some extent in alignment with the documentation. The ambition to develop the community together is of sufficient quality.

### **Question 2 – DOCTORAL TRAINING**

### **Question 3 – SOCIETAL IMPACT**

### **Question 4 – COLLABORATION**

#### **Classification: Criteria (level of procedures and results)**

#### **Outstanding quality of procedures and results (5)**

Procedures are of outstanding quality, transparent and shared in the community. The practices and quality of doctoral training/societal impact/international and national collaboration/leadership and management are documented and operations and practices are in alignment with the documentation. The ambition to develop the community together is of outstanding quality. The procedures and results are regularly evaluated and the feedback has an effect on the planning.

#### **Excellent quality of procedures and results (4)**

Procedures are of excellent quality, transparent and shared in the community. The practices and quality of doctoral training/societal impact/international and national collaboration/leadership and management are documented and operations and practices are to large extent in alignment with the documentation. The ambition to develop the community together is of excellent quality. The procedures and outcomes are evaluated and the feedback has an effect on the planning.

#### **Very good quality of procedures and results (3)**

Procedures are of very good quality, transparent and shared in the community. The practices and quality of doctoral training/societal impact/international and national collaboration/leadership and

management are documented and operations and practices are to large extent in alignment with the documentation. The ambition to develop the community together is of very good quality.

#### **Good quality of procedures and results (2)**

Procedures are of good quality, shared occasionally in the community. The practices and quality of doctoral training/societal impact/international and national collaboration/leadership and management are documented and operations and practices are to large extent in alignment with the documentation. The ambition to develop the community together is of good quality.

#### **Sufficient quality of procedures and results (1)**

Procedures are of sufficient quality, transparent and shared in the community. The practices and quality of doctoral training/societal impact/international and national collaboration/leadership and management are occasionally documented and operations and practices are to some extent in alignment with the documentation. The ambition to develop the community together is of sufficient quality.

### **Question 9 – CATEGORY**

Participation category – fitness for the category chosen

The choice and justification for the chosen category below should be reflected in the RC's responses to the evaluation questions 1–8.

1. *The research of the participating community represents the international cutting edge in its field.*
2. *The research of the participating community is of high quality, but the community in its present composition has yet to achieve strong international recognition or a clear break-through.*
3. *The research of the participating community is distinct from mainstream research, and the special features of the research tradition in the field must be considered in the evaluation.* The research is of high quality and has great significance and impact in its field. However, the generally used research evaluation methods do not necessarily shed sufficient light on the merits of the research.
4. *The research of the participating community represents an innovative opening.* A new opening can be an innovative combination of research fields, or it can be proven to have a special social, national or international demand or other significance. Even if the researcher community in its present composition has yet to obtain proof of international success, its members can produce convincing evidence of the high level of their previous research.
5. *The research of the participating community has a highly significant societal impact.* The participating researcher community is able to justify the high social significance of its research. The research may relate to national legislation, media visibility or participation in social debate, or other activities promoting social development and human welfare. In addition to having societal impact, the research must be of a high standard.

#### **An example of outstanding fitness for category choice (5)<sup>7</sup>**

The RC's representation and argumentation for the chosen category were convincing. The RC recognized its real capacity and apparent outcomes in a wider context to the research communities. The specific character of the RC was well-recognized and well stated in the responses. The RC fitted optimally for the category.

- Outstanding (5)
- Excellent (4)
- Very good (3)
- Good (2)
- Sufficient (1)

The above-mentioned definition of outstanding was only an example in order to assist the panellists in the positioning of the classification. There was no exact definition for the category fitness.

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<sup>7</sup> The panels discussed the category fitness and made the final conclusions of the interpretation of it.

## 1.8 Timetable of the evaluation

The main timetable of the evaluation:

- |                                            |                       |
|--------------------------------------------|-----------------------|
| 1. Registration                            | November 2010         |
| 2. Submission of self-evaluation materials | January–February 2011 |
| 3. External peer review                    | May–September 2011    |
| 4. Published reports                       | March–April 2012      |
| - University level public report           |                       |
| - RC specific reports                      |                       |

The entire evaluation was implemented during the university's strategy period 2010–2012. The preliminary results were available for the planning of the following strategy period in late autumn 2011. The evaluation reports will be published in March/April 2012. More detailed time schedule is published in the University report.

## 1.9 Evaluation feedback – consensus of the entire panel

The panellists evaluated all the RC-specific material before the meetings in Helsinki and mailed the draft reports to the evaluation office. The latest interim versions were on-line available to all the panellists on the Wiki-sites. In September 2011, in Helsinki the panels discussed the material, revised the first draft reports and decided the final numeric evaluation. After the meetings in Helsinki, the panels continued working and finalised the reports before the end of November 2011. The final RC-specific reports are the consensus of the entire panel.

The evaluation reports were written by the panels independently. During the editing process, the evaluation office requested some clarifications from the panels when necessary. The tone and style in the reports were not harmonized in the editing process. All the reports follow the original texts written by the panels as far as it was possible.

The original evaluation material of the RCs, provided for the panellists is attached at the end of the report. It is essential to notice that the exported lists of publications and other scientific activities depend how the data was stored in the TUHAT-RIS by the RCs.



# 2 Evaluation feedback

## 2.1 Focus and quality of the RC's research

- *Description of*
  - *the RC's research focus*
  - *the quality of the RC's research (incl. key research questions and results)*
  - *the scientific significance of the RC's research in the research field(s)*
- *Identification of the ways to strengthen the focus and improve the quality of the RC's research*

*ASPECTS: Scientific quality, scientific significance, societal impact, innovativeness*

### **Strengths**

The research of the RC benefits from an established institutional setting. The self-evaluation lists five subfields and mentions a shared set of research questions, methods and approaches (but see below). The subfields as such typically deal with fundamental questions of art studies or have a clear cultural and thus also societal relevance.

The bibliographical data is the strongest part of the evaluation. There are 861 publications and 385 journal articles from the evaluation period. 84 % of publications are single-authored, 11 % have two authors. Most (70%) of the publications are in Finnish, while 26% are in English. 32 % of the articles are published in ranked or highly ranked journals, which is a good number. Of 76 books, one publisher is highly ranked and 9 ranked.

### **Areas of development**

The focus of the RC is not very clear, as the research is presented under five headings which could be separate from each other. Common themes or perspectives are mentioned very briefly (interpretation, narrativity) and the expected or past contribution of the RC to these is not described. The research foci are traditional rather than innovative, although many of them are fundamental to art studies. The paradigms of the research seem a little dated. Much of the work seems to adhere to late-20th century cultural studies and does not really engage with contemporary cutting edge paradigms.

There is no explanation why music and visual arts (except film and television) are not studied. In this respect, to refer to the disciplines would not necessarily be a satisfactory answer. Although history of art and its historiography form one of the subfields, there is no mention of co-operation with the similar focus of the AHCI RC working in the same department. The same can be said about the environmental research mentioned here and the ones in Gender Studies (Saarikangas's group) and AHCI (architecture); or about semiotics in this RC and in that of the MusSig RC.

There seems to be a limited degree of collaboration. For example, it remains unclear whether the shared questions, methods and approaches cut across the subfields or not. If the answer is yes, this might in the future be a fruitful area of development that could help consolidate and sharpen the research of this RC.

### **Recommendation**

Scholars in this RC might consider developing their research foci and strengthening the connections between the subfields. This might be a way of finding new questions which help profiling the RC. The proposals to "pay more attention to the flow of information" and organize more joint events are good. Depending of the ambitions of this RC it should however also strive towards a deeper level of collaboration than the mere exchange of information and joint events indicate, although these can be a good start.

The disciplines that study the arts might discuss and reconsider the way they co-operate in research in order to form more focused and interdisciplinary groups.

**Numeric evaluation: 3 (Very good)**

## 2.2 Practises and quality of doctoral training

- *Organising of the doctoral training in the RC. Description of the RC's principles for:*
  - *recruitment and selection of doctoral candidates*
  - *supervision of doctoral candidates*
  - *collaboration with faculties, departments/institutes, and potential graduate schools/doctoral programmes*
  - *good practises and quality assurance in doctoral training*
  - *assuring of good career perspectives for the doctoral candidates/fresh doctorates*
- *Identification of the RC's strengths and challenges related to the practises and quality of doctoral training, and the actions planned for their development.*
- *Additional material: TUHAT compilation of the RC's other scientific activities/supervision of doctoral dissertations*

*ASPECTS: Processes and good practices related to leadership and management*

### Strengths

The RC offers some unique programs in the Finnish context, such as aesthetics, theater research and semiotics. Doctoral candidates are recruited among MA students, but also candidates from other Finnish and foreign universities apply. The doctoral training is traditional with individual supervision, research seminars and workshops. Also courses in academic skills are offered. There is discipline-specific co-operation with Finnish, Nordic and European graduate schools and networks; and candidates participate in symposia and conferences where they present their work. Many PhD's manage to disseminate their work for an international audience.

### Areas of development

The recruitment and internationalization of doctoral training is one area of development. The recruitment at present mainly seems to be from the UH. The process of recruitment from outside the department is not described. Recruitment strategies surely have an effect on the degree to which the training is "international".

The career perspectives of doctoral candidates is another area of development. Academic perspectives are opened up, but there does not seem to be any particular guidance towards non-academic post doc careers.

On the whole, the doctoral training appears as somewhat hierarchical, with an emphasis on the supervisor's role. This may not be a problem. On the other hand, a research community might benefit also from more collateral and collegial, bottom-up modes of doctoral training.

### Recommendation

The RC might develop a recruitment strategy to attract more international students.

If the RC sees societal impact as a strength it should develop contacts with cultural institutions and the public sector, also in order to open up non-academic post doc careers.

More thematic rather than discipline-based doctoral training events might be a way of developing the cross-disciplinary research foci of this RC.

**Numeric evaluation: 3 (Very good)**

## 2.3 The societal impact of research and doctoral training

- *Description on how the RC interacts with and contributes to the society (collaboration with public, private and/or 3rd sector).*
- *Identification of the ways to strengthen the societal impact of the RC's research and doctoral training.*
- *Additional material: TUHAT compilation of the RC's other scientific activities.*

*ASPECTS: Societal impact, national and international collaboration, innovativeness*



### **Strengths**

Members of the RC are actively consulted by media and cultural organizations. Requests for media appearances are often forwarded to students.

### **Areas of development**

There is no strategy for increasing the societal impact of doctoral training. This is a pity, since it could also be a way of broadening the future job market for the candidates. There is no discussion of whether members of the RC in different stages of their careers are encouraged or not to be active in cultural life.

### **Other remarks**

Apart from the list of popular publications, there is little evidence of impact through the media.

### **Recommendation**

In order to increase societal impact, the group might seek ways to increase and publicize the 'relevance' of their subject areas in the future.

**Numeric evaluation: 2 (Good)**

## **2.4 International and national (incl. intersectoral) research collaboration and researcher mobility**

- *Description of*
  - *the RC's research collaborations and joint doctoral training activities*
  - *how the RC has promoted researcher mobility*
- *Identification of the RC's strengths and challenges related to research collaboration and researcher mobility, and the actions planned for their development.*

*ASPECTS: Scientific quality, national and international collaboration*

### **Strengths**

Doctoral candidates are encouraged to apply for long-term visits abroad. There has been some project-based co-operation with other national departments and one Nordic research co-operation project. The RC has been active in hosting international conferences.

### **Areas of development**

Good international networks of disciplines and individual researchers are mentioned, but not from the point of view of the RC as a whole.

The references tend to be isolated and individual; no convincing evidence is shown.

### **Recommendation**

Formalization of international links needs to be foregrounded. The RC should think of internationally profiling itself as a unit. To strengthen international networks and collaboration the RC could apply for international funding.

**Numeric evaluation: 2.5 (Good)**

## **2.5 Operational conditions**

- *Description of the operational conditions in the RC's research environment (e.g. research infrastructure, balance between research and teaching duties).*
- *Identification of the RC's strengths and challenges related to operational conditions, and the actions planned for their development.*

#### *ASPECTS: Processes and good practices related to leadership and management*

The RC has 59 members, 10 of which have PI status. This status coincides with their employment as professors or university lecturers.

#### **Strengths**

The well-functioning doctoral training as well as the goodwill and reciprocity within the group are among its strengths.

#### **Areas of development**

According to the self-evaluation, the RC feels at least the threat of a downward spiral with lessening research time which leads to less research money, etc. In order to have more successful research applications and thus more resources, the number of PI's could be increased. The modus operandi of the RC appears overall as somewhat hierarchical, possibly because it is based in established disciplines. Could the structure of the RC be loosened from the departmental and discipline-specific organization? In this way, there might be more opportunities for new and cross-disciplinary ideas, combining and sharpening existing foci.

#### **Recommendations**

A sabbatical system would be of help to this RC as to many others.

The RC mentions the increase in administration tasks and the growth of bureaucracy. If serious international research and doctoral training is to be maintained, this, in addition to the lack of a sabbatical system, needs to be addressed as a matter of urgency.

The RC should discuss the possibilities of making the RC activities more independent from the disciplines.

## **2.6 Leadership and management in the researcher community**

- *Description of*
  - *the execution and processes of leadership in the RC*
  - *how the management-related responsibilities and roles are distributed in the RC*
  - *how the leadership- and management-related processes support*
    - *high quality research*
    - *collaboration between principal investigators and other researchers in the RC*
    - *the RC's research focus*
    - *strengthening of the RC's know-how*
- *Identification of the RC's strengths and challenges related to leadership and management, and the actions planned for developing the processes*

#### *ASPECTS: Processes and good practices related to leadership and management*

#### **Strengths**

The management structure is simple and information is therefore easily shared between professors.

#### **Areas of development**

Leadership and management are rather hierarchical. While this may be convenient for those who are involved, it is not necessarily the best way to promote initiatives with the potential to renew research. The management culture is traditional (or old-fashioned) also in the sense that it stresses the independence of the units/disciplines.

The fact that decisions need to be made, ultimately, by the Director is mentioned again in this section. In spite of the simplicity of the management structure, it seems that the collaborative, integrating character of research in the RC is neglected by the lack of a Research Committee and collective decision-making.

### **Recommendation**

The RC should work towards involving more junior members in the management processes, including giving them responsibilities. It should also discuss whether more open management and research bodies are needed – for example regular, open meetings of scholars within the subfields (from the self-evaluation it is unclear whether such exist).

## **2.7 External competitive funding of the RC**

- *The RCs were asked to provide information of such external competitive funding, where:*
  - *the funding decisions have been made during 1.1.2005–31.12.2010, and*
  - *the administrator of the funding is/has been the University of Helsinki*
- *On the e-form the RCs were asked to provide:*
  - 1) *The relevant funding source(s) from a given list (Academy of Finland/Research Council, TEKES/The Finnish Funding Agency for Technology and Innovation, EU, ERC, foundations, other national funding organisations, other international funding organizations), and*
  - 2) *The total sum of funding which the organisation in question had decided to allocate to the RCs members during 1.1.2005–31.12.2010.*

*Competitive funding reported in the text is also to be considered when evaluating this point.*

*ASPECTS: Scientific quality, scientific significance, societal impact, innovativeness and future significance*

### **Strengths**

The funding received from the Academy of Finland is not very high, taken the size of the RC. On the other hand, there is an impressive total of funding from Finnish foundations (almost 2 M €). There is also some international funding.

### **Areas of development**

There is no international bigger funding. This is definitely an area to develop, as is the Academy funding. The funding received from Finnish sources might be sustaining the RC but for growth and internationalization it needs to look to European funders at least.

### **Recommendation**

The RC should discuss the possibilities of making a concerted effort to apply for EU funding. This would at the same time strengthen the international profile of the RC.

## **2.8 The RC's strategic action plan for 2011–2013**

- *RC's description of their future perspectives in relation to research and doctoral training.*

*ASPECTS: Scientific quality, scientific significance, societal Impact, processes and good practices related to leadership and management, national and international collaboration, innovativeness, future significance*

### **Strengths**

The action plan of the RC is rather brief although it contains many useful ideas, such as more interdisciplinary co-operation, sharpening (possibly) the research foci, enhancing the information flow between the staff and promoting collaboration among graduate students.

### **Recommendation**

The RC could develop the above ideas further. From the self-evaluation report one gets the impression that the individually excellent contributions do not reach their full potential due in part to a static management culture and, possibly, similarly static disciplinary identities.

The strategic plan is limited and not very ambitious. This fact needs to be examined – it seems highly likely that the lack of ambition is not a result of poor endeavour by individual researchers (the impressive

array of publications demonstrates their endeavour), but a consequence of the operating conditions and the management structure of the RC.

## 2.9 Evaluation of the category of the RC in the context of entity of the evaluation material (1-8)

*The RC's fitness to the chosen participation category.*

*Category 2. The research of the participating community is of high quality, but the community in its present composition has yet to achieve strong international recognition or a clear break-through.*

### **Strengths**

There are good individual and discipline-specific international networks and publication records; good research output but without clearly identifiable, shared foci, and a well-functioning although rather traditional doctoral training.

### **Areas of development**

The leadership and management practices reflect a somewhat hierarchical culture. The risk is that research will be done in well-established areas rather than constituting innovative new openings

### **Recommendation**

If the RC aims at “strong international recognition” or producing “break-through research”, it should develop its communication structures towards more interdisciplinarity and away from the hierarchies which are to some extent intrinsic to universities.

International development is needed, increased funding, formalization of collaborations and a more coherent management.

**Numeric evaluation: 3 (Very good)**

## 2.10 Short description of how the RC members contributed the compilation of the stage 2 material

The material was compiled by the professors, drafted by one and commented upon by the others. Professors gathered information from their colleagues and doctoral students. There was a good distribution across staff of the publishing endeavour.

## 2.11 How the UH's focus areas are presented in the RC's research

*Focus area 8: Language and culture*

The RC represents the UH key focus area 8, Language and culture. It describes its research as dealing with the arts in cultural and historical contexts; with the role of arts and aesthetic phenomena in everyday life; and with the formation of individuals in such contexts. The arts are certainly a central part of culture. The educative contribution of the RC is in promoting critical receptive skills.

## 2.12 RC-specific main recommendations

### 1) Sharpening the research profile

The members of the RC should develop the research foci and strengthen the connections between the subfields, as this is one way to find new questions which could help profiling the RC. The collaboration

between subfields and disciplines should be deepened and developed bearing in mind potential collaborators outside the present constellation. More thematic rather than discipline-based doctoral training events is one way of developing the cross-disciplinary research foci.

2) Increased international visibility and funding

International development is needed. The formalization of international links needs to be foregrounded and the RC should think of profiling itself internationally as a unit.

The RC should discuss the possibilities of making a concerted effort to apply for EU funding. This would at the same time strengthen the international profile, networks and collaboration.

The RC should develop a recruitment strategy to attract more international students.

3) Management and leadership

The RC should discuss the possibilities of making the RC activities more independent from the disciplines. It might be of help to develop the communication structures towards more interdisciplinarity and away from a hierarchical structure. The RC might involve more junior members in the management processes, including giving them responsibilities. It could also discuss whether more open management and research bodies are needed – for example regular, open meetings of scholars within the subfields. This might help to draft a more ambitious strategic plan. On the other hand, collaborations could be formalized and made in the name of the RC as a unit.

4) Increased societal impact and broader career prospects of doctoral candidates

In order to increase societal impact, the RC might seek ways to increase and publicize the societal relevance of their subject areas. It could develop contacts with cultural institutions and the public sector also in order to open up non-academic post doc careers.

## 2.13 RC-specific conclusions

The RC is solid and seems to function satisfactorily. To grow and to increase prestige, the management structure of the RC, its operational conditions, internationalization and new subject-specific paradigms need to be addressed.

The increase in administration tasks and the growth of bureaucracy, in addition to the lack of a sabbatical system, needs to be addressed by the University as a matter of urgency.



# 3 Appendices

- A. Original evaluation material
  - a. Registration material – Stage 1
  - b. Answers to evaluation questions – Stage 2
  - c. List of publications
  - d. List of other scientific activities
- B. Bibliometric analyses
  - a. Analysis provided by CWTS/University of Leiden
  - b. Analysis provided by Helsinki University Library (66 RCs)



International evaluation of research and doctoral training  
at the University of Helsinki 2005-2010

RC-SPECIFIC MATERIAL FOR THE PEER REVIEW

NAME OF THE RESEARCHER COMMUNITY:

Arte Research Team (ART)

LEADER OF THE RESEARCHER COMMUNITY:

Professor Heta Pyrhönen, Department of Philosophy, History, Culture and Art Studies

RC-SPECIFIC MATERIAL FOR THE PEER REVIEW:

- Material submitted by the RC at stages 1 and 2 of the evaluation
  - STAGE 1 material: RC's registration form (incl. list of RC participants in an excel table)
  - STAGE 2 material: RC's answers to evaluation questions
- TUHAT compilations of the RC members' publications 1.1.2005-31.12.2010
- TUHAT compilations of the RC members' other scientific activities 1.1.2005-31.12.2010
- UH Library analysis of publications data 1.1.2005-31.12.2010 – results of UH Library analysis will be available by the end of June 2011

*NB! Since Web of Science(WoS)-based bibliometrics does not provide representative results for most RCs representing humanities, social sciences and computer sciences, the publications of these RCs will be analyzed by the UH Library (results available by the end of June, 2011)*





INTERNATIONAL EVALUATION OF RESEARCH AND DOCTORAL TRAINING AT THE  
UNIVERSITY OF HELSINKI

RC-SPECIFIC STAGE 1 MATERIAL (registration form)

1 RESPONSIBLE PERSON

Name: Pyrhönen, Heta

E-mail:

Phone: 358-9-191 23112

Affiliation: Dpt of Philosophy, History, Cultural and Art Research

Street address: Fabianinkatu 33, P.O.Box 3 Fin-00014 University of Helsinki

2 DESCRIPTION OF THE PARTICIPATING RESEARCHER COMMUNITY (RC)

Name of the participating RC (max. 30 characters): Arte Research Team

Acronym for the participating RC (max. 10 characters): ART

Description of the operational basis in 2005-2010 (eg. research collaboration, joint doctoral training activities) on which the RC was formed (MAX. 2200 characters with spaces): ART consists of tenured researchers and docents as well as doctoral students doing research collaboration and giving joint post-graduate education. The group forms a natural unit of research and doctoral education in the fields of aesthetics, theater research, comparative literature, film and television studies, and semiotics. Although the objects of our study vary from literature to films to theater and include various philosophical as well as everyday phenomena within the arts, the team shares certain sets of research questions as well as methods and approaches. During the time under evaluation, ART worked within the same department (the Institute for Art Research), which had a long tradition of cooperation in research, teaching, and doctoral supervision. During the years 2005-2010 ART increased cooperation in doctoral education, mainly by organizing joint courses for doctoral students on shared theoretical approaches, on the one hand, and on professional skills such as academic writing practices and conference presentations, on the other.

3 SCIENTIFIC FIELDS OF THE RC

Main scientific field of the RC's research: humanities

RC's scientific subfield 1: Literary Theory and Criticism

RC's scientific subfield 2: Theater

RC's scientific subfield 3: Film, Radio, Television

RC's scientific subfield 4: Philosophy

Other, if not in the list:

4 RC'S PARTICIPATION CATEGORY

Participation category: 2. Research of the participating community is of high quality, but the community in its present composition has yet to achieve strong international recognition or a clear break-through



## INTERNATIONAL EVALUATION OF RESEARCH AND DOCTORAL TRAINING AT THE UNIVERSITY OF HELSINKI

### RC-SPECIFIC STAGE 1 MATERIAL (registration form)

Justification for the selected participation category (MAX. 2200 characters with spaces): The curricula of the Institute for Art Research were created in 2000; they provide students with a unique opportunity to study the arts across a wide spectrum. The team members have a strong international connections in their respective fields and their research topics range across eras and world cultures. The research group also bears a major responsibility for the research of Finnish arts. Furthermore, the disciplines represented in the group offer the only place in Finland where one can take aesthetics or theater research as a major subject as well as studying film and television as forms of art. Furthermore, the University of Helsinki is the only university in Finland providing a program in semiotics. All the disciplines in the team have a high international profile, boast impressive lists of publication and have noticeable presence in the society at large

#### 5 DESCRIPTION OF THE RC'S RESEARCH AND DOCTORAL TRAINING

Public description of the RC's research and doctoral training (MAX. 2200 characters with spaces): Phenomenology and hermeneutics form the philosophical backbone of ART: the study of the emergence of aesthetic sensibility and artistic practices from our embodied cum social being in the world. They cover issues such as the range of psychological, social and cultural factors that condition the experience and understanding of art as well as how art relates to our experience and understanding of the world.

Narratological research covers literature, theatre, graphic arts etc. Related research areas include the relation between genre and narrative form, literary adaptations, and transmedial narratology.

In the field of history of the arts and the history of art studies ART has focused on Greek and Roman literature and culture, European and Nordic modernism, history of literary genres, history of Finnish theatre and the interpretation and reception of major European dramatists. ART has also contributed significantly to the history of the study of aesthetics and translation.

As regards Interpretation and Art Criticism: ART studies questions of interpretation both theoretically and as it has been practiced in criticism within certain interpretive frameworks. Theoretical considerations have been developed in a dynamical relationship with the study of individual works of literature, theatre, music, and cinema.

Environmental aesthetics and the study of Built Environment are a rising field in which Finnish research has already gained international recognition. The affiliated International Institute for Applied Aesthetics has organized a series of international summer schools and congresses.

Doctoral training within ART is based on a combination of course work, seminars, and personal supervision. For each doctoral student, one to three supervisors are appointed. Students regularly present their work in research seminars and receive feedback. In annual seminars topnotch experts comment on the students' work. These visitors also give lectures on their current research. During the period under evaluation, our visitors have included, for example Suzanne Keen and Irene Kacandes. Doctoral students present regularly their work at national and international conferences.

Significance of the RC's research and doctoral training for the University of Helsinki (MAX. 2200 characters with spaces): ART has a central role in keeping up the venerable tradition of the University of Helsinki as a major cultural institution as well as maintaining its vital touch with contemporary culture both



INTERNATIONAL EVALUATION OF RESEARCH AND DOCTORAL TRAINING AT THE  
UNIVERSITY OF HELSINKI

RC-SPECIFIC STAGE 1 MATERIAL (registration form)

nationally and transnationally. The research and doctoral training of ART connects in various ways with several other disciplines of the University, among them history, philosophy, languages, and communication. ART has a high international profile and maintains a leading role in the study of Finnish art and culture.

In some of the fields of ART, the University of Helsinki is the sole provider of post-graduate education and academic research in Finland. In all of its fields it is a significant contributor to national and international academic activities. Our research and doctoral training increase the social and cultural impact of the University of Helsinki by highlighting the value of nuanced reading, viewing, and listening within given historical frameworks

Several members of the team are active in art administration and they are frequently consulted as experts in their respective fields. These activities, together with lecturing also outside academia and writing of texts for wider consumption, spread the influence of the team beyond academic circles. This is one of the most prominent ways in which the University fulfils its so-called "third function".

ART has also brought a lot of international prestige for the university. One regular feature of its activities is the international and national conferences and seminars it hosts. These include the IFTR and IAPL world congresses with over 500 participants, as well as seminars such as "Aesthetics of the Everyday," "The Enchantment of Fictional Violence," "Imaginary Japan," and "Environment, Aesthetics, and the Arts."

Keywords: phenomenology, hermeneutics, narratology, history of art, history of art studies, interpretation, art criticism, environmental aesthetics, aesthetics of built environment, performance

6 QUALITY OF RC'S RESEARCH AND DOCTORAL TRAINING

Justified estimate of the quality of the RC's research and doctoral training at national and international level during 2005-2010 (MAX. 2200 characters with spaces): ART has outstanding achievements in the international academic sphere. We have published numerous articles in highly ranked international journals (such as Contemporary Women's Writing, Dance Chronicle, Film and Philosophy, Forum for World Literature Studies, Projections, Quaderni di Palazzo Serra, Theater Research International, Textual Practice), in edited books published by the best academic presses (Cambridge University Press, Columbia University Press, Continuum, Norvik Press, Routledge) and monographs published by high-ranking academic presses (University of Toronto Press).

ART has garnered research funding from such institutions as the Academy of Finland, Alfred Kordelin Foundation, Federation of Finnish Learned Societies, Finnish Cultural Foundation, Kone Foundation, Palmenia Centre for Continuing Education, and University of Helsinki Research Funds. Its manifold projects include, for example, "The History of Literary Translations into Finnish," "The History of Translations of Non-Fiction into Finnish," "Narrating the Self: Defining and Delimiting the Self in the Anglo-French Novel," and "Peirce's Pragmaticism and Its Applications."



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RC-SPECIFIC STAGE 1 MATERIAL (registration form)

Besides publishing in high-ranking journals, ART has also stressed the need to popularize its research results. For instance, the International Institute of Applied Aesthetics has published a series of anthologies in Finnish, addressing different problems in environmental aesthetics.

In some of ART's fields, UH is the sole provider of post-graduate education and academic research in Finland and in all of its fields a significant contributor to national and international academic spheres. Our research and doctoral training increase the social and cultural impact of UH research by showing the value of nuanced reading, viewing, and listening that is deeply aware of art's contextual and historical ties.

Comments on how the RC's scientific productivity and doctoral training should be evaluated (MAX. 2200 characters with spaces): It is of paramount importance that the assessment of ART is done in a way which respects the specific qualities and methodological practices of each discipline represented in this research group. Only thus we will be able to the kind of feedback that will help is in further developing our research activities

## LIST OF RC MEMBERS

NAME OF THE RESEARCHER COMMUNITY:		Art Research Group			
RC-LEADER		H. Pyrhönen			
CATEGORY		2			
	Last name	First name	PI-status (TUHAT, 29.11.2010)	Title of research and teaching personnel	Affiliation
1	Bacon	Henry	x	Professor	Employed, 2005-2010, Institute for Art Research
2	Haapala	Arto	x	Professor	Employed 2005-2010, Institute for Art Research
3	Korsberg	Hanna	x	Professor 2008-2010, University lecturer 2005-2007,	Employed 2005-2010, Institute for Art Research
4	Pietarinen	Ahti-Veikko	x	Professor	Employed 2005-2010, Institute for Art Research
5	Pyrhönen	Heta	x	Professor	Employed 2005-2010, Institute for Art Research
6	Riikonen	Hannu	x	Professor	Employed 2005-2010, Institute for Art Research
7	Kantola	Janna	x	University lecturer	Employed 2005-2010, Institute for Art Research
8	Kuisma	Oiva	x	University lecturer	External funding 05-06, employed 07-10, Institute for Art Research
9	Mikkonen	Kai	x	University lecturer	Employed 2005-2010, Institute for Art Research
10	Kirkkopelto	Esa		Doctor 2005-2007	External funding 2005-2007, Institute for Art Research
11	Kivistö	Sari	x	Senior Researcher	Helsinki Collegium
12	Koski	Pirkko		Professor 2005-2007	Employed 2005-2007, external funding 08-10, Institute for Art Research
13	Laakkonen	Johanna		Doctoral student 2005-2008, Doctor 2008, University lecturer 2009-2010	External funding 1005-2007, employed 2009-2010, Institute for Art Research
14	Lahtinen	Outi		Doctoral student 2005-2007, University lecturer spring 2008	External funding 2005-2007, Institute for Art Research
15	Mustonen	Eeva		Doctoral student 2005-2010, university lecturer fall 2008	External funding 2005-2008, 2009-2010, Institute for Art Research
16	Räsänen	Pajari		Junior Researcher	Finland's Academy 05-10, Institute for Art Research
17	Brax	Klaus		Doctor	University Lecturer 05-08, UH funding 08-09, Institute for Art Research
18	Broemer	Marlene		Doctor	External funding, 05-09, Institute for Art Research
19	Eilittä	Leena		Doctor	External funding, 05-10, Institute for Art Research
20	Eväsoja	Minna		Doctor	External funding 05-07 and 10, Institute for Art Research
21	Heikkilä	Martta		Doctor	External funding 05-10, Institute for Art Research
22	Ikonen	Teemu		Doctor	HU funding 06-07, University Lecturer 08, Institute for Art Research
23	Itäkare	Susanna		Doctor	Finnish Graduate School, Institute for Art Research
24	Kilpi	Harri		Doctor, lecturer	Institute for Art Research
25	Knuutila	Sirkka		Doctor	External funding, 05-09, Institute for Art Research
26	Käkelä-Puumala	Tiina		Doctor	External funding, 05-10, Institute for Art Research
27	Mäkelä-Marttinen	Leena		Doctor	External funding, 05-09, Institute for Art Research
28	Pitkänen	Risto		Doctor	External funding, Institute for Art Research
29	Puolakka	Kalle		Doctor	External funding 05-10, Institute for Art Research
30	Ryynänen	Max		Doctor	External funding 05-09, Institute for Art Research
31	Sarje	Kimmo		Doctor	External funding 05-10, Institute for Art Research
32	Seppä	Anita		Doctor	External funding 06-10, Institute for Art Research
33	Seppälä	Mikko-Olavi		Doctor 2007-2009, Doctoral student 2005-2007	External funding, Institute for Art Research
34	Tervo	Petri		Doctor	External funding 2005-2010, Institute for Art Research
35	Vanhanen	Janne		Doctor	External funding 05-10, Institute for Art Research
36	Worthen	Hana		Doctoral student 2005-2007	External funding 2005-2007, Institute for Art Research
37	Eskola	Timo		Doctoral student	External funding, 05-10, Institute for Art Research
38	Hacklin	Saara		Doctoral student	External funding 05-10, Institute for Art Research

39	Korhonen	Ari		Doctoral student	External funding 09-10, Institute for Art Research
40	Korppi-Tommola	Riikka		Doctoral student 2005-2010	External funding, Institute for Art Research
41	Kukkonen	Aino		Doctoral student 2005-2010	Finnish Graduate School, Institute for Art Research
42	Kummala	Petteri		Doctoral student	External funding 08-10, Institute for Art Research
43	Lahtinen	Joonas		Doctoral student 2010	External funding 2010, Institute for Art Research
44	Laiho	Leena		Doctoral student	External funding 06-10, Institute for Art Research
45	Lehtinen	Sanna		Doctoral student	External funding 09-10, Institute for Art Research
46	Luoto	Miika		Doctoral student	External funding, Institute for Art Research
47	Maukola	Riina		Doctoral student 2005-2010	External funding 2005-2010, Institute for Art Research
48	Mäkelä	Hanna		Doctoral student	Ph.D. Net & Finnish Graduate School, Institute for Art Research
49	Nystrand	Marko		Doctoral student	External funding 05-10, Institute for Art Research
50	Rannisto	Tarja		Doctoral student	External funding 08-10, Institute for Art Research
51	Santanen	Sami		Doctoral student	External funding 05-10, Institute for Art Research
52	Seppälä	Jaakko		Doctoral student 2005-2010	External funding 2005-2010, Institute for Art Research
53	Sjöberg	Sami		Doctoral student	Finland's Academy, Institute for Art Research
54	Stara	Linnea		Doctoral student 2005-2010	External funding 2005-2010, Institute for Art Research
55	Stevens	Christopher		Doctoral student	External funding 07-10, Institute for Art Research
56	Tanskanen	Katri		Doctoral student 2005-2010	External funding 2005-2010, Institute for Art Research
57	Tapper	Janne		Doctoral student 2005-2010	External funding 2005-2010, Institute for Art Research
58	Vanhala	Jani		Doctoral student	External funding 08-10, Institute for Art Research
59	von Boehm	Jukka		Doctoral student 2009-2010	External funding 2009-2010, Institute for Art Research



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RC-SPECIFIC STAGE 2 MATERIAL

BACKGROUND INFORMATION

Name of the RC's responsible person: Pyrhönen, Heta

E-mail of the RC's responsible person:

Name and acronym of the participating RC: Art Research Team, ART

The RC's research represents the following key focus area of UH: 8. Kieli ja kulttuuri – Language and culture

Comments for selecting/not selecting the key focus area: ART focuses on individual art forms ranging from literature to film and television in various cultural and social contexts. This entails exploring the poetics of these arts in a historical perspective, that is, how different kinds of norms as standards to be followed or to be challenged have guided the production, distribution, enjoyment, and consumption of works of art. We also study how arts and aesthetic phenomena are interwoven into the texture of our lives, the development of cognitive and affective faculties and sensibilities, and the formation of individual and collective identities through the assimilation of world views and ideologies.

The group promotes critical and appreciative reading and viewing skills. This is a prime concern in contemporary society oversaturated by representations of all sorts. The aim is to develop a critical attitude and the kind of understanding that allows for the appreciation of various traditions of art and the gamut of contemporary developments in art. This forms an important contribution to teacher training to which ART contributes.

1 FOCUS AND QUALITY OF RC'S RESEARCH (MAX. 8800 CHARACTERS WITH SPACES)

- **Description of the RC's research focus, the quality of the RC's research (incl. key research questions and results) and the scientific significance of the RC's research for the research field(s).**

Our main field is the study of art. ART forms a natural unit of research and doctoral education in the fields of aesthetics, theatre research, comparative literature, film and television studies, and semiotics. Although the objects of our study vary from literature to films to theatre and various philosophical and everyday phenomena, what unites our group are shared sets of research questions as well as mutual methods and approaches.

Our subfields are the following:

Phenomenology and hermeneutics

Phenomenology and hermeneutics form the philosophical backbone of ART: the study of the emergence of aesthetic sensibility and artistic practices from our embodied cum social being in the world. Together they cover issues such as the range of psychological, social and cultural factors that condition the experience and understanding of art as well as how art relates to our experience and understanding of the world through the interplay of pre-reflective and reflective responses. This connects our approach also with contemporary cognitive approaches. Both classical and contemporary thinkers within phenomenology have gained attention: Edmund Husserl, Martin Heidegger, Maurice Merleau-Ponty, Hans-Georg Gadamer and Paul Ricoeur represent the former, Maurice Blanchot, Jean-Luc Nancy, the latter.



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It is worth mentioning that the RC is involved in a newly established journal for phenomenological aesthetics. Arto Haapala is one of the founders and chief editors of *Aesthetic Pathways*, a bi-annual journal dedicated to high-quality research in phenomenologically oriented scholarship.

#### Narratology

ART has explored narratology's basic tenet: narrative includes not only narrative literature but also film, performance, graphic arts, and more. Topical research areas include the relation between genre and narrative form, literary adaptations, and transmedial narratology. In studying the narrative poetics of adaptation, the focus has rested on the ways in which canonized classics have served as mnemonic symbols and master tropes enabling a literary culture to deal with changing topical issues over decades. Another significant trend has been the analysis of the narrative strategies of comics and graphic novels.

#### History of art and the history of art studies

The historical study of arts is pursued extensively by the RC, focusing mainly on Finnish and European art, European and Nordic modernism (in cooperation with Scandinavian scholars), history of Finnish theater history of literary genres (especially satire), history of Finnish theatre and the interpretation and reception of major European dramatists. The RC is the leading Finnish unit for the historical study of the arts. The RC has also contributed – more than any other art department in Finland – to the history of the study of aesthetics and the arts (the general history of arts as well the work of individual scholars). In cooperation with different departments of philology and translation studies as well as historians of ideas and learning, the RC has been responsible for editing the history of translations into Finnish. Moreover, in cooperation with the Department of Classics, the RC has produced comprehensive presentations of Greek and Roman literature and culture.

#### Interpretation and Art Criticism

In all the arts we face the issue of how to understand a particular work of art and the criteria of interpretive statements. This is one of questions that unites all the disciplines within the research group. ART studies questions of interpretation theoretically and in the practice of art criticism. In philosophical aesthetics, problems of interpretation and evaluation in the arts have been a central focus of research for decades, and a number of scholars in Aesthetics within ART have done research in this field. Theoretical studies have also been carried out in Comparative Literature and Film Studies. These considerations have then been applied and considered in the study of singular works of literature, theatre, and cinema.

#### Built Environment and Environmental Aesthetics

Environmental aesthetics is a rising field, and Finnish research in this area has gained high international recognition. The International Institute for Applied Aesthetics (IIAA) has organized a series of international summer schools and congresses in the Lahti region where the Institute is based. In 2008 the topic was "Everyday Aesthetics", in 2011 "Aesthetics of Human Spaces: Between Urban and Nature." Because the number of the scholars in this field is small, research is highly international – it is together with international partners that research can be carried out. At present, the IIAA has two full time researchers – a post doc scholar and a Ph.D. student – working full time in Lahti. The collaboration between the IIAA and the discipline of Aesthetics at the University of Helsinki are very close, and the advisory board of the Institute is chaired by the professor of aesthetics at the University of Helsinki.

#### • **Ways to strengthen the focus and improve the quality of the RC's research.**

As the list above illustrates, the RC has many and diverse foci. We feel this is exactly how it should be, for each and every participating discipline in the RC has its own identity, history, and interests. Each





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discipline shares research foci with national and international partners and all are engaged in various projects with them. We have never created projects simply for their own sake; instead, all our cooperation stems from genuine interest and a real convergence of research interests. We have no intention of changing this proven approach.

In the future we aim to pay more attention to the flow of information between tenured and adjunct staff. Furthermore, we should find better ways of promoting collaboration among our graduate students than what is currently the case. Finally, we plan to use our visiting scholars more efficiently by organizing more joint research events.

#### 2 PRACTISES AND QUALITY OF DOCTORAL TRAINING (MAX. 8800 CHARACTERS WITH SPACES)

- How is doctoral training organised in the RC? Description of the RC's principles for recruitment and selection of doctoral candidates, supervision of doctoral candidates, collaboration with faculties, departments/institutes, and potential graduate schools/doctoral programmes, good practises and quality assurance in doctoral training, and assuring good career perspectives for the doctoral candidates/fresh doctorates.

Recruitment and selection of doctoral candidates:

The education program of the Institute for Art Research was created in 2000; it provides students with a unique opportunity to study the arts across a wide spectrum. The RC is united by a strong focus on international trends in the arts, although we study Finnish art as well. This program is the sole provider of aesthetics and theater research as a major subject in Finland. Moreover, it supplies the only venue for studying film and television as forms of art (instead of as forms of mass communication). The UH is also the only university in Finland providing curricula in semiotics - a theory, method, and application to art studies - and students can study semiotics both as a minor and as a Master's level program.

In the period under assessment, the Faculty has reviewed its policies on PhD admission, supervision as well as examination of theses. It has also revised its PhD degree requirements in line with the Bologna process, particularly with view to employability both within and outside the academia. According to these new policies, all new graduate students must go through the official application and evaluation process of UH: they submit an application together with a detailed research plan; this application is evaluated by the professors of the applicant's field, but the final decision is made by the university's graduate board.

The RC has various channels for recruiting graduate students. The majority of new doctoral students come from UH. Talented students who have completed their Master's degree with the highest grades and who are interested in pursuing their studies further are encouraged to apply to the doctoral program. Before they submit their application to the faculty, the professor of their discipline discusses their research plan with them in detail. Increasingly, students from other Finnish universities transfer to UH to do their doctoral training. Finally, we attract a steadily growing number of foreign students. Each application is assessed individually and special attention is given to ensuring supervision for each accepted student.

Supervision of doctoral candidates & Collaboration with faculties etc.

The doctoral training in art research is based on a combination of course work, seminars, and personal supervision. For each doctoral student, one to three supervisors are appointed, and a written contract between the discipline and the student is signed. Students present regularly their work in research seminars where the supervisors and other doctoral students give detailed feedback. We arrange each year special seminars with topnotch experts in the field who read and comment parts of the students' doctoral theses. These visitors also give lectures on their current research. During the period under



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evaluation, our visitors have included, for example, Torben Grodal (University of Copenhagen), Suzanne Keen (Washington and Lee University), S.E. Sweeney (Holy Cross College), and Irene Kacandes (Dartmouth College).

A number of the RC's doctoral students have gained a place in national graduate schools. This pertains especially to graduate students in Comparative Literature and Theater Research. Besides heading their own discipline's doctoral seminars, the tenured professors serve as supervisors in these national graduate schools as well. The RC has been able to place some graduate students in international graduate schools: Aesthetics participates in the Nordic Ph.D. workshop, and Comparative Literature has students in the European Ph.D. Net: Literary and Cultural Studies with its home base at Justus Liebig Universität, directed by Professor Ansgar Nünning. Again, tenured professors participate in the supervision of these students.

During the time period under evaluation, Theater Research organized regularly an international summer school in which the tenured staff together with high-ranked international visitors served as teachers. Altogether, more than 20 doctoral students (5 UH students) who participated in the ICATS have completed their doctoral dissertations.

#### Good practices and quality assurance in doctoral training

The Faculty of Arts supports all its doctoral students through provision of courses on a wide range of topics such as academic writing (also in English), research ethics, philosophy of science, conference presentations, popularization of science, and teaching skills. In addition to these general courses, the RC has tailored courses to answer to the demands of its own disciplines. A particularly effective way of teaching doctoral students the skills needed in writing academic papers, giving presentations, and participating in international conferences has been the courses organized and supervised by our fresh doctorates. The tenured staff and docents serve as teachers in these courses the purpose of which is to pass on all the expertise and experiences they have garnered over the years. The course supervisors, for their part, set, grade, and give feedback on the students' course work. We also strongly encourage doctoral students to participate in the various courses on academic and language skills provided by the UH Language Center.

Our doctoral students present regularly their work at national and international conferences. When research events are organized at the UH, graduate students participate in the organizing work. For example, the discipline of Theatre Research organized the 15th World Congress of the International Federation for Theatre Research with over 500 participants in Helsinki in August 2006.

We also encourage our students to publish parts of their projects before the defense. We give them feedback on their article drafts and advice them about which journals to approach and how to do so.

#### Assuring good career prospectives for doctoral students and fresh doctorates

Each year we purposefully set aside funds to finance seminars or lecture courses given by our doctoral students on their research topics. These teaching opportunities give them a feel of what working in the academia is like. Simultaneously they get valuable teaching experience which is an asset when they are applying for jobs.

We also encourage fresh doctorates to apply for posts from the national pool of post-doctoral research funds. Often we try to include them in projects where graduate students and post-docs work side by side. In these cases, the post-docs shoulder some of the supervision work.



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RC-SPECIFIC STAGE 2 MATERIAL

- RC's strengths and challenges related to the practises and quality of doctoral training, and the actions planned for their development.

What best attests to the high quality of our doctoral students is the fact that many have been able to get either their theses published by good international publishers or they have succeeded in turning their theses into series of articles and getting them published in respected academic journals. The students who write their theses in Finnish manage to place their work in good publication series by Finnish academic publishing houses.

Another indisputable strength of the RC is that the tenured staff does all it can to help doctoral students and fresh doctorates establish themselves within suitable national and international research networks and associations.

The challenges we face have mostly to do with the scarcity of funds, which affects the financing of high-quality projects. Often it seems that in getting funding quality is not necessarily the key criterion, which gives the impression that funding decisions are stochastic.

3 SOCIETAL IMPACT OF RESEARCH AND DOCTORAL TRAINING (MAX. 4400 CHARACTERS WITH SPACES)

- Description of how the RC interacts with and contributes to the society (collaboration with public, private and/or 3rd sector).

The members of the RC are actively engaged in multiple roles in society. First, they are sought-after experts in their respective fields whom television and radio networks interview whenever they need information about and analysis of various trends and phenomena in the arts. Second, members of the RC write regularly critical reviews and essays for newspapers and journals, thus reaching large audiences. These are venues for disseminating information about art research and trends in art. Third, they are also very much in demand as public speakers. A good example of this activity is the highly successful Studia Generalia –lecture series organized by the RC that drew in large audiences. Finally, the members of the RC serve as elected officials on the steering boards of many cultural and literary foundations and associations, theatres, and academic organizations.

- Ways to strengthen the societal impact of the RC's research and doctoral training.

As to the roles and tasks requiring expertise in on our fields, we believe our impact is already solid. We are a very frequently used resource by all kinds of media. Moreover, we promote our doctoral students by forwarding requests for media appearances and lectures to them, if these requests fall within their range of expertise.

As regards the societal impact of doctoral training, we think it is a general structural problem the solving of which is not within our reach. This is a task that needs cooperation between The Ministry of Education and Culture, the university, and employers. To be sure, we can strongly recommend our students to organizations and firms so that they could find jobs outside the academia. Yet for a single RC, it is difficult to dispel the general distrust that is felt towards fresh doctorates as a resource on the job market.



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4 INTERNATIONAL AND NATIONAL (INCL. INTERSECTORAL) RESEARCH COLLABORATION AND RESEARCHER  
MOBILITY (MAX. 4400 CHARACTERS WITH SPACES)

- Description of the RC's research collaborations and joint doctoral training activities and how the RC has promoted researcher mobility.

Collaboration in doctoral training has already been described above. We encourage our doctoral students to apply for long-term visits at universities abroad.

As regards research collaboration, the RC has been engaged in the following larger projects:

- 1) The History of Literature Translated into Finnish and the History of Non-Fiction Translated into Finnish in collaboration with Dpt of Finnish Language, Translation Studies, Philosophy, and Church History
- 2) The Literary History of the Antiquity and the Cultural History of the Antiquity in collaboration with the Dpt of Roman and Greek Languages and Literatures
- 3) Nordic Modernism in collaboration with the Universities of Oslo, Gothenburg, Århus, and Iceland

- RC's strengths and challenges related to research collaboration and researcher mobility, and the actions planned for their development.

The tenured personnel of the RC have various international contacts and networks. For example, they serve as members of editorial boards of several distinguished international journals and peer-reviewers. These contacts and networks have been a definitive strength for the RC.

The greatest challenge we face is the scarcity of funds which makes participation in various conferences and research events difficult, especially for the tenured personnel. It threatens to wither all the long-term efforts we have put into building functioning international networks. The scarcity of funds makes it difficult to plan future research cooperation and invite teachers and supervisors from abroad.

5 OPERATIONAL CONDITIONS (MAX. 4400 CHARACTERS WITH SPACES)

- Description of the operational conditions in the RC's research environment (e.g. research infrastructure, balance between research and teaching duties).

The structures for doctoral training are solid and reliable; they have been described in detail above.

The operational conditions of the RC are challenging, for we represent disciplines with a small number of tenured personnel. This means that teaching and administrative duties eat up most of our time, while time for research keeps diminishing year by year. This situation draws attention to one of the greatest drawbacks in our university: the lack of a sabbatical system.

- RC's strengths and challenges related to operational conditions, and the actions planned for their development.

The strengths are the efficient structures of doctoral training as well as the general goodwill and genuine reciprocity we share within our group.

The challenges are manifold: setting time aside for research keeps on diminishing, thanks to the ever increasing load of teaching and administration. Sustaining international relations and cooperation is severely threatened, which means, in turn, that it becomes difficult to plan further collaboration. Without money for academic travel—either for participation in conferences abroad or for bringing people from abroad here—it is impossible to foster these relations.



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6 LEADERSHIP AND MANAGEMENT IN THE RESEARCHER COMMUNITY (MAX. 4400 CHARACTERS WITH SPACES)

- Description of the execution and processes of leadership in the RC, how the management-related responsibilities and roles are distributed in the RC and how the leadership- and management-related processes support high quality research, collaboration between principal investigators and other researchers in the RC, the RC's research focus and strengthening of the RC's know-how.

The "chain of command" within the RC is extremely simple—and, therefore, highly effective: each professor is responsible for his/her own discipline and each participates in joint meetings in which we discuss and make decision about those aspects of research and doctoral training that we all share. These regular meetings enable us to share information about good practices. This structure respects the work and the expertise of individual disciplines but also furthers collaboration where it is needed. Further, it fosters the multifocal nature of our research.

There are various projects of collaboration between principal investigators and other researchers in the RC. For example, Theatre Research staff and researchers published together recently a history of Finnish theatre and drama (Like 2010).

- RC's strengths and challenges related to leadership and management, and the actions planned for developing the processes.

One of the challenges we face is the considerably weakened administrative support that results from the structural reorganization of the Faculty of Arts. It has shifted administrative work to researchers, adding to their load of handling bureaucracy. What is more, the current administrative structures make dealing with almost any decision, especially financial matters, painfully slow. Formerly we had a relatively large room for manoeuvre, but now even small matters must be referred to the Department's director who then makes the decisions. Furthermore, the constant reorganization of administrative structures and degree requirements eats up a lot of time.

7 EXTERNAL COMPETITIVE FUNDING OF THE RC

- Listing of the RCs external competitive funding, where:
  - the funding decisions have been made during 1.1.2005-31.12.2010, and
  - the administrator of the funding is/has been the University of Helsinki
- Academy of Finland (AF) - total amount of funding (in euros) AF has decided to allocate to the RC members during 1.1.2005-31.12.2010: 417400
- Finnish Funding Agency for Technology and Innovation (TEKES) - total amount of funding (in euros) TEKES has decided to allocate to the RC members during 1.1.2005-31.12.2010:
- European Union (EU) - total amount of funding (in euros) EU has decided to allocate to the RC members during 1.1.2005-31.12.2010:
- European Research Council (ERC) - total amount of funding (in euros) ERC has decided to allocate to the RC members during 1.1.2005-31.12.2010:



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- International and national foundations – names of international and national foundations which have decided to allocate funding to the RC members during 1.1.2005-31.12.2010, and the amount of their funding (in euros).
  - names of the foundations: Emil Aaltonen, Ella and Georg Ehrnroth, Niilo Helander, Eino Jutikkala, Koneen Säätiö, Alfred Kordelin, Nordic Network of Narrative Studies, Suomen Kulttuurirahasto, Otsakorpi säätiö, Suomalainen Tiedeakatemia, Suomen Tietokirjailijat, Taiteen keskustoimikunta, the University of Helsinki Research Fund, Viktoriastiftelse, Antti and Jenny Wihuri, Emil Öhman
  - total amount of funding (in euros) from the above-mentioned foundations: 1940300
- Other international funding - names of other international funding organizations which have decided to allocate funding to the RC members during 1.1.2005-31.12.2010, and the amount of their funding (in euros).
  - names of the funding organizations: Asla Fulbright, DAAD
  - total amount of funding (in euros) from the above-mentioned funding organizations: 21600
- Other national funding (incl. EVO funding and Ministry of Education and Culture funded doctoral programme positions) - names of other national funding organizations which have decided to allocate funding to the RC members during 1.1.2005-31.12.2010, and the amount of their funding (in euros).
  - names of the funding organizations:
  - total amount of funding (in euros) from the above-mentioned funding organizations:

8 RC'S STRATEGIC ACTION PLAN FOR 2011–2013 (MAX. 4400 CHARACTERS WITH SPACES)

- Description of the RC's future perspectives in respect to research and doctoral training.

Our research collaboration as well as mutual interests in organizing doctoral training are currently running smoothly. Moreover, it appears that a change in the operational environment will take place in the near future, as the Faculty of Arts expects individual disciplines to unite, even merge, in order to form larger units of teaching and research.

We aim to focus more concertedly on interdisciplinary collaboration, for not only do we share a set of parallel concerns but also are united by similar methodologies. This applies especially to various issues dealing with strategies and aims interpretation and narrativity. In the future we aim to pay more attention to the flow of information between tenured and adjunct staff. Furthermore, we should find better ways of promoting collaboration among our graduate students than what is currently the case. We plan to use our visiting scholars more efficiently by organizing more joint research events.

9 SHORT DESCRIPTION OF HOW THE RC MEMBERS HAVE CONTRIBUTED TO THE COMPILATION OF THE STAGE 2 MATERIALS (MAX. 1100 CHARACTERS WITH SPACES).

As the professors of the RC meet regularly to discuss research and doctoral training, compiling the materials for this stage was also done in collaboration. We discussed the evaluation form together, one of us drafted it on the basis of our discussion, after which others commented on it. Each professor was responsible for gathering information from his or her colleagues and doctoral students.



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**1 Analysis of publications**

- Associated person is one of George Henry Aslak Bacon , Arto Haapala , Hanna Korsberg ,  
Ahti Pietarinen , Heta Pyrhönen , Hannu Riikonen ,  
Janna Kantola , Oiva Kuisma , Kai Mikkonen , Sari Kivistö ,  
Pirkko Koski , Johanna Laakkonen , Outi Lahtinen , Eeva  
Kaarina Mustonen , Pajari Räsänen , Klaus Brax , Marlene Broemer ,  
Leena Hannele Eilittä , Minna Maarit Eväsoja , Martta Heikkilä ,  
Teemu Ikonen , Sirkka Knuutila , Tiina Käkälä-Puumala , Tiina Käkälä-  
Leena Mäkelä-Marttinen , Kalle Puolakka , Kimmo Ilmari Sarje , Anita Irmeli Seppä ,  
Mikko-Olavi Seppälä , Janne Jussi Mikael Vanhanen , Timo Eskola ,  
Saara Hacklin , Ari Korhonen , Riikka Korppi-Tommola , Aino Kukkonen ,  
Joonas Lahtinen , Sanna Lehtinen , Miika Luoto , Riina Maukola ,  
Hanna Mäkelä , Sami Santanen , Jaakko Seppälä , Katri Tanskanen ,  
Sami Sjöberg , Linnea Stara , Christopher Stevens , Jukka Boehm von ,  
Janne Tapper , Jani Vanhala ,

Publication type	Publication year						Total Count 2005 - 2010
	2005	2006	2007	2008	2009	2010	
A1 Refereed journal article	14	18	11	19	8	26	96
A2 Review in scientific journal				1		1	2
A3 Contribution to book/other compilations (refereed)	33	41	103	21	33	31	262
A4 Article in conference publication (refereed)	3		3	2	3	5	16
B1 Unrefereed journal article	16	20	18	10	12	10	86
B2 Contribution to book/other compilations (non-refereed)	6	15	9	4	6	12	52
B3 Unrefereed article in conference proceedings		2	2		3		7
C1 Published scientific monograph	4	4	2	4	4	5	23
C2 Edited book, compilation, conference proceeding or special issue of journal	6	10	10	10	7	7	50
D1 Article in professional journal	5	22	18	15	19	11	90
D2 Article in professional hand or guide book or in a professional data system, or text book material			1		1	3	5
D4 Published development or research report						2	2
D5 Text book or professional handbook or guidebook or dictionary	1		1			1	3
E1 Popular article, newspaper article	20	9	13	26	20	30	118
E1 Popular contribution to book/other compilations	5	10	4	6	12	3	40
E2 Popular monograph	2	1		2		2	7
F1 Published independent artistic work		1					1
I1 Audiovisual materials	1						1



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**Listing of publications**

**A1 Refereed journal article**

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**2005**

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RC-SPECIFIC TUHAT COMPILATIONS OF OTHER SCIENTIFIC ACTIVITIES 2005-2010

ART/Pyrhönen

**1 Analysis of activities 2005-2010**

- Associated person is one of George Henry Aslak Bacon , Arto Haapala , Hanna Korsberg ,  
Ahti Pietarinen , Heta Pyrhönen , Hannu Riikonen ,  
Janna Kantola , Oiva Kuisma , Kai Mikkonen , Sari Kivistö ,  
Pirkko Koski , Johanna Laakkonen , Outi Lahtinen , Eeva  
Kaarina Mustonen , Pajari Räsänen , Klaus Brax , Marlene Broemer ,  
Leena Hannele Eilittä , Minna Maarit Eväsoja ,  
Teemu Ikonen , Sirkka Knuutila , Tiina Käkälä-Puumala ,  
Leena Mäkelä-Marttinen , Kalle Puolakka , Kimmo Ilmari Sarje ,  
Mikko-Olavi Seppälä , Janne Jussi Mikael Vanhanen ,  
Saara Hacklin , Ari Korhonen, Riikka Korppi-Tommola ,  
Joonas Lahtinen , Sanna Lehtinen ,  
Hanna Mäkelä , Sami Santanen ,  
Sami Sjöberg , Linnea Stara , Christopher Stevens ,  
Janne Tapper , Jani Vanhala , Katri Tanskanen ,  
Jukka Boehm von ,

Activity type	Count
Supervisor or co-supervisor of doctoral thesis	35
Prizes and awards	3
Editor of research journal	119
Editor of research anthology/collection/conference proceedings	3
Peer review of manuscripts	28
Editor of special theme number	3
Assessment of candidates for academic posts	2
Membership or other role in review committee	7
Membership or other role in research network	9
Membership or other role in national/international committee, council, board	77
Membership or other role in public Finnish or international organization	33
Membership or other role of body in private company/organisation	23
Participation in interview for written media	177
Participation in radio programme	14
Participation in TV programme	10
Participation in interview for web based media	2





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RC-SPECIFIC TUHAT COMPILATIONS OF OTHER SCIENTIFIC ACTIVITIES 2005-2010

ART/Pyrhönen

## 2 Listing of activities 2005-2010

### Supervisor or co-supervisor of doctoral thesis

#### **George Henry Aslak Bacon ,**

Supervision of doctoral thesis, George Henry Aslak Bacon, 01.01.2005 → 31.12.2005, Finland  
Supervision of doctoral thesis, George Henry Aslak Bacon, 01.01.2005 → 31.12.2005, Finland  
Supervision of doctoral thesis, George Henry Aslak Bacon, 01.01.2006 → 31.12.2006, Finland  
Supervision of doctoral thesis, George Henry Aslak Bacon, 13.10.2006 → 31.12.2006, Finland  
Supervision of doctoral thesis, George Henry Aslak Bacon, 01.01.2007 → 31.12.2007, Finland  
Supervision of doctoral thesis, George Henry Aslak Bacon, 01.01.2008 → 31.12.2008, United Kingdom  
Supervision of doctoral thesis, George Henry Aslak Bacon, 01.01.2008 → 31.12.2008, United Kingdom

#### **Arto Haapala ,**

Supervision of doctoral thesis, Arto Haapala, 01.01.2006 → 31.12.2006, Finland  
Supervision of doctoral thesis, Arto Haapala, 01.01.2007 → 31.12.2007, Sweden  
Supervision of doctoral thesis, Arto Haapala, 01.01.2008 → 01.06.2008, Finland

#### **Hanna Korsberg ,**

Supervision of doctoral thesis, Hanna Korsberg, 01.01.2005 → 31.12.2005, Finland  
Supervision of doctoral thesis, Hanna Korsberg, 01.01.2006 → 31.12.2006, Finland

#### **Ahti Pietarinen ,**

Supervision of doctoral thesis, Ahti Pietarinen, 01.11.2006 → 31.12.2006, Finland  
Supervision of doctoral thesis, Ahti Pietarinen, 01.01.2007 → 31.12.2007, Finland  
Supervision of doctoral thesis, Ahti Pietarinen, 01.01.2007 → 31.12.2007, Finland  
A Priori Knowledge, Ahti Pietarinen, 2010 → ...  
Axiomatic Ontology, Ahti Pietarinen, 2010 → ...

#### **Heta Pyrhönen ,**

Väitöskirjan ohjaus, Heta Pyrhönen, 2003 → 2006  
Väitöskirjan ohjaus, Heta Pyrhönen, 2003 → 2007  
Väitöskirjan ohjaus, Heta Pyrhönen, 2003 → 2008  
Väitöskirjan ohjaus, Heta Pyrhönen, 2004 → 2009  
Väitöskirjan ohjaus, Heta Pyrhönen, 2004 → 2009

#### **Kai Mikkonen ,**

Supervisor, Kai Mikkonen, 01.2004 → 06.2012, Finland  
Supervisor, Kai Mikkonen, 01.2005 → 12.2006, Finland  
Supervisor, Kai Mikkonen, 08.2005 → 12.2006, Finland  
Supervisor, Kai Mikkonen, 09.2005 → 08.2007, Finland  
Supervision of doctoral thesis, Kai Mikkonen, 01.01.2006 → 31.12.2006, Finland  
Supervisor, Kai Mikkonen, 08.2008 → 12.2012, Finland  
Co-supervisor, Kai Mikkonen, 12.2009 → 07.2010, Germany  
Supervisor, Kai Mikkonen, 09.2009 → 06.2013, Finland

#### **Sari Kivistö ,**

Väitöskirjan toinen ohjaaja, Sari Kivistö, 2005 → ...



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Väitöskirjan ohjaaja, Sari Kivistö, 2010 → ...

**Leena Hannele Eilittä ,**

Supervision of doctoral thesis, Leena Hannele Eilittä, 01.01.2007 → 31.12.2007, Finland

**Anita Irmeli Seppä ,**

Tohtorinopintojen ohjaaja, Anita Irmeli Seppä, 2006 → 2008, Finland

Tohtorintutkinnon ohjaaja, Anita Irmeli Seppä, 2010 → ..., Finland

**Prizes and awards**

**Sari Kivistö ,**

Vuoden klassikko 2007, Sari Kivistö, 19.10.2007, Finland

**Anita Irmeli Seppä ,**

Estetiikan tunnustuspalkinto, Anita Irmeli Seppä, 2003 → ..., Finland

**Sanna Lehtinen ,**

Estetiikan kannustuspalkinto 2010, Sanna Lehtinen, 14.12.2010

**Editor of research journal**

**George Henry Aslak Bacon ,**

Lähikuva, George Henry Aslak Bacon, 01.01.2005 → 31.12.2005, Finland

Musiikki, George Henry Aslak Bacon, 01.01.2005 → 31.12.2005, Finland

Lähikuva, George Henry Aslak Bacon, 01.01.2007 → 31.12.2007, Finland

Lähikuva, George Henry Aslak Bacon, 01.01.2007 → 31.12.2007, Finland

Mediakasvatusseuran 1. julkaisu, George Henry Aslak Bacon, 01.01.2007 → 31.12.2007, Finland

Suomalaisuus valkokankaalla, George Henry Aslak Bacon, 01.01.2007 → 31.12.2007, Finland

Synteesi, George Henry Aslak Bacon, 01.01.2007 → 31.12.2007, Finland

Lähikuva, George Henry Aslak Bacon, 01.01.2008 → 31.12.2008, Finland

Lähikuva, George Henry Aslak Bacon, 01.01.2008 → 31.12.2008, Finland

**Arto Haapala ,**

Ethics, Place & Environment: A Journal of Philosophy and Geography, Arto Haapala, 01.01.2006 → 31.12.2006

Halduskulttuur, Administrative Culture, Arto Haapala, 01.01.2006 → 31.12.2006, Canada

International Yearbook of Aesthetics, Volume 9, Arto Haapala, 01.01.2006 → 31.12.2006, Finland

Mobiiliestetiikka: Kirjoituksia liikkeen ja liikkumisen kulttuurista, Arto Haapala, 01.01.2006 → 31.12.2006, Finland

Paradokseja paratiiseissa: Näkökulmia urbaanin luonnon kysymyksiin, Arto Haapala, 01.01.2006 → 31.12.2006, Finland

Synteesi, Arto Haapala, 01.01.2006 → 31.12.2006, Finland

Ethics, Place & Environment: A Journal of Philosophy and Geography, Arto Haapala, 01.01.2007 → 31.12.2007, Finland

Memory and Aesthetic Experience, Arto Haapala, 13.11.2007 → 31.12.2007, Estonia

Nordic Journal of Aesthetics, Arto Haapala, 12.11.2007 → 31.12.2007, Denmark

: Ethics, Place and Environment, Arto Haapala, 01.01.2008 → 31.12.2008, United States

Contemporary Aesthetics, Arto Haapala, 01.01.2008 → 31.12.2008, United States

Ympäristö täynnä tarinoita Kirjoituksia ympäristön kuvien ja kertomusten kysymyksistä, Arto Haapala, 01.01.2008 → 01.09.2008, Finland

**Hanna Korsberg ,**

Nordic Theatre Studies, Hanna Korsberg, 01.01.2005 → 31.12.2005

Ibsen Suomessa, Hanna Korsberg, 01.01.2006 → 31.12.2006, Finland



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Nordic Theatre Studies, Hanna Korsberg, 01.01.2006 → 31.12.2006

Teatterin lunoissa. Ida Aalberg -säätöön viisi vuosikymmentä., Hanna Korsberg, 01.01.2007 → 31.12.2007, Finland

**Ahti Pietarinen ,**

Acta Philosophica Fennica, Ahti Pietarinen, 01.01.2005 → 31.12.2005, Finland

Acta Philosophica Fennica, Ahti Pietarinen, 01.01.2005 → 31.12.2005, Finland

Current Research in the Semantics/Pragmatics Interface, Ahti Pietarinen, 01.01.2005 → 31.12.2005, United Kingdom

Current Research in the Semantics/Pragmatics Interface, Ahti Pietarinen, 01.01.2005 → 31.12.2005, United Kingdom

Logic, Epistemology and the Unity of Science, Ahti Pietarinen, 01.01.2005 → 31.12.2005, Netherlands

Logic, Epistemology and the Unity of Science, Ahti Pietarinen, 01.01.2005 → 31.12.2005, Netherlands

Philosophica Scientiae, Ahti Pietarinen, 01.01.2005 → 31.12.2005, France

Synthese, Ahti Pietarinen, 01.01.2005 → 31.12.2005, Netherlands

Acta Philosophica Fennica, Ahti Pietarinen, 01.01.2006 → 31.12.2006, Finland

Acta Philosophica Fennica, Ahti Pietarinen, 01.01.2006 → 31.12.2006, Finland

Current Research in the Semantics/Pragmatics Interface, Ahti Pietarinen, 01.01.2006 → 31.12.2006, United Kingdom

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Logic, Epistemology and the Unity of Science, Ahti Pietarinen, 01.01.2006 → 31.12.2006, Netherlands

Logic, Epistemology and the Unity of Science, Ahti Pietarinen, 01.01.2006 → 31.12.2006, Netherlands

SoPhi, Ahti Pietarinen, 01.01.2006 → 31.12.2006, Finland

Stanford Encyclopedia of Philosophy, Ahti Pietarinen, 01.01.2006 → 31.12.2006, United States

Synthese, Ahti Pietarinen, 01.01.2006 → 31.12.2006, Netherlands

niin & näin, Ahti Pietarinen, 01.01.2006 → 31.12.2006, Finland

Applying Peirce, Ahti Pietarinen, 01.06.2007 → 31.12.2007, United Kingdom

Current Research in the Semantics/Pragmatics Interface, Ahti Pietarinen, 01.01.2007 → 31.12.2007, United Kingdom

Game Theory and Linguistic Meaning, Ahti Pietarinen, 01.01.2007 → 31.12.2007, United Kingdom

History and Philosophy of Logic, Ahti Pietarinen, 01.09.2007 → 31.12.2007, United Kingdom

John Benjamins Publishers, Ahti Pietarinen, 01.09.2007 → 31.12.2007, Germany

Journal of Philosophical Logic, Ahti Pietarinen, 01.09.2007 → 31.12.2007, Netherlands

Logic, Methodology, and the Unity of Science, Ahti Pietarinen, 01.01.2007 → 31.12.2007, Germany

Logic, Methodology, and the Unity of Science, Ahti Pietarinen, 01.01.2007 → 31.12.2007, Germany

Medicine, Healthcare & Philosophy, Ahti Pietarinen, 01.09.2007 → 31.12.2007, Germany

Niin & Näin, Ahti Pietarinen, 01.09.2007 → 31.12.2007, Finland

SATS: Nordic Journal of Philosophy, Ahti Pietarinen, 01.01.2007 → 31.12.2007, Sweden

Stanford Encyclopedia of Philosophy, Ahti Pietarinen, 01.09.2007 → 31.12.2007, United States

Studia Logica, Ahti Pietarinen, 01.09.2007 → 31.12.2007, Germany

Synthese, Ahti Pietarinen, 01.01.2007 → 31.12.2007, Netherlands

Acta Philosophica Fennica, Ahti Pietarinen, 01.01.2008 → 31.12.2008

Erkenntnis, Ahti Pietarinen, 01.01.2008 → 31.12.2008

History and Philosophy of Logic, Ahti Pietarinen, 01.01.2008 → 31.12.2008

Journal of Philosophical Logic, Ahti Pietarinen, 01.01.2008 → 31.12.2008

Logic, Epistemology and the Unity of Science, Ahti Pietarinen, 01.01.2008 → 31.12.2008

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Philosophical Frontiers, Ahti Pietarinen, 01.01.2008 → 31.12.2008  
Pragmatics & Cognition, Ahti Pietarinen, 01.01.2008 → 31.12.2008  
Semiotica, Ahti Pietarinen, 01.01.2008 → 31.12.2008  
Stanfors Encyclopedia of Philosophy, Ahti Pietarinen, 01.01.2008 → 31.12.2008  
Studia Logica, Ahti Pietarinen, 01.01.2008 → 31.12.2008  
Synthese, Ahti Pietarinen, 01.01.2008 → 31.12.2008  
The Baltic Yearbook of Cognition, Logic, and Communication, Ahti Pietarinen, 01.01.2008 → 31.12.2008  
Transactions of the Charles S. Peirce Society, Ahti Pietarinen, 01.01.2008 → 31.12.2008  
Baltic Yearbook of Logic and Cognition, Ahti Pietarinen, 2010 → ...  
Journal of Philosophical Logic, Ahti Pietarinen, 2010 → ...  
Semiotica, Ahti Pietarinen, 2010 → ...  
Sign Systems Studies, Ahti Pietarinen, 2010 → ...  
Synthese, Ahti Pietarinen, 2010 → ...  
Transactions of the Charles Peirce Society, Ahti Pietarinen, 2010 → ...

**Heta Pyrhönen ,**

Avain, Heta Pyrhönen, 01.01.2005 → 31.12.2005, Finland  
\*: Blackwell Companion to Crime Fiction, Heta Pyrhönen, 01.01.2006 → 31.12.2006, United Kingdom  
\* Avain, Heta Pyrhönen, 01.01.2007 → 31.12.2007, Finland  
\* Avain, Heta Pyrhönen, 01.01.2008 → 31.12.2008, Finland

**Hannu Riikonen ,**

Acta Semiotica Fennica, Hannu Riikonen, 01.01.2005 → 31.12.2005, Finland  
Avain, Hannu Riikonen, 01.01.2005 → 31.12.2005, Finland  
Synteesi, Hannu Riikonen, 01.01.2005 → 31.12.2005, Finland  
Acta Semiotica Fennica, Hannu Riikonen, 01.01.2006 → 31.12.2006, Finland  
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Avain, Hannu Riikonen, 01.01.2007 → 31.12.2007, Finland  
Synteesi, Hannu Riikonen, 01.01.2007 → 31.12.2007  
\* Synteesi, Hannu Riikonen, 01.01.2008 → 31.12.2008, Finland  
Acta Semiotica Fennica, Hannu Riikonen, 01.01.2008 → 31.12.2008, Finland  
Avain, Hannu Riikonen, 01.01.2008 → 31.12.2008, Finland

**Janna Kantola ,**

Contemporary Approached to European and Nordic Modernisms, Janna Kantola, 01.01.2008 → 31.12.2008, Finland  
Homeroksesta Hessu Hopoon. Antiikin traditoiden vaikutus myöhempään kirjallisuuteen, Janna Kantola, 01.01.2008 → 31.12.2008, Finland

**Oiva Kuisma ,**

Synteesi, Oiva Kuisma, 01.01.2007 → 31.12.2007, Finland

**Kai Mikkonen ,**

Helsingin Yliopiston Tutkijakollegiumin verkkoaikakauskirja, Kai Mikkonen, 01.01.2005 → 31.12.2005, Finland  
Sky Journal of Linguistics, Kai Mikkonen, 01.01.2006 → 31.12.2006, Finland  
Syntees, Kai Mikkonen, 01.01.2006 → 31.12.2006, Finland



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Avain - Kirjallisuudentutkimuksen aikakauslehti, Kai Mikkonen, 01.01.2007 → 31.12.2007, Finland

Avain-Kirjallisuudentutkimuksen aikakauslehti, Kai Mikkonen, 01.01.2007 → 31.12.2007, Finland

CollEgium, Kai Mikkonen, 01.01.2007 → 31.12.2007, Finland

Partial Answers, Kai Mikkonen, 01.01.2007 → 31.12.2007, Finland

**Sari Kivistö ,**

Rhetorical review -lehden toimituskunnan jäsen ja toimittaja, Sari Kivistö, 01.01.2003 → 31.12.2006

Rhetorical Review, Sari Kivistö, 01.01.2004 → 31.12.2006, Sweden

**Pirkko Koski ,**

Teatterin vuosikirja, Pirkko Koski, 01.01.2005 → 31.12.2005, Finland

Nordic Theatre Studies, Pirkko Koski, 01.01.2006 → 31.12.2006, Norway

Ibsen Studies, Pirkko Koski, 01.01.2007 → 31.12.2007, Norway

Memory from Transdisciplinary Perspectives, Pirkko Koski, 01.01.2007 → 31.12.2007, Estonia

**Outi Lahtinen ,**

Metis / Theatre: Stability and Change, Outi Lahtinen, 15.11.2007 → 31.12.2007, Estonia

**Leena Hannele Eilittä ,**

Avain, Leena Hannele Eilittä, 01.01.2007 → 31.12.2007, Finland

**Minna Maarit Eväsoja ,**

Itämainen Estetiikka, Minna Maarit Eväsoja, 01.01.2006 → 31.12.2006, Finland

**Teemu Ikonen ,**

Päätoimittaja Avain-lehden numerossa 3/2008, Teemu Ikonen, 2008 → ...

**Tiina Käkelä-Puumala ,**

Kirjallisuudentutkimuksen aikakauslehti Avain, Tiina Käkelä-Puumala, 01.01.2008 → 01.03.2008

Kirjallisuudentutkimuksen aikakauslehti Avain, Tiina Käkelä-Puumala, 02.03.2008 → 01.06.2008

**Kalle Puolakka ,**

Nordic Journal of Aesthetics, Kalle Puolakka, 23.07.2008 → 31.12.2008, Denmark

LOGOS -ensydoklopedia, Kalle Puolakka, 01.01.2010 → 31.12.2010

**Riina Maukola ,**

Teatteri-lehti, Riina Maukola, 01.01.2008 → 31.12.2008, Finland

**Jaakko Seppälä ,**

Lähikuva, Jaakko Seppälä, 01.01.2007 → 31.12.2007, Finland

**Editor of research anthology/collection/conference proceedings**

**Ahti Pietarinen ,**

Ideas in Action, Ahti Pietarinen, 2010 → ...

**Pajari Räsänen ,**

The Event of Encounter in Art and Philosophy: Continental Perspectives, Pajari Räsänen, 2008 → 2010

**Kalle Puolakka ,**

Ympäristön esteettiset arvot ja ihmisen hyvinvointi, Kalle Puolakka, 2010

**Peer review of manuscripts**

**Hanna Korsberg ,**

Contemporary Theatre Review, Hanna Korsberg, 01.07.2010 → 01.09.2010, United Kingdom



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Contemporary Theatre Review, Hanna Korsberg, 01.01.2010 → 31.12.2010, United Kingdom

Nordic Theatre Studies, Hanna Korsberg, 01.01.2010 → 31.12.2010, Sweden

**Ahti Pietarinen ,**

MIT Press, Ahti Pietarinen, 2010 → ...

**Heta Pyrhönen ,**

Avain, Heta Pyrhönen, 2004 → 2010

Mosaic: a Journal for the Interdisciplinary Study of Literature, Heta Pyrhönen, 2005 → 2011, Canada

SKS, Heta Pyrhönen, 2007 → ...

Wiley-Blackwell, Heta Pyrhönen, 2007 → ...

Gaudeamus, Heta Pyrhönen, 2010 → ...

**Kai Mikkonen ,**

Revue Synergies Pays Riverains de la Baltique, Kai Mikkonen, 10.2010 → ...

**Sari Kivistö ,**

Referee for Mirator, Sari Kivistö, 2009

**Sirkka Knuuttila ,**

Kirjallisuustieteellisten artikkelien vertaisarviointi, Sirkka Knuuttila, 2010 → ...

**Tiina Käkelä-Puumala ,**

Synteesi, Tiina Käkelä-Puumala, 01.07.2008 → 01.08.2008

**Kalle Puolakka ,**

Logos-ensyklopedia (filosofia.fi-portaali), Kalle Puolakka, 01.01.2008 → 31.12.2008

Nordic Journal of Aesthetics, Kalle Puolakka, 01.01.2009 → 31.12.2009, Denmark

Sats - Nordic Journal of Philosophy, Kalle Puolakka, 01.01.2009 → 31.12.2009, Denmark

ASAGE-American Society for Aesthetics Graduate E-Journal, Kalle Puolakka, 2010 → ..., United States

The Nordic Journal of Aesthetics, Kalle Puolakka, 2010 → ...

**Anita Irmeli Seppä ,**

Kulttuurintutkimus-lehti, Anita Irmeli Seppä, 2010 → ...

**Jani Vanhala ,**

Cthulhu fhtagn!, Jani Vanhala, 10.10.2009 → 17.10.2009

Heideggeria humanisteille, Jani Vanhala, 07.08.2009

Sanattomuuden kouristelevia muotoja, Jani Vanhala, 06.06.2009

Ankaraa menoal, Jani Vanhala, 17.09.2010

Downshiftauksen edelläkävijä, Jani Vanhala, 20.08.2010

Kaatopaikka kaikkien katsottavaksi, Jani Vanhala, 07.07.2010

Raamattu puhuu ja puhututtaa, Jani Vanhala, 05.12.2010

Sydänsiirto kasvatti sydämen viisautta, Jani Vanhala, 23.05.2010

Taiteellista kotiviiniä, Jani Vanhala, 19.11.2010

**Editor of special theme number**

**Sari Kivistö ,**

Kirjallisuudentutkimuksen aikakauslehden Avaimen 4/2008 päätoimittaja, Sari Kivistö, 01.09.2008 → 01.12.2008

**Kalle Puolakka ,**

Environment, Aesthetics, and the Arts. Special Issue of the Nordic Journal of Aesthetics, Kalle Puolakka, 2010 → ...



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**Saara Hacklin ,**

Synteesi: Merleau-Ponty ja taiteet, Saara Hacklin, 01.12.2008 → 31.12.2008, Finland

**Assessment of candidates for academic posts**

**Ahti Pietarinen ,**

Tenure Committee External Evaluator, Ahti Pietarinen, 2010 → ...

**Hannu Riikonen ,**

Dosentuurilausunto, Hannu Riikonen, 10.04.2010, Finland

**Membership or other role in review committee**

**Hanna Korsberg ,**

External evaluator, Hanna Korsberg, 07.12.2010 → 08.12.2010, Estonia

**Kai Mikkonen ,**

Agence Nationale de la Recherche (ANR), Kai Mikkonen, 10.2008, France

European Research Council Peer Review Evaluation, Kai Mikkonen, 01.04.2008 → 31.12.2011

Estonian Research Council Peer Review Evaluation/The Archimedes Foundation, Kai Mikkonen, 01.10.2010 → 31.12.2010, Estonia

**Sari Kivistö ,**

Ylioppilastutkintolautakunta, latinan sektio, Sari Kivistö, 01.01.2004 → ...

Reviewer for Viksu-tiedekisa, Sari Kivistö, 2009 → 2010

**Anita Irmeli Seppä ,**

International Review Committee, Anita Irmeli Seppä, 2005

**Membership or other role in research network**

**Kai Mikkonen ,**

Member, Kai Mikkonen, 01.2000 → 12.2014

Member, Kai Mikkonen, 09.2004 → 12.2014

Member, Kai Mikkonen, 09.2005 → 12.2014

Board member (steering committee), Kai Mikkonen, 12.2010 → 12.2013

**Sari Kivistö ,**

Kirjallisuudentutkijain Seura, jäsen, Sari Kivistö, 01.01.2000 → ...

International Association for Neo-Latin Studies, jäsen, Sari Kivistö, 2003 → ...

Nordisk Netværk for Retorikkens Historie, jäsen, Sari Kivistö, 2003 → ...

Styles of Mimesis, jäsen, Sari Kivistö, 01.01.2008 → 31.12.2010

**Riikka Korppi-Tommola ,**

Teatterintutkimuksen seuran hallituksen jäsen, Riikka Korppi-Tommola, 2006 → 2008

**Membership or other role in national/international committee, council, board**

**George Henry Aslak Bacon ,**

Suomen elokuvatutkimuksen seura, George Henry Aslak Bacon, 01.01.2005 → 31.12.2005, Finland

Suomen elokuvatutkimuksen seura, George Henry Aslak Bacon, 01.01.2006 → 31.12.2006, Finland

Suomen elokuvatutkimuksen seura, hallitus, George Henry Aslak Bacon, 01.01.2007 → 31.12.2007, Finland

Design Cinema konferenssi, George Henry Aslak Bacon, 01.01.2008 → 31.12.2008, Turkey

Suomen elokuvatutkimuksen seura, hallitus, George Henry Aslak Bacon, 01.01.2008 → 31.12.2008, Finland



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**Arto Haapala ,**

: Suomalainen tiedeakatemia; ryhmä 22, Filosofiset ja esteettiset tieteet, Arto Haapala, 01.01.2006 → 31.12.2006, Finland  
E.J. Sariolan säätiö, Arto Haapala, 01.01.2006 → 31.12.2006, Finland  
Kansainvälinen soveltavan estetiikan instituutti, Arto Haapala, 01.01.2006 → 31.12.2006, Finland  
E.J. Sariolan säätiö, Arto Haapala, 01.01.2007 → 31.12.2007, Finland  
Suomalainen tiedeakatemia; ryhmä 22, Filosofiset ja esteettiset tieteet, Arto Haapala, 01.01.2007 → 31.12.2007, Finland  
European Society for Aesthetics, Arto Haapala, 23.11.2008 → 31.12.2008, Switzerland  
Helsingin yliopiston Tutkijakollegium, Arto Haapala, 01.01.2008 → 31.12.2008, Finland  
Kansainvälinen soveltavan estetiikan instituutti, Arto Haapala, 01.01.2008 → 31.12.2008, Finland  
Nordic Society for Aesthetics, Arto Haapala, 01.01.2008 → 31.12.2008, Denmark  
Suomalainen tiedeakatemia: osasto: Filosofiset ja esteettiset tieteet, Arto Haapala, 01.01.2008 → 31.12.2008, Finland  
Suomen estetiikan seura, Arto Haapala, 04.12.2008 → 31.12.2008, Finland  
Chairman of Advisory Board, Arto Haapala, 01.01.2010 → 31.12.2010, Finland  
Chairman of Board, Arto Haapala, 01.01.2010 → 31.07.2010, Finland  
Member of Board, Arto Haapala, 01.01.2010 → 31.12.2010, Denmark  
Member of Board, Arto Haapala, 01.01.2010 → 31.12.2010, Switzerland  
Ohjausryhmän puheenjohtaja, Arto Haapala, 01.01.2010 → 31.12.2010, Finland  
Puheenjohtaja, Arto Haapala, 01.01.2010 → 31.12.2010, Finland

**Hanna Korsberg ,**

Nordiska Teaterforskare (NTF), Hanna Korsberg, 01.01.2005 → 31.12.2005  
Teatterintutkimuksen seura, Hanna Korsberg, 01.01.2005 → 31.12.2005, Finland  
International Federation of Theatre Research/ Historiography Working Group /convenor, Hanna Korsberg, 01.01.2006 → 31.12.2006  
Nordiska Teaterforskare (NTF), Hanna Korsberg, 01.01.2006 → 31.12.2006  
Teatterintutkimuksen seura, Hanna Korsberg, 01.01.2006 → 31.12.2006, Finland  
Association of Nordic Theatre Scholars, Hanna Korsberg, 01.01.2007 → 31.12.2007  
International Federation of Theatre Research, Hanna Korsberg, 01.01.2007 → 31.12.2007  
International Federation of Theatre Research/Historiography Working Group/convenor, Hanna Korsberg, 01.01.2007 → 31.12.2007  
Teatterintutkimuksen seura, Hanna Korsberg, 01.01.2007 → 31.12.2007, Finland  
Executive Committee member, Hanna Korsberg, 01.01.2010 → 31.12.2010  
Hallintoneuvosto, Hanna Korsberg, 01.01.2010 → 30.04.2010, Finland  
Hallitus, Hanna Korsberg, 01.05.2010 → 31.12.2010, Finland  
Joint Academic Board, Hanna Korsberg, 01.01.2010 → 31.12.2010, United Kingdom

**Ahti Pietarinen ,**

First International Pragmatic Web Conference, Ahti Pietarinen, 01.01.2006 → 31.12.2006, Japan  
International Conference on Applying Peirce, Ahti Pietarinen, 01.01.2006 → 31.12.2006, Finland  
The 18th European Summer School in Logic, Language and Information, Ahti Pietarinen, 01.01.2006 → 31.12.2006, Finland  
The 28th Annual Conference of the Cognitive Science Society, Ahti Pietarinen, 01.01.2006 → 31.12.2006, Finland  
Evaluator, Ahti Pietarinen, 2010 → ...  
External Evaluator, Ahti Pietarinen, 2010 → ...  
Teaching Development Committee, Ahti Pietarinen, 2010 → ...  
Väitötoimikunnan jäsen, Ahti Pietarinen, 2010 → ...





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RC-SPECIFIC TUHAT COMPILATIONS OF OTHER SCIENTIFIC ACTIVITIES 2005-2010

ART/Pyrhönen

**Heta Pyrhönen ,**

Vice Chair and Member of the Steering Board, Heta Pyrhönen, 01.01.2004 → 31.12.2006, Finland

Head of the Institute for Art Research, Heta Pyrhönen, 01.01.2007 → 31.12.2009, Finland

**Hannu Riikonen ,**

Suomalainen Tiedeakatemia, Hannu Riikonen, 01.01.2005 → 31.12.2005, Finland

Suomalainen tiedeakatemia, ryhmä 22, Hannu Riikonen, 01.01.2007 → 31.12.2007, Finland

Suomalainen Tiedeakatemia, Hannu Riikonen, 01.01.2008 → 31.12.2008

**Oiva Kuisma ,**

Suomen Akatemia, Oiva Kuisma, 01.01.2005 → 31.12.2005, Finland

Helsingin yliopiston asiantuntijapooli, Oiva Kuisma, 01.01.2006 → 31.12.2006, Finland

**Kai Mikkonen ,**

European research Council, Kai Mikkonen, 01.01.2007 → 31.12.2007, Finland

Euroopan Unionin tutkimuskomissio (European Research Council, Kai Mikkonen, 01.01.2008 → 31.12.2008, Belgium

Ranskan kansallinen tutkimussäätiö L Agence Nationale de la Recherche, Kai Mikkonen, 01.01.2008 → 31.12.2008, France

**Sari Kivistö ,**

Huumorin ja satiirin instituutin hallituksen jäsen, Sari Kivistö, 01.02.2008 → ...

**Pirkko Koski ,**

Suomen Ateenan-instituutin hallitus, Pirkko Koski, 1996 → 2007

**Outi Lahtinen ,**

Kannuslautakunta, Outi Lahtinen, 2005 → 2007

Teatterin tutkimuksen seura, Outi Lahtinen, 19.03.2007 → 31.12.2007, Finland

**Kalle Puolakka ,**

Pohjoismaiden estetiikan seura, Kalle Puolakka, 02.07.2007 → 06.07.2007

Nordic Society for Aesthetics, Kalle Puolakka, 01.01.2008 → 31.12.2008

Suomen Estetiikan Seura, Kalle Puolakka, 25.08.2008 → 31.12.2008

Suomen Estetiikan Seura ry., Kalle Puolakka, 2010 → ...

**Anita Irmeli Seppä ,**

Palkintolautakunnan puheenjohtaja, Anita Irmeli Seppä, 2004 → 2005, Finland

sihteeri, Anita Irmeli Seppä, 2004 → 2005, Finland

Hallituksen jäsen, Anita Irmeli Seppä, 2005 → 2006, Finland

Member of the Jury, Anita Irmeli Seppä, 2005 → 2006

hallituksen jäsen, Anita Irmeli Seppä, 2005 → 2006

Hallituksen jäsen, Anita Irmeli Seppä, 2009 → 2010, Sweden

asiantuntija, Anita Irmeli Seppä, 2009 → 2010, Finland

asiantuntija (consultant), Anita Irmeli Seppä, 2010 → ..., Australia

esitarkastustoimikunnan jäsen, Anita Irmeli Seppä, 2010 → ..., Finland

**Janne Jussi Mikael Vanhanen ,**

Suomen Estetiikan Seura, Janne Jussi Mikael Vanhanen, 01.01.2005 → 09.12.2005, Finland

Suomen Estetiikan Seura, Janne Jussi Mikael Vanhanen, 01.01.2006 → 31.12.2006, Finland

Suomen Estetiikan Seura, Janne Jussi Mikael Vanhanen, 01.01.2008 → 31.12.2008, Finland

**Ari Korhonen**



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### RC-SPECIFIC TUHAT COMPILATIONS OF OTHER SCIENTIFIC ACTIVITIES 2005-2010

#### ART/Pyrhönen

Board member of Finnish Researcher's Association Tutkijaliitto, Ari Korhonen, 2009 → ...

#### **Sanna Lehtinen ,**

Nordic Society for Aesthetics - Member of board, Sanna Lehtinen, 06.2009 → ...

#### **Jaakko Seppälä ,**

Suomen elokuvatutkimuksen seura (SETS), Jaakko Seppälä, 01.01.2007 → 31.12.2007, Finland

#### **Sami Sjöberg ,**

Hallituksen jäsen, Sami Sjöberg, 2010 → 2013

#### **Membership or other role in public Finnish or international organization**

#### **George Henry Aslak Bacon ,**

Televisiohistoriaprojekti, George Henry Aslak Bacon, 01.01.2005 → 31.12.2005, Finland

Valtakunnallisen radio- ja tv-arkiston suunnittelusta vastaava ohjausryhmä, George Henry Aslak Bacon, 01.01.2005 → 31.12.2005, Finland

Suomen elokuva-arkisto, George Henry Aslak Bacon, 01.01.2006 → 31.12.2006, Finland

Suomen elokuva-arkisto, radio- ja televisioarkiston suunnittelutoimikunta, George Henry Aslak Bacon, 01.01.2006 → 31.12.2006, Finland

Suomen elokuva-arkisto, johtokunta, George Henry Aslak Bacon, 01.01.2007 → 31.12.2007, Finland

Suomen elokuva-arkisto, radio- ja televisioarkiston suunniteluryhmä, George Henry Aslak Bacon, 01.01.2007 → 31.12.2007, Finland

Kansallinen audiovisuaalinen arkisto, johtokunnan jäsen, George Henry Aslak Bacon, 01.01.2008 → 31.12.2008, Finland

Kansallinen audiovisuaalinen arkisto, radio- ja televisioarkiston luetteloinnin suunnittelutoimikunnan jäsen, George Henry Aslak Bacon, 01.01.2008 → 31.12.2008, Finland

#### **Arto Haapala ,**

Kordelinin säätiö\*, Arto Haapala, 01.01.2006 → 31.12.2006, Finland

Kordelinin säätiö, Arto Haapala, 01.01.2007 → 31.12.2007, Finland

Alfred Kordelinin säätiö, Arto Haapala, 01.01.2008 → 31.12.2008, Finland

#### **Ahti Pietarinen ,**

Department Board, Ahti Pietarinen, 01.01.2007 → 31.12.2007, Finland

Member of Selection Committee for Teacher's Pedagogical Degree, Faculty of Arts, Univ. Helsinki, Ahti Pietarinen, 01.01.2007 → 31.12.2007, Finland

YT-representative, Faculty of Arts (vice-member), Ahti Pietarinen, 01.08.2007 → 31.12.2007, Finland

#### **Hannu Riikonen ,**

Hallituksen jäsen, Hannu Riikonen, 2006 → 2011, Finland

Alfred Kordelinin säätiö, Hannu Riikonen, 01.01.2007 → 31.12.2007, Finland

#### **Janna Kantola ,**

Ylioppilastutkintolautakunta, Janna Kantola, 01.01.2008 → 31.12.2008, Finland

#### **Sari Kivistö ,**

Ylioppilastutkintolautakunta, latinan sektorin jäsen ja sensori, Sari Kivistö, 01.01.2004 → ..., Finland

#### **Pirkko Koski ,**

Helsinki Summer School -seurantaryhmä, Pirkko Koski, 01.01.2005 → 31.12.2005, Finland

Vuoden Teatteri 2005 -raati, Pirkko Koski, 01.01.2005 → 31.12.2005, Finland

Suomen Ateenan-Instituutti, Pirkko Koski, 01.01.2006 → 31.12.2006, Greece

Suomen kansallisteatteri, Pirkko Koski, 01.01.2006 → 31.12.2006, Finland

Teatterimuseo, Pirkko Koski, 01.01.2006 → 31.12.2006, Finland



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#### ART/Pyrhönen

Teatterin vuosikirja, Pirkko Koski, 01.01.2007 → 31.12.2007, Finland

#### **Johanna Laakkonen ,**

Jäsen, Johanna Laakkonen, 2007 → 2009

Puheenjohtaja, Johanna Laakkonen, 2007 → 2009

#### **Outi Lahtinen ,**

Olavi Veistäjän rahaston hoitokunta (Suomen kulttuurirahasto), Outi Lahtinen, 01.01.2007 → 31.12.2007, Finland

#### **Minna Maarit Eväsoja ,**

Environmental Studies Program, Minna Maarit Eväsoja, 02.05.2006 → 31.12.2006, Finland

Konsultointi, Minna Maarit Eväsoja, 17.10.2006 → 31.12.2006, Finland

#### **Saara Hacklin ,**

Member of the board in Finnish Researchers' Association, Saara Hacklin, 2006 → 2008, Finland

Member of the board in IIAA – International Institute of Applied Aesthetics, Saara Hacklin, 2006 → 2007, Finland

Secretary of the Finnish Society for Aesthetics, Saara Hacklin, 01.2006 → 08.2008, Finland

Finnish Society for Aesthetics, treasurer, Saara Hacklin, 01.01.2009 → 31.12.2010, Finland

#### **Membership or other role of body in private company/organisation**

#### **Arto Haapala ,**

Hallituksen jäsenyys, Arto Haapala, 01.01.2010 → 31.12.2010, Finland

#### **Hannu Riikonen ,**

Olavi Paavolainen -seura, Hannu Riikonen, 01.01.2006 → 31.12.2006, Finland

Olavi Paavolainen -seura, Hannu Riikonen, 01.01.2007 → 31.12.2007, Finland

The James Joyce Society of Sweden and Finland, Hannu Riikonen, 01.01.2007 → 31.12.2007, Finland

Olavi Paavolainen Seura, Hannu Riikonen, 01.01.2008 → 31.12.2008, Finland

The James Joyce Society of Sweden and Finland, Hannu Riikonen, 01.01.2008 → 31.12.2008, Finland

#### **Janna Kantola ,**

James Joyce Society for Sweden and Finland, Janna Kantola, 01.01.2007 → 31.12.2007, Sweden

M.A. Castrenin seura, Janna Kantola, 01.01.2007 → 31.12.2007, Sweden

\* M.A. Castrénin Seura, Janna Kantola, 01.01.2008 → 31.12.2008, Finland

James Joyce Society for Sweden and Finland, Janna Kantola, 01.01.2008 → 31.12.2008, Finland

#### **Pirkko Koski ,**

International Federation for Theatre Research, Pirkko Koski, 1994 → 2007

Suomalais-norjalaisen kulttuurirahaston hallitus, Pirkko Koski, 2000 → 2005, Finland

Teatterimuseon hallitus, Pirkko Koski, 2002 → 2007, Finland

Teatteri Avoimet ovet hallitus, Pirkko Koski, 2008 → ...

#### **Johanna Laakkonen ,**

Jäsen, Johanna Laakkonen, 2005 → 2007

Jäsen, Johanna Laakkonen, 2010 → ...

#### **Outi Lahtinen ,**

Suomen Arvostelijain liitto (SARV), Outi Lahtinen, 2000 → ..., Finland

Suomen arvostelijain liitto -teatterijaos, Outi Lahtinen, 2003 → 2008, Estonia

Suomen arvostelijain liitto: Tanssi- ja teatterijaos, Outi Lahtinen, 2003 → 2008, Finland

#### **Minna Maarit Eväsoja ,**



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#### ART/Pyrhönen

Chado Urasenke Tankokai Finland Association, Minna Maarit Eväsoja, 01.01.2005 → 31.12.2006, Finland

Chado Urasenke Tankokai Finland Association, Minna Maarit Eväsoja, 01.01.2006 → 31.12.2006, Finland

Suomen chado urasenke tankokai yhdistys, Minna Maarit Eväsoja, 01.01.2008 → 31.12.2008, Finland

#### **Riina Maukola ,**

SARV, Riina Maukola, 01.01.2008 → 31.12.2008, Finland

#### **Participation in interview for written media**

##### **George Henry Aslak Bacon ,**

HYY:n elokuvaryhmän luentosarjat, George Henry Aslak Bacon, 25.02.2000 → 31.12.2011, Finland

HYY:n elokuvaryhmän luentosarjat, George Henry Aslak Bacon, 27.10.2000 → 31.12.2011, Finland

Historiapäivät, George Henry Aslak Bacon, 04.11.2000 → 31.12.2011, Finland

Kristus ja hänen seuraajansa valkokankaalla seminaari, George Henry Aslak Bacon, 11.11.2000 → 31.12.2011, Finland

Suomen elokuvaseuran tutkimusseminaari, George Henry Aslak Bacon, 09.09.2000 → 31.12.2011, Finland

Esitelmä Fellini - tapahtumassa, Bio Rex, George Henry Aslak Bacon, 30.10.2004 → 31.12.2011, Finland

Ulkopoliittinen instituutti: Einiras- konferenssi, George Henry Aslak Bacon, 01.10.2004 → 31.12.2011, Finland

Yle 1 Tänään iltapäivällä/ haastattelu, George Henry Aslak Bacon, 30.10.2004 → 31.12.2011, Finland

Risto Jarva -seuran yleisötilaisuus, George Henry Aslak Bacon, 14.05.2005 → 31.12.2011, Finland

Studia Semiotica Generalia, George Henry Aslak Bacon, 14.03.2005 → 31.12.2011, Finland

Taiteesta avoimesti - taiteentutkimus tänään -luentosarja, George Henry Aslak Bacon, 04.10.2005 → 31.12.2011, Finland

televisio-ohjelma, FST, George Henry Aslak Bacon, 19.02.2005 → 31.12.2011, Finland

Kinoklubi, George Henry Aslak Bacon, 01.01.2006 → 31.12.2011, Finland

Minun televisioni, George Henry Aslak Bacon, 01.01.2006 → 31.12.2011, Finland

Studia generalia "Elokuva ja luonto", George Henry Aslak Bacon, 30.03.2007 → 31.12.2011, Finland

Ihminen ja kosmos tapahtuma Kuhmossa, George Henry Aslak Bacon, 14.03.2008 → 31.12.2011, Finland

Nuorten filosofiatapahtuma, Espoo, George Henry Aslak Bacon, 12.01.2008 → 31.12.2011, Finland

##### **Arto Haapala ,**

Temple Times, Arto Haapala, 15.02.2001 → 31.12.2011, Sweden

: Studia Generalia -esitelmä, Arto Haapala, 25.10.2006 → 31.12.2011, Finland

: Kaltio, Arto Haapala, 01.01.2008 → 31.12.2011, Finland

Yliopistolainen 7/08, Arto Haapala, 01.01.2008 → 31.12.2011, Finland

Yliopistolainen 7/08, Arto Haapala, 01.01.2008 → 31.12.2011, Finland

##### **Hanna Korsberg ,**

Keskisuomalainen 5.2.1999, Hanna Korsberg, 01.01.1999 → 31.12.2011, Finland

Teatteri 5/1999, Hanna Korsberg, 01.01.1999 → 31.12.2011, Finland

Teatteri 7/1999, Hanna Korsberg, 01.01.1999 → 31.12.2011, Finland

Teatteri 2/2001, Hanna Korsberg, 01.01.2001 → 31.12.2011, Finland

Teatteri 4/2001, Hanna Korsberg, 01.01.2001 → 31.12.2011, Finland

Teatteri 6/2001, Hanna Korsberg, 01.01.2001 → 31.12.2011, Finland

Teatterikorkeakoulun tiedotuslehti 1/2001, Hanna Korsberg, 01.01.2001 → 31.12.2011, Finland

Espoon työväenopisto, Hanna Korsberg, 27.03.2002 → 31.12.2011, Denmark

Teatteri 1/2002, Hanna Korsberg, 01.01.2002 → 31.12.2011, Denmark

Teatteri 3/2002, Hanna Korsberg, 01.01.2002 → 31.12.2011, Denmark



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Teatteri 6/2002, Hanna Korsberg, 01.01.2002 → 31.12.2011, Denmark  
Teatteri 8/2002, Hanna Korsberg, 01.01.2002 → 31.12.2011, Denmark  
Agricola-tietoverkon kirja-arvostelut 2003, Hanna Korsberg, 01.01.2003 → 31.12.2011, United Kingdom  
Kotkan kaupunginkirjasto, Hanna Korsberg, 15.01.2003 → 31.12.2011, United Kingdom  
Teatteri 5/2003, Hanna Korsberg, 01.01.2003 → 31.12.2011, United Kingdom  
Teatteri 7/2003, Hanna Korsberg, 01.01.2003 → 31.12.2011, United Kingdom  
Teatteri 7/2004, Hanna Korsberg, 01.01.2004 → 31.12.2011, Finland  
Esitys katsoo meitä. Näyttämö & tutkimus 1. Teatteritutkimuksen seura. 2005, Hanna Korsberg, 01.01.2005 → 31.12.2011, Finland  
Teatteri 2/2005, Hanna Korsberg, 01.01.2005 → 31.12.2011, Finland  
Teatteri 8/2005 yhdessä dosentti Janna Kantolan kanssa, Hanna Korsberg, 01.01.2005 → 31.12.2011, Finland  
Teatterikorkea 1/2005, Hanna Korsberg, 01.01.2005 → 31.12.2011, Finland  
Humanisti-lehti 2006, Hanna Korsberg, 01.01.2006 → 31.12.2011, Finland  
Ilta Henrik Ibsenin seurassa. Pohjola Norden r. y. Vantaa, Hanna Korsberg, 14.11.2006 → 31.12.2011, Finland  
Keski-Suomen Seniorijärjestö ry:n kokous, Hanna Korsberg, 09.05.2006 → 31.12.2011, Finland  
Teatteri 2/2006, Hanna Korsberg, 01.01.2006 → 31.12.2011, Finland  
Teatteri 8/2006, Hanna Korsberg, 01.01.2006 → 31.12.2011, Finland  
Ikäihmisten yliopisto, Etelä-Karjalan kansanopisto Lappeenranta., Hanna Korsberg, 22.02.2007 → 31.12.2011, Finland  
Teatteri 3/2007, Hanna Korsberg, 01.01.2007 → 31.12.2011, Finland  
Teatteri 7/2007, Hanna Korsberg, 01.01.2007 → 31.12.2011, Finland  
Teatteri 8/2007, Hanna Korsberg, 01.01.2007 → 31.12.2011, Finland

**Heta Pyrhönen ,**

100th Anniversary of the Birth of Mika Waltari (Suomen Ateena Instituutti, Heta Pyrhönen, 01.01.2008, Australia)

**Hannu Riikonen ,**

Alustuspuheenvuori paneelikeskustelussa Antiikin kirjallisuuden kääntämisestä. Klassillis-filologinen yhdistys., Hannu Riikonen, 29.10.2002 → 31.12.2011, Finland  
Helsinki irish Seminar, Renvall-instituutti, Hannu Riikonen, 05.12.2002 → 31.12.2011, Finland  
Ikäihmisten yliopisto, Hannu Riikonen, 23.10.2002 → 31.12.2011, Finland  
Italian kulkutuuri-instituutti, Hannu Riikonen, 09.12.2002 → 31.12.2011, Finland  
Lopen kirjasto, Hannu Riikonen, 04.11.2002 → 31.12.2011, Finland  
Semiotiikan talvikoulu, Hannu Riikonen, 01.02.2002 → 31.12.2011, Finland  
Suomen Wagner-seura; esitelmä, Hannu Riikonen, 16.04.2002 → 31.12.2011, Finland  
Vaasan tiedekirjasto Tritonia, Hannu Riikonen, 23.11.2002 → 31.12.2011, Finland  
György Konrád -ilta Unkarin kulttuuri- ja tiedekeskuksessa, Hannu Riikonen, 05.11.2003 → 31.12.2011, Norway  
Elokuvakerho Arkadin, Hannu Riikonen, 01.03.2004 → 31.12.2011, Finland  
Ikäihmisten yliopisto/Imatran työväenopisto, Hannu Riikonen, 09.03.2004 → 31.12.2011, Finland  
Haastattelu, Hannu Riikonen, 01.01.2005 → 31.12.2011, Finland  
Suomen Heraldinen seura, Hannu Riikonen, 21.09.2006 → 31.12.2011, Finland  
Suomen kansalliskirjasto, Hannu Riikonen, 11.10.2006 → 31.12.2011, Finland  
Suomen oppihistoriallinen seura, Helsinki, Hannu Riikonen, 26.01.2006 → 31.12.2011, Finland  
Arto Paasilinna -kirjallisuusseminaari, Hannu Riikonen, 21.04.2007 → 31.12.2011, Finland  
Helsingin kirjamesut., Hannu Riikonen, 25.10.2007 → 31.12.2011, Finland



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#### ART/Pyrhönen

Helsingin kirjamesut., Hannu Riikonen, 27.10.2007 → 31.12.2011, Finland  
Marcel Prousin ystävät -yhdistys, vuosikokous, Hannu Riikonen, 27.11.2007 → 31.12.2011, Finland  
Päivi Kososen teoksen "Isoskrateesta Augustinukseen" julkistamistilaisuus., Hannu Riikonen, 08.02.2007 → 31.12.2011, Finland  
Savonlinnan kaupungin kirjasto., Hannu Riikonen, 10.05.2007 → 31.12.2011, Finland  
Turun Sanomat, Hannu Riikonen, 08.06.2007 → 31.12.2011, Finland  
Turun kirjamesut, Hannu Riikonen, 05.10.2007 → 31.12.2011, Finland  
Helsingin Sanomat, Hannu Riikonen, 03.08.2008 → 31.12.2011, Finland  
Pentinkulman päivät Urjalassa, Hannu Riikonen, 02.08.2008 → 31.12.2011, Finland  
Taiteiden tutkimuksen laitoksen 10-vuotisjuhla. Helsingin yliopisto, Hannu Riikonen, 26.09.2008 → 31.12.2011, Finland

#### **Janna Kantola ,**

Jalkapolku-ohjelma, haastattelu, Janna Kantola, 14.07.2007 → 31.12.2011, Sweden

#### **Oiva Kuisma ,**

Mikkelin kesäyliopisto, Mikkelin Akatemia, Oiva Kuisma, 13.01.2006 → 31.12.2011, Finland

#### **Kai Mikkonen ,**

Tampereen kaupungin kirjasto/Maahanmuuttaja-antologin julkistamistilaisuus, Kai Mikkonen, 24.10.2000 → 31.12.2011, Finland  
Kuva ja sana-työpaja, Kai Mikkonen, 15.03.2002 → 31.12.2011, Finland  
Ylen ykkönen, "Argumentti"-sarja, Kai Mikkonen, 01.01.2002 → 31.12.2011, Finland  
Iisalmen Sanomat, haastattelu, Kai Mikkonen, 01.01.2004 → 31.12.2011, Finland  
Kansalliskirjasto - aikakauslehti nro 3/2004, haaastattelu, Kai Mikkonen, 24.08.2004 → 31.12.2011, Finland  
Kertomukset kirjaksi - verkkokurssi. Studium/Palmenia, Kai Mikkonen, 13.12.2004 → 31.12.2011, Finland  
Äidinkielen ja kirjallisuuden opetuksen tutkimusmenetelmät -kurssi, Helsingin yliopisto, Kai Mikkonen, 20.11.2004 → 31.12.2011, Finland  
Ikäihmisten yliopisto, Akateeminen kirjakauppa, Kai Mikkonen, 13.12.2005 → 31.12.2011, Finland  
Haastattelu Ylen ykkönen, Kai Mikkonen, 27.11.2007 → 31.12.2011, Finland  
Porin taidekoulu luento, Kai Mikkonen, 03.12.2007 → 31.12.2011, Finland  
Grafia 2/2008, Kai Mikkonen, 01.01.2008 → 31.12.2011, Finland

#### **Sari Kivistö ,**

Haastattelu kreikkalaisesta tragediasta ja kadonneesta Madeleinesta, Sari Kivistö, 16.09.2007  
Haastattelu poliittisesta satiirista, Sari Kivistö, 03.08.2008  
Haastattelu poliittisesta satiirista, Sari Kivistö, 06.03.2008  
Haastattelu: Iva paljastaa ja aiheuttaa skandaaleita, Sari Kivistö, 25.03.2009  
Pikasatiiri peittoaa syvällisen kritiikin, Sari Kivistö, 19.09.2009  
Skandaalinkäryistä satiiria, Sari Kivistö, 03.2009 → ...  
Haastattelu aiheesta: paheelliset oppineet, Sari Kivistö, 12.12.2010  
Haastattelu poliittisesta satiirista, Sari Kivistö, 15.04.2010

#### **Pirkko Koski ,**

"Hellan koudussa", Seminaari litissä, Pirkko Koski, 12.06.2001 → 31.12.2011, Finland  
Aikalainen 7, 15/2001, Pirkko Koski, 01.01.2001 → 31.12.2011, Finland  
Esitelmä Hangossa, Pirkko Koski, 27.06.2001 → 31.12.2011, Finland  
Helsingin Sanomat, Pirkko Koski, 22.12.2001 → 31.12.2011, Finland  
Ikäihmisten yliopisto, Pirkko Koski, 01.01.2001 → 31.12.2011, Finland  
Porin teatterin 70-vuotisjuhla, Pirkko Koski, 20.10.2001 → 31.12.2011, Finland



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RC-SPECIFIC TUHAT COMPILATIONS OF OTHER SCIENTIFIC ACTIVITIES 2005-2010

ART/Pyrhönen

- Satakunnan Kansa, Pirkko Koski, 24.03.2001 → 31.12.2011, Finland  
Satakunnan Kansa, Pirkko Koski, 21.10.2001 → 31.12.2011, Finland  
Tuglas-seura, Pirkko Koski, 19.04.2001 → 31.12.2011, Finland  
Turun Sanomat, Pirkko Koski, 04.01.2001 → 31.12.2011, Finland  
Uusi Aika, Pirkko Koski, 23.10.2001 → 31.12.2011, Finland  
Wanhän kirjan päivät, Vammala, Pirkko Koski, 29.06.2001 → 31.12.2011, Finland  
Helsingin kirjamesut, Pirkko Koski, 25.10.2003 → 31.12.2011, Finland  
Kansan Uutiset, Pirkko Koski, 05.05.2004 → 31.12.2011, Finland  
Kirjamesut Helsinki, Pirkko Koski, 31.10.2004 → 31.12.2011, Finland  
Kirjamesut turku, Pirkko Koski, 01.10.2004 → 31.12.2011, Finland  
Mistä teatteri puhuu - keskustelutilaisuus Suomen Kansallisteatteri, Pirkko Koski, 01.01.2004 → 31.12.2011, Finland  
Molnár-seminaari Helsingin kaupunginteatteri, Pirkko Koski, 04.10.2004 → 31.12.2011, Finland  
Teatterikahvila, Pirkko Koski, 05.10.2004 → 31.12.2011, Finland  
Ylioppilaslehti, Pirkko Koski, 01.08.2004 → 31.12.2011, Finland  
Harke-projekti, Pirkko Koski, 19.02.2005 → 31.12.2011, Finland  
Helsingin Kirjamesut, Pirkko Koski, 01.01.2005 → 31.12.2011, Finland  
Helsingin yliopiston kirjasto/ luento, Pirkko Koski, 01.10.2005 → 31.12.2011, Finland  
Historia-päivät/Esitelmä, Pirkko Koski, 18.02.2005 → 31.12.2011, Finland  
Suomen Kansallisteatteri ja Helsingin yliopisto/ Seminaari " Herättääkö teatteri keskustelua?", Pirkko Koski, 27.03.2005 → 31.12.2011, Finland  
Taiteiden yo/Kirjapörssi, Pirkko Koski, 25.08.2005 → 31.12.2011, Finland  
haastattelu, Eeva Kauppisen artikkeli/Teatteri 1/2005, Pirkko Koski, 01.01.2005 → 31.12.2011, Finland  
Synnyin uudelleen hauholla - Heöllä Wuolijoen juhlaseminaari, Pirkko Koski, 29.06.2006 → 31.12.2011, Finland  
Yleisluento kutsutulle yleisölle Suomen Oslon susurlähetystössä, Pirkko Koski, 12.09.2006 → 31.12.2011, Finland  
Itävallan televisio /ORF 2/ haastattelu, Pirkko Koski, 28.07.2008 → ..., Norway
- Outi Lahtinen ,**  
Framilta Turun kirjakahvilassa, Outi Lahtinen, 25.10.2007 → 31.12.2011, Finland  
III Nordic Drama Days, Tallinn, Outi Lahtinen, 30.03.2007 → 31.12.2011, Finland
- Eeva Kaarina Mustonen ,**  
Avoin yliopisto/Helsingin kaupunginteatteri, Eeva Kaarina Mustonen, 04.11.2003 → 31.12.2011, Finland
- Minna Maarit Eväsoja ,**  
Helsingin kaupungin taidemuseo, yleisöluento, Minna Maarit Eväsoja, 08.10.2000 → 31.12.2011, United Kingdom  
Keramiikkapäivät, Minna Maarit Eväsoja, 05.02.2000 → 31.12.2011, United Kingdom  
Keramiikkapäivät, Minna Maarit Eväsoja, 26.03.2000 → 31.12.2011, United Kingdom  
Kesäyliopisto, yleisöluento, Minna Maarit Eväsoja, 30.05.2000 → 31.12.2011, United Kingdom  
Kesäyliopisto, yleisöluento, Minna Maarit Eväsoja, 06.06.2000 → 31.12.2011, United Kingdom  
Suomen Itämainen Seura, Minna Maarit Eväsoja, 25.10.2000 → 31.12.2011, United Kingdom  
Teeseremoniaa, kulttuurikeskus Caisa, Minna Maarit Eväsoja, 03.05.2000 → 31.12.2011, United Kingdom  
Tomo (Japanilaisen kulttuurin ystävät r.y:n lehti), haastattelu, Minna Maarit Eväsoja, 20.11.2000 → 31.12.2011, United Kingdom  
Hufvudstadsbladet, Minna Maarit Eväsoja, 06.02.2001 → 31.12.2011, Japan  
Campus.fi -lehti, Minna Maarit Eväsoja, 26.10.2005 → 31.12.2011, Finland  
FST/kulttuuriohjelmat: Ratatosk, Minna Maarit Eväsoja, 24.10.2005 → 31.12.2011, Finland



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ART/Pyrhönen

Helsingin kaupungin kulttuuriasiainkeskus, Minna Maarit Eväsoja, 05.10.2005 → 31.12.2011, Finland  
Helsingin kaupungin taidemuseo, Minna Maarit Eväsoja, 18.09.2005 → 31.12.2011, Finland  
Helsingin kaupungin taidemuseo, Minna Maarit Eväsoja, 20.11.2005 → 31.12.2011, Finland  
Helsingin kaupungin taidemuseo, Minna Maarit Eväsoja, 03.10.2005 → 31.12.2011, Finland  
Helsingin kirjassut, Minna Maarit Eväsoja, 29.10.2005 → 31.12.2011, Finland  
Hgin kaupungin taidemuseo, Tennispalatsi, Minna Maarit Eväsoja, 23.10.2005 → 31.12.2011, Finland  
Ikäihmisten yliopisto, Minna Maarit Eväsoja, 29.04.2005 → 31.12.2011, Finland  
Ikäihmisten yliopisto, Minna Maarit Eväsoja, 07.01.2005 → 31.12.2011, Finland  
Improbatur-lehti, Minna Maarit Eväsoja, 26.10.2005 → 31.12.2011, Finland  
Talouselämä, Minna Maarit Eväsoja, 22.11.2005 → 31.12.2011, Finland  
ARS-06 näyttely, Kiasma, Minna Maarit Eväsoja, 20.08.2006 → 31.12.2011, Finland  
Helsingin Sanomat, Minna Maarit Eväsoja, 15.11.2006 → 31.12.2011, Finland  
Japanin pääministeri Junichiro Koizumin vierailu, ASEM-kokous,, Minna Maarit Eväsoja, 09.09.2006 → 31.12.2011, Finland  
Länsiväylä, Minna Maarit Eväsoja, 28.01.2006 → 31.12.2011, Finland  
Länsiväylä, Minna Maarit Eväsoja, 01.01.2006 → 31.12.2011, Finland  
GLORIA: Haastattelu, Minna Maarit Eväsoja, 01.03.2008 → 31.12.2011, Finland  
HELSINGIN JUHLAVIIKOT: RUNOKUU, Minna Maarit Eväsoja, 17.08.2008 → 31.12.2011, Finland  
KOTIVINKKI, Minna Maarit Eväsoja, 28.10.2008 → 31.12.2011, Finland  
Kirjan julkistamistilaisuus, Minna Maarit Eväsoja, 26.03.2008 → 31.12.2011, Finland  
MATKA MESSUT, Minna Maarit Eväsoja, 15.01.2008 → 31.12.2011, Finland

**Sirkka Knuutila ,**

Olli Lyytikäisen Yhden yön työ, Sirkka Knuutila, 2010

**Kalle Puolakka ,**

Mikkelin Musiikkijuhlien tilaisuus, Kalle Puolakka, 17.12.2005 → 31.12.2011, Finland  
Studia Generalia, Tertin Kartano, Kalle Puolakka, 20.07.2005 → 31.12.2011, Finland  
"Kaveri luuli stylistiksi", Kalle Puolakka, 10.10.2010, Finland

**Anita Irmeli Seppä ,**

Helsingin Sanomat, vieraskynä, Anita Irmeli Seppä, 24.04.2000 → 31.12.2011, United Kingdom  
Helsingin Sanomat, vieraskynä, Anita Irmeli Seppä, 21.04.2001 → 31.12.2011, Finland  
Helsingin Sanomat, vieraskynä, Anita Irmeli Seppä, 29.01.2001 → 31.12.2011, Finland  
YLE:n 1, Anita Irmeli Seppä, 01.01.2001 → 31.12.2011, Finland  
Rasio YLE 1 -haastattelu estetiikan tutkimuksesta, Anita Irmeli Seppä, 01.01.2002 → 31.12.2011, Finland

**Janne Jussi Mikael Vanhanen ,**

Auckland Art Gallery Tuesday Talk -esitelmäsarja, Janne Jussi Mikael Vanhanen, 04.04.2006 → 31.12.2011, Finland  
The Physics Room Contemporary Art Space, Janne Jussi Mikael Vanhanen, 20.04.2006 → 31.12.2011, Finland

**Jaakko Seppälä ,**

Elokuva ja luonto luento- ja elokuvasarja, Suomen elokuva-arkiston elokuvateatteri Orion, Helsinki, Jaakko Seppälä, 02.03.2007 → 31.12.2011, Finland  
Näkökulmia suomalaiseen elokuvaan luentosarja, Suomen elokuva-arkiston elokuvateatteri Orion,, Jaakko Seppälä, 14.09.2007 → 31.12.2011, Finland

**Participation in radio programme**

**George Henry Aslak Bacon ,**





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#### ART/Pyrhönen

Radio-ohjelma, George Henry Aslak Bacon, 17.04.2005, Finland

##### **Hanna Korsberg ,**

Kulttuuriuutiset Yle radio 1, Hanna Korsberg, 16.11.2005 → 31.12.2011, Finland

Yle Radio Vega, Hanna Korsberg, 15.10.2006 → 31.12.2011, Finland

##### **Hannu Riikonen ,**

Radio-ohjelma, Hannu Riikonen, 19.04.2008 → 31.12.2011, Finland

##### **Sari Kivistö ,**

Kuka on kukin kirjallisuudessa: Aeneas, Sari Kivistö, 01.11.2008 → 02.11.2008

Kuka on kukin kirjallisuudessa: Dido, Sari Kivistö, 01.11.2008 → 02.11.2008

Kreikka vastaan Rooma elokuvassa, osat 1-2, Sari Kivistö, 01.09.2009 → 30.09.2009

Kuka on kukin kirjallisuudessa: Lesbia, Sari Kivistö, 01.07.2009 → 02.07.2009

Kuka on kukin kirjallisuudessa: Trimalkio, Sari Kivistö, 01.07.2009 → 02.07.2009

Haastattelu poliittisesta satiirista, Sari Kivistö, 30.04.2010

##### **Pirkko Koski ,**

Radiohaastattelu, Pirkko Koski, 09.08.2006 → ..., Finland

##### **Outi Lahtinen ,**

Radio-ohjelma Elokuvateatteri YLE 1, toim. Hanna Ryti, Outi Lahtinen, 23.10.2007 → 31.12.2011, Finland

##### **Minna Maarit Eväsoja ,**

YLE KULTAKUUME (Radio, Minna Maarit Eväsoja, 23.05.2008 → 31.12.2011, Finland

##### **Teemu Ikonen ,**

Ajantasan Uutispuntari, Radio Suomi, Teemu Ikonen, 16.04.2010, Finland

#### Participation in TV programme

##### **George Henry Aslak Bacon ,**

TV 1, Vuoden suosituin, George Henry Aslak Bacon, 06.12.2007 → 31.12.2011, Finland

TV 1. K-Rappu, George Henry Aslak Bacon, 01.01.2007 → 31.12.2011, Finland

##### **Arto Haapala ,**

TV-ohjelma /K-rappu, Arto Haapala, 01.01.2007 → 31.12.2011, Finland

##### **Heta Pyrhönen ,**

Dekkariaika tv-sarja, Heta Pyrhönen, 15.06.2006, United Kingdom

\*: TV-nytt (ruotsinkieliset uutiset), Heta Pyrhönen, 21.07.2007, Finland

##### **Janna Kantola ,**

TV-ohjelma, Janna Kantola, 31.08.2007 → 31.12.2011, Sweden

##### **Sari Kivistö ,**

Haastattelu latinan käytöstä nyky-Suomessa, Sari Kivistö, 15.02.2005

Haastattelu satiirista ja parodiasta, Sari Kivistö, 05.10.2007

##### **Pirkko Koski ,**

TV - Kulttuuriuutiset, Pirkko Koski, 09.08.2006 → ..., Finland

##### **Minna Maarit Eväsoja ,**

YLE AAMU TV, Minna Maarit Eväsoja, 20.03.2008 → 31.12.2011, Finland



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**Participation in interview for web based media**

**Sari Kivistö ,**

Haastattelu aiheesta: pilapiirtäjät varovat pilkkaamasta uskontoja, Sari Kivistö, 15.12.2010

**Outi Lahtinen ,**

Baltic Circle - festivaalin esityskeskustelu, Outi Lahtinen, 19.11.2007 → 31.12.2011, Finland

## **Appendix B.b.**

**Maria Forsman**, Chief Information Specialist, DSocSc  
Helsinki University Library 7.7.2011

### **The bibliometric analyses by Helsinki University Library (HULib)**

**Background:** The bibliometric analyses – especially citation analyses – have raised a lot of discussion and critics among researchers in social sciences and humanities. Researchers view that bibliometric analyses are often unfair to these fields of sciences because they do not give a good enough picture of the publishing. Citation databases – Web of Science and Scopus – cover only weakly the main publications in these fields. Also, in humanities and social sciences monograph is still the main form of publishing, and it does not include in these article databases.

At the University of Helsinki, the above mentioned concerns have been taken into account in the evaluation. The Evaluation Office has ordered analyses from the Helsinki University Library (HULib) for the participating researcher communities that are weakly represented in Web of Science. The database for the HULib analyses is TUHAT (<https://tuhat.halvi.helsinki.fi/portal/en/>) including all the publications that the researchers have considered important.

Based on this data, information specialists at HULib have carried out the following analyses:

- 1) Number of authors/publication/year as a table; a pie of authors/publication in the period 2005-2010;
- 2) Language of publication/year; a pie of language of publication in the period 2005-2010;
- 3) Articles/journal/year; journals have been compared by ISSN with the Norwegian, Australian and ERIH (2007-2008) journal ranking lists; number of articles in ranked journals;
- 4) Publisher/monograph type (according to TUHAT database); monographs have been compared with the Norwegian publisher ranking list. According to this, it has been counted how many monographs are published by a leading scientific publisher (2) or a scientific publisher (1).
- 5) Conference publications (from TUHAT database) especially in computer sciences; compared with the Australian conference ranking list.

Where relevant, some additional analyses and notes concerning the publication culture of a scientific field have been added. Overall, these analyses complement the other evaluation material and lists of the publications of the participating researcher communities.

If the publications of the RCs were less than 50 or/and the internal coverage less than 40 percentage, the WoS analyses were considered not reliable. These RCs were 58 altogether.

In addition, both Leiden and Library analyses were done to the RCs if WoS analyses covered less than 40 per cent of the peer review (A+C) publications of the RC. These RCs were 8 altogether.

**The appendix includes the analyses of the RC under discussion.**

**Analysis of publications by Helsinki University  
Library – 66 RCs altogether**

**Biological, Agricultural and Veterinary Sciences**

Luukkanen, Olavi – VITRI  
Valsta, Lauri – SUVALUE

**Natural Sciences**

Abrahamsson, Pekka – SOFTSYS  
Kangasharju, Jussi – NODES  
Ukkonen, Esko – ALKO  
Väänänen, Jouko – HLG

**Humanities**

Aejmelaesus, Anneli – CSTT  
Anttonen, Pertti – CMVG  
Dunderberg, Ismo – FC  
Havu, Eva – CoCoLaC  
Heikkilä, Markku – RCSP  
Heinämaa, Sara – SHC  
Henriksson, Markku – CITA  
Janhunen, Juha – LDHFTA  
Kajava Mika, – AMNE  
Klippi, Anu – Interaction  
Knuuttila, Simo – PPMP  
Koskenniemi, Kimmo – BAULT  
Lauha, Aila – CECH  
Lavento, Mika – ARCH-HU  
Lukkarinen, Ville – AHCI  
Lyytikäinen, Pirjo – GLW  
Mauranen, Anna – LFP  
Meinander, Henrik – HIST  
Nevalainen, Terttu – VARIENG  
Pettersson, Bo – ILLC  
Pulkkinen, Tuija – Gender Studies  
Pyrhönen, Heta – ART  
Ruokanen, Miikka – RELDIAL  
Saarinen, Risto – RELSOC  
Sandu, Gabriel – LMPS  
Tarasti, Eero – MusSig  
Vehmas-Lehto, Inkeri – TraST  
Östman, Jan-Ola – LMS

**Social Sciences**

Airaksinen, Timo – PPH  
Engeström, Yrjö – CRADLE  
Granberg, Leo – TRANSRURBAN  
Haila, Anne – Sociopolis  
Hautamäki, Jarkko – CEA  
Heinonen, Visa – KUMU  
Helén, Ilpo – STS  
Hukkinen, Janne – GENU  
Jallinoja, Riitta – SBII  
Kaartinen, Timo – SCA  
Kettunen, Pauli – NordSoc  
Kivinen, Markku – FCREES  
Koponen, Juhani – DEVERELE  
Koskenniemi, Martti – ECI  
Kultti, Klaus – EAT  
Lahelma, Elina – KUFÉ  
Lanne, Markku – TSEM  
Lavonen, Jari – RCMSE  
Lehtonen, Risto – SocStats  
Lindblom-Yläne, Sari – EdPsychHE  
Nieminen, Hannu – MECOL  
Nuotio, Kimmo – Law  
Nyman, Göte – METEORI  
Ollikainen, Markku – ENFIFO  
Pirttilä-Backman, Anna-Maija – DYNASOBIC  
Rahkonen, Keijo – CulCap  
Roos, J P – HELPS  
Simola, Hannu – SOCE-DGI  
Sulkunen, Pekka – PosPus  
Sumelius, John – AG ECON  
Vaattovaara, Mari – STRUTSI  
Vainio, Martti – SigMe

The next appendix includes the analyses of the  
RC under discussion.

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PUBLICATION DATA 2005-2010

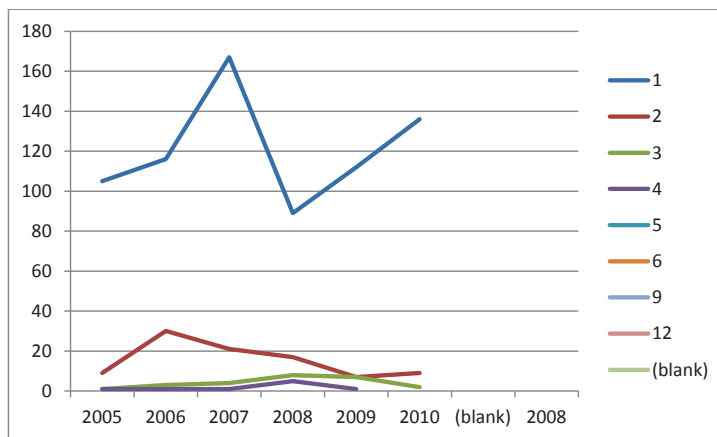
**RC/ART/Pyrhönen**

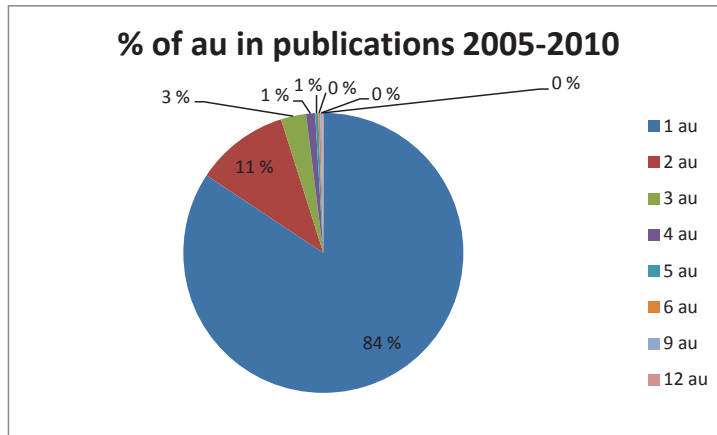
Category 2 . *The research of the participating community is of high quality, but the community in its present composition has yet to achieve strong international recognition or a clear break-through.*

**Number of authors in publications/year**

No. of authors	2005	2006	2007	2008	2009	2010	Grand Total
1	105	116	167	90	112	136	726
2	9	30	21	17	7	9	93
3	1	3	4	8	7	2	25
4	1	1	1	5	1		9
5		2			1		3
6			2				2
9		1				1	2
12						1	1
<b>Grand Total</b>	<b>116</b>	<b>153</b>	<b>195</b>	<b>119</b>	<b>128</b>	<b>149</b>	<b>861</b>

The publications have mostly only one author (84%).

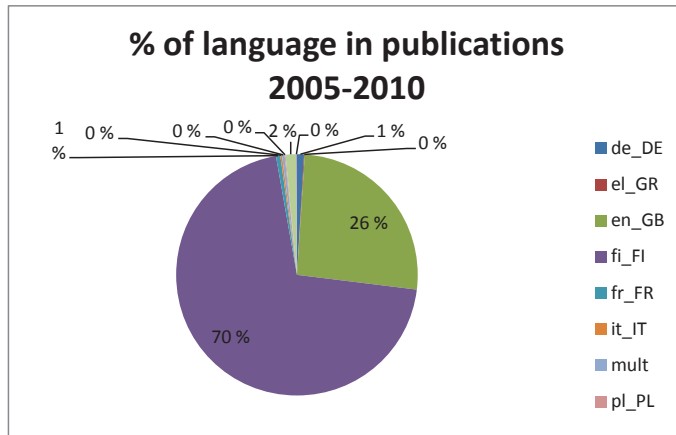




#### Language of publication / Year

Language	2005	2006	2007	2008	2009	2010	Grand Total
de_DE	2	2	1	1	1	1	8
el_GR		1					1
en_GB	34	36	33	38	24	58	223
fi_FI	74	107	157	80	99	88	605
fr_FR	1	1	1		1	1	5
it_IT	2						2
mult		2			1		3
pl_PL				1			1
sv_SE	3	3	3		2	1	12
und		1					1
<b>Grand Total</b>	<b>116</b>	<b>153</b>	<b>195</b>	<b>119</b>	<b>128</b>	<b>149</b>	<b>861</b>

The language of publications is mostly Finnish (70%), 26% of publications are in English.



#### Journal / Year / Total

Journal	2005	2006	2007	2008	2009	2010	Grand Total
Teatteri	2	19	14	13	16	8	72
Niin & näin : filosofinen aikakauslehti.	7	8	7	1	2	3	28
Synteesi	2	4	3	1	4	2	16
Kirjallisuudentutkimuksen Aikakauslehti Avain	1	4	1	7		2	15
Tieteessä tapahtuu	1	3	5	2	1	3	15
Tanssi	2	3	3	2	2	1	13
Nuori Voima	3			3	2	3	11
Helsingin Sanomat					1	9	10
Tiede & edistys	1	1	1	1	2	4	10
Taide	2	1	3	2		1	9
Arctos : Acta Philologica Fennica	2	1	2		2		7
Historiallinen Aikakauskirja	2	1				3	6
Kanava	2			1	1		4
Mustekala.info				2	2		4
Lähikuva : Turun elokuvakerho ry:n jäsenlehti.			2		1	1	4
HASHI	3						3
Finnish Dance in Focus	1			1		1	3
Semiotica						3	3
Kritiikki					1	2	3
The Nordic Journal of Aesthetics					1	2	3
Yhteenveto			1	1	1		3
Ajatus			1	1	1		3
Taide & design						3	3

Transactions of the Charles S. Peirce Society						3	3
Yliopisto : Helsingin yliopiston tiedelehti						3	3
Stage tabloid				2			2
Partial Answers				2			2
Cognitio				2			2
Hiidenkivi				1		1	2
Rutjanlinna : Arto Paasilinnan seura ry:n jäsenlehti.			2				2
Hippokrates	1	1					2
Teatterikorkeakoulun tiedotuslehti	1			1			2
History of Philosophy Quarterly	2						2
Nordic theatre studies.	1					1	2
Humanistilehti		1				1	2
Postgraduate journal of aesthetics	1	1					2
Books from Finland				1		1	2
Sats				1		1	2
Kääntäjä - Översättaren	1					1	2
Contemporary Aesthetics		1				1	2
British Journal of Aesthetics	1					1	2
Wagneriaani : Suomen Wagner-seuran julkaisu.			1	1			2
BUNT : bulletin för nordiska teaterforskare		2					2
Avek	1						1
Helsinki University Bulletin						1	1
The aesthetics of everyday life	1						1
Forum for World Literature Studies						1	1
Rhetorica Scandinavica			1				1
If : journal of Italo-Finnish studies.			1				1
Cybertext yearbook		1					1
Image & Narrative						1	1
Nordisk litteratur		1					1
International Journal of Signs and Semiotic Systems						1	1
Projections (New York)						1	1
International yearbook of aesthetics	1						1
Suomi-Unkari			1				1
Journal of Aesthetics & Culture						1	1
Dance Chronicle						1	1
Journal of Aesthetics and Art Criticism						1	1
Helikon				1			1
Journal of Cognitive Science						1	1
Orbis Litterarum						1	1
Journal of the History of Ideas						1	1
Philosophia : Philosophical quarterly of Israel.				1			1
Journal of Theological Interpretation						1	1
Axess.			1				1



Finsk Tidskrift				1		1
Kansalliskirjasto			1			1
Comparative critical studies			1			1
Axiomathes	1					1
Studies in logic.			1			1
Kirkko ja kaupunki					1	1
History and Philosophy of Logic					1	1
KLEO				1		1
Taiteiden tutkimuksen laitos			1			1
Kommentti : nuorisotutkimuksen verkkokanava			1			1
Text + Kritik.		1				1
Korjaamo tabloid			1			1
Neuphilologische Mitteilungen			1			1
German Studies Review				1		1
Arsis				1		1
Kulttuurintutkimus					1	1
COLLeGIUM Studies across disciplines in the humanities and social sciences			1			1
Kultur & gespenster		1				1
Pajazzo.	1					1
KulturPoetik.		1				1
Perspectives on Science		1				1
Hanasaari Agenda		1				1
Language & History					1	1
Prospero European Review : Theatre and Research					1	1
Lecture Notes in Computer Science				1		1
Pynchon Notes				1		1
Linguistics and the Human Sciences.			1			1
Romanische Forschungen					1	1
Arkkitehtuuri ja Nykyaika					1	1
Satakunnan Kansa	1					1
Interlitteraria				1		1
Scandinavica	1					1
Acta Translatologica Helsingiensia					1	1
Sign Systems Studies				1		1
The journal of moving image studies	1					1
Studia Logica		1				1
Eirene	1					1
Style (DeKalb)		1				1
Ennen ja nyt : historian tietosanomat	1					1
Synteesi				1		1
Film and philosophy.			1			1
Contemporary women's writing.				1		1

Työväentutkimus					1		1
Taite : runouslehti.	1						1
UBU European Stages						1	1
Czas kultury.				1			1
Hauhon joulu		1					1
Foreign literature studies			1				1
Verstecke		1					1
Textual Practice			1				1
Women in German Yearbook						1	1
Hufvudstadsbladet					1		1
Västra Nyland.	1						1
Theatre Research International			1				1
Maailemankirjat					1		1
ESR-bulletiini (Satakunnan TE-keskus)	1						1
Marché des Lettrés		1					1
Tuli & savu			1				1
Methis : studia humaniora Estonica				1			1
Uutelo				1			1
Mosaic (Winnipeg, 1967)	1						1
Vartija : ihminen, uskonto, yhteiskunta.		1					1
Chinese semiotic studies (CSS)					1		1
Virtittäjä		1					1
Naistutkimus				1			1
Word & Image		1					1
Narrative			1				1
Amfiteater : revija za teorijo scenskih umetnosti				1			1
Neohelicon		1					1
Linnut					1		1
Lodz papers in pragmatics.	1						1
Looming			1				1
Grand Total	54	67	60	68	58	78	385

## Journal ranking (Norway, Australia, ERIH)

### Norway ranking

Level 2 = highest scientific, Level 1= scientific

### Australian ranking

#### **A\***

Typically an A\* journal would be one of the best in its field or subfield in which to publish and would typically cover the entire field/subfield. Virtually all papers they publish will be of a very high quality. These are journals where most of the work is important (it will really shape the field) and where researchers boast about getting accepted. Acceptance rates would typically be low and the editorial board would be dominated by field leaders, including many from top institutions.

#### **A**

The majority of papers in a Tier A journal will be of very high quality. Publishing in an A journal would enhance the author's standing, showing they have real engagement with the global research community and that they have something to say about problems of some significance. Typical signs of an A journal are lowish acceptance rates and an editorial board which includes a reasonable fraction of well known researchers from top institutions.

#### **B**

Tier B covers journals with a solid, though not outstanding, reputation. Generally, in a Tier B journal, one would expect only a few papers of very high quality. They are often important outlets for the work of PhD students and early career researchers. Typical examples would be regional journals with high acceptance rates, and editorial boards that have few leading researchers from top international institutions.

#### **C**

Tier C includes quality, peer reviewed, journals that do not meet the criteria of the higher tiers.

### **ERIH ranking 2007-2008**

Purpose of The European Reference Index for the Humanities (ERIH) is to develop and to maintain an impact assessment tool for European research journals. Journal classification processes are conducted by discipline-specific expert panels. In the ERIH 2007 Initial List there are three categories:

A = international publications, both European and non-European, with high visibility and influence among researchers in the various research domains in different countries, regularly cited all over the world.

B = international publications, both European and non-European, with significant visibility and influence in the various research domains in different countries.

C = European publications with a recognized scholarly significance among researchers in the respective research domains in a particular readership group in Europe; occasionally cited outside the publishing country, though the main target group is the domestic academic community.

Journal																			
																			ERIH Philosophy (2007)
																			ERIH Literature (2008)
																			ERIH Linguistics (2007)
																			ERIH History and Philosophy of Science (2007)
																			ERIH History_2007
																			ERIH Gender Studies (2007)
																			ERIH Classical Studies (2007)
																			ERIH Art, Architectural and Design History (2008)
																			ERIH Archaeology (2007)
																			ERIH Anthropology (Social) 2007
																			Australia
																			Norway
																			Grand Total
Niin & näin : filosofinen aikakauslehti.	28																		C
Nuori Voima	11																		C
Arctos : Acta Philologica Fennica	7	1							B										B
Historiallinen Aikakauskirja	6	1	B																B
Kanava	4																		C
Semiotica	3	1	A	B															A
The Nordic Journal of Aesthetics	3	1																	
Ajatus	3		C																C
Transactions of the Charles S. Peirce Society	3	1	C																
Partial Answers	2	1	B																B
Hippokrates	2																		C
History of Philosophy Quarterly	2	1	B																B
Nordic theatre studies.	2	2																	B
Sats	2	1	B																C
Contemporary Aesthetics	2	1	C																
British Journal of Aesthetics	2	2	A*						A										A B
Forum for World Literature Studies	1	1																	
Rhetorica Scandinavica	1	1	C																C
Image & Narrative	1	1	C						B										
Projections (New York)	1		C																
International yearbook of aesthetics	1		C																
Dance Chronicle	1	2	C																
Journal of Aesthetics and Art Criticism	1	2	A						A										A
Orbis Litterarum	1	2	A																A
Journal of the History of Ideas	1	2	A												A	A			A
Philosophia : Philosophical quarterly of Israel.	1	1	B																B

Journal of Theological Interpretation	1		A										
Comparative critical studies	1	1	B										
Axiomathes	1		B										
History and Philosophy of Logic	1	1	B							B			B
Text + Kritik.	1	1										B	
Neuphilologische Mitteilungen	1	1	A							B			
German Studies Review	1	1	A										
Kulttuurintutkimus	1								C				C
COLLEGIUM Studies across disciplines in the humanities and social sciences	1	1											
KulturPoetik.	1	1	C										A
Perspectives on Science	1									B			
Language & History	1		C										
Lecture Notes in Computer Science	1	1											
Pynchon Notes	1		C										B
Linguistics and the Human Sciences.	1	1	B										
Romanische Forschungen	1	2	B							C		B	
Interlitteraria	1	1											B
Scandinavica	1	1	C										B
Sign Systems Studies	1	1											
Studia Logica	1	1	A								A		A
Eirene	1	1	C				C		C				
Style (DeKalb)	1	2	C										
Contemporary women's writing.	1		A										
Textual Practice	1	2	A										A
Women in German Yearbook	1		C										
Theatre Research International	1	2	A*										A
Mosaic (Winnipeg, 1967)	1	2	C										
Virittäjä	1	2	C									C	
Naistutkimus	1	1	C					C	C				
Word & Image	1	2	A		A								A
Neohelicon	1	1	B										B
Grand Total	123												

About 32% (123/385) of the articles has been published in ranked journals.

## Amount of ranked articles (Norway)

Norway	Journal articles
Level 2	15
Level 1	50

## Amount of ranked articles (Australian)

Australia	Journal articles
Level A*	3
Level A	13
Level B	19
Level C	51

## Book publishers

### Publisher ranking (based on Norwegian ranking list)

2 = leading scientific

1 =scientific

no = non-scientific or not ranked

C1 Published scientific monograph

C2 Edited book, compilation, conference proceeding or special issue of journal

D5 Text book or professional handbook or guidebook or dictionary

E2 Popular monograph

Publisher	c1_scientific	c2_edited	d5_textbook_	e2_popular	Grand Total	Publisher ranking
Airiti Press		1			1	no
Avain				1	1	no
Cambridge Scholars Publishing		1			1	1
Elsevier		1			1	1
Eurooppalaisen filosofian seura		1			1	no
Faros-kustannus	1				1	no
Finnish Academy of Science and Letters	1				1	no
Gaudeamus	1	4			5	1
Gaudeamus	1				1	1

Helsingin yliopisto, filosofian laitos		1			1	no
Helsinki-Seura		1			1	no
International Association for Aesthetics		1			1	no
Ionia		1			1	no
Kansainvälinen soveltavan estetiikan instituutti		2			2	no
Kerava Art Museum				1	1	no
Kirjallisuudentutkijain seura		3			3	no
Kulosaaren Kirkkovakka ry	1				1	no
Lahden kaupunki	1				1	no
Like	3	6	1	1	11	no
Ministry of Foreign Affairs				1	1	no
ntamo	1				1	no
Otava		1	1	1	3	no
Palgrave Macmillan	1				1	2
Palmenia		1			1	no
Perussanoma	1				1	no
Peter Lang	1				1	1
Porin taidemuseo		1			1	no
Societas philosophica Fennica		1			1	no
Societas Scientiarum Fennica = The Finnish Society of Sciences and Letters	1				1	no
Springer	1	1			2	1
Studia Orientalia	1				1	no
Suomalainen teologinen kirjallisuusseura	1				1	no
Suomalainen tiedeakatemia	1				1	no
Suomalaisen Kirjallisuuden Seura	2	5			7	1
Suomen semiotiikan seura		2			2	no
Taide		2			2	no
Tammi	1				1	no
Teatterintutkimuksen seura		1			1	no
Teos		2			2	no
UNIpress		1			1	no
University of Helsinki, Helsinki Collegium for Advanced Studies		1			1	no
University of Toronto Press	1				1	1
WSOY	1		1	1	3	1
Wäinö Aaltosen museo				1	1	no
Yliopistopaino		1			1	no
Grand Total		23	43	3	7	76

1 book of 76 has been published by a high ranked leading scientific publisher, 22 by a ranked scientific publisher.

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