

APPENDICES

APPENDIX A: SUPPLEMENTARY TABLES, CHARTS, AND FIGURES

*Supplementary tables, charts, and figures pertaining to Chapter 3.5***Appendix A: Table 114: Dictionary entries of centipedes in various Maya languages**

Source:	Period:	Entry:	Gloss:
Proto-Maya (Kaufman, personal communication)	c.2000BC	*komes ~ *kames	centipede
Ch'olti' (Moran 1695)	17th C	chapaht	sientopies (gusano largo i delgado) = centipede (long and thin worm)
Ch'orti' (Wisdom 1949)	20th C	chapaht	"insect said to resemble the centipede"
Ch'orti' (Wisdom 1949)	20th C	awauh wi	awauh ^u i fern (generic); 'centipede'
Ch'orti' (Wisdom 1949)	20th C	butan e awauh ^u i	'centipede sting'
Ch'orti' (Wisdom 1949)	20th C	ch'ich' awauh ^u i	'[awauhui : centipede] 'doradilla (small ?????)'
Ch'orti' (Wisdom 1949)	20th C	pech'ay [? pech-chai]	'pechay (a small edible crustacean, said to resemble a centipede)'
Ch'orti' (Wisdom 1949)	20th C	awauh wi hopob	'crawfish'
Ch'orti' (Pérez Martínez, García, Martínez Alvarez, and López y López 1996)	20th C	kamis	escolopendra, rosquilla, ciempiés
Tzeltal (Slocum, Gerdel, and Cruz Aguilar 1999)	20th C	chapat	ciempiés (<i>artrópodo</i>)
Tzeltal (Hunn 1977)	20th C	ti'wal mokoch	'biting millipede' [centipede, descriptive]
Tzeltal (Hunn 1977)	20th C	xulub chan	'horned bug', centipede(s) [descriptive]
Tzeltal (Hunn 1977)	20th C	tzahal chan	'red bug' [centipede, descriptive]
Tzeltal (Hunn 1977)	20th C	pehch hol chan	'flat-headed bug' [centipede, descriptive]
Yukatek (BV:3)	17th C	tsimés	chimés [ciento pies]
Yukatek (BV:3)	17th C	ix chi'il	sabandija ponzoñosa menor (posiblemente semejante al chimés o escolopendra)
Yukatek (BV:5)	17th C	chimés	ciento pies
Yukatek (BV:7)	18th C	(ah) chapat	ciento pies [ciempiés]
Yukatek (BV:7)	18th C	h-chapat	ciento pies
Yukatek (BV:7)	18th C	chapat	ciento pies, insecto; sabandija que entra en el oído y mata
Yukatek (BV:8)	19th C	(ah) chapat	ciento pies [ciempiés]
Yukatek (BV:8)	19th C	chapat	cientopiés; insecto
Yukatek (BV:8)	19th C	chapatil	cientopiés; insecto
Yukatek (BV:10)	20th C	chapat	nombre genérico de las escolopendras
Yukatek (BV:7)	18th C	(ah) uuk chapat	serpiente fabulosa de siete cabezas
Yukatek (BV:8)	19th C	(ah) uuk chapat	serpiente fabulosa de siete cabezas
Yukatek (BV:11)	20th C	(ah) uuk chapat	serpiente fabulosa de siete cabezas
Yukatek (BV:13abv)	20th C	(ah) uuk chapat	"siete-ciempiés-escolopendra" [nombre de una deidad] cabezas
Yukatek (BV:13)	20th C	chimés	artrópodo, miriápodo, <i>gyymnostreptus</i> sp.; orthoporus sp.
Itza' (Hofling and Fernando Tesucún 1997)	20th C	chemes	ciempiés / centipede
Itza' (Hofling and Fernando Tesucún 1997)	20th C	ixchemes	ciempiés / centipede; venenoso / poisonous
Mopan (Ulrich and Ulrich 1976)	20th C	chupaat	ciempiés
Q'eqchi' (Sedat S. 1993)	20th C	cojoj (kojoj)	ciempiés
Q'eqchi' (Sedat S. 1993)	20th C	patal; aj patal	ciempiés
Tz'utujil (Pérez Mendoza, and Hernández Mendoza 1996)	20th C	sootaay	ciempiés

Appendix A: Table 115: Dictionary entries of snakes in various Maya languages

Source:	Period:	Entry:	Gloss:
Proto-Maya (Kaufman and Norman 1984)	c.2000BC	*kaan	snake
Proto-Tzeltal-Tzotzil (Kaufman 1972)	c.500AD	*čʼʌn (chan)	culebra
Proto-Ch'olan (Kaufman and Norman 1984)	c.500AD	*chan	culebra / snake
Cholti (Moran 1695)	17th C	chan	culebra = viper, snake
Cholti (Moran 1695)	17th C	chancha	animales nosibos que destruyen la milpa = noxious animals that destroy the milpa
Ch'orti' (Wisdom 1949)	20th C	chan	"snake, long worm (generic), intestine, gut, zigzag line, winding rut, winding, muscle cramp, colic (<u>colico</u>)"
Ch'orti' (Wisdom 1949)	20th C	lukum	'any long large worm, any small snake'
Ch'ol (Kaufman and Norman 1984)	20th C	chan	culebra / snake
Chontal (Keller and Luciano G. 1997)	20th C	chan	culebra, víbora
Tzotzil (Hurley and Ruíz Sánchez 1978)	20th C	chon	animal, culebra
Tzeltal (Slocum, Gerdel, and Cruz Aguilar 1999)	20th C	chan, schanul	1. insecto 2. culebra
Tzeltal (Hunn 1977)	20th C	chan	snake
Yukatek (BV:1)	16th C	kan	culebra, nombre genérico
Yukatek (BV:2)	16th C	kan	culebra en general
Yukatek (BV:3)	17th C	kan	culebra cualquiera
Yukatek (BV:4)	17th C	kan	culebra
Yukatek (BV:5)	17th C	kan	culebra en general
Yukatek (BV:6)	17th C	kan	culebra
Yukatek (BV:7)	18th C	kan	culebra
Yukatek (BV:7)	18th C	kan	sierpe
Yukatek (BV:8)	19th C	kan	culebra
Yukatek (BV:8)	19th C	kan	víbora
Yukatek (BV:9)	20th C	kan	culebra, nombre genérico
Yukatek (BV:11)	20th C	kan	víbora
Yukatek (BV:11)	20th C	kan	ofidio; pitón
Yukatek (BV:12)	20th C	kan	culebra
Yukatek (BV:13abv)	20th C	kan	serpiente
Yukatek (BV:13cob)	20th C	kan	culebra
Yukatek (BV:13fpv)	20th C	kan	víbora
Yukatek (BV:13nem)	20th C	kan	serpiente
Yukatek (BV:7)	18th C	kanil	culebra
Yukatek (BV:7)	18th C	kanil	sierpe
Yukatek (BV:8)	19th C	kanil	culebra
Yukatek (BV:8)	19th C	kanil	víbora
Yukatek (BV:7)	18th C	kan hel	serpiente
Yukatek (BV:12)	20th C	kön	culebra

Appendix A: Table 116: Dictionary entries of snakes in various Maya languages (continued)

Source:	Period:	Entry:	Gloss:
Lakandon (Bruce 1979)	20th C	kan	snake; [...] All snakes foretell (seeing) rope
Itza' (Hofling and Fernando Tesucún 1997)	20th C	kan	culebra, serpiente / snake, serpent
Mopan (Ulrich and Ulrich 1976)	20th C	can (kan)	culebra
Kaqchikel (Guzman 1984 [1704])	17th C	cumatz (kumatz)	todo genero de culebra
Kaqchikel (Munson, Ruyán Canú, and Coyote Tum 1991)	20th C	cumetz (kumetz)	culebra; víbora
Tz'utujil (Pérez Mendoza, and Hernández Mendoza 1996)	20th C	kumatz	culebra, serpiente; dolor muy fuerte en alguna parte del cuerpo
Q'eqchi' (Sedat S. 1993)	20th C	c'anti' (k'anti')	culebra
Q'anjob'al (Diego Antonio, Pascual, Nicolás Pedro, Fernando Gonzáles, Juan Matías, and Fernández Pablo 1996)	20th C	lab'aj	culebra
Mam (Maldonado Andrés, Ordóñez, and Ortiz Domingo 1986)	20th C	lab'aj	culebra, serpiente
Akatek (Andrés, Dakin, Juan, López, and Peñalosa 1996)	20th C	laab'a	culebra [NB: aalaab'a = brujo]

Note also the following entries:

Source:	Period:	Entry:	Gloss:
Ch'orti' (Wisdom 1949)	20th C	ch'i'ih	'growth, large, great, supreme, giant'
Ch'orti' (Wisdom 1949)	20th C	ch'i'ih chan	[chan: snake] chicchan (deity of rain and spirit of water; also called ah ch'i'hchan and ch'i'hchan noh ha')
Ch'orti' (Wisdom 1949)	20th C	ch'i'ih chan ik'ar	ch'i'ij.chanikar [ikar : wind] 'storm, hurricane (said to be caused by the passing of a chicchan)'

Appendix A: Table 117: Dictionary entries of crocodiles in various Maya languages

Source:	Period:	Entry:	Gloss:
Proto-Mayan (Kaufman and Norman 1984)	c.2000BC	*ahiin	lagarto / alligator
Proto-Tzeltal-Tzotzil (Kaufman 1972)	c.500AD	*ahyin	lagarto
Proto-Ch'olan (Kaufman and Norman 1984)	c.500AD	*ahin	lagarto / alligator
Ch'orti' (Wisdom 1949)	20th C	aihn [sic.]	aihn [? ah.hin] 'alligator, large lizard; giant lizard spirit (<i>lagarto</i>) said to inhabit and protect deep spots in streams and to attack lone bathers at night with its long bone-pointed tail'
Ch'ol (Aulie and Aulie 1978)	20th C	ajin	1. cocodrilo de pantano 2. cocodrilo de río 3. jicotea
Chontal (Keller and Luciano G. 1997)	20th C	ājīn	1. lagarto, caimán 2. cocodrilo

Appendix A: Table 118: Dictionary entries of crocodiles in various Maya languages (continued)

Source:	Period:	Entry:	Gloss:
Tzotzil (Hurley and Ruíz Sánchez 1978)	20th C	ain	lagarto, cocodrilo
Tzeltal (Slocum, Gerdel, and Cruz Aguilar 1999)	20th C	ahyin	<i>lagarto</i> (reptil)
Tzeltal (Hunn 1977)	20th C	x'ain	Caiman crocodilus
Tzeltal (Hunn 1977)	20th C	x'ain	<i>Crocodylus acutus</i>
Tzeltal (Hunn 1977)	20th C	x'ain	<i>Crocodylus morletii</i>
Yukatek (BV:1)	16th C	ayin	caimán o lagarto, especie de cocodrilo
Yukatek (BV:2)	16th C	ayin	cocodrilo, animal
Yukatek (BV:3)	17th C	ain	cocodrilo, por caimán
Yukatek (BV:3)	17th C	itsam	lagartos como iguanas de tierra y agua*
Yukatek (BV:3)	17th C	k'an pach	lagarto o iguana
Yukatek (BV:3)	17th C	(ah) pach	lagarto coronado con cresta y macho
Yukatek (BV:7)	18th C	ain	lagarto, cocodrilo
Yukatek (BV:7)	18th C	balamchan	otras [lagartijas] ponzofíasas
Yukatek (BV:7)	18th C	balamchan	especie de lagarto
Yukatek (BV:7)	18th C	(ix) baw	lagarto del mar [NB: 1, 5, 6, 7, 11: cangrejo]
Yukatek (BV:7)	18th C	chi'wa'an	cocodrilo
Yukatek (BV:8)	19th C	ain	lagarto, cocodrilo
Yukatek (BV:8)	19th C	ainil	lagarto, cocodrilo
Yukatek (BV:8)	19th C	balamchan	especie de lagarto
Yukatek (BV:9)	20th C	ain	cocodrilo, lagarto
Yukatek (BV:10)	20th C	ain	<i>Crocodylus acutus</i> Cuvier; cocodrilo
Yukatek (BV:10)	20th C	ayin	<i>Crocodylus acutus</i> Cuvier; cocodrilo
Yukatek (BV:10)	20th C	balamchan	nombre de una serpiente no identificada
Yukatek (BV:11)	20th C	ayin	cocodrilo, caimán, lagarto
Yukatek (BV:11)	20th C	chi'wa'an	cocodrilo
Yukatek (BV:11)	20th C	itsam	lagartos como iguanas de tierra y agua*
Yukatek (BV:12)	20th C	ayin	caimán, lagarto
Yukatek (BV:13)	20th C	ayin	lagarto, cocodrilo
Yukatek (BV:13)	20th C	balamchan	nombre de una serpiente no identificada
Yukatek (BV:13abv)	20th C	itsam	nombre esencial de Itzamná (itsamna) : *es muy posible que itsam, en la definición de la fuente 3, sea la deidad misma Itzamná , representada como un monstruo anfibio, una especie de cocodrilo, y no el nombre de animales reales a manera de iguanas de tierra y agua [...]
Yukatek (BV:13lrf)	20th C	yobain	caimán
Lakandon (Bruce 1979)	20th C	ayim	alligator; <i>Tämähchi!</i> <i>U k'in chäk-wil-il yete(l) sis-il</i> . A bad omen! It foretells fever and chills (i.e. malaria).
Itza' (Hofling and Fernando Tesucún 1997)	20th C	ayim	lagarto, cocodrilo / alligator, crocodile
Mopan (Ulrich and Ulrich 1976)	20th C	ayin	lagarto, caimán, cocodrilo

Appendix A: Table 119: Dictionary entries of crocodiles in various Maya languages (continued)

Source:	Period:	Entry:	Gloss:
Chontal (Keller and Luciano G. 1997)	20th C	äjín	1. lagarto, caimán 2. cocodrilo
Q'eqchi' (Sedat S. 1993)	20th C	ahin	lagarto
Ixil (Cedillo Chel and Ramírez 1999)	20th C	ayin	Lagarto. La gente no conoce este animal. Algunos dicen que el "ayin" es una ballena, un tiburón u otro animal del mar.
Kaqchikel (Guzman 1984 [1704])	17th C	aiym	el lagarto
Kaqchikel (Munson, Ruyán Canú, and Coyote Tum 1991)	20th C	ayin	Iguana, lagarto
Tz'utujil (Pérez Mendoza, and Hernández Mendoza 1996)	20th C	aayiin	lagarto

Appendix A: Table 120: Dictionary entries of sharks in various Maya languages¹⁹⁰





Source:	Period:	Entry:	Gloss:
Yukatek (BV:10)	20th C	k'anxok	[toponímico]; tiburón, pez; población que pertenencia a la provincia Kupul [...]
Yukatek (BV:7)	18th C	(h)k'anxok	una especie de tiburón
Yukatek (BV:7)	18th C	(ah) k'an xok	especie de tiburón
Yukatek (BV:8)	19th C	(h)k'anxok	una especie de tiburón
Yukatek (BV:8)	19th C	(ah) k'an xok	especie de tiburón
Yukatek (BV:10)	20th C	(ah) pat	[...] tiburón pequeño
Yukatek (BV:10)	20th C	xok	patronímico maya [cuenta, lectura, contar, leer, raíz, cintura, cadera, obediencia, tiburón]
Yukatek (BV:11)	20th C	(ah) k'an xok	tiburón, pez
Itza' (Hofling and Fernando Tesucún 1997)	20th C	b'alumil k'ab'-naab'	tigre del mar, tiburón / (lit. jaguar of the sea) [shark]

Appendix A: Table 121: Key to sources and abbreviations in Barrera Vásquez (1980)





1. Motul I, maya-español	16th century
2. Motul II, español-maya	16th century
3. Diccionario de Viena, español-maya	17th century
4. Diccionario de San Francisco I, maya-español	17th century (*1850)
5. Diccionario de San Francisco II, español-maya	17th century (*1850)
6. Diccionario de Ticul, español-maya	1690
7. Fray Pedro Beltrán de Santa Rosa	1746
8. Juan Pío Pérez, Diccionario y correlaciones	1866-1898
9. Mauricio Swadesh y otros, Diccionario de elementos	1970
10. Ralph L. Roys, varias obras	1931-1957
11. Ermilo Solís Alcalá, Diccionario español-maya	1949
12. Otto Schumann G., Dialecto del Petén	1971
13. Maya moderno (1980):	
abv Alfredo Barrera Vásquez	mrc Moisés Romero Castillo
asp Arthur Sperry Pearse	mse Munro S. Edmonson
byv Robert Blair y Refugio Vermont	nem Nomenclatura etnobotánica maya:
cob Dialecto de Cobá	Alfredo Barrera Marín y otros
ddp Domingo Dzul Poot	rvs Refugio Vermont Salas
fpv Florencio Palomo Valencia	spc Santiago Pacheco Cruz
gann Thomas Gann	std Paul C. Standley
jet J. Eric Thompson	vep Víctor Echeverría Pérez
lrf Luis Romero Fuentes	wbs William Brito Sansores

¹⁹⁰ BV=Barrera Vásquez (1980).

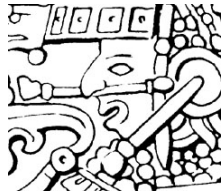
Appendix A: Table 122: Different spelling arrangements for the word *centipede* in Maya writing

Illustration:				
Source:	Palenque: Temple of the Sun Tablet: C4 (drawing by the author based on a drawing by Merle Greene Robertson [1991: Fig. 95])	K1256 (drawing by the author based on a photo by Justin Kerr)	Ceramic vessel from Copan (drawing by the author after Boot 1999: Fig. 5)	Ceramic vessel (drawing by Marc Zender in Boot 1999: Fig. 4)
Transcription:	CHAPAT	cha-pa-ta	cha-CHAPAT-ti	SAK-cha-pa-tu
Transliteration:	<i>chapat, chapa[h]t, chapaat, chapaa[h]t</i>	<i>chapat, chapa[h]t</i>	<i>chapaat, chapaa[h]t</i>	<i>sak chapa't, sak chapa'[h]t</i>
Translation:	centipede	centipede	centipede	white centipede

Appendix A: Table 123: Snake, shark, and crocodile in Maya writing

Illustration:				
Source:	Generic CHAN logogram (drawing by the author)	Yaxchilan: Lintel 25: S2 (drawing by the author based on a drawing by Ian Graham in Graham and von Euw 1977: 3:55)	Tikal: Stela 39: B2 (drawing by the author after Schele [1990: 80])	Generic AHIN logogram (drawing by the author)
Transcription:	CHAN	XOK-ki	XOK	AHIN
Transliteration:	<i>chan</i>	<i>xook</i>	<i>xo[o]k</i>	<i>ahiin</i>
Translation:	snake	shark	shark	caiman, alligator

Supplementary tables, charts, and figures pertaining to Chapter 4.1



a. Detail from a wooden lintel, Temple of the Jaguars, Chichen Itza (after Sharer 1994: Fig. 14.24)



b. Detail from the Great Ballcourt Wall, Chichen Itza (after Schele and Miller 1986: Fig. VI.3)



c. Detail from Stela 11, Dos Pilas (after Houston 1993: Fig. 3-27)



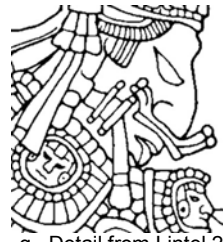
d. Detail from Stela 15, Dos Pilas (after Houston 1993: Fig. 3-25)



e. Detail from Stela 34, El Peru (after Montgomery 1998)



f. Detail from Stela 1, Ixkun (modified after Graham 1980: 2:139)



g. Detail from Lintel 2, La Pasadita (after Schele and Miller 1986: Fig. III.4 [drawing by Linda Schele])



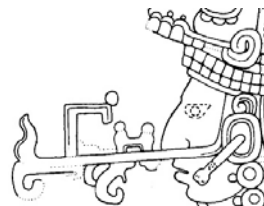
h. Detail from Stela 4, Machaquila (adapted after Graham 1967: Fig. 51)



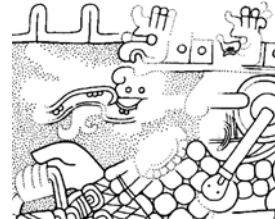
i. Detail from Stela 8, Machaquila (adapted after Graham 1967: Fig. 59)



j. Detail from Lintel 3, Temple IV, Tikal (modified after a drawing by William R. Coe in Jones and Satterthwaite 1982: Fig. 74)



k. Detail from Stela 16, Tikal (adapted after a drawing by William R. Coe in Jones and Satterthwaite 1982: Fig. 22)



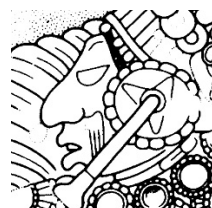
l. Detail from Stela 14, Uxmal (after Graham 1992: 4:108)



m. Detail from Stela 24, Xultun (adapted after a drawing by Eric von Euw in von Euw and Graham 1984: 5:84)



n. Detail from Lintel 9, Yaxchilan (after Graham and von Euw 1977: 3: 29 [drawing by Ian Graham])



o. Detail from Lintel 33, Yaxchilan (after Graham 1979: 3:75)



p. Detail from Miscellaneous Stone I, Yaxchilan (after Tate 1992: Fig. 155 [drawing by Peter Mathews])

Appendix A: Figure 177: Examples of tubular ear ornaments with round, oval, and ossiform top elements from monumental art



a. Detail from a Late Classic Phase 2 (T:V) cylindrical vase (adapted after a roll-out photo by Justin Kerr [Kerr File No. K595])



b. Detail from a Late Classic Phase 2 Cabrito Cream-polychrome: Cabrito Variety cylindrical vase (adapted after a roll-out photo by Justin Kerr [Kerr File No. K633])



c. Detail from a Late Classic Phase 2 Zacatel ceramic group: cream-ground Codex-style cylindrical vase (adapted after a roll-out photo by Justin Kerr [Kerr File No. K1561])



d. Detail from a Late Classic Phase 2 Zacatel ceramic group: cream-ground Codex-style tripod vase (adapted after a roll-out photo by Justin Kerr [Kerr File No. K1651])



e. Detail from a Late Classic Phase 2 Zacatel ceramic group: cream-ground Codex-style bowl (adapted after a roll-out photo by Justin Kerr [Kerr File No. K2011])



f. Detail from a Late Classic Phase 2 Zacatel ceramic group: cream-ground Codex-style bowl (adapted after a roll-out photo by Justin Kerr [Kerr File No. K2710])



g. Detail from a Late Classic Phase 2 Zacatel ceramic group: cream-ground Codex-style bowl (adapted after a roll-out photo by Justin Kerr [Kerr File No. K4113])



h. Detail from a Late Classic Phase 3 (T:V) cylindrical vase (adapted after a roll-out photo by Justin Kerr [Kerr File No. K4335])



i. Detail from a Late Classic Phase 2 Chama Polychrome: Orange-slipped Variety cylindrical vase (adapted after a roll-out photo by Justin Kerr [Kerr File No. K4339])



j. Detail from a Late Classic Phase 2 Chochola Style (T:V) cylindrical vase (adapted after a roll-out photo by Justin Kerr [Kerr File No. K4542])



k. Detail from a Late Classic Phase 2 (T:V) cylindrical vase (adapted after a roll-out photo by Justin Kerr [Kerr File No. K5505])



l. Detail from a Late Classic Phase 2 Chochola Style (T:V) cylindrical vase from Xcalumkin (adapted after a roll-out photo by Justin Kerr [Kerr File No. K8017])

Appendix A: Figure 178: Examples of tubular ear ornaments with round, oval, floriform, and flaring top elements from ceramics



a. Detail from the Dresden Codex, p. 11 (after Förstemann 1880)



b. Detail from the Dresden Codex, p. 12 (after Förstemann 1880)



c. Detail from the Dresden Codex, p. 13 (after Förstemann 1880)



d. Detail from the Dresden Codex, p. 20 (after Förstemann 1880)



e. Detail from the Paris Codex, p. 4 (after *Codex Peresianus* (Codex Paris) 1968)



f. Detail from the Paris Codex, p. 6 (after *Codex Peresianus* (Codex Paris) 1968)



g. Detail from the Paris Codex, p. 10 (after *Codex Peresianus* (Codex Paris) 1968)



h. Detail from the Madrid Codex, p. 105 (after *Codex Tro-Cortesianus* (Codex Madrid) 1967)

Appendix A: Figure 179: Examples of tubular ear ornaments with round and oval top elements from the codices



a. Detail of a effigy figure head from a jadeite mosaic container, Burial 196, Structure 5D-73, Tikal (adapted after a photo by Justin Kerr [Portfolio No. 4887])



b. Detail of a jadeite plaque from Nebaj (after a photo by Justin Kerr [Portfolio No. 4889])



c. Detail of a jadeite plaque of Maya origin from Teotihuacan (after a photo by Justin Kerr in Schele and Miller 1986: Pl. 34)



d. Detail of a carved bone (after a drawing by Linda Schele in Schele and Miller 1986: Pl. 61a)

Appendix A: Figure 180: Examples of tubular ear ornaments with round and oval top elements from miscellaneous portable items

Appendix A: Table 124: The word for seed in various Maya(n) languages based on the reconstructed Proto-Mayan word *b'aq',¹⁹¹

Code:	Language:	Entry:	Gloss:
WASw	Wastek (Western [Tancanhuitz])	bek'em	semilla de algodón, clase de lunar
pCh	Proto-Ch'olan	*b'@k'	seed
CHL	Ch'ol	b'@k'	pepita
TZO	Tzotzil	b'ek'	pepita
TZE	Tzeltal	b'ak'	pepita
QAN	Q'anjob'al	b'aq'	pepita
QAN	Q'anjob'al	sb'aq'	pepita
AKA	Akatek	sb'a7	pepita
AKA	Akatek	b'a7e7	testículos, huevos
POP	Popti'	b'aq'	pepita
POP	Popti'	sb'aq'	pepita
TEK	Teko	tb'aq'	pepita
MAM*	Mam	b'aq'	pepita
MAMt	Mam (Tacaná)	tb'aq'	pepita
MAMo	Mam (Ostuncalco)	tb'aq'	pepita
MAMc	Mam (Cajolá)	tb'aq'	pepita
MAMi	Mam (San Idelfonso Ixtahuacán)	tb'aq'	pepita
MAMi	Mam (San Idelfonso Ixtahuacán)	b'aq'	testículos, huevos
AWA	Awakatek	b'aq'	pepita
AWA	Awakatek	b'aq'	pepita
IXL	Ixil	ib'aq'	pepita
USP	Uspantek	b'aaq'	pepita
KCH	K'iche'	ERG-b'aq'	pepita
KCHn	K'iche' (Nahualá)	ub'aq'	pepita
KCHq	K'iche' (Quiché)	ub'aq'	pepita
KCHc	K'iche' (Chichicastenango)	ub'aq'	pepita
KCHk	K'iche' (Chicaj)	ub'ag'	pepita
SIP	Sipakap(ense)	rb'aq'	pepita
SAK	Sakapultek	b'aq'	pepita
SAK	Sakapultek	b'aq'oj	testículos, huevos

¹⁹¹ All data (including the codes of various languages and dialects) extracted from Kaufman and Justeson 2003; names of the languages modified to some extent. The following additional symbols are used in Kaufman and Justeson 2003: # (for words with colonial orthography); 7 (glottal stop), @ (mid-central rounded vowel), and < >, i.e., angle brackets (for epigraphic forms).















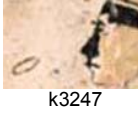













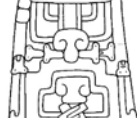











Appendix A: Table 125: The word for bone in various Maya(n) languages based on the reconstructed Proto-Mayan word *b'aaq¹⁹²

Code:	Language:	Entry:	Gloss:
WASw	Wastek (Western [Tancanhuitz])	bek-lek	hueso
YUK	Yukatek	b'aaq	hueso; flaco
LAK	Lakantun	b'ak	hueso; flaco
ITZ	Itzaj	b'ak	hueso
MOP	Mopan	bak	hueso
EpM	Epigraphic Maya(n)	<ba-ki> /b'aaq/	bone
pCh	Proto-Ch'olan	*b'ak	bone
CHR	Ch'orti'	b'ak	hueso
CHT	Ch'olti'	#bac	hueso
CHL	Ch'ol	b'ak ~ b'@k	hueso
TZO	Tzotzil	b'ak	hueso; flaco
TZE	Tzeltal	b'ak	hueso; flaco
TOJ	Tojol'ab'al	b'ak	hueso
CHJ	Chuj	b'ak	hueso
QAN	Q'anjob'al	b'aaq	hueso
QAN	Q'anjob'al	b'aaq	hueso
AKA	Akatek	b'aaq	hueso
POP	Popti'	b'ajh	hueso
POP	Popti'	b'aaq	hueso
TUZ	Tusantek (Tuzanteco, Muchu')	b'a:q	bone
TEK	Teko	b'aaq	hueso
MAM*	Mam	b'aaq	hueso
MAMt	Mam (Tacaná)	n-b'aaq-il	hueso
MAMo	Mam (Ostuncalco)	b'aaq	hueso
MAMc	Mam (Cajolá)	b'aaq	hueso
MAMi	Mam (San Idelfonso Ixtahuacán)	b'aaq	hueso
AWA	Awakatek	b'aaq	hueso
AWA	Awakatek	b'aaq	hueso
IXL	Ixil	b'aj	hueso
USP	Uspantek	b'aaq	hueso
KCH	K'iche'	b'aaq	hueso
KCHn	K'iche' (Nahualá)	b'aaq	hueso
KCHq	K'iche' (Quiché)	b'aaq	hueso
KCHc	K'iche' (Chichicastenango)	b'aaq	hueso
KCHk	K'iche' (Chicaj)	b'aaq, u-b'aaq-iil	hueso
SIP	Sipakap(ense)	b'aaq	hueso
SAK	Sakapultek	b'aaq	hueso
TZU	Tz'utujil	b'aaq	hueso
KAQ	Kaqchikel	b'aaq	hueso
KAQp	Kaqchikel (Patzún)	b'aaq	hueso
KAQc	Kaqchikel (Comalpa)	b'aaq	hueso
KAQi	Kaqchikel (/i/ area not specified)	b'aaq	hueso
PQMp	Poqomam (Palín)	b'aaq	hueso
PQMj	Poqomam (San Luís Jilotepeque)	b'aaq	hueso
PCH	Poqomchi'	b'aaq	hueso; flaco
PCH	Poqomchi'	b'aaq	hueso
QEQ	Q'eqchi'	b'aaq	hueso
QEQw	Q'eqchi' (Western: Cobán and Chamelco)	b'aaq	hueso; flaco
QEQc&l	Q'eqchi' (Cahabón and Lanquín)	b'a:q : ERG-b'aaqel	hueso





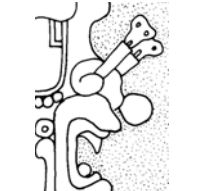

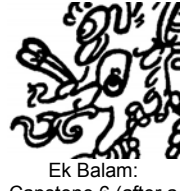
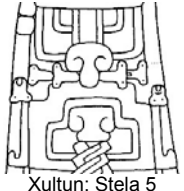
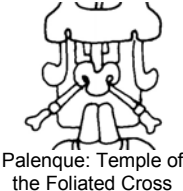










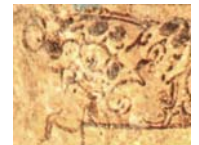







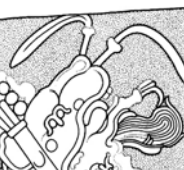

¹⁹² All data (including the codes of various languages and dialects) extracted from Kaufman and Justeson 2003; names of the languages modified to some extent. The following additional symbols are used in Kaufman and Justeson 2003: # (for words with colonial orthography); 7 (glottal stop), @ (mid-central rounded vowel), and < >, i.e., angle brackets (for epigraphic forms).

Supplementary tables, charts, and figures pertaining to Chapter 4.2

Appendix A: Table 126: Position of nasal motifs in ceramics and in monumental art (Part 1)

Position:	Examples (photos and drawings):				
touching the nose	 K1116	 K1183	 K1285	 K1261	 K2286
	 Palenque: Temple of the Foliated Cross Tablet (after Robertson 1991: Fig. 153)	 Copan: Altar L (after Fash 1991: Fig. 109)	 Copan: Structure 9N-82C, 1st (after Fash 1991: Fig. 101)	 Palenque: Temple of the Sun Tablet (after Robertson 1991: Fig. 95)	 Quirigua: Monument 26 (after Looper 2003: Fig. 1.6)
front of the nose	 K626	 K1391	 K956	 K1523	 k3247
	 Ixkun: Stela 1 (modified after Graham 1980: 2:139)	 Kaminaljuyu: Monument 65 (adapted after Parsons 1986: Fig. 149)	 Santa Rosa Xtampak: Stela 4 (adapted after a drawing by Daniel Grana-Behrens in Grube, Lacadena, and Martin 2003: II-78)	 Ek Balam: Capstone 15 (after a drawing by Alfonso Lacadena in Grube, Lacadena, and Martin 2003: II-26)	 Yula: Lintel 1 (after a drawing by Ian Graham in Grube, Lacadena, and Martin 2003: II-48)
both sides of the nose	 K595	 K1185	 K3463	 K5062	 K2294
	 Quirigua: Stela F (after Looper 2003: 134)	 El Peru: Stela 34 (after Montgomery 1998)	 Yaxchilan: Lintel 3 (after Graham & von Euw 1977: 3:17)	 Xultun: Stela 5 (after von Euw 1978: 5:23)	 Stela 16, Tikal (after Jones and Satterthwaite 1982: Fig. 22)
through the nose	 K413 / K415	 K2206	 K2206	 K2206	 K2206
	 Machaquila: Stela 5 (adapted after Graham 1967: Fig. 53)	 Seibal: Stela 3 (after Graham 1996: 7:17)	 Chichen Itza: Great Ballcourt Wall, East Side, Center Right 3 (adapted after Montgomery 1998)	 Uxmal: Stela 14 (adapted after Graham 1992: 108)	 Tulum: Mural 1, Interior east wall, Structure 5 (after Miller 1982: Pl. 28)

Appendix A: Table 127: Position of nasal motifs in ceramics and in monumental art (Part 2)

Position:	Examples (photos and drawings):				
touching the nostrils	 <p>K1285</p>	 <p>K760</p>	 <p>K114</p>	 <p>K1250</p>	
	 <p>Palenque: Temple of the Foliated Cross Tablet (after Robertson 1991: Fig. 153)</p>	 <p>Copan: Stela C (after Fash 1991: Fig. 68)</p>	 <p>Ek Balam: Capstone 6 (after a drawing by Alfonso Lacadena in Grube, Lacadena, and Martin 2003: II-16)</p>	 <p>Xultun: Stela 5 (adapted after von Euw 1978: 5:23)</p>	 <p>Palenque: Temple of the Foliated Cross Tablet (after Robertson 1991: Fig. 153)</p>
touching the beak	 <p>K1209</p>	 <p>K2768</p>	 <p>K2993</p>	 <p>K3125</p>	 <p>K8636</p>
	 <p>Xultun: Stela 24 (redrawn after von Euw and Graham 1984: 5:84)</p>	 <p>Chichen Itza: Stela 2 (redrawn after a drawing by Daniel Graña-Behrens in Grube, Lacadena, and Martin 2003: II-77)</p>	 <p>Xultun: Stela 5 (redrawn after von Euw 1978: 5:23)</p>	 <p>Yaxchilan: Lintel 52 (modified after Graham 1979: 3:113)</p>	 <p>Ek Balam: Stela 1 (adapted after a drawing by Alfonso Lacadena in Grube, Lacadena, and Martin 2003: II-36)</p>
touching the muzzle / snout	 <p>K511</p>	 <p>K1209</p>	 <p>K4464</p>	 <p>K7523</p>	 <p>K8719</p>
	 <p>Tikal: Stela 9 (adapted after Jones and Satterthwaite 1982: Fig. 13b)</p>	 <p>Naranjo: Stela 33 (after Graham 1978: 2:87)</p>	 <p>Xultun: Stela 1 (modified after von Euw 1978: 5:11)</p>	 <p>Yaxchilan: Lintel 6 (after Graham and von Euw 1977: 3:23)</p>	 <p>Yaxchilan: Lintel 43 (after Graham 1979: 3:95)</p>

Appendix A: Table 128: Distribution of the position of nasal motifs in monumental art and in ceramics

position:	monumental art:	ceramics:	total:
touching the nose	382	521	903
touching the nostrils	391	780	1171
touching [other]	41	111	152
front of the nose	18	623	641
front of [other]	0	40	40
through the nose	38	3	41
both sides of the nose	35	69	104
total:	905	2147	3052

Appendix A: Table 129: Distribution of the position of nasal motifs in monumental art and in ceramics (relative frequency)

position:	monumental art:	ceramics:
touching the nose	42,21%	24,27%
touching the nostrils	43,20%	36,33%
touching [other]	4,53%	5,17%
front of the nose	1,99%	29,02%
front of [other]	0,00%	1,86%
through the nose	4,20%	0,14%
both sides of the nose	3,87%	3,21%
total:	100,00%	100,00%

Appendix A: Table 130: Distribution of the position of nasal motifs in monumental art and in ceramics; data range: human and humanlike figures and anthropomorphic deity figures

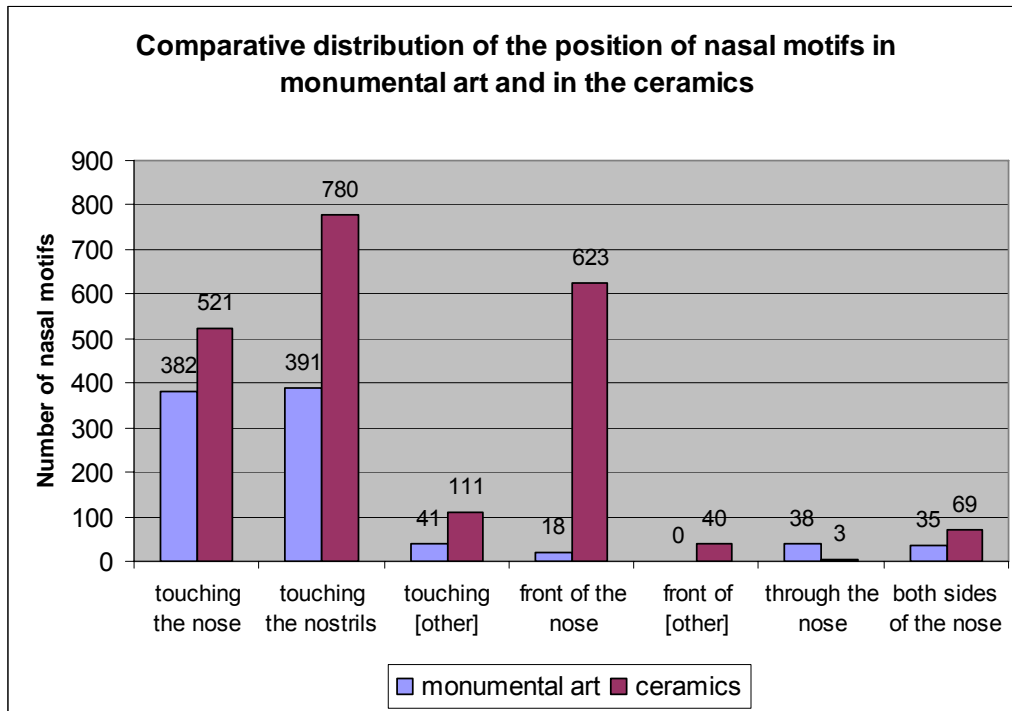
position:	monumental art:	ceramics:	total:
touching the nose	382	521	903
front of the nose	18	623	641
total:	400	1144	1544

Appendix A: Table 131: Distribution of the position of nasal motifs in monumental art and in ceramics; data range: human and humanlike figures and anthropomorphic deity figures (relative frequency)

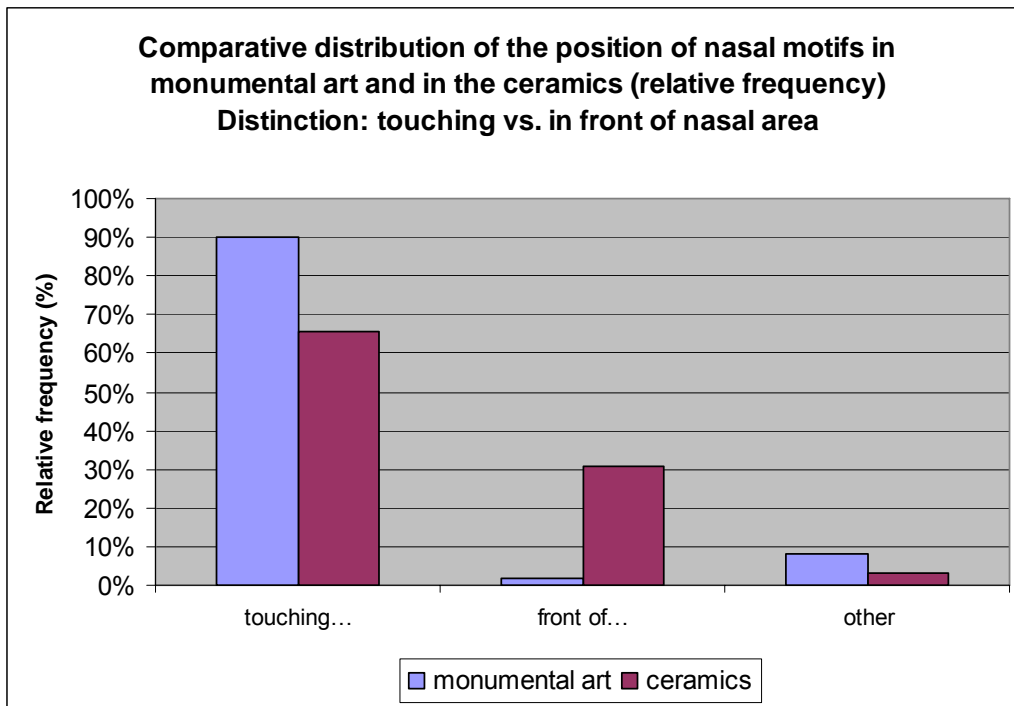
position:	monumental art:	ceramics:
touching the nose	95,50%	45,54%
front of the nose	4,50%	54,46%
total	100,00%	100,00%

Appendix A: Table 132: Distribution of the position of nasal motifs in monumental art and in ceramics; division between nasal motifs touching or in front of the nasal area (relative frequency)

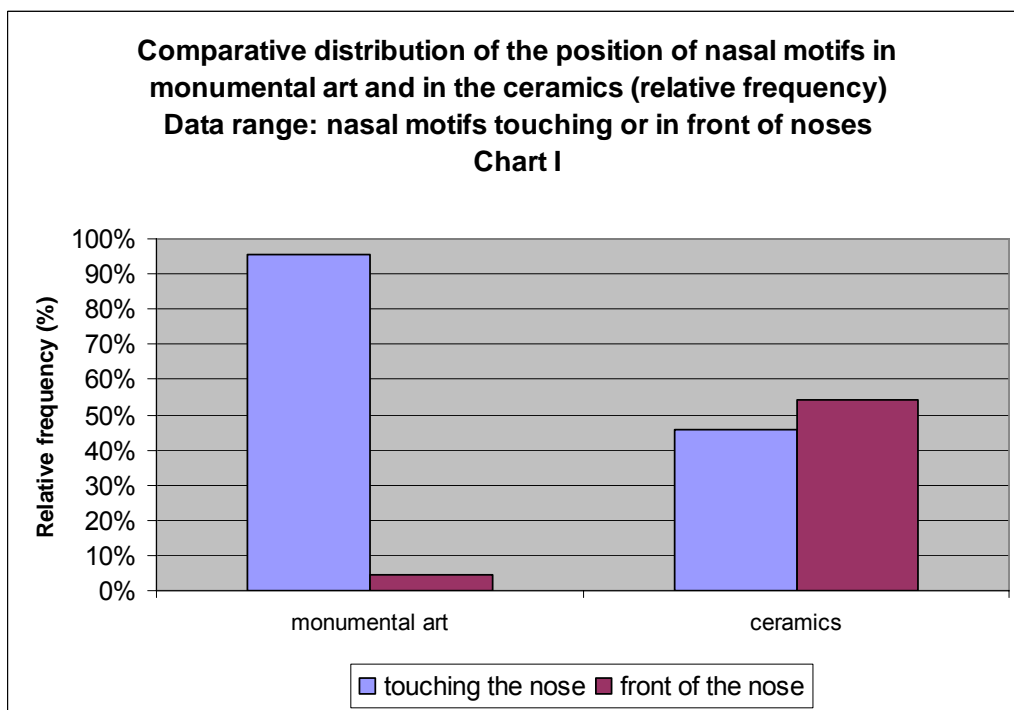
position:	monumental art:	ceramics:	monumental art:	ceramics:
touching...	814	1412	89,94%	65,77%
front of...	18	663	1,99%	30,88%
other	73	72	8,07%	3,35%
total	905	2147	100,00%	100,00%



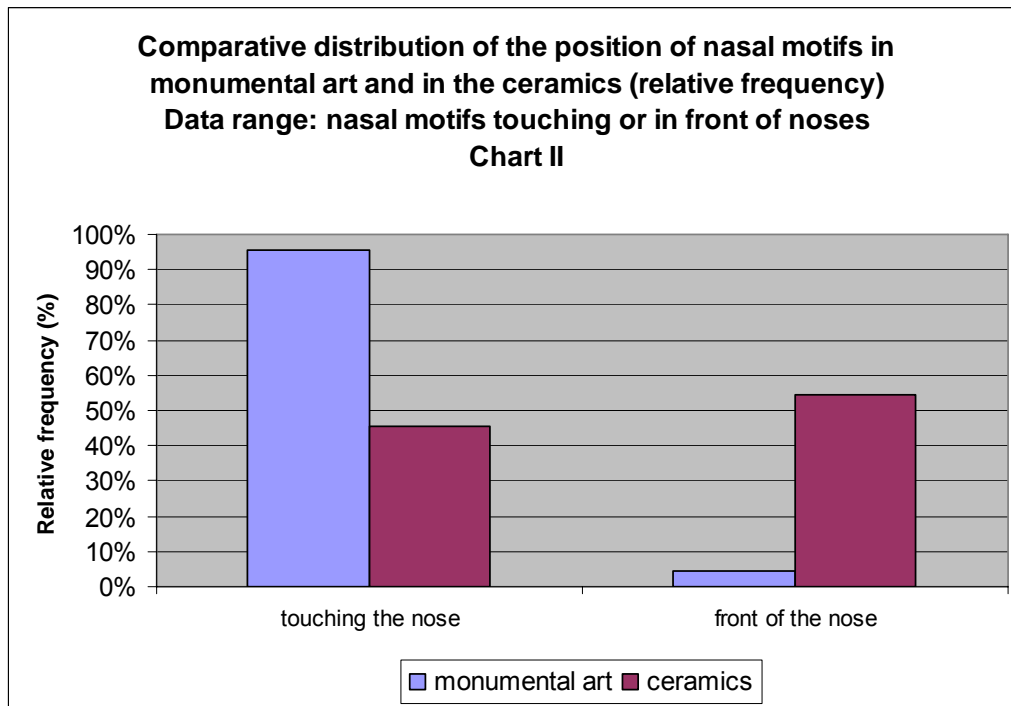
Appendix A: Chart 53: Comparative distribution of the position of nasal motifs in monumental art and in ceramics



Appendix A: Chart 54: Comparative distribution of the position of nasal motifs in monumental art and in ceramics (relative frequency); distinction: nasal motifs touching or in front of the nasal area



Appendix A: Chart 55: Comparative distribution of the position of nasal motifs in monumental art and in ceramics (relative frequency); distinction: nasal motifs touching or in front of noses of human and humanlike figures and anthropomorphic deity figures (Chart I)



Appendix A: Chart 56: Comparative distribution of the position of nasal motifs in monumental art and in ceramics (relative frequency); distinction: nasal motifs touching or in front of noses of human and humanlike figures and anthropomorphic deity figures (Chart II)

Appendix A: Table 133: Typological distribution of the position of nasal motifs in monumental art

typology (nasal motifs present in monumental art):	touching the nose:	touching the nostrils:	touching [other]:	front of the nose:	front of [other]:	through the nose:	both sides of the nose:	total:
2 bones	13	237	17	0	0	0	0	267
2 round	22	12	1	0	0	0	0	35
2nm	0	0	0	0	0	0	35	35
3 knots w/f	6	0	0	1	0	0	0	7
3pm	2	0	0	0	0	0	0	2
4pm	1	0	0	0	0	0	0	1
bf	0	1	4	0	0	0	0	5
bone	1	94	8	0	0	0	0	103
dnm	3	0	0	0	0	0	0	3
ds	35	3	1	3	0	0	0	42
nb	22	0	0	0	0	36	0	58
nb w/f	8	0	0	0	0	0	0	8
round	131	10	0	4	0	0	0	145
round w/f	16	0	0	1	0	0	0	17
sc	21	21	2	1	0	0	0	45
sc w/f	22	0	0	6	0	0	0	28
unc.	36	11	8	2	0	2	0	59
und.	43	2	0	0	0	0	0	45
total:	382	391	41	18	0	38	35	905

Appendix A: Table 134: Typological distribution of the position of nasal motifs in monumental art (relative frequency)

typology (nasal motifs present in monumental art):	touching the nose:	touching the nostrils:	touching [other]:	front of the nose:	front of [other]:	through the nose:	both sides of the nose:	total:
2 bones	4,87%	88,76%	6,37%	0,00%	0,00%	0,00%	0,00%	100,00%
2 round	62,86%	34,29%	2,86%	0,00%	0,00%	0,00%	0,00%	100,00%
2nm	0,00%	0,00%	0,00%	0,00%	0,00%	0,00%	100,00%	100,00%
3 knots w/f	85,71%	0,00%	0,00%	14,29%	0,00%	0,00%	0,00%	100,00%
3pm	100,00%	0,00%	0,00%	0,00%	0,00%	0,00%	0,00%	100,00%
4pm	100,00%	0,00%	0,00%	0,00%	0,00%	0,00%	0,00%	100,00%
bf	0,00%	20,00%	80,00%	0,00%	0,00%	0,00%	0,00%	100,00%
bone	0,97%	91,26%	7,77%	0,00%	0,00%	0,00%	0,00%	100,00%
dnm	100,00%	0,00%	0,00%	0,00%	0,00%	0,00%	0,00%	100,00%
ds	83,33%	7,14%	2,38%	7,14%	0,00%	0,00%	0,00%	100,00%
nb	37,93%	0,00%	0,00%	0,00%	0,00%	62,07%	0,00%	100,00%
nb w/f	100,00%	0,00%	0,00%	0,00%	0,00%	0,00%	0,00%	100,00%
round	90,34%	6,90%	0,00%	2,76%	0,00%	0,00%	0,00%	100,00%
round w/f	94,12%	0,00%	0,00%	5,88%	0,00%	0,00%	0,00%	100,00%
sc	46,67%	46,67%	4,44%	2,22%	0,00%	0,00%	0,00%	100,00%
sc w/f	78,57%	0,00%	0,00%	21,43%	0,00%	0,00%	0,00%	100,00%
unc.	61,02%	18,64%	13,56%	3,39%	0,00%	3,39%	0,00%	100,00%
und.	95,56%	4,44%	0,00%	0,00%	0,00%	0,00%	0,00%	100,00%
total:	42,21%	43,20%	4,53%	1,99%	0,00%	4,20%	3,87%	100,00%

Appendix A: Table 135: Typological distribution of the position of nasal motifs in ceramics

typology (nasal motifs present in the ceramics):	touching the nose:	touching the nostrils:	touching [other]:	front of the nose:	front of [other]:	through the nose:	both sides of the nose:	total:
2 bones	14	445	12	11	1	0	0	483
2 knots w/f	7	0	0	0	0	0	0	7
2 round	45	30	3	0	1	0	0	79
2nm	0	0	0	0	0	0	68	68
2-part	6	0	0	80	10	0	0	96
2-part w/f	3	0	0	11	2	0	0	16
3 bones	1	12	4	0	0	0	0	17
3 knots w/f	2	0	0	5	0	0	0	7
3-part	0	0	0	15	1	0	0	16
3-part w/f	0	0	0	0	2	0	0	2
3pm	10	0	0	1	0	0	0	11
3pm w/f	1	0	0	3	0	0	0	4
4-part	0	0	1	0	0	0	0	1
4-part w/f	1	0	0	1	0	0	0	2
4pm	4	1	0	9	1	0	0	15
4pm w/f	0	0	1	2	1	0	0	4
bf	2	7	24	0	2	0	0	35
bone	21	125	8	14	1	0	0	169
dnm	5	0	0	0	0	3	0	8
ds	48	1	1	11	0	0	0	61
knot w/f	19	0	0	2	0	0	0	21
mo	1	2	2	0	1	0	0	6
round	122	43	12	138	3	0	0	318
round w/f	18	0	0	24	0	0	0	42
sc	61	12	7	107	5	0	0	192
sc w/f	36	0	5	93	1	0	0	135
scroll	1	0	0	14	0	0	0	15
silk	1	14	10	2	0	0	0	27
ti	0	0	4	0	0	0	0	4
unc.	74	64	12	58	8	0	1	217
und.	18	24	5	22	0	0	0	69
total:	521	780	111	623	40	3	69	2147

**Appendix A: Table 136: Typological distribution of the position of nasal motifs in ceramics
(relative frequency)**

typology (nasal motifs present in the ceramics):	touching the nose:	touching the nostrils:	touching [other]:	front of the nose:	front of [other]:	through the nose:	both sides of the nose:	total:
2 bones	2,90%	92,13%	2,48%	2,28%	0,21%	0,00%	0,00%	100,00%
2 knots w/f	100,00%	0,00%	0,00%	0,00%	0,00%	0,00%	0,00%	100,00%
2 round	56,96%	37,97%	3,80%	0,00%	1,27%	0,00%	0,00%	100,00%
2nm	0,00%	0,00%	0,00%	0,00%	0,00%	0,00%	100,00%	100,00%
2-part	6,25%	0,00%	0,00%	83,33%	10,42%	0,00%	0,00%	100,00%
2-part w/f	18,75%	0,00%	0,00%	68,75%	12,50%	0,00%	0,00%	100,00%
3 bones	5,88%	70,59%	23,53%	0,00%	0,00%	0,00%	0,00%	100,00%
3 knots w/f	28,57%	0,00%	0,00%	71,43%	0,00%	0,00%	0,00%	100,00%
3-part	0,00%	0,00%	0,00%	93,75%	6,25%	0,00%	0,00%	100,00%
3-part w/f	0,00%	0,00%	0,00%	0,00%	100,00%	0,00%	0,00%	100,00%
3pm	90,91%	0,00%	0,00%	9,09%	0,00%	0,00%	0,00%	100,00%
3pm w/f	25,00%	0,00%	0,00%	75,00%	0,00%	0,00%	0,00%	100,00%
4-part	0,00%	0,00%	100,00%	0,00%	0,00%	0,00%	0,00%	100,00%
4-part w/f	50,00%	0,00%	0,00%	50,00%	0,00%	0,00%	0,00%	100,00%
4pm	26,67%	6,67%	0,00%	60,00%	6,67%	0,00%	0,00%	100,00%
4pm w/f	0,00%	0,00%	25,00%	50,00%	25,00%	0,00%	0,00%	100,00%
bf	5,71%	20,00%	68,57%	0,00%	5,71%	0,00%	0,00%	100,00%
bone	12,43%	73,96%	4,73%	8,28%	0,59%	0,00%	0,00%	100,00%
dnm	62,50%	0,00%	0,00%	0,00%	0,00%	37,50%	0,00%	100,00%
ds	78,69%	1,64%	1,64%	18,03%	0,00%	0,00%	0,00%	100,00%
knot w/f	90,48%	0,00%	0,00%	9,52%	0,00%	0,00%	0,00%	100,00%
mo	16,67%	33,33%	33,33%	0,00%	16,67%	0,00%	0,00%	100,00%
round	38,36%	13,52%	3,77%	43,40%	0,94%	0,00%	0,00%	100,00%
round w/f	42,86%	0,00%	0,00%	57,14%	0,00%	0,00%	0,00%	100,00%
sc	31,77%	6,25%	3,65%	55,73%	2,60%	0,00%	0,00%	100,00%
sc w/f	26,67%	0,00%	3,70%	68,89%	0,74%	0,00%	0,00%	100,00%
scroll	6,67%	0,00%	0,00%	93,33%	0,00%	0,00%	0,00%	100,00%
silk	3,70%	51,85%	37,04%	7,41%	0,00%	0,00%	0,00%	100,00%
ti	0,00%	0,00%	100,00%	0,00%	0,00%	0,00%	0,00%	100,00%
unc.	34,10%	29,49%	5,53%	26,73%	3,69%	0,00%	0,46%	100,00%
und.	26,09%	34,78%	7,25%	31,88%	0,00%	0,00%	0,00%	100,00%
total:	24,27%	36,33%	5,17%	29,02%	1,86%	0,14%	3,21%	100,00%

**Appendix A: Table 137: Diachronic distribution of the position of nasal motifs in ceramics;
data range: front vs. touching the nose of any agent**

	EC:	EC-LC1:	LC1:	LC1-LC2:	LC2:	LC2-LC3:	LC3:	total:
front of the nose:	0	1	24	35	468	63	16	607
touching the nose:	66	10	80	32	243	32	56	519
total:	66	11	104	67	711	95	72	1126

**Appendix A: Table 138: Relative Diachronic distribution of the position of nasal motifs in ceramics;
data range: front vs. touching the nose of any agent**

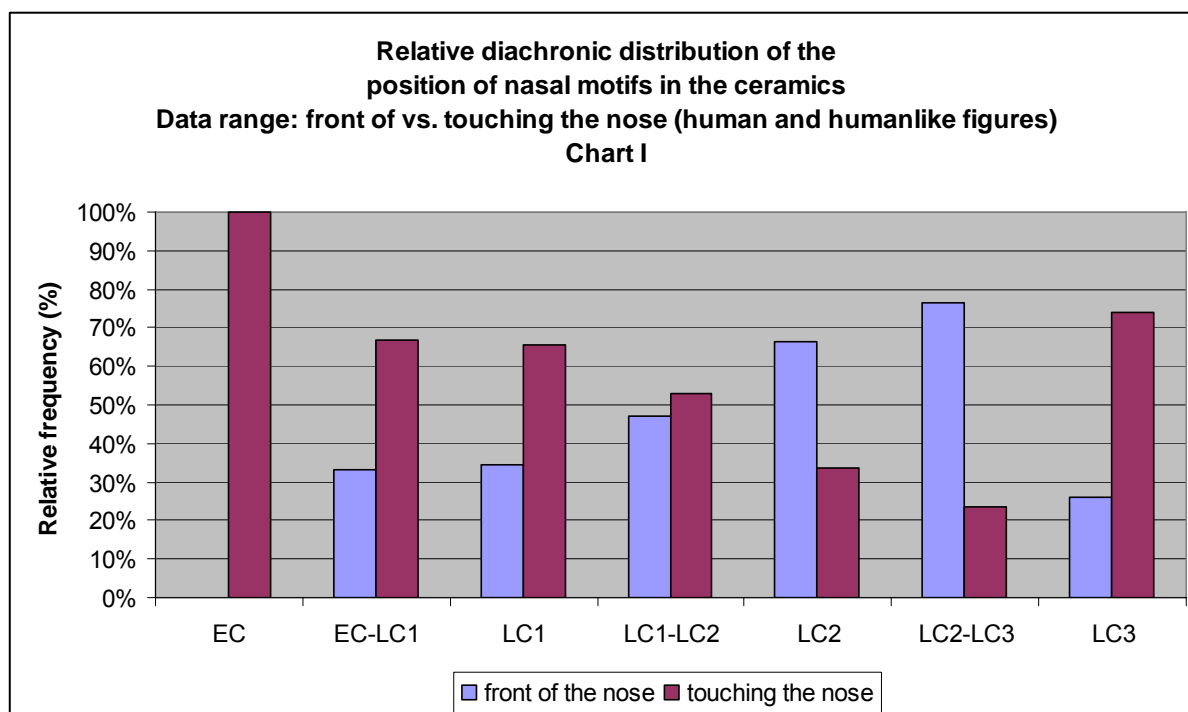
	EC:	EC-LC1:	LC1:	LC1-LC2:	LC2:	LC2-LC3:	LC3:	total:
front of the nose:	0,00%	9,09%	23,08%	52,24%	65,82%	66,32%	22,22%	53,91%
touching the nose:	100,00%	90,91%	76,92%	47,76%	34,18%	33,68%	77,78%	46,09%
total:	100,00%	100,00%	100,00%	100,00%	100,00%	100,00%	100,00%	100,00%

**Appendix A: Table 139: Diachronic distribution of the position of nasal motifs in ceramics;
data range: front vs. touching the nose of human and humanlike figures**

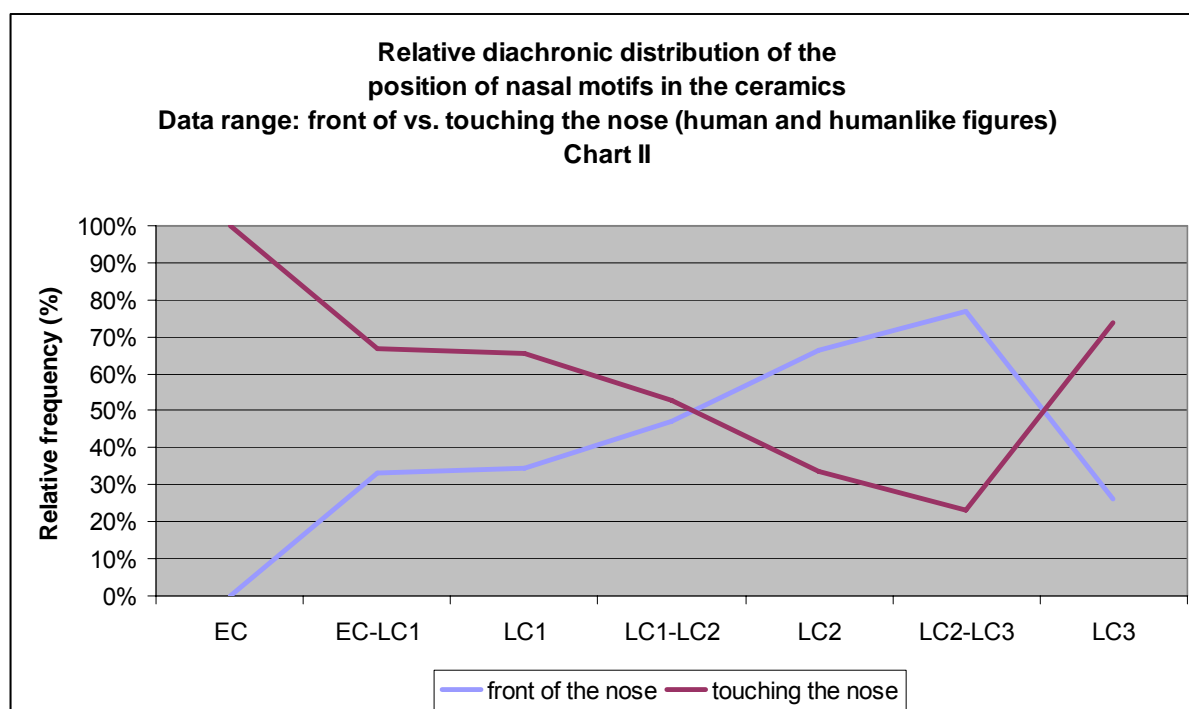
	EC:	EC-LC1:	LC1:	LC1-LC2:	LC2:	LC2-LC3:	LC3:	total:
front of the nose:	0	1	20	17	269	46	11	364
touching the nose:	41	2	38	19	136	14	31	281
total:	41	3	58	36	405	60	42	645

**Appendix A: Table 140: Relative diachronic distribution of the position of nasal motifs in ceramics;
data range: front vs. touching the nose of human and humanlike figures**

	EC:	EC-LC1:	LC1:	LC1-LC2:	LC2:	LC2-LC3:	LC3:	total:
front of the nose:	0,00%	33,33%	34,48%	47,22%	66,42%	76,67%	26,19%	56,43%
touching the nose:	100,00%	66,67%	65,52%	52,78%	33,58%	23,33%	73,81%	43,57%
total:	100,00%	100,00%	100,00%	100,00%	100,00%	100,00%	100,00%	100,00%



**Appendix A: Chart 57: Relative diachronic distribution of the position of nasal motifs in ceramics;
data range: front vs. touching the nose of human and humanlike figures (Chart version I; for exact
statistics, consult Appendix A: Table 139 and Appendix A: Table 140)**



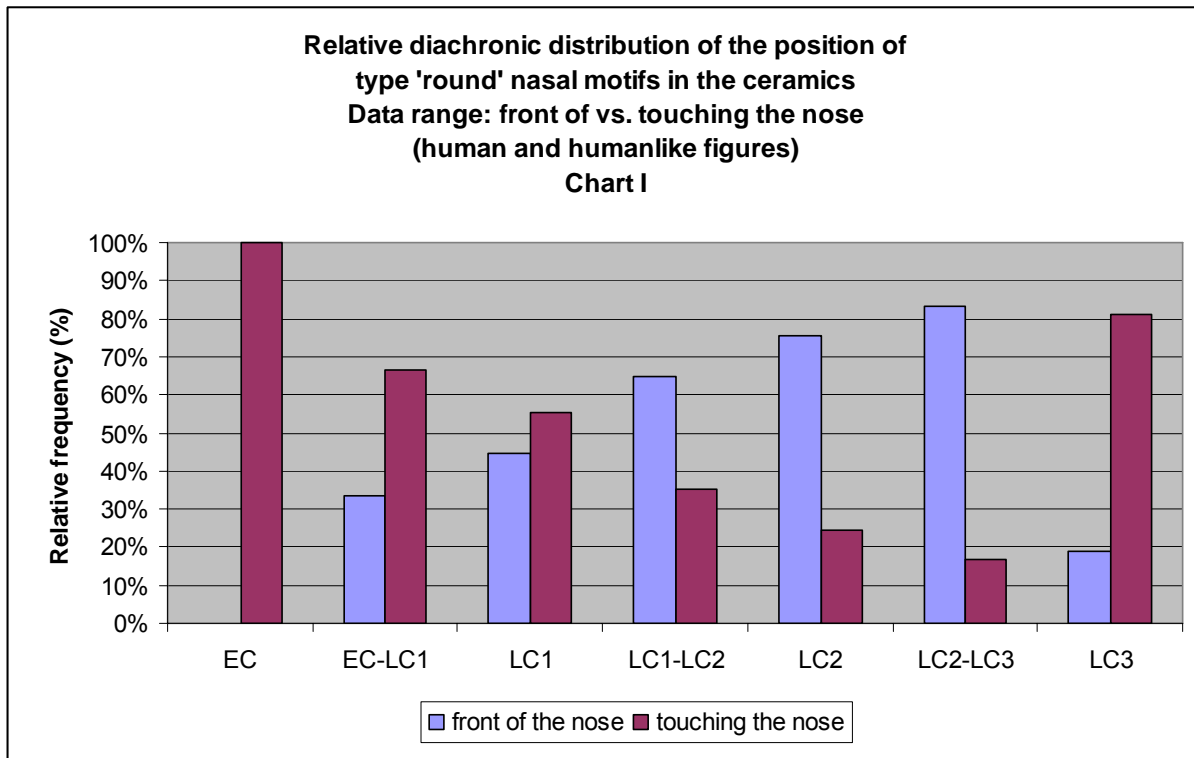
Appendix A: Chart 58: Relative diachronic distribution of the position of nasal motifs in ceramics; data range: front vs. touching the nose of human and humanlike figures (Chart version II; for exact statistics, consult Appendix A: Table 139 and Appendix A: Table 140)

Appendix A: Table 141: Diachronic distribution of the position of type 'round' nasal motifs in ceramics; data range: front vs. touching the nose of human and humanlike figures

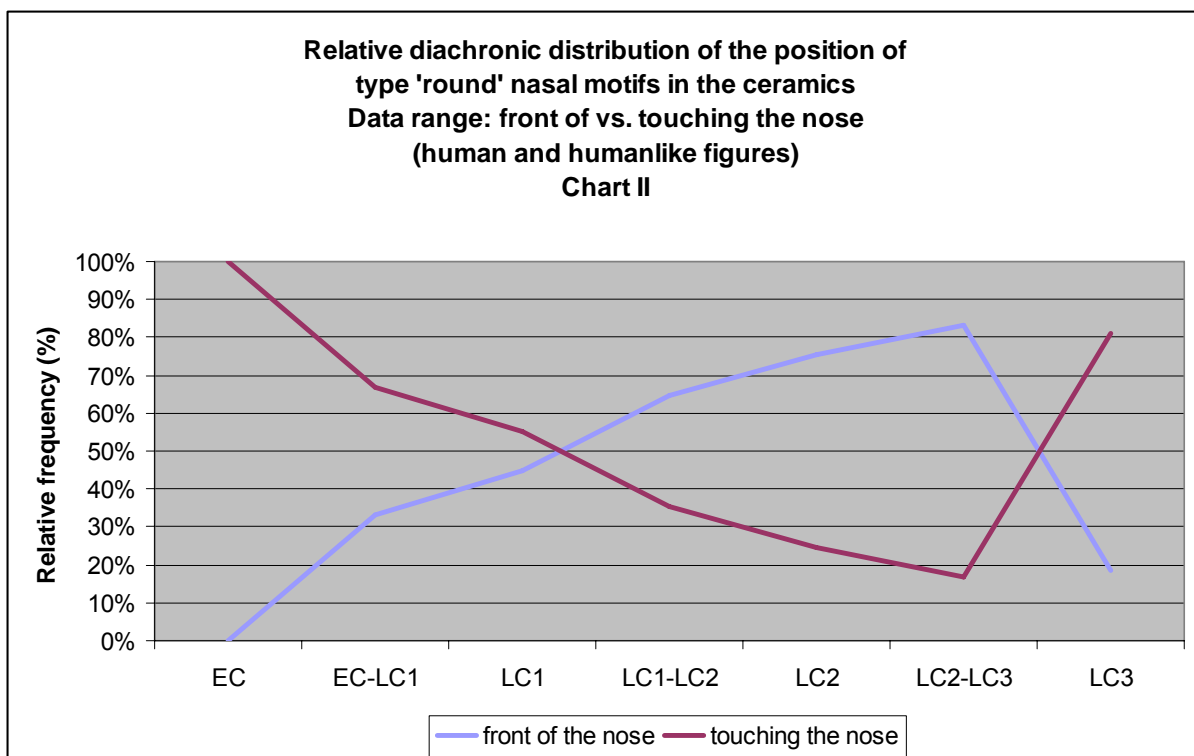
	EC:	EC-LC1:	LC1:	LC1-LC2:	LC2:	LC2-LC3:	LC3:	total:
front of the nose:	0	1	17	11	59	5	3	96
touching the nose:	9	2	21	6	19	1	13	71
total:	9	3	38	17	78	6	16	167

Appendix A: Table 142: Relative diachronic distribution of the position of type 'round' nasal motifs in ceramics; data range: front vs. touching the nose of human and humanlike figures

	EC:	EC-LC1:	LC1:	LC1-LC2:	LC2:	LC2-LC3:	LC3:	total:
front of the nose:	0,00%	33,33%	44,74%	64,71%	75,64%	83,33%	18,75%	57,49%
touching the nose:	100,00%	66,67%	55,26%	35,29%	24,36%	16,67%	81,25%	42,51%
total:	100,00%	100,00%	100,00%	100,00%	100,00%	100,00%	100,00%	100,00%



Appendix A: Chart 59: Relative diachronic distribution of the position of type 'round' nasal motifs in ceramics; data range: front vs. touching the nose of human and humanlike figures (Chart version I; for exact statistics, consult Appendix A: Table 141 and Appendix A: Table 142)



Appendix A: Chart 60: Relative diachronic distribution of the position of type 'round' nasal motifs in ceramics; data range: front vs. touching the nose of human and humanlike figures (Chart version II; for exact statistics, consult Appendix A: Table 141 and Appendix A: Table 142)

Appendix A: Table 143: Diachronic distribution of the position of nasal motifs in monumental art; data range: front of vs. touching the nose of any agent

	Late Preclassic (- 8.12.0.0.0)	Early Classic (8.12.0.0.0- 9.6.0.0.0)	Late Classic 1 (9.6.0.0.0- 9.13.0.0.0)	Late Classic 2 (9.13.0.0.0- 10.0.0.0.0)	Late Classic 3 (10.0.0.0.0- 10.6.0.0.0)	Postclassic (10.6.0.0.0 -)	Total:
front of the nose:	3	0	0	9	5	0	17
touching the nose:	16	70	51	165	50	3	355
total:	19	70	51	174	55	3	372

Appendix A: Table 144: Relative diachronic distribution of the position of nasal motifs in monumental art; data range: front of vs. touching the nose of any agent

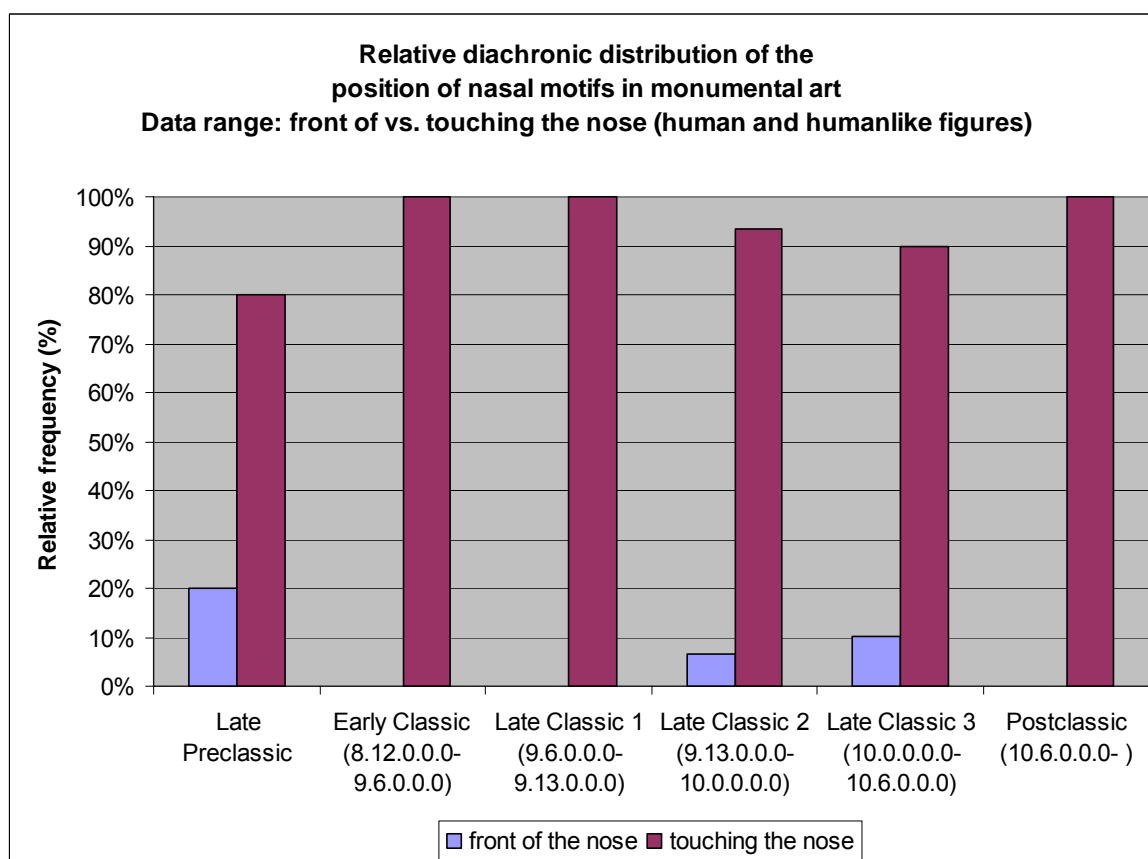
	Late Preclassic (- 8.12.0.0.0)	Early Classic (8.12.0.0.0- 9.6.0.0.0)	Late Classic 1 (9.6.0.0.0- 9.13.0.0.0)	Late Classic 2 (9.13.0.0.0- 10.0.0.0.0)	Late Classic 3 (10.0.0.0.0- 10.6.0.0.0)	Postclassic (10.6.0.0.0 -)	Total:
front of the nose:	15,79%	0,00%	0,00%	5,17%	9,09%	0,00%	4,57%
touching the nose:	84,21%	100,00%	100,00%	94,83%	90,91%	100,00%	95,43%
total:	100,00%	100,00%	100,00%	100,00%	100,00%	100,00%	100,00%

Appendix A: Table 145: Diachronic distribution of the position of nasal motifs in monumental art; data range: front of vs. touching the nose of human and humanlike figures

	Late Preclassic (- 8.12.0.0.0)	Early Classic (8.12.0.0.0- 9.6.0.0.0)	Late Classic 1 (9.6.0.0.0- 9.13.0.0.0)	Late Classic 2 (9.13.0.0.0- 10.0.0.0.0)	Late Classic 3 (10.0.0.0.0- 10.6.0.0.0)	Postclassic (10.6.0.0.0 -)	Total:
front of the nose:	3	0	0	9	5	0	17
touching the nose:	12	42	36	127	44	3	264
total:	15	42	36	136	49	3	281

Appendix A: Table 146: Relative diachronic distribution of the position of nasal motifs in monumental art; data range: front of vs. touching the nose of human and humanlike figures

	Late Preclassic (- 8.12.0.0.0)	Early Classic (8.12.0.0.0- 9.6.0.0.0)	Late Classic 1 (9.6.0.0.0- 9.13.0.0.0)	Late Classic 2 (9.13.0.0.0- 10.0.0.0.0)	Late Classic 3 (10.0.0.0.0- 10.6.0.0.0)	Postclassic (10.6.0.0.0 -)	Total:
front of the nose:	20,00%	0,00%	0,00%	6,62%	10,20%	0,00%	6,05%
touching the nose:	80,00%	100,00%	100,00%	93,38%	89,80%	100,00%	93,95%
total:	100,00%	100,00%	100,00%	100,00%	100,00%	100,00%	100,00%



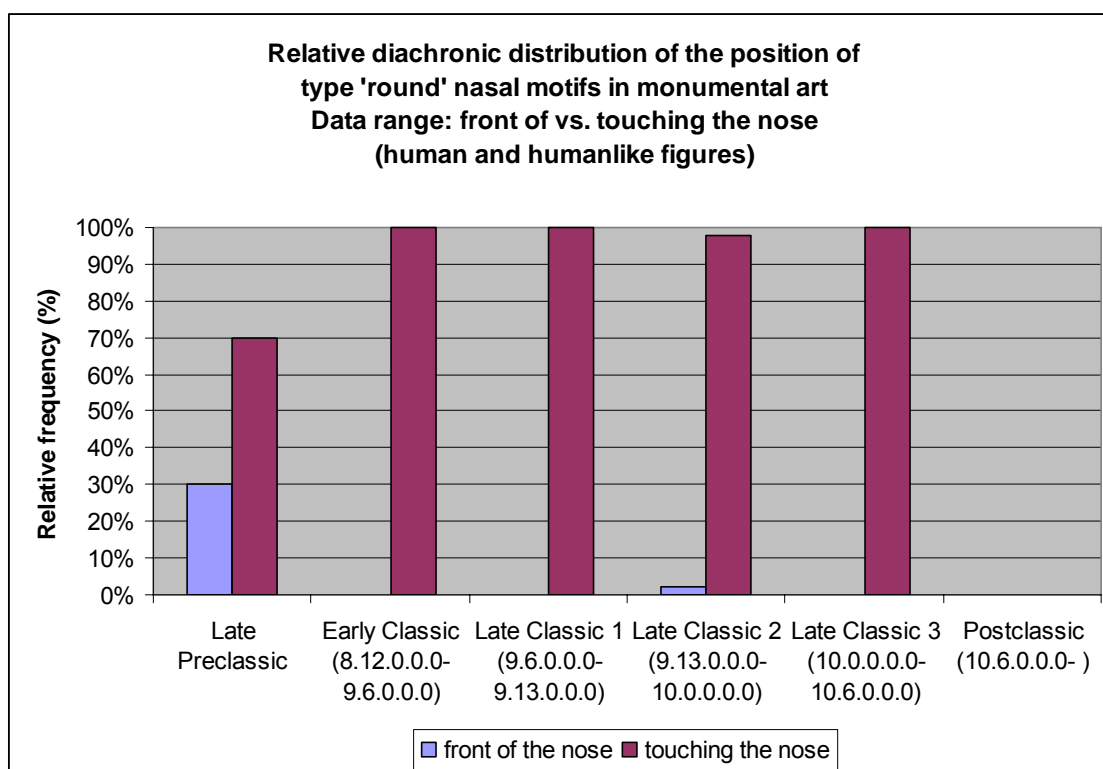
Appendix A: Chart 61: Relative diachronic distribution of the position of nasal motifs in monumental art; data range: front of vs. touching the nose of human and humanlike figures

Appendix A: Table 147: Diachronic distribution of the position of type 'round' nasal motifs in monumental art; data range: front of vs. touching the nose of human and humanlike figures

	Late Preclassic (- 8.12.0.0.0)	Early Classic (8.12.0.0.0-9.6.0.0.0)	Late Classic 1 (9.6.0.0.0-9.13.0.0.0)	Late Classic 2 (9.13.0.0.0-10.0.0.0.0)	Late Classic 3 (10.0.0.0.0-10.6.0.0.0)	Postclassic (10.6.0.0.0 -)	Total:
front of the nose:	3	0	0	1	0	0	4
touching the nose:	7	19	27	43	4	0	100
total:	10	19	27	44	4	0	104

Appendix A: Table 148: Relative diachronic distribution of the position of type 'round' nasal motifs in monumental art; data range: front of vs. touching the nose of human and humanlike figures

	Late Preclassic (- 8.12.0.0.0)	Early Classic (8.12.0.0.0-9.6.0.0.0)	Late Classic 1 (9.6.0.0.0-9.13.0.0.0)	Late Classic 2 (9.13.0.0.0-10.0.0.0.0)	Late Classic 3 (10.0.0.0.0-10.6.0.0.0)	Postclassic (10.6.0.0.0 -)	Total:
front of the nose:	30,00%	0,00%	0,00%	2,27%	0,00%	0,00%	3,85%
touching the nose:	70,00%	100,00%	100,00%	97,73%	100,00%	0,00%	96,15%
total:	100,00%	100,00%	100,00%	100,00%	100,00%	-	100,00%



Appendix A: Chart 62: Relative diachronic distribution of the position of type ‘round’ nasal motifs in monumental art; data range: front of vs. touching the nose of human and humanlike figures

Appendix A: Table 149: Distribution of the position of nasal motifs as relates to different categories of agents in ceramics

	human figure / head	humanlike figure / head	dwarf	deity	anthropomorphic figure	animal	zoomorph / dragon	unidentified figure	total:
touching the nose	43	240	4	192	15	3	0	1	498
touching the nostrils	0	0	0	270	8	15	468	1	762
touching [other]	0	0	0	19	5	60	71	0	155
front of the nose	55	313	20	204	9	2	0	0	603
front of [other]	0	0	0	18	0	17	22	0	57
through the nose	3	0	0	0	0	0	0	0	3
both sides of the nose	1	58	0	6	0	0	4	0	69
total:	102	611	24	709	37	97	565	2	2147

Appendix A: Table 150: Relative distribution of the position of nasal motifs as relates to different categories of agents in ceramics

	human figure / head	humanlike figure / head	dwarf	deity	anthropomorphic figure	animal	zoomorph / dragon	unidentified figure	total:
touching the nose	42,16%	39,28%	16,67%	27,08%	40,54%	3,09%	0,00%	50,00%	23,20%
touching the nostrils	0,00%	0,00%	0,00%	38,08%	21,62%	15,46%	82,83%	50,00%	35,49%
touching [other]	0,00%	0,00%	0,00%	2,68%	13,51%	61,86%	12,57%	0,00%	7,22%
front of the nose	53,92%	51,23%	83,33%	28,77%	24,32%	2,06%	0,00%	0,00%	28,09%
front of [other]	0,00%	0,00%	0,00%	2,54%	0,00%	17,53%	3,89%	0,00%	2,65%
through the nose	2,94%	0,00%	0,00%	0,00%	0,00%	0,00%	0,00%	0,00%	0,14%
both sides of the nose	0,98%	9,49%	0,00%	0,85%	0,00%	0,00%	0,71%	0,00%	3,21%
total:	100,00%	100,00%	100,00%	100,00%	100,00%	100,00%	100,00%	100,00%	100,00%

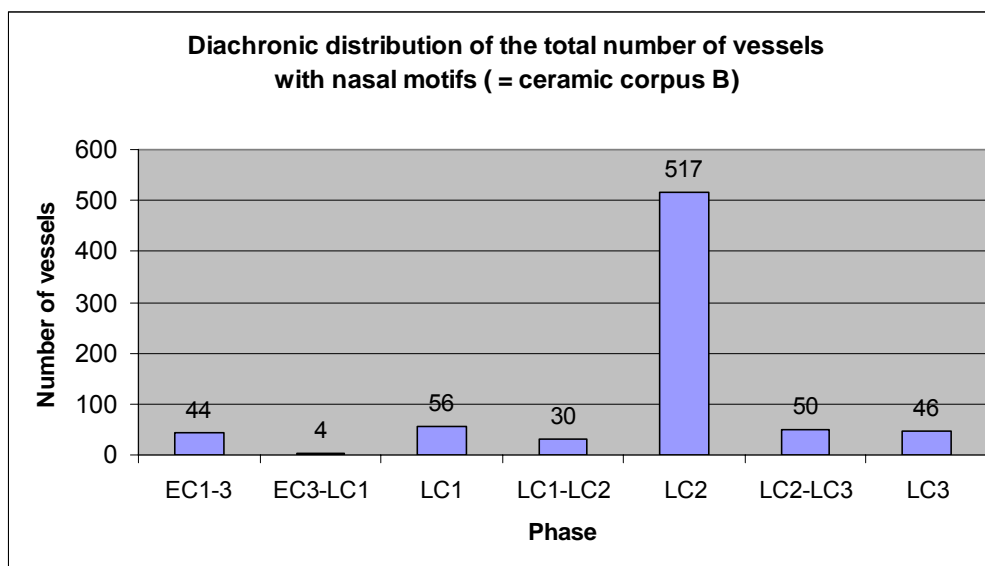
Appendix A: Table 151: Distribution of the position of nasal motifs as relates to different categories of agents in monumental art

	human figure / head	humanlike figure / head	dwarf	deity	anthropomorphic figure	animal	zoomorph / dragon	unidentified figure	total:
touching the nose	242	32	6	82	4	0	0	4	370
touching the nostrils	0	0	0	61	1	1	351	0	414
touching [other]	0	0	0	4	0	15	9	1	29
front of the nose	18	0	0	0	0	0	0	0	18
front of [other]	0	0	0	0	0	0	0	0	0
through the nose	29	10	0	0	0	0	0	0	39
both sides of the nose	22	0	0	13	0	0	0	0	35
total:	311	42	6	160	5	16	360	5	905

Appendix A: Table 152: Relative distribution of the position of nasal motifs as relates to different categories of agents in monumental art

	human figure / head	humanlike figure / head	dwarf	deity	anthropomorphic figure	animal	zoomorph / dragon	unidentified figure	total:
touching the nose	77,81%	76,19%	100,00%	51,25%	80,00%	0,00%	0,00%	80,00%	40,88%
touching the nostrils	0,00%	0,00%	0,00%	38,13%	20,00%	6,25%	97,50%	0,00%	45,75%
touching [other]	0,00%	0,00%	0,00%	2,50%	0,00%	93,75%	2,50%	20,00%	3,20%
front of the nose	5,79%	0,00%	0,00%	0,00%	0,00%	0,00%	0,00%	0,00%	1,99%
front of [other]	0,00%	0,00%	0,00%	0,00%	0,00%	0,00%	0,00%	0,00%	0,00%
through the nose	9,32%	23,81%	0,00%	0,00%	0,00%	0,00%	0,00%	0,00%	4,31%
both sides of the nose	7,07%	0,00%	0,00%	8,13%	0,00%	0,00%	0,00%	0,00%	3,87%
total:	100,00%	100,00%	100,00%	100,00%	100,00%	100,00%	100,00%	100,00%	100,00%

Supplementary tables, charts, and figures pertaining to Chapter 5.1.1



Appendix A: Chart 63: Total number of vessels with nasal motifs

*Supplementary tables, charts, and figures pertaining to Chapter 5.2.3***Appendix A: Table 153: Presence and absence of nasal motifs on principal agents in monumental art (Part 1)**

Site:	Nasal motif present:	Nasal motif absent:	Total:
Abaj Takalik	2	0	2
Aguateca	2	7	9
Bonampak	2	238	240
Calakmul	0	1	1
Caracol	10	13	23
Chichen Itza	19	54	73
Chicozapote	1	3	4
Chinkultic	1	4	5
Coba	2	26	28
Comitan	1	0	1
Copan	24	8	32
Dos Pilas	4	1	5
Dzibilchaltun	0	2	2
Dzilam	0	2	2
Edzna	4	21	25
Ek Balam	1	0	1
El Baul	0	6	6
El Caribe	0	4	4
El Cayo	0	1	1
El Peru	1	0	1
El Zapote	1	0	1
Halakal	2	1	3
Halal	1	0	1
Ichmac	1	0	1
Ichmul	0	3	3
Itzimte-Bolonchen	2	4	6
Ixkun	2	6	8
Ixlu	5	0	5
Ixtutz	1	0	1
Izapa	1	13	14
Jimbal	2	1	3
Kabah	8	2	10
Kaminaljuyu	12	5	17
La Amelia	1	1	2
La Esperanza	1	0	1
La Hornandez	1	0	1
La Mar	0	3	3

Appendix A: Table 154: Presence and absence of nasal motifs on principal agents in monumental art (Part 2)

Site:	Nasal motif present:	Nasal motif absent:	Total:
La Pasadita	2	6	8
Lacanha	2	0	2
Lubaantun	0	2	2
Machaquila	7	2	9
Mountain Cow	0	1	1
Nakbe	2	0	2
Naranjo	9	14	23
Nimli Punit	1	6	7
Oxkintok	4	2	6
Palenque	3	98	101
Piedras Negras	5	29	34
Pixoy	0	3	3
Pusilha	2	4	6
Quirigua	7	0	7
Sacul	2	0	2
Santa Rita (Corozal)	3	0	3
Santa Rosa Xtampak	2	0	2
Seibal	11	12	23
Site Q	1	3	4
Tancah	4	6	10
Tenam Puente	0	2	2
Tikal	23	12	35
Tonina	1	14	15
Tulum	9	15	24
Tzum	3	2	5
Uaxactun	10	15	25
Ucanal	1	8	9
Uxbenka	1	0	1
Uxmal	8	1	9
Xcalumkin	1	3	4
Xultun	10	10	20
Xunantunich	0	3	3
Xupa	0	1	1
Yaltutu	1	0	1
Yaxchilan	41	86	127
Yaxha	1	0	1
PNK	1	6	7
Total	293	796	1089

Appendix A: Table 155: Presence and absence of nasal motifs on principal agents in monumental art (data range: sites in the corpus with 7 or more principal agents per site)

Site:	nasal motif present:		nasal motif absent:		Total number:
Aguateca	2	22,22%	7	77,78%	9
Bonampak	2	0,83%	238	99,17%	240
Caracol	10	43,48%	13	56,52%	23
Chichen Itza	19	26,03%	54	73,97%	73
Coba	2	7,14%	26	92,86%	28
Copan	24	75,00%	8	25,00%	32
Edzna	4	16,00%	21	84,00%	25
Ixkun	2	25,00%	6	75,00%	8
Izapa	1	7,14%	13	92,86%	14
Kabah	8	80,00%	2	20,00%	10
Kaminaljuyu	12	70,59%	5	29,41%	17
La Pasadita	2	25,00%	6	75,00%	8
Machaquila	7	77,78%	2	22,22%	9
Naranjo	9	39,13%	14	60,87%	23
Nimli Punit	1	14,29%	6	85,71%	7
Palenque	3	2,97%	98	97,03%	101
Piedras Negras	5	14,71%	29	85,29%	34
Quirigua	7	100,00%	0	0,00%	7
Seibal	11	47,83%	12	52,17%	23
Tancah	4	40,00%	6	60,00%	10
Tikal	23	65,71%	12	34,29%	35
Tonina	1	6,67%	14	93,33%	15
Tulum	9	37,50%	15	62,50%	24
Uaxactun	10	40,00%	15	60,00%	25
Ucanal	1	11,11%	8	88,89%	9
Uxmal	8	88,89%	1	11,11%	9
Xultun	10	50,00%	10	50,00%	20
Yaxchilan	41	32,28%	86	67,72%	127
Total / average:	238	38,12%	727	61,88%	965

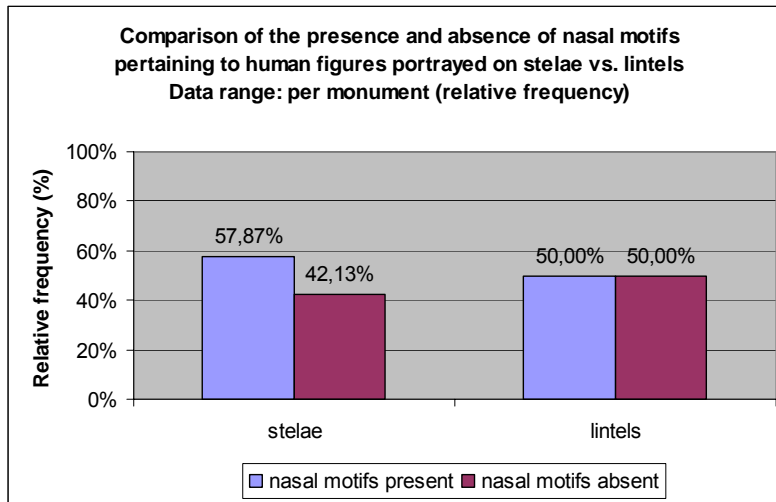
Appendix A: Table 156: Presence and absence of nasal motifs on principal agents in monumental art (data range: sites in the corpus [excluding murals] with 7 or more principal agents per site)

Site:	nasal motif present:		nasal motif absent:		Total number:
Aguateca	2	22,22%	7	77,78%	9
Bonampak	2	15,38%	11	84,62%	13
Caracol	10	43,48%	13	56,52%	23
Chichen Itza	19	76,00%	6	24,00%	25
Coba	2	7,14%	26	92,86%	28
Copan	24	75,00%	8	25,00%	32
Edzna	4	16,00%	21	84,00%	25
Ixkun	2	25,00%	6	75,00%	8
Izapa	1	7,14%	13	92,86%	14
Kabah	8	80,00%	2	20,00%	10
Kaminaljuyu	12	70,59%	5	29,41%	17
La Pasadita	2	25,00%	6	75,00%	8
Machaquila	7	77,78%	2	22,22%	9
Naranjo	9	39,13%	14	60,87%	23
Nimli Punit	1	14,29%	6	85,71%	7
Palenque	3	2,97%	98	97,03%	101
Piedras Negras	5	14,71%	29	85,29%	34
Quirigua	7	100,00%	0	0,00%	7
Seibal	11	47,83%	12	52,17%	23
Tikal	23	65,71%	12	34,29%	35
Tonina	1	6,67%	14	93,33%	15
Ucanal	1	11,11%	8	88,89%	9
Uxmal	8	88,89%	1	11,11%	9
Xultun	10	50,00%	10	50,00%	20
Yaxchilan	41	32,28%	86	67,72%	9
Total / average:	215	40,57%	416	59,43%	631

Supplementary tables, charts, and figures pertaining to Chapter 5.2.4

Appendix A: Table 157: Comparison of stelae vs. lintels as relates to the presence and absence of nasal motifs pertaining to human figures portrayed in monumental art

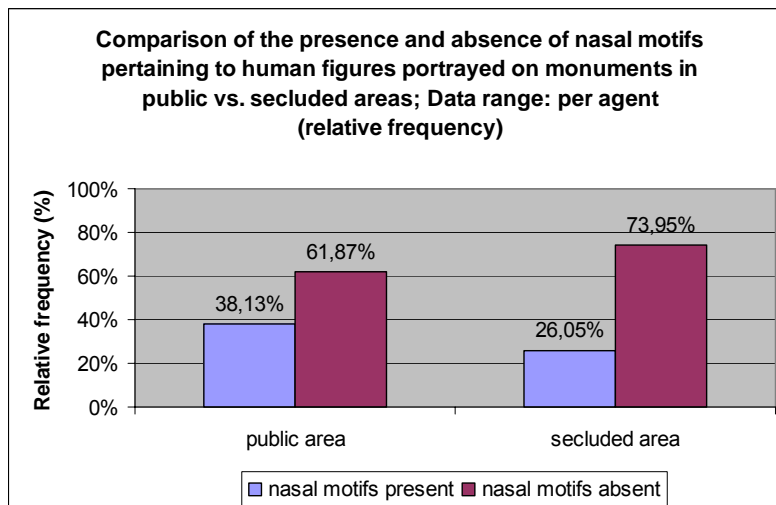
	stelae	lintels	total
nasal motifs present	125 (57,87%)	29 (50,00%)	154
nasal motifs absent	91 (42,13%)	29 (50,00%)	120
Total:	216 (100,00%)	58 (100,00%)	274



Appendix A: Chart 64: Comparison of stelae vs. lintels as relates to the presence and absence of nasal motifs pertaining to human figures portrayed in monumental art

Appendix A: Table 158: Comparison of monuments in public vs. secluded areas as relates to the presence and absence of nasal motifs pertaining to human figures portrayed in monumental art (data range: per agent)

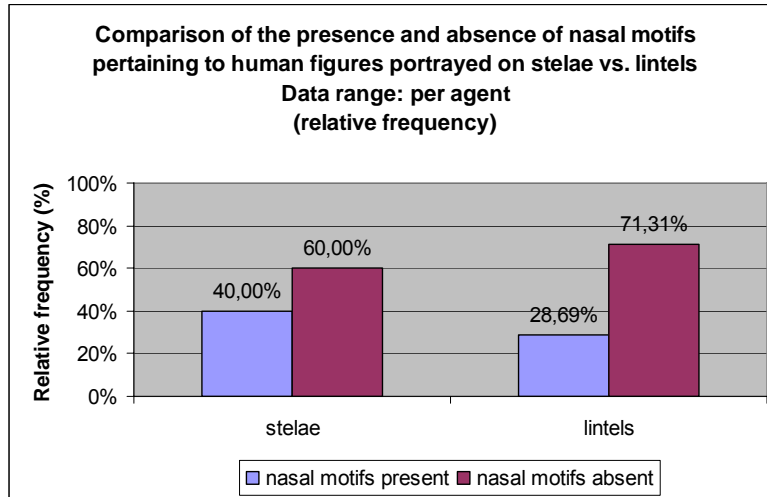
	public area	secluded area	total
nasal motifs present	188 (38,13%)	56 (26,05%)	244
nasal motifs absent	305 (61,87%)	159 (73,95%)	464
Total:	493 (100,00%)	215 (100,00%)	708



Appendix A: Chart 65: Comparison of monuments in public vs. secluded areas as relates to the presence and absence of nasal motifs pertaining to human figures portrayed in monumental art (data range: per agent; relative frequency)

Appendix A: Table 159: Comparison of stelae vs. lintels as relates to the presence and absence of nasal motifs pertaining to human figures portrayed in monumental art (data range: per agent)

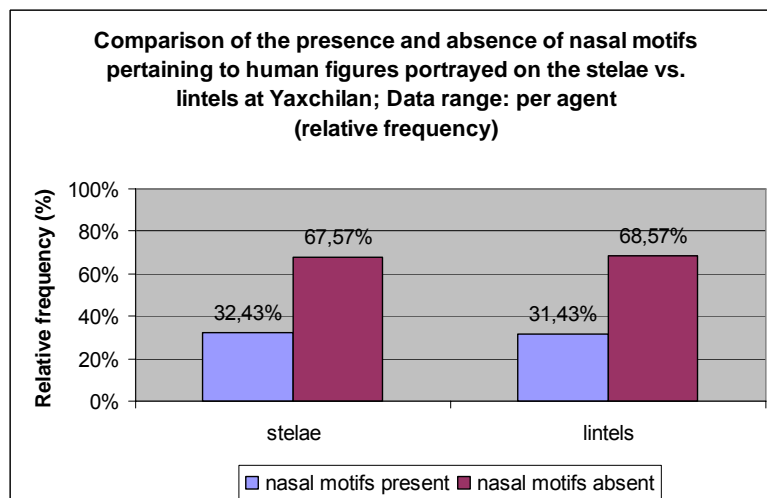
	stelae	lintels	total
nasal motifs present	138 (40,00%)	35 (28,69%)	173
nasal motifs absent	207 (60,00%)	87 (71,31%)	294
Total:	345 (100,00%)	122 (100,00%)	467



Appendix A: Chart 66: Comparison of stelae vs. lintels as relates to the presence and absence of nasal motifs pertaining to human figures portrayed in monumental art (data range: per agent; relative frequency)

Appendix A: Table 160: Comparison of stelae vs. lintels as relates to the presence and absence of nasal motifs pertaining to human figures portrayed in monumental art in Yaxchilan (data range: per agent)

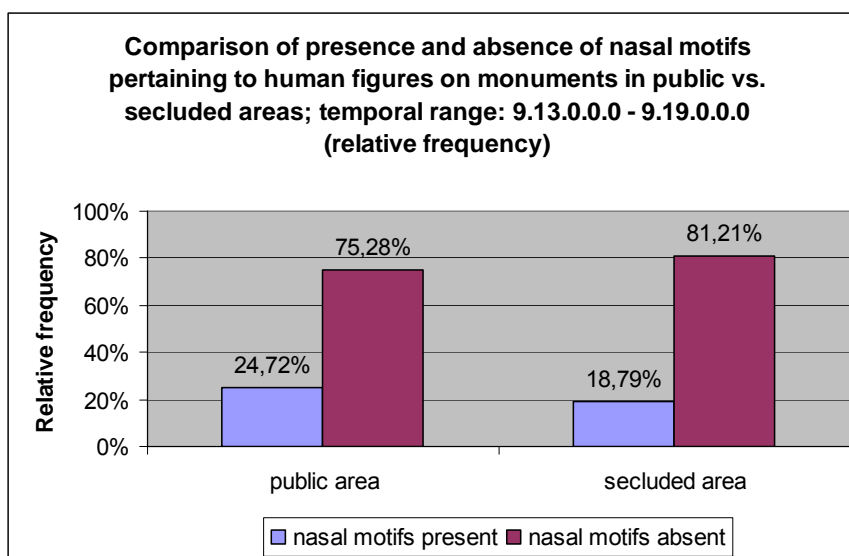
	stelae	lintels	total
nasal motifs present	12 (32,43%)	22 (31,43%)	34
nasal motifs absent	25 (67,57%)	48 (68,57%)	73
Total:	37 (100,00%)	70 (100,00%)	107



Appendix A: Chart 67: Comparison of stelae vs. lintels as relates to the presence and absence of nasal motifs pertaining to human figures portrayed in monumental art in Yaxchilan (data range: per agent; relative frequency)

Appendix A: Table 161: Comparison of monuments in public vs. secluded areas as relates to the presence and absence of nasal motifs pertaining to human figures portrayed in monumental art from 9.13.0.0.0 to 9.19.0.0.0 (data range: per agent)

	public area	secluded area	total
nasal motifs present	66 (24,72%)	31 (18,79%)	97
nasal motifs absent	201 (75,28%)	134 (81,21%)	335
Total:	267 (100,00%)	165 (100,00%)	432

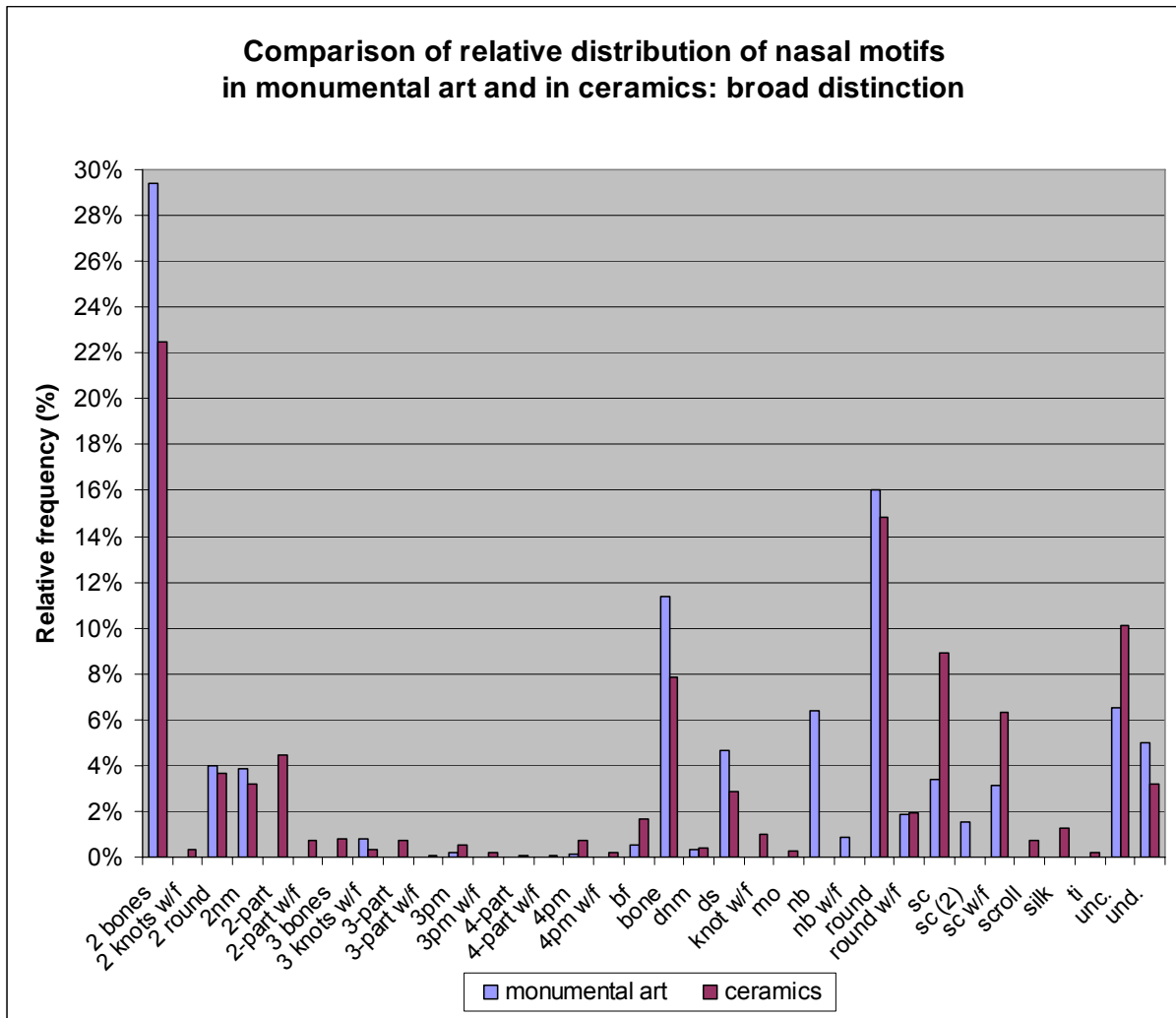


Appendix A: Chart 68: Comparison of monuments in public vs. secluded areas as relates to the presence and absence of nasal motifs pertaining to human figures portrayed in monumental art from 9.13.0.0.0 to 9.19.0.0.0 (data range: per agent; relative frequency)

Supplementary tables, charts, and figures pertaining to Chapter 5.3.1

Appendix A: Table 162: Comparison of the distribution of nasal motifs in monumental art and in ceramics: broad distinction

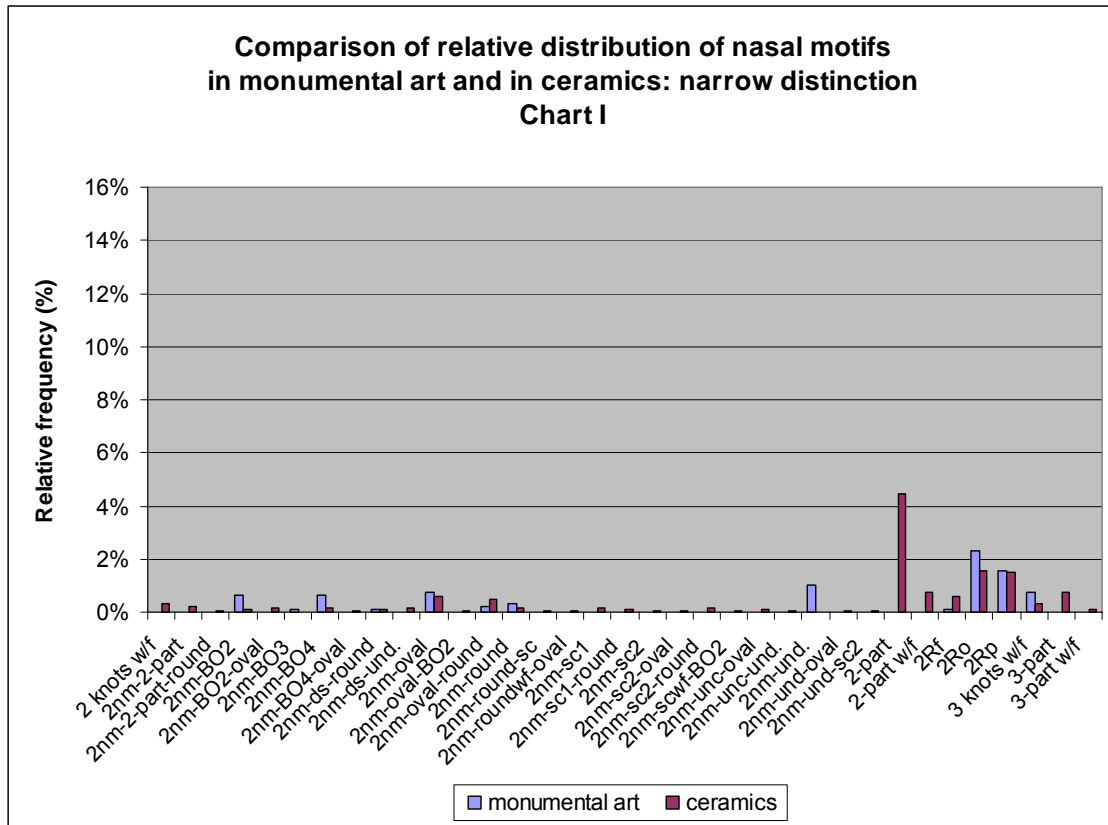
Typology:	Monumental art:		Ceramics:	
2 bones	266	29,39%	483	22,50%
2 knots w/f	0	0,00%	7	0,33%
2 round	36	3,98%	79	3,68%
2nm	35	3,87%	68	3,17%
2-part	0	0,00%	96	4,47%
2-part w/f	0	0,00%	16	0,75%
3 bones	0	0,00%	17	0,79%
3 knots w/f	7	0,77%	7	0,33%
3-part	0	0,00%	16	0,75%
3-part w/f	0	0,00%	2	0,09%
3pm	2	0,22%	11	0,51%
3pm w/f	0	0,00%	4	0,19%
4-part	0	0,00%	1	0,05%
4-part w/f	0	0,00%	2	0,09%
4pm	1	0,11%	15	0,70%
4pm w/f	0	0,00%	4	0,19%
bf	5	0,55%	35	1,63%
bone	103	11,38%	169	7,87%
dnm	3	0,33%	8	0,37%
ds	42	4,64%	61	2,84%
knot w/f	0	0,00%	21	0,98%
mo	0	0,00%	6	0,28%
nb	58	6,41%	0	0,00%
nb w/f	8	0,88%	0	0,00%
round	145	16,02%	318	14,81%
round w/f	17	1,88%	42	1,96%
sc	31	3,43%	192	8,94%
sc (2)	14	1,55%	0	0,00%
sc w/f	28	3,09%	135	6,29%
scroll	0	0,00%	15	0,70%
silk	0	0,00%	27	1,26%
ti	0	0,00%	4	0,19%
unc.	59	6,52%	217	10,11%
und.	45	4,97%	69	3,21%
Total:	905	100,00%	2147	100,00%



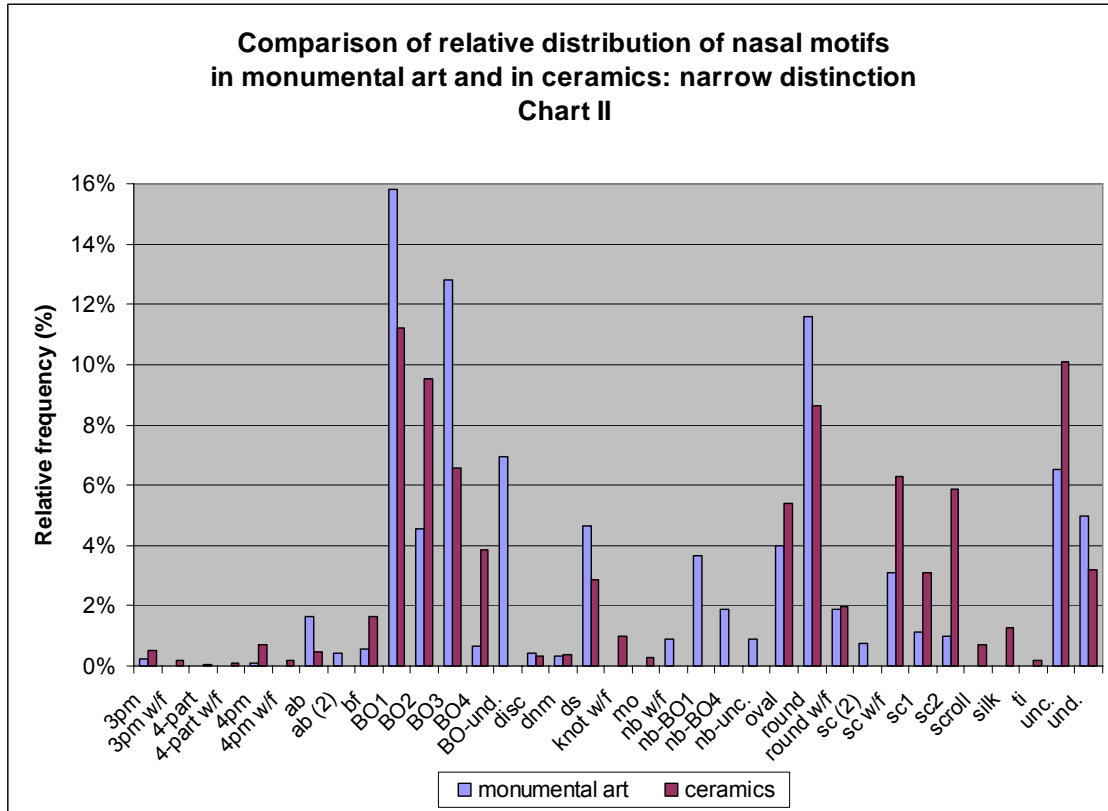
**Appendix A: Chart 69: Comparison of relative distribution of
nasal motifs in monumental art and in ceramics: broad distinction**

**Appendix A: Table 163: Comparison of the distribution of nasal motifs
in monumental art and in ceramics: narrow distinction**

Typology:	Monumental art:		Ceramics:		Typology:	Monumental art:		Ceramics:	
2 knots w/f	0	0,00%	7	0,33%	3pm	2	0,22%	11	0,51%
2nm-2-part	0	0,00%	5	0,23%	3pm w/f	0	0,00%	4	0,19%
2nm-2-part-round	0	0,00%	1	0,05%	4-part	0	0,00%	1	0,05%
2nm-BO2	6	0,66%	2	0,09%	4-part w/f	0	0,00%	2	0,09%
2nm-BO2-oval	0	0,00%	3	0,14%	4pm	1	0,11%	15	0,70%
2nm-BO3	1	0,11%	0	0,00%	4pm w/f	0	0,00%	4	0,19%
2nm-BO4	6	0,66%	3	0,14%	ab	15	1,66%	10	0,47%
2nm-BO4-oval	0	0,00%	2	0,09%	ab (2)	4	0,44%	0	0,00%
2nm-ds-round	1	0,11%	2	0,09%	bf	5	0,55%	35	1,63%
2nm-ds-und.	0	0,00%	4	0,19%	BO1	143	15,80%	241	11,22%
2nm-oval	7	0,77%	13	0,61%	BO2	41	4,53%	204	9,50%
2nm-oval-BO2	0	0,00%	1	0,05%	BO3	116	12,82%	141	6,57%
2nm-oval-round	2	0,22%	10	0,47%	BO4	6	0,66%	83	3,87%
2nm-round	3	0,33%	4	0,19%	BO-und.	63	6,96%	0	0,00%
2nm-round-sc	0	0,00%	1	0,05%	disc	4	0,44%	7	0,33%
2nm-roundwf-oval	0	0,00%	1	0,05%	dnm	3	0,33%	8	0,37%
2nm-sc1	0	0,00%	3	0,14%	ds	42	4,64%	61	2,84%
2nm-sc1-round	0	0,00%	2	0,09%	knot w/f	0	0,00%	21	0,98%
2nm-sc2	0	0,00%	1	0,05%	mo	0	0,00%	6	0,28%
2nm-sc2-oval	0	0,00%	1	0,05%	nb w/f	8	0,88%	0	0,00%
2nm-sc2-round	0	0,00%	3	0,14%	nb-BO1	33	3,65%	0	0,00%
2nm-scfw-BO2	0	0,00%	1	0,05%	nb-BO4	17	1,88%	0	0,00%
2nm-unc-oval	0	0,00%	2	0,09%	nb-unc.	8	0,88%	0	0,00%
2nm-unc-und.	0	0,00%	1	0,05%	oval	36	3,98%	116	5,40%
2nm-und.	9	0,99%	0	0,00%	round	105	11,60%	185	8,62%
2nm-und-oval	0	0,00%	1	0,05%	round w/f	17	1,88%	42	1,96%
2nm-und-sc2	0	0,00%	1	0,05%	sc (2)	7	0,77%	0	0,00%
2-part	0	0,00%	96	4,51%	sc w/f	28	3,09%	135	6,29%
2-part w/f	0	0,00%	16	0,75%	sc1	10	1,10%	66	3,07%
2Rf	1	0,11%	13	0,61%	sc2	9	0,99%	126	5,87%
2Ro	21	2,32%	34	1,58%	scroll	0	0,00%	15	0,70%
2Rp	14	1,55%	32	1,49%	silk	0	0,00%	27	1,26%
3 knots w/f	7	0,77%	7	0,33%	ti	0	0,00%	4	0,19%
3-part	0	0,00%	16	0,75%	unc.	59	6,52%	217	10,11%
3-part w/f	0	0,00%	2	0,09%	und.	45	4,97%	69	3,21%
					Total:	905	100,00%	2147	100,00%

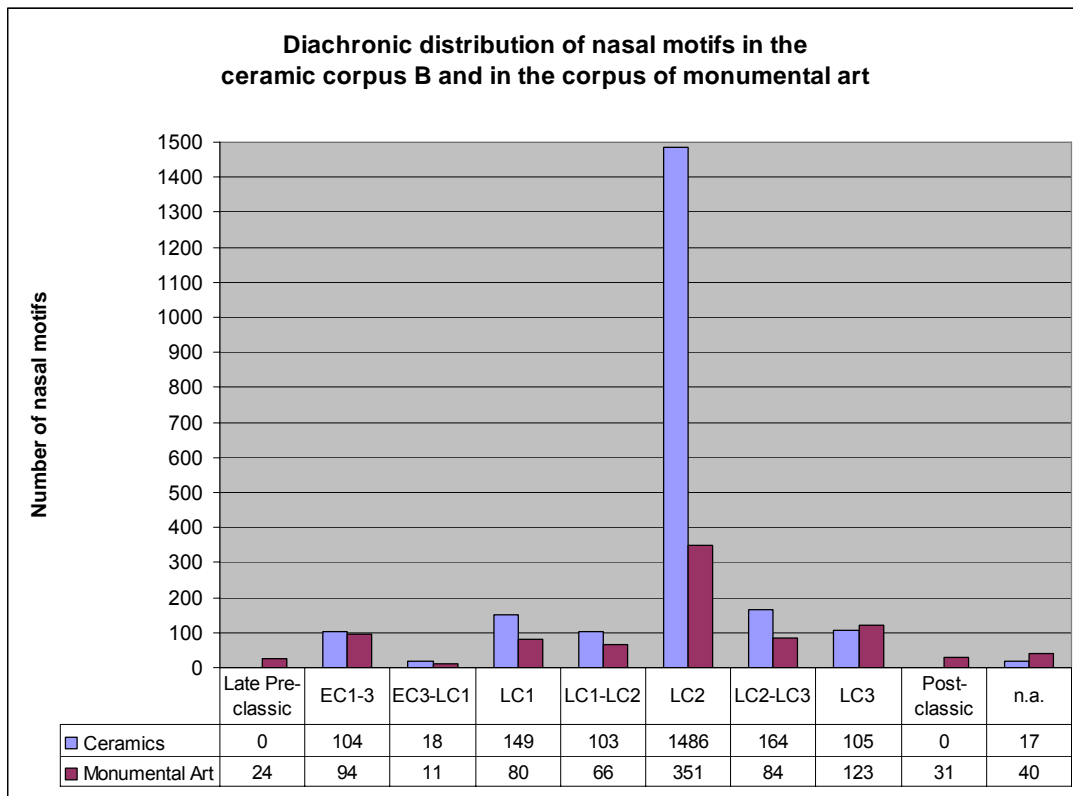


Appendix A: Chart 70: Comparison of relative distribution of nasal motifs in monumental art and in ceramics: narrow distinction; Chart I

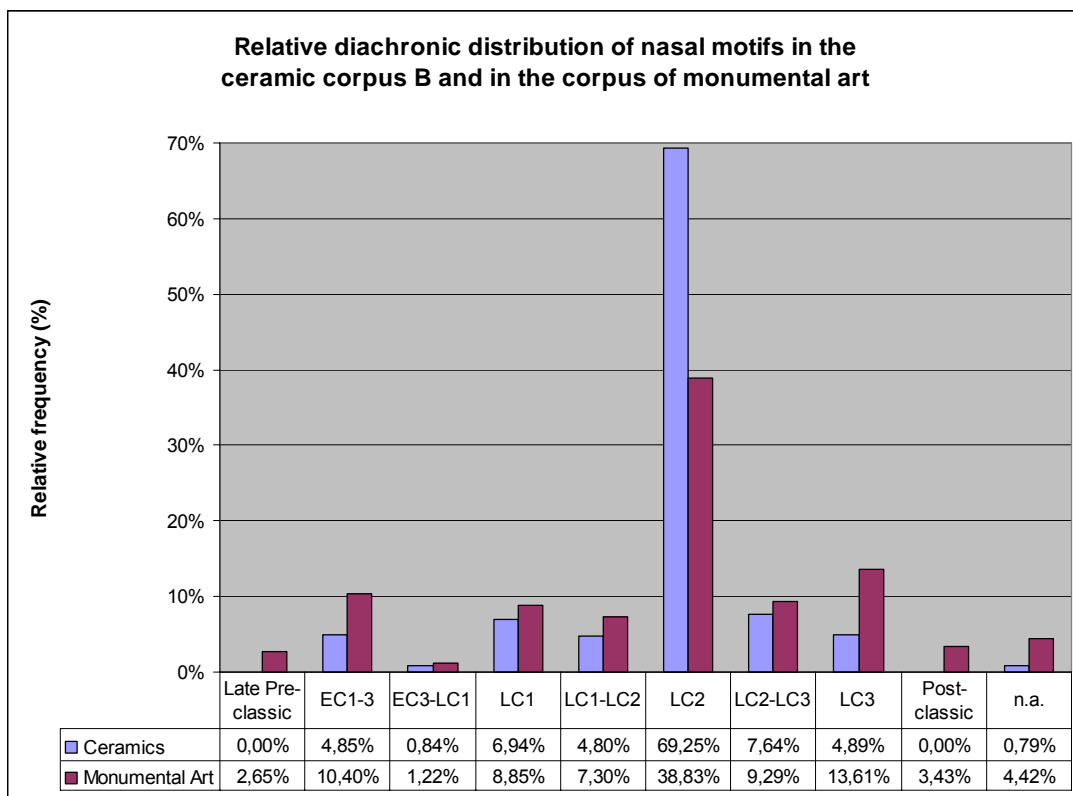


Appendix A: Chart 71: Comparison of relative distribution of nasal motifs in monumental art and in ceramics: narrow distinction; Chart II

Supplementary tables, charts, and figures pertaining to Chapter 5.3.2.



Appendix A: Chart 72: Diachronic distribution of nasal motifs in ceramics and in monumental art



Appendix A: Chart 73: Relative diachronic distribution of nasal motifs in ceramics and in monumental art

Appendix A: Table 164: Diachronic distribution of different types of nasal motifs in the ceramic corpus B (broad distinction)

Typology (broad):	EC1-3	EC3-LC1	LC1	LC1-LC2	LC2	LC2-LC3	LC3	Total:
2 bones	29	4	14	22	353	40	19	481
2 knots w/f	0	0	4	0	3	0	0	7
2 round	35	0	5	0	37	2	0	79
2nm	0	0	0	0	64	3	1	68
2-part	0	0	0	2	81	11	2	96
2-part w/f	0	0	0	0	12	2	0	14
3 bones	0	1	1	1	12	2	0	17
3 knots w/f	0	0	0	0	6	0	0	6
3-part	0	0	0	0	15	1	0	16
3-part w/f	0	0	0	0	2	0	0	2
3pm	5	0	4	1	1	0	0	11
3pm w/f	0	0	0	1	3	0	0	4
4-part	0	0	0	0	1	0	0	1
4-part w/f	0	0	0	0	2	0	0	2
4pm	1	0	3	4	5	1	0	14
4pm w/f	0	0	0	0	4	0	0	4
bf	0	0	2	1	31	1	0	35
bone	2	0	10	2	136	13	6	169
dnm	0	0	0	0	8	0	0	8
ds	0	0	1	4	53	3	0	61
knot w/f	0	0	11	0	7	2	0	20
mo	0	0	0	1	5	0	0	6
round	9	5	65	39	154	15	29	316
round w/f	0	0	4	1	29	2	5	41
sc	1	0	0	10	131	37	12	191
sc w/f	6	0	2	3	107	6	11	135
scroll	0	0	0	0	15	0	0	15
silk	0	0	0	0	26	1	0	27
ti	0	0	1	0	3	0	0	4
unc.	16	8	17	10	124	19	18	212
und.	0	0	5	1	56	3	2	67
Total:	104	18	149	103	1486	164	105	2129

Appendix A: Table 165: Relative diachronic distribution of different types of nasal motifs in the ceramic corpus B (broad distinction)

Typology (broad):	EC1-3	EC3-LC1	LC1	LC1-LC2	LC2	LC2-LC3	LC3	Total:
2 bones	6,03%	0,83%	2,91%	4,57%	73,39%	8,32%	3,95%	100%
2 knots w/f	0,00%	0,00%	57,14%	0,00%	42,86%	0,00%	0,00%	100%
2 round	44,30%	0,00%	6,33%	0,00%	46,84%	2,53%	0,00%	100%
2nm	0,00%	0,00%	0,00%	0,00%	94,12%	4,41%	1,47%	100%
2-part	0,00%	0,00%	0,00%	2,08%	84,38%	11,46%	2,08%	100%
2-part w/f	0,00%	0,00%	0,00%	0,00%	85,71%	14,29%	0,00%	100%
3 bones	0,00%	5,88%	5,88%	5,88%	70,59%	11,76%	0,00%	100%
3 knots w/f	0,00%	0,00%	0,00%	0,00%	100,00%	0,00%	0,00%	100%
3-part	0,00%	0,00%	0,00%	0,00%	93,75%	6,25%	0,00%	100%
3-part w/f	0,00%	0,00%	0,00%	0,00%	100,00%	0,00%	0,00%	100%
3pm	45,45%	0,00%	36,36%	9,09%	9,09%	0,00%	0,00%	100%
3pm w/f	0,00%	0,00%	0,00%	25,00%	75,00%	0,00%	0,00%	100%
4-part	0,00%	0,00%	0,00%	0,00%	100,00%	0,00%	0,00%	100%
4-part w/f	0,00%	0,00%	0,00%	0,00%	100,00%	0,00%	0,00%	100%
4pm	7,14%	0,00%	21,43%	28,57%	35,71%	7,14%	0,00%	100%
4pm w/f	0,00%	0,00%	0,00%	0,00%	100,00%	0,00%	0,00%	100%
bf	0,00%	0,00%	5,71%	2,86%	88,57%	2,86%	0,00%	100%
bone	1,18%	0,00%	5,92%	1,18%	80,47%	7,69%	3,55%	100%
dnm	0,00%	0,00%	0,00%	0,00%	100,00%	0,00%	0,00%	100%
ds	0,00%	0,00%	1,64%	6,56%	86,89%	4,92%	0,00%	100%
knot w/f	0,00%	0,00%	55,00%	0,00%	35,00%	10,00%	0,00%	100%
mo	0,00%	0,00%	0,00%	16,67%	83,33%	0,00%	0,00%	100%
round	2,85%	1,58%	20,57%	12,34%	48,73%	4,75%	9,18%	100%
round w/f	0,00%	0,00%	9,76%	2,44%	70,73%	4,88%	12,20%	100%
sc	0,52%	0,00%	0,00%	5,24%	68,59%	19,37%	6,28%	100%
sc w/f	4,44%	0,00%	1,48%	2,22%	79,26%	4,44%	8,15%	100%
scroll	0,00%	0,00%	0,00%	0,00%	100,00%	0,00%	0,00%	100%
silk	0,00%	0,00%	0,00%	0,00%	96,30%	3,70%	0,00%	100%
ti	0,00%	0,00%	25,00%	0,00%	75,00%	0,00%	0,00%	100%
unc.	7,55%	3,77%	8,02%	4,72%	58,49%	8,96%	8,49%	100%
und.	0,00%	0,00%	7,46%	1,49%	83,58%	4,48%	2,99%	100%

Appendix A: Table 166: Diachronic distribution of different types of nasal motifs in the ceramic corpus B (narrow distinction, Part I)

Typology (narrow):	EC1-3	EC3-LC1	LC1	LC1-LC2	LC2	LC2-LC3	LC3	Total:
2 knots w/f	0	0	4	0	3	0	0	7
2nm-2-part	0	0	0	0	5	0	0	5
2nm-2-part-round	0	0	0	0	1	0	0	1
2nm-BO2	0	0	0	0	2	0	0	2
2nm-BO2-oval	0	0	0	0	3	0	0	3
2nm-BO4	0	0	0	0	3	0	0	3
2nm-BO4-oval	0	0	0	0	2	0	0	2
2nm-ds-round	0	0	0	0	2	0	0	2
2nm-ds-und	0	0	0	0	4	0	0	4
2nm-oval	0	0	0	0	10	2	1	13
2nm-oval-BO2	0	0	0	0	1	0	0	1
2nm-oval-round	0	0	0	0	10	0	0	10
2nm-round	0	0	0	0	3	1	0	4
2nm-round-sc	0	0	0	0	1	0	0	1
2nm-roundwf-oval	0	0	0	0	1	0	0	1
2nm-sc1	0	0	0	0	3	0	0	3
2nm-sc1-round	0	0	0	0	2	0	0	2
2nm-sc2	0	0	0	0	1	0	0	1
2nm-sc2-oval	0	0	0	0	1	0	0	1
2nm-sc2-round	0	0	0	0	3	0	0	3
2nm-scwf-BO2	0	0	0	0	1	0	0	1
2nm-unc-oval	0	0	0	0	2	0	0	2
2nm-unc-und	0	0	0	0	1	0	0	1
2nm-und-oval	0	0	0	0	1	0	0	1
2nm-und-sc2	0	0	0	0	1	0	0	1
2-part	0	0	0	2	81	11	2	96
2-part w/f	0	0	0	0	12	2	0	14
2Rf	14	0	0	0	1	0	0	15
2Ro	18	0	4	0	10	0	0	32
2Rp	3	0	1	0	26	2	0	32

Appendix A: Table 167: Diachronic distribution of different types of nasal motifs in the ceramic corpus B (narrow distinction, Part II)

Typology (narrow):	EC1-3	EC3-LC1	LC1	LC1-LC2	LC2	LC2-LC3	LC3	Total:
3 knots w/f	0	0	0	0	6	0	0	6
3-part	0	0	0	0	15	1	0	16
3-part w/f	0	0	0	0	2	0	0	2
3pm	5	0	4	1	1	0	0	11
3pm w/f	0	0	0	1	3	0	0	4
4-part	0	0	0	0	1	0	0	1
4-part w/f	0	0	0	0	2	0	0	2
4pm	1	0	3	4	5	1	0	14
4pm w/f	0	0	0	0	4	0	0	4
ab	0	0	0	0	10	0	0	10
bf	0	0	2	1	31	1	0	35
BO1	29	5	21	16	138	18	11	238
BO2	0	0	1	2	190	9	1	203
BO3	2	0	0	5	110	16	8	141
BO4	0	0	2	2	62	12	5	83
disc	4	1	0	0	0	0	2	7
dnm	0	0	0	0	8	0	0	8
ds	0	0	1	4	53	3	0	61
knot w/f	0	0	12	0	7	2	0	21
mo	0	0	0	1	5	0	0	6
oval	1	0	15	15	70	7	6	114
round	4	4	50	24	74	8	21	185
round w/f	0	0	4	1	29	2	5	41
sc w/f	6	0	2	3	107	6	11	135
sc1	0	0	0	4	47	8	7	66
sc2	1	0	0	6	84	29	5	125
scroll	0	0	0	0	15	0	0	15
silk	0	0	0	0	26	1	0	27
ti	0	0	1	0	3	0	0	4
unc.	16	8	17	10	124	19	18	212
und.	0	0	5	1	57	3	2	68
Total:	104	18	149	103	1486	164	105	2129

Appendix A: Table 168: Relative diachronic distribution of different types of nasal motifs in the ceramic corpus B (narrow distinction, Part I)

Typology (narrow):	EC1-3	EC3-LC1	LC1	LC1-LC2	LC2	LC2-LC3	LC3	Total:
2 knots w/f	0,00%	0,00%	57,14%	0,00%	42,86%	0,00%	0,00%	100%
2nm-2-part	0,00%	0,00%	0,00%	0,00%	100,00%	0,00%	0,00%	100%
2nm-2-part-round	0,00%	0,00%	0,00%	0,00%	100,00%	0,00%	0,00%	100%
2nm-BO2	0,00%	0,00%	0,00%	0,00%	100,00%	0,00%	0,00%	100%
2nm-BO2-oval	0,00%	0,00%	0,00%	0,00%	100,00%	0,00%	0,00%	100%
2nm-BO4	0,00%	0,00%	0,00%	0,00%	100,00%	0,00%	0,00%	100%
2nm-BO4-oval	0,00%	0,00%	0,00%	0,00%	100,00%	0,00%	0,00%	100%
2nm-ds-round	0,00%	0,00%	0,00%	0,00%	100,00%	0,00%	0,00%	100%
2nm-ds-und	0,00%	0,00%	0,00%	0,00%	100,00%	0,00%	0,00%	100%
2nm-oval	0,00%	0,00%	0,00%	0,00%	76,92%	15,38%	7,69%	100%
2nm-oval-BO2	0,00%	0,00%	0,00%	0,00%	100,00%	0,00%	0,00%	100%
2nm-oval-round	0,00%	0,00%	0,00%	0,00%	100,00%	0,00%	0,00%	100%
2nm-round	0,00%	0,00%	0,00%	0,00%	75,00%	25,00%	0,00%	100%
2nm-round-sc	0,00%	0,00%	0,00%	0,00%	100,00%	0,00%	0,00%	100%
2nm-roundwf-oval	0,00%	0,00%	0,00%	0,00%	100,00%	0,00%	0,00%	100%
2nm-sc1	0,00%	0,00%	0,00%	0,00%	100,00%	0,00%	0,00%	100%
2nm-sc1-round	0,00%	0,00%	0,00%	0,00%	100,00%	0,00%	0,00%	100%
2nm-sc2	0,00%	0,00%	0,00%	0,00%	100,00%	0,00%	0,00%	100%
2nm-sc2-oval	0,00%	0,00%	0,00%	0,00%	100,00%	0,00%	0,00%	100%
2nm-sc2-round	0,00%	0,00%	0,00%	0,00%	100,00%	0,00%	0,00%	100%
2nm-scfw-BO2	0,00%	0,00%	0,00%	0,00%	100,00%	0,00%	0,00%	100%
2nm-unc-oval	0,00%	0,00%	0,00%	0,00%	100,00%	0,00%	0,00%	100%
2nm-unc-und	0,00%	0,00%	0,00%	0,00%	100,00%	0,00%	0,00%	100%
2nm-und-oval	0,00%	0,00%	0,00%	0,00%	100,00%	0,00%	0,00%	100%
2nm-und-sc2	0,00%	0,00%	0,00%	0,00%	100,00%	0,00%	0,00%	100%
2-part	0,00%	0,00%	0,00%	2,08%	84,38%	11,46%	2,08%	100%
2-part w/f	0,00%	0,00%	0,00%	0,00%	85,71%	14,29%	0,00%	100%
2Rf	93,33%	0,00%	0,00%	0,00%	6,67%	0,00%	0,00%	100%
2Ro	56,25%	0,00%	12,50%	0,00%	31,25%	0,00%	0,00%	100%
2Rp	9,38%	0,00%	3,13%	0,00%	81,25%	6,25%	0,00%	100%

Appendix A: Table 169: Relative diachronic distribution of different types of nasal motifs in the ceramic corpus B (narrow distinction, Part II)

Typology (narrow):	EC1-3	EC3-LC1	LC1	LC1-LC2	LC2	LC2-LC3	LC3	Total:
3 knots w/f	0,00%	0,00%	0,00%	0,00%	100,00%	0,00%	0,00%	100%
3-part	0,00%	0,00%	0,00%	0,00%	93,75%	6,25%	0,00%	100%
3-part w/f	0,00%	0,00%	0,00%	0,00%	100,00%	0,00%	0,00%	100%
3pm	45,45%	0,00%	36,36%	9,09%	9,09%	0,00%	0,00%	100%
3pm w/f	0,00%	0,00%	0,00%	25,00%	75,00%	0,00%	0,00%	100%
4-part	0,00%	0,00%	0,00%	0,00%	100,00%	0,00%	0,00%	100%
4-part w/f	0,00%	0,00%	0,00%	0,00%	100,00%	0,00%	0,00%	100%
4pm	7,14%	0,00%	21,43%	28,57%	35,71%	7,14%	0,00%	100%
4pm w/f	0,00%	0,00%	0,00%	0,00%	100,00%	0,00%	0,00%	100%
ab	0,00%	0,00%	0,00%	0,00%	100,00%	0,00%	0,00%	100%
bf	0,00%	0,00%	5,71%	2,86%	88,57%	2,86%	0,00%	100%
BO1	12,18%	2,10%	8,82%	6,72%	57,98%	7,56%	4,62%	100%
BO2	0,00%	0,00%	0,49%	0,99%	93,60%	4,43%	0,49%	100%
BO3	1,42%	0,00%	0,00%	3,55%	78,01%	11,35%	5,67%	100%
BO4	0,00%	0,00%	2,41%	2,41%	74,70%	14,46%	6,02%	100%
disc	57,14%	14,29%	0,00%	0,00%	0,00%	0,00%	28,57%	100%
dnm	0,00%	0,00%	0,00%	0,00%	100,00%	0,00%	0,00%	100%
ds	0,00%	0,00%	1,64%	6,56%	86,89%	4,92%	0,00%	100%
knot w/f	0,00%	0,00%	57,14%	0,00%	33,33%	9,52%	0,00%	100%
mo	0,00%	0,00%	0,00%	16,67%	83,33%	0,00%	0,00%	100%
oval	0,88%	0,00%	13,16%	13,16%	61,40%	6,14%	5,26%	100%
round	2,16%	2,16%	27,03%	12,97%	40,00%	4,32%	11,35%	100%
round w/f	0,00%	0,00%	9,76%	2,44%	70,73%	4,88%	12,20%	100%
sc w/f	4,44%	0,00%	1,48%	2,22%	79,26%	4,44%	8,15%	100%
sc1	0,00%	0,00%	0,00%	6,06%	71,21%	12,12%	10,61%	100%
sc2	0,80%	0,00%	0,00%	4,80%	67,20%	23,20%	4,00%	100%
scroll	0,00%	0,00%	0,00%	0,00%	100,00%	0,00%	0,00%	100%
silk	0,00%	0,00%	0,00%	0,00%	96,30%	3,70%	0,00%	100%
ti	0,00%	0,00%	25,00%	0,00%	75,00%	0,00%	0,00%	100%
unc.	7,55%	3,77%	8,02%	4,72%	58,49%	8,96%	8,49%	100%
und.	0,00%	0,00%	7,35%	1,47%	83,82%	4,41%	2,94%	100%

Appendix A: Table 170: Diachronic distribution based on relative synchronic frequencies of different types of nasal motifs in monumental art (broad distinction, Table 1)

	Late Preclassic	8.12.0.0.0	8.13.0.0.0	8.14.0.0.0	8.15.0.0.0	8.16.0.0.0	8.17.0.0.0	8.18.0.0.0	8.19.0.0.0	9.0.0.0.0	9.1.0.0.0	9.2.0.0.0	9.3.0.0.0	9.4.0.0.0	9.5.0.0.0	9.6.0.0.0	9.7.0.0.0	9.8.0.0.0	
broad:																			
2 bones	16,67	0,00	0,00	0,00	0,00	0,00	0,00	0,00	17,65	75,00	33,33	35,90	12,50	0,00	28,57	25,00	0,00	56,25	
2 knots w/f	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	
2 round	0,00	0,00	50,00	0,00	0,00	0,00	0,00	0,00	11,76	25,00	38,89	7,69	25,00	0,00	0,00	0,00	0,00	6,25	
2nm	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	
2-part	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	
2-part w/f	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	
3 bones	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	
3 knots w/f	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	
3-part	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	
3-part w/f	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	
3pm	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	2,56	0,00	0,00	0,00	0,00	0,00	0,00	
3pm w/f	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	
4-part	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	
4-part w/f	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	
4pm	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	
4pm w/f	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	
bf	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	
bone	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	23,53	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	
dnm	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	
ds	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	2,56	0,00	0,00	0,00	0,00	0,00	6,25	
knot w/f	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	
mo	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	
nb	12,50	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	12,50	50,00	14,29	0,00	0,00	0,00	
nb w/f	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	
round	54,17	0,00	0,00	0,00	0,00	0,00	0,00	0,00	29,41	0,00	0,00	35,90	25,00	50,00	57,14	25,00	0,00	31,25	
round w/f	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	
sc	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	
sc (2)	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	
sc w/f	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	
scroll	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	
silk	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	
ti	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	
unc.	16,67	0,00	25,00	0,00	0,00	0,00	0,00	100,00	11,76	0,00	27,78	15,38	25,00	0,00	0,00	50,00	0,00	0,00	
und.	0,00	0,00	25,00	0,00	0,00	100,00	0,00	0,00	5,88	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	
	100%	n.a.	100%	n.a.	n.a.	100%	n.a.	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	n.a.	100%

Appendix A: Table 171: Diachronic distribution based on relative synchronic frequencies of different types of nasal motifs in monumental art (broad distinction, Table 2)

	9.9.0.0.0	9.10.0.0.0	9.11.0.0.0	9.12.0.0.0	9.13.0.0.0	9.14.0.0.0	9.15.0.0.0	9.16.0.0.0	9.17.0.0.0	9.18.0.0.0	9.19.0.0.0	10.0.0.0.0	10.1.0.0.0	10.2.0.0.0	10.3.0.0.0	10.4.0.0.0	10.5.0.0.0	Postclassic
broad:																		
2 bones	21,95	27,78	20,00	21,43	34,62	28,57	41,03	37,70	22,58	30,95	45,83	33,33	43,90	15,91	11,11	11,11	0,00	29,03
2 knots w/f	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00
2 round	0,00	16,67	0,00	7,14	1,92	7,14	10,26	0,00	1,61	0,00	2,08	0,00	0,00	0,00	0,00	0,00	0,00	0,00
2nm	0,00	0,00	0,00	0,00	3,85	4,76	2,56	1,64	12,10	0,00	4,17	8,33	0,00	2,27	22,22	0,00	0,00	0,00
2-part	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00
2-part w/f	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00
3 bones	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00
3 knots w/f	0,00	0,00	0,00	0,00	0,00	4,76	2,56	0,00	0,00	1,19	4,17	0,00	0,00	0,00	0,00	0,00	50,00	0,00
3-part	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00
3-part w/f	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00
3pm	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00
3pm w/f	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00
4-part	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00
4-part w/f	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00
4pm	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	1,19	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00
4pm w/f	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00
bf	0,00	0,00	0,00	0,00	1,92	0,00	0,00	0,00	0,00	0,00	2,08	0,00	4,88	2,27	0,00	0,00	0,00	0,00
bone	9,76	0,00	0,00	28,57	5,77	14,29	12,82	13,11	23,39	7,14	18,75	22,22	17,07	4,55	3,70	0,00	0,00	6,45
dnm	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	2,38	0,00	0,00	0,00	2,27	0,00	0,00	0,00	0,00
ds	4,88	0,00	0,00	0,00	3,85	4,76	2,56	1,64	4,03	4,76	4,17	13,89	12,20	13,64	3,70	22,22	0,00	0,00
knot w/f	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00
mo	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00
nb	2,44	0,00	0,00	7,14	0,00	4,76	0,00	1,64	3,23	2,38	4,17	0,00	7,32	29,55	14,81	22,22	0,00	51,61
nb w/f	0,00	0,00	20,00	0,00	0,00	0,00	0,00	1,64	4,03	1,19	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00
round	53,66	33,33	40,00	7,14	1,92	14,29	5,13	11,48	13,71	20,24	6,25	16,67	0,00	4,55	0,00	11,11	0,00	0,00
round w/f	0,00	5,56	0,00	0,00	0,00	4,76	7,69	0,00	2,42	2,38	4,17	0,00	0,00	4,55	7,41	0,00	0,00	0,00
sc	0,00	0,00	0,00	7,14	19,23	2,38	5,13	13,11	4,03	3,57	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00
sc (2)	0,00	0,00	20,00	0,00	17,31	2,38	0,00	4,92	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00
sc w/f	0,00	5,56	0,00	14,29	1,92	2,38	5,13	3,28	0,81	9,52	2,08	5,56	4,88	4,55	7,41	0,00	50,00	0,00
scroll	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00
silk	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00
ti	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00
unc.	4,88	0,00	0,00	7,14	3,85	2,38	5,13	8,20	1,61	3,57	2,08	0,00	7,32	6,82	7,41	0,00	0,00	6,45
und.	2,44	11,11	0,00	0,00	3,85	2,38	0,00	1,64	6,45	9,52	0,00	0,00	2,44	9,09	22,22	33,33	0,00	6,45
	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%

Appendix A: Table 172: Diachronic distribution of different types of nasal motifs (narrow distinction, ceramics and monumental art merged, diachronic sequence organized by first appearance)



Appendix A: Table 173: Distribution of nasal motifs in monumental art: broad distinction

	Late Preclassic	Early Classic	Late Classic 1	Late Classic 2	Late Classic 3	Postclassic	Total:
	400 BC–AD 280	AD 280–550	AD 550–700	AD 700–830	AD 830–950	AD 950–16th/17th C.	
	– 8.12.0.0.0	8.12.0.0.0 – 9.6.0.0.0	9.6.0.0.0 – 9.13.0.0.0	9.13.0.0.0 – 10.0.0.0.0	10.0.0.0.0 – 10.6.0.0.0	10.6.0.0.0 –	
broad:							
2 bones	4	29	28	145	41	9	256
2 knots w/f	0	0	0	0	0	0	0
2 round	0	17	5	11	0	0	33
2nm	0	0	0	23	10	0	33
2-part	0	0	0	0	0	0	0
2-part w/f	0	0	0	0	0	0	0
3 bones	0	0	0	0	0	0	0
3 knots w/f	0	0	0	6	1	0	7
3-part	0	0	0	0	0	0	0
3-part w/f	0	0	0	0	0	0	0
3pm	0	1	0	0	0	0	1
3pm w/f	0	0	0	0	0	0	0
4-part	0	0	0	0	0	0	0
4-part w/f	0	0	0	0	0	0	0
4pm	0	0	0	1	0	0	1
4pm w/f	0	0	0	0	0	0	0
bf	0	0	0	2	3	0	5
bone	0	4	8	66	18	2	98
dnm	0	0	0	2	1	0	3
ds	0	1	3	17	19	0	40
knot w/f	0	0	0	0	0	0	0
mo	0	0	0	0	0	0	0
nb	3	3	2	11	22	16	57
nb w/f	0	0	1	7	0	0	8
round	13	26	37	53	9	0	138
round w/f	0	0	1	12	4	0	17
sc	0	0	1	29	0	0	30
sc (2)	0	0	1	13	0	0	14
sc w/f	0	0	3	16	9	0	28
scroll	0	0	0	0	0	0	0
silk	0	0	0	0	0	0	0
ti	0	0	0	0	0	0	0
unc.	4	17	5	16	8	2	52
und.	0	3	3	20	14	2	42
Total:	24	101	98	450	159	31	863

Appendix A: Table 174: Distribution of nasal motifs in monumental art: narrow distinction (Table 1)

	Late Preclassic	Early Classic	Late Classic 1	Late Classic 2	Late Classic 3	Postclassic	
	400 BC–AD 280	AD 280–550	AD 550–700	AD 700–830	AD 830–950	AD 950–16th/17th C.	
	– 8.12.0.0.0	8.12.0.0.0 – 9.6.0.0.0	9.6.0.0.0 – 9.13.0.0.0	9.13.0.0.0 – 10.0.0.0.0	10.0.0.0.0 – 10.6.0.0.0	10.6.0.0.0 –	
narrow:							Total:
2 knots w/f	0	0	0	0	0	0	0
2nm-2-part	0	0	0	0	0	0	0
2nm-2-part-round	0	0	0	0	0	0	0
2nm-BO2	0	0	0	4	1	0	5
2nm-BO3	0	0	0	3	0	0	3
2nm-BO4	0	0	0	0	6	0	6
2nm-BO4-oval	0	0	0	0	0	0	0
2nm-bone-oval	0	0	0	0	0	0	0
2nm-ds-round	0	0	0	0	0	0	0
2nm-ds-und	0	0	0	0	0	0	0
2nm-oval	0	0	0	5	2	0	7
2nm-oval-BO2	0	0	0	0	0	0	0
2nm-oval-round	0	0	0	2	0	0	2
2nm-round	0	0	0	2	1	0	3
2nm-round-sc	0	0	0	0	0	0	0
2nm-roundwf-oval	0	0	0	0	0	0	0
2nm-sc1	0	0	0	0	0	0	0
2nm-sc1-round	0	0	0	0	0	0	0
2nm-sc2	0	0	0	0	0	0	0
2nm-sc2-oval	0	0	0	0	0	0	0
2nm-sc2-round	0	0	0	0	0	0	0
2nm-scwf-BO2	0	0	0	0	0	0	0
2nm-unc-oval	0	0	0	0	0	0	0
2nm-unc-und.	0	0	0	0	0	0	0
2nm-und.	0	0	0	9	0	0	9
2nm-und-oval	0	0	0	0	0	0	0
2nm-und-sc2	0	0	0	0	0	0	0
2-part	0	0	0	0	0	0	0
2-part w/f	0	0	0	0	0	0	0
2Rf	0	1	0	0	0	0	1
2Ro	0	14	2	2	0	0	18
2Rp	0	2	3	9	0	0	14
3 knots w/f	0	0	0	6	1	0	7
3-part	0	0	0	0	0	0	0
3-part w/f	0	0	0	0	0	0	0

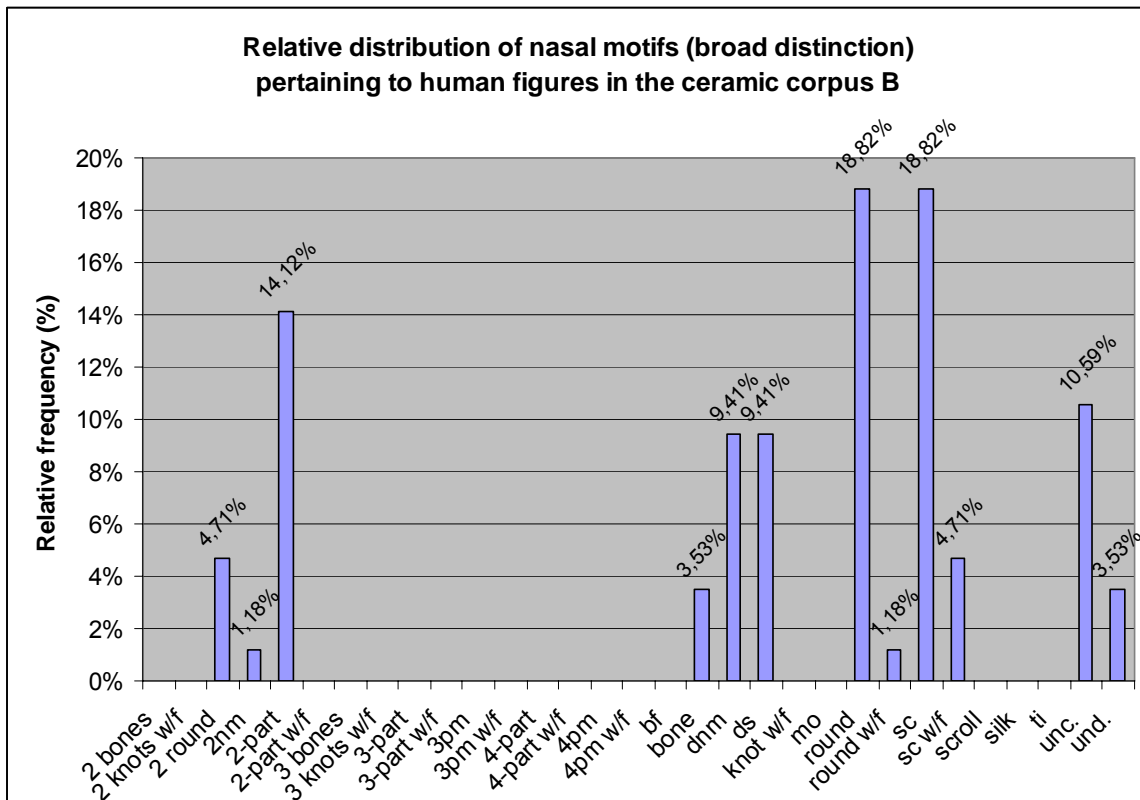
Appendix A: Table 175: Distribution of nasal motifs in monumental art: narrow distinction (Table 2)

	Late Preclassic	Early Classic	Late Classic 1	Late Classic 2	Late Classic 3	Postclassic	
	400 BC–AD 280	AD 280–550	AD 550–700	AD 700–830	AD 830–950	AD 950–16th/17th C.	
	– 8.12.0.0.0	8.12.0.0.0 – 9.6.0.0.0	9.6.0.0.0 – 9.13.0.0.0	9.13.0.0.0 – 10.0.0.0.0	10.0.0.0.0 – 10.6.0.0.0	10.6.0.0.0 –	
narrow:							Total:
3pm	0	1	0	0	0	0	1
3pm w/f	0	0	0	0	0	0	0
4-part	0	0	0	0	0	0	0
4-part w/f	0	0	0	0	0	0	0
4pm	0	0	0	1	0	0	1
4pm w/f	0	0	0	0	0	0	0
ab	0	0	0	15	0	0	15
ab (2)	0	0	1	3	0	0	4
bf	0	0	0	2	3	0	5
BO1	4	30	21	34	43	2	134
BO2	0	0	2	32	5	0	39
BO3	0	3	3	99	5	1	111
BO4	0	0	0	0	0	5	5
BO-und.	0	0	9	44	6	3	62
disc	2	1	1	0	0	0	4
dnm	0	0	0	2	1	0	3
ds	0	1	3	17	19	0	40
knot w/f	0	0	0	0	0	0	0
mo	0	0	0	0	0	0	0
nb w/f	0	0	1	7	0	0	8
nb-BO1	0	0	0	5	15	12	32
nb-BO4	2	2	1	2	7	3	17
nb-unc.	1	1	1	4	0	1	8
oval	0	0	7	23	4	0	34
round	11	25	29	30	5	0	100
round w/f	0	0	1	12	4	0	17
sc (2)	0	0	0	7	0	0	7
sc w/f	0	0	3	16	9	0	28
sc1	0	0	1	8	0	0	9
sc2	0	0	0	9	0	0	9
scroll	0	0	0	0	0	0	0
silk	0	0	0	0	0	0	0
ti	0	0	0	0	0	0	0
unc.	4	17	5	16	8	2	52
und.	0	3	4	20	14	2	43
Total:	24	101	98	450	159	31	863

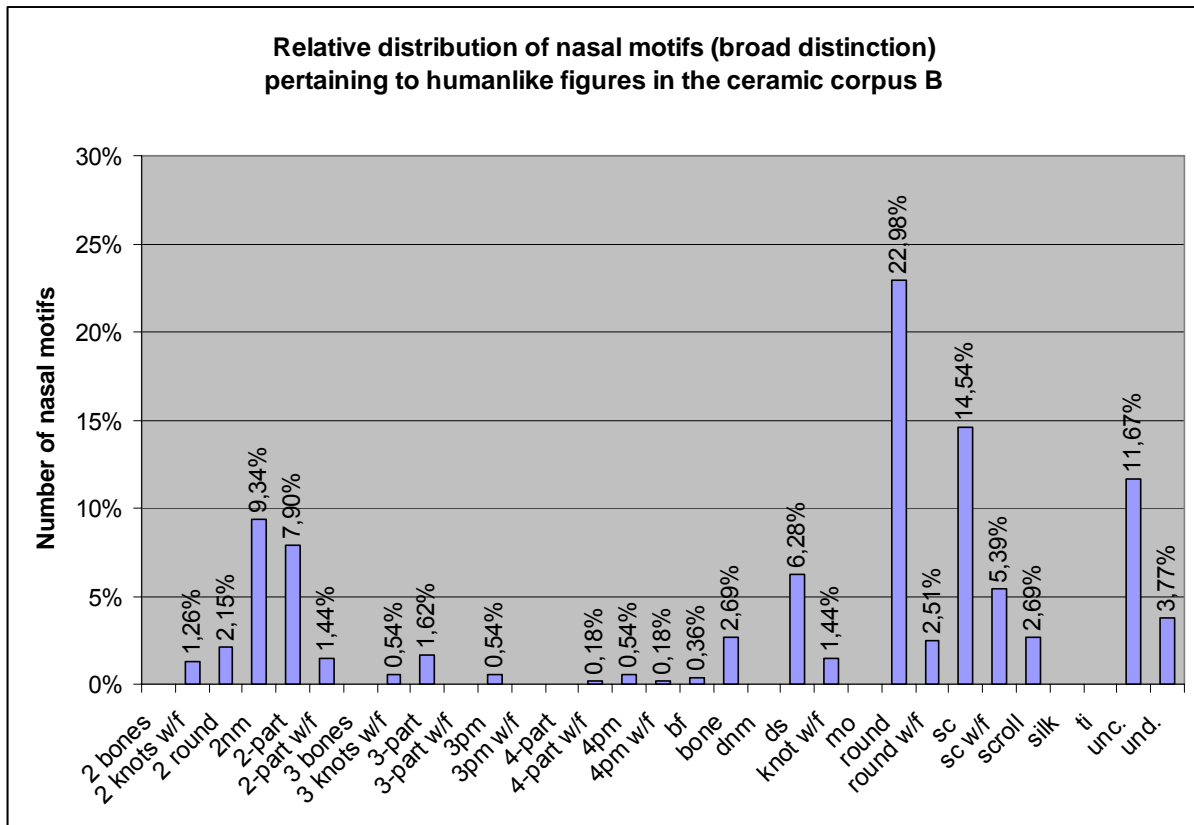
*Supplementary tables, charts, and figures pertaining to Chapter 5.3.2.2***Appendix A: Table 176: Distribution of nasal motifs attributed to provenienced ceramic vessels in the ceramic corpus B**

Nasal motif type:	EC1-3	EC3-LC1	LC1	LC1-LC2	LC2	LC2-LC3	LC3	Total:
2 bones	18	0	3	0	16	1	1	39
2 knots w/f	0	0	0	0	0	0	0	0
2 round	16	0	1	0	0	0	0	17
2nm	0	0	0	0	0	0	0	0
2-part	0	0	0	0	0	0	0	0
2-part w/f	0	0	0	0	0	0	0	0
3 bones	0	0	0	0	4	0	0	4
3 knots w/f	0	0	0	0	0	0	0	0
3-part	0	0	0	0	0	0	0	0
3-part w/f	0	0	0	0	0	0	0	0
3pm	2	0	0	0	0	0	0	2
3pm w/f	0	0	0	0	0	0	0	0
4-part	0	0	0	0	0	0	0	0
4-part w/f	0	0	0	0	0	0	0	0
4pm	0	0	0	0	1	0	0	1
4pm w/f	0	0	0	0	0	0	0	0
bf	0	0	0	0	0	0	0	0
bone	1	0	0	0	3	1	0	5
dnm	0	0	0	0	0	0	0	0
ds	0	0	0	0	1	0	0	1
knot w/f	0	0	5	0	0	2	0	7
mo	0	0	0	0	0	0	0	0
round	4	0	1	0	1	0	2	8
round w/f	0	0	0	0	0	0	1	1
sc	0	0	0	0	7	0	0	7
sc w/f	2	0	0	0	1	2	0	5
scroll	0	0	0	0	0	0	0	0
silk	0	0	0	0	0	0	0	0
ti	0	0	0	0	0	0	0	0
unc.	3	0	1	0	13	0	6	23
und.	0	0	0	0	2	0	0	2
Total:	46	0	11	0	49	6	10	122

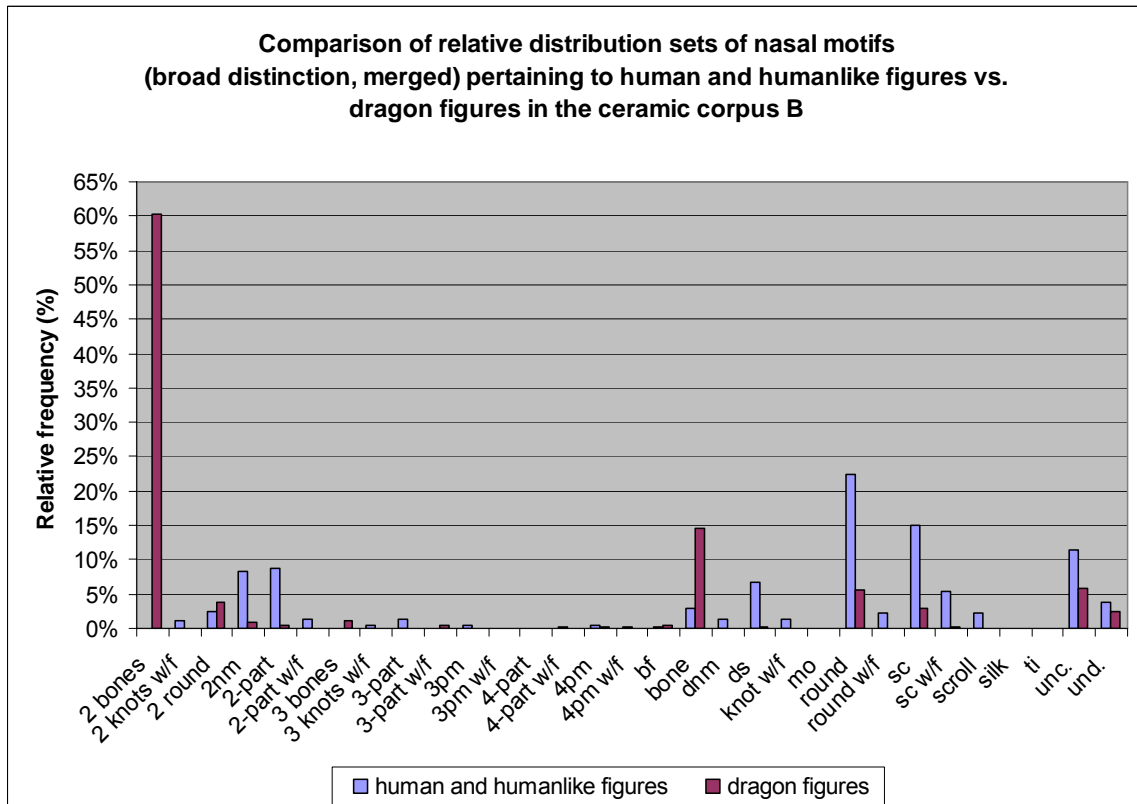
Supplementary tables, charts, and figures pertaining to Chapter 5.4.1



Appendix A: Chart 74: Relative distribution of nasal motifs (broad distinction) pertaining to human figures in the ceramic corpus B



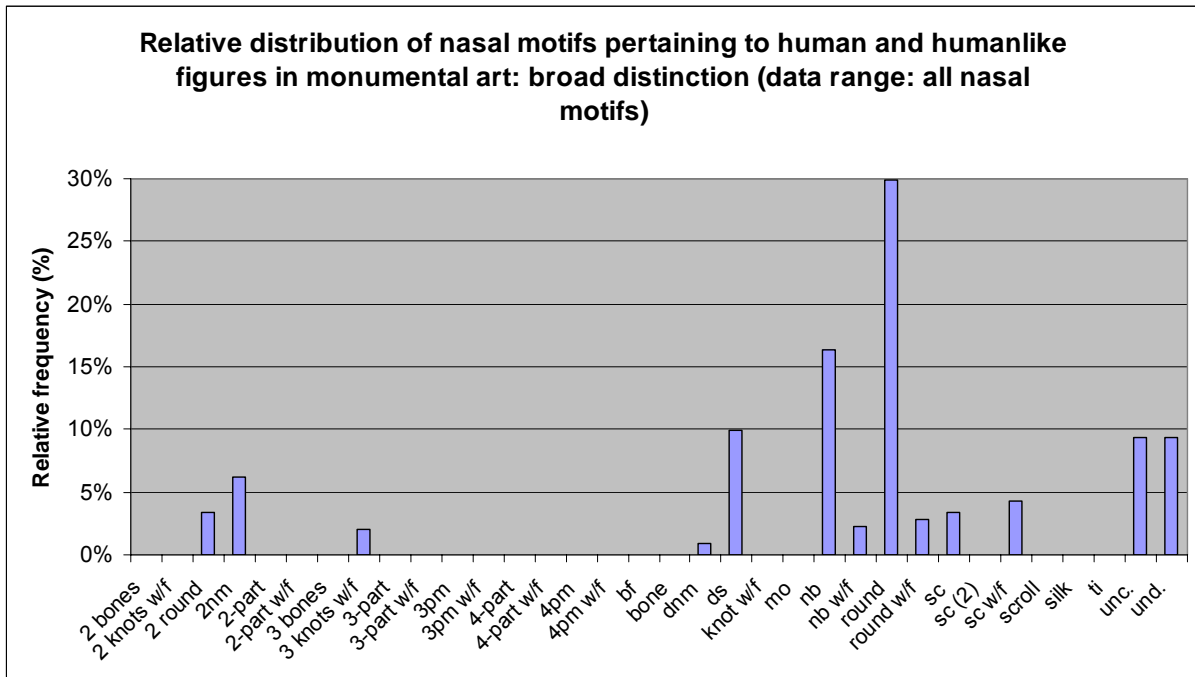
Appendix A: Chart 75: Distribution of nasal motifs (broad distinction) pertaining to humanlike figures in the ceramic corpus B



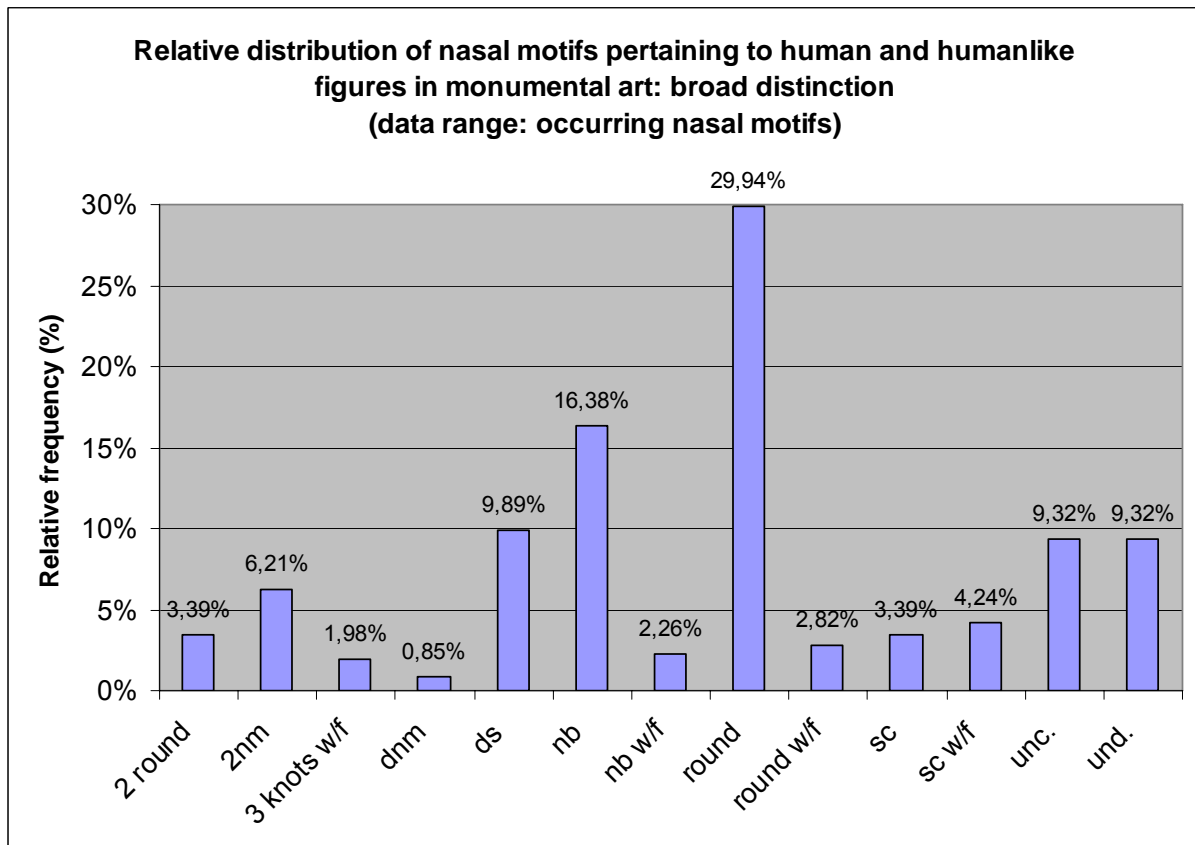
Appendix A: Chart 76: Comparison of relative distribution sets of nasal motifs (broad distinction) pertaining to human and humanlike figures vs. dragon figures in the ceramic corpus B (definite and probable classifications merged together)

Appendix A: Table 177: Distribution of nasal motifs pertaining to human and humanlike figures in monumental art: broad distinction

2 bones	0	0,00%
2 knots w/f	0	0,00%
2 round	12	3,39%
2nm	22	6,21%
2-part	0	0,00%
2-part w/f	0	0,00%
3 bones	0	0,00%
3 knots w/f	7	1,98%
3-part	0	0,00%
3-part w/f	0	0,00%
3pm	0	0,00%
3pm w/f	0	0,00%
4-part	0	0,00%
4-part w/f	0	0,00%
4pm	0	0,00%
4pm w/f	0	0,00%
bf	0	0,00%
bone	0	0,00%
dnm	3	0,85%
ds	35	9,89%
knot w/f	0	0,00%
mo	0	0,00%
nb	58	16,38%
nb w/f	8	2,26%
round	106	29,94%
round w/f	10	2,82%
sc	12	3,39%
sc (2)	0	0,00%
sc w/f	15	4,24%
scroll	0	0,00%
silk	0	0,00%
ti	0	0,00%
unc.	33	9,32%
und.	33	9,32%
Total:	354	100,00%



Appendix A: Chart 77: Relative distribution of nasal motifs pertaining to human and humanlike figures in monumental art: broad distinction (data range: all nasal motifs)



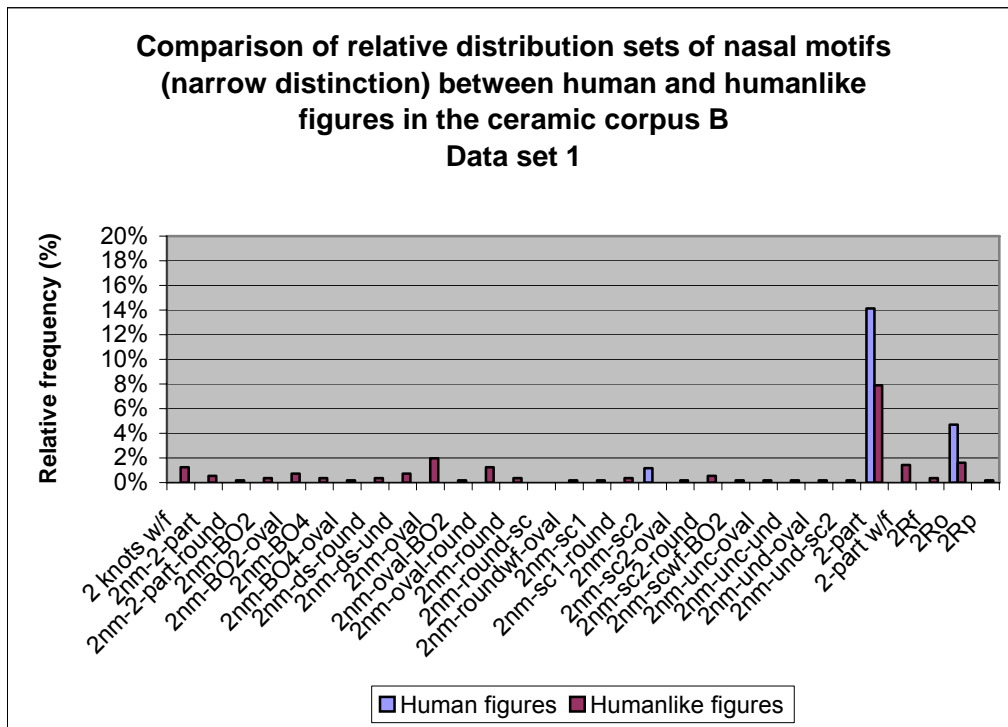
Appendix A: Chart 78: Relative distribution of nasal motifs pertaining to human and humanlike figures in monumental art: broad distinction (data range: occurring nasal motifs)

Appendix A: Table 178: Distribution of nasal motifs (narrow distinction) pertaining to human and humanlike figures in the ceramic corpus B

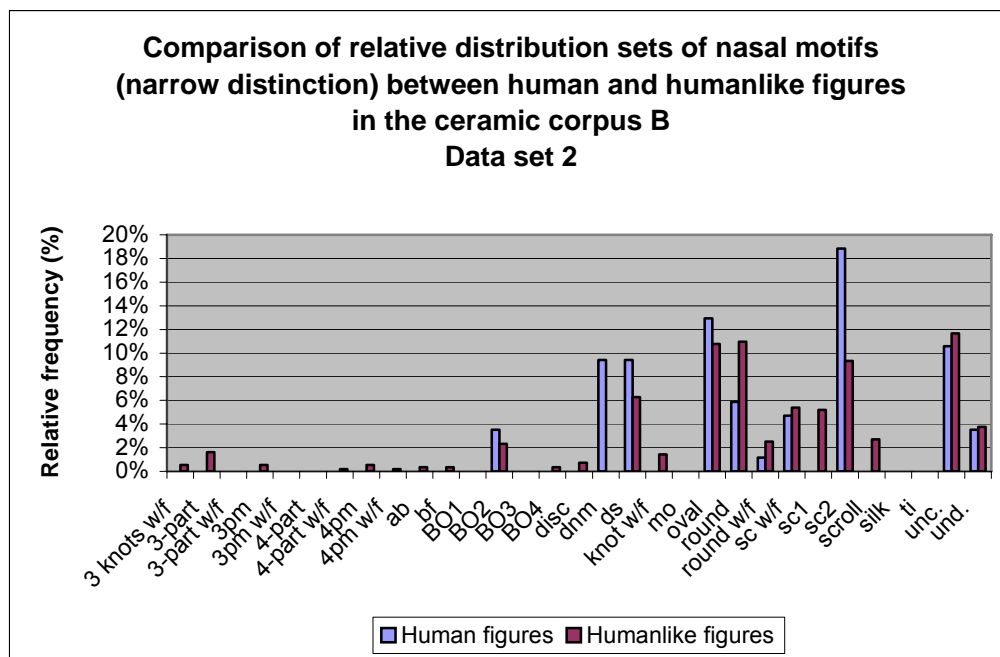
Nasal motif type:	Distribution of nasal motifs pertaining to human figures in the ceramic corpus B (narrow distinction):			Distribution of nasal motifs pertaining to humanlike figures in the ceramic corpus B (narrow distinction):			Distribution of nasal motifs pertaining to human and humanlike figures in the ceramic corpus B (narrow distinction):		
	definite	probable	all	definite	probable	all	definite	probable	all
2 knots w/f	0	0	0	4	3	7	4	3	7
2nm-2-part	0	0	0	2	1	3	2	1	3
2nm-2-part-round	0	0	0	1	0	1	1	0	1
2nm-BO2	0	0	0	2	0	2	2	0	2
2nm-BO2-oval	0	0	0	4	0	4	4	0	4
2nm-BO4	0	0	0	2	0	2	2	0	2
2nm-BO4-oval	0	0	0	1	0	1	1	0	1
2nm-ds-round	0	0	0	2	0	2	2	0	2
2nm-ds-und	0	0	0	4	0	4	4	0	4
2nm-oval	0	0	0	9	2	11	9	2	11
2nm-oval-BO2	0	0	0	1	0	1	1	0	1
2nm-oval-round	0	0	0	7	0	7	7	0	7
2nm-round	0	0	0	2	0	2	2	0	2
2nm-round-sc	0	0	0	0	0	0	0	0	0
2nm-roundwf-oval	0	0	0	1	0	1	1	0	1
2nm-sc1	0	0	0	1	0	1	1	0	1
2nm-sc1-round	0	0	0	2	0	2	2	0	2
2nm-sc2	1	0	1	0	0	0	1	0	1
2nm-sc2-oval	0	0	0	1	0	1	1	0	1
2nm-sc2-round	0	0	0	3	0	3	3	0	3
2nm-scwf-BO2	0	0	0	1	0	1	1	0	1
2nm-unc-oval	0	0	0	1	0	1	1	0	1
2nm-unc-und	0	0	0	1	0	1	1	0	1
2nm-und-oval	0	0	0	1	0	1	1	0	1
2nm-und-sc2	0	0	0	1	0	1	1	0	1
2-part	12	0	12	40	4	44	52	4	56
2-part w/f	0	0	0	7	1	8	7	1	8
2Rf	0	0	0	2	0	2	2	0	2
2Ro	3	1	4	8	1	9	11	2	13
2Rp	0	0	0	1	0	1	1	0	1
3 knots w/f	0	0	0	3	0	3	3	0	3
3-part	0	0	0	8	1	9	8	1	9
3-part w/f	0	0	0	0	0	0	0	0	0
3pm	0	0	0	1	2	3	1	2	3
3pm w/f	0	0	0	0	0	0	0	0	0
4-part	0	0	0	0	0	0	0	0	0
4-part w/f	0	0	0	1	0	1	1	0	1
4pm	0	0	0	2	1	3	2	1	3
4pm w/f	0	0	0	1	0	1	1	0	1
ab	0	0	0	2	0	2	2	0	2
bf	0	0	0	2	0	2	2	0	2
BO1	0	0	0	0	0	0	0	0	0
BO2	3	0	3	13	0	13	16	0	16
BO3	0	0	0	0	0	0	0	0	0
BO4	0	0	0	2	0	2	2	0	2
disc	0	0	0	4	0	4	4	0	4
dnm	8	0	8	0	0	0	8	0	8
ds	7	1	8	33	2	35	40	3	43
knot w/f	0	0	0	7	1	8	7	1	8
mo	0	0	0	0	0	0	0	0	0
oval	11	0	11	59	1	60	70	1	71
round	5	0	5	61	0	61	66	0	66
round w/f	1	0	1	10	4	14	11	4	15
sc w/f	4	0	4	27	3	30	31	3	34
sc1	0	0	0	26	3	29	26	3	29
sc2	16	0	16	50	2	52	66	2	68
scroll	0	0	0	15	0	15	15	0	15
silk	0	0	0	0	0	0	0	0	0
ti	0	0	0	0	0	0	0	0	0
unc.	9	0	9	65	0	65	74	0	74
und.	3	0	3	21	0	21	24	0	24
Total:	83	2	85	525	32	557	608	34	642

Appendix A: Table 179: Relative distribution of nasal motifs (narrow distinction) pertaining to human and humanlike figures in the ceramic corpus B

Nasal motif type:	Relative distribution (%) of nasal motifs pertaining to human figures in the ceramic corpus B (narrow distinction):			Relative distribution (%) of nasal motifs pertaining to humanlike figures in the ceramic corpus B (narrow distinction):			Relative distribution (%) of nasal motifs pertaining to human and humanlike figures in the ceramic corpus B (narrow distinction):		
	definite	probable	all	definite	probable	all	definite	probable	all
2 knots w/f	0,00	0,00	0,00	0,76	9,38	1,26	0,66	8,82	1,09
2nm-2-part	0,00	0,00	0,00	0,38	3,13	0,54	0,33	2,94	0,47
2nm-2-part-round	0,00	0,00	0,00	0,19	0,00	0,18	0,16	0,00	0,16
2nm-BO2	0,00	0,00	0,00	0,38	0,00	0,36	0,33	0,00	0,31
2nm-BO2-oval	0,00	0,00	0,00	0,76	0,00	0,72	0,66	0,00	0,62
2nm-BO4	0,00	0,00	0,00	0,38	0,00	0,36	0,33	0,00	0,31
2nm-BO4-oval	0,00	0,00	0,00	0,19	0,00	0,18	0,16	0,00	0,16
2nm-ds-round	0,00	0,00	0,00	0,38	0,00	0,36	0,33	0,00	0,31
2nm-ds-und	0,00	0,00	0,00	0,76	0,00	0,72	0,66	0,00	0,62
2nm-oval	0,00	0,00	0,00	1,71	6,25	1,97	1,48	5,88	1,71
2nm-oval-BO2	0,00	0,00	0,00	0,19	0,00	0,18	0,16	0,00	0,16
2nm-oval-round	0,00	0,00	0,00	1,33	0,00	1,26	1,15	0,00	1,09
2nm-round	0,00	0,00	0,00	0,38	0,00	0,36	0,33	0,00	0,31
2nm-round-sc	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00
2nm-roundwf-oval	0,00	0,00	0,00	0,19	0,00	0,18	0,16	0,00	0,16
2nm-sc1	0,00	0,00	0,00	0,19	0,00	0,18	0,16	0,00	0,16
2nm-sc1-round	0,00	0,00	0,00	0,38	0,00	0,36	0,33	0,00	0,31
2nm-sc2	1,20	0,00	1,18	0,00	0,00	0,00	0,16	0,00	0,16
2nm-sc2-oval	0,00	0,00	0,00	0,19	0,00	0,18	0,16	0,00	0,16
2nm-sc2-round	0,00	0,00	0,00	0,57	0,00	0,54	0,49	0,00	0,47
2nm-scwf-BO2	0,00	0,00	0,00	0,19	0,00	0,18	0,16	0,00	0,16
2nm-unc-oval	0,00	0,00	0,00	0,19	0,00	0,18	0,16	0,00	0,16
2nm-unc-und	0,00	0,00	0,00	0,19	0,00	0,18	0,16	0,00	0,16
2nm-und-oval	0,00	0,00	0,00	0,19	0,00	0,18	0,16	0,00	0,16
2nm-und-sc2	0,00	0,00	0,00	0,19	0,00	0,18	0,16	0,00	0,16
2-part	14,46	0,00	14,12	7,62	12,50	7,90	8,55	11,76	8,72
2-part w/f	0,00	0,00	0,00	1,33	3,13	1,44	1,15	2,94	1,25
2Rf	0,00	0,00	0,00	0,38	0,00	0,36	0,33	0,00	0,31
2Ro	3,61	50,00	4,71	1,52	3,13	1,62	1,81	5,88	2,02
2Rp	0,00	0,00	0,00	0,19	0,00	0,18	0,16	0,00	0,16
3 knots w/f	0,00	0,00	0,00	0,57	0,00	0,54	0,49	0,00	0,47
3-part	0,00	0,00	0,00	1,52	3,13	1,62	1,32	2,94	1,40
3-part w/f	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00
3pm	0,00	0,00	0,00	0,19	6,25	0,54	0,16	5,88	0,47
3pm w/f	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00
4-part	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00
4-part w/f	0,00	0,00	0,00	0,19	0,00	0,18	0,16	0,00	0,16
4pm	0,00	0,00	0,00	0,38	3,13	0,54	0,33	2,94	0,47
4pm w/f	0,00	0,00	0,00	0,19	0,00	0,18	0,16	0,00	0,16
ab	0,00	0,00	0,00	0,38	0,00	0,36	0,33	0,00	0,31
bf	0,00	0,00	0,00	0,38	0,00	0,36	0,33	0,00	0,31
BO1	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00
BO2	3,61	0,00	3,53	2,48	0,00	2,33	2,63	0,00	2,49
BO3	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00
BO4	0,00	0,00	0,00	0,38	0,00	0,36	0,33	0,00	0,31
disc	0,00	0,00	0,00	0,76	0,00	0,72	0,66	0,00	0,62
dnm	9,64	0,00	9,41	0,00	0,00	0,00	1,32	0,00	1,25
ds	8,43	50,00	9,41	6,29	6,25	6,28	6,58	8,82	6,70
knot w/f	0,00	0,00	0,00	1,33	3,13	1,44	1,15	2,94	1,25
mo	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00
oval	13,25	0,00	12,94	11,24	3,13	10,77	11,51	2,94	11,06
round	6,02	0,00	5,88	11,62	0,00	10,95	10,86	0,00	10,28
round w/f	1,20	0,00	1,18	1,90	12,50	2,51	1,81	11,76	2,34
sc w/f	4,82	0,00	4,71	5,14	9,38	5,39	5,10	8,82	5,30
sc1	0,00	0,00	0,00	4,95	9,38	5,21	4,28	8,82	4,52
sc2	19,28	0,00	18,82	9,52	6,25	9,34	10,86	5,88	10,59
scroll	0,00	0,00	0,00	2,86	0,00	2,69	2,47	0,00	2,34
silk	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00
ti	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00
unc.	10,84	0,00	10,59	12,38	0,00	11,67	12,17	0,00	11,53
und.	3,61	0,00	3,53	4,00	0,00	3,77	3,95	0,00	3,74
Total:	100%	100%	100%	100%	100%	100%	100%	100%	100%



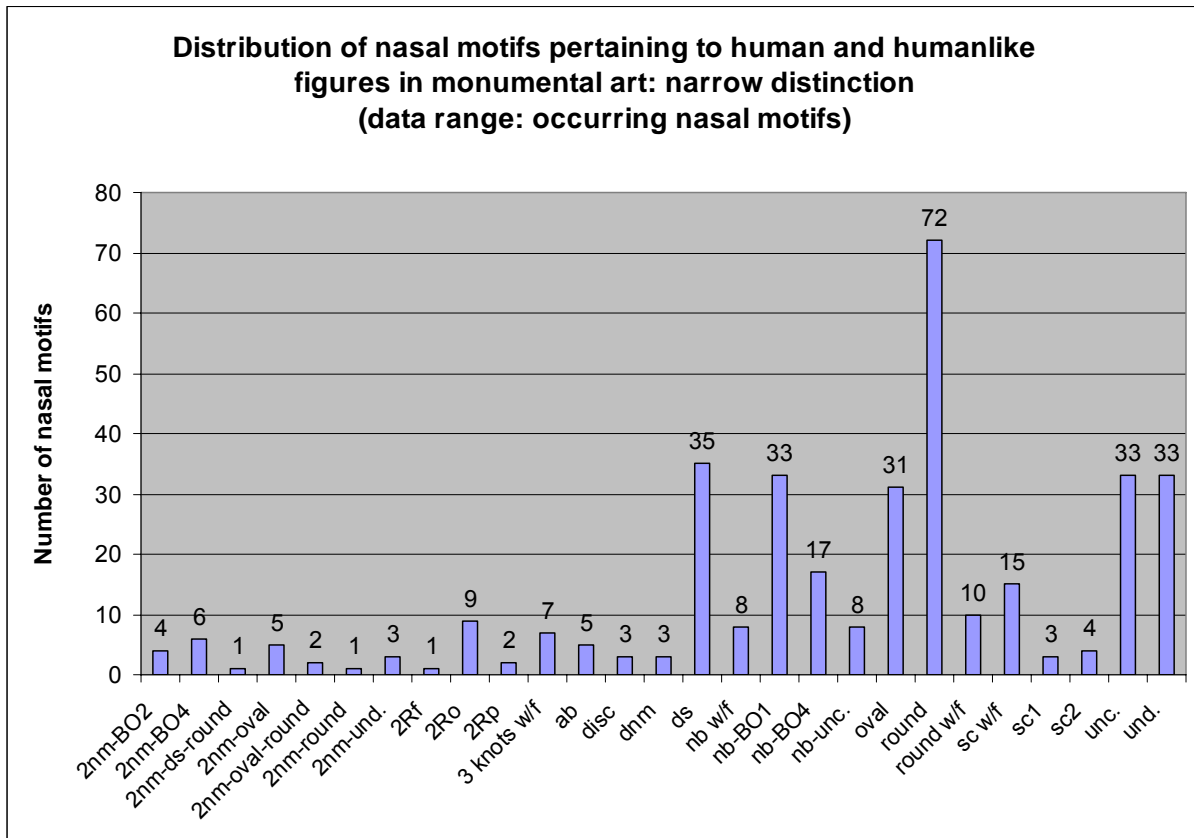
Appendix A: Chart 79: Comparison of relative distribution sets of nasal motifs (narrow distinction) between human and humanlike figures in the ceramic corpus B: data set 1 (definite and probable classifications merged together)



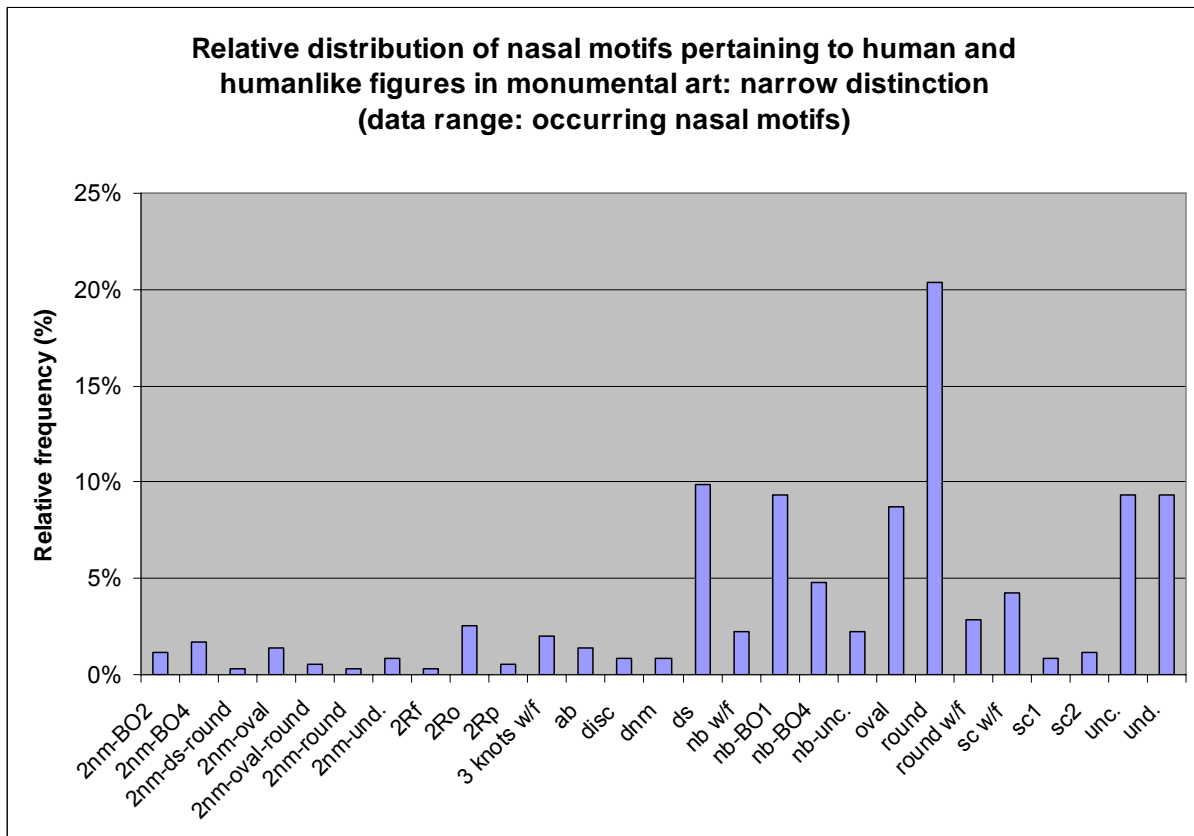
Appendix A: Chart 80: Comparison of relative distribution sets of nasal motifs (narrow distinction) between human and humanlike figures in the ceramic corpus B: data set 2 (definite and probable classifications merged together)

Appendix A: Table 180: Distribution of nasal motifs pertaining to human and humanlike figures in monumental art: narrow distinction

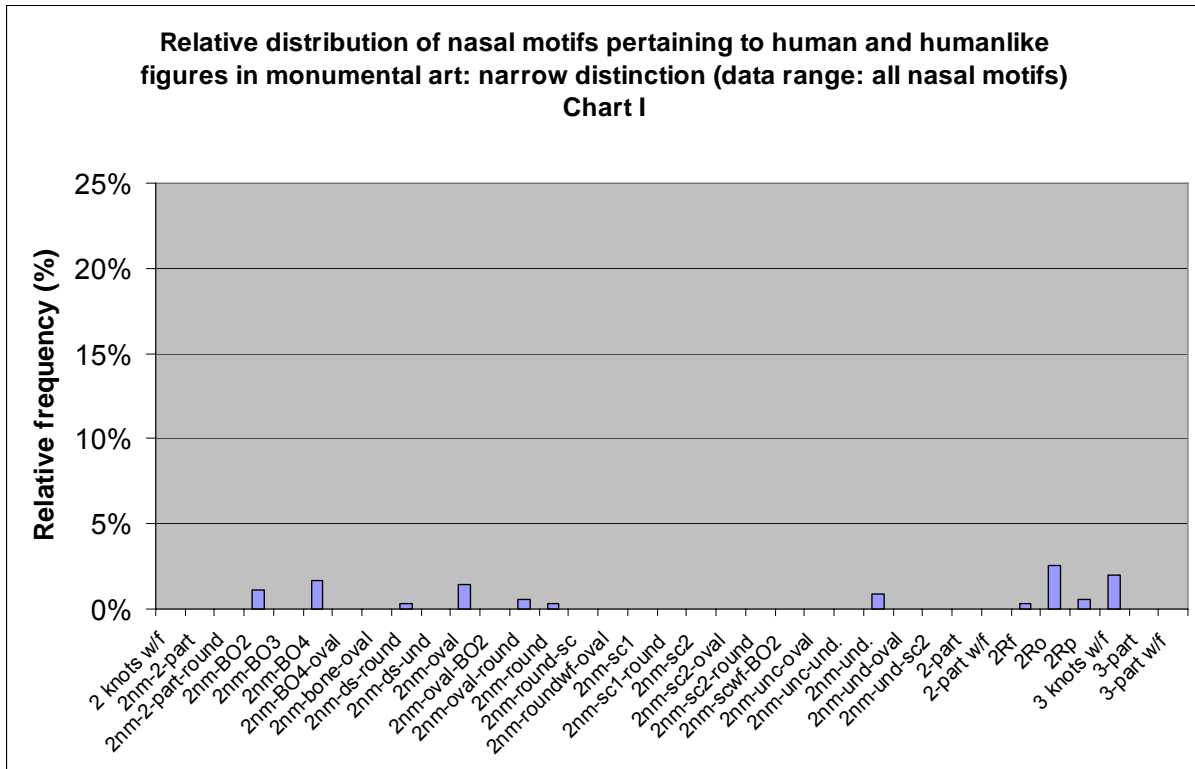
2 knots w/f	0	0,00%	3pm	0	0,00%
2nm-2-part	0	0,00%	3pm w/f	0	0,00%
2nm-2-part-round	0	0,00%	4-part	0	0,00%
2nm-BO2	4	1,13%	4-part w/f	0	0,00%
2nm-BO3	0	0,00%	4pm	0	0,00%
2nm-BO4	6	1,69%	4pm w/f	0	0,00%
2nm-BO4-oval	0	0,00%	ab	5	1,41%
2nm-bone-oval	0	0,00%	ab (2)	0	0,00%
2nm-ds-round	1	0,28%	bf	0	0,00%
2nm-ds-und	0	0,00%	BO1	0	0,00%
2nm-oval	5	1,41%	BO2	0	0,00%
2nm-oval-BO2	0	0,00%	BO3	0	0,00%
2nm-oval-round	2	0,56%	BO4	0	0,00%
2nm-round	1	0,28%	BO-und.	0	0,00%
2nm-round-sc	0	0,00%	disc	3	0,85%
2nm-roundwf-oval	0	0,00%	dnm	3	0,85%
2nm-sc1	0	0,00%	ds	35	9,89%
2nm-sc1-round	0	0,00%	knot w/f	0	0,00%
2nm-sc2	0	0,00%	mo	0	0,00%
2nm-sc2-oval	0	0,00%	nb w/f	8	2,26%
2nm-sc2-round	0	0,00%	nb-BO1	33	9,32%
2nm-scfw-BO2	0	0,00%	nb-BO4	17	4,80%
2nm-unc-oval	0	0,00%	nb-unc.	8	2,26%
2nm-unc-und.	0	0,00%	oval	31	8,76%
2nm-und.	3	0,85%	round	72	20,34%
2nm-und-oval	0	0,00%	round w/f	10	2,82%
2nm-und-sc2	0	0,00%	sc (2)	0	0,00%
2-part	0	0,00%	sc w/f	15	4,24%
2-part w/f	0	0,00%	sc1	3	0,85%
2Rf	1	0,28%	sc2	4	1,13%
2Ro	9	2,54%	scroll	0	0,00%
2Rp	2	0,56%	silk	0	0,00%
3 knots w/f	7	1,98%	ti	0	0,00%
3-part	0	0,00%	unc.	33	9,32%
3-part w/f	0	0,00%	und.	33	9,32%
Total:				354	100,00%



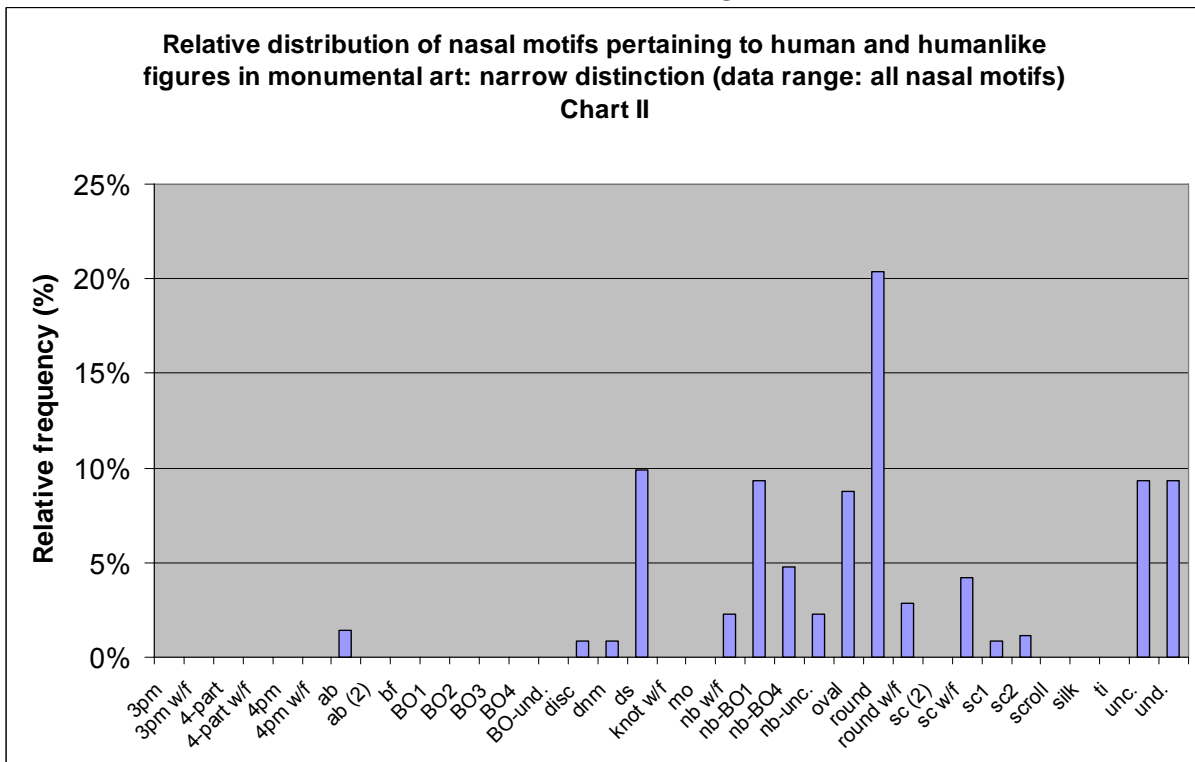
Appendix A: Chart 81: Distribution of nasal motifs pertaining to human and humanlike figures in monumental art: narrow distinction (data range: occurring nasal motifs)



Appendix A: Chart 82: Relative distribution of nasal motifs pertaining to human and humanlike figures in monumental art: narrow distinction (data range: occurring nasal motifs)



Appendix A: Chart 83: Relative distribution of nasal motifs pertaining to human and humanlike figures in monumental art: narrow distinction (data range: all nasal motifs), Chart I



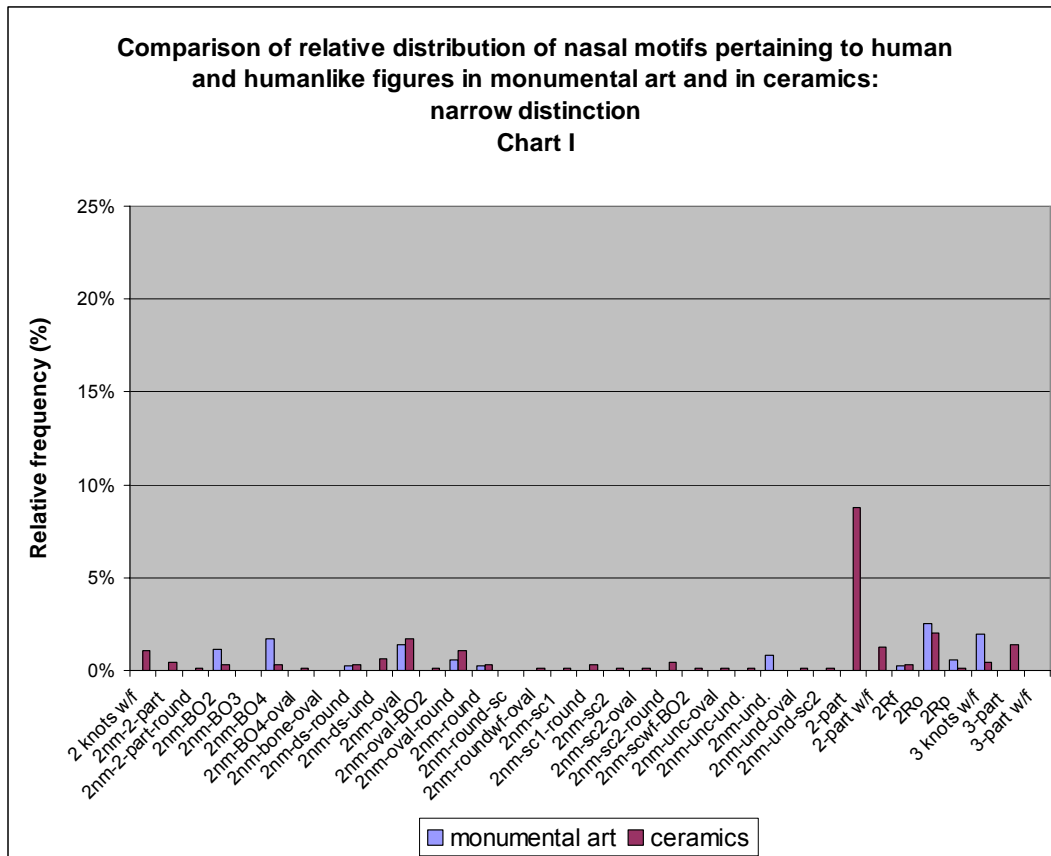
Appendix A: Chart 84: Relative distribution of nasal motifs pertaining to human and humanlike figures in monumental art: narrow distinction (data range: all nasal motifs), Chart II

Appendix A: Table 181: Comparison of the distribution of nasal motifs pertaining to human and humanlike figures in monumental art and in ceramics: broad distinction

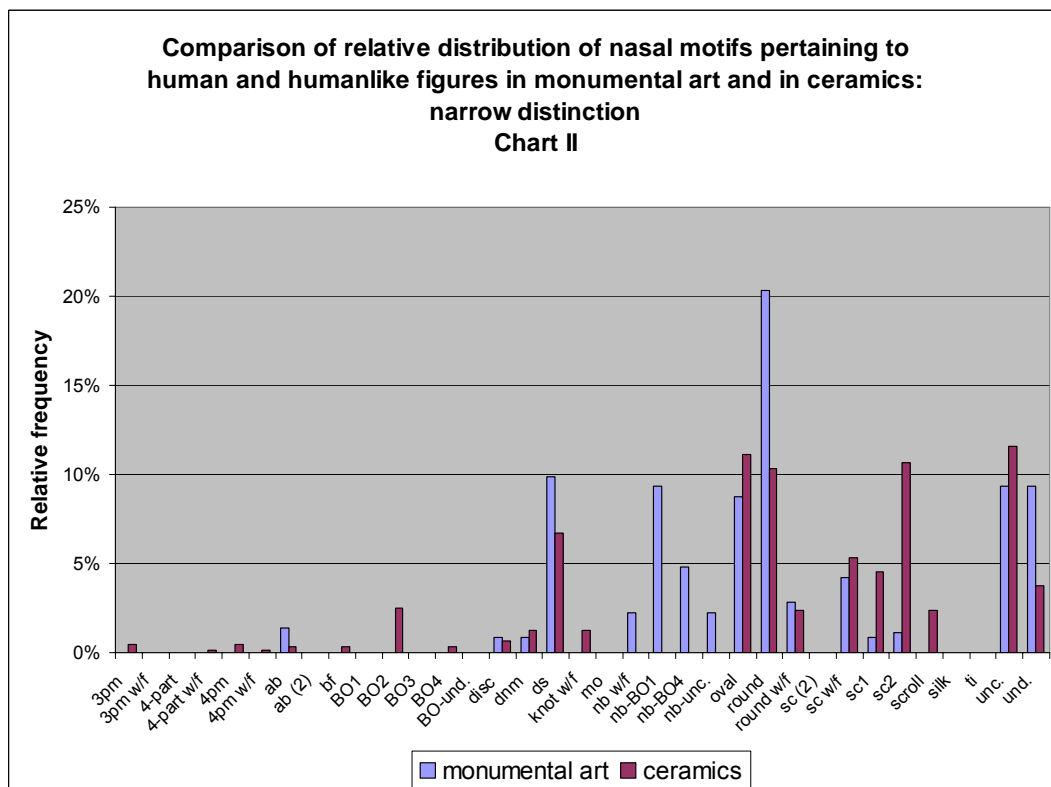
Typology:	Monumental art:		Ceramics:	
2 bones	0	0,00%	0	0,00%
2 knots w/f	0	0,00%	7	1,09%
2 round	12	3,39%	16	2,49%
2nm	22	6,21%	53	8,26%
2-part	0	0,00%	56	8,72%
2-part w/f	0	0,00%	8	1,25%
3 bones	0	0,00%	0	0,00%
3 knots w/f	7	1,98%	3	0,47%
3-part	0	0,00%	9	1,40%
3-part w/f	0	0,00%	0	0,00%
3pm	0	0,00%	3	0,47%
3pm w/f	0	0,00%	0	0,00%
4-part	0	0,00%	0	0,00%
4-part w/f	0	0,00%	1	0,16%
4pm	0	0,00%	3	0,47%
4pm w/f	0	0,00%	1	0,16%
bf	0	0,00%	2	0,31%
bone	0	0,00%	18	2,80%
dnm	3	0,85%	8	1,25%
ds	35	9,89%	43	6,70%
knot w/f	0	0,00%	8	1,25%
mo	0	0,00%	0	0,00%
nb	58	16,38%	0	0,00%
nb w/f	8	2,26%	0	0,00%
round	106	29,94%	144	22,43%
round w/f	10	2,82%	15	2,34%
sc	12	3,39%	97	15,11%
sc (2)	0	0,00%	0	0,00%
sc w/f	15	4,24%	34	5,30%
scroll	0	0,00%	15	2,34%
silk	0	0,00%	0	0,00%
ti	0	0,00%	0	0,00%
unc.	33	9,32%	74	11,53%
und.	33	9,32%	24	3,74%
Total:	354	100,00%	642	100,00%

Appendix A: Table 182: Comparison of the distribution of nasal motifs pertaining to human and humanlike figures in monumental art and in ceramics: narrow distinction

Typology:	Monumental art:		Ceramics:		Typology:	Monumental art:		Ceramics:	
2 knots w/f	0	0,00%	7	1,10%	3pm	0	0,00%	3	0,47%
2nm-2-part	0	0,00%	3	0,47%	3pm w/f	0	0,00%	0	0,00%
2nm-2-part-round	0	0,00%	1	0,16%	4-part	0	0,00%	0	0,00%
2nm-BO2	4	1,13%	2	0,31%	4-part w/f	0	0,00%	1	0,16%
2nm-BO3	0	0,00%	0	0,00%	4pm	0	0,00%	3	0,47%
2nm-BO4	6	1,69%	2	0,31%	4pm w/f	0	0,00%	1	0,16%
2nm-BO4-oval	0	0,00%	1	0,16%	ab	5	1,41%	2	0,31%
2nm-bone-oval	0	0,00%	0	0,00%	ab (2)	0	0,00%	0	0,00%
2nm-ds-round	1	0,28%	2	0,31%	bf	0	0,00%	2	0,31%
2nm-ds-und	0	0,00%	4	0,63%	BO1	0	0,00%	0	0,00%
2nm-oval	5	1,41%	11	1,72%	BO2	0	0,00%	16	2,51%
2nm-oval-BO2	0	0,00%	1	0,16%	BO3	0	0,00%	0	0,00%
2nm-oval-round	2	0,56%	7	1,10%	BO4	0	0,00%	2	0,31%
2nm-round	1	0,28%	2	0,31%	BO-und.	0	0,00%	0	0,00%
2nm-round-sc	0	0,00%	0	0,00%	disc	3	0,85%	4	0,63%
2nm-roundwf-oval	0	0,00%	1	0,16%	dnm	3	0,85%	8	1,25%
2nm-sc1	0	0,00%	1	0,16%	ds	35	9,89%	43	6,74%
2nm-sc1-round	0	0,00%	2	0,31%	knot w/f	0	0,00%	8	1,25%
2nm-sc2	0	0,00%	1	0,16%	mo	0	0,00%	0	0,00%
2nm-sc2-oval	0	0,00%	1	0,16%	nb w/f	8	2,26%	0	0,00%
2nm-sc2-round	0	0,00%	3	0,47%	nb-BO1	33	9,32%	0	0,00%
2nm-scwf-BO2	0	0,00%	1	0,16%	nb-BO4	17	4,80%	0	0,00%
2nm-unc-oval	0	0,00%	1	0,16%	nb-unc.	8	2,26%	0	0,00%
2nm-unc-und.	0	0,00%	1	0,16%	oval	31	8,76%	71	11,13%
2nm-und.	3	0,85%	0	0,00%	round	72	20,34%	66	10,34%
2nm-und-oval	0	0,00%	1	0,16%	round w/f	10	2,82%	15	2,35%
2nm-und-sc2	0	0,00%	1	0,16%	sc (2)	0	0,00%	0	0,00%
2-part	0	0,00%	56	8,78%	sc w/f	15	4,24%	34	5,33%
2-part w/f	0	0,00%	8	1,25%	sc1	3	0,85%	29	4,55%
2Rf	1	0,28%	2	0,31%	sc2	4	1,13%	68	10,66%
2Ro	9	2,54%	13	2,04%	scroll	0	0,00%	15	2,35%
2Rp	2	0,56%	1	0,16%	silk	0	0,00%	0	0,00%
3 knots w/f	7	1,98%	3	0,47%	ti	0	0,00%	0	0,00%
3-part	0	0,00%	9	1,41%	unc.	33	9,32%	74	11,60%
3-part w/f	0	0,00%	0	0,00%	und.	33	9,32%	24	3,76%
Total:						354	100,00%	638	100,00%



Appendix A: Chart 85: Comparison of relative distribution of nasal motifs pertaining to human and humanlike figures in monumental art and in ceramics: narrow distinction; Chart I



Appendix A: Chart 86: Comparison of relative distribution of nasal motifs pertaining to human and humanlike figures in monumental art and in ceramics: narrow distinction; Chart II

Supplementary tables, charts, and figures pertaining to Chapter 5.4.3

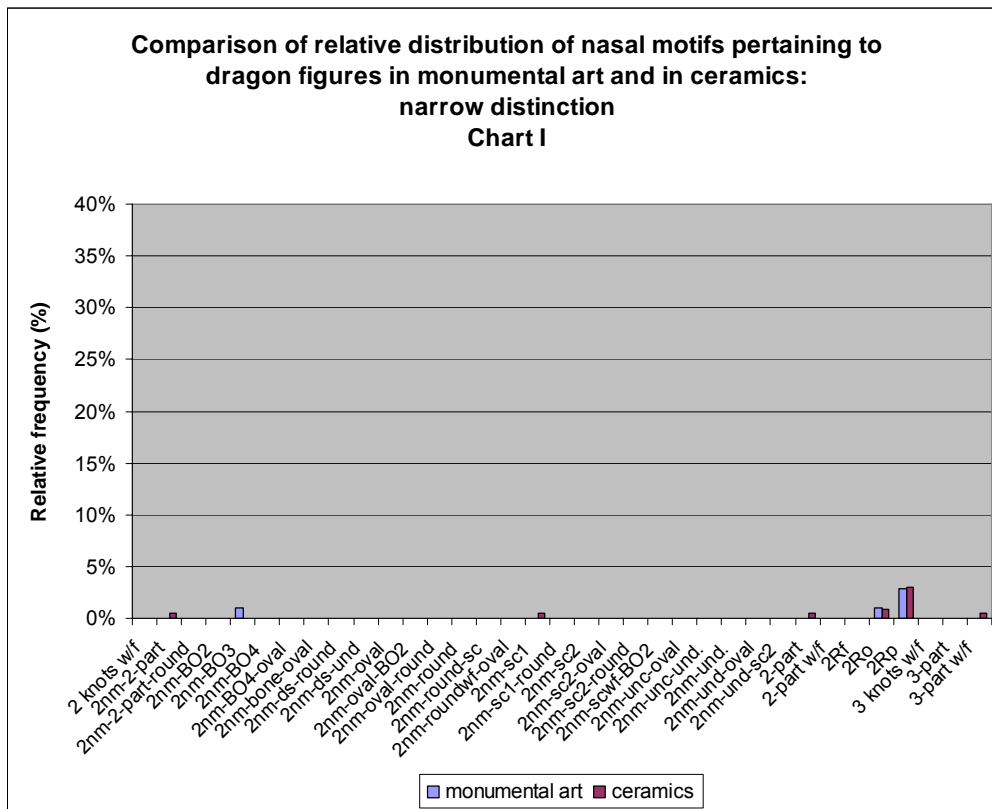
Appendix A: Table 183: Typological distribution of nasal motifs pertaining to selected deity figures in the corpora of ceramics and monumental art of the present study

	Avian manifestation of Itzamnaaj	Itzamnaaj	Chaahk	Death God / God A	Death God / God A'	God L	God N	Goddess O	Jaguar God of the Underworld	Jester God / Crescent- headed Monster head	Jun Ajaw	Yax B'ahlam	K'awil	K'an cross deity head	Maize God	Mood Goddess	Pax God	Waterlily Monster	other deities	Total:	
2 knots w/f	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2nm-(various)	0	0	0	0	0	0	0	0	0	0	0	0	0	0	12	0	1	0	13	26	
2-part	0	2	0	0	0	1	2	0	0	1	0	0	2	0	4	1	0	0	10	23	
2-part w/f	0	0	0	0	0	0	0	0	0	0	0	0	0	0	4	0	0	0	1	5	
2Rf	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	5	6	
2Ro	0	0	0	0	0	0	0	0	0	1	0	0	0	0	1	1	0	0	20	23	
2Rp	0	0	0	0	0	0	0	0	0	4	0	0	1	0	0	0	0	0	7	12	
3 knots w/f	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	2	4	
3-part	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	0	0	1	4	8	
3-part w/f	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
3pm	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	7	9	
3pm w/f	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	2	0	0	3	
4-part	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
4-part w/f	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	1	2	
4pm	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	3	0	3	8	
4pm w/f	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	1	
ab	0	0	0	1	0	0	0	0	0	1	0	0	0	2	0	0	0	0	2	6	
ab (2)	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	2	3	
bf	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	4	4	
BO1	4	0	0	0	0	0	0	0	0	14	0	0	10	0	0	0	0	6	34	68	
BO2	8	1	1	0	0	0	0	0	0	16	0	0	9	1	0	0	1	1	13	51	
BO3	1	0	0	0	0	0	0	0	0	19	0	0	9	0	0	0	0	5	18	52	
BO4	2	0	1	0	0	0	0	0	0	4	0	0	5	0	0	0	0	0	14	26	
BO-und.	0	0	0	0	0	0	0	0	0	1	0	0	2	0	0	0	0	0	5	8	
disc	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	3	
dnm	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
ds	0	3	0	0	0	3	0	1	0	0	0	0	0	0	6	1	0	0	2	16	
knot w/f	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	10	11	
mo	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
nb w/f	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
nb-BO1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
nb-BO4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
nb-unc.	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
oval	0	4	0	0	0	0	4	0	0	2	1	1	3	2	9	1	0	1	17	45	
round	3	0	1	0	0	0	2	0	2	2	3	1	0	7	11	0	1	1	75	109	
round w/f	0	3	1	1	0	1	2	0	4	0	0	0	0	0	2	0	0	0	17	31	
sc (2)	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	1	2	
sc w/f	0	0	24	23	2	1	2	3	5	0	2	0	0	0	3	0	0	0	32	97	
sc1	1	0	1	1	1	1	0	2	3	0	2	1	1	0	3	1	0	0	15	33	
sc2	1	8	1	0	0	0	0	0	1	5	0	0	1	0	9	0	0	0	13	39	
scroll	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	2	
silk	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	
ti	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	
unc.	4	2	1	3	0	0	1	0	2	6	1	2	1	0	8	1	1	3	31	67	
und.	1	3	0	1	0	0	0	0	0	0	0	1	3	0	0	0	0	1	13	23	
Total:	26	26	31	32	5	5	17	5	18	77	11	7	48	12	79	6	9	19	395	828	

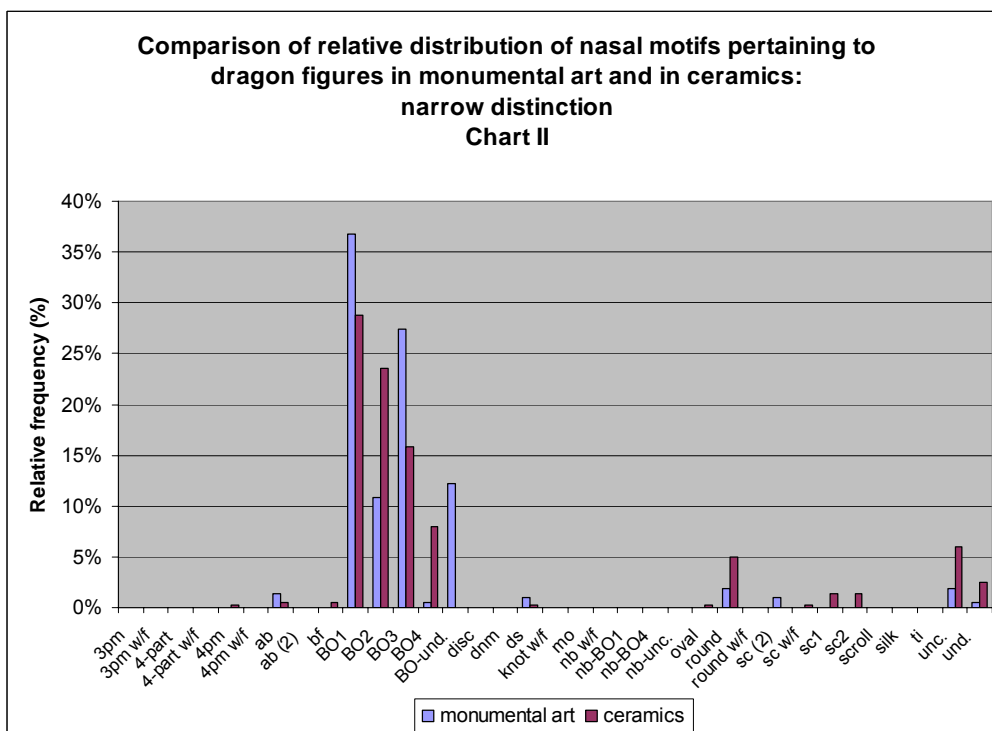
Appendix A: Table 184: Typological distribution of nasal motifs pertaining to K'awiil figures and other deities in the ceramic corpus and in the corpus of monumental art in the present study (narrow distinction)

Typology:	K'awiil figures:		Other deities:		All deities combined:	
2 knots w/f	0	0,00%	0	0,00%	0	0,00%
2nm-(various)	0	0,00%	18	2,19%	18	2,07%
2-part	2	4,17%	16	1,94%	18	2,07%
2-part w/f	0	0,00%	3	0,36%	3	0,34%
2Rf	0	0,00%	7	0,85%	7	0,80%
2Ro	0	0,00%	23	2,79%	23	2,64%
2Rp	1	2,08%	15	1,82%	16	1,84%
3 knots w/f	0	0,00%	4	0,49%	4	0,46%
3-part	0	0,00%	5	0,61%	5	0,57%
3-part w/f	0	0,00%	0	0,00%	0	0,00%
3pm	0	0,00%	9	1,09%	9	1,03%
3pm w/f	0	0,00%	4	0,49%	4	0,46%
4-part	0	0,00%	3	0,36%	3	0,34%
4-part w/f	0	0,00%	0	0,00%	0	0,00%
4pm	0	0,00%	7	0,85%	7	0,80%
4pm w/f	0	0,00%	0	0,00%	0	0,00%
ab	0	0,00%	9	1,09%	9	1,03%
ab (2)	1	2,08%	2	0,24%	3	0,34%
bf	0	0,00%	4	0,49%	4	0,46%
BO1	10	20,83%	87	10,57%	97	11,14%
BO2	9	18,75%	61	7,41%	70	8,04%
BO3	9	18,75%	63	7,65%	72	8,27%
BO4	5	10,42%	35	4,25%	40	4,59%
BO-und.	2	4,17%	5	0,61%	7	0,80%
disc	0	0,00%	3	0,36%	3	0,34%
dnm	0	0,00%	0	0,00%	0	0,00%
ds	0	0,00%	14	1,70%	14	1,61%
knot w/f	0	0,00%	11	1,34%	11	1,26%
mo	0	0,00%	0	0,00%	0	0,00%
nb w/f	0	0,00%	0	0,00%	0	0,00%
nb-BO1	0	0,00%	0	0,00%	0	0,00%
nb-BO4	0	0,00%	0	0,00%	0	0,00%
nb-unc.	0	0,00%	0	0,00%	0	0,00%
oval	3	6,25%	35	4,25%	38	4,36%
round	0	0,00%	95	11,54%	95	10,91%
round w/f	0	0,00%	29	3,52%	29	3,33%
sc (2)	0	0,00%	2	0,24%	2	0,23%
sc w/f	0	0,00%	96	11,66%	96	11,02%
sc1	1	2,08%	29	3,52%	30	3,44%
sc2	1	2,08%	29	3,52%	30	3,44%
scroll	0	0,00%	0	0,00%	0	0,00%
silk	0	0,00%	2	0,24%	2	0,23%
ti	0	0,00%	0	0,00%	0	0,00%
unc.	1	2,08%	72	8,75%	73	8,38%
und.	3	6,25%	26	3,16%	29	3,33%
total:	48	100,00%	823	100,00%	871	100,00%

Supplementary tables, charts, and figures pertaining to Chapter 5.4.4



Appendix A: Chart 87: Comparison of relative distribution of nasal motifs pertaining to dragon figures in monumental art and in ceramics: narrow distinction; Chart I



Appendix A: Chart 88: Comparison of relative distribution of nasal motifs pertaining to dragon figures in monumental art and in ceramics: narrow distinction; Chart II

Appendix A: Table 185: Distribution of nasal motifs (broad distinction, merged) pertaining to dragon figures in the ceramic corpus B

Nasal motif type:	Phase dating:							total:
	EC1-3	EC3-LC1	LC1	LC1-LC2	LC2	LC2-LC3	LC3	
2 bones	12	3	8	11	202	23	5	264
2 knots w/f	0	0	0	0	0	0	0	0
2 round	0	0	2	0	15	0	0	17
2nm	0	0	0	0	4	0	0	4
2-part	0	0	0	0	0	2	0	2
2-part w/f	0	0	0	0	0	0	0	0
3 bones	0	0	1	0	4	0	0	5
3 knots w/f	0	0	0	0	0	0	0	0
3-part	0	0	0	0	0	0	0	0
3-part w/f	0	0	0	0	2	0	0	2
3pm	0	0	0	0	0	0	0	0
3pm w/f	0	0	0	0	0	0	0	0
4-part	0	0	0	0	0	0	0	0
4-part w/f	0	0	0	0	0	0	0	0
4pm	0	0	1	0	0	0	0	1
4pm w/f	0	0	0	0	0	0	0	0
bf	0	0	1	0	1	0	0	2
bone	1	0	6	0	51	5	1	64
dnm	0	0	0	0	0	0	0	0
ds	0	0	0	0	1	0	0	1
knot w/f	0	0	0	0	0	0	0	0
mo	0	0	0	0	0	0	0	0
round	0	0	1	2	22	0	0	25
round w/f	0	0	0	0	0	0	0	0
sc	0	0	0	0	12	1	0	13
sc w/f	0	0	0	0	1	0	0	1
scroll	0	0	0	0	0	0	0	0
silk	0	0	0	0	0	0	0	0
ti	0	0	0	0	0	0	0	0
unc.	5	0	1	0	17	3	0	26
und.	0	0	0	0	11	0	0	11
total:	18	3	21	13	343	34	6	438

Appendix A: Table 186: Distribution of nasal motifs pertaining to dragon figures in monumental art and in ceramics (broad distinction)

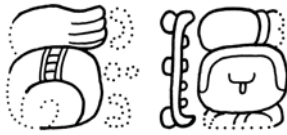









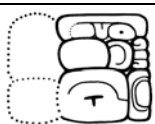

Typology:	Monumental art:		Ceramics:		Combined:	Average:
2 bones	117	55,19%	264	60,27%	381	57,73%
2 knots w/f	0	0,00%	0	0,00%	0	0,00%
2 round	8	3,77%	17	3,88%	25	3,83%
2nm	0	0,00%	4	0,91%	4	0,46%
2-part	0	0,00%	2	0,46%	2	0,23%
2-part w/f	0	0,00%	0	0,00%	0	0,00%
3 bones	0	0,00%	5	1,14%	5	0,57%
3 knots w/f	0	0,00%	0	0,00%	0	0,00%
3-part	0	0,00%	0	0,00%	0	0,00%
3-part w/f	0	0,00%	2	0,46%	2	0,23%
3pm	0	0,00%	0	0,00%	0	0,00%
3pm w/f	0	0,00%	0	0,00%	0	0,00%
4-part	0	0,00%	0	0,00%	0	0,00%
4-part w/f	0	0,00%	0	0,00%	0	0,00%
4pm	0	0,00%	1	0,23%	1	0,11%
4pm w/f	0	0,00%	0	0,00%	0	0,00%
bf	0	0,00%	2	0,46%	2	0,23%
bone	71	33,49%	64	14,61%	135	24,05%
dnm	0	0,00%	0	0,00%	0	0,00%
ds	2	0,94%	1	0,23%	3	0,59%
knot w/f	0	0,00%	0	0,00%	0	0,00%
mo	0	0,00%	0	0,00%	0	0,00%
nb	0	0,00%	0	0,00%	0	0,00%
nb w/f	0	0,00%	0	0,00%	0	0,00%
round	4	1,89%	25	5,71%	29	3,80%
round w/f	0	0,00%	0	0,00%	0	0,00%
sc	3	1,42%	13	2,97%	16	2,19%
sc (2)	2	0,94%	0	0,00%	2	0,47%
sc w/f	0	0,00%	1	0,23%	1	0,11%
scroll	0	0,00%	0	0,00%	0	0,00%
silk	0	0,00%	0	0,00%	0	0,00%
ti	0	0,00%	0	0,00%	0	0,00%
unc.	4	1,89%	26	5,94%	30	3,91%
und.	1	0,47%	11	2,51%	12	1,49%
Total:	212	100,00%	438	100,00%	650	100,00%

Appendix A: Table 187: Relative distribution of nasal motifs (broad distinction, merged) pertaining to dragon figures in the ceramic corpus B


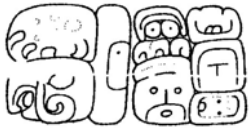
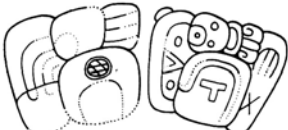

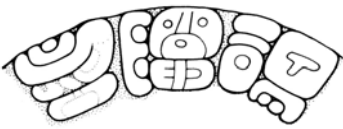






Nasal motif type:	Phase dating:							Average:
	EC1-3	EC3-LC1	LC1	LC1-LC2	LC2	LC2-LC3	LC3	
2 bones	66,67	100,00	38,10	84,62	58,89	67,65	83,33	71,32
2 knots w/f	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00
2 round	0,00	0,00	9,52	0,00	4,37	0,00	0,00	1,99
2nm	0,00	0,00	0,00	0,00	1,17	0,00	0,00	0,17
2-part	0,00	0,00	0,00	0,00	0,00	5,88	0,00	0,84
2-part w/f	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00
3 bones	0,00	0,00	4,76	0,00	1,17	0,00	0,00	0,85
3 knots w/f	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00
3-part	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00
3-part w/f	0,00	0,00	0,00	0,00	0,58	0,00	0,00	0,08
3pm	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00
3pm w/f	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00
4-part	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00
4-part w/f	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00
4pm	0,00	0,00	4,76	0,00	0,00	0,00	0,00	0,68
4pm w/f	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00
bf	0,00	0,00	4,76	0,00	0,29	0,00	0,00	0,72
bone	5,56	0,00	28,57	0,00	14,87	14,71	16,67	11,48
dnm	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00
ds	0,00	0,00	0,00	0,00	0,29	0,00	0,00	0,04
knot w/f	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00
mo	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00
round	0,00	0,00	4,76	15,38	6,41	0,00	0,00	3,79
round w/f	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00
sc	0,00	0,00	0,00	0,00	3,50	2,94	0,00	0,92
sc w/f	0,00	0,00	0,00	0,00	0,29	0,00	0,00	0,04
scroll	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00
silk	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00
ti	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00
unc.	27,78	0,00	4,76	0,00	4,96	8,82	0,00	6,62
und.	0,00	0,00	0,00	0,00	3,21	0,00	0,00	0,46
total:	100%	100%	100%	100%	100%	100%	100%	100%

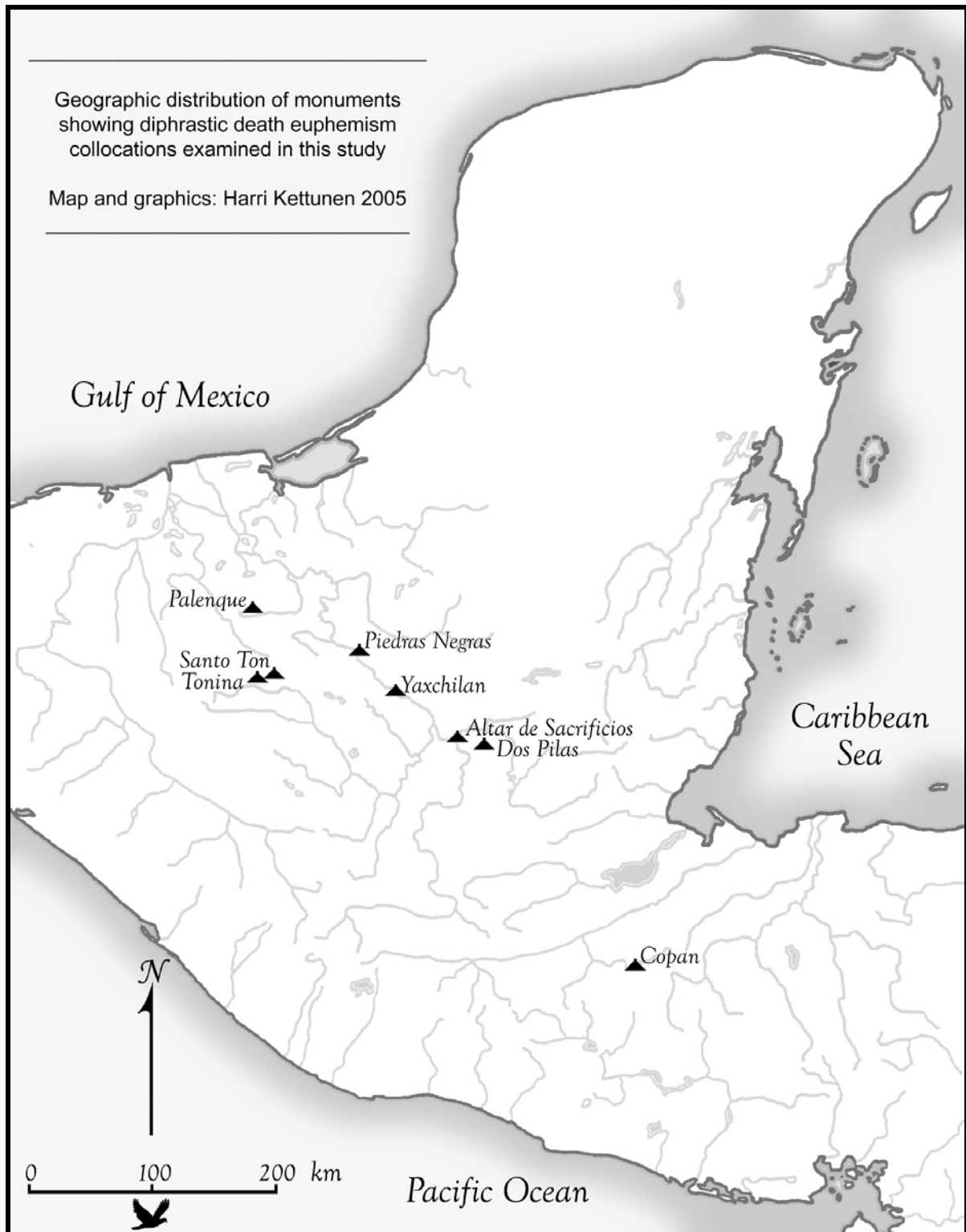
Supplementary tables, charts, and figures pertaining to Chapter 7

Appendix A: Table 188: Death euphemisms in Maya hieroglyphic writing (Part I)

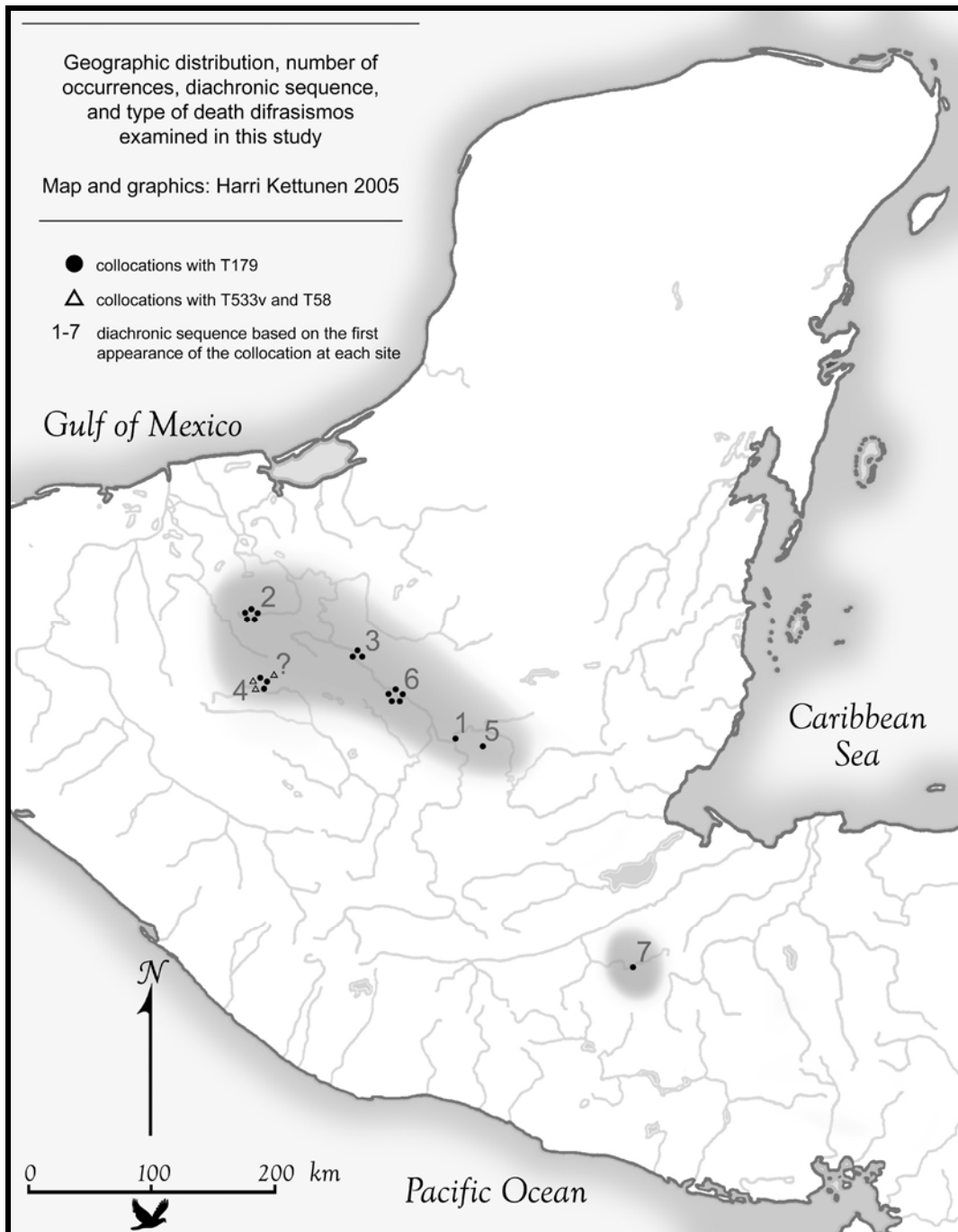
Rendition:	Text:	Transcription:	Transliteration:
	ALS Stela 4: B6-A7 (Drawing by the author based on a rubbing and a photo in Graham 1972: Figs. 11 and 12)	K'A'-yi-ya u-T179-1K'-li	<i>k'a'ayiy u...? ik'[i]!</i>
	CPN Hieroglyphic Stairway (Drawing by Linda Schele in Schele andLooper 1996: 128)	i-K'A'-yi u-T179-1K'-li	<i>ik'a'ay u...? ik'[i]!</i>
	DPL Stela 8: D10 (Adapted after a drawing by Ian Graham in Houston 1993: Fig. 4.14)	K'A'-yi T179-1K'-li	<i>k'a'ay ? ik'[i]!</i>
	PAL Palace Tablet: J10-I11 (Drawing by Merle Greene Robertson in Robertson 1985: Fig. 258)	K'A'-yi-ya u-T179-1K'-li	<i>k'a'ayiy u...? ik'[i]!</i>
	PAL Temple of the Inscriptions, West Panel: Q9-R10 (Drawing by Linda Schele in Schele 1982: 135)	i-K'A'-yi u-T179-1K'-li	<i>ik'a'ay u...? ik'[i]!</i>
	PAL Temple XVIII Stucco: pC2-pD2 (Drawing by Linda Schele in Schele 1982: 136)	i-K'A'-yi u-T179-1K'-li	<i>ik'a'ay u...? ik'[i]!</i>
	PAL Palace, House C, Eave: I1 (Drawing by Linda Schele in Schele 1982: 137)	T179-1K'	<i>? ik'</i>
	PAL Tablet of the Cross: Incensario Stand: H7-G8 (Drawing by Linda Schele in Schele and Mathews 1979: Cat. No. 281)	K'A'-yi u-T179-1K'-li	<i>k'a'ay u...? ik'[i]!</i>
	PNG Lintel 3: U2-V2 (Drawing by John Montgomery in Montgomery n.d.)	K'A'-yi ?	<i>k'a'ay ...?</i>
	PNG Stela 7: C3 (Drawing by David Stuart in Stuart and Graham 2003: 9:41)	K'A'?-yi-ya u-T179?-1K'?	<i>k'a'ayiy? u...? ik'?</i>
	PNG Stela 8: A23 (Modified after a drawing by David Stuart in Stuart and Graham 2003: 9:46)	K'A'?-yi? u-T179?-1K'-li?	<i>k'a'ay? u...? ik'[i]!</i>
	STN Altar 1: A4-5 (After Blom and DUBY 1957: Fig. 35a)	?-K'A'-yi u-T533v-ki?-? u-SAK[1K']-li?	<i>?k'a'ay u...? usak ik'[i]!?</i>

Appendix A: Table 189: Death euphemisms in Maya hieroglyphic writing (Part II)

Rendition:	Text:	Transcription:	Transliteration:
	TNA Mon. 69: D1 (Drawing by Linda Schele in Schele 1982: 137)	K'A'-yi-u-T179-IK'-li	<i>k'a'ay u...? ik'[i]l</i>
	TNA Mon. 77: pA-pC (Drawing by Peter Mathews in Graham and Mathews 1996: 6:110)	K'A'-a-yi u-T179-IK'-li	<i>k'a'ay u...? ik'il?</i>
	TNA Mon. 144: D-E (Drawing by John Montgomery in Montgomery 1998)	i-K'A'-yi? u-T179-IK'-li	<i>ik'a'ay u...? ik'[i]l</i>
	TNA Mon. 165: K-L (Redrawn after a drawing by Simon Martin)	i-k'a-a-yi-ya u-T533v-SAK-li-IK'	<i>k'a'ayiy u...k sak ik'[i]l?</i>
	PNK (TNA) Collections, Altar 1 (a.k.a. MNAH Disk, T-49, Altar 8): G-I (Drawing by Ian Graham in Graham and Mathews 1999: 6:184)	K'A'-yi u-T533v-ki SAK-IK'-li?	<i>k'a'ay u...k sak ik'[i]l?</i>
	YAX Lnt. 27: F2 (Drawing by the author based on a drawing and photograph by Ian Graham)	K'A'-yi u-T179-IK'	<i>k'a'ay u...? ik'</i>
	YAX Lnt. 27: A2-B2 (Drawing by the author based on a drawing and photograph by Ian Graham)	K'A'-yi u-T179-IK'-li	<i>k'a'ay u...? ik'[i]l</i>
	YAX Lnt. 28: S1b-T1 (Adapted after a drawing by Ian Graham in Graham and von Euw 1977: 3:61)	K'A'?-yi u-T179-IK'-li	<i>(k'a'a)y u...? ik'[i]l</i>
	YAX Lnt. 59: L1-M1 (Adapted after a drawing by Ian Graham in Graham 1982: 3:131)	K'A'-yi u-T179-IK'-(li)	<i>k'a'ay u...? ik'il?</i>
	YAX St.12: A2-B2 (Drawing by Linda Schele in Tate 1992: Fig. 137a)	K'A'-yi u-T179-IK'-li	<i>k'a'ay u...? ik'[i]l</i>
	PNK (K4692) (Drawing by the author based on a photo by Justin Kerr)	K'A'-yi u-T179-IK' u-ti-si	<i>k'a'ay u...? ik' utis</i>



Appendix A: Map 11: Geographic distribution of monuments with diphastic death euphemism collocations examined in this study



Appendix A: Map 12: Geographic distribution, number of occurrences, diachronic sequence, and type of diphrastic death euphemism examined in this study

	9.0.0.0.0	9.1.0.0.0	9.2.0.0.0	9.3.0.0.0	9.4.0.0.0	9.5.0.0.0	9.6.0.0.0	9.7.0.0.0	9.8.0.0.0	9.9.0.0.0	9.10.0.0.0	9.11.0.0.0	9.12.0.0.0	9.13.0.0.0	9.14.0.0.0	9.15.0.0.0	9.16.0.0.0	9.17.0.0.0	9.18.0.0.0	9.19.0.0.0	10.0.0.0.0	10.1.0.0.0	10.2.0.0.0	10.3.0.0.0	
Altar de Sacrificios																									
Palenque																									
Piedras Negras																									
Tonina																									
Dos Pilas																									
Yaxchilan																									
Copan																									
Santo Ton																									?

Appendix A: Table 190: Diachronic distribution of death difrasismos in the inscriptions

Appendix A: Table 191: Dictionary entries associated with <SAK>

Language / entry:	Gloss:	Reference:
Proto-Mayan		
*saq	blanco / white	Kaufman and Justeson 2003
Ch'orti'		
sak	pale, gray, whitish, clear, clarified	Wisdom 1949
saksak	white, light-gray, belached, faded	Wisdom 1949
sak nichir	flor blanca (a wild lowland tree with white odorous flowers used for decorating crosses)	Wisdom 1949
Ch'olti'		
sak	blanco / white	Moran 1695
sak	medisina / medicine	Moran 1695
sak	aspero, medicina / rough, harsh, medicine	Moran 1695
Ch'ol		
säk	limpio	Aulie and Aulie 1978
säsäk	blanco	Aulie and Aulie 1978
Chontal		
säk	white	Knowles 1984, Keller and Luciano G. 1997
Tzeltal		
sak	blanco	Slocum, Gerdel, and Cruz Aguilar 1999
sakal	blanco	Slocum, Gerdel, and Cruz Aguilar 1999
Tzotzil		
sak	blanco, limpio, claro	Hurley and Ruíz Sánchez 1978
Itza'		
säk	blanco / white	Hofling and Tesucún 1997
Yukatek		
sak	blanco	Gómez Navarrete 2004
sasak	blanco	Gómez Navarrete 2004
saknikte'	flor de mayo (<i>plumeria alba</i>)	Gómez Navarrete 2004
Yukatek (colonial)		
çak [sak], çaçac [sasak]	blanca cosa	Acuña 1993

Appendix A: Table 192: Dictionary entries associated with <IK'>

Language / entry:	Gloss:	Reference:
Proto-Mayan *i'q'	viento / wind	Kaufman and Justeson 2003
Proto-Ch'olan *ik'	air, wind	Kaufman and Justeson 2003
Ch'orti'		
ik'	air, atmosphere [used only in compounds]	Wisdom 1949
ik'ar	wind, breeze, evil wind (aigre)	Wisdom 1949
ayan umusik'	have breath, be alive	Wisdom 1949
ah yum ik'ar	wind gods	Wisdom 1949
ch'i'ih chan ik'ar	storm, hurricane (said to be caused by the passing of a chicchan)	Wisdom 1949
Ch'olti'		
ycal [ik'al]	aire / air	Moran 1695
mus-ic [musik']	alma, ánima / soul, spirit	Moran 1695
Ch'ol		
ik'	aire, viento	Aulie and Aulie 1978
Chontal		
ik'	wind, air	Knowles 1984
Tzeltal		
ik'	viento	Slocum, Gerdel, and Cruz Aguilar 1999
Tzeltal (colonial)		
yhc [ik']	viento	Ara 1986
yhc [ik']	aire	Ara 1986
Tzotzil		
ik'	aire, viento, aliento, reuma	Hurley and Ruíz Sánchez 1978
Itza'		
ik'	viento / wind	Hofling and Tesucún 1997
ik'	viento, aire, respiración, resistencia / wind, air, breath, endurance	Hofling and Tesucún 1997
ik'al	viento / wind	Hofling and Tesucún 1997
ik'il	viento de / wind of	Hofling and Tesucún 1997
Yukatek		
iik'	viento	Gómez Navarrete 2004
iik'	aire	Gómez Navarrete 2004
iik'	espíritu	Gómez Navarrete 2004
iik', múusik'	aliento	Gómez Navarrete 2004
iik', kuxtal	vida	Gómez Navarrete 2004
ch'a'iik'	respirar	Gómez Navarrete 2004
Yukatek (colonial)		
ik [ik' / iik']	aire, viento	Ciudad Real 1984
ik [ik' / iik']	el espíritu, vida, aliento	Ciudad Real 1984
ikal [ik'al / iik'al]	[e]spíritu	Ciudad Real 1984
ik, muz ik [mus ik']	aliento, resuello	Acuña 1993

Appendix A: Table 193: Dictionary entries associated with <NIK>

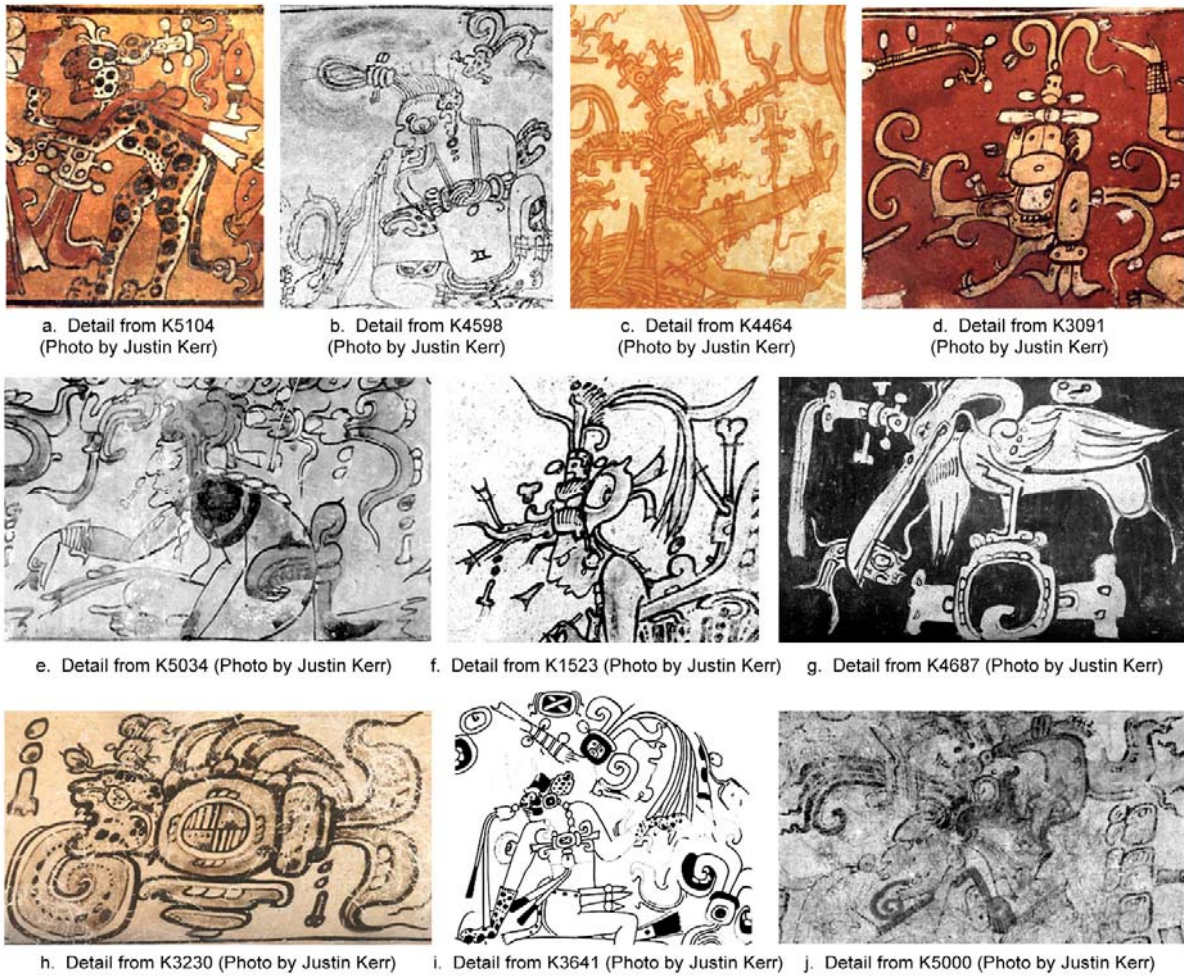
Language / entry:	Gloss:	Reference:
Greater Tzeltalan – Greater Q'anjob'alan – Yukatekan – Ch'olan		
*nik	flor / flower	Kaufman and Justeson 2003
Ch'orti'		
nich	flower (seldom used except with suffix –ir)	Wisdom 1949
nichir	flower(s), inflorescence of a plant, any flowering plant	Wisdom 1949
sak nichir	flor blanca (wild tree)	Wisdom 1949
war a ch'ahnah unichir	its flower(s) is growing out	Wisdom 1949
Ch'olti'		
nich	flor / flower	Moran 1695
Ch'ol		
nichim	flor, vela	Aulie and Aulie 1978
Chontal		
nich	flower, blossom	Knowles 1984
Tzeltal		
nichim	flor	Slocum, Gerdel, and Cruz Aguilar 1999
Tzotzil		
nichim	flor	Hurley and Ruíz Sánchez 1978
Itza'		
nik-te'	flor de mayo / frangipani (<i>Plumeria spp.</i>)	Hofling and Tesucún 1997
ajsäk nik-te'	flor de mayo blanca / white frangipani (<i>Plumeria acutifolia</i>)	Hofling and Tesucún 1997
Yukatek		
nik	flor	Barrera Vásquez 1980
nikte'	flor	Gómez Navarrete 2004
saknikte'	flor de mayo (<i>Plumeria alba</i>)	Gómez Navarrete 2004
Yukatek (colonial)		
nik	flor, rosa	Ciudad Real 1984
nic [nik], nicté [nikte']	“flores y rosa, de yeruas o árboles pequeños”	Acuña 1993

Appendix A: Table 194: Dictionary entries associated with <ti-si>

Language / entry:	Gloss:	Reference:
Proto-Mayan *kiis ~ *tziis ~ *tiis	pedo / fart	Kaufman and Justeson 2003
Proto-Ch'olan *tiis	pedo / fart	Kaufman and Justeson 2003
Ch'orti' tis ut utis tis	intestinal gas emission of gas pedo, ventoso	Wisdom 1949 Wisdom 1949 Kaufman and Justeson 2003
Ch'ol tis	pedo	Kaufman and Justeson 2003
Chontal tis tis u pase u tis tis	pedo, gas, flatulencia del estómago zumo se sale zumo rabadilla (de aves)	Keller and Luciano G. 1997 Keller and Luciano G. 1997 Keller and Luciano G. 1997 Keller and Luciano G. 1997
Tzeltal tzis	pedo	Kaufman and Justeson 2003
Tzotzil tzis	pedo	Kaufman and Justeson 2003
Itza' kis kis witz	pedo / fart vapor de la tierra, arco iris / fog rising from earth, rainbow	Hofling and Tesucún 1997 Hofling and Tesucún 1997
Yukatek kis	pedo, expulsión por el ano del gas de las vías digestivas	Barrera Vásquez 1980
Yukatek (colonial) ciz [kis]	"pedo, o pedos dar o peerse"	Acuña 1993

Appendix A: Table 195: Various names incorporating the nominal segment *Chan Ahk*

Transcription:	Transliteration:	Toponym:	Source:	Reference:	
ma-ma-na	CHAN-na	a-ku	<i>Maman</i> <i>Chan A[h]k</i>	<i>To'ok'tuun</i> Drawing 28: A5-A7 and Drawing 66: E1-F1, Naj Tunich	Stone (1995: Figs. 8-28 and 8-66); MacLeod and Stone (1995: Fig. 7-5)
na-si-ma-la	CHAN	a-ku	<i>Nasimal</i> <i>Chan A[h]k</i>	<i>To'ok'tuun</i> Drawing 28: A5-A7, Drawing 30: A1-A3, and Drawing 66: E1-F1, Naj Tunich	Stone (1995: Figs. 8-28, 8-30, and 8-66); MacLeod and Stone (1995: Fig. 7-5)
TAJ	[CHAN]AK		<i>Taj[al]</i> <i>Chan Ahk</i>	(CNC) Panel (n.a.): D4, Cancuen	Méndez Zetina (2004: 1)
AHIN	CHAN-na	a-ku	<i>Ahi[i]n</i> <i>Chan A[h]k</i>	?: Pomona	Boot (2002: 17)
SIY/SIH-ya	CHAN-na	a-ku	<i>Sihyaj</i> <i>Chan A[h]k</i>	(PNG) Altar 4: D1-E1, El Cayo	Martin and Grube (2000: 150)
?	CHAN	a-ku	? <i>Chan A[h]k</i>	<i>Hlix Witz</i> Pyrite disc from Burial 13, Piedras Negras	Martin and Grube (2000: 150)
"ANTLER"	CHAN-na	a-ku	<i>Xukub?</i> <i>Chan A[h]k</i>	<i>Hlix Witz</i> Hieroglyphic Stairway 2, Step VIII: H1-2, Yaxchilan	Graham (1982: 3:162); Lopes and Davletshin (2004: Fig. 5)
xu?[ku]-b'u	CHAN?	AK	<i>Xukub?</i> <i>Chan A[h]k</i>	<i>Hlix Witz</i> Hieroglyphic Stairway 3, Step V (Tread): B2a-B2b, Yaxchilan	Graham (1982: 3:171); Lopes and Davletshin (2004: Fig. 14)
u-ti-si	CHAN	AK	<i>Utis</i> <i>Chan A[h]k</i>	<i>Hlix Witz</i> K4692	Kerr (n.d.)



Appendix A: Figure 181: Pseudo-T535 headdress appendage motifs



a. Detail from K1256
(Photo by Justin Kerr)

b. Detail from K7794
(Photo by Justin Kerr)

c. Detail from K8727
(Photo by Justin Kerr)

d. Detail from K7523
(Photo by Justin Kerr)



e. Detail from K1815
(Photo by Justin Kerr)



f. Detail from K2067
(Photo by Justin Kerr)



g. Detail from K1384
(Photo by Justin Kerr)



h. Detail from K2572
(Photo by Justin Kerr)



i. Detail from K2284
(Photo by Justin Kerr)



j. Detail from K2213
(Photo by Justin Kerr)



k. Detail from K3150
(Photo by Justin Kerr)

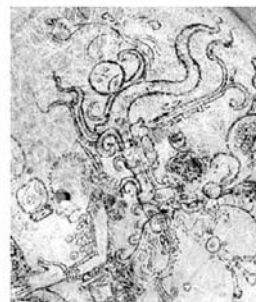
Appendix A: Figure 182: Pseudo-T535 (and related) tail end appendage motifs



a. Detail from K5164
(Photo by Justin Kerr)



b. Detail from K4013
(Photo by Justin Kerr)

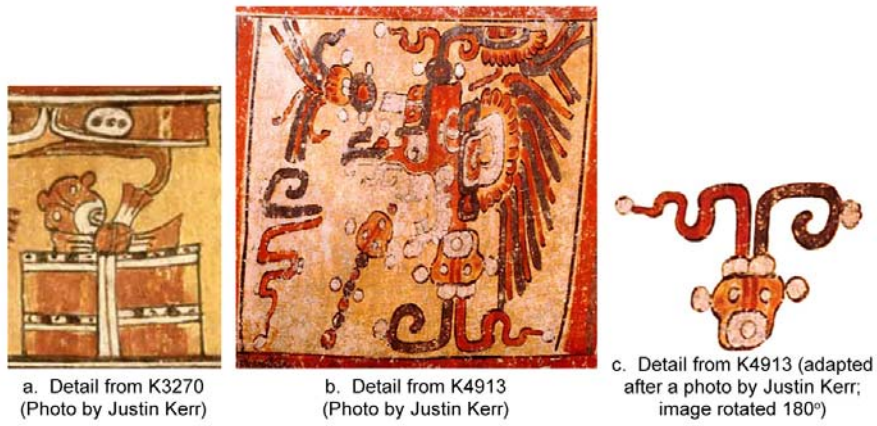


c. Detail from K3702
(Photo by Justin Kerr)

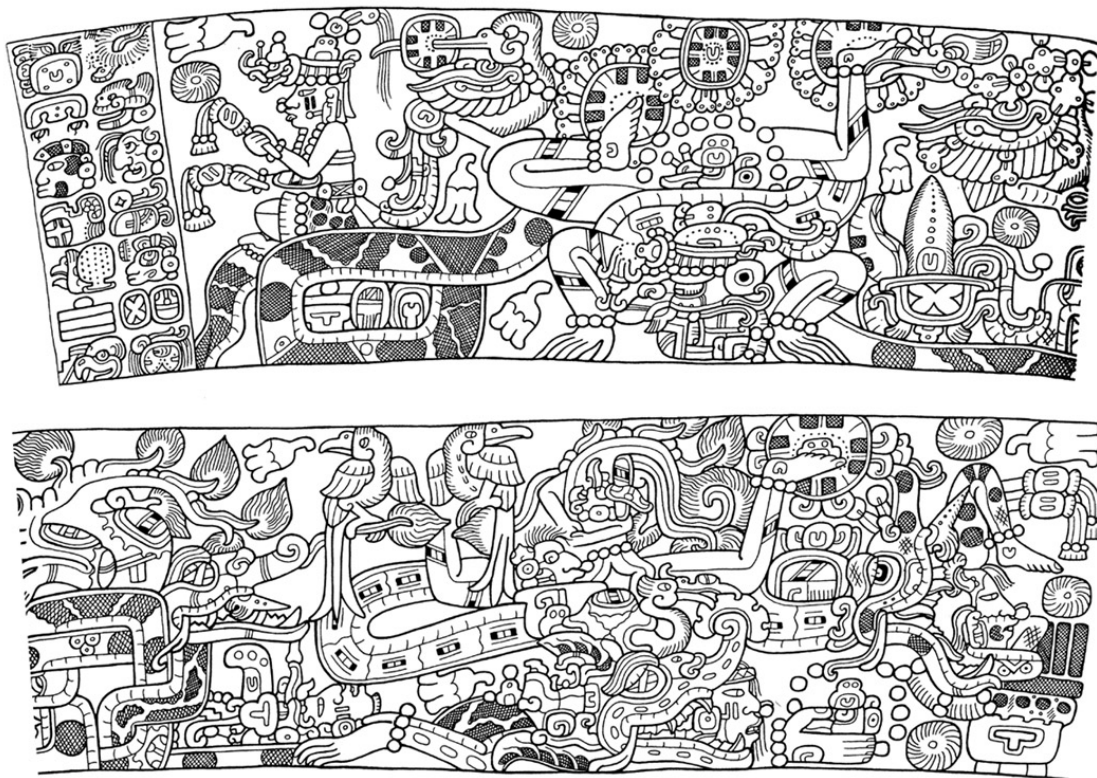


d. Detail from K4013
(Photo by Justin Kerr)

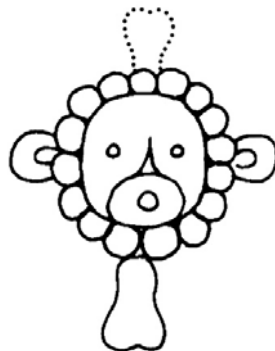
Appendix A: Figure 183: Pseudo-T533 dragon snout appendage motifs



Appendix A: Figure 184: T533-style pseudo-ajaw motifs



**Appendix A: Figure 185: Roll-out drawing of the “Deletaille” tripod vase
(drawing by Lin Crocker in Hellmuth 1988: Fig. 4.2)**



**Appendix A: Figure 186: Detail from the Temple of the Foliated Cross Tablet, Palenque
(Adapted after Robertson 1991: Fig. 153)**



Appendix A: Figure 187: K8564 (Photo by Justin Kerr)



Appendix A: Figure 188: K4151 ([rearranged after a] photo by Justin Kerr)

Appendix A: Table 196: A sample catalog of monuments with indications of potential defacement in the nasal or facial area, Part I

Site:	Site code:	Monument:	Source:	Photo:	Agent (broad):	Agent (narrow):	Defaced part:	Degree of defacement:	Nasal Motif:	Stylistic date (LC):
Bonampak	BPK	Lintel 4	Proskouriakoff 1950: Fig. 44c	Giles G. Healey	human	Yajaw Chan Muwaahn I	nose	moderate	Y	9.9.0.0.0
Calakmul	CLK	Stela 51	Proskouriakoff 1950: Fig. 56	(?)	human	Yuknoom Took' K'awiil	face	moderate	n.a.	9.15.0.0.0
Cancuen	CNC	Panel	Cancuen Archaeological Project	Cancuen Project	human	Taj(al) Chan Ahk	face	high	n.a.	9.17.0.0.0
					human	Aj..? Sajal	face	high	n.a.	9.17.0.0.0
					human	Aj Tzakb'u Ajk'uhun	face	high	n.a.	9.17.0.0.0
Copan	CPN	Stela 1	Maudslay 1974 (1889-1902): Vol. I, Pl. 100	Alfred P. Maudslay	human	K'ahk' U..? Ha'? K'awiil (Ruler 12)	face	high	n.a.	9.12.0.0.0
Copan	CPN	Stela 2	Maudslay 1974 (1889-1902): Vol. I, Pl. 103	Alfred P. Maudslay	human	K'ahk' U..? Ha'? K'awiil (Ruler 12)	face	high	n.a.	9.12.0.0.0
Copan	CPN	Stela 4	Proskouriakoff 1950: Fig. 57a	(?)	human	K'ahk' U..? Ha'? K'awiil (Ruler 12)	face	moderate	n.a.	9.15.0.0.0
Copan	CPN	Stela 5, East side	Proskouriakoff 1950: Fig. 50c	(?)	human	K'ahk' U..? Ha'? K'awiil (Ruler 12)	nose	high	n.a.	9.12.0.0.0
Copan	CPN	Stela 6	Maudslay 1974 (1889-1902): Vol. I, Pl. 105	Alfred P. Maudslay	human	K'ahk' U..? Ha'? K'awiil (Ruler 12)	face	high	n.a.	9.12.0.0.0
Copan	CPN	Stela A	Maudslay 1974 (1889-1902): Vol. I, Pl. 25, 27, and 29	Alfred P. Maudslay	human	Waxaklaju'n Ub'aah K'awiil	nose	high	n.a.	9.15.0.0.0
Copan	CPN	Stela B	Maudslay 1974 (1889-1902): Vol. I, Pl. 33, 35, 36, and 39a	Alfred P. Maudslay	human	Waxaklaju'n Ub'aah K'awiil	nose	high	n.a.	9.15.0.0.0
Copan	CPN	Stela C, East side	Maudslay 1974 (1889-1902): Vol. I, Pl. 40	Alfred P. Maudslay	human	Waxaklaju'n Ub'aah K'awiil	nose	moderate	n.a.	9.15.0.0.0
Copan	CPN	Stela C, West side	Maudslay 1974 (1889-1902): Vol. I, Pl. 39b	Alfred P. Maudslay	human	Waxaklaju'n Ub'aah K'awiil	nose	moderate	n.a.	9.15.0.0.0
Copan	CPN	Stela D	Maudslay 1974 (1889-1902): Vol. I, Pl. 43 and 44	Alfred P. Maudslay	human	Waxaklaju'n Ub'aah K'awiil	nose	high	n.a.	9.15.0.0.0
Copan	CPN	Stela E	Proskouriakoff 1950: Fig. 49c	(?)	human	B'ahlam Ne'?	face	high	n.a.	9.12.0.0.0?
Copan	CPN	Stela F	Maudslay 1974 (1889-1902): Vol. I, Pl. 50 and 51	Alfred P. Maudslay	human	Waxaklaju'n Ub'aah K'awiil	nose	high	n.a.	9.15.0.0.0
Copan	CPN	Stela I	Maudslay 1974 (1889-1902): Vol. I, Pl. 63 and 64	Alfred P. Maudslay	deity / human	(?)	face	high	n.a.	9.13.0.0.0
Copan	CPN	Stela N, North side	Maudslay 1974 (1889-1902): Vol. I, Pl. 76, 78, and 80	Alfred P. Maudslay	human	K'ahk' Yipyaj Chan K'awiil	nose	high	n.a.	9.17.0.0.0
Copan	CPN	Stela N, South side	Maudslay 1974 (1889-1902): Vol. I, Pl. 78, 80, and 81	Alfred P. Maudslay	human	K'ahk' Yipyaj Chan K'awiil	nose	high	n.a.	9.17.0.0.0
Copan	CPN	Stela P	Maudslay 1974 (1889-1902): Vol. I, Pl. 86	Alfred P. Maudslay	human	K'ahk' ?.w Chan Yo(p)aat (Ruler 11)	nose	high	n.a.	9.10.0.0.0
Dos Pilas	DPL	Panel 19	Talvitie (ed.) 1997: Catalog No. 5, p. 22	Oscar Pellecer	human	?.n Ti'? K'awiil (Ruler 3)	face	high	n.a.	9.16.0.0.0
					human	K'awiil Chan K'inich?	face	high	n.a.	9.16.0.0.0
					human	(?)	face	high	n.a.	9.16.0.0.0
Edzna	ETZ	Stela 18	Proskouriakoff 1950: Fig. 46a	(?)	human	(?)	face	high	n.a.	9.12.0.0.0
Lacanha	LAC	Stela 1	Proskouriakoff 1950: Fig. 44b	Frans Blom	human	(?)	face	high	n.a.	9.8.0.0.0
Naranjo	NAR	Stela 07	Graham and von Euw 1975: 2:25	Teobert Maler	human	Itzamnaaj K'awiil	face	high	n.a.	9.19.0.0.0
Naranjo	NAR	Stela 12	Graham and von Euw 1975: 2:35	Teobert Maler	human	Itzamnaaj K'awiil	face	high	n.a.	9.19.0.0.0
Naranjo	NAR	Stela 22	Graham and von Euw 1975: 2:55	Teobert Maler	human	K'ahk' Tihliw Chan Chaahk	face	high	?	9.14.0.0.0
					human	(captive)	face	high	n.a.	9.14.0.0.0
					human head	(human head emerging from a double-headed dragon bar)	face	moderate	n.a.	9.14.0.0.0
Naranjo	NAR	Stela 30	Proskouriakoff 1950: Fig. 63a	Peabody Museum, Harvard University	human	K'ahk' Tihliw Chan Chaahk	face	moderate	Y	9.15.0.0.0

Appendix A: Table 197: A sample catalog of monuments with indications of potential defacement in the nasal or facial area, Part II

Site:	Site code:	Monument:	Source:	Photo:	Agent (broad):	Agent (narrow):	Defaced part:	Degree of defacement:	Nasal Motif:	Stylistic date (LC):
Piedras Negras	PNG	Stela 05	Stuart and Graham 2003: 9:32	Teobert Maler	human	K'inich Yo'nal Ahk II	face	high	n.a.	9.15.0.0.0
Piedras Negras	PNG	Stela 13	Proskouriakoff 1950: Fig. 70b	Peabody Museum, Harvard University	human	Ha' K'in Xook	face	high	n.a.	9.17.0.0.0
Piedras Negras	PNG	Stela 25	Proskouriakoff 1950: Fig. 52a	(?)	human	K'inich Yo'nal Ahk	face	high	n.a.	9.9.0.0.0
Piedras Negras	PNG	Stela 34	Proskouriakoff 1950: Fig. 44b	Peabody Museum, Harvard University	human	Ruler 2	face	high	Y	9.12.0.0.0
Quirigua	QRG	Stela A, South side	Maudslay 1974 (1889-1902): Vol. II, Pl. 4, 5, and 6	Alfred P. Maudslay	human	K'ahk' Tihliw Chan Yo(p)aat	nose	low	n.a.	9.18.0.0.0
Quirigua	QRG	Stela D, North side	Maudslay 1974 (1889-1902): Vol. II, Pl. 22	Alfred P. Maudslay	human	K'ahk' Tihliw Chan Yo(p)aat	nose	low (accidental?)	n.a.	9.17.0.0.0
Quirigua	QRG	Stela E, South side	Maudslay 1974 (1889-1902): Vol. II, Pl. 27	Alfred P. Maudslay	human	K'ahk' Tihliw Chan Yo(p)aat	nose	moderate (accidental?)	n.a.	9.17.0.0.0
Quirigua	QRG	Stela F, North side	Maudslay 1974 (1889-1902): Vol. II, Pl. 35	Alfred P. Maudslay	human	K'ahk' Tihliw Chan Yo(p)aat	face	high	n.a.	9.17.0.0.0
Quirigua	QRG	Stela F, South side	Maudslay 1974 (1889-1902): Vol. II, Pl. 33 and 34	Alfred P. Maudslay	human	K'ahk' Tihliw Chan Yo(p)aat	nose	moderate	n.a.	9.17.0.0.0
Quirigua	QRG	Stela K, West side	Maudslay 1974 (1889-1902): Vol. II, Pl. 47 and 48	Alfred P. Maudslay	human	K'ahk' Jol Chanaan? Yo(p)aat	nose	moderate	n.a.	9.19.0.0.0
Quirigua	QRG	Zoomorph B	Maudslay 1974 (1889-1902): Vol. II, Pl. 10	Alfred P. Maudslay	human	K'ahk' Tihliw Chan Yo(p)aat	nose	low	n.a.	9.18.0.0.0
Quirigua	QRG	Zoomorph P	Maudslay 1974 (1889-1902): Vol. II, Pl. 56 and 57	Alfred P. Maudslay	human	? Chan Yo(p)aat ("Sky Xul")	nose	high	n.a.	9.18.0.0.0
Ucanal	UCN	Stela 4	Proskouriakoff 1950: Fig. 76a	(?)	human	? Sihyaj K'in Chaahk	face	high	n.a.	10.1.0.0.0
Xcalumkin	XLM	South Building of Glyphic Group, Panel 5	Proskouriakoff 1950: Fig. 95e	(?)	human	Kit Pa'	face	high	n.a.	9.17.0.0.0
Xcalumkin	XLM	South Building of Glyphic Group, Panel 7	Proskouriakoff 1950: Fig. 95f	(?)	human	Kelem B'atuun (Kit Pa'?)	face	high	n.a.	9.17.0.0.0
Xcalumkin	XLM	South Building of Glyphic Group, West interior jamb	Proskouriakoff 1950: Fig. 95b	(?)	human	(?)	face	moderate	n.a.	9.17.0.0.0
Xcalumkin	XLM	West Jamb (Jamb 1), South doorway, East chamber, Initial Series Building	Graham and von Euw 1992: 4:163	Ian Graham	human	Sajal U..? Chan Hix(n)al?	face	moderate	n.a.	9.17.0.0.0
Yaxchilan	YAX	Hieroglyphic Stairway 2, Step VI	Graham 1982: 3:159	Ian Graham	human	Itzamnaaj B'ahlam	face	high	Y	9.17.0.0.0
Yaxchilan	YAX	Hieroglyphic Stairway 2, Step VII	Graham 1982: 3:160-161	Ian Graham	dwarf	Aj ? Ch'at No..?	face	high	?	9.17.0.0.0
					dwarf	? No..? Ek' ?? Chan	face	high	?	9.17.0.0.0
					human	Yaxuun B'ahlam	face	high	Y	9.17.0.0.0
Yaxchilan	YAX	Hieroglyphic Stairway 2, Step VIII	Graham 1982: 3:162	Ian Graham	human	Yaxuun B'ahlam	face	high	n.a.	9.17.0.0.0
Yaxchilan	YAX	Lintel 25	Schele and Miller 1986: Pl. 63	Justin Kerr	human	Ixik K'ab'al Xook??	nose	moderate (accidental?)	N	9.15.0.0.0
PNK	PNK	Site Q Ballplayer Panel 1	Schele and Miller 1986: Pl. 101	Justin Kerr	human	(?)	face	high	n.a.	9.13.0.0.0
					human	Chak ? Yuk(noom?)	face	high	n.a.	9.13.0.0.0

APPENDIX B: CODES FOR ARCHAEOLOGICAL SITES¹⁹³

Abaj Takalik	ABJ	Copan	CPN	Ichmul	ICL
Acanceh	ACC	Corozal	CRZ	Ichpaantun	ICP
Acanmul	ACN	Cozumel	COZ	Idzteil	IDZ
Acte	ACT	Cumpich	CPH	Ikil	IKL
Actuncan	ATU	Dos Pilas	DPL	Itsimte-Sacluk	ITS
Aguas Calientes	AGC	Dzehkabtun	DZK	Itzan	ITN
Aguateca	AGT	Dzibilchaltun	DBC	Itzimte-Bolonchen	ITB / ITZ
Almuchil	AMC	Dzibilnocac	DBN	Ixxun	IXK
Altamira	ALM	Dzilam	DZL	Ixlu	IXL
Altar de Sacrificios	ALS	Dzitbalche	DZT	Ixtelha	IXH
Altun Ha	ALH	Dzotchen	DZO	Ixtonton	IXT
Anonal	ANL	Edzna	ETZ	Ixtutz	IXZ
Arroyo de Piedra	ARP	Ek Balam (Ekbalam)	EKB	Izapa	IZP
Bakna	BKN	El Amparo	AMP	Jaina	JAI
Balakbal	BLK	El Baúl	BUL	Jimbal	JMB
Balamku	BMK	El Caribe	CRB	Joloniel	JOL
Balamtun	BLM	El Cayo	CAY	Jonuta	JNT
Becan	BCN	El Cedral	CDR	Kabah	KAB
Bejuical	BJC	El Chal	CHL	Kaminaljuyu	KJU
Bonampak	BPK	El Chicozapote	CZP	Kana	KNA
Buenavista del Cayo	BVC*	El Chorro (Petexbatun)	CRO	Kanki	KNK
Calakmul	CLK	El Encanto (Peten)	ENC	Kaxuinic	KAX
Campeche	CMP	El Excavado (Petexbatun)	EXC	Kayal	KYL
Canancax	CNX	El Juleque (Peten)	JUL	Kendal	KND
Cancuen	CNC	El Mirador	MRD	Kichpanha	KCP
Cansacbe	CNS	El Pabellon	PAB	Kinal	KNL
Caracol	CRC	El Palma	PMA	Kiuic	KUC
Cenotillo	CNT	El Palmar	PLM	Kohunlich	KHN*
Chacchoben	CHB	El Pato	PAT	Kom	KOM
Chalchuapa	CLC	El Peru	PRU	La Amelia	AML
Chapayal	CPL	El Porton	PRT	La Corona	CRN
Chiapa de Corzo	CPC	El Porvenir	PVR	La Esperanza	ESP
Chicanna	CHC	El Retiro	RTR	La Florida	FLD
Chichen Itza	CHN	El Temblor	TMB	La Honradez	HRZ
Chichmul	CMU	El Tortuguero	TRT	La Lagunita	LGT
Chihuahua	CHA	El Zapote	ZAP	La Mar	MAR
Chilib	CLB	El Zotz	ZTZ	La Milpa	MLP
Chinaja	CNJ	Finca Encanto (Chiapas)	FNC	La Montura	MTR
Chinikiha	CNK	Flores	FLS	La Naya	NAY
Chinkultic	CKL	Golonton	GLN	La Pasadita	PSD
Chochkitam	CKM	Guaquitepec	GQT	La Pochitoca	PCT
Chocola	CCL	Halakal	HLK	La Rejolla	REJ
Chuctiepa	CTP	Halal	HLL	La Sufricaya	SUF
Chunhuitz	CNZ	Haltunchon	HLT	Labna	LAB
Cival	CVL	Hobomo	HBM	Lacanha	LAC
Coba	COB	Hokeb Ha	HKB	Laguna Perdida	LGP
Comalcalco	CML	Huacutal	HUA	Laguneta Bolon	LGB
Comitan / Sacchana	CMT / SCN	Huntichmul	HNT	Lamanai	LMN
Consacbe	CSB	Ichmac	ICC	Las Pilas	PIL

¹⁹³ Based on Graham (1975: 23-24), Graham and Mathews (1999:187-189), and Helmke 1997. Additional codes of archaeological sites examined in this study that are absent in Graham (1975) and Graham and Mathews (1999), but present in Helmke (1997), are marked with an asterisk (*).

Loltun	LOL	Pomona (Belize)	PMB	Tres Islas	TRS
López Mateos	LPM	Pomoná (Tabasco)	PMT	Tulum	TUL
Los Alacranes	ALC	Pomuch	PMC	Tunkuyi	TUN
Los Higos	HIG	Pook's Hill (Cayo District, Belize)	PKH	Tzendales	TZD
Lubaantun	LBT	Punta de Chimino	PCH	Tzibanche	TZB
Machaquila	MQL	Pusil	PSL	Tzum	TZM
Managua	MNG	Pusilha	PUS	Tzuncal	TZN
Mario Ancona	MNC	Quirigua	QRG	Uaxactun	UAX
Mayapan	MPN	Resbalón	RSB	Uaymil	UYM
Metate con Glifos	MTT	Río Amarillo	RAM	Ucanal	UCN
Miraflores (Chiapas)	MRF	Río Azul	RAZ	Ukum	UKM
Mopila	MPL	Río Bec	RBC	Uolantun	UOL
Moral (Morales)	MRL	Río Michol	RMC	Uxbenka	UXB
Motul de San José	MTL	Sacchana	SCN	Uxmal	UXM
Mountain Cow (Tzimin Ka:MCW)		Sacnicte	SNT	Uxul	UXL
Mucaancah	MUC	Sacul	SCU	Wakahtal	WKT
Mulchic	MLC	Salinas de los Nueve Cerros	SAL	Xburrotunich	XBR
Muluch Tsekel / Muluch T:	MLS	San Clemente	SCM	Xcalumkin	XLM
Muñeca, La	MCA	San Diego	SDG	X'Castillo	XCS
Na Rey	NRY	San Jose (Belize)	SJS	Xcocha	XCA
Naachtun	NCT	San Lorenzo (Campeche)	SLM	Xcochkax	XKC
Nadzcaan	NDZ	San Lorenzo (Chiapas)	SLS	Xcorralche	XCR
Najtunich (Naj Tunich)	NTN	San Pedro (Campeche)	SPD	Xculoc	XCL
Nakbe	NKB*	Santa Bárbara (El Paraíso)	SBB	Xkichmook	XKM
Nakum	NKM	Santa Elena Balancan	SEB	Xkombec	XKB
Naranjo	NAR	Santa Elena Poco Uinic	SEP	Xmakabatun	XMK
Nimli Punit	NMP	Santa Rita (Campeche)	SRT	Xnaheb	XNH
Nohmul (Belize)	NHM	Santa Rita Corozal	SRC	Xnucbec	XNC
Nohpat	NPT	Santa Rosa Xtampak	SRX	Xpulyaxche	XPL
Nohsayab	NSY	Santo Ton	STN	Xtelhu	XTH
Ojo de Agua	OAG	Sayil	SAY	Xultun	XUL
Okop	OKP	Seibal	SBL	Xunantunich	XUN
Oxkintok	OXK	Simojovel	SMJ	Xupa	XUP
Oxlahuntun	OXL	Sisilha	SIS	Xutilha	XTL
Oxpemul	OPX	Tabi	TBI	Yakalxiu	YKL
Pacbitun	PAC	Tamarindito	TAM	Yalcabakal	YLC
Padre Piedra	PDR	Tayasal	TSL	Yaeltsemen	YLS
Pajara	PJR	Telantunich	TLT	Yaltutu	YLT
Palenque	PAL	Teleman	TMN	Yaxche Xlabpak	YXX
Panhale	PNH	Tenam Puente	TNP	Yaxchilan	YAX
Pantaleón	PNT	Tenam Rosario	TNR	Yaxcopoil	YXP
Pasión del Cristo	PCR	Tikal	TIK	Yaxha	YXH
Pechal	PCL	Tila	TLA	Yaxhom	YXM
Pestac	PST	Tintal	TNT	Yaxuna	YXN
Pie de Gallo	PDG	Tohcok	TCK	Yula	YUL
Piedra Labrada	PLB	Tonala	TNL	Yumkax	YUM
Piedras Negras	PNG	Tonina	TNA	Zacpeten	ZPT
Pixoy	PIX	Topoxte	TPX	Zapote Bobal	ZPB
Polol	POL	Tres Caobas	TCB		

APPENDIX C: AN ANNOTATED CATALOG OF NASAL MOTIFS IN THE CERAMIC CORPUS

PROVENIENCE, REGIONAL STYLE, SURFACE TREATMENT, VESSEL SHAPE, PHASE DATING, MATERIAL, AND TYPE: VARIETY DESIGNATIONS OF THE CERAMIC VESSELS:

Provenience (PR):

PNK: Provenience Not Known

Secure Archaeological Provenience:

BCN: Becan
BVC*: Buenavista del Cayo
CPN: Copan
SCU: Sacul
SBL: Seibal
TIK: Tikal
UAX: Uaxactun

Regional Style (RS):

Based on Style of Glyphs or Iconography:
(Specified in each case if identified)

TN: Toponym

NP: Nominal Phrase

Surface Treatment (ST):

(Specified in each case if recognized)

PC: Polychrome (designation used for polychrome vessels of uncertain surface treatment [e.g. black and white photos of polychrome ceramics])
CS: Codex Style (designation used for Codex Style vessels of uncertain surface treatment [based on black and white photos])

Vessel Shape (VS):

BV: Barrel-shaped Vase
BW: BoWl
CV: Cylinder Vase
DH: DisH
EF: EFfigy vessel
GS: Gourd Skeumorph
QV: Quadrangular Vase
QB: Quadrangular Box
TD: Tripod Dish
TE: TEo vase (Teotihuacan-inspired, slab-footed tripod vase)
TV: Tripod Vase

Material (M):

C: Ceramic
T: Travertine

Phase Dating (PD):

EC1: Early Classic 1 (ca. AD 280-330)
EC2: Early Classic 2 (ca. AD 330-380)
EC3: Early Classic 3 (ca. AD 380-550)
LC1: Late Classic 1 (ca. AD 550-700)
LC2: Late Classic 2 (ca. AD 700-830)
LC3: Late Classic 3 (ca. AD 830-950)

Type: Variety Determination (T:V):

(Specified in each case if identified)
T:V: Type and Variety not known or not applicable

NUMBER OF FIGURES (NF):

This designation includes all figures, whether a full figure or merely a head of an individual (human, animal or supernatural). The number of full figures or torsos is indicated without parentheses and the total number of figures (including heads and headdress figures) is indicated inside parentheses.



Figure 189: K1261: One figure or eight figures? Besides the principal figure (Animal Skull of Tikal) there is a human head (belt ornament), an avian head (headdress), two partial avian heads (headdress), a deity head (headdress), a deity head (K'awiil? scepter), and two human heads (pectorals) totaling in 9 figures (Photo by Justin Kerr).

NOTA BENE (NB):

K-numbers refer to Kerr volumes (Kerr 1989, 1990, 1992, 1994, 1997, and 2000) and to other photographs taken by Justin Kerr that appear in his Database (Kerr n.d.a.) at <<http://research.famsi.org/kerrmaya.html>>. Page number in K-series refers to the volume and page number, respectively, and the db designation refers to the Kerr Database. Ceramic vessels that appear in the Kerr Database are first indicated (and sorted) by their K-number (whether they were published first somewhere else without K-numbers). If a given ceramic vessel was published somewhere else prior to (and in some cases after) the Kerr volumes or the Kerr Database, the source will be indicated in the Nota Bene section of the table. Also, the MS-numbers are provided in the Nota Bene section of the table.

BK-numbers refer to Schele and Miller 1986.

CRZ-numbers refer to Willey, Leventhal, Demarest, and Fash 1994.

CSU-numbers refer to Smith 1955 (Vol II).

DO-numbers refer to Coe 1975c.

FAA-numbers refer to Parsons, Carlson, and Joralemon 1988.

KHM2004 refers to Mayer 2004.

LU-numbers refer to Coe 1978.

MBD-numbers refer to Robicsek and Hales 1981.

MG-numbers refer to Martin and Grube 2000.

MS-numbers refer to Maya Survey Project numbers.

MSW-numbers refer to Coe 1973.

OG-numbers refer to Coe 1982.

PMU-numbers refer to Reents-Budet 1994.

SD-numbers refer to the Linda Schele Drawing Archive (Schele n.d.)

SG-numbers refer to Robicsek 1978.

TRC-numbers refer to Culbert 1993.

Source:	PR:	RS/TN/NP:	ST:	VS:	M:	PD:	T:V:	NF:
CRZ	Fig. 27	CPN	Carved-incised	CV	C	EC3	Melano Carved: Melano Variety	1
CSU	Fig. 01b	UAX	Green, pink, black and red on white stucco	TV with lid	C	EC3	Balanza Black (with secondary stucco decoration)	4 (11)
CSU	Fig. 02b	UAX	Holmul Dancer Style Red, orange and black on cream	CV	C	LC2	Zacatel Cream-polychrome	n.a
CSU	Fig. 03c	UAX	Red, orange and black on cream	TV	C	LC3	Joyac Cream-polychrome	n.a
CSU	Fig. 03e	UAX	Red and black on orange	BW	C	EC2	Dos Arroyos Orange-polychrome	3?

No:	Typology (b/n):		Position:	Agent (b/n):	NB:
1.	round	round	touching the nose	humanlike figure	Description of the vessel provided in Willey, Leventhal, Demarest, and Fash (1994: 27): "Cat[alog] No. 1-319, Operation 19(C), Special Find 59, CV-20, Level 6. This vessel was found in Level 6 of a deep trench through Structure A, CV-20. It was the burial furniture associated with Burial 16, CV-20. This vessel is a carved cylinder jar with a carved and incised decoration on one side. Vessel dimensions are as follows: Height: 15.2 cm, Orifice diameter: 14.3 cm, Basal diameter: 13.1 cm, Ring base diameter: 10.8 cm. The outline of this vessel is slightly constricted toward the midpoint – bulging below this and flaring toward the rim. Wall thickness is 5 to 6 mm. The ring base is extremely low, only 2 to 3 mm in height. The walls of this vessel break in sharply to the base about 2 cm from the bottom of the jar. The exterior of the vessel has a high polish. This polish extends at least halfway down the interior wall with the lower interior sections and the bottom only smoothed. [...] The plain, lower part of the vessel has been covered with a very thin layer of stucco or plaster and then painted green. [...]"
2.	2 round	2Ro	touching the nose	humanlike figure	Description of the vase provided by Smith (1955, Vol II, Fig. 1): "Burial A31 [...], Tzakol 3, cylinder tripod and apron cover, slipped and polished black, stuccoed and painted. Interior crazed. Base well smoothed but unslipped. Lip diam. 15.2 cm., base diam. 14.9 cm., height including feet 15.5 cm., wall thickness .45 cm. Hollow slab feet each with square "window" vent, coated with white stucco and tinted yellow (Ochraceous Buff). Exterior of wall bears coating of white stucco on which were applied two rectangular pink (Pinkish Vinaceous) panels, after which rest of wall was painted green (Rejane Green) overlapping the pink. Black vertical glyph [sic.] bands separate the panels, interiors of which bear elaborate decoration, with details in white, red (Vinaceous Rufous), and black. Figures and glyphs [...] all black-outlined. The cover, like the feet, was coated with white stucco and tinted yellow." Note the hand position (touching the nasal motif) of the first figure on the left in the drawing. See also Taube 2003: Fig. 11.6c.
3.	2 round	2Ro	touching the nose	humanlike figure	
4.	2 round	2Ro	touching the nose	humanlike figure	
5.	2 round	2Ro	touching the nose	humanlike figure	
6.	2 bones	BO1	touching the nostrils	zoomorph head: (headdress)	
7.	2 bones	BO1	touching the nostrils	zoomorph head: (headdress)	
8.	2 bones	BO1	touching the nostrils	zoomorph head: (headdress)	
9.	2 bones	BO1	touching the nostrils	zoomorph head: (headdress)	
10.	2 bones	BO1	touching the nostrils	zoomorph head: (headdress)	
11.	2 bones	BO1	touching the nostrils	zoomorph head: (headdress)	
12.	2 bones	BO1	touching the nostrils	zoomorph head: (headdress)	
13.	2 bones	BO1	touching the nostrils	zoomorph head: (headdress)	
14.	ds	ds	front of the nose	humanlike figure	
15.	2 bones	BO1	touching the nostrils	deity head: Crescent-headed Monster head / Jester God head	Description of the vase provided by Smith (1955, Vol II, Fig. 3c): "Burial A43 [...], Tepeu 3, cylindrical tripod vase, red-orange-and-black-on-cream. Interior and base smoothed but unslipped. Hollow feet suggested by round welding-marks. Decoration: Exterior, red lip and basal border; functional orange glyph band [...] outlined in red encircling upper wall; three quatrefoil medallions reserved in cream slip and surrounded by irregular concentric circles reserved in cream slip form part of central wall decoration framed by paired horizontal red lines joined by a series of red oblique lines; medallions contain curvilinear red design, possibly conventionalized serpent head."
16.	round	disc	touching the nose	humanlike figure	Description of the bowl provided by Smith (1955, Vol II, Fig. 3e): "Burial 131 [...], Tzakol 2, basal-flange bowl, red-and-black-on-orange. Decoration: Interior, two parallel horizontal red lines below a black lip border; floor has border of paired black lines framing a series of alternating red and black step-and-angular-scrolls which encloses a standing human figure [...]. Exterior, black lip border, two elongated human figures separated by fencelike panels form central wall band;

Source:	PR:	RS/TN/NP:	ST:	VS:	M:	PD:	T:V:	NF:	
CSU	Fig. 07c	UAX	Black on orange	disc-shape cover or plaque	C	EC3	Pita Incised	1	
CSU	Fig. 10s	UAX	Molded-carved	BV	C	EC3	Pabellon Molded-carved [Modeled-carved]	4 (6)	
CSU	Fig. 13a	UAX	Gouged-incised	BW	C	EC3	Urita Gouged-incised	3	
CSU	Fig. 28a:5	UAX	Red, black and gray on orange	BW	C	EC3	Dos Arroyos Orange-polychrome	n.a.	
CSU	Fig. 28a:9	UAX	Red, black and gray on orange	BW	C	EC2	Dos Arroyos Orange-polychrome	1	
CSU	Fig. 37a:9	UAX	Red and black on Vinaceous Tawny	TD	C	LC2	Zacatel Cream-polychrome	n.a.	
CSU	Fig. 66b:7	UAX	Molded-carved	BV	C	LC3	Pabellon Molded-carved [Modeled-carved]	n.a.	
CSU	Fig. 72f	UAX	Red, orange and black on buff	TD	C	LC1	Sibal Buff-polychrome	10	
CSU	Fig. 72j	UAX	Red and black on orange	TD	C	LC1	Saxche Orange-polychrome	1	
CSU	Fig. 76b:5	UAX	Red and black on orange	DH	C	EC2	Dos Arroyos Orange-polychrome		
K0097	db	PNK	Tikal Dancer Style	Red, black and cream on orange?	DH? / TD?	C	LC1	T:V	1
K0114	Vol.1:10	PNK		PC	CV	C	LC2	T:V	10 (13)

No:	Typology (b/n):		Position:	Agent (b/n):	NB:
17.	3pm	3pm	touching the nose	deity head	Description of the artefact provided by Smith (1955, Vol II, Fig. 7c): "Burial A22, Tzakol 3 [...] Orange disc-shape cover or plaque unslipped but polished. Groove-incised quatrefoil medallion enclosing human head on one side; Serpent X painted in black on the other."
18.	sc w/f	sc w/f	touching the nose	humanlike figure	Description of the vase provided by Smith (1955, Vol II, Fig. 10s): "Burial A41, Tepeu 3 [...] Fine Orange barrel-shape vase [...], ring-stand base, decorated with preslip single groove encircling vessel just below lip and central wall band of carved panels enclosing groups of two seated figures, separated by vertical bands of incised ovoids with a possibly functional glyph band [...] for upper border."
19.	sc w/f	sc w/f	touching the nose	humanlike figure	
20.	2 round	2Rp	touching the nose	humanlike figure	Description of the bowl provided by Smith (1955, Vol II, Fig. 13a): "Burial C2, Tzakol 3. Round-side black bowl, postslip-prepolish gouged-and-incised. Base is flat, ringed with groove. All surfaces slipped, burnished, and crazed. Decoration: Three medallion panels on exterior central wall enclosing human heads with elaborate headdress."
21.	round	disc	touching the nose	humanlike figure	
22.	unc.	unc.	touching the nose	humanlike figure	
23.	3pm	3pm	touching the nose	human head?	Description of the bowl provided by Smith (1955, Vol II, Fig. 28a:5): "Tzakol 3 [basal-flange bowl], red-black-and-gray-on-orange. Human with large nose blob and elaborate headdress."
24.	round	disc	touching the nose	humanlike figure	Description of the bowl provided by Smith (1955, Vol II, Fig. 28a:9): "Tzakol 2 [basal-flange bowl], red-black-and-gray-on-orange. Humans separated by fence panels; triangle and U band on flange."
25.	4pm	4pm	front of the nose	deity head	Description of the plate provided by Smith (1955, Vol II, Fig. 37a:9): "[Tepeu 2, basal-flange tripod plate] Red-and-black-on-cream. Red lip stripe and horizontal black lines framing central wall design, which includes "ram horn" scrolls, Ahau glyph, St. Andrew's crosses, possible human-head mask, circles, discs, part-discs, U-borders and fringes; notched flange."
26.	round w/f	round w/f	touching the nose	humanlike head	Description of the vessel fragment provided by Smith (1955, Vol II, Fig. 66b:7): "[Tepeu 3 vessel fragment] Barrel-shape vase with ring-stand base (?), carved Fine Orange. Bearded human head and elaborate scrollwork."
27.	knot w/f?	knot w/f?	touching the nose	deity	Description of the vessel provided by Smith (1955, Vol II, Fig. 72f): "[Burial A4, Str. A-I, Tepeu 1 Mortuary vessel] Basal-ridge tripod, red-orange-and-black-on-buff. Hollow cylindrical flat-bottom feet, two vertical ovoid side vents, single clay pellet. Slipped on interior, exterior down to ridge; burnished on interior only. Base is unslipped and gently convex. Decoration: Interior only, border half red stripe and half jaguar-skin band, a glyph band parallels the red stripe and a broad red stripe parallels the jaguar-skin band, framed by paired black lines; floor has a very complicated design, probably a ceremonial grouping with central figure resting upside down on his forearms, being pounced upon by a jaguar from either side. [...]"
28.	knot w/f?	knot w/f?	touching the nose	deity	
29.	knot w/f?	knot w/f?	touching the nose	deity	
30.	knot w/f?	knot w/f?	touching the nose	deity	
31.	knot w/f?	knot w/f?	touching the nose	deity	
32.	unc.	unc.	touching the nose	humanlike head	(=Morley 1946: Fig. 51, p. 397) Description of the vessel provided by Smith (1955, Vol II, Fig. 72j): "[Burial A10, Str. A-I, Tepeu 1 Mortuary vessel] Basal-ridge tripod plate, flat base, red and black-on-orange. Hollow feet, broken off flush to base. Slipped, burnished on interior only. Decoration: Interior only, black lip followed by broad then narrow stripe encircling wall. Floor framed by the narrow red stripe depicts a very much befeathered head in profile with shuttlecock nose ornament and disc earplug."
33.	unc.	unc.	touching the nose	humanlike figure	For the general description of the bowl, see CSU: Fig. 3e. Description of the interior provided by Smith (1955, Vol II, Fig. 76b:5): "red-and-black-on-orange, including black lip and band of alternating red and black steps-and-angular-scrolls framed by black lines enclosing a personage centered on floor who has Chipoc-style headdress, large nose blob, wristlets, and anklets"
34.	round	oval	touching the nose	humanlike figure: Maize God?	Compare the scene to K1271, K5375, K5379, K5880, K7266, and K8593.
35.	2 bones	BO2	touching the nostrils	anthropomorphic dragon	Humanlike head coming out from the mouth of a dragon head is the only humanlike figure/deity with a standard nasal motif. The figure sitting in the middle has a zoomorph head with two bones as a nasal motif (i.e., a nasal motif with a nasal motif). The uncommon zoomorph head might be analogous to dragon snout nasal motifs found elsewhere in Maya art (ceramic scenes included) but the composition is rather unorthodox and unique. Consequently, the possibility of overpainting cannot be ruled out. Note also the sc-type motif below the maxilla of the dragon snout headdress.
36.	2 bones	BO2	touching the nostrils	dragon head: (part of the structure)	
37.	2 bones	BO2	touching the nostrils	dragon head: (nasal motif)	
38.	ds	ds	touching the nose	humanlike figure	
39.	sc	sc2	front of the nose	humanlike head: Maize God head?	

Source:	PR:	RS/TN/NP:	ST:	VS:	M:	PD:	T:V:	NF:
K0413 / K0415	Vol.5:728 / db	PNK	Chama Style?	Red, black and cream on orange	CV	C	Chama Polychrome: Orange-slipped Variety	12 (16)
K0501	db	PNK		Red, cream and black on pink	CV	C	LC2 T:V	8 (16)
K0504	Vol.5:729	PNK	Naranjo?	Red, orange and black on cream	CV	C	LC2 T:V	3
K0505	Vol.1:15	PNK		Red, orange and black on cream	CV	C	LC2 T:V	2
K0511	db	PNK	Codex Style	Black, red and brown on cream	CV	C	LC2 Zacatel ceramic group: cream-ground Codex-style	13 (14)
K0512	db	PNK	Codex Style	Black and red on cream	CV	C	LC2 Zacatel ceramic group: cream-ground Codex-style	5 (6)
K0516/ K1208	db	PNK		Black, red and orange on cream	CV	C	LC2 T:V	3
K0517	db	PNK	Holmul Dancer Style	Red and orange on cream	CV	C	LC2 Cabrito Cream-polychrome: Cabrito Variety	3 (7)
K0521	db	PNK	Codex Style / <i>Chatahn</i>	Black, red and brown on cream	CV	C	LC2 Zacatel ceramic group: cream-ground Codex-style	6

No:	Typology (b/n):		Position:	Agent (b/n):	NB:
40.	dnm	dnm	through the nose	human figure	The principal figure is the only one with a standard nasal motif in the scene (besides the 2 bones of the zoomorph head and the dnm-type nasal motif [actual nose ornament] of the first figure on the left).
41.	2-part	2-part	front of the nose	human figure?	
42.	2 bones	BO3	touching the nostrils	zoomorph head	
43.	bf	bf	touching the beak	bird	(=LU16, p. 109-110 & MBD, Fig. 30b, p. 129)
44.	round	ab	front of the nose	deity	
45.	bone	BO2	touching the nose	deity head: Quadripartite Monster	
46.	ds	ds	touching the nose	deity head: Witz Monster snout	
47.	ds	ds	touching the nose	deity head: Witz Monster snout	
48.	ds	ds	touching the nose	deity: God N?	
49.	ds	ds	touching the nose	deity: Jaguar God of the Underworld	
50.	bone	BO4	touching the nostrils	deity head: (headdress)	(=LU7, p. 52 & MBD, Fig. 40b, p. 136) The nasal motif of the figure facing Itzamnaaj is the only example of this type of nasal motifs in the ceramic corpus examined. The shape of the motif is comparable to the (other) representation of waterlilies on Maya ceramics. Cf. K1208, K1218, K1225, K1301, K1392, K1812, K1892, K1941, K2717, K2799, K3034, K3036, K3324, K3640, K4477, K4957, K5073, K5628, K5769, K5799, K6394, K6395, K6994, K7146, K7287, K7979, K7980, K8252, K8278, K8621, K8624, K8649, and K8653. Note also that on K1218 a humanlike head is portrayed as part of the waterlily blossom with the waterlily pad touching its nose. Compare also to the nasal motifs on K1387 and K1388 and to the headdress ornaments on K1392.
51.	2-part	2-part	front of the nose	deity: Itzamnaaj	
52.	unc.	unc.	touching the nose	humanlike figure	
53.	round	oval	front of the nose	humanlike figure (f): Moon Goddess	
54.	round	round	touching the nose	anthropomorphic monkey	See the cloth in the hand of the figure and compare it to the "knot w/f" nasal motif.
55.	2-part w/f	2-part w/f	touching the nose	deity	(=LU1, p. 19-20; MS1404; PMU, p. 39; MBD1, p. 15 & MSW42, p. 91; Current location: Princeton Art Museum, Princeton)
56.	2 round	2Ro	touching the muzzle	Waterlily Jaguar?	
57.	2 round	2Ro	touching the muzzle	Waterlily Jaguar?	
58.	scroll	scroll	front of the nose	humanlike figure: Ju'n Ajaw?	(=LU2, p. 23-25; MBD70, p. 58 & MSW43, p. 94; Current location: Princeton Art Museum, Princeton)
59.	sc w/f	sc w/f	front of the muzzle	Black Waterlily Jaguar	(=K1208; OG8, p. 29)
60.	4pm w/f	4pm w/f	next to the face	rabbit	
61.	sc	sc1	front of the nose	dwarf: hunchback dwarf	(=LU15, p. 103-104; MS38 & PMU, Catalog No. 52 & Figs. 5.18 & 5.19, pp. 182-183; Current location: Museum of Fine Arts, Boston; Museum No. 401.1985) Compare to CSU, Fig. 2b, K633, K703, K1837, K3388, K3400, K4464, K4619, K4989, K5026, K5355, K5356, K5648, K5723, K5977, K6002, K6679, K7434, K7720, K7814, K8088, K8190, and K8533.
62.	2-part	2-part	front of the nose	dwarf: 'standard' dwarf	
63.	round	round	front of the nose	humanlike figure: Maize God	
64.	sc?	sc1?	front of the nose	humanlike figure: Maize God	
65.	sc w/f	sc w/f	front of the nose	deity: Death God / God A	(=LU4, p.37-38; MBD21, p. 22; BK, Pl. 1 & MSW45, p. 98; Current location: Metropolitan Museum of Art, New York)

Source:		PR:	RS/TN/NP:	ST:	VS:	M:	PD:	T:V:	NF:
K0530	db	PNK	Naranjo Area Style? NP: <i>Chak Ch'ok</i>	PC	CV	C	LC1	T:V	14 (16)
K0531	db	PNK	Codex Style	CS	CV	C	LC2	Zacatel ceramic group: cream-ground Codex- style	5
K0555	db	PNK		PC	CV	C	LC2	T:V	10
K0556	db	PNK	Codex Style	Black and red on cream	CV	C	LC2	Zacatel ceramic group: cream-ground Codex- style	2 (3)
K0559	db	PNK		PC	CV	C	LC2	T:V	3 (5)
K0578	db	PNK	Chama Style	PC	BW?	C	LC2	Chama Polychrome: Orange-slipped Variety	2
K0595	db	PNK	NP: <i>Chak Ch'ok</i>	PC	CV	C	LC2	T:V	8
K0620	Vol.1:22	PNK	Naranjo Area Style	Red, orange and gray on cream	BW	C	LC1	T:V	2 (4)

No:	Typology (b/n):		Position:	Agent (b/n):	NB:
66.	round	round	front of the nose	deity	(=LU11, p. 79-80) See also the mirror with the motifs. Note that none of the 10 humanlike (deity?) figures in the scene possess a nasal motif and all of the figures with archetypal deity heads (save one) have a nasal motif.
67.	round	round	touching the nose	deity	
68.	round	round	touching the nose	deity	
69.	round	round	front of the nose	deity head	
70.	round	round	touching the nose	deity head: (part of the structure)	
71.	bone	BO2	touching the nostrils	dragon: Deer Dragon	(=LU3, p. 29-32 & MBD33, p. 26; Current location: Brooklyn Museum, New York)
72.	2 round	2Rp	front of the nostrils?	toad	
73.	ti	ti	touching the beak	avian anthropomorph	(=LU8, p.61) The motif in question (touching the beak of the anthropomorphic bird) is in all likelihood the integral "ti" motif of the vulture head. Compare the scene to K4336.
74.	sc	sc1	front of the nose	deity: Death God / God A'	(=LU5, p. 43-44 & MBD34, p. 26)
75.	2 bones	BO2	touching the nostrils	dragon	
76.	2 bones	BO4	touching the nostrils	dragon head: (necklace)	
77.	2-part	2-part	front of the nose	humanlike figure: Moon Goddess	(Current location: Museum of Fine Arts, Boston) Note also the 2-part motifs on the bench.
78.	2 bones	BO1	touching the nostrils	dragon head: (headdress)	(=LU10, p. 73-74; MS1392 & PMU, Catalog No. 90 & Fig. 6.50, p. 279) Note also the 2-part w/f-type motif below the maxilla of the deity headdress.
79.	sc w/f	sc w/f	front of the nose	deity	(=LU12, p. 85-86 & MDB, Fig. 13a, p. 112; Current location: Museum of Fine Arts, Boston) See also the cheek of the person emerging from the maw of the dragon: double 2-part motif?
80.	2 bones	BO2	touching the nostrils	dragon: Dragon with piscine attributes	
81.	mo	mo	front of the maxilla	fish	
82.	2nm	2nm-2-part	both sides of the nose	humanlike figure: Maize God?	
83.	4pm	4pm	front of the nose?	avian zoomorph	(=MS200 & PMU, Fig. 5.46, p. 205; Current location: Duke University Museum of Art, Durham; Museum number 1978.17.4) See also the necklaces. Compare to K621 and K622.
84.	4pm	4pm	front of the nose?	avian zoomorph	
85.	2 bones	BO1	touching the nostrils	dragon head	
86.	2 bones	BO1	touching the nostrils	dragon head	
87.	2 bones	BO3	touching the nostrils	feathered dragon wing	
88.	2 bones	BO3	touching the nostrils	feathered dragon wing	

Source:	PR:	RS/TN/NP:	ST:	VS:	M:	PD:	T:V:	NF:	
K0621	Vol.1:23	PNK	Naranjo Area Style	Red, black, orange and gray on cream	BW	C	LC1	T:V	4
K0622	Vol.1:24	PNK		Red, black, orange and gray on cream	BW	C	LC1	T:V	6
K0623	Vol.1:25	PNK	NP: <i>Yajawte' ?..?</i>	Carved-incised resist ware	CV	C	LC1?	T:V	2
K0624	Vol.1:26	PNK		Red, orange and black on cream	CV	C	LC2	T:V	2
K0626	Vol.1:28	PNK		PC	CV	C	LC2	T:V	7
K0631	Vol.1:29	PNK		PC	BV	C	LC2-LC3	T:V	7

No:	Typology (b/n):	Position:	Agent (b/n):	NB:	
89.	3pm w/f	3pm w/f	touching the nose	deity head: (backrack?)	(=MS199 & PMU, Fig. 5.45, p. 205; Current location: Duke University Museum of Art, Durham; Museum number 1978.17.5) Compare to K620 and K622.
90.	round	oval	touching the nose	deity head: (backrack?)	
91.	2 bones	BO1	touching the nostrils	dragon head: (belt ornament)	
92.	2 bones	BO1	touching the nostrils	dragon head: (belt ornament)	
93.	round	round	touching the nostrils	dragon head: (headdress)	
94.	round	round	touching the nostrils	dragon head: (headdress)	
95.	3pm?	3pm?	touching the nose	humanlike figure: Maize God	Compare to K620 and K621.
96.	round	round	touching the nose	humanlike figure: Maize God	
97.	round	round	touching the nose	humanlike figure	
98.	round	round	touching the nose	humanlike figure	
99.	round	round	touching the nose	humanlike figure	
100.	knot w/f	knot w/f	touching the nose	humanlike head	
101.	knot w/f	knot w/f	touching the nose	humanlike head	
102.	bone	BO1	touching the nostrils	dragon head	
103.	2 bones	BO2	touching the nostrils	dragon head	
104.	4pm w/f	4pm w/f	front of the nose	humanlike figure	(=MS256) Compare to K6960 and K7715. Narrative? I believe that the agent in both of the scenes is the same.
105.	unc.	unc.	front of the nose	humanlike figure	
106.	2 bones	BO3	touching the beak	bird: (cormorant)	(=MBD, Fig. 53a, p. 152 & MSW25, p. 60) The deity head held by the female figure on the left side of the scene has two sc-type nasal motifs underneath the nose (snout) and mouth and one behind the back of the head.
107.	2-part	2-part	below nose / beak	deity head	
108.	sc	sc1	below nose / beak	deity head	
109.	sc	sc1	front of the nose	humanlike figure (f)	
110.	sc	sc1	front of the nose	humanlike figure (f)	
111.	sc	sc1	front of the nose	humanlike figure: Maize God?	
112.	round w/f	round w/f	touching the nose	deity	The two deities are the only figures with nasal motifs in the scene with 7 individuals. (Shape of the vase: tripod barrel-shaped vase with superior moulding and hollow-oven supports)
113.	bone	BO3	touching the nose	deity: K'awiil	

Source:		PR:	RS/TN/NP:	ST:	VS:	M:	PD:	T:V:	NF:
K0633	db	PNK	Holmul Dancer Style / <i>Mutu'l</i> (TIK) EG, <i>Kaan</i> (CLK) EG, MQL EG	Red, orange and black on cream and remnants of stucco with blue pigment	CV	C	LC2	Cabrigo Cream- polychrome: Cabrigo Variety	6 (18)
K0681	Vol.1:35	PNK	Naranjo Area Style / NP1: <i>Aj Wosaaj</i> (<i>Chan</i> <i>k'atun ajaw Aj Wosaaj</i> <i>Sak Chuwen</i>) NP2: <i>Chan k'atun</i> <i>k'uhul ixik ?..? Chan</i> <i>?..?</i> NP3: <i>?..? ?..kab' ?</i> <i>Chan Ahkul?</i>	PC	BW	C	LC1	Saxche Orange- polychrome	7
K0688	Vol.1:36	PNK		PC	CV	C	LC2	Too exceptional	8
K0702	Vol.1:37	PNK	Chama Style	PC	CV	C	LC2	Chama Polychrome: Orange-slipped Variety	3

No:	Typology (b/n):		Position:	Agent (b/n):	NB:	
114.	2 bones	BO1	touching the nostrils	dragon head: (headdress)	(=LU14, p. 97-98; MS1374 & PMU, Catalog No. 9 & Fig. 2.31, p.62-63) Painted by Aj Maxam of Naranjo. Compare to CSU, Fig. 2b, K517, K703, K1837, K3388, K3400, K4464, K4619, K4989, K5026, K5355, K5356, K5648, K5723, K5977, K6002, K6679, K7434, K7720, K7814, K8088, K8190, and K8533.	
115.	2 bones	BO1	touching the nostrils	dragon head: (headdress)		
116.	2 bones	BO1	touching the nostrils	dragon snout: (nasal motif)		
117.	2 bones	BO1	touching the nostrils	dragon snout: (nasal motif)		
118.	2 bones	BO3	touching the nostrils	dragon snout: (nasal motif)		
119.	2-part	2-part	front of the nose	dwarf: hunchback dwarf		
120.	2-part	2-part	front of the nose	dwarf: 'standard' dwarf		
121.	2-part	2-part	front of the nose	dwarf: 'standard' dwarf		
122.	ds	ds	touching the nose	humanlike figure		
123.	ds	ds	touching the nose	humanlike figure		
124.	ds	ds	touching the nose	humanlike figure		
125.	2 bones	BO3	touching the nostrils	rodent? zoomorph		
126.	2 bones	BO3	touching the nostrils	zoomorph head: Witz Monster A		
127.	2 bones	BO3	touching the nostrils	zoomorph head: Witz Monster A		
128.	2 bones	BO3	touching the nostrils	zoomorph head: Witz Monster A		
129.	4pm	4pm	touching the nostrils	dragon head		Narrative? Compare the style to K1254, K1774, K2669, and K3390.
130.	2 knots w/f	2 knots w/f	touching the nose	humanlike figure		
131.	2 knots w/f	2 knots w/f	touching the nose	humanlike figure		
132.	2 knots w/f	2 knots w/f	touching the nose	humanlike figure		
133.	2 knots w/f?	2 knots w/f?	touching the nose	humanlike figure		
134.	2 bones	BO3	touching the nostrils	dragon	(=MBD, Fig. 20b, p. 119; MS1123 & PMU, Fig. 1.19; Current location: Museum of Fine Arts, Boston) The humanlike figure with a jaguar tail has a nasal motif but neither of the (other) deities (Chaahk? and Jaguar God of the Underworld) have one.	
135.	2 bones	BO3	touching the nostrils	dragon		
136.	sc w/f	sc w/f	front of the nose	humanlike figure		
137.	2-part	2-part	front of the nose	deity: God L	See also the motifs in the headdresses.	
138.	2-part	2-part	front of the nose	humanlike figure: Maize God?		

Source:	PR:	RS/TN/NP:	ST:	VS:	M:	PD:	T:V:	NF:	
K0703	Vol.1:38	PNK	Holmul Dancer Style	Red and orange on cream	CV	C	LC2	Cabrillo Cream-polychrome: Cabrillo Variety	2 (7)
K0718	Vol.1:40	PNK		PC	CV	C	LC2	T:V	9
K0719	db	PNK	Codex Style	CS	TV	C	LC2	Zacatel ceramic group: cream-ground Codex-style	4
K0731	Vol.5:730	PNK		PC	CV	C	LC2	T:V	7
K0732	db	PNK		Incised with stucco remains	CV	C	LC2	T:V	4
K0748	Vol.1:43	PNK		PC	CV	C	LC2	T:V	2

No:	Typology (b/n):	Position:	Agent (b/n):	NB:	
139.	2 bones	BO1	touching the nostrils	dragon	(=MS1125) Compare to CSU, Fig. 2b, K517, K633, K1837, K3388, K3400, K4464, K4619, K4989, K5026, K5355, K5356, K5648, K5723, K5977, K6002, K6679, K7434, K7720, K7814, K8088, K8190, and K8533.
140.	2 bones	BO1	touching the nostrils	dragon head: (headdress)	
141.	2 bones	BO1	touching the nostrils	dragon snout	
142.	2 bones	BO1	touching the nostrils	feathered dragon	
143.	2 bones	BO1	touching the nostrils	feathered dragon	
144.	2 bones	BO1	touching the nostrils	feathered dragon	
145.	ds	ds	touching the nose	humanlike figure	
146.	ds	ds	touching the nose	humanlike figure	
147.	3 bones	BO1	touching the nostrils	zoomorph head: (headdress)	
148.	bone	BO1	touching the nostrils	zoomorph head: (headdress)	
149.	2 bones	BO1	touching the nostrils	zoomorph head: Witz Monster A	
150.	2 bones	BO2	touching the nose/ muzzle	animal head: (headdress)	Piedras Negras? See also the motifs around the monkey.
151.	und.	und.	front of the nose	deity: Death God?	
152.	round	round	front of the nose	human head: (severed human head)	
153.	sc	sc1	touching the nose	skeletal monkey?	
154.	sc	sc2	front of the nose	deity	(=MBD10, p. 18)
155.	2 bones	BO4	front of the nose	deity: K'awiil	
156.	2 bones	BO2	touching the nostrils	dragon: K'awiil's leg	
157.	sc w/f	sc w/f	front of the nose	deity	
158.	sc w/f	sc w/f	front of the nose	deity	(=MBD, Fig. 59 & MS1120) Resurrection scene.
159.	bone	BO2	touching the maxilla	toad?	The toad(?) is the only figure in the scene with a nasal motif.
160.	2nm	2nm-2-part	both sides of the nose	dragon head: (headdress)	See also the other similar motifs in the scene and compare to K624.
161.	2nm	2nm-sc1	both sides of the nose	dragon head: (headdress)	
162.	2nm	2nm-2-part	both sides of the nose	feathered dragon wing	
163.	2nm	2nm-sc1	both sides of the nose	feathered dragon wing	
164.	2-part	2-part	front of the nose	humanlike figure: Maize God?	
165.	sc	sc1	front of the nose	humanlike figure: Maize God?	

Source:		PR:	RS/TN/NP:	ST:	VS:	M:	PD:	T:V:	NF:
K0758	db	PNK		Brown, black and red on light orange	CV	C	LC2	T:V	4
K0760	db	PNK	Codex Style	CS	CV	C	LC2	Zacatel ceramic group: cream-ground Codex-style	2
K0761	db	PNK	Codex Style	CS	CV	C	LC2	Zacatel ceramic group: cream-ground Codex-style	2
K0762	db	PNK	Codex Style	CS	CV	C	LC2	Zacatel ceramic group: cream-ground Codex-style	2
K0771	db	PNK	Codex Style	CS	CV	C	LC2	Zacatel ceramic group: cream-ground Codex-style	4
K0787	db	PNK	Ik' Style	Red, black, pink, orange, gray on cream?	CV	C	LC2	T:V	4 (12)
K0791	Vol.1:49	PNK	Ik' Style NP: <i>Yajawte' K'inich</i> (<i>Kelem Ek' Waynal</i> <i>ajaw Yajawte' K'inich,</i> <i>k'uhul Ik' ajaw kalo'mte'</i> <i>chante' chan b'akab'</i>)	PC	CV	C	LC2	T:V	9

No:	Typology (b/n):		Position:	Agent (b/n):	NB:
166.	sc	sc2	front of the nose	deity head	(=MBD168, p. 183 & OG15, p. 43) Note also the other motifs in the scene.
167.	sc	sc2	front of the nose	deity head: head of the Jaguar God of the Underworld	
168.	2 bones	BO2	touching the nostrils	deity head: Crescent-headed Monster head / Jester God head (headdress)	(=MBD64, p. 56)
169.	2 bones	BO2	touching the nostrils	deity head: Crescent-headed Monster head / Jester God head (headdress)	
170.	2 bones	BO2	touching the nostrils	deity head: Crescent-headed Waterlily Monster head / Jester God head	
171.	2 bones	BO2	touching the nostrils	deity head: Crescent-headed Waterlily Monster head / Jester God head (headdress)	
172.	2 bones	BO2	touching the nostrils	deity head: Crescent-headed Waterlily Monster head / Jester God head (headdress)	
173.	2 bones	BO2	touching the nostrils	deity: scribe	
174.	2 bones	BO2	touching the nostrils	deity head: Crescent-headed Waterlily Monster head / Jester God head (headdress)	(=MBD85, p. 68) Compare K761 to MBD85: traces of overpainting & deletions in K761.
175.	2 bones	BO2	touching the nostrils	deity head: Crescent-headed Waterlily Monster head / Jester God head (headdress)	
176.	2nm	2nm-oval	both sides of the nose	humanlike figure	
177.	2nm?	2nm-oval?	both sides of the nose?	humanlike figure	
178.	2nm	2nm-oval	both sides of the nose	humanlike figure: (torso)	(=MBD74, p. 65)
179.	2nm	2nm-oval	both sides of the nose	humanlike figure: (torso)	
180.	sc	sc2	front of the muzzle	deer head	(=MBD138, p. 167 & SG, Fig. 37; Current location: Museum of Fine Arts, Boston). See also the 3-part motifs floating around in the scene.
181.	2-part w/f?	2-part w/f?	front of the nose	deity: ? <i>Chamiy</i> (way / ?)	
182.	bf	bf	touching the beak	bird head: (headdress)	
183.	ds	ds	touching the nose	human figure	
184.	bf	bf	touching the beak	avian zoomorph: Tahn B'ihil Chamiy (way / Uxwitz [Caracol])	(=MBD, Fig. 22a, p. 121) The Death God (<i>Maab'</i> ?) way figure is the only human-looking figure with a nasal motif out of the six human or humanlike way figures in the scene. See also the motifs on the back of the heads (or on top of the heads of headdress figures) of two human wayob.
185.	2-part w/f	2-part w/f	front of the nose	deity: <i>Maab'</i> ? / <i>Ma B'ih'</i> ? (way / <i>Na Ho'chan</i>)	

Source:	PR:	RS/TN/NP:	ST:	VS:	M:	PD:	T:V:	NF:	
K0808	Vol.1:53	PNK	Chama Style?	PC	CV	C	LC2	T:V	8
K0927	db	PNK	Naranja / <i>K'ahk' Tiliw</i> , <i>Sak Chuwen</i>	PC	CV	C	LC2	T:V	14
K0956	Vol.1:55	PNK		PC	CV	C	LC2?	T:V	4
K0998	db	PNK	Codex Style	CS	CV	C	LC2	Zacatel ceramic group: cream-ground Codex- style	7
K1003	db	PNK	Codex Style	Black, brown and red on cream	TV	C	LC2	Zacatel ceramic group: cream-ground Codex- style	5 (8)

No:	Typology (b/n):		Position:	Agent (b/n):	NB:
186.	2-part	2-part	front of the muzzle (tongue)	deer	Narrative? The individual carrying the deer is the only human figure with a nasal motif in the scene with 8 individuals (or in two sets of 4 individuals). The deer carried by the human figure with a nasal motif also has a nasal motif, but the deer carried by the individual who does not have the motif, does not possess it. (NB: part of the pot [including 3 individuals] is missing in the photo in Kerr Volume 1; see the Kerr database for a full scene).
187.	2-part	2-part	front of the nose	human figure	
188.	silk	silk	touching the nostrils	anthropomorphic deer (way)	(=MBD, Fig. 64, p. 191 & OG60, p. 108-109)
189.	silk	silk	touching the nostrils	deer: <i>Chij ? Chan</i> (way / <i>Kaan</i>)	
190.	silk	silk	touching the nostrils	deity: Death God / ? <i>Xinil Cham</i> (way)	
191.	silk	silk	touching the nostrils	deity: <i>Sitz' Winik</i> (way)	
192.	silk	silk	touching the nostrils	dog: <i>Sak Ux Ok</i> (way / <i>Ochnal</i>)	
193.	silk	silk	touching the nostrils	dog: <i>Sak Ux Ok</i> (way / <i>Ochnal</i>)	
194.	silk	silk	touching the nostrils	dog: <i>Sak Ux Ok</i> (way / <i>Ochnal</i>)	
195.	silk	silk	touching the nostrils	peccary: <i>K'ahk' We' Chitam</i> (way)	
196.	silk	silk	touching the nostrils	zoomorph (canine rodent?): <i>Yax Tahn Waax</i> (way)	
197.	silk	silk	touching the nostrils	zoomorph (cervine monkey): ? <i>Chij? Maax</i> (way)	
198.	silk	silk	touching the nostrils	zoomorph (coati?): <i>K'ahk' Ne' Tz'uutz'</i> (way)	
199.	silk	silk	touching the nostrils	zoomorph (feline tapir): <i>Tihl Hix</i> (way)	
200.	round	oval	front of the nose	humanlike figure (f)	Narrative? The couple in the scene seem to be the same on both sides of the vase. Note that the male figure in the first (or the second?) scene in the series does not have a nasal motif. Is this because of the position of the hand or because (drinking from the vessel?) he lost or gained it?
201.	round	oval	front of the nose	humanlike figure (f)	
202.	round	oval	front of the nose	humanlike figure: God N?	
203.	4pm	4pm	front of the nose	deity head: Pax God head (tree)	(=MBD36, p. 27) Compare the 4pm-type nasal motif to the ear ornament of the same figure. Parts of the vase have been heavily overpainted (Kerr n.d.a.). Compare the Pax God figure to K1226, K1345, K1645, K3007, K4013, and K5053.
204.	round	oval	front of the nose?	deity head: (hacha / hand-stone)	(=MBD19, p. 22)
205.	sc w/f	sc w/f	front of the nose	deity: Chaahk	
206.	sc w/f	sc w/f	front of the nose	deity: Death God / God A	

Source:		PR:	RS/TN/NP:	ST:	VS:	M:	PD:	T:V:	NF:
K1004	db	PNK	Codex Style / <i>Ik'</i> (MTL) EG	CS	CV	C	LC2	Zacatel ceramic group: cream-ground Codex- style	10 (12)
K1006	db	PNK	Codex Style	Black and red on cream	BW?	C	LC2	Zacatel ceramic group: cream-ground Codex- style	4
K1079	db	PNK	Codex Style	Red and black on cream	TV	C	LC2	Zacatel ceramic group: cream-ground Codex- style	5
K1081	db	PNK	Codex Style	Red and black on cream	CV	C	LC2	Zacatel ceramic group: cream-ground Codex- style	6
K1082	db	PNK		Red and black on orange	BW	C	LC2?	T:V	12
K1092	Vol.1:58	PNK		Red, orange and black on cream	CV	C	LC2?	Zacatel ceramic group?	10
K1116	Vol.1:59	PNK	Uaxactun-EI Zotz Area Style	Red, orange, black and brown on cream	BW	C	LC1	T:V	7 (10)
K1120	Vol.1:63	PNK		Plano-Relief with gouging and incising	BW	C	LC3	T:V	4
K1152	db	PNK	Codex Style / <i>Chatahn</i>	Black, red and brown on cream	TV	C	LC2	Zacatel ceramic group: cream-ground Codex- style	4 (5)
K1180	db	PNK	Codex Style	Red and black on cream	TV	C	LC2	Zacatel ceramic group: cream-ground Codex- style	5 (6)

No:	Typology (b/n):		Position:	Agent (b/n):	NB:
207.	ds	ds	touching the beak	bird: (cormorant?)	(=MBD186, p. 201; Current location: Museum of Fine Arts, Boston)
208.	2 round	2Rp	touching the nostrils	dragon snout: (headdress)	
209.	round	round	touching the nose	human head / torso?	
210.	round	round	touching the nose	humanlike figure (f)	
211.	sc	sc1	touching the nose	humanlike figure: Ju'n Ajaw?	
212.	4-part w/f	4-part w/f	touching the nose	humanlike figure: Yax B'ahlam	
213.	2 bones	BO1	touching the snout	serpentine dragon	
214.	bone	BO1	touching the nose / nostrils	deity: K'awiil	(=MBD4, p. 16)
215.	2 bones	BO2	touching the nostrils	dragon: K'awiil's leg	
216.	2 bones	BO2	touching the nostrils	dragon: K'awiil's leg	(=MBD13, p. 20)
217.	2 bones	BO2	touching the nostrils	dragon: K'awiil's leg	(=MBD11, 18) Compare the scene to K1198, K1813, K2067, and K7838.
218.	sc w/f	sc w/f	touching the nose	humanlike skull: (headdress)	(=MS1092 & PMU, p. 93)
219.	round	oval	touching the nose	human figure	Three individuals out of ten in the scene have a nasal motif.
220.	sc	sc2	touching the nose	human figure	
221.	und.	und.	touching the nose	human figure	
222.	round	round	touching the nose	humanlike figure	Five individuals out of seven in the scene have a nasal motif (the total number of figures is ten including two human heads and one decapitated animal).
223.	round	round	touching the nose	humanlike figure	
224.	round	round	touching the nose	humanlike figure	
225.	round	round	touching the nose	humanlike figure	
226.	round	round	touching the nose	humanlike figure	
227.	round	round	touching the nose	humanlike figure	Narrative?
228.	round	round	touching the nose	humanlike figure	
229.	round	round	touching the nose	humanlike figure	
230.	sc w/f	sc w/f	front of the nose	deity: Chaahk	(=MBD27, p. 24)
231.	sc w/f	sc w/f	front of the nose	deity: Death God / God A	
232.	bone	BO2	touching the nostrils	zoomorph: Witz Monster C	
233.	und.	und.	touching the nose	deity	(=MBD68, p. 57)
234.	2nm	2nm-oval	both sides of the nose	deity: Maize God?	

Source:		PR:	RS/TN/NP:	ST:	VS:	M:	PD:	T:V:	NF:
K1182	db	PNK	Codex Style	CS	CV	C	LC2	Zacatel ceramic group: cream-ground Codex- style	13 (15)
K1183	Vol.1:65	PNK	Naranjo?	Red, black and cream on orange	CV	C	LC1	Saxche Orange Polychrome: Variety Unspecified	4
K1185	db	PNK	Codex Style	Red and black on cream	CV	C	LC2	Zacatel ceramic group: cream-ground Codex- style	2 (4)
K1186	Vol.1:66	PNK	Uaxactun-El Zotz Area Style	Orange, black, red and cream on light orange	CV	C	LC1-LC2	T:V	4
K1197	db	PNK	Codex Style	Black and red on cream	CV	C	LC2	Zacatel ceramic group: cream-ground Codex- style	3 (5)
K1198	db	PNK	Codex Style	Black and red on cream	TV	C	LC2	Zacatel ceramic group: cream-ground Codex- style	5
K1199	db	PNK	Codex Style	Red, brown and black on cream	CV	C	LC2	Zacatel ceramic group: cream-ground Codex- style	3 (4)
K1201	db	PNK		Red, buff, black and orange on cream	CV	C	LC2?	T:V	3 (5)
K1202	db	PNK	Codex Style	Red and black on cream	BW	C	LC2	Zacatel ceramic group: cream-ground Codex- style	8 (10)

No:	Typology (b/n):	Position:	Agent (b/n):	NB:	
235.	2nm	2nm-ds-und	both sides of the nose	humanlike figure (f)	(=MBD15, p. 20) Compare the scene to K1559, K2794, and K4012.
236.	2nm	2nm-ds-und	both sides of the nose	humanlike figure (f)	
237.	round	oval	front of the nose	humanlike figure (f)	
238.	round	oval	front of the nose	humanlike figure (f)	
239.	sc w/f	sc w/f	touching the nose	humanlike figure: Ju'n Ajaw?	(=MBD, Fig. 41a, p. 138; PMU, p. 279 & MS1126)
240.	round	oval	touching the nose	humanlike figure: Yax B'ahlam	
241.	2 bones	BO2	touching the nostrils	dragon head: (headdress)	(=MBD69, p. 58 & MS347) Note also the 2-part w/f-type motif below the maxilla of the dragon snout headdress.
242.	2 bones	BO2	touching the nostrils	dragon snout: (headdress)	
243.	round?	round	front of the nose	humanlike figure	
244.	2nm	2nm-oval	both sides of the nose	humanlike figure: Maize God?	
245.	2 bones	BO2	touching the nostrils	deity head: Itzamnaaj / Principal Bird Deity? (headdress)	Narrative?
246.	2 bones	BO2	touching the nostrils	deity head: Itzamnaaj / Principal Bird Deity? (headdress)	
247.	sc	sc2	touching the nose	humanlike figure	
248.	sc	sc2	touching the nose	humanlike figure	
249.	sc w/f	sc w/f	front of the nose	deity: Death God / God A (way)	(=MBD30, p. 25; Mint Museum of Art, Charlotte; Museum No. 82.192.4) Heavily overpainted: Waterlily Jaguar, Chaahk, head below Chaahk, and the two hieroglyphs below Chaahk's axe are new (Justin Kerr, personal communication 2003).
250.	2 bones	BO4	touching the nostrils	deity: K'awiil	(=MBD9, p. 18) Compare the scene to K1081, K1813, K2067, and K7838.
251.	2 bones	BO2	touching the nostrils	dragon: K'awiil's leg	
252.	round	round	front of the nose?	humanlike head: (ear ornament)	
253.	sc w/f	sc w/f	front of the nose	deity: Chaahk	(=MBD24, p. 23)
254.	sc w/f	sc w/f	touching the nose	deity: Death God / God A	
255.	4pm w/f	4pm w/f	front of the nose	deity	(=MBD, Fig. 17a, p. 116) NB: The vase is either heavily overpainted and fully restored or a fake.
256.	2 bones	BO3	touching the nostrils	deity	
257.	scroll	scroll	front of the nose	humanlike figure: Ju'n Ajaw?	(=MBD82, p. 67) The Maize God and Jun Ajaw are the only principal figures with nasal motifs in the scene; none of the six female figures have nasal motifs. Compare to K6979. Note also the motifs around the head of the Maize God and the motifs around and on top of the deity head held by one of the female figures in the scene.
258.	unc.	unc.	touching the nose	humanlike figure: Maize God	

Source:		PR:	RS/TN/NP:	ST:	VS:	M:	PD:	T:V:	NF:
K1205	db	PNK		Red, brown, orange and black on light orange	CV	C	LC2	T:V	5 (7)
K1209	db	PNK		Red, cream, brown, orange and black on light orange	CV	C	LC2	T:V	2 (5)
K1211	db	PNK	Codex Style	Brown, red and black on cream	CV	C	LC2	Zacatel ceramic group: cream-ground Codex-style	9+
K1214	db	PNK		Red, orange and black on cream	CV	C	LC2	T:V	2
K1217	db	PNK		Carved-Incised	TE	C	EC3	T:V	1
K1218	db	PNK		Red, cream and black on orange	CV	C	LC1	T:V	4
K1219	db	PNK	Chama Style?	Red, cream and black on orange	CV	C	LC2	Chama Polychrome: Orange-slipped Variety?	2 (3)
K1220	db	PNK	Black and White Style	Black on cream with blue stucco trimmings	CV	C	LC2	Zacatel ceramic group: cream-ground Codex-style	2
K1222	db	PNK	Codex Style	Red and black on cream	TV	C	LC2	Zacatel ceramic group: cream-ground Codex-style	3 (4)
K1223	db	PNK	Codex Style	Red, brown and black on cream	CV	C	LC2	Zacatel ceramic group: cream-ground Codex-style	4
K1224	db	PNK	Codex Style	Red, black and brown on cream	TV/ TD?	C	LC2	Zacatel ceramic group: cream-ground Codex-style	6 (9)

No:	Typology (b/n):	Position:	Agent (b/n):	NB:	
259.	2 bones	BO2	touching the nostrils	deity head: (headdress)	(=OG3, p. 19) None of the principal figures possess nasal motifs.
260.	2 bones	BO2	touching the nostrils	feathered dragon: (headdress)	
261.	2 bones	BO2	touching the beak	bird head: (headdress)	(=OG11, p. 34-35 & MBD, Fig. 61[b], p. 189) Neither one of the principal figures possess nasal motifs.
262.	2-part	2-part	touching the muzzle	deer head: (headdress)	
263.	silk	silk	touching the beak	avian zoomorph	(=OG58, p. 103 & 105 & MBD55, p. 34) The nasal motif of the zoomorphic insect probably represents insect antennae.
264.	unc.	unc.	touching the nostrils	zoomorph (insect?)	
265.	3 bones	BO1	touching the nose/ muzzle?	anthropomorphic zoomorph	(=OG13, p. 39) Both nasal motifs are rather unique.
266.	unc.	unc.	touching the nose	deity	
267.	unc.	unc.	touching the nose / beak	zoomorph head	(=OG35, p. 75)
268.	unc.	unc.	touching the nose?	humanlike head	(=OG7, p. 27) According to Coe (1982: 26) "the flower is in the process of transformation into a human head in profile, with its nose and mouth pressed to the pad of the corresponding water-lily".
269.	unc.	unc.	touching the nose?	humanlike head	
270.	2 bones	BO2	touching the nostrils	deity: K'awiil	(=OG21, p. 51) Note also the motifs in front of K'awiil's face & the large flower arrangements on both sides of K'awiil. Heavily overpainted or a fake.
271.	2 bones	BO2	touching the nostrils	dragon head	
272.	2 bones	BO2	touching the nostrils	dragon head	
273.	2 bones	BO2	touching the nostrils	dragon head: (headdress)	
274.	2nm	2nm-oval?	both sides of the nose	humanlike figure: scribe?	(=MBD59, p. 54) Both figures have oval motifs on their cheeks and the other figure seems to have another motif front of his nose making it a 2nm-type nasal motif.
275.	round	round	touching the nose	human head?	(=MBD88, p. 69)
276.	round	round	touching the nose	humanlike figure: Maize God?	
277.	2 bones	BO4	touching the nose / nostrils	deity: Chaahk?	(=MBD149, p. 175) According to Kerr (n.d.a.) "[the] the incensario and Och Chan [are] heavily over-painted"
278.	2 bones	BO1	touching the nostrils	dragon	
279.	2nm	2nm-oval-round	both sides of the nose	humanlike figure	(=MBD96, p. 72)
280.	2nm	2nm-oval-round	both sides of the nose	humanlike figure	
281.	round	oval	front of the nose	humanlike figure	
282.	round?	oval?	front of the nose	humanlike figure	
283.	round	round	front of the nose	humanlike figure	

Source:		PR:	RS/TN/NP:	ST:	VS:	M:	PD:	T:V:	NF:
K1225	db	PNK	Codex Style	Red and black on cream	CV	C	LC2	Zacatel ceramic group: cream-ground Codex-style	2 (5)
K1226	Vol.1:68	PNK	Codex Style	Black and red on cream	CV	C	LC2	Zacatel ceramic group: cream-ground Codex-style	6 (7)
K1227	db	PNK	Codex Style	Black, red and brown on cream	CV	C	LC2	Zacatel ceramic group: cream-ground Codex-style	4
K1228	db	PNK	Codex Style	Red and black on cream	TV	C	LC2	Zacatel ceramic group: cream-ground Codex-style	4 (5)
K1229	Vol.1:69	PNK	Codex Style	Black and red on cream	CV	C	LC2	Zacatel ceramic group: cream-ground Codex-style	7 (8)
K1231	db	PNK	Codex Style / <i>Chatahn</i>	Black and red on cream	TD?	C	LC2	Zacatel ceramic group: cream-ground Codex-style	3
K1248	db	PNK	Codex Style	Black and red on cream	TV	C	LC2	Zacatel ceramic group: cream-ground Codex-style	4 (7)
K1250	db	PNK		Carved-Incised	CV	C	LC2	T:V	3
K1252	db	PNK	Codex Style	Red and black on cream	CV	C	LC2	Zacatel ceramic group: cream-ground Codex-style	2
K1254	db	PNK	Naranjo Area Style?	Red, black, brown and gray on orange	BW	C	LC1	Saxche Orange Polychrome: Variety Unspecified	16
K1256	db	PNK		Red, black and brown on cream	CV	C	LC2	T:V	9

No:	Typology (b/n):		Position:	Agent (b/n):	NB:
284.	2 bones	BO2	touching the nostrils	deity head: (headress)	(=MBD63, p. 56 & BK, Pl. 47A; Current location: New Orleans Museum of Art, New Orleans)
285.	2 bones	BO2	front of the nose	deity: Monkey Scribe	
286.	2 bones	BO2	front of the nose	deity: Monkey Scribe	
287.	2 bones	BO2	touching the nostrils	dragon	
288.	2nm	2nm-BO4	both sides of the nose	deity head: Pax God head (tree)	(=MBD109, p. 83; Current location: Museum of Fine Arts, Boston) Note also the bone-type motif on the left side of the personified Pax God tree. Compare the Pax God figure to K998, K1345, K1645, K3007, K4013, and K5053.
289.	round	round	touching the nose	deity: avian manifestation of Itzamnaaj	
290.	round	oval	front of the nose	deity	(=MBD144, p. 173) The second figure from the right is the only one with a nasal motif in the scene with four figures.
291.	bf	bf	touching the beak	bird: (harpy eagle?) <i>Kok..?</i> (way of ? <i>Pa'chan</i>)	(=MBD50, p. 32) Compare to K7794. The caption of the way name of the bird is ko-ko-'BAT HEAD' . If the bat head is read together with the two ko -syllables, the outcome depends on the different readings of the bat head. However, if the bat head is read separately, it provides a different outcome. Grube and Nahm (1994: 704) argue that the creature might be a trogon bird since "in Yucatec, <i>koko</i> is the word for the trogon bird (Barrera Vásquez 1980: 330)" Actually the entry is <i>ko'koh</i> , and it is found only as a modern Yucatek entry (by J. Eric S. Thompson) in the dictionary. However, there is a bird called <i>kok mut</i> (harpy eagle [<i>Harpia harpyja</i>]) in Tzeltal (Hunn 1977: 142). It is also worth mentioning that in Tzeltal ethnozoology (Hunn 1977: 200) bats are not considered to be " <i>chanbalam</i> ₂ " (class 2 <i>chanbalam</i> , i.e. mammals). Hunn (1977: 201) states that "Some relationship to birds is recognized (one informant considered <i>soz'</i> to be a kind of <i>mut</i>) though the closest tie is clearly with the shrews [...]" (orthography revised).
292.	bone	BO2	touching the nose	deity head	The principal seated figure is the only human or humanlike figure (out of six) that has a nasal motif in the scene. The motif is uncommonly placed on the cheek (touching the nose) and it is typologically probably analogous to 2nm-nasal motifs.
293.	bone	BO2	touching the nose (cheek)	human figure	
294.	sc	sc2	touching the maxilla	fish	(=MBD44, p. 30)
295.	scroll	scroll	front of the nose	humanlike figure	(=MBD101, p. 73) The figure with a scroll-type nasal motif is the only one with a nasal motif in the scene with four individuals. However, the figure facing him (and possibly also the other figures) has a motif on the cheek that might be typologically analogous to 2nm-nasal motifs (compare also to K1229).
296.	sc w/f	sc w/f	front of the nose	humanlike figure: Ju'n Ajaw as Chaahk?	(=MBD, Fig. 18, p. 116 & BK, Pl. 116A; Kimbell Art Museum, Fort Worth)
297.	2 bones	BO1	touching the nostrils	zoomorph: Witz Monster A	
298.	round	oval	front of the nose	humanlike figure	(=MBD58, p. 54)
299.	round	oval	front of the nose	humanlike figure	
300.	round	round	touching the nose?	deity	(=OG12, p. 37 & MBD, Fig. 65, p. 191) Note also the motif on top of the head of the bat. Compare the style to K681, K1774, K2669, and K3390.
301.	sc w/f	sc w/f	front of the nose	deity: Death God / God A (way)	(=MBD54, p. 33) The Death God way and the humanlike head coming out of Deer Dragon's (Deer Snake's / <i>Chij Chan</i> 's) mouth are the only human / humanlike / anthropomorphic deity figures that have nasal motifs in the scene.
302.	2 bones	BO3	touching the nostrils	dragon: Deer Dragon (<i>Chij Chan</i> , way)	
303.	sc w/f	sc w/f	front of the nose	humanlike head	

Source:		PR:	RS/TN/NP:	ST:	VS:	M:	PD:	T:V:	NF:
K1257	db	PNK	Codex Style	Black and red on cream	CV	C	LC2	Zacatel ceramic group: cream-ground Codex-style	2 (6)
K1258	db	PNK	Codex Style	Red, brown and black on cream	CV	C	LC2	Zacatel ceramic group: cream-ground Codex-style	2 (4)
K1260	db	PNK		Red, black, brown and gray on orange	TD	C	LC1-LC2	T:V	1
K1261	db	PNK	<i>Animal Skull (<TIK)</i>	Red, black and gray on orange	DH	C	LC1	Saxche Orange Polychrome: Variety Unspecified	1 (9)
K1270	db	PNK		Red, orange and cream on light orange?	TD	C	LC2	T:V	2
K1271	db	PNK	Tikal Dancer Style	Red, black and gray on orange	TD	C	LC2	T:V	1
K1273	db	PNK		Molded-Carved	CV	C	LC3	T:V	16
K1285	db	PNK	<i>Chatahn</i>	Incised Black ware with effigies	EF	C	EC3	T:V	2
K1299	db	PNK	Codex Style	Red and black on cream	BW?	C	LC2	Zacatel ceramic group: cream-ground Codex-style	4 (6)

No:	Typology (b/n):		Position:	Agent (b/n):	NB:
304.	sc	sc2	front of the nose	deity: scribe	(=MBD62, p. 55) The area next to the nose of the other scribe is rather eroded to see whether he has a nasal motif as well.
305.	2 bones	BO2	touching the nostrils	dragon head: (backrack)	
306.	2 bones	BO2	touching the nostrils	dragon head: (backrack)	
307.	2 bones	BO2	touching the nostrils	dragon head: (headdress)	
308.	2 bones	BO2	touching the nostrils	dragon head: (headdress)	
309.	2 bones	BO2	touching the nostrils	dragon head: (headdress)	(=MBD73, p. 65) Note also the sc-type motif below the headdress figure.
310.	2 bones	BO2	touching the nostrils	dragon head: (headdress)	
311.	2-part	2-part	front of the nose	humanlike head: Maize God head?	(=OG48) See Coe 1982: 93 for a rather doubtful explanation of the motif with two oval elements: "Some years ago, Dr. Pearlman suggested to me that this might represent the head of Hun Hunahpu (father of the Hero Twins), as it hung in the calabash tree following his sacrifice by the lords of the Underworld, and that the elongated elements in front of the chin might be the spittle which magically fertilized Lady Blood, the mother of the Twins. While this needs further corroboration, the hypothesis has much to recommend it." See also the other motifs surrounding the head.
312.	bf	bf	touching the nostrils / beak	avian head: (headdress)	(=SG, Pl. 240 & Fig. 203, p. 183 [drawing] & OG38, p. 80) Note also the glyphs with nasal motifs. Dating: ca. AD 570-630.
313.	round	oval	touching the nose	human figure: Animal Skull of Tikal?	
314.	4pm	4pm	touching the nose	human head	
315.	2 bones	BO1	touching the nostrils	deity head	(=OG46, BK, Pl. 74, p. 207)
316.	2 bones	BO1	touching the nostrils	dragon	
317.	3pm?	3pm?	front of the nose	humanlike figure: Maize God	
318.	round	oval	touching the nose	humanlike figure: Maize God	(=OG44) Greater Tikal area. Compare to K97, K5375, K5379, K5880, K7266, and K8593. See also the motifs on the headdress.
319.	round	round	touching the nose	humanlike figure	(=K515 & OG62, p. 117) Narrative: the scenes are fundamentally the same except that in the other scene the individuals possess nasal motifs and in the other they do not. Also, some of the figures seem aged in the other scene (without nasal motifs). Cf. K6749: same mold but slightly different end-product.
320.	round	round	touching the nose	humanlike figure	
321.	round?	round	touching the nose	humanlike figure	
322.	und.	und.	front of the nose	humanlike figure	
323.	2 bones	BO1	touching the nostrils	deity head: (K'awiil scepter)	(OG33, p. 69-71) Effigy vessel. Naachtun?
324.	2 round	2Rf	touching the nose	deity: God N	
325.	2 round	2Ro	touching the nose	humanlike head	
326.	2 bones	BO1	touching the nostrils	snake head: (K'awiil scepter serpent leg head)	
327.	sc w/f	sc w/f	front of the nose	deity: Chaahk with jaguar attributes	(=MBD139, p. 169) Note also the sc-type motifs around the "Flaming Ajaw" head in the end of the jaguar tail of the alleged Chaahk with jaguar attributes (Jaguar God of the Underworld?).
328.	sc w/f	sc w/f	front of the nose	deity: Chaahk with jaguar attributes	

Source:	db	PR:	RS/TN/NP:	ST:	VS:	M:	PD:	T:V:	NF:
K1300	db	PNK	Codex Style	Red and black on cream	CV	C	LC2	Zacatel ceramic group: cream-ground Codex-style	4
K1303	db	PNK		PC	CV	C	LC1-LC2	T:V	4 (10)
K1336	db	PNK	Codex Style	Black brown and red on cream	TV	C	LC2	T:V	3
K1337	db	PNK	Codex Style	Black brown and red on cream	TV	C	LC2	T:V	3 (6)
K1338	db	PNK	Codex Style	Red and black on cream	TV	C	LC2	Zacatel ceramic group: cream-ground Codex-style	4 (6)
K1339	db	PNK	Codex Style	Red and black on cream	CV	C	LC2	Zacatel ceramic group: cream-ground Codex-style	4
K1341	db	PNK	Codex Style	Red and black on cream	TV	C	LC2	Zacatel ceramic group: cream-ground Codex-style	2 (3)
K1343	db	PNK	Codex Style	Red and black on cream	CV	C	LC2	Zacatel ceramic group: cream-ground Codex-style	3 (7)
K1346	db	PNK	Codex Style	Red, brown and black on cream	TV	C	LC2	Zacatel ceramic group: cream-ground Codex-style	3 (4)
K1347	db	PNK	Codex Style	Red and black on cream	CV	C	LC2	T:V	2 (4)

No:	Typology (b/n):		Position:	Agent (b/n):	NB:
329.	unc.	unc.	front of the nose / muzzle	deer	(=MBD43, p. 29)
330.	unc.	unc.	front of the nostrils	deity head: Crescent-headed Monster head / Jester God head (headdress)	None of the human figures in the scene possess nasal motifs. Note that the uncommon nasal motifs in front of the nostrils of the headdress deity figures are repeated also below the maxillae of the heads.
331.	unc.	unc.	front of the nostrils	deity head: Crescent-headed Monster head / Jester God head (headdress)	
332.	unc.	unc.	front of the nostrils	deity head: Crescent-headed Monster head / Jester God head (headdress)	
333.	unc.	unc.	front of the nostrils?	deity head: Crescent-headed Monster head / Jester God head (headdress)	
334.	mo	mo	front of the nose	zoomorph head	
335.	sc w/f	sc w/f	front of the nose / nostrils	deity	All figures in the scene have nasal motifs.
336.	round	round	front of the nose / muzzle	feline zoomorph	
337.	und.	und.	front of the nose	humanlike figure	
338.	round	oval	front of the nose?	humanlike head	(=MBD172, p. 185)
339.	bf	bf	touching the beak	bird head: (headdress)	(=MBD94, p. 71) Both figures on the right side of the scene have nasal motifs, but the figures on the left do not.
340.	bone	BO2	front of the nose	humanlike figure	
341.	bone	BO2	front of the nose	humanlike figure	
342.	round	oval	front of the nose	humanlike figure (f)	(=MBD140, p. 170)
343.	unc.	unc.	touching the nose	humanlike figure: Old God	
344.	2 bones	BO2	touching the nostrils	dragon	(=MBD38, p. 28) See also the sc-type motif attached to the body of the snake.
345.	sc w/f	sc w/f	front of the nose	anthropomorphic skull: (headdress)	(=MBD92, p. 71) The uncommon nasal motif has a counterpart on the cheek of the figure so it can be classified as 2nm-type nasal motif.
346.	scroll	scroll	front of the nose	humanlike figure	
347.	unc.	unc.	touching the nose	humanlike figure	
348.	scroll	scroll	touching the nose	humanlike figure	(=MBD93, p. 71) The undefined figure either has a beak or the beak-like element is part of the dragon snout nasal motif.
349.	2 bones	BO1	touching the nostrils	undefined figure	
350.	2 round	2Rp	touching the nostrils	feathered dragon wing	(=MBD161, p. 180)
351.	2 round	2Rp	touching the nostrils	feathered dragon wing	
352.	2 bones	BO2	touching the nostrils	feathered dragon wing	
353.	bone	BO2	front of the nose	humanlike figure	
354.	bone	BO2	front of the nose	humanlike figure	

Source:		PR:	RS/TN/NP:	ST:	VS:	M:	PD:	T:V:	NF:
K1362	db	PNK	Codex Style	Red, brown and black on cream	CV	C	LC2	Zacatel ceramic group: cream-ground Codex-style	2 (4)
K1364	db	PNK	Codex Style	Red and black on cream	CV	C	LC2	Zacatel ceramic group: cream-ground Codex-style	4 (6)
K1365	db	PNK	Codex Style	Red, brown and black on cream	CV	C	LC2	Zacatel ceramic group: cream-ground Codex-style	4 (7)
K1366	db	PNK	Codex Style	Red, brown and black on cream	CV	C	LC2	Zacatel ceramic group: cream-ground Codex-style	3 (5)
K1367	db	PNK	Codex Style	Black and red on cream	BW?	C	LC2	Zacatel ceramic group: cream-ground Codex-style	2
K1368	db	PNK	Codex Style	Red and black on cream	BW?	C	LC2	Zacatel ceramic group: cream-ground Codex-style	2
K1370	db	PNK	Codex Style	Black and red on cream	CV	C	LC2	Zacatel ceramic group: cream-ground Codex-style	4 (7)
K1375	db	PNK	Codex Style	Red and black on cream	CV + handle	C	LC2	Zacatel ceramic group: cream-ground Codex-style	3
K1377	db	PNK	TN: "Knot Eye" NP: <i>Chak ch'ok kelem Aj Laatz uhu'n</i>	Black, red, orange and gray on cream	CV	C	LC2	Zacatel Cream-polychrome: Panela Variety?	16 (25)
K1380	db	PNK	Codex Style	Red and black on cream	TV	C	LC2	Zacatel ceramic group: cream-ground Codex-style	2 (3)
K1382	db	PNK	Codex Style	Red and black on cream	CV	C	LC2	Zacatel ceramic group: cream-ground Codex-style	5 (6)

No:	Typology (b/n):		Position:	Agent (b/n):	NB:	
355.	unc.	unc.	touching the nostrils	deity head: (personified bloodletter?)	(=MBD80, p. 67)	
356.	unc.	unc.	touching the nostrils	deity head: (personified bloodletter?)		
357.	round	oval	front of the nose	deity	(=MBD6, p. 17)	
358.	2 bones	BO2	touching the nostrils	deity head: (headdress)		
359.	und.	und.	touching the nostrils	deity: K'awiil		
360.	2 bones	BO2	touching the nostrils	dragon: K'awiil's leg		
361.	sc	sc1	front of the nose	humanlike figure		
362.	2nm	2nm-sc1-round	both sides of the nose	humanlike figure		(=MBD105, p. 74) Note also the 2-part w/f-type motif below the headdress.
363.	2 bones	BO4	touching the nostrils	dragon head: (headdress)	(=MBD104, p. 74) Note also the 2-part w/f-type motif below the maxilla of the headdress figure.	
364.	2nm	2nm-sc1-round	both sides of the nose	humanlike figure		
365.	scroll	scroll	front of the nose	humanlike figure		
366.	2 round	2Rp	touching the nostrils	deity head		(=MBD, Table 18B, p. 219)
367.	2 round	2Rp	touching the nostrils	deity head		
368.	2 round	2Rp	touching the nostrils	deity head		(=MBD, Table 18A, p. 219)
369.	sc w/f	sc w/f	front of the nose	deity: Chaahk		(=MBD22, p. 23) The nostril of the Witz Monster form a part of the head of a deity head (Jester God? / Crescent-headed Monster?)
370.	sc w/f	sc w/f	front of the nose	deity: Death God / God A		
371.	2 bones	BO2	touching the nostrils	zoomorph: Witz Monster C		
372.	bone	BO3	touching the nostrils	dragon		(=MBD7, p. 17)
373.	round	oval	front of the nose	humanlike figure		
374.	2-part	2-part	front of the nose	deity head		(=MBD, Fig. 31b, p. 130 & MS1122)
375.	bone	BO4	touching the nose	deity head		
376.	bone	BO3	touching the nostrils	dragon head: (throne / bench)		
377.	round w/f	round w/f	front of the nose	humanlike figure		
378.	sc	sc1	front of the nose	humanlike figure		
379.	sc w/f	sc w/f	touching the nose	deity: Death God / God A		(=MBD29, p. 24)
380.	2 bones	BO3	touching the nostrils	dragon		(=MBD12, p. 19)
381.	round	round	touching the nose	humanlike figure (f)		

Source:		PR:	RS/TN/NP:	ST:	VS:	M:	PD:	T:V:	NF:
K1384	db	PNK	Codex Style	Black and red on cream	TV	C	LC2	Zacatel ceramic group: cream-ground Codex-style	2
K1386	db	PNK	Uaxactun-El Zotz Area Style	Orange, cream and black on red	CV	C	LC1-LC2	Juleki Cream-polychrome: Variety Unspecified	32
K1387	db	PNK	Codex Style	Brown, black and red on cream	CV	C	LC2	Zacatel ceramic group: cream-ground Codex-style	2 (4)

No:	Typology (b/n):	Position:	Agent (b/n):	NB:	
382.	2 bones	und.	touching the nostrils	dragon: Deer Dragon	(=MBD37, p. 27) The exact sub-type (narrow distinction) of the '2 bones'-type nasal motif cannot be determined due to the fact that both ends of the tubular motifs are hidden behind the rim band and deer antler, respectively. Note also the motifs around and on top of the "Flaming Ajaw" head at the end of the dragon tail.
383.	3 bones?	BO1	touching the nostrils / beak	avian anthropomorph	(=MBD, Fig. 30a, p. 129 & MSW37, p. 81)
384.	4pm?	4pm?	front of the nose	deity	
385.	2 bones	BO1	touching the nostrils?	deity	
386.	round	oval	front of the nose	deity	
387.	round	oval	front of the nose	deity	
388.	round	round	front of the nose	deity	
389.	round	round	front of the nose	deity	
390.	round	round	front of the nose	deity	
391.	round	round	front of the nose	deity	
392.	round	round	front of the nose	deity	
393.	round	round	front of the nose	deity	
394.	round	round	front of the nose	deity	
395.	round	round	front of the nose	deity	
396.	round	round	touching the nose	deity	
397.	round?	round?	touching the nose?	deity	
398.	round?	round?	touching the nose?	deity	
399.	2 bones?	BO1	touching the nostrils?	deity head	
400.	4pm?	4pm?	front of the nose	humanlike figure	
401.	round	round	front of the nose	humanlike figure	
402.	round	round	touching the maxilla	toad?	
403.	2 bones?	BO4	touching the nostrils?	zoomorph	
404.	2 bones?	BO4	touching the nostrils?	zoomorph	
405.	unc.	unc.	touching the nose	zoomorph	
406.	unc.	unc.	touching the nose	zoomorph	
407.	unc.	unc.	touching the nose	avian anthropomorph: avian manifestation of Itzamnaaj / Maize God?	(=MBD170, p. 184 & MS1448) Compare the scene to K1388. Note also the motifs below the maxillae of the headdress figures.
408.	unc.	unc.	touching the nose	avian anthropomorph: avian manifestation of Itzamnaaj / Maize God?	

Source:	PR:	RS/TN/NP:	ST:	VS:	M:	PD:	T:V:	NF:	
K1388	db	PNK	Codex Style	CS	BW	C	LC2	Zacatel ceramic group: cream-ground Codex-style	2 (4)
K1391	Vol.1:79	PNK		Red-slipped incised with blue stucco trimmings	CV	C	LC2?	T:V	4
K1392	Vol.1:80	PNK	Chama Style	Red, buff, black and gray on cream?	CV	C	LC2	Chama Polychrome: Orange-slipped Variety?	4 (8)
K1437	db	PNK	Codex Style	Black, brown and red on cream	CV	C	LC2	Zacatel ceramic group: cream-ground Codex-style	2
K1440	Vol.1:83	PNK		Brown, black, red and orange on cream	V-sided BW?	C	LC2	Too exceptional	10
K1454	Vol.1:87	PNK	Ik' Style	Brown, red, black and orange on cream	CV	C	LC2	T:V	4 (5)
K1463	Vol.1:89	PNK	Ik' Style / Ik' (MTL) EG	Brown, black, red and buff on cream	CV	C	LC2	T:V	4
K1485	Vol.1:90	PNK	Ik' Itz'aat	Red, brown, gray and orange on cream	CV	C	LC2	T:V	21
K1488	db	PNK	Codex Style	CS	BW?	C	LC2	Zacatel ceramic group: cream-ground Codex-style	5 (8)

No:	Typology (b/n):		Position:	Agent (b/n):	NB:	
409.	unc.	unc.	touching the nose	avian anthropomorph: avian manifestation of Itzamnaaj / Maize God?	(=MBD169, p. 184 & MS1449) Compare the scene to K1387. Note also the motifs below the maxillae of the headdress figures.	
410.	unc.	unc.	touching the nose	avian anthropomorph: avian manifestation of Itzamnaaj / Maize God?		
411.	sc w/f	sc w/f	front of the nose	deity	Note also the motif in the hand of the figure on the right (on the left in the Kerr Database files).	
412.	bone	BO1	touching the nostrils	dragon		
413.	sc w/f	sc w/f	front of the nose	humanlike figure		
414.	round	ab	touching the nostrils	chilopodous dragon head	The chilopodous dragon head (decorative element) is the only agent with a nasal motif in the scene. None of the human figures have nasal motifs.	
415.	bone	BO2	touching the nostrils	deity: avian manifestation of Itzamnaaj	(=MBD171, p. 184) Two representations of avian manifestations of Itzamnaaj. In the other representation the character has a nasal motif but in the other depiction the area next to the nostrils of the creature is somewhat eroded to recognize a possible nasal motif.	
416.	bf	bf	touching the beak	avian anthropomorph	(=MBD, Fig. 23b, p. 122) Note that the nasal motifs of the human figures are next to identical with the nasal motifs associated with birds. Note also the feathers on back of the human figure seated to the left of two ritual practitioners.	
417.	bf	bf	touching the nose	humanlike figure		
418.	bf	bf	touching the nose	humanlike figure		
419.	unc.	unc.	touching the nostrils	zoomorph head: (headdress)	The headdress figure is the only agent with a nasal motif in the scene. None of the human figures have nasal motifs.	
420.	round?	oval	front of the nose?	human figure: "Fat Cacique"?	(=MS 1418) The "Fat Cacique"(?) of the Ik' site is the only individual with a nasal motif in the scene of four human figures.	
421.	2-part	2-part	front of the nose	deity	(=MS 1117)	
422.	2-part	2-part	front of the nose	deity		
423.	3-part	3-part	front of the nose	deity		
424.	3-part	3-part	front of the nose	deity		
425.	3-part	3-part	front of the nose	deity		
426.	3-part?	3-part?	front of the nose	deity		
427.	sc	sc1	front of the nose	deity		
428.	sc	sc2	front of the nose	deity		
429.	2-part	2-part	front of the nose	humanlike figure (f)		
430.	2-part	2-part	front of the nose	humanlike figure (f)		
431.	2-part	2-part	front of the nose	humanlike figure (f)		
432.	3-part	3-part	front of the nose	humanlike figure (f)		
433.	3-part	3-part	front of the nose	humanlike figure (f)		
434.	round	oval	front of the nose	humanlike figure: Maize God		(=MBD83, p. 68) Narrative?
435.	round	oval	front of the nose	humanlike figure: Maize God		

Source:		PR:	RS/TN/NP:	ST:	VS:	M:	PD:	T:V:	NF:
K1489	db	PNK	Codex Style	CS	CV	C	LC2	Zacatel ceramic group: cream-ground Codex- style	4
K1490	Vol.1:91	PNK	Chama Style?	Black, red, cream and brown on orange	CV	C	LC2	Chama Polychrome: Orange-slipped Variety	11 (13)
K1491	db	PNK		PC	DH	C	LC2	T:V	15
K1507	Vol.1:93	PNK		Plano-Relief with gouging and incising	CV	C	LC3	T:V	6 (10)
K1522	db	PNK	Codex Style	Black and red on cream	CV	C	LC2	Zacatel ceramic group: cream-ground Codex- style	3
K1523	db	PNK	Codex Style / <i>Chatahn</i>	Black, brown and red on cream?	CV	C	LC2	Zacatel ceramic group: cream-ground Codex- style	3 (7)
K1524	Vol.1:94	PNK		Red, black, pink and blue on stucco	CV	C	LC2	T:V	5
K1534	Vol.1:95	PNK		Red-orange and black on blue stucco	TV	C	LC2	T:V	4?
K1558	db	PNK	Naranjo Area Style/ <i>Aj Wosaaj</i>	PC	BW	C	LC1	Saxche Orange- polychrome: Variety Unspecified?	17
K1559	db	PNK	Codex Style	Red and black on cream	TV	C	LC2	Zacatel ceramic group: cream-ground Codex- style	11 (12)

No:	Typology (b/n):		Position:	Agent (b/n):	NB:
436.	round	oval	front of the nose	humanlike figure	(=MBD97, p. 72 & MS665) The nasal motif of the central dignitary (Maize God?) is placed on his cheek. However, the vase was broken right in front of his nose so it is not known whether the nasal motif was originally a 2nm-type nasal motif.
437.	round	round	front of the nose	humanlike figure	
438.	2nm?	2nm-und-oval	both sides of the nose?	humanlike figure: Maize God?	
439.	silk	silk	touching the nose	canine anthropomorph	Compare the uncommon floral motifs to the corresponding ones in the headdresses. Note also the 2-part motif touching the flames of the flying (floating?) zoomorph. wa-b'o > <i>wajojb'</i> ?
440.	unc.	unc.	touching the nose	humanlike figure	
441.	unc.	unc.	touching the nose	humanlike figure	
442.	round	round	front of the nose	humanlike figure (f)	The area around the head of the central (seated) figure is broken and eroded beyond recognition.
443.	sc w/f	sc w/f	touching the nose	deity	The human figure on the far right of the scene (holding a floral motif) has a motif placed next to the mouth rather than the nose. Based on the placement and shape of the motif it could probably represent a cigar or cigarette rather than a nasal motif.
444.	unc.	unc.	touching the nose	deity?: (human figure with a mask?)	
445.	unc.	unc.	touching the nostrils	deity?: (human figure with a mask?)	
446.	unc.	unc.	touching the nose	humanlike figure	
447.	sc?	sc2?	touching the nose	anthropomorphic figure	(=MBD66, p. 57 & MS173)
448.	und.	und.	touching the beak	avian anthropomorph	
449.	2 bones	BO3	touching the nostrils	dragon head: (headdress)	(=MBD71, p. 58)
450.	2 bones	BO2	touching the nostrils	dragon snout	
451.	sc	sc2	front of the nose	humanlike figure	
452.	sc	sc2	front of the nose	humanlike figure	
453.	unc.	unc.	both sides of the nose	deity: Stingray Paddler	The motif of the kneeling figure (Paddler God?) is clearly a nose ornament (stingray or a bone).
454.	2nm	2nm-oval-BO2	both sides of the nose	humanlike figure: Maize God?	
455.	und.	und.	touching the beak	avian zoomorph	(=MS653 & PMU, Fig. 14, p. 7)
456.	2 bones	BO3	touching the nostrils	dragon	
457.	2 bones	BO3	touching the nostrils	dragon snout: (nasal motif)	
458.	ds	ds	touching the nose	human figure	
459.	round	round	touching the nose	deity	(=MBD, Fig. 32, p. 130)
460.	round	round	touching the nose	deity head	
461.	round	round	touching the nose	deity head	
462.	round	round	touching the nose	deity head	
463.	round	round	touching the nose	deity head	
464.	round?	oval	front of the nose	humanlike figure	(=MBD14, p. 20) Compare the scene to K1182, K2794, and K4012.

Source:		PR:	RS/TN/NP:	ST:	VS:	M:	PD:	T:V:	NF:
K1560	Vol.1:98	PNK	Codex Style / TN: <i>Chatahn</i> / NP: <i>chan winaakhaab</i> ? <i>ajaw Yo(p)aat</i> ? <i>B'ahlam, k'uhul</i> <i>Chatahn winik</i>	Black and red on cream	CV	C	LC2	Zacatel ceramic group: cream-ground Codex- style	8 (16)
K1561	db	PNK	Codex Style	Red and black on cream	CV	C	LC2	Zacatel ceramic group: cream-ground Codex- style	6 (10)
K1562	db	PNK	Codex Style	Red and black on cream	TD	C	LC2	Zacatel ceramic group: cream-ground Codex- style	6 (10)
K1565	db	PNK	Codex Style	Black and red on cream	TV	C	LC2	Zacatel ceramic group: cream-ground Codex- style	2 (6)
K1566	db	PNK	Codex Style	Red and black on cream	BW	C	LC2	Zacatel ceramic group: cream-ground Codex- style	6
K1604	db	PNK	Codex Style	Black and red on cream	TV	C	LC2	Zacatel ceramic group: cream-ground Codex- style	3 (5)
K1607	db	PNK	Codex Style	Red and black on cream	CV	C	LC2	Zacatel ceramic group: cream-ground Codex- style	3 (4)
K1609	db	PNK	Codex Style	Black, brown and red on cream	TD	C	LC2	Zacatel ceramic group: cream-ground Codex- style	16

No:	Typology (b/n):		Position:	Agent (b/n):	NB:	
465.	und.	und.	touching the nose	deity: Itzamnaaj?	(=MBD2, p. 15; Current location: Louvre, Paris) Narrative. Note also that the dwarf has two motifs touching his head.	
466.	2 bones	BO4	touching the nostrils	dragon head: (headdress)		
467.	sc	sc2	touching the nose	humanlike figure: Maize God		
468.	sc	sc2	touching the nose	humanlike figure: Maize God		
469.	sc	sc2	touching the nose	humanlike figure: Maize God		
470.	round	oval	front of the nose	humanlike figure	(=MBD86, p. 68) Narrative? The other figure has a nasal motif but the other does not.	
471.	scroll	scroll	front of the nose	humanlike figure	(=MBD103, p. 74)	
472.	scroll	scroll	front of the nose	humanlike figure		
473.	2 bones	BO3	touching the nostrils	dragon head: (headdress)	(=MBD61, p. 55)	
474.	bone	BO3	touching the nostrils	dragon head: (headdress)		
475.	round	round	front of the nose	humanlike figure		
476.	round	round	front of the nose	humanlike figure		
477.	2nm	2nm-BO2	both sides of the nose	humanlike figure (f)		(=MBD84, p. 68) All six figures in the scene have nasal motifs.
478.	2nm	2nm-ds-round	both sides of the nose	humanlike figure (f)		
479.	2nm	2nm-oval-round	both sides of the nose	humanlike figure (f)		
480.	2nm	2nm-sc2-round	both sides of the nose	humanlike figure (f)		
481.	2nm	2nm-sc2-round	both sides of the nose	humanlike figure (f)		
482.	2nm	2nm-BO2	both sides of the nose	humanlike figure: Maize God		
483.	bone	BO2	touching the nostrils	deity head	(=MBD142, p. 171)	
484.	2 round	2Rp	touching the nostrils	deity: K'awiil		
485.	bone	BO2	touching the nostrils	dragon		
486.	sc	sc2	touching the nose	human figure?		
487.	sc	sc2	front of the nose	deity: Itzamnaaj		(=MBD108, p. 83)
488.	2 round	2Ro	touching the nose	deity head	(=MBD120, p. 92 & BK, Pl. 122, p. 315)	
489.	2 round	2Ro	touching the nose	deity: Chaahk		
490.	2 round	2Ro	touching the nose	dragon: Crocodilian Monster		
491.	round	oval	touching the nose	humanlike figure		

Source:		PR:	RS/TN/NP:	ST:	VS:	M:	PD:	T:V:	NF:
K1644	db	PNK	Codex Style	Red and black on cream	TB	C	LC2	Zacatel ceramic group: cream-ground Codex-style	5 (7)
K1645	db	PNK	Codex Style	Black and red on cream	CV	C	LC2	Zacatel ceramic group: cream-ground Codex-style	5
K1646	db	PNK	Codex Style	Red and black on cream	TV	C	LC2	Zacatel ceramic group: cream-ground Codex-style	5 (7)
K1647	db	PNK	Codex Style / <i>Chatahn</i>	Black, brown and red on cream	CV	C	LC2	Zacatel ceramic group: cream-ground Codex-style	2
K1648	db	PNK	Codex Style	Red, brown and black on cream	CV	C	LC2	Zacatel ceramic group: cream-ground Codex-style	4
K1649	db	PNK	Codex Style	Red and black on cream	CV	C	LC2	Zacatel ceramic group: cream-ground Codex-style	3
K1650	db	PNK	Codex Style / <i>Chatahn</i>	Black and red on cream	CV	C	LC2	Zacatel ceramic group: cream-ground Codex-style	3 (5)
K1652	db	PNK	Codex Style	Black and red on cream	TV	C	LC2	Zacatel ceramic group: cream-ground Codex-style	4 (6)
K1653	db	PNK	Codex Style	Red and black on cream	TV	C	LC2	Zacatel ceramic group: cream-ground Codex-style	7
K1670	Vol.1:103	PNK	TN: <i>Chatahn</i> / NP: <i>Siyaj Chan K'awiil</i> (<i>Namaan ajaw k'uhul Chatahn</i>)	Red and black on orange	CV	C	LC2	T:V	4
K1698	Vol.1:104	PNK	Naranja Area / Holmul Style / TN: <i>K'anwitznal</i> (UCN) / NP: <i>Itzamnaaj B'ahlam, k'uhul K'anwitznal ajaw</i>	Red, orange and black on cream	CV	C	LC2	Cabrigo Cream-polychrome: Cabrigo Variety	3
K1734	Vol.1:106	PNK	Tikal Area Style?	PC	BW	C	LC1-LC2	T:V	2

No:	Typology (b/n):	Position:	Agent (b/n):	NB:	
492.	sc w/f	sc w/f	front of the nose	deity: Chaahk	(=MBD23, p. 23)
493.	sc w/f	sc w/f	front of the nose	deity: Death God / God A	
494.	2 bones	BO1	touching the nostrils	zoomorph: Witz Monster C	
495.	3pm w/f	3pm w/f	front of the nose	deity: Pax God bundle	(=MBD17, p. 21) Compare the Pax God figure to K998, K1226, K1345, K3007, K4013, and K5053.
496.	sc	sc1	front of the nose	deity: Death God / God A	(=MBD35, p. 26) See also the motif on top of the head of God A'.
497.	sc	sc1	front of the nose	deity? head	
498.	bone	BO2	touching the nostrils	dragon: Deer Dragon	
499.	2nm	2nm-round	both sides of the nose	humanlike head	(=MBD165, p. 182)
500.	2nm?	2nm-round?	both sides of the nose	humanlike head	
501.	2nm?	2nm-und-sc2	both sides of the nose?	humanlike figure	(=MBD81, p. 67) The nasal motif of the central dignitary (Maize God?) is placed on his cheek. However, based on parallel scenes the figure might have had the counterpart of a 2nm-type nasal motif in front of his nose (now eroded?).
502.	2nm	2nm-BO4-oval	both sides of the nose	humanlike figure (f)	
503.	bone	BO4	touching the nose	humanlike figure (f)	
504.	2 bones	BO3	touching the nostrils	dragon	(=MBD5, p. 16) According to Kerr (n.d.a.) the vase is heavily repainted.
505.	sc	sc2	touching the nose	deity head: (Witz Monster snout)	(=MBD3, p. 16)
506.	sc w/f	sc w/f	front of the nose	deity: Death God / God A	
507.	sc w/f	sc w/f	front of the nose	deity: Death God / God A	(=MBD39, p. 28) Note also the motifs around the "Flaming Ajaw" head at the end of the tail of the serpentine creature.
508.	sc w/f	sc w/f	front of the nose	deity: Chaahk	(=MBD31, p. 25)
509.	3 bones?	BO4	touching the nostrils	dragon snout: (deer ear)	
510.	bone	BO2	touching the nostrils	dragon: Deer Dragon	
511.	2 bones	BO1	touching the nostrils	dragon snout: (nasal motif)	(=MBD, Fig. 14, p. 113) Narrative?
512.	ds	ds	touching the nose	human figure	
513.	round	oval	touching the nose?	human figure	
514.	silk	silk	touching the beak	bird: (cormorant)	(=MS1684 & PMU, Fig. 7.7, p. 301)
515.	silk	silk	touching the beak	bird: (cormorant)	
516.	silk	silk	touching the beak	bird: (cormorant)	
517.	round	oval	front of the nose	humanlike figure	Narrative?
518.	round	oval	front of the nose	humanlike figure	

Source:		PR:	RS/TN/NP:	ST:	VS:	M:	PD:	T:V:	NF:
K1742	db	PNK		Black, red, buff and brown on cream	CV	C	LC2	T:V	4
K1768	db	PNK	Codex Style	Red and black on cream	TV	C	LC2	Zacatel ceramic group: cream-ground Codex-style	3 (4)
K1774	Vol.1:108	PNK	Uaxactun-EI Zotz Area Style	PC	BW	C	LC1	T:V	10
K1788	Vol.1:111	PNK		Stucco-coated polychrome?	TE	C	EC3	T:V	2
K1810	db	PNK	Codex Style / <i>Chatahn</i>	Black, red and brown on cream	CV	C	LC2	Zacatel ceramic group: cream-ground Codex-style	2
K1813	db	PNK	Codex Style	Black and red on cream	CV	C	LC2	Zacatel ceramic group: cream-ground Codex-style	6 (11)
K1815	db	PNK	Codex Style / <i>Chatahn</i>	Red and black on cream	CV	C	LC2	Zacatel ceramic group: cream-ground Codex-style	6
K1834	Vol.1:114	PNK		PC	DH?	C	LC2	T:V?	4
K1836	db	PNK	Uaxactun-EI Zotz Area Style	??	CV	C	LC2	T:V	3 (5)

No:	Typology (b/n):		Position:	Agent (b/n):	NB:
519.	2 bones	BO1	touching the nostrils	dragon	(=MBD, Fig. 13b, p. 112 & MS1074; Michael C. Carlos Museum, Emory University, Atlanta; Museum number 1990.11.76) According to Justin Kerr (personal communication, 2003) the vase has been heavily restored.
520.	2 bones	BO2	front of the nose	deity head: Tzuk head (Witz Monster snout)	(=MBD25, p. 23) According to Kerr (n.d.a.) the Chaahk, God A, and Witz Monster have been heavily repainted.
521.	sc w/f	sc w/f	front of the nose	deity: Chaahk	
522.	sc w/f	sc w/f	front of the nose	deity: Death God / God A	
523.	2 bones	BO2	touching the nostrils	zoomorph: Witz Monster C	
524.	ti	ti	touching the beak	avian anthropomorph	Out of the four (anthropomorphic) deity figures only the humanlike figure has a nasal motif. Compare the style to K681, K1254, K2669, and K3390.
525.	und.	und.	touching the beak	avian zoomorph	
526.	2 bones	BO1	touching the nostrils	dragon head	
527.	round	oval	front of the nose	humanlike figure	
528.	sc	sc2	touching the nose	human figure	
529.	round	round	touching the snout	dragon head: Teo Dragon l-b	(=MBD, Table 15A*, p. 216 [note that Table No. 15 appears twice in MBD (pages 215 and 216)]). Compare to K2583, K3619, K5056, K5064, K5180, K5877, and MBD, Tables 13B, 13D, 13E, 15B, 15C, 16B, and 16F.
530.	round	round	touching the snout	dragon head: Teo Dragon l-b	
531.	unc.	unc.	touching the nostrils	deity head: (dragon's ear)	(=MBD12a, p. 19) Compare the scene to K1081, K1198, K2067, and K7838. According to Kerr (n.d.a.) the vase has been heavily reworked.
532.	sc w/f	sc w/f	front of the nose	deity: (bundle)	
533.	2 bones	BO1	touching the nostrils	deity: K'awiil	
534.	2 bones	BO2	touching the nostrils	dragon: K'awiil's leg	
535.	unc.	unc.	touching the nose	humanlike figure (f)	
536.	sc w/f	sc w/f	front of the nose	deity: Chaahk	(=MBD20, p. 22) Compare the sc w/f-type motif to the element attached to the axe of Chaahk. Note also the headdress of Chaahk with a 2-part motif attached to a 3pm w/f-type motif.
537.	ds	ds	touching the nose	deity?	
538.	2 round	2Rp	touching the nostrils	dragon	
539.	2 bones	BO1	touching the nose	deity	(=MBD, Fig. 33a, p. 131) According to Kerr (n.d.a.) "the prone figure is heavily restored and may not have been prone".
540.	bone	BO4	touching the nose	deity	
541.	round?	oval	touching the nostrils	deity head: (headdress)	

Source:	PR:	RS/TN/NP:	ST:	VS:	M:	PD:	T:V:	NF:
K1837	Vol.1:116	PNK Holmul Dancer Style / TN: 13 Tzuk / NP: ? Chan K'inich	Red, black and buff on cream	CV	C	LC2	Zacatel Cream- polychrome: Variety Unspecified	4 (20)
K1871	Vol.1:119	PNK	Red, black, orange and brown on cream	CV	C	LC2- LC3?	T:V	7 (12)
K1873	Vol.1:120	PNK	Black, red and orange on cream	DH	C	LC2	Zacatel Cream- polychrome: Variety Unspecified	7 (11)

No:	Typology (b/n):		Position:	Agent (b/n):	NB:
542.	2 bones	BO1	touching the nostrils	deity head: (headdress)	Compare to CSU, Fig. 2b, K517, K633, K703, K3388, K3400, K4464, K4619, K4989, K5026, K5355, K5356, K5648, K5723, K5977, K6002, K6679, K7434, K7720, K7814, K8088, K8190, and K8533. Note also the motifs below the maxillae of the headdress figures.
543.	2 bones	BO1	touching the nostrils	deity head: (headdress)	
544.	2 bones	BO1	touching the nostrils	dragon	
545.	2 bones	BO1	touching the nostrils	dragon	
546.	2 bones	BO1	touching the nostrils	dragon head: (belt ornament)	
547.	2 bones	BO1	touching the nostrils	dragon head: (belt ornament)	
548.	2 bones	BO1	touching the nostrils	dragon head: (belt ornament)	
549.	2 bones	BO1	touching the nostrils	dragon head: (headdress)	
550.	2 bones	BO1	touching the nostrils	dragon head: (headdress)	
551.	2 bones	BO1	touching the nostrils	dragon snout: (backrack)	
552.	2 bones	BO1	touching the nostrils	dragon: (backrack)	
553.	2 bones	BO1	touching the nostrils	dragon: (backrack)	
554.	2-part	2-part	front of the nose	dwarf: proportionate dwarf	
555.	2-part?	2-part?	front of the nose?	dwarf: 'standard' dwarf	
556.	2-part	2-part	front of the nose	human figure	
557.	2-part	2-part	front of the nose	human figure	
558.	2 bones	BO1	touching the nostrils	zoomorph head: Witz Monster B'	
559.	2 bones	BO1	touching the nostrils	zoomorph head: Witz Monster B'	
560.	sc	sc2	front of the nose	dwarf: 'standard' dwarf	(Current location: The George Gustav Heye Center of the National Museum of the American Indian)
561.	sc	sc2	front of the nose	human figure	
562.	sc	sc2	front of the nose	human figure	
563.	sc	sc2	front of the nose	human figure	
564.	sc	sc2	front of the nose	human figure	
565.	sc	sc2	front of the nose	human figure	
566.	sc w/f	sc w/f	front of the nose	deity	
567.	sc w/f	sc w/f	front of the nose	humanlike figure	
568.	sc w/f	sc w/f	front of the nose	humanlike figure	
569.	sc w/f?	sc w/f?	front of the nose?	humanlike figure	

Source:		PR:	RS/TN/NP:	ST:	VS:	M:	PD:	T:V:	NF:
K1882	db	PNK	Codex Style	Red and black on cream	CV	C	LC2	Zacatel ceramic group: cream-ground Codex-style	4
K1889	Vol.1:121	PNK		PC	CV	C	LC2?	T:V	4
K1892	db	PNK	Codex Style	Red and black on cream	DH	C	LC2	Zacatel ceramic group: cream-ground Codex-style	6
K1900	Vol.1:125	PNK	Codex Style	Red, black and brown on cream	DH	C	LC2	Zacatel ceramic group: cream-ground Codex-style	9
K1973	Vol.2:196	PNK	Codex Style	Red and black on cream	BW	C	LC2	Zacatel ceramic group: cream-ground Codex-style	4
K1979	Vol.2:198	PNK		Molded-Carved	CV	C	LC2?-LC3	T:V	8
K2011	Vol.2:201	PNK	Codex Style	Red, brown and black on cream	BW	C	LC2	Zacatel ceramic group: cream-ground Codex-style	4
K2023	Vol.2:203	PNK	Uaxactun-EI Zotz Area Style	Red, orange and black on cream	CV	C	LC2	Juleki Cream-polychrome: 3 Variety Unspecified	3
K2027	Vol.2:206	PNK		Blue/green, red, orange, gray and black on stucco	TV	C	EC3	T:V	8
K2067	Vol.2:210	PNK	Codex Style	Black and red on cream	BW	C	LC2	Zacatel ceramic group: cream-ground Codex-style	4
K2068	Vol.2:211	PNK	Codex Style	Red, black and brown on cream	CV	C	LC2	Zacatel ceramic group: cream-ground Codex-style	5

No:	Typology (b/n):		Position:	Agent (b/n):	NB:
570.	sc	sc2	touching the nose	deity	(=MBD37a, p. 27)
571.	sc	sc1	touching the nose	deity head	
572.	unc.	unc.	front of the nose	deity: K'awiil	
573.	2 bones	BO3	touching the nostrils	dragon: K'awiil's leg	
574.	round	oval	front of the nose	deity	
575.	round	oval	front of the nose	deity	
576.	round	round	touching the nose	deity: Pax God? (rear head of the turtle)	(=MBD117, p. 91; Current location: Museum of Fine Arts, Boston) All figures except Jun Ajaw have nasal motifs. The possibility that the figure depicting Jun Ajaw had a nasal motif cannot be ruled since parts of the plate are eroded. Note also the 2-part w/f-type motif below the maxilla of the headdress figure of the Maize God.
577.	round	oval	front of the nose	humanlike figure: Maize God	
578.	round	round	front of the nose	humanlike figure: Yax B'ahlam	
579.	2 bones	BO2	touching the nose / nostrils	turtle	
580.	unc.	unc.	touching the nose	humanlike figure	Only one of the figures (out of nine) has a nasal motif.
581.	sc w/f	sc w/f	front of the nose	deity: Death God / God A	The nostrils of the Witz Monsters form a part of the head of a deity (Jester God? / Crescent-headed Monster?).
582.	unc.	unc.	touching the nostrils	zoomorph: Witz Monster C (double-headed)	
583.	sc	sc2	front of the nose	humanlike figure	
584.	und.	und.	touching the nose	humanlike figure	
585.	round	oval	front of the nose	humanlike figure	Compare the scene to K1338.
586.	scroll	scroll	front of the nose	humanlike figure	
587.	scroll	scroll	front of the nose	humanlike figure	
588.	unc.	unc.	touching the nose	deity: Death God / God A (<i>Uk Chij Chamil?</i> [way / Pa'chan ajaw])	Three way creatures (deer-monkey [? <i>Maax?</i>], yellow pocket gopher (<i>Heterogeomys hispidus</i>) [<i>K'an Bah</i>], and a Death God [<i>Uk? Chij Chamij</i>]) from Uxwitzna (in Caracol), <i>Ohl?</i> (an unknown place), and Pa'chan (Uxactun), respectively.
589.	sc w/f	sc w/f	touching the snout	zoomorph: Feathered Dragon (headdress?)	The motifs touching the snouts of the feathered dragons might substitute with the 2 bones-type nasal motifs of other dragonlike creatures. Compare the motif also to Tikal Stela 9.
590.	sc w/f	sc w/f	touching the snout	zoomorph: Feathered Dragon (headdress?)	
591.	sc w/f	sc w/f	touching the snout	zoomorph: Feathered Dragon (headdress?)	
592.	sc w/f	sc w/f	touching the snout	zoomorph: Feathered Dragon (headdress?)	
593.	round	oval	touching the nose	humanlike figure (f)	Note also the motif on the forehead of the central figure and the sc-type motif touching the mo-motif of the serpentine dragon body. Compare the scene to K1081, K1198, K1813, and K7838.
594.	2 bones	BO2	touching the nose	deity: Chaahk?	Note also the other 2-part and 3-part motifs in the scene (11 in total).
595.	round	oval	front of the nose	deity: God N	
596.	round w/f	round w/f	front of the nose	humanlike figure	
597.	round w/f	round w/f	front of the nose	humanlike figure	

Source:		PR:	RS/TN/NP:	ST:	VS:	M:	PD:	T:V:	NF:
K2082	Vol.2:212	PNK	Uaxactun-EI Zotz Area Style?	PC	CV	C	LC2	T:V	2
K2096	Vol.2:217	PNK	Codex Style	Red, brown and black on cream	CV	C	LC2	Zacatel ceramic group: cream-ground Codex-style	3
K2131	db	PNK		Gouged-incised and modeled	BW with lid	C	EC3	Urita Gouged-incised or Lucha Incised	4
K2206	Vol.2:219	PNK	Chama Style NP1: <i>Uchante' Ch'ok</i> NP2: <i>Yok'in Aj Sihyaj ?</i> (<i>ub'aah ux winaakhaab' Uchante'? Chan?</i>)	Red, brown, orange and black on cream	CV	C	LC2	Chama Polychrome: Cream-slipped Variety?	12 (23)
K2207	Vol.2:220	PNK	Codex Style	Red, brown and black on cream	CV	C	LC2	Zacatel ceramic group: cream-ground Codex-style	3
K2208	Vol.2:221	PNK	Codex Style	Red, brown and black on cream	CV	C	LC2	Zacatel ceramic group: cream-ground Codex-style	5 (6)
K2213	Vol.2:224	PNK	Codex Style	Red, brown and black on cream	CV	C	LC2	Zacatel ceramic group: cream-ground Codex-style	6
K2284	Vol.2:228	PNK	Codex Style	Black and red on cream	BW	C	LC2	Zacatel ceramic group: cream-ground Codex-style	7
K2286	Vol.2:229	PNK	Codex Style	Black and red on cream	TV	C	LC2	Zacatel ceramic group: cream-ground Codex-style	3
K2292	Vol.2:230	PNK	Chochola Style NP: <i>Ch'ok itz'aat ?</i> <i>?..ne'?</i> [T179]	Carved-Incised	CV	C	LC2	T:V	4
K2294	Vol.2:232	PNK	Codex Style	Red and black on cream	CV	C	LC2	Zacatel ceramic group: cream-ground Codex-style	2 (4)
K2342	Vol.2:238	PNK		Red, orange, brown and black on cream	CV	C	LC2?	T:V	5 (9)
K2356	Vol.2:241	PNK		Red, orange, brown and black on cream	CV	C	LC2	T:V	14

No:	Typology (b/n):		Position:	Agent (b/n):	NB:
598.	und.	und.	touching the nose?	deity: Itzamnaaj	Nasal motif or part of the headdress feathers?
599.	bone	BO2	front of the nose	humanlike figure	Note also the sc-type floral motif in the headdress of the figure on the left.
600.	scroll	scroll	front of the nose	humanlike figure	
601.	unc.	unc.	touching the nostrils	feathered dragon wing	
602.	unc.	unc.	touching the nostrils	feathered dragon wing	
603.	bone	BO1	touching the nostrils	deity head	Two out of twelve human figures have a dnm-type nasal motif (i.e. an actual nose ornament through the dorsum or dorsal skin of the nose. One of the figures seems to have a scar in the same place as the two others have a nose ornament. The two aforementioned individuals (and two additional figures) have same type of tubular pieces also through the skin in the glabella or frontal notch area of the head (compare to K2352).
604.	dnm	dnm	through the nose	human figure	
605.	dnm	dnm	through the nose	human figure	
606.	sc w/f	sc w/f	front of the nose	deity: Chaahk	Compare the sc w/f-type motif to the element attached to the axe of Chaahk.
607.	sc w/f	sc w/f	front of the nose	deity: Death God / God A	
608.	sc w/f	sc w/f	front of the nose	deity: Chaahk	Compare the sc w/f-type motif to the element attached to the (flaming?) axe of Chaahk.
609.	sc w/f	sc w/f	front of the nose	deity: Chaahk	Compare the sc w/f-type motif to the element attached to the axe of Chaahk. Note also the motifs around the head at the end of the dragon tail.
610.	sc w/f	sc w/f	front of the nose	deity: Death God / God A	
611.	2 bones	BO2	touching the nostrils	dragon	
612.	3 knots w/f	3 knots w/f	front of the nose	deity: God A' (way)	The number of the knots in the nasal motif is either three or four but three seems more plausible compared to other analogous scenes (see e.g. K2286). Note also the round motifs around the head at the end of the tail of the serpentine creature.
613.	sc w/f	sc w/f	touching the nose	deity (f): <i>Ix(ik) K'u'l ?..y (way)</i>	Compare the God A' figure to K2284.
614.	3 knots w/f	3 knots w/f	touching the nose	deity: God A' / <i>Mok Chih (way)</i>	
615.	sc w/f	sc w/f	touching the nose	deity: <i>Sitz Chamiy? (way)</i>	
616.	2 bones	BO4	touching the nostrils	dragon head	Note also the motifs attached to the Jester God / Crescent-headed Monster on top of the figure on the far right in the scene.
617.	round	round	front of the nose	humanlike head	
618.	bone	BO2	touching the nostrils	dragon head: (headdress)	Note also the other motifs in the scene and the motifs touching the knee and the elbow of the figures.
619.	bone	BO2	touching the nostrils	dragon head: (headdress)	
620.	2nm	2nm-BO2-oval	both sides of the nose	humanlike figure	
621.	2nm	2nm-BO2-oval	both sides of the nose	humanlike figure	
622.	round w/f?	round w/f?	touching the nose	human head	
623.	und.	und.	touching the nose	human head	None of the human figures (except the severed? human heads) in the scene have nasal motifs.
624.	unc.	unc.	touching the nose	humanlike figure	

Source:		PR:	RS/TN/NP:	ST:	VS:	M:	PD:	T:V:	NF:
K2571	Vol.2:243	PNK	Chama Style	PC	CV	C	LC2	Chama Polychrome: Orange-slipped Variety	2
K2572	Vol.2:244	PNK	Codex Style	Red and black on cream	TD	C	LC2	Zacatel ceramic group: cream-ground Codex- style	6
K2594	Vol.2:248	PNK		Plano-Relief with gouging and incising	TE	C	EC3	T:V	2
K2595	Vol.2:249	PNK	Codex Style	Red and black on cream	TV	C	LC2	Zacatel ceramic group: cream-ground Codex- style	3
K2598A / K2598 (db)	Vol.2:250	PNK		Red, black, orange and gray on cream	CV	C	LC1-LC2	Zacatel ceramic group	2 (4)
K2598B / K2599 (db)	Vol.2:251	PNK		Red, black and gray on cream	CV	C	LC1-LC2	Zacatel ceramic group	2 (4)
K2603	Vol.2:252	PNK	Codex Style	Red and black on cream	CV	C	LC2	Zacatel ceramic group: cream-ground Codex- style	4
K2669	Vol.2:254	PNK	Uaxactun-EI Zotz Area Style / <i>Pa'chan</i> (UAX)	Black and red on orange	BW	C	LC1	Saxche Orange Polychrome: Variety Unspecified	13
K2695	Vol.2:255	TIK	NP: <i>Ch'ok ? ?..ajaw k'uhul ?</i>	Black, red, brown, buff and gray on cream	CV	C	LC2	Zacatel Cream- polychrome: Variety Unspecified?	5 (8)
K2696	Vol.2:256	SBL		Molded-carved	BV	C	LC3	Pabellon Molded-carved: Variety Unspecified	12 (16)
K2700	Vol.2:260	PNK		Molded-carved	CV	C	LC3	T:V	6

No:	Typology (b/n):		Position:	Agent (b/n):	NB:
625.	2 bones	BO1	touching the nose	deity head: Waterlily Monster?	The two Waterlily Monster(?) heads are next to identical except for the fact that the other head has another 2 bones-type motif attached to the snout.
626.	2 bones	BO3	touching the nostrils?	deity head: Waterlily Monster?	
627.	2 bones	BO3	touching the nostrils?	deity head: Waterlily Monster?	
628.	sc	sc2	touching the nose	deity	Note also the motif attached to the end of the personified deer antler and the motifs around the head at the end of the tail of the dragon.
629.	2 bones	BO2	touching the nostrils / both sides of the nose	deity head: (dragon's snout)	
630.	2 bones	BO2	touching the nostrils	dragon: Deer Dragon	
631.	bone	BO2	touching the nose	humanlike figure	
632.	round	round	touching the nose	humanlike figure	Four of the motifs are clearly type 'knot w/f' nasal motifs, i.e. having one knot, but the fifth is somewhat difficult to recognize. However, based on other nasal motifs pertaining to parallel individuals in the scene, the motif is in all likelihood that of type 'knots w/f' nasal motif as well.
633.	round	round	touching the nose	humanlike figure	
634.	sc w/f	sc w/f	front of the nose	deity: Death God / God A	Note also the 3-part-type motifs next to the foliation behind the Death God and the sc-type motifs next to the deer antlers of the dragon.
635.	bone	BO1	touching the nostrils	dragon: Deer Dragon	
636.	sc	sc2	touching the nostrils	deity head: (headdress)	(=MS 1522 & K2598 [in Kerr n.d.a.])
637.	sc	sc1	front of the nose	humanlike figure	(=MS 1521 & K2599 [in Kerr n.d.a.])
638.	sc	sc1	front of the nose	humanlike figure	
639.	sc	sc1	front of the nose	humanlike figure	
640.	sc	sc1	touching the nose	humanlike figure	Note also the motifs floating in the background.
641.	round	oval	front of the nose	human figure	
642.	round	oval	front of the nose	human figure	
643.	round	oval	front of the nose	human figure	
644.	knot w/f	knot w/f	touching the nose	deity	Compare the style to K681, K1254, K1774, and K3390.
645.	knot w/f	knot w/f	touching the nose	deity	
646.	knot w/f	knot w/f	touching the nose	deity	
647.	knot w/f	knot w/f	touching the nose	deity	
648.	knot w/f?	knot w/f?	touching the nose	deity	
649.	und.	und.	front of the nose	human figure (f)	The female figure is the only individual with a nasal motif in the scene. Date: 1 Ik' ti'haab' Yaxk'in.
650.	sc	sc2	touching the nose	deity	I believe the figures in the two scenes are the same. In the first (second?) scene they have nasal motifs but in the second (first?) they do not (cf. K4635, K4966 & K6575). See also figure 138 in Gallenkamp and Johnson 1985 (p. 184); SBL Str. A-14, Burial 1 (MNAE, Guatemala 8244); photo in mirror image?
651.	sc	sc2	touching the nose	deity	
652.	unc.	unc.	touching the nose	humanlike figure	The nasal motifs might be related to dnm-type nasal motifs (i.e. actual nose ornaments).
653.	unc.	unc.	touching the nose	humanlike figure	

Source:	PR:	RS/TN/NP:	ST:	VS:	M:	PD:	T:V:	NF:	
K2703	Vol.2:263	BCN		Plano-Relief with gouging and incising	TE	C	EC3	Baxbachan Plano-relief: Baxbachan Variety	4
K2704	Vol.2:264	TIK	Naranjo Area Style / NP: <i>Aj Wosaaj (Chak? ch'ok kelem Aj Wosaaj Hokab'? yok'in k'uh ?)</i>	Red, black, brown and gray on orange	BW	C	LC1	Saxche Orange Polychrome: Saxche Variety	4 (6)
K2706	Vol.2:266	PNK		Red, black and orange on cream	CV	C	LC2?	T:V	6 (8)
K2709	Vol.2:268	PNK	Naranjo Area Style?	PC	CV	C	LC1	T:V	3 (6)
K2710	Vol.2:269	PNK	Codex Style	Red, brown and black on cream	BW	C	LC2	Zacatel ceramic group: cream-ground Codex-style	3 (5)
K2713	Vol.2:271	PNK	Codex Style?	Red and black on cream	CV	C	LC2?	Zacatel ceramic group: cream-ground Codex-style	2
K2715	Vol.2:272	PNK	Codex Style	Black and red on cream	TV	C	LC2	Zacatel ceramic group: cream-ground Codex-style	7

No:	Typology (b/n):	Position:	Agent (b/n):	NB:	
654.	2 bones	BO1	touching the nose	deity	
655.	2 bones	BO1	touching the nose	deity	
656.	2 bones	BO1	touching the nostrils	dragon snout: (headdress)	
657.	2 bones	BO1	touching the nostrils	dragon snout: (headdress)	
658.	2 bones	BO1	touching the nostrils	deity: avian manifestation of Itzamnaaj	(=Culbert 1993: Fig. 42c [drawing]; Schele & Freidel 1990: Fig. 5:8, p. 177 [drawing]; Excavated from Burial 72, Structure 5G-8, Tikal, Guatemala) Note that the first avian manifestation of Itzamnaaj and the serpentine creature in his mouth have nasal motifs but the other pair does not. See also the quadripartite floral motifs behind the two figures.
659.	2 bones	BO1	touching the nostrils	feathered dragon wing	
660.	2 bones	BO1	touching the nostrils	feathered dragon wing	
661.	2 round	2Ro	touching the snout	serpentine snout	
662.	bone	BO4	touching the nostrils	serpentine dragon: Rattlesnake Dragon	
663.	2 bones	BO1	touching the nostrils	dragon head: (headdress)	Compare to K622.
664.	2 bones	BO1	touching the nostrils	dragon head: (headdress)	
665.	2 bones	BO1	touching the nostrils	dragon head: (headdress)	
666.	round	round	touching the nose	humanlike figure	
667.	round	round	touching the nose	humanlike figure	
668.	round	round	touching the nose	humanlike figure	
669.	2 bones	BO2	touching the nostrils	dragon head: (headdress)	The central figure is the only individual with a nasal motif in the scene.
670.	2nm	2nm-sc2-oval	both sides of the nose	humanlike figure	
671.	bone	BO2	touching the nostrils	deity head	Note also the similar motifs around the two heads.
672.	unc.	unc.	touching the nostrils	deity head	
673.	2 bones	BO2	touching the nostrils / both sides of the nose	deity head: (dragon's snout)	The nasal motif of the female figure is either a ds-type motif or a 2nm-ds-type motif.
674.	bone	BO1	touching the nose	deity head: Crescent-headed Monster head / Jester God head (headdress)	
675.	2 bones	BO2	touching the nostrils?	dragon	
676.	2 bones	BO2	touching the nostrils	dragon snout: (nasal motif)	
677.	bone	BO2	touching the nose	humanlike figure	
678.	ds	ds	touching the nose	humanlike figure (f)	

Source:	PR:	RS/TN/NP:	ST:	VS:	M:	PD:	T:V:	NF:	
K2716	Vol.2:273	PNK	Codex Style / <i>Chatahn?</i>	Red, black and brown on cream	CV	C	LC2	Zacatel ceramic group: cream-ground Codex-style	3
K2733	db	PNK		Incised	CV	C	LC2	T:V	8 (23)
K2756	Vol.2:279	PNK		Orange, black and red on cream	BW	C	LC3?	T:V	2
K2764	db	PNK	Tikal Area Style?	PC	CV	C	LC2	T:V	
K2768	Vol.2:284	PNK		PC	CV	C	LC2-LC3?	T:V	2
K2772	Vol.2:285	PNK	Codex Style	Black and red on cream	CV	C	LC2	Zacatel ceramic group: cream-ground Codex-style	10
K2794	Vol.2:293	PNK	Codex Style	Red and black on cream	CV	C	LC2	Zacatel ceramic group: cream-ground Codex-style	5
K2796	db	PNK	Black and White Style / Naranja area / NP: <i>Chak ch'ok kelem ub'aah Aj ? K'inich ? B'ahlam yajaw</i>	Black on cream with blue stucco trimmings	CV	C	LC2	Cabrito Cream-polychrome: Variety Unspecified	8 (17)

No:	Typology (b/n):		Position:	Agent (b/n):	NB:
679.	3 knots w/f	3 knots w/f	front of the nose	humanlike figure	The humanlike figure has a nasal motif with either two or three knots. The number of actual knots seems to be two but the adjoining small strip segments seem to be three in number.
680.	round	round	touching the nose	deity	(=BK, Pl. 120, p. 314 & Pl. 120a, p. 308 [drawing])
681.	round	round	touching the nose	deity	
682.	round	round	touching the nose	deity	
683.	2 round	2Ro	touching the nose	deity: Mood Goddess	
684.	2 bones	BO1	touching the nostrils	dragon	
685.	unc.	unc.	touching the nostrils	dragon head	
686.	2 bones	BO1	touching the nostrils	dragon snout	
687.	2 bones	BO1	touching the nostrils	dragon snout	
688.	2 bones	BO1	touching the nostrils	dragon snout	
689.	sc	sc2	front of the nose	humanlike figure	The iconography of this vase looks somewhat fabricated.
690.	sc	sc2	front of the nose	humanlike figure	
691.	round?	round	front of the nose?	humanlike figure	
692.	2 bones	BO3	touching the beak	bird: (cormorant?)	Note also the motifs surrounding the two birds.
693.	2 bones	BO3	touching the beak	bird: (cormorant?)	
694.	sc w/f	sc w/f	front of the nose	deity	
695.	sc w/f	sc w/f	front of the nose	deity: Chaahk	
696.	sc w/f	sc w/f	front of the nose	deity: Chaahk	
697.	2 bones	BO4	touching the nostrils	dragon snout	
698.	2 bones	BO3	touching the nostrils	dragon: K'awiil's leg	
699.	scroll	scroll	front of the nose	humanlike figure	
700.	sc?	sc2	touching the nose	humanlike figure (f)	
701.	silk	silk	touching the muzzle	deer head	
702.	sc w/f	sc w/f	front of the nose	deity	(=MBD, Fig 87a, p. 244; PMU, Catalog No. 11, p. 319 and Fig. 2.32, p. 64 and Fig. 6.1, p. 236; MSW49, p. 109 & SG, Pl. 159-162)
703.	sc w/f	sc w/f	front of the nose	deity	
704.	sc w/f	sc w/f	front of the nose	deity	
705.	sc w/f	sc w/f	front of the nose	deity	
706.	sc w/f?	sc w/f?	front of the nose	deity	
707.	sc w/f?	sc w/f?	front of the nose	deity	
708.	sc w/f	sc w/f	front of the nose	deity: God L	

Source:	PR:	RS/TN/NP:	ST:	VS:	M:	PD:	T:V:	NF:	
K2797	Vol.2:294	PNK	Chama Style?	Red, brown, black and cream on orange	CV	C	LC2	T:V	6
K2799	Vol.2:295	PNK		Incised cream ware with blue stucco trimmings	CV	C	LC2	T:V	3
K2842	db	PNK		Carved and incised	TV effigy	C	EC3	(related to Urita Gouged-incised?)	8+
K2847	db	PNK	Chama Style?	Red, cream, brown and black on orange	CV	C	LC2	Chama Polychrome: Orange-slipped Variety	2
K2912	db	PNK	Codex Style	Black and red on cream	CV	C	LC2	Zacatel ceramic group: cream-ground Codex-style	6 (8)
K2929	Vol.2:300	PNK	Chama Style	Red, black, cream and brown on orange	BW	C	LC2	Chama Polychrome: Orange-slipped Variety	2 (3)
K2942	Vol.3:371	PNK		Red, brown, black and cream on orange	CV	C	LC2	T:V	4 (12)
K2993	Vol.3:376	PNK	Altun Ha Area Style	Black, red, brown and gray on light orange	CV	C	LC2	Petkanche Orange Polychrome: Variety Unspecified	9
K2994	Vol.3:377	PNK		Red, cream and black on orange	CV	C	LC2-LC3?	T:V	2

No:	Typology (b/n):	Position:	Agent (b/n):	NB:	
709.	bone	BO1	touching the snout	deity head	Note also the sc-type, 2-part-type, and 3-part-type motifs in the scene (25 in total).
710.	sc	sc1	touching the snout	deity head	
711.	ds	ds	front of the nose	deity: Itzamnaaj	
712.	ds	ds	front of the nose	deity: Itzamnaaj	
713.	sc	sc1	touching the nose	deity: K'awiil	
714.	und.	und.	front of the nose	deity: K'awiil	
715.	2-part	2-part	front of the nostrils	dragon snout: (nasal motif)	
716.	2-part	2-part	front of the nostrils	dragon snout: (nasal motif)	
717.	2 bones	BO1	touching the nostrils	deity: K'awiil	Compare the nasal motifs to K7669, to the headdress element on K2096, and to the Fleur-de-lis' receptacle on K6641.
718.	2nm	2nm-unc-oval	both sides of the nose	humanlike figure: Maize God?	
719.	2nm	2nm-unc-oval	both sides of the nose	humanlike head	
720.	unc.	unc.	touching the nose	humanlike figure	(=BK, Pl. 97, s. 259)
721.	unc.	unc.	touching the nose	humanlike figure	
722.	unc.	unc.	touching the nose	humanlike figure	
723.	unc.	unc.	touching the nose	humanlike figure	
724.	2-part	2-part	front of the nose	deity: God N	Note also the '2 bones'-type nasal motif next to the nostrils of the personified(?) volute attached to the shell of God N.
725.	2-part	2-part	front of the nose	humanlike figure	
726.	2nm	2nm-BO4	both sides of the nose	humanlike figure	(=MBD143, p. 172; BK, Pl. 95, p. 259 & Pl. 95a, p. 255; Current location: Rijksmuseum voor Volkenkunde, Leiden, Netherlands) Both ballplayers have nasal motifs but the accompanying figures do not.
727.	round w/f	round w/f	front of the nose	humanlike figure	
728.	round	round	front of the nose	humanlike head: (dress)	
729.	2 bones	BO3	touching the nostrils	dragon head: (headdress)	
730.	knot w/f	knot w/f	touching the nose	humanlike figure	Compare to K2284, K2286, and K3924, and see Kerr 1998 for further discussion on the identification of the figures.
731.	knot w/f	knot w/f	touching the nose	humanlike figure	
732.	knot w/f	knot w/f	touching the nose	humanlike figure	
733.	unc.	unc.	front of the nose	ant?	(=FAA71, p. 106)
734.	unc.	unc.	front of the nose?	anteater?	
735.	unc.	unc.	front of the nose?	bee?	
736.	unc.	unc.	touching the beak	bird	
737.	unc.	unc.	touching the beak	bird	
738.	unc.	unc.	front of the nose?	gopher?	
739.	round?	round	front of the nose?	deity: Ju'n Ajaw?	

Source:	PR:	RS/TN/NP:	ST:	VS:	M:	PD:	T:V:	NF:	
K2995	db	PNK	Codex Style	Red, black and brown on cream	DH	C	LC2	Zacatel ceramic group: cream-ground Codex-style	1
K3007	Vol.3:378	PNK		PC	CV	C	LC2	T:V	21
K3025	Vol.3:379	PNK	Naranjo Area / Holmul Style? / NP: <i>Chak ch'ok Aj Laatz</i>	Red on cream	CV	C	LC2	T:V	2
K3033	db	PNK	TIK EG (Holmul region)	Red, orange, rose and black on cream	CV	C	LC2	(Palmar ceramic group) Paixban Buff-polychrome: undesignated special Variety	10 (14)
K3036	db	n.a.		n.a.	n.a.	n.a.	n.a.	n.a.	3
K3038	db	n.a.		n.a.	n.a.	n.a.	n.a.	n.a.	2
K3043	db	n.a.		n.a.	n.a.	n.a.	n.a.	n.a.	2
K3048	db	n.a.		n.a.	n.a.	n.a.	n.a.	n.a.	1 (2)
K3051	db	n.a.		n.a.	n.a.	n.a.	n.a.	n.a.	2
K3056	db	n.a.		n.a.	n.a.	n.a.	n.a.	n.a.	3
K3059	db	n.a.		n.a.	n.a.	n.a.	n.a.	n.a.	5 (6)

No:	Typology (b/n):	Position:	Agent (b/n):	NB:	
740.	2-part w/f	2-part w/f	top of the muzzle	deer head	(=MBD174, p. 186 [unrestored]; Sotheby Parke Bernet, Inc., New York, 1981, Sales Catalog 4749Y, No. 24) Note also the 3-part motif in front of the deer head.
741.	bf	bf	touching the beak	avian zoomorph	Note also the motifs attached to the headdress of the second standing figure (Yax B'ahlam?) and the motif on top of the bat head. Compare the Pax God figure to K998, K1226, K1345, K1645, K4013, and K5053.
742.	und.	und.	touching the beak	bird: (avian manifestation of Itzamnaaj?)	
743.	2nm	2nm-round-sc	both sides of the nose	deity	
744.	unc.	unc.	front of the nostrils?	deity head?: (headdress, part of the structure)	
745.	round	oval	front of the nostrils?	deity head?: (part of the structure)	
746.	bone	BO2	front of the nose	deity: Pax God	
747.	bone	BO2	front of the nose	humanlike figure	
748.	bone	BO2	front of the nose	humanlike figure	
749.	silk	silk	touching the nostrils	zoomorph: (belt ornament)	
750.	2 bones	BO2	touching the nostrils	deity head: K'awiil	(=FAA68, p. 100)
751.	3 bones	BO3	touching the nostrils	deity head: K'awiil	
752.	sc w/f	sc w/f	front of the nose	deity: Paddler God	(=MS 740 & PMU, Catalog No. 82 & Fig. 6.46; Current location: Museo Popol Vuh, Universidad Francisco Marroquín, Guatemala)
753.	2 bones	BO4	touching the nostrils	dragon	
754.	2 round	2Ro	touching the nostrils	dragon head: (belt ornament)	
755.	2nm	2nm-2-part	both sides of the nose	humanlike figure: Maize God	
756.	2nm?	2nm-2-part?	both sides of the nose	humanlike figure: Maize God	
757.	und.	und.	front of the nose	humanlike figure	
758.	sc	sc2	front of the nose	humanlike figure (f)	
759.	unc.	unc.	touching the nose	deity: Death God / God A	(Drawing by Persis Clarkson / FLAAR 1976)
760.	unc.	unc.	touching the muzzle	feline (jaguar) zoomorph?	
761.	unc.	unc.	front of the nose	zoomorph? head	
762.	2-part w/f	2-part w/f	front of the nose	anthropomorphic deer	(Drawing by Barbara Van Heusen / FLAAR 1976)
763.	2-part w/f	2-part w/f	front of the nose	feline (jaguar) zoomorph?	
764.	4pm?	4pm?	touching the nose	deity	(Drawing by Barbara Van Heusen / FLAAR 1976)
765.	round	oval	front of the nose	deity	(Drawing by Lin Crocker / FLAAR 1976)
766.	round	oval	front of the nose	deity: Itzamnaaj	(Drawing by Lin Crocker / FLAAR 1976)
767.	und.	und.	front of the nose	dragon	(Drawing by Lin Crocker / FLAAR 1976)
768.	unc.	unc.	touching the nostrils	dragon snout?: (mask)	
769.	3 knots w/f	3 knots w/f	front of the nose	humanlike figure	

Source:	PR:	RS/TN/NP:	ST:	VS:	M:	PD:	T:V:	NF:	
K3062	db	n.a.	n.a.	n.a.	n.a.	n.a.	n.a.	2	
K3065	db	n.a.	n.a.	n.a.	n.a.	n.a.	n.a.	3	
K3066	db	PNK	PC	CV	C	LC2	T:V	2	
K3091	Vol.3:382	PNK		Red, orange and black on cream	CV	C	LC2	Zacatel ceramic group	4
K3092	Vol.3:383	PNK		Red, orange and black on cream	CV	C	LC1-LC2	T:V	3 (5)
K3095	db	PNK		PC	BW	C	LC1	T:V	2 (4)
K3115	Vol.5:732	PNK	Chochola Style	Carved-incised	BW	C	LC2	T:V	2
K3125	Vol.3:387	PNK		Red and black on orange	BW	C	LC1	T:V	2
K3150	Vol.3:389	PNK	Codex Style	Black and red on cream	CV	C	LC2	Zacatel ceramic group: cream-ground Codex-style	4
K3151	db	PNK		Carved-Incised	CV	C	LC3?	T:V	2
K3154	db	PNK		Carved-Incised + Effigy	CV + EF	C	LC3	T:V	6 (10)
K3201	db	PNK	Codex Style	Black and red on cream	CV	C	LC2	Zacatel ceramic group: cream-ground Codex-style	5
K3231	Vol.3:395	PNK	Chama Style	Red, black and cream on orange	CV	C	LC2	Chama Polychrome: Orange-slipped Variety	2
K3247	Vol.3:397	PNK		Red, brown, black and orange on cream	CV	C	LC1-LC2	T:V	7

No:	Typology (b/n):	Position:	Agent (b/n):	NB:
770.	2 bones	BO1	touching the beak avian zoomorph	(Drawing by Dorsey Bethune? / FLAAR)
771.	round w/f	round w/f	front of the nose deity head	(Drawing by Lin Crocker? / FLAAR 1976)
772.	2 bones	BO1	touching the nostrils dragon	
773.	unc.	unc.	touching the nostrils dragon head	
774.	bone	BO2	touching the nostrils dragon head: Cross-banded dragon head	Note also the motifs below the maxilla of the head and the motifs around the head.
775.	bone	BO2	touching the nostrils dragon head: Cross-banded dragon head	
776.	2 round	2Ro	touching the nostrils deity head	
777.	2 bones	BO1	touching the nostrils deity head	
778.	round	oval	front of the nose deity: Itzamnaaj	
779.	round	oval	front of the nose deity: Itzamnaaj	
780.	sc?	sc2?	touching the nose humanlike figure	
781.	2 bones	BO1	touching the nostrils feathered dragon wing	
782.	2 bones	BO2	touching the nostrils dragon	
783.	sc	sc1	touching the nose humanlike figure	
784.	round	round	touching the beak avian zoomorph: avian manifestation of Itzamnaaj?	
785.	round	round	touching the beak avian zoomorph: avian manifestation of Itzamnaaj?	
786.	bone	BO2	touching the snout? dragon: Deer Dragon	Note also the floral motifs attached to the eroded deer ear(?) of the dragon figure and the sc1-type motifs attached to the deer antler. According to Christophe Helmke (personal communication, 2003) the vase shows possible concretions of calcite – a probable evidence of cave use.
787.	2nm	2nm-scwf-BO2	both sides of the nose humanlike figure	
788.	sc	sc2	touching the nostrils deity head	Also the other head might have had a nasal motif (now eroded).
789.	2 bones	BO2	touching the nostrils zoomorph head: (fish?)	
790.	sc w/f	sc w/f	front of the nose deity: Chaahk	
791.	sc w/f	sc w/f	front of the nose deity: Death God / God A	
792.	2 bones	BO2	touching the nostrils zoomorph: Witz Monster C	
793.	unc.	unc.	touching the muzzle? anthropomorphic Waterlily Jaguar?	
794.	round	oval	front of the nose humanlike figure	
795.	round	oval	front of the nose humanlike figure	
796.	round	oval	front of the nose humanlike figure	

Source:	PR:	RS/TN/NP:	ST:	VS:	M:	PD:	T:V:	NF:	
K3248	Vol.3:398	PNK	Codex Style / TN: <i>Chatahn</i> / NP: ? ?.. <i>tuniw?</i> <i>Chan?</i> <i>Yo(p)aat?</i> <i>sak</i> <i>wayaas/wayis?</i> , <i>k'uhul</i> <i>Chatahn winik kalo'mte'</i> <i>ho' winaakhaab'</i>	Black, red and brown on cream	CV	C	LC2	Zacatel ceramic group: cream-ground Codex- style	2
K3270	db	PNK	Chama Style?	Red, brown and cream on orange	CV	C	LC2?	Chama	3
K3296	Vol.3:403	PNK	CPN EG / NP: <i>Yax Pahsaj</i> (<i>Yax</i> <i>Pahsaj Chan Yo(p)aat</i> <i>? ajaw nojol?</i> <i>chan</i> <i>yok'in b'akab' ch'aho'm</i>)	Incised with red hematite pigment	BW	T	LC2	Not applicable	3
K3300	db	PNK		Molded-Carved	TD	C	LC3	T:V	2 (3)
K3304	db	PNK		PC	DH	C	LC1	T:V	1 (2)
K3332	db	PNK	Chama Style	Black, brown and red on orange	CV	C	LC2	Chama	7
K3367	db	PNK		Molded-carved	CV	C	LC3	T:V	3
K3385	db	PNK		PC	CV	C	LC2	Related Petkanche polychrome?	2
K3387	db	PNK	Uaxactun-El Zotz Area Style	PC	CV	C	LC1-LC2	Juleki Cream-polychrome: 3 Variety Unspecified	3
K3388	db	PNK	Holmul Dancer Style	PC	CV	C	LC2	Cabrigo Cream- polychrome: Cabrigo Variety	4 (12)

No:	Typology (b/n):		Position:	Agent (b/n):	NB:
797.	2 bones	BO3	touching the nostrils	deity head: K'awil	Note also the 2-part-type motifs on the back of the heads.
798.	2 bones	BO3	touching the nostrils	deity head: K'awil	
799.	2-part	2-part	front of the nose	human figure	Note also the 2-part-type motif next to the hand of the figure in the middle.
800.	2 bones	BO3	touching the nostrils	deity head?: (mask)	The masks of the figures have nasal motifs but the actual individuals do not.
801.	unc.	unc.	touching the nostrils	saurian head: (mask)	
802.	2 bones	BO1	touching the nostrils	avian anthropomorph: avian manifestation of Itzamnaaj?	
803.	2 bones	BO1	touching the nostrils	avian anthropomorph: avian manifestation of Itzamnaaj?	
804.	2 bones	BO1	touching the beak	avian head: (headdress)	Note also the motif on the back of the headdress.
805.	round	round	front of the nose	humanlike figure	
806.	unc.	unc.	front of the muzzle	zoomorphic deer	
807.	bone	BO1	touching the nostrils	dragon head	
808.	round w/f?	round w/f?	touching the nose	humanlike figure	
809.	round	round	touching the nose	deity head	
810.	round	round	touching the nose	deity head	
811.	round	round	touching the nose	deity head	
812.	unc.	unc.	touching the nostrils	deity head: (backrack)	Compare to CSU, Fig. 2b, K517, K633, K703, K1837, K3400, K4464, K4619, K4989, K5026, K5355, K5356, K5648, K5723, K5977, K6002, K6679, K7434, K7720, K7814, K8088, K8190, and K8533.
813.	unc.	unc.	touching the nostrils	deity head: (headdress)	
814.	unc.	unc.	touching the nostrils	deity head: (headdress)	
815.	bone	BO1	touching the nostrils	deity head: Witz Monster A	
816.	bone	BO1	touching the nostrils	deity head: Witz Monster A	
817.	2 bones	BO1	touching the nostrils	dragon head: (belt ornament)	
818.	bone	BO1	touching the nostrils	dragon head: (belt ornament)	
819.	sc	sc2	front of the nose	dwarf: 'standard' dwarf	
820.	sc	sc2	front of the nose	dwarf: 'standard' dwarf	
821.	3pm w/f	3pm w/f	front of the nose	humanlike figure	
822.	unc.	unc.	front of the nose	humanlike figure	

Source:		PR:	RS/TN/NP:	ST:	VS:	M:	PD:	T:V:	NF:
K3390	db	PNK	Uaxactun-EI Zotz Area Style / <i>Pa'chan</i> ? (UAX)	PC	BW	C	LC2	Juleki Cream-polychrome: 9 Variety Unspecified?	
K3392	db	PNK	Uaxactun-EI Zotz Area Style	PC	CV?	C	LC2	Juleki Cream-polychrome: 2 (3) Variety Unspecified	
K3395	db	PNK		Red and black on cream	DH	C	LC2	T:V	10 (12)
K3400	Vol.3:410	PNK	Holmul Dancer Style	Red and orange on cream	CV	C	LC2	Cabrito Cream- polychrome: Cabrito Variety	11
K3411	Vol.3:412	PNK		Red, black and orange on cream	CV	C	LC2- LC3?	T:V	3
K3413	Vol.3:413	PNK	Ik' Style?	Red, brown and black on light orange	CV	C	LC2	T:V	21 (22)
K3414	db	PNK		Molded-Carved	BW	C	LC3	Pabellon Molded-carved: 3 Pabellon Variety	
K3415	db	PNK		Molded-carved	BW	C	LC3	Pabellon Molded-carved: 3 Pabellon Variety	

No:	Typology (b/n):		Position:	Agent (b/n):	NB:
823.	2 knots w/f	2 knots w/f	touching the nose	humanlike figure	Compare to K681, K1254, K1774, and K2669.
824.	2 knots w/f?	2 knots w/f?	touching the nose	humanlike figure	
825.	2 knots w/f?	2 knots w/f?	touching the nose	humanlike figure	
826.	bone	BO2	touching the nostrils	deity head: (jaguar tail end)	Compare the zoomorphic spider monkey with a deer ear and the hieroglyphic caption next to the image to K2010 and MBD48: on K2010 and MBD48 the caption reads: OCH-chi ma-xi (<i>och maax</i>) followed by the u-WAY-ya (<i>uway</i>) statement. On K3392 the caption reads: OCH-chi la-? u-WAY . If the eroded hieroglyph (fourth from the top) reads xi , it is quite probable that the third hieroglyph from the top was misdrawn as la and that the intended hieroglyph was that of ma providing the same reading (<i>och maax</i>) as on K2010 and MBD48.
827.	round	oval	front of the nose	zoomorphic spider monkey	
828.	bf	bf	touching the beak	avian zoomorph	(=MS 739)
829.	2-part	2-part	touching the nose	humanlike figure	
830.	sc w/f	sc w/f	touching the nose	humanlike figure	
831.	bf	bf	touching the beak	avian zoomorph	(=MS 1582) Compare to CSU, Fig. 2b, K517, K633, K703, K1837, K3388, K4464, K4619, K4989, K5026, K5355, K5356, K5648, K5723, K5977, K6002, K6679, K7434, K7720, K7814, K8088, K8190, and K8533.
832.	unc.	unc.	touching the beak	avian zoomorph	
833.	2 bones	BO2	touching the nostrils	deity head: Witz Monster B	
834.	bone	BO3	touching the nostrils	deity head: Witz Monster B	
835.	2 round	2Rp	touching the nostrils	dragon head: (headdress)	
836.	2 round	2Rp	touching the nostrils	dragon head: (headdress)	
837.	2 bones	BO2	touching the nose	dragon head: (headdress)	
838.	2 bones	BO2	touching the nose	dragon head: (headdress)	
839.	unc.	unc.	front of the nose	dwarf: hunchback dwarf	
840.	unc.	unc.	front of the nose	dwarf: 'standard' dwarf	
841.	sc	sc2	front of the nose	human head	
842.	sc	sc2	front of the nose	humanlike figure: Maize God	
843.	sc	sc2	front of the nose	humanlike figure: Maize God	
844.	silk	silk	touching the muzzle	Waterlily Jaguar	
845.	sc	sc2	front of the nose	humanlike figure	Only one of the three figures has a nasal motif in the scene.
846.	round	round	touching the nostrils	dragon	
847.	knot w/f	knot w/f	touching the nose	humanlike figure	
848.	round w/f	round w/f	touching the nose	humanlike figure	
849.	2 bones	BO1	touching the nostrils	deity head	
850.	unc.	unc.	front of the nose	humanlike figure	
851.	2 bones	BO1	touching the nostrils	deity head	
852.	unc.	unc.	front of the nose	humanlike figure	

Source:	PR:	RS/TN/NP:	ST:	VS:	M:	PD:	T:V:	NF:	
K3422	Vol.3:415	PNK		Black, buff, red, brown and gray on cream	CV	C	LC2-LC3?	Zacatel ceramic group	4
K3428	db	PNK	Codex Style	Red and black on cream	DH	C	LC2	Zacatel ceramic group: cream-ground Codex-style	7 (13)
K3431	Vol.3:416	PNK		PC	CV	C	LC2	Chama Polychrome: Orange-slipped Variety	2 (4)
K3432	Vol.3:417	PNK	Codex Style	Red and black on cream	DH	C	LC2	Zacatel ceramic group: cream-ground Codex-style	3
K3433	Vol.3:417	PNK	Codex Style NP: <i>Tob'oot?? B'ahlam</i>	Red, black and brown on cream	CV	C	LC2	Zacatel ceramic group: cream-ground Codex-style	4
K3447	db	PNK		PC	DH	C	LC1-LC2?	T:V	6
K3450	Vol.3:418	PNK	Codex Style	Black and red on cream	CV	C	LC2	Zacatel ceramic group: cream-ground Codex-style	2
K3460	db	PNK	Ik' Style?	Red, black and brown on orange	CV	C	LC2	T:V	8
K3462	db	PNK		Red, brown and black on cream	CV	C	LC2	T:V	5
K3463	db	PNK	Ik' Style?	Red, brown, orange and black on cream	CV	C	LC2	T:V	5
K3469	Vol.3:421	PNK	Codex Style	Black and red on cream	CV	C	LC2	Zacatel ceramic group: cream-ground Codex-style	6
K3619	db	PNK	Codex Style	Red and black on cream	CV	C	LC2	Zacatel ceramic group: cream-ground Codex-style	2
K3639	db	PNK		?	DH?	C	LC2?	T:V	3 (5)

No:	Typology (b/n):	Position:	Agent (b/n):	NB:	
853.	sc w/f	sc w/f	touching the nose	deity: Jaguar God of the Underworld?	(=FAA72, p. 108) Only the seated figure (of the three deities) has a nasal motif in the scene.
854.	2nm	2nm-sc2-round	both sides of the nose	humanlike figure	
855.	sc?	sc1?	front of the nose	humanlike figure	
856.	und.	und.	front of the nose	humanlike figure	
857.	und.	und.	touching the nose	humanlike figure	
858.	und.	und.	touching the nose	humanlike figure	
859.	2 bones	BO3	touching the nostrils	deity	Note also the 2-part motifs and the element attached to the axe.
860.	unc.	unc.	touching the nose / snout	deity	
861.	bone	BO2	touching the nostrils?	dragon snout: (headdress)	
862.	round	oval	front of the nose	human head?	
863.	bone	BO2	front of the nose	humanlike figure	
864.	2 bones	BO2	touching the nostrils	deity head	
865.	2 bones	BO2	touching the nostrils	deity head	
866.	und.	und.	touching the nostrils / beak	avian zoomorph	
867.	sc w/f	sc w/f	front of the nose	deity: Chaahk	
868.	unc.	unc.	touching the nostrils	dragon	The female figure is the only human/ humanlike/ anthropomorphic figure with a nasal motif in the scene.
869.	2nm	2nm-sc2	both sides of the nose	human figure (f)	
870.	unc.	unc.	touching the nose	humanlike figure	
871.	unc.	unc.	front of the nose	humanlike figure: Itzamnaaj	
872.	unc.	unc.	front of the nose	humanlike figure: Moon Goddess	
873.	2nm	2nm-roundwf-oval	both sides of the nose	humanlike figure (f)	(=MS 1436) The female figure is the only human individual with a nasal motif in the scene. Note also the two bones in the headdress.
874.	bone	BO2	touching the nostrils	dragon head: (headdress)	The human figure seems to be the only individual with a nasal motif in the scene.
875.	2nm	2nm-BO2-oval	both sides of the nose	humanlike figure	
876.	2 round?	2Rp	touching the nostrils	dragon head: Teo Dragon II	(=MBD, Table 13C) Compare to K1810, K2583, K5056, K5064, K5180, K5877, and MBD, Tables 13B, 13D, 13E, 15B, 15C, 16B, and 16F.
877.	2 round?	2Rp	touching the nostrils	dragon head: Teo Dragon II	
878.	2 bones?	BO4	touching the nostrils	deity	(Drawing by Barbara Van Heusen / FLAAR) Note also the sc w/f-type motif below the maxilla of the headdress figure.
879.	unc.	unc.	touching the nostrils	deity head: Crescent-headed Waterlily Monster head / Jester God head (headdress)	

Source:		PR:	RS/TN/NP:	ST:	VS:	M:	PD:	T:V:	NF:
K3641	db	PNK		?	DH?	C	LC2	T:V	3
K3647	Vol.3:430	PNK		Red, gray, black and pink on cream	DH	C	LC1-LC2?	T:V	2
K3649	db	PNK		Red, brown and black on cream	CV	C	LC2	T:V	2 (4)
K3702	db	PNK	Codex Style	Black and red on cream	DH	C	LC2	Zacatel ceramic group: cream-ground Codex-style	6
K3716	db	PNK	Codex Style	Black and red on cream	CV	C	LC2	Zacatel ceramic group: cream-ground Codex-style	8
K3717	db	PNK		Blue, red, orange and black stucco on black	BW	C	LC1	T:V	4
K3789	db	PNK	Chochola Style	Carved-incised	BW	C	LC2	T:V	3
K3796	db	PNK		Carved-incised	CV	C	LC3	T:V	2
K3801	db	PNK		Carved-incised	QB	C	EC3	T:V	?
K3813	Vol.3:436	PNK	Tikal Area Style	Black, red and orange on cream	CV	C	LC2	T:V	2
K3827	Vol.3:438	PNK	Chama Style?	Red, brown, cream and black on orange	BW	C	LC2	T:V	6
K3842	Vol.3:442	PNK	Chama Style?	Red, brown, cream and black on orange	BW	C	LC2	T:V	13

No:	Typology (b/n):		Position:	Agent (b/n):	NB:
880.	sc w/f	sc w/f	touching the nose	deity	(Drawing by an unnamed illustrator / FLAAR) Note the Ik' motif in the mouth of the dragon.
881.	2 bones	BO1	touching the nostrils	dragon	
882.	round	oval	front of the nose	humanlike figure: Maize God?	
883.	round	oval	front of the nose	humanlike figure: Maize God?	
884.	dnm	dnm	touching the nose	human figure	Compare the nose ornament to K2206, K4542, and K7107.
885.	unc.	unc.	touching the nostrils	dragon	(=FAA 66 pp. 96)
886.	sc w/f	sc w/f	front of the nose	deity: Chaahk? (bundle)	
887.	bone	BO3	touching the nostrils	deity: K'awiil	
888.	2 bones	BO3	touching the snout	dragon: K'awiil's leg	
889.	bf	bf	touching the nostrils	dragon: Feathered Dragon	
890.	bone	BO3	touching the nostrils	deity head: Witz Monster A	
891.	2 bones	BO3	touching the nostrils	deity head: Crescent-headed Waterlily Monster head / Jester God head	
892.	bone	BO3	touching the nostrils	deity head: Crescent-headed Waterlily Monster head / Jester God head	
893.	2 bones	BO1	touching the nostrils	deity	(=FAA61, p. 86)
894.	2 bones	BO1	touching the nostrils	deity: K'awiil	
895.	round	round	front of the nose?	humanlike figure	Note also the sc w/f-type motif.
896.	sc	sc2	front of the nose	deity: Itzamnaaj	The Itzamnaaj figure(s) are covered with 2-part motifs. Note also the 2-part-type motif below the maxilla and mandible and attached to the forehead of the deity heads behind the Itzamnaaj figures.
897.	3-part	3-part	front of the nose	humanlike figure	
898.	sc	sc2	front of the nose	humanlike figure	
899.	2-part	2-part	front of the nose	human figure?	Out of the 13 human(?) figures only two possess nasal motifs (a figure holding a bundle and a figure holding an unidentified object in the upper register of the bowl).
900.	sc	sc2	front of the nose	human figure?	

Source:		PR:	RS/TN/NP:	ST:	VS:	M:	PD:	T:V:	NF:
K3844	Vol.3:443	PNK	NP1: <i>Yich'aak Ajaw?</i> <i>K'ahk' K'uhul ? Hiix Witz</i> ware <i>ajaw b'ahkab'</i> NP2: <i>Ixik Yax ? Ahk?</i> NP3: <i>Sakikal? Ek'</i> NP4: <i>? Kelem</i> NP5: <i>? B'ahlam</i> NP6: <i>?</i> NP7: <i>Sak ? K'inich?</i> <i>K'uhul IK' ?</i> NP8: <i>? Chitam? ? way</i>	Incised, red, resist	CV	C	LC2-LC3	Too exceptional	12
K3857	db	PNK		PC	DH	C	LC1-LC2	T:V	3
K3862	db	PNK		Carved-incised	TB	C	LC3?	T:V	2 (8)
K3863	Vol.3:445	PNK		Plano-Relief with gouging and incising	TV	C	EC3	T:V	2
K3875	db	PNK		Red, black and brown on orange	DH	C	LC2	T:V	1
K3924	Vol.3:446	PNK	Uaxactun-EI Zotz Area Style	Red, black and orange on cream	CV	C	LC2	Zacatel ceramic group	14 (26)

No:	Typology (b/n):		Position:	Agent (b/n):	NB:
901.	round	oval	touching the nose	anthropomorphic head / skull	All human/ humanlike/ anthropomorphic figures in the scene have nasal motifs.
902.	sc	sc2	touching the nose	anthropomorphic head / skull	
903.	sc	sc2	touching the nose	anthropomorphic head / skull	
904.	sc	sc2	touching the nose	anthropomorphic head / skull	
905.	2 bones	BO2	touching the nose	deity head: avian manifestation of Itzamnaaj	
906.	sc	sc2	touching the nose	deity head: Crescent-headed Monster head / Jester God head (headdress)	
907.	sc	sc2	touching the nose	deity head: Crescent-headed Monster head / Jester God head (headdress)	
908.	sc	sc2	touching the nose	deity head: Crescent-headed Monster head / Jester God head (headdress)	
909.	round	oval	touching the nose	deity head: Itzamnaaj?	
910.	unc.	unc.	touching the nostrils	dragon head	
911.	unc.	unc.	touching the nostrils	dragon head	
912.	round	oval	touching the nose	humanlike figure	
913.	sc	sc2	front of the nose	humanlike figure	
914.	sc	sc2	touching the nose	humanlike figure	
915.	sc	sc2	touching the nose	humanlike figure	
916.	sc	sc2	touching the nose	humanlike figure	
917.	sc	sc2	touching the nose	humanlike figure	
918.	sc	sc2	touching the nose	humanlike figure	
919.	round	round	touching the nose	deity head	
920.	2 bones	BO4	touching the nostrils	dragon snout	
921.	2 bones	BO1	touching the beak / nostrils	deity: avian manifestation of Itzamnaaj	
922.	unc.	unc.	touching the nose	deity: Itzamnaaj	
923.	4pm w/f	4pm w/f	front of the beak	avian zoomorph head	
924.	knot w/f	knot w/f	touching the nose	deity: Death God / God A	(=MS1447)
925.	3 knots w/f	3 knots w/f	touching the nose	humanlike figure	
926.	knot w/f	knot w/f	touching the nose	humanlike figure	
927.	knot w/f	knot w/f	touching the nose	humanlike figure	
928.	round	oval	touching the nose	humanlike figure	

Source:		PR:	RS/TN/NP:	ST:	VS:	M:	PD:	T:V:	NF:
K3996	Vol.3:449	PNK		Red, black and cream on orange	CV	C	LC2-LC3	T:V	2
K4010	db	PNK	Codex Style	Red and black on cream	CV	C	LC2	Zacatel ceramic group: cream-ground Codex-style	3 (4)
K4011	Vol.3:450	PNK	Codex Style	Red and black on cream	CV	C	LC2	Zacatel ceramic group: cream-ground Codex-style	5
K4012	db	PNK	Codex Style	Red and black on cream	CV	C	LC2	Zacatel ceramic group: cream-ground Codex-style	10 (11)
K4013	Vol.3:451	PNK	Codex Style	Black and red on cream	CV	C	LC2	Zacatel ceramic group: cream-ground Codex-style	8
K4055	Vol.3:458	PNK		Bichrome-incised	CV	C	LC2-LC3	T:V	2
K4056	Vol.3:459	PNK	Codex Style	Red and black on cream	CV	C	LC2	Zacatel ceramic group: cream-ground Codex-style	4 (6)
K4113	Vol.3:460	PNK	Codex Style	Black and red on cream	CV	C	LC2	Zacatel ceramic group: cream-ground Codex-style	3
K4114	db	PNK	Codex Style	Black and red on cream	BW	C	LC2	Zacatel ceramic group: cream-ground Codex-style	6 (7)
K4117	Vol.3:462	PNK	Codex Style	Black and red on cream	BW	C	LC2	Zacatel ceramic group: cream-ground Codex-style	4 (7)

No:	Typology (b/n):	Position:	Agent (b/n):	NB:
929.	sc sc2	front of the nose	humanlike figure: Itzamnaaj / Itzamnaaj impersonator	Note also the sc-type motifs on the headdresses.
930.	sc sc2	front of the nose	humanlike figure: Itzamnaaj / Itzamnaaj impersonator	
931.	bf bf	top of the beak	bird head	
932.	sc sc2	front of the nose	deity: Chaahk	
933.	sc w/f sc w/f	front of the nose	deity: Death God / God A	
934.	2 bones BO1	touching the nostrils	dragon snout: (nasal motif)	Compare the scene to K1182, K1559, and K2794.
935.	sc sc2	front of the nose	humanlike figure	
936.	ds ds	touching the nose	humanlike figure (f)	
937.	4pm 4pm	front of the nose	deity head: Pax God head (tree)	Compare the Pax God figure to K998, K1226, K1345, K1645, K3007, and K5053.
938.	2 bones BO2	touching the nose	deity head: Tzuk head (Witz Monster snout)	
939.	sc w/f sc w/f	front of the nose	deity: Chaahk	
940.	sc w/f sc w/f	front of the nose	deity: Death God / God A	
941.	2 bones BO2	touching the nostrils	dragon	
942.	bone BO2	touching the nostrils	zoomorph: Witz Monster C (double-headed)	
943.	bone BO2	touching the nostrils	zoomorph: Witz Monster C (double-headed)	
944.	3 bones BO3	touching the nostrils	deity head: Waterlily Monster	A rare frontal view of bone-type motifs in the ceramics.
945.	3 bones BO3	touching the nostrils	deity head: Waterlily Monster	
946.	sc w/f sc w/f	front of the nose	deity head?	Note also the headdress element and the element attached to the axe of Chaahk.
947.	sc w/f sc w/f	front of the nose	deity: Chaahk	
948.	sc w/f sc w/f	front of the nose	deity: Death God / God A	
949.	bone BO2	touching the nostrils	dragon snout: (nasal motif)	The nasal motif of the dragon snout nasal motif is actually a composite of a bone and a round element. Note also that the head depicted on the olla has a counterpart of a 2nm-type nasal motif on its cheek.
950.	sc sc2	front of the nose	dwarf: 'standard' dwarf	
951.	ds ds	touching the nose	humanlike figure	
952.	round round	touching the nostrils	deity head	
953.	bone BO4	touching the nostrils	dragon head: (headdress)	
954.	bone BO3	touching the nostrils	dragon: K'awiil's leg	
955.	round oval	front of the nose	humanlike figure	The central figure is the only one with a nasal motif in the scene.
956.	round oval	front of the nose	humanlike figure	

Source:	PR:	RS/TN/NP:	ST:	VS:	M:	PD:	T:V:	NF:	
K4118	Vol.3:462	PNK	Codex Style	Black and red on cream	DH	C	LC2	Zacatel ceramic group: cream-ground Codex-style	4 (6)
K4120	db	PNK	Ik' Style / Ik' (MTL) EG / NP: <i>Yet? K'inich (k'uhul Ik' ajaw b'akab' uxlaju'n tzuk)</i>	Red, brown, black and gray on orange	CV	C	LC2	T:V	10
K4143	Vol.3:465	PNK		Red, black and orange on cream	CV	C	LC2-LC3	Juleki Cream-polychrome: 5 (6) Variety Unspecified?	
K4169	Vol.3:467	PNK	NS: <i>Ahkul</i>	Red, orange and cream on light orange	CV	C	LC2	T:V	2
K4181	Vol.3:469	PNK		PC	CV	C	LC2	T:V	3
K4331	Vol.3:470	PNK		Plano-Relief with gouging and incising	BW	C	EC3	T:V	3
K4333	Vol.2:304	PNK	Chochola Style NP: <i>Ch'ok K'awiiil?? Ch'a..? ? Ahk? ?</i>	Plano-Relief with gouging, incising and hematite pigment	BW	C	LC2	T:V	2
K4334	Vol.2:305	PNK		Plano-Relief with incising	CV	C	LC2-LC3	T:V	1
K4335	Vol.2:306	PNK		Plano-Relief with gouging and incising	CV	C	LC3	T:V	5 (7)
K4336	Vol.2:307	PNK	Chochola Style?	Plano-Relief with gouging and incising	CV	C	LC2	T:V	6
K4337	Vol.2:308	PNK		Plano-Relief with gouging and incising	BW	C	LC3?	T:V	2
K4339	Vol.3:473	PNK	Chama Style	Red, brown, black and cream on orange	CV	C	LC2	Chama Polychrome: Orange-slipped Variety	4

No:	Typology (b/n):		Position:	Agent (b/n):	NB:
957.	sc	sc1	front of the nose	deity: Jaguar God of the Underworld?	All figures in the scene have nasal motifs.
958.	sc	sc1	touching the nose	deity: Jaguar God of the Underworld?	
959.	2nm	2nm-oval-round	both sides of the nose	humanlike figure	
960.	2nm	2nm-round	both sides of the nose	humanlike figure	
961.	unc.	unc.	touching the nose	human figure	The nasal motif of the principal figure is probably a beak of a cormorant or other aquatic bird and it probably represents a mask worn by the seated figure.
962.	bone	BO3	touching the nostrils	dragon	
963.	sc w/f	sc w/f	front of the nose	humanlike figure	
964.	sc	sc2	front of the nose	humanlike figure	
965.	unc.	unc.	front of the nose	human figure	
966.	2 bones	BO3	touching the nostrils	deity head: Witz Monster B	
967.	2 round	2Ro	touching the nose	deity	(Current location: Dumbarton Oaks, Washington D.C.)
968.	2 round	2Ro	touching the nose	deity	
969.	round	round	touching the nose	deity	(Current location: Dumbarton Oaks, Washington D.C.)
970.	2 round	2Rp	touching the nostrils	deity head	
971.	2 bones	BO1	touching the nostrils	dragon snout: (nasal motif)	(Current location: Dumbarton Oaks, Washington D.C.)
972.	ds	ds	touching the nose	humanlike figure	
973.	bone	BO1	touching the nostrils	deity head: (headdress)	(Current location: Dumbarton Oaks, Washington D.C.)
974.	2 bones	BO3	touching the nostrils	dragon head	
975.	2 bones	BO1	touching the nostrils	dragon snout	
976.	sc w/f	sc w/f	touching the nose	humanlike figure	
977.	sc w/f	sc w/f	touching the nose	humanlike figure	
978.	sc	sc1	touching the nose	humanlike figure	(Current location: Dumbarton Oaks, Washington D.C.) Compare the scene to K555.
979.	unc.	unc.	touching the nostrils	zoomorph	
980.	round	round	touching the nose	deity?	(Current location: Dumbarton Oaks, Washington D.C.)
981.	round w/f?	round w/f?	touching the nose	deity?	
982.	unc.	unc.	touching the muzzle	anthropomorphic canine (fox?)	(=K2708; Current location: Dumbarton Oaks, Washington D.C. [Catalog No. 110 Acc#B560.67])
983.	ds	ds	front of the nose	deity: Itzamnaaj	
984.	2 bones	BO1	touching the nostrils	dragon snout: (nasal motif)	

Source:	PR:	RS/TN/NP:	ST:	VS:	M:	PD:	T:V:	NF:
K4358	Vol.3:479	PNK		Pink, red, black and gray on light orange	CV	C	LC2-LC3?	T:V 10 (12)
K4374	Vol.3:480	PNK	Naranjo Area Style	PC	BW	C	LC1	T:V 2 (3)
K4384	db	PNK	Codex Style	Black and red on cream	CV	C	LC2	Zacatel ceramic group: cream-ground Codex-style 9 (11)
K4385	Vol.3:485	PNK	Codex Style	Black and red on cream	TV	C	LC2-LC3	Zacatel ceramic group: cream-ground Codex-style 3
K4464	Vol.3:498	BVC	Holmul Dancer Style / Saal (NAR) / NP: <i>K'ahk' Tihliw Chan Chaahk (k'uhul Saal? ajaw, Sak Chuwen, Wak Kab'nal)</i>	Red and orange on cream with blue stucco	CV	C	LC2	Cabrigo Cream-polychrome: Cabrigo Variety 6 (16)

No:	Typology (b/n):	Position:	Agent (b/n):	NB:	
985.	2 bones	BO2	touching the nostrils	dragon head: (headdress)	
986.	sc	sc1	front of the nose	humanlike figure	
987.	unc.	unc.	front of the nose	humanlike figure (f)	
988.	4pm	4pm	front of the nose	humanlike figure: Maize God	
989.	round	round	front of the nose	humanlike figure: Maize God	
990.	unc.	unc.	front of the nose	humanlike figure: Paddler	
991.	round	round	front of the nose	humanlike figure	The humanlike figures seem to be dressed as birds rather than being avian anthropomorphs.
992.	und.	und.	front of the nose	humanlike figure	
993.	bone	BO4	touching the nostrils	deity head: Crescent-headed Monster head / Jester God head (headdress)	
994.	round	oval	touching the nose	human head	
995.	round	round	touching the nose	human head	
996.	sc w/f	sc w/f	touching the nose	humanlike figure	
997.	und.	und.	front of the nose	humanlike figure	
998.	2 bones	BO3	touching the nostrils	deity head: Crescent-headed Monster head / Jester God head (headdress)	Note that the "feather" part of the nasal motif of Chaahk is comparable to the bf-type nasal motifs.
999.	unc.	unc.	front of the nose	deity: Chaahk	
1000.	2 bones	BO2	touching the beak / nostrils	avian zoomorph	(=MS1416; PMU, Catalog No. 95, p. 360, Fig. 7.3, p. 295 and Fig. 7.4, pp. 296-297 [the "Buenavista vase"]) Compare to CSU, Fig. 2b, K517, K633, K703, K1837, K3388, K3400, K4619, K4989, K5026, K5355, K5356, K5648, K5723, K5977, K6002, K6679, K7434, K7720, K7814, K8088, K8190, and K8533.
1001.	bone	BO2	touching the snout	deity head: (belt ornament)	
1002.	2 bones	BO2	touching the snout	deity head: (headdress)	
1003.	2 bones	BO2	touching the snout	deity head: (headdress)	
1004.	2 bones	BO2	touching the nostrils	deity head: Witz Monster B	
1005.	2 bones	BO2	touching the snout	deity head: Witz Monster B	
1006.	2 bones	BO2	touching the snout?	double-headed zoomorph: double-headed skyband (backrack)	
1007.	2 bones	BO2	touching the snout?	double-headed zoomorph: double-headed skyband (backrack)	
1008.	unc.	unc.	touching the nostrils	dragon head: (backrack, next to dragon wing)	
1009.	unc.	unc.	touching the nostrils	dragon head: (backrack, next to dragon wing)	
1010.	2 bones	BO2	touching the snout	dragon head: (belt ornament)	
1011.	3 bones	BO2	touching the snout	dragon head: (headdress)	
1012.	3 bones	BO2	touching the snout	dragon head: (headdress)	

Source:	PR:	RS/TN/NP:	ST:	VS:	M:	PD:	T:V:	NF:
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K4465	Vol.4:542	PNK	Plano-Relief with gouging and incising	TV with lid	C	EC3	T:V	4 (6)
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No:	Typology (b/n):	Position:	Agent (b/n):	NB:
1013.	bone BO2	touching the nostrils	dragon head: (headdress)	
1014.	3 bones BO2	touching the snout	dragon head: Crescent-headed Monster head / Jester God head (belt ornament)	
1015.	3 bones BO2	touching the snout	dragon head: Crescent-headed Monster head / Jester God head (belt ornament)	
1016.	unc. unc.	touching the nostrils	dragon snout: (backrack)	
1017.	2 bones BO2	touching the snout	dragon snout: (backrack, below Witz Monster B head)	
1018.	2 bones BO2	touching the snout	dragon snout: (backrack, below Witz Monster B head)	
1019.	2 bones BO4	touching the nostrils	dragon snout: (backrack, below Witz Monster B head)	
1020.	2 bones BO4	touching the nostrils	dragon snout: (backrack, below Witz Monster B head)	
1021.	2 bones BO4	touching the nostrils	dragon snout: (dragon wing / backrack)	
1022.	bone BO2	touching the nostrils	feathered dragon wing: (backrack)	
1023.	und. und.	touching the nostrils	feathered dragon wing: (backrack)	
1024.	2 bones BO2	touching the snout	feline zoomorph / jaguar: (backrack)	
1025.	unc. unc.	front of the nose	humanlike figure: Maize God	
1026.	unc. unc.	front of the nose	humanlike figure: Maize God	
1027.	sc sc2	front of the nose	humanlike head	
1028.	sc sc2	touching the nose	humanlike head	
1029.	2 bones BO2	touching the snout	zoomorph: (backrack)	
1030.	2 bones BO4	touching the nostrils	zoomorph: (backrack)	
1031.	3pm 3pm	touching the nose	deity: Chaahk?	
1032.	3pm 3pm	touching the nose	deity: Chaahk?	
1033.	2 bones BO1	touching the nostrils	double-headed dragon	
1034.	2 bones BO1	touching the nostrils	double-headed dragon	
1035.	2 bones BO3	touching the nostrils	double-headed dragon	
1036.	2 bones BO3	touching the nostrils	double-headed dragon	

Source:	PR:	RS/TN/NP:	ST:	VS:	M:	PD:	T:V:	NF:
K4466	Vol.2:311	PNK	Chochola Style?	Plano-Relief with gouging and incising	BW	C	LC2-LC3 T:V	1
K4468	db	PNK		Carved-incised	TV	C	LC3 T:V	2
K4478	db	PNK		Carved-incised with wash design	BW	C	LC2 T:V	1
K4479	Vol.4:543	PNK		Red, black, cream and brown on orange	BW	C	LC2 T:V	4 (6)
K4485	Vol.4:545	PNK	Codex Style	Black and red on cream	CV	C	LC2 Zacatel ceramic group: cream-ground Codex-style	6
K4486	db	PNK	Codex Style	Black and red on cream	CV	C	LC2 Zacatel ceramic group: cream-ground Codex-style	3 (4)
K4487	db	PNK	Codex Style	Black and red on cream	TV	C	LC2 Zacatel ceramic group: cream-ground Codex-style	2
K4500	Vol.4:546	PNK		Red, orange, black and brown on cream	BW	C	LC2? T:V	4
K4542	Vol.2:317	PNK	Chochola Style NP: <i>Kalo'mte' b'akab'</i>	Carved-incised	CV	C	LC2 T:V	2
K4546	db	PNK	Codex Style	Black and red on cream	CV	C	LC2 Zacatel ceramic group: cream-ground Codex-style	5 (6)
K4547	Vol.2:318	PNK	Chochola Style NP: <i>Itz'iin? Chaahk Luul? B'aah K'uhul ixik atan kab' ? naah Kan</i>	Carved-incised with wash design	BW	C	LC2 T:V	1
K4548	Vol.4:549	PNK	Uaxactun-EI Zotz Area Style / <i>Pa'chan</i> (UAX)	Red, orange and black on light orange	CV	C	LC2 T:V	4
K4549	Vol.4:550	PNK	Ik' Style?	Red, orange, pink and black on cream	CV	C	LC2 T:V	7 (8)

No:	Typology (b/n):		Position:	Agent (b/n):	NB:
1037.	unc.	unc.	touching the nose	humanlike figure	(=MSW65, p. 125) The human figure is actually a torso representing the Ajaw-sign.
1038.	unc.	unc.	touching the nostrils	deity head	
1039.	unc.	unc.	touching the nostrils	deity head	
1040.	bone	BO1	touching the nostrils	deity head	(Current location: Princeton Art Museum, Princeton)
1041.	2 bones	BO1	touching the nostrils	dragon head: (headdress)	Heavily overpainted according to Kerr (n.d.a.).
1042.	sc	sc2	front of the nose	humanlike figure (f)	
1043.	und.	und.	front of the nose	humanlike figure (f)	
1044.	round	oval	front of the nose	humanlike figure: Ju'n Ajaw?	
1045.	sc w/f	sc w/f	front of the nose	humanlike figure: Maize God	
1046.	sc w/f	sc w/f	front of the nose	deity: (bundle)	A <i>Fleur-de-lis</i> type (2nm) motif (compare to K635, K1547, K2323, K2358, K2730, K2794, K4991, K5165, K5229, K6436, and K6641). Note also the 3 part motif on the back of the ear of the dragon.
1047.	2 bones	BO2	touching the nostrils	dragon	
1048.	2nm	2nm-unc-und	both sides of the nose	humanlike figure (f)	
1049.	round w/f	round w/f	front of the nose	deity: Chaahk	Note also the motif between Chaahk and the Baby Jaguar.
1050.	round w/f	round w/f	front of the nose	deity: Death God / God A	
1051.	2nm	2nm-oval	both sides of the nose	humanlike figure	
1052.	2nm	2nm-oval-round	both sides of the nose	humanlike figure	
1053.	sc	sc2	front of the nose	human figure	Narrative? Both pairs of figures seem to have the second part of the 2nm-type nasal motifs on their cheeks, but only one of them seems to have the counterpart as well (touching his hand).
1054.	dnm	dnm	touching the nose	human figure	(=MSW55) Compare the nasal motif (actual nose ornament) to K2206, K3649, and K7107.
1055.	2 bones	BO4	front of the nostrils	deity: avian manifestation of Itzamnaaj	
1056.	bone	BO2	touching the nostrils	deity head: Waterlily Monster? / Jester God?	
1057.	round	round	front of the nose	deity	Overpainted according to Kerr (n.d.a.). Compare the scene to K7265.
1058.	2-part	2-part	front of the nose	human figure	
1059.	round	oval	front of the nose	human figure	
1060.	round	oval	front of the nose	human figure	
1061.	unc.	unc.	touching the nose?	human figure: (captive)	

Source:	PR:	RS/TN/NP:	ST:	VS:	M:	PD:	T:V:	NF:	
K4562	Vol.4:553	PNK	Naranjo Area Style/ NP: <i>Aj Wosaaaj</i> (<i>Chak ch'ok kelem</i> <i>Aj Wosaaaj ? sak</i> <i>chuwen yutal?</i>)	Red, brown and black on orange	BW	C	LC1	Saxche Orange Polychrome: Saxche Variety	4
K4564	Vol.4:554	PNK		PC	CV	C	LC2- LC3??	T:V	2
K4572	Vol.4:555	PNK	<i>Too'k' Witz</i>	Black and red on cream	CV	C	LC2	Zacatel Cream- polychrome: Pana Variety	2
K4585	Vol.4:559	PNK	Chama Style	Red, black, cream and brown on orange	CV	C	LC2	Chama Polychrome: Orange-slipped Variety	2
K4598	db	PNK	Codex Style	Black and red on cream	CV	C	LC2	Zacatel ceramic group: cream-ground Codex- style	4 (7)
K4599	Vol.4:560	PNK		Carved-incised	CV	C	LC3?	T:V	5
K4603	Vol.4:561	PNK		PC	CV	C	LC2! LC3?	T:V	2
K4604	db	PNK		PC	BW	C	LC1?	T:V	3
K4617	Vol.4:563	PNK	Chama Style?	Red, brown, black and cream on orange	BW	C	LC2?	Chama Polychrome: Orange-slipped Variety?	12

No:	Typology (b/n):		Position:	Agent (b/n):	NB:
1062.	2 bones	BO1	touching the nostrils	deity head	
1063.	unc.	unc.	touching the nostrils	deity head	
1064.	sc	sc1	front of the nose	humanlike figure	Narrative? The two human-looking figures are next to identical except that the other one has a nasal motif and the other one does not.
1065.	2 bones	BO3	touching the nostrils	deity head: Crescent-headed Waterlily Monster head / Jester God head	(=MS1446)
1066.	2 bones	BO3	touching the nostrils	deity head: Crescent-headed Waterlily Monster head / Jester God head	
1067.	2-part	2-part	front of the nose	humanlike figure	Note also the 3pm w/f-type motif hanging from the headdress of the second figure and the 2-part-type motifs above and below the headdresses of both figures.
1068.	2-part	2-part	front of the nose	humanlike figure	
1069.	sc w/f	sc w/f	front of the nose	deity: Jaguar God of the Underworld	Note that none of the three humanlike (deity?) figures have nasal motifs but the Jaguar God of the Underworld has one. Note also the sc-type motifs around the "Flaming Ajaw" head above the head of the Jaguar God of the Underworld and the motifs below the bird head figures on the headdresses.
1070.	round	round	front of the nose	humanlike figure	Stylistically idiosyncratic vase or a fake(?).
1071.	2-part	2-part	front of the nose	deity: K'awiil	(Current location: Mint Museum of Art, Charlotte) There are altogether 11 other 2-part-type motifs in the scene.
1072.	2-part	2-part	front of the nose	deity: K'awiil	
1073.	unc.	unc.	touching the nose	deity head: bicephalic creature	(Current location: Mint Museum of Art, Charlotte) The nasal motif of the bicephalic creature resembles the 2 knots w/f-type nasal motifs.
1074.	2-part	2-part	front of the nose	human figure	The seated figure (on the bench/throne/platform) is the only one with a nasal motif in the scene with 10 individuals. Note also the 2-part-type motifs next to the headdresses of the same individual and the figure seated on the floor facing the principal dignitary.

Source:	PR:	RS/TN/NP:	ST:	VS:	M:	PD:	T:V:	NF:	
K4619	Vol.4:564	PNK	Holmul Dancer Style	Red, orange and black on cream	CV	C	LC2-LC3?	Cabrillo Cream-polychrome: Cabrillo Variety	10
K4625	Vol.4:565	PNK		Red, black and brown on orange	CV	C	LC2	T:V	4 (6)
K4633	Vol.4:568	PNK	Chochola Style	Incised	BW	C	LC2	T:V	2
K4635	Vol.4:570	CPN		Molded-carved	BV	C	LC3	Pabellon Molded-carved: Variety Unspecified	12 (16)
K4649	Vol.4:576	CPN		PC	CV	C	LC2-LC3?	T:V	7 (11)
K4650	Vol.4:575	CPN		Plano-Relief with gouging and incising	CV	C	LC3	T:V	3

No:	Typology (b/n):	Position:	Agent (b/n):	NB:		
1075.	2 bones	BO2	touching the nostrils	deity head: (headdress)	Compare to CSU, Fig. 2b, K517, K633, K703, K1837, K3388, K3400, K4464, K4989, K5026, K5355, K5356, K5648, K5723, K5977, K6002, K6679, K7434, K7720, K7814, K8088, K8190, and K8533.	
1076.	2 bones	BO2	touching the nostrils	deity head: (headdress)		
1077.	2 bones	BO1	touching the nostrils	deity head: Witz Monster A		
1078.	2 round	2Rp	touching the nostrils	deity head: Witz Monster B		
1079.	2 bones	BO1	touching the nostrils	dragon head: (belt ornament)		
1080.	2 bones	BO2	touching the nostrils	dragon head: (belt ornament)		
1081.	2 bones	BO1	touching the nostrils	dragon head: (headdress)		
1082.	2 bones	BO2	touching the nostrils	dragon head: (headdress)		
1083.	2 bones	BO1	touching the nostrils	dragon snout: (backrack)		
1084.	2 bones	BO1	touching the nostrils	dragon snout: (backrack)		
1085.	2 bones	BO2	touching the nostrils	dragon snout: (backrack)		
1086.	2 bones	BO2	touching the nostrils	dragon snout: (backrack)		
1087.	2 bones	BO1	touching the nostrils	dragon snout: (backrack, below Witz Monster A head)		
1088.	2-part	2-part	front of the nose	dwarf: 'standard' dwarf		
1089.	2-part w/f	2-part w/f	front of the nose	humanlike figure		
1090.	2-part w/f?	2-part w/f?	touching the nose	humanlike figure		
1091.	2-part	2-part	front of the nose / face	human figure		The individual with a vertically positioned nasal motif is the only figure with a nasal motif in the scene.
1092.	unc.	unc.	touching the nostrils	dragon head		(Current location: Museo Copan Ruinas, Honduras)
1093.	sc	sc1	touching the nose	deity		(Current location: Museo Copan Ruinas, Honduras; Excavation number OP46 Lot 218 N48E46/47 Level 6-7 #17 Burial #5 5/3/89; Excavated by Stephen Whittington) I believe the figures in the two scenes are the same. In the first (second?) scene they have the motifs but in the second (first?) they do not (cf. K2696, K4966 & 6575).
1094.	sc	sc1	touching the nose	deity		
1095.	bone	BO3	touching the nose	deity head	(Current location: Museo Copan Ruinas, Honduras; Excavated; Inventory No. 756) Two out of five human-looking figures have nasal motifs in the scene.	
1096.	2 bones	BO3	touching the nose	deity head: (belt ornament)		
1097.	knot w/f	knot w/f	front of the nose	humanlike figure		
1098.	knot w/f?	knot w/f?	front of the nose	humanlike figure		
1099.	round	disc	touching the nose	deity	(Current location: Museo Copan Ruinas, Honduras; Excavated; Inventory No. 752)	
1100.	unc.	unc.	touching the nose?	deity		

Source:	PR:	RS/TN/NP:	ST:	VS:	M:	PD:	T:V:	NF:
K4651	Vol.4:577	CPN		Molded-carved	CV	C	LC2-LC3 T:V	2
K4654	Vol.4:579	CPN		Plano-Relief with gouging and incising	CV	C	LC3 T:V	1
K4660	Vol.4:580	PNK	Chama Style	PC	CV	C	LC2 Chama Polychrome: Orange-slipped Variety	1
K4661	Vol.4:581	PNK		Black, red, orange and brown on cream	CV	C	LC2? T:V	2
K4681	Vol.4:586	PNK	Naranjo Area Style?	Black and red on buff/orange	CV	C	LC1 Related to Petkanche Polychrome	7
K4686	db	PNK	Tikal Area Style?	PC	CV	C	LC2? T:V	2
K4689	Vol.4:592	PNK		PC	CV	C	LC2 T:V	2
K4705	Vol.4:595	PNK		Bichrome-Plano-Relief with gouging and incising	CV	C	LC2? T:V	10
K4717	Vol.4:596	PNK		Red, black and orange on cream	CV	C	LC2-LC3 T:V	2
K4791	db	PNK		Molded-carved	BW	C	LC3 Pabellon Molded-carved: Pabellon Variety	8
K4806	Vol.4:599	PNK	Chama Style	Black, red and cream on orange	BW	C	LC2 Chama Polychrome: Orange-slipped Variety	6 (7)
K4824	Vol.4:600	PNK	Naranjo Area Style	Black, red and brown on orange	CV	C	LC1 Saxche Orange Polychrome: Saxche Variety	4 (5)
K4906	Vol.4:607	PNK		PC	CV	C	LC2 T:V	2
K4907	Vol.4:608	PNK		PC	BW	C	LC1?? T:V	6 (7)
K4923	Vol.4:612	PNK		PC	CV	C	LC2-LC3? T:V	6

No:	Typology (b/n):		Position:	Agent (b/n):	NB:
1101.	sc w/f	sc w/f	front of the nose	humanlike figure	(Current location: Museo Copan Ruinas, Honduras; Excavated; Inventory No. 746)
1102.	sc w/f	sc w/f	front of the nose	humanlike figure	
1103.	round	oval	touching the nose	human figure: (human figure in avian costume?)	(Current location: Museo Copan Ruinas, Honduras; Excavated; Inventory No. 264)
1104.	bone	BO2	front of the nose	human figure	Note also the 2-part-type motif next to the headdress.
1105.	sc w/f	sc w/f	touching the nose	chilopodous dragon	Probable centipede body segments.
1106.	sc	sc2	touching the nose	chilopodous dragon	
1107.	round	round	touching the nose	deity head	
1108.	round	round	front of the nose	humanlike figure: Ju'n Ajaw?	
1109.	round	round	touching the nose	humanlike figure: Maize God	
1110.	unc.	unc.	touching the nose	humanlike figure: Yax B'ahlam?	
1111.	round w/f	round w/f	front of the nose	humanlike figure	
1112.	round w/f	round w/f	front of the nose	humanlike figure	
1113.	2 bones	BO1	touching the nostrils	dragon snout: (nasal motif)	
1114.	bone	BO1	touching the nostrils	dragon snout: (nasal motif)	
1115.	ds	ds	touching the nose	humanlike figure	
1116.	ds	ds	touching the nose	humanlike figure	
1117.	unc.	unc.	touching the maxilla?	fish	Note also the motifs in the upper register.
1118.	2-part	2-part	front of the nose	deity	Note also the headdress element and the motifs around the headdresses.
1119.	2-part	2-part	front of the nose	deity	
1120.	2 bones	BO1	touching the nostrils	deity head	
1121.	2 bones	BO1	touching the nostrils	deity head	
1122.	round	round	front of the nose?	human figure	The motif is either in front of one of the two seated figures or placed between them.
1123.	2 bones	BO1	touching the beak	bird head: (headdress)	
1124.	3 knots w/f	3 knots w/f	front of the nose	deity	Note also the motifs around the "Flaming Ajaw" head above the head of the Jaguar God of the Underworld. The second, eroded, figure is probably equivalent to the first figure based on the headdress style, jaguar ear, and the flames coming out of a probable torch.
1125.	round	round	front of the nose	humanlike figure	Poorly executed work or a fake(?).
1126.	round	round	front of the nose	humanlike figure	
1127.	round	round	front of the nose	humanlike figure	
1128.	sc w/f	sc w/f	touching the nose	humanlike figure	
1129.	sc w/f	sc w/f	touching the nose	humanlike figure	

Source:	PR:	RS/TN/NP:	ST:	VS:	M:	PD:	T:V:	NF:	
K4924	Vol.4:613	PNK		Plano-Relief with gouging and incising	BW	C	LC3	T:V	2
K4934	Vol.4:619	PNK		PC	CV	C	LC1-LC2	T:V	4
K4950	Vol.4:623	PNK	Naranjo Area Style	Red, black, orange and gray on light cream	CV	C	LC1	T:V	2 (8)
K4956	Vol.4:624	PNK	Chochola Style	Carved-incised	BW	C	LC2	T:V	2
K4963	Vol.4:628	PNK		PC	CV	C	LC2	T:V	6
K4966	db	PNK		Molded-carved	BV	C	LC3	Pabellon Molded-carved: Variety Unspecified	12 (16)
K4969	Vol.4:629	PNK		Plano-Relief with gouging and incising	CV	C	LC3	T:V	2
K4973	Vol.4:633	PNK		PC	CV	C	LC2	T:V	2
K4976	db	PNK	Naranjo Area Style NP: <i>Ch'ok K'elem</i>	Black, red and brown on orange	BW	C	LC1	T:V	3
K4988	Vol.4:635	PNK	Uaxactun-El Zotz Area Style NP: <i>B'olon Chan Chij ajaw</i>	Red, orange and black on cream	BW	C	LC1-LC2	Juleki Cream-polychrome: Variety Unspecified	5

No:	Typology (b/n):		Position:	Agent (b/n):	NB:
1130.	round w/f	round w/f	touching the nose	deity	
1131.	sc w/f	sc w/f	touching the nose	deity	
1132.	2-part	2-part	front of the nose	deity	The placement of the 3pm w/f-type and 4pm w/f-type motifs is rather unorthodox so they are not classified as nasal motifs <i>per se</i> . Note also the other motifs floating around in the scene.
1133.	2 bones	BO1	touching the nostrils	bird beak	Compare the uncommon bird beak nasal motifs to K4120.
1134.	2 bones	BO1	touching the nostrils	bird beak	
1135.	2 bones	BO1	touching the nostrils	deity head: Crescent-headed Monster head / Jester God head (headdress)	
1136.	2 bones	BO1	touching the nostrils	deity head: Crescent-headed Monster head / Jester God head (headdress)	
1137.	2 bones	BO1	touching the nostrils	feathered dragon wing	
1138.	2 bones	BO1	touching the nostrils	feathered dragon wing	
1139.	unc.	unc.	touching the nose	humanlike figure	
1140.	unc.	unc.	touching the nose	humanlike figure	
1141.	2 bones	BO3	touching the nostrils	deity head	
1142.	2 bones	BO3	touching the nostrils	dragon: Feathered Dragon	
1143.	sc w/f?	sc w/f?	front of the nose?	humanlike figure	The figure is in a cartouche above the feathered serpentine creature.
1144.	sc	sc1	touching the nose	deity	I believe the figures in the two scenes are the same – in the first (second?) scene they have their nasal motifs but in the second (first?) they do not See also K2696, K4635, K6575 & Fig. 138 in Gallenkamp & Johnson 1985 (p. 184).
1145.	sc	sc1	touching the nose	deity	
1146.	round	oval	touching the nose	deity: God N	
1147.	round	oval	touching the nose	deity: God N	
1148.	round	round	touching the nostrils	deity head	(=K4913) Note also the headdresses and the motifs next to the mouth and below the head of the figures.
1149.	round	round	touching the nostrils	deity head	
1150.	unc.	unc.	touching the nostrils	deity head	(=MS1680; Current location: Los Angeles County Museum, Los Angeles)
1151.	unc.	unc.	touching the nostrils	deity head	
1152.	unc.	unc.	touching the nostrils	deity head	
1153.	round	oval	touching the nose	deity head	Only one of the five deity heads has a nasal motif.

Source:	PR:	RS/TN/NP:	ST:	VS:	M:	PD:	T:V:	NF:	
K4989	Vol.4:636	PNK	Holmul Dancer Style	PC	CV	C	LC2	T:V	10
K4990	Vol.4:637	PNK	Codex Style	Black, brown and red on cream	CV	C	LC2	Zacatel ceramic group: cream-ground Codex-style	2
K4998	db	PNK		PC	CV	C	LC2?	T:V	14
K4999	db	PNK		Blue, red and black on stucco	CV	C	LC2?	T:V	3
K5000	db	PNK		CS? / PC?	CV	C	LC2	T:V	2
K5001	Vol.4:641	PNK		PC	CV	C	LC2	T:V	4
K5002	Vol.4:641	PNK	Codex Style	Black and red on cream	DH	C	LC2	Zacatel ceramic group: cream-ground Codex-style	5 (3)
K5004	Vol.4:643	PNK		PC	CV	C	LC2! LC3?	T:V	2
K5006	Vol.4:645	PNK	Tikal Area Style NP: <i>Kalo'mte'</i>	PC	BW	C	EC3-LC1	T:V	4

No:	Typology (b/n):		Position:	Agent (b/n):	NB:
1154.	2-part	2-part	front of the nose	humanlike figure	Compare to CSU, Fig. 2b, K517, K633, K703, K1837, K3388, K3400, K4464, K4619, K5026, K5355, K5356, K5648, K5723, K5977, K6002, K6679, K7434, K7720, K7814, K8088, K8190, and K8533.
1155.	2 bones	BO4	touching the nose?	zoomorph	
1156.	2 bones	BO2	touching the nostrils	zoomorph head: Witz Monster B	
1157.	2 bones	BO2	touching the nostrils	zoomorph head: Witz Monster B	
1158.	2 bones	BO1	touching the nostrils	deity head	
1159.	2 bones	BO1	touching the nostrils	deity head	
1160.	und.	und.	touching the nose	deity	
1161.	und.	und.	touching the nose?	deity	
1162.	bone	BO1	touching the nostrils	deity head	
1163.	und.	und.	front of the nose	humanlike figure: Yax B'ahlam?	
1164.	round w/f	round w/f	touching the nose	deity: Itzamnaaj	Narrative?
1165.	round w/f	round w/f	touching the nose	humanlike figure: Itzamnaaj? / Maize God?	
1166.	round w/f	round w/f	front of the nose	deity: Jaguar God of the Underworld?	Note also the 3-part-type motif above the headdress of the other depiction of the possible Jaguar God of the Underworld.
1167.	round w/f	round w/f	front of the nose	deity: Jaguar God of the Underworld?	
1168.	sc	sc1	front of the nose	deity: avian manifestation of Itzamnaaj	The vase is broken off next to the figure between Itzamnaaj and Yax B'ahlam but a part of the sc-type nasal motif can still be distinguished.
1169.	sc	sc1?	front of the nose	humanlike figure	
1170.	sc	sc1	front of the nose	humanlike figure: Ju'n Ajaw?	
1171.	sc	sc1	front of the nose	humanlike figure: Yax B'ahlam?	
1172.	2nm	2nm-BO4	both sides of the nose	humanlike figure	
1173.	2nm	2nm-ds-round	both sides of the nose	humanlike figure	
1174.	2nm?	2nm-oval-round	both sides of the nose?	humanlike figure	
1175.	unc.	unc.	front of the nose	humanlike figure	
1176.	unc.	unc.	front of the nose	humanlike figure	
1177.	2 bones	BO1	touching the nostrils	deity head	Three of the four humanlike figures have nasal motifs but the figure holding K'awiiil's head does not. Note also the bone motifs in the headdresses and the round nasal motifs of the head variants in the PSS text: B1, C1, D1, and G1.
1178.	round	round	front of the nose	human head	
1179.	round	round	touching the nose	humanlike figure	
1180.	round	round	touching the nose	humanlike figure	

Source:	PR:	RS/TN/NP:	ST:	VS:	M:	PD:	T:V:	NF:
K5008	Vol.4:648	PNK	PC	BW	C	LC1	T:V	2
K5009	Vol.4:647	PNK	Molded-carved	BV	C	LC3	Sahcaba Molded-carved	7
K5012	db	PNK	Tikal Area Style? PC	CV	C	LC2?	T:V	2
K5015	db	PNK	Carved-incised with effigies	CV	C	LC2?	T:V	3
K5016	db	PNK	PC	CV	C	LC2	T:V	3 (6)
K5017	db	PNK	PC	CV	C	LC2?	T:V	3
K5018	db	PNK	Carved-incised	BW	C	EC3-LC1	T:V	4+
K5020	Vol.5:736	PNK	Plano-Relief with gouging and incising	BV	C	LC3?	T:V	4
K5021	db	PNK	Molded-carved	CV	C	LC3	Sahcaba Molded-carved: Variety Unspecified	4+

No:	Typology (b/n):	Position:	Agent (b/n):	NB:	
1181.	2 bones	BO1	touching the nostrils / beak	avian zoomorph	There are also two motifs (4pm-type motif and an uncommon one) touching the heads of personified wings (feathered dragon wings). Usually the motifs touch the nostrils of similar creatures (compare to K620, K1347, K2704, K3095, K4950, K5042, K5191, K5199, K5612, K5746, K8068, K8246, and K8344). See also the motifs behind and front of the bird.
1182.	round	round	touching the nostrils / beak	avian zoomorph	
1183.	round	round	touching the nose	deity	
1184.	round	round	touching the nose	deity	
1185.	2nm	2nm-oval	both sides of the nose	humanlike figure	
1186.	sc w/f	sc w/f	touching the nose	humanlike figure	
1187.	sc w/f	sc w/f	touching the nose	humanlike figure	
1188.	unc.	unc.	front of the nose	anthropomorphic figure	(=MBD, Fig. 40a, p. 136)
1189.	2 round	2Rf	touching the nose	anthropomorphic head	
1190.	2 bones	BO3	touching the nostrils	deity head: (headdress)	
1191.	2 bones	BO3	touching the nostrils	deity head: (headdress)	
1192.	2 bones	BO3	touching the nostrils	deity head: (headdress)	
1193.	round	round	touching the nostrils	dragon snout: (nasal motif)	
1194.	round	round	touching the nostrils	dragon snout: (nasal motif)	
1195.	ds	ds	touching the nose	human figure	
1196.	ds	ds	touching the nose	human figure	
1197.	ds	ds	touching the nose	human figure	
1198.	unc.	unc.	front of the nose	deity: Death God / God A	Compare the motif to equivalent motifs in the Madrid Codex (pages 83c and 110b).
1199.	unc.	unc.	touching the nose	deity head	
1200.	unc.	unc.	touching the nose	deity head	
1201.	unc.	unc.	touching the nose	deity head	
1202.	unc.	unc.	touching the nose	deity head	
1203.	2-part	2-part	front of the nose	human head	
1204.	round	round	front of the nose	humanlike head	
1205.	2 bones	BO1	touching the nostrils	zoomorph: saurian dragon?	
1206.	sc w/f	sc w/f	touching the nose	human figure	(Current location: De Young Museum, San Francisco; Museum No. 1984.58.1)
1207.	sc w/f	sc w/f	touching the nose	human figure	
1208.	sc w/f	sc w/f	touching the nose	human figure	
1209.	sc w/f	sc w/f	touching the nose	human figure	

Source:		PR:	RS/TN/NP:	ST:	VS:	M:	PD:	T:V:	NF:
K5026	db	PNK	Holmul Dancer Style	PC	CV	C	LC2	T:V	3 (9)
K5032	Vol.5:740	PNK	Naranjo Area Style?	PC	CV	C	LC1	T:V	4 (16)
K5033	Vol.5:741	PNK	Tikal Area Style?	PC	BW	C	LC2	T:V	2
K5034	Vol.5:742	PNK		PC	CV	C	LC2- LC3?	T:V	2
K5039	db	PNK		PC	CV?	C	LC3?	T:V	5
K5042	Vol.5:746	PNK	Naranjo Area Style / NP: <i>Aj Wosaaj</i> (<i>Chak ch'ok kelem Aj</i> <i>Wosaaj ?..?</i>)	PC	BW	C	LC1	Saxche Polychrome group?	2
K5043	Vol.5:747	PNK		Red, black and orange on cream	CV	C	LC2	Zacatel Polychrome group?	7 (12)
K5053	Vol.5:749	PNK		Plano-Relief with gouging and incising	CV	C	LC3	T:V	2
K5056	db	PNK	Codex Style	Black brown and red on cream	CV	C	LC2	Zacatel ceramic group: cream-ground Codex- style	2
K5057	Vol.6:914	PNK	Codex Style / NP: <i>Chatahn</i> (<i>K'uhul Chatahn winik</i>)	Black and red on cream slip with a light brown wash	CV	C	LC2	Zacatel ceramic group: cream-ground Codex- style	2
K5059	db	PNK		Carved-incised with black slip	CV	C	LC2	T:V	2

No:	Typology (b/n):		Position:	Agent (b/n):	NB:
1210.	2 bones	BO1	touching the nostrils	dragon head: (backrack)	(Current location: De Young Museum, San Francisco; Museum No. 76.6.13) Compare to CSU, Fig. 2b, K517, K633, K703, K1837, K3388, K3400, K4464, K4619, K4989, K5355, K5356, K5648, K5723, K5977, K6002, K6679, K7434, K7720, K7814, K8088, K8190, and K8533.
1211.	2 bones	BO1	touching the nostrils	dragon head: (backrack)	
1212.	round	round	front of the nose	dwarf: 'standard' dwarf	
1213.	round	round	front of the nose	humanlike figure: Maize God?	The other humanlike figure (Maize God?) has in all likelihood a nasal motif but the surface of the vase is eroded beyond recognition in that area.
1214.	2nm	2nm-sc1	both sides of the nose	humanlike figure	Narrative? Note also the hand positions.
1215.	2-part	2-part	front of the nose	deity: Itzamnaaj?	Narrative? Note also the motifs below the headdresses.
1216.	2 bones	BO4	touching the nostrils / beak	anthropomorphic bird	
1217.	2 bones	BO4	touching the nostrils / beak	anthropomorphic bird	
1218.	round	round	touching the nose	deity head	Compare the nasal motif of the personified wing (feathered dragon wing) to the motif on K8342. Compare the personified wing also to K620, K1347, K2704, K3095, K4950, K5008, K5191, K5199, K5612, K5746, K8068, K8246, and K8344). Note also the floral motif to the right of the wing.
1219.	unc.	unc.	touching the nostrils	feathered dragon wing	
1220.	bf	bf	touching the nostrils	dragon head: (headdress)	Besides the undefined nasal motif of the humanlike figure with a broad-brimmed hat the central figure might also have a nasal motif. However, the surface of the vase is eroded beyond recognition in the nasal area.
1221.	2 bones	BO2	touching the nostrils	dragon head: (headdress)	
1222.	und.	und.	touching the nose?	humanlike figure	
1223.	sc w/f	sc w/f	front of the nose	deity head: head of the Jaguar God of the Underworld	
1224.	unc.	unc.	touching the nose	deity head: Pax God head	Flames(?) emitting from the nasal motif of the Pax God. Note also the 4pm-motifs incised on the flames. Compare the Pax God figure to K998, K1226, K1345, K1645, K3007 and K4013.
1225.	2 bones	BO2	touching the nostrils	dragon: Teo Dragon II	Compare to K1810, K2583, K3619, K5064, K5180, K5877, and MBD, Tables 13B, 13D, 13E, 15B, 15C, 16B, and 16F.
1226.	2 bones	BO2	touching the nostrils	dragon: Teo Dragon II	
1227.	round	round	touching the nose	deity head: K'an cross deity head	(=MBD, Table 24A, p. 223; MS648 & PMU, Catalog No. 21 & Fig. 3.1, p.73) Compare to K5072 and K6616.
1228.	round	round	touching the nose	deity head: K'an cross deity head	
1229.	bone	BO3	touching the nostrils	deity head: Crescent-headed Waterlily Monster head / Jester God head	
1230.	bone	BO3	touching the nostrils	deity head: Crescent-headed Waterlily Monster head / Jester God head	

Source:	PR:	RS/TN/NP:	ST:	VS:	M:	PD:	T:V:	NF:	
K5062	Vol.6:916	PNK	NP: <i>Ch'ok</i>	Light orange, red, black and orange on cream	CV	C	LC2	T:V	6 (11)
K5064	db	PNK	Codex Style / NP: <i>Chatahn</i> (<i>K'uhul Chatahn winik</i>)	Black and red on cream	??	C	LC2	Zacatel ceramic group: cream-ground Codex-style	2
K5066	Vol.6:917	PNK		Red, brown, black and gray on cream	CV	C	LC2	T:V	2
K5069	Vol.6:918	PNK		Effigy vessel	CV-BW	C	PC-EC	T:V	4 (8)
K5071	Vol.6:920	PNK	Codex Style	Black and red on cream	CV	C	LC2	Zacatel ceramic group: cream-ground Codex-style	2
K5076	db	PNK	Tikal Area Style?	Red and black on orange	TD	C	LC2	Palmar orange-polychrome: Variety Unspecified	1 (2)
K5081	db	PNK		PC	CV	C	LC2	T:V	2
K5082	Vol.5:750	PNK		PC	CV	C	LC2-LC3?	T:V	4
K5092	Vol.5:752	PNK	Tikal Area Style	Red, brown and black on cream	CV	C	LC2	T:V	2
K5094	Vol.5:754	PNK		PC	CV	C	LC1	T:V	5
K5109	db	PNK	Ik' Style?	Red, black, pink, gray and orange on cream	CV	C	LC2	T:V	4 (5)
K5112	Vol.5:757	PNK	Uaxactun-EI Zotz Area Style	Orange, cream and black on red	CV	C	LC2	Juleki Cream-polychrome: Variety Unspecified	3

No:	Typology (b/n):	Position:	Agent (b/n):	NB:	
1231.	2-part	2-part	front of the muzzle	deer head: (headdress)	(=MS652 & PMU, Fig. 3.14b, p. 89) Only the principal seated figure on the platform (bench/throne) and three headdress figures have nasal motifs. All other human individuals (five of them) do not have nasal motifs.
1232.	2 bones	BO3	touching the nostrils	dragon head: (headdress)	
1233.	2-part	2-part	front of the muzzle	feline (jaguar?) head: (headdress)	
1234.	2nm	2nm-2-part-round	both sides of the nose	humanlike figure: Maize God? (Maize God impersonator?)	
1235.	3-part w/f	3-part w/f	front of the nostrils	dragon: Teo Dragon II	(=MS1520 & MBD, Table 13A) Compare to K1810, K2583, K3619, K5056, K5180, K5877, and MBD, Tables 13B, 13D, 13E, 15B, 15C, 16B, and 16F.
1236.	round	round	front of the nostrils	dragon: Teo Dragon II	
1237.	unc.	unc.	touching the nose	deity	
1238.	2 round?	2Rf	touching the nose	araneous anthropomorph?	The three figures in seem to represent anthropomorphic spiders, centipedes, and birds, respectively. Reworked?
1239.	unc.	unc.	touching the nose	avian anthropomorph?	
1240.	unc.	unc.	touching the nose	chilopodous anthropomorph?	
1241.	round	oval	touching the nostrils	deity: K'awiil	The other K'awiil figure has a nasal motif but the other does not.
1242.	sc	sc1	front of the nostrils?	deity head?: (headdress)	(=K5878; MS657 & PMU, Catalog No. 59 & Fig. 5.39, p. 199) Note also the motif below the maxilla of the headdress figure.
1243.	2 bones	BO2	touching the nostrils	bird: (cormorant)	
1244.	2 bones	BO2	touching the nostrils	bird: (cormorant)	
1245.	round	round	touching the beak	bird: (cormorant?) with a human face in the breast	(=K6181)
1246.	2 round	2Rp	touching the nostrils	deity head: Crescent-headed Monster head / Jester God head (headdress)	Narrative? Note also the motifs around the headdress of the figure with a nasal motif.
1247.	sc	sc1	front of the nose	humanlike figure	
1248.	sc	sc1	front of the nose	humanlike figure	
1249.	round	oval	front of the nose	humanlike figure	
1250.	round	oval	front of the nose	humanlike figure	
1251.	round	oval	touching the nose	humanlike figure	
1252.	round	round	touching the nose	humanlike figure	
1253.	2 bones	BO4	touching the snout?	dragon snout: (headdress)	Heavily restored according to Kerr (n.d.a.)
1254.	2-part	2-part	touching the nose	human(?) head	Compare the severed humanlike head and the iconography of the vase to Dresden Codex page 34a.

Source:		PR:	RS/TN/NP:	ST:	VS:	M:	PD:	T:V:	NF:
K5113	Vol.4: 650-651	PNK		Red, black and brown on light orange	QV	C	LC2	T:V	17
K5123	Vol.5:758	PNK		PC	CV	C	LC2! LC3?	T:V	8 (9)
K5125	db	PNK		Carved-incised brown-slipped	CV	C	LC2-LC3	T:V	1
K5152	Vol.5:748	PNK		Red, cream, black, brown and pink on orange	BW	C	LC2	T:V	5
K5164	Vol.6:926	PNK	Codex Style	Red and black on cream	CV	C	LC2	Zacatel ceramic group: cream-ground Codex- style	4
K5166	db	PNK		Red, orange, brown and black on cream	CV	C	LC2	T:V	7 (10)

No:	Typology (b/n):	Position:	Agent (b/n):	NB:	
1255.	2 bones	BO3	touching the nostrils	dragon snout	(=MS1524 & PMU 222) This is labeled as "The Birth Vase" in Kerr 1994: 650-651, but its K-number (K5113) can be found at Justin Kerr's web database (Kerr n.d.a.).
1256.	sc w/f	sc w/f	front of the nose	humanlike figure: Goddess O	
1257.	2 bones	BO3	touching the nostrils?	deity head: (dragon's snout)	
1258.	sc w/f	sc w/f	front of the nose	deity: Goddess O	
1259.	bone	BO2	touching the nostrils	dragon	
1260.	sc w/f	sc w/f	front of the nose	humanlike figure: Goddess O	
1261.	sc	sc1	front of the nose	humanlike figure: Goddess O	
1262.	2 bones	BO3	touching the nostrils	dragon: Jaguar Dragon / Dragon with feline attributes	
1263.	unc.	unc.	touching the nostrils	deity head: (incensario)	
1264.	und.	und.	touching the nose	avian zoomorph: avian manifestation of Itzamnaaj?	
1265.	2 bones	BO1	touching the nostrils?	dragon head: (headdress)	
1266.	2nm	2nm-oval	both sides of the nose	humanlike figure	
1267.	2nm	2nm-round	both sides of the nose	humanlike figure	
1268.	2nm	2nm-oval	both sides of the nose	humanlike figure: Maize God	
1269.	round	round	touching the nose	deity: God N?	
1270.	round	oval	front of the nose?	anthropomorphic monkey	The oval motif in front of the nose of the anthropomorphic monkey is either a nasal motif or part of the frame / background.
1271.	und.	und.	front of the nose?	deity	
1272.	mo	mo	touching the maxilla	toad (zoomorph?)	
1273.	round	oval	front of the nose	deity	(=MS1722 & PMU, Catalog No. 30 & Fig. 1.3, p. 6) Note also the motif in front of the forehead of the female figure.
1274.	round	oval	touching the nose	deity: K'awiil	
1275.	2 bones	BO2	touching the nostrils	dragon: K'awiil's leg	
1276.	sc	sc1	front of the nose	deity	
1277.	ds	ds	touching the nose	deity: Mood Goddess	
1278.	round	round	front of the nose	humanlike figure: Maize God?	

Source:		PR:	RS/TN/NP:	ST:	VS:	M:	PD:	T:V:	NF:
K5169	Vol.5:763	PNK		PC	CV	C	LC2	T:V	6 (20)
K5180	db	PNK		Black, red and orange on cream	CV	C	LC2	Zacatel Cream-polychrome: Variety Unspecified	2
K5185	db	PNK		Carved-incised	CV	C	LC2	T:V	5
K5187	Vol.5:768	PNK		Red, black and orange on cream	CV	C	LC1	T:V	2
K5191	Vol.5:769	PNK		Red, black and orange on cream	CV	C	LC2-LC3?	T:V	2 (6)

No:	Typology (b/n):	Position:	Agent (b/n):	NB:
1279.	bone BO1	touching the nostrils	deity head: Witz Monster A	(Not in the web database [Kerr n.d.a.] by January 2005. Note also the motifs touching the heads of the dwarfs.
1280.	bone BO1	touching the nostrils	deity head: Witz Monster A	
1281.	round round	touching the nostrils	dragon head: (belt ornament)	
1282.	round round	touching the nostrils	dragon head: (belt ornament)	
1283.	round round	touching the nostrils	dragon head: (belt ornament)	
1284.	round round	touching the nostrils	dragon head: (belt ornament)	
1285.	round round	touching the nostrils	dragon head: (headdress)	
1286.	round round	touching the nostrils	dragon head: (headdress)	
1287.	round round	touching the nostrils	dragon head: (headdress)	
1288.	round round	touching the nostrils	dragon head: (headdress)	
1289.	round round	touching the nostrils	dragon: (backrack)	
1290.	round round	touching the nostrils	dragon: (backrack)	
1291.	sc sc2	touching the nose	dwarf: proportionate dwarf	
1292.	sc sc2	touching the nose	dwarf: proportionate dwarf	
1293.	sc sc2	touching the nose	humanlike figure	
1294.	sc sc2	touching the nose	humanlike figure	
1295.	2 bones BO3	touching the nostrils	dragon head: Teo Dragon I	(=MS 1271 & PMU, Catalog No. 29 & Fig. 1.2, p. 5) (Current location: Denver Art Museum, Denver; Museum No. 1983.405) Compare to K1810, K2583, K3619, K5056, K5064, K5877, and MBD, Tables 13B, 13D, 13E, 15B, 15C, 16B, and 16F.
1296.	2 bones BO3	touching the nostrils	dragon head: Teo Dragon I	
1297.	bone BO1	touching the nostrils?	deity head: Crescent-headed Monster head / Jester God head	(Current location: Denver Art Museum, Denver; Museum No. 1989.214)
1298.	round round	front of the nose	human figure (f)	(Current location: Denver Art Museum, Denver; Museum No. 1982.187)
1299.	round round	front of the nose	human figure (f)	
1300.	2 bones BO4	touching the nostrils	dragon head: (headdress)	(Current location: Denver Art Museum, Denver; Museum No. 1983.402) See K5126, K8246, K8344, and K8461 for comparison. Note that the second dragon headdress should have a nasal motif as well (eroded?) based on similar scenes. Note also the motifs below the maxillae of the headdress figures.
1301.	2 bones BO1	touching the nostrils	feathered dragon wing	
1302.	2 bones BO3	touching the nostrils	feathered dragon wing	

Source:		PR:	RS/TN/NP:	ST:	VS:	M:	PD:	T:V:	NF:
K5195	db	PNK	Tikal Area Style	PC	CV	C	LC2	T:V	4
K5199	db	PNK	Naranjo Area Style	Red, orange, black and gray on cream?	CV	C	LC1	T:V	3 (10)
K5205	db	PNK	Chochola Style?	Carved-incised	BW	C	LC2-LC3	T:V	2
K5226	Vol.6:927	PNK		Plano-Relief with gouging and incising	CV	C	LC3?	T:V	5
K5230	db	PNK	Codex Style	Black and red on cream	CV	C	LC2	Zacatel ceramic group: cream-ground Codex-style	4 (6)
K5233	Vol.6:929	PNK		Red, cream, orange, black and blue on light orange	CV	C	LC2	T:V	3 (5)
K5349	db	PNK		Red, orange, gray (fugitive green) and black on cream?	CV	C	LC2	Zacatel Cream-polychrome: Variety Unspecified	2 (4)
K5351	db	PNK		Red, orange, brown and black on cream	CV	C	LC1	Zacatel Cream-polychrome: Panela Variety	6
K5352	db	PNK		Red, orange and black on cream	CV	C	LC2	T:V	3
K5353	Vol.5:782	PNK	Tikal Area Style	Red, brown and black on cream	CV	C	LC2-LC3?	T:V	3

No:	Typology (b/n):		Position:	Agent (b/n):	NB:
1303.	und.	und.	front of the nose	human figure	(=K6613) (Current location: Denver Art Museum, Denver; Museum No. 1976.48)
1304.	2 bones	BO1	touching the nostrils	dragon head: (belt ornament)	(Current location: Denver Art Museum, Denver; Museum No. 1987.518) Compare to K795, K796 & K4627.
1305.	bone	BO1	touching the nostrils	dragon head: (belt ornament)	
1306.	3 bones	BO1	touching the nostrils	feathered dragon wing	
1307.	bone	BO4	touching the nostrils	dragon	
1308.	unc.	unc.	touching the nostrils	dragon	
1309.	round	disc	touching the nose	humanlike head	
1310.	round	round	touching the nose	humanlike head	
1311.	und.	und.	touching the nostrils	deity: K'awiil	(=MBD8, p. 17; Current location: Jay Kislak Foundation, Miami Lakes)
1312.	2 bones	BO2	touching the nostrils	dragon: K'awiil's leg	
1313.	2 bones	BO2	touching the nostrils	deity head: (headdress)	(=MS1720) The dancing human figure with a deity headdress has a nasal motif but neither of the two musicians possess one.
1314.	bone	BO2	front of the nose	human figure	
1315.	und.	und.	touching the nostrils	deity head: (headdress)	(=MS1389 & PMU, Catalog No. 16 & Fig. 3.15, p. 90; Current location: Duke University Museum of Art, Durham; Museum No. 1986.3.1)
1316.	und.	und.	touching the nostrils	deity head: (headdress)	
1317.	unc.	unc.	touching the nose	deity: Paddler God	(=MS158 & PMU, Catalog No. 83 & Fig. 6.47, p. 275; Current location: Duke University Museum of Art, Durham; Museum No. 1976.93) General provenience Eastern Central Peten according to Reents-Budet (1994: 352).
1318.	unc.	unc.	touching the nose	deity: Paddler God	
1319.	sc	sc2	touching the nose	deity	(=MBD, Fig. 29c, p. 128; MS176 & PMU, Fig. 2.15, p. 47; Current location: Duke University Museum of Art, Durham; Museum No. 1979.10.3)
1320.	sc	sc2	touching the nose	deity	
1321.	unc.	unc.	front of the nose	human figure	(=MS607 & PMU, Fig. 3.2, p. 74; Current location: Duke University Museum of Art, Durham; Museum No. 1980.116)
1322.	unc.	unc.	front of the nose	human figure	

Source:	PR:	RS/TN/NP:	ST:	VS:	M:	PD:	T:V:	NF:	
K5355	Vol.5:783	PNK	Holmul Dancer Style	Red and black on yellow-on-cream	CV	C	LC2	Acasaguastlán Polychrome: Acasaguastlán Variety (provisional designation < Joseph Ball [in Reents-Budet 1994: 364])	6 (17)
K5356	db	PNK	Holmul Dancer Style	Red and orange on cream	CV	C	LC2	Cabrigo Cream-polychrome: Cabrigo Variety	4 (17+)

No:	Typology (b/n):		Position:	Agent (b/n):	NB:	
1323.	bf	bf	touching the beak	bird: (avian manifestation of Itzamnaaj?)	(=MS159 & PMU, Catalog No. 43 & Fig. 1.23, p. 25; Current location: Duke University Museum of Art Durham NC Museum number 1978.41.1) Compare to CSU, Fig. 2b, K517, K633, K703, K1837, K3388, K3400, K4464, K4619, K4989, K5026, K5356, K5648, K5723, K5977, K6002, K6679, K7434, K7720, K7814, K8088, K8190, and K8533. Note also the motifs below the maxillae of the headdress figures.	
1324.	bf	bf	touching the beak	bird: (avian manifestation of Itzamnaaj?)		
1325.	2 bones	BO1	touching the nostrils	deity head: Witz Monster A		
1326.	2 bones	BO1	touching the nostrils	deity head: Witz Monster A		
1327.	2 bones	BO1	touching the nostrils	dragon snout: (belt ornament)		
1328.	bone	BO1	touching the nostrils	dragon snout: (belt ornament)		
1329.	2 bones	BO2	touching the nostrils	dragon snout: (headdress)		
1330.	sc	sc2	touching the nostrils	dragon snout: (headdress)		
1331.	sc	sc2	front of the nose	humanlike figure		
1332.	sc	sc2	touching the nose	humanlike figure		
1333.	2nm	2nm-oval-round	both sides of the nose	humanlike head: (pendant)		
1334.	2 bones	BO3	touching the nostrils	deity head: (headdress)		(=MS1127 & PMU, Catalog No. 51 & Fig. 5.23, p. 185; Current location: Duke University Museum of Art, Durham) Compare to CSU, Fig. 2b, K517, K633, K703, K1837, K3388, K3400, K4464, K4619, K4989, K5026, K5355, K5648, K5723, K5977, K6002, K6679, K7434, K7720, K7814, K8088, K8190, and K8533. Note also the motifs below the maxillae of the headdress figures.
1335.	2 bones	BO3	touching the nostrils	deity head: (headdress)		
1336.	2 bones	BO3	touching the nostrils	deity head: Witz Monster A		
1337.	2 bones	BO3	touching the nostrils	dragon head		
1338.	2 bones	BO3	touching the nostrils	dragon head		
1339.	2 bones	BO3	touching the nostrils	dragon head: (headdress)		
1340.	2 bones	BO3	touching the nostrils	dragon head: (headdress)		
1341.	2 bones	BO3	touching the nostrils	dragon snout: (headdress)		
1342.	2 bones	BO3	touching the nostrils	dragon snout: (nasal motif)		
1343.	2 bones	BO3	touching the nostrils	dragon snout: (nasal motif)		
1344.	ds	ds	touching the nose	humanlike figure		
1345.	ds	ds	touching the nose	humanlike figure		
1346.	ti	ti	touching the beak	zoomorphic bird: avian manifestation of Itzamnaaj?		

Source:		PR:	RS/TN/NP:	ST:	VS:	M:	PD:	T:V:	NF:
K5359	db	PNK	Ik' Style	Red, orange, black and gray on cream	CV	C	LC2	T:V	7 (11)
K5361	db	PNK		Red, orange, black and blue on cream	drum	C	LC2-LC3	T:V	2
K5365	Vol.5:787	PNK		Red and black on light orange	CV	C	LC2-LC3?	T:V	2
K5366	db	PNK		Red, pink and black on cream	CV	C	LC2	Zacatel Cream-polychrome: Panela Variety	2
K5369	db	PNK		Red, orange, black and brown on cream	CV	C	LC2	T:V	1
K5373	db	PNK	Tikal Area Style?	Red, brown, black and gray on orange	CV	C	LC1-LC2	T:V	2 (4)
K5375	db	PNK	Tikal Dancer Style	Red and black on orange	DH	C	LC2	T:V	4
K5377	db	PNK	Holmul Dancer Style?	Red and orange on cream	DH	C	LC2	Cabrigo Cream-polychrome: Cabrigo Variety	5 (6)
K5379	db	PNK	Tikal Dancer Style	Red and black on cream	TD	C	LC2	Palmar Orange-polychrome: Variety Unspecified	1 (3)

No:	Typology (b/n):		Position:	Agent (b/n):	NB:
1347.	sc w/f	sc w/f	front of the nose	deity	(=MS1129; Current location: Duke University Museum of Art, Durham; Museum No. 1982.41.1) Compare the sc w/f-type nasal motifs to the ear ornaments of the respective individuals.
1348.	sc w/f	sc w/f	front of the nose	deity	
1349.	sc w/f	sc w/f	touching the nose	deity	
1350.	2 bones	BO3	touching the nostrils	dragon	
1351.	2 bones	BO3	touching the nostrils	dragon head	
1352.	bf	bf	touching the nostrils	zoomorphic head: (headdress)	
1353.	round	oval	touching the nostrils	deity	(=MS207 & PMU, Fig. 3.18, p. 93; Current location: Duke University Museum of Art, Durham; Museum No. 1984.47.4)
1354.	round	round	touching the nostrils	deity	
1355.	round	round	front of the nose?	deity	(=MS 1165; Current location: Mint Museum of Art, Charlotte; Museum No. 81.204.10)
1356.	round	round	front of the nose?	deity	
1357.	und.	und.	front of the nose	deity head	(=MS1525 & PMU, Catalog No. 33 & Fig. 1.9, p. 12-13) Current location: Mint Museum of Art, Charlotte; Museum No. 83.172.51) General provenience Eastern Central Peten according to Reents-Budet (1994: 330).
1358.	und.	und.	touching the nose	deity head	
1359.	2 bones	BO1	touching the nostrils	dragon: Feathered Dragon	(=MS1158 & PMU, Fig. 6.55, p. 282; Current location: Mint Museum of Art, Charlotte; Museum No. 81.204.7)
1360.	round	oval	front of the nose	humanlike figure	(=MS 511; Current location: Mint Museum of Art Charlotte; Museum No. 79.287 I?)
1361.	round	oval	front of the nose	humanlike figure	
1362.	sc?	sc2?	front of the nose	humanlike figure	(=MS 323; Current location: Duke University Museum of Art, Durham; Museum No. 1984.49.1) Compare to K97, K1271, K5379, K5880, K7266, and K8593.
1363.	silk	silk	touching the beak	bird: (cormorant)	(=MS 604; Current location: Mint Museum of Art Charlotte; Museum No. 82.192.19) Compare stylistically to CSU, Fig. 2b, K517, K633, K703, K1837, K3388, K3400, K4464, K4619, K4989, K5026, K5355, K5356, K5648, K5723, K5977, K6002, K6679, K7434, K7720, K7814, K8088, K8190, and K8533.
1364.	silk	silk	touching the beak	bird: (cormorant)	
1365.	3 bones	BO1	touching the nostrils	deity head: Waterlily Monster	
1366.	3 bones	BO1	touching the nostrils	deity head: Waterlily Monster	
1367.	2 bones	BO3	touching the nostrils	dragon head: (headdress)	
1368.	2-part	2-part	front of the nose	humanlike figure	
1369.	3-part	3-part	front of the nose	humanlike figure: Maize God	(=MS1438 & PMU, Catalog No. 58 & Figs. 5.35 and 5.36, p. 196; Current location: Mint Museum of Art Charlotte, Museum No. 83.172.25) Greater Tikal area. Compare to K97, K1271, K5375, K5880, K7266, and K8593. Note also the motif below the maxilla of the headdress figure.
1370.	3-part	3-part	front of the nose	zoomorphic head	

Source:		PR:	RS/TN/NP:	ST:	VS:	M:	PD:	T:V:	NF:
K5384	db	PNK		Red and black on cream	CV	C	LC2-LC3?	T:V	8 (24)
K5390	Vol.6:930	PNK	NP: <i>Ch'ok Aj Laatz laju'n? naj wi..? kakaatz? laju'n? naj chih</i>	Brown, red and black on cream	CV	C	LC2	T:V	4 (8)
K5391	Vol.6:931	PNK		Black and red on cream	CV	C	LC2	Zacatel ceramic group: cream-ground Codex-style	2
K5400	db	PNK	Naranjo?	Red, black and gray on cream	CV	C	LC2	T:V	1
K5437	db	PNK		Red, black and brown on light orange	BW	C	LC2	T:V	2
K5454 / K5448web	Vol.5:805	PNK		Incised orange resist ware	CV	C	LC3?	Chantuori Black-on-orange: pre-slip incised Variety	2
K5454web	db	PNK	NP: <i>K'ab'? Pakal? ajaw b'olon kab' ajaw ?</i>	Incised orange resist ware	CV	C	LC3?	Chantuori Black-on-orange: pre-slip incised Variety	9 (11)
K5455	Vol.5:806	PNK		Red, orange and black on yellow-cream	CV	C	LC2	Saxche Orange-polychrome: Saxche Variety (Palmar Orange-polychrome: Zacatel Variety?)	3 (5)
K5456	Vol.5:807	PNK		Red, orange, white, gray and black on yellow-cream	CV	C	LC1-LC2	Too exceptional for typological characterization	6 (8)
K5458	db	PNK	NP: <i>K'inich Tajal Chaahk, Sak Chuwen (<NAR)</i>	Red and black on orange	DH	C	EC3	Saxche Orange-polychrome: Dzaptun Variety	1 (3)

No:	Typology (b/n):	Position:	Agent (b/n):	NB:	
1371.	2 bones	BO4	touching the nostrils	deity head: (headdress)	(=MS 1149; Current location: Mint Museum of Art Charlotte; Museum No. 82.208.1)
1372.	2 bones	BO4	touching the nostrils	deity head: (headdress)	
1373.	2 bones	BO4	touching the nostrils	deity head: (headdress)	
1374.	2 bones	BO4	touching the nostrils	deity head: (headdress)	
1375.	2 bones	BO4	touching the nostrils	deity head: (headdress)	
1376.	2 bones	BO4	touching the nostrils	deity head: (headdress)	
1377.	sc	sc1	front of the nose	humanlike figure	
1378.	sc	sc1	front of the nose	humanlike figure	
1379.	sc	sc2	front of the nose	humanlike figure	
1380.	round	oval	front of the nose	human figure	(=MS 1715)
1381.	sc	sc2	front of the nose	human figure	
1382.	round	oval	front of the nose	humanlike head	(=MS 1677)
1383.	2-part	2-part	front of the nose?	zoomorphic head	
1384.	2 bones	BO1	touching the nostrils	dragon: Feathered Dragon	(=MS161 & PMU, Fig. 5.53, p. 214; Current location: Duke University Museum of Art, Durham; Museum No. 1980.1)
1385.	round	round	front of the nose	deity: Jaguar God of the Underworld	(=MS102; Current location: St. Louis Art Museum, St. Louis; Museum No. 202:1979) Note also the motifs behind the heads of the figures.
1386.	round	round	front of the nose	deity: Jaguar God of the Underworld	
1387.	2-part	2-part	front of the nose	deity	(=MS51? & K5448 in the web database [Kerr n.d.a.]
1388.	round	round	front of the nose	deity	
1389.	round	round	touching the muzzle?	feline / canine head: (headdress)	(=MS60 & PMU, Catalog No. 93 & Fig. 6.58, p. 284-285) General provenience Eastern Central Peten according to Reents-Budet (1994: 359). Note also the sc-type loincloth element of the figure with an axe and a decapitated head in the lower register and the motif below the maxilla of the headdress snout of the dancing figure.
1390.	und.	und.	touching the nostrils	dragon mask	(=MS75 & PMU, Catalog No. 84 & Fig. 6.41, p. 70)
1391.	sc w/f	sc w/f	front of the nose	humanlike figure	
1392.	und.	und.	front of the nose	humanlike figure	
1393.	ds?	ds?	touching the nose	human figure	(=MS54 & PMU, Catalog No. 72 & Fig. 6.23, p. 255) The nasal motif of the seated figure on the litter is comparable with the ds-type nasal motifs. None of the other human figures possess nasal motifs in the scene. Note also the motifs below the maxillae of the headdress figures.
1394.	2 bones	BO1	touching the nostrils	deity head: (ear ornament)	(=K3067 [drawing / FLAAR]; MS40 & PMU, Figs. 3.10a, 4.1c, 4.41, and Catalog No. 23)
1395.	2 bones	BO1	touching the nostrils	deity head: (headdress)	
1396.	4pm	4pm	touching the nose	humanlike head: Maize God head	

Source:		PR:	RS/TN/NP:	ST:	VS:	M:	PD:	T:V:	NF:
K5492	db	PNK	Chama Style	Red, black, cream and gray on orange	CV	C	LC2	Chama Polychrome: Orange-slipped Variety	4 (6)
K5500	db	PNK	Chama Style?	PC	CV	C	LC2	T:V	2
K5503	db	PNK		PC	CV	C	LC2	T:V	4 (7)
K5509	db	PNK	<i>Pa'chan</i> (UAX)	PC	BW	C	LC1	T:V	11 (12)
K5538	Vol.6:934	PNK	Uaxactun-EI Zotz Area Style?	Red, pink, black and cream on light orange	CV	C	LC2	T:V	13 (15)
K5597	db	PNK	Tikal Area Style	Red, brown and black on cream??	CV	C	LC2?	T:V	2 (4)
K5606	Vol.5:812	PNK		Black, red, orange and pink	CV	C	LC2-LC3?	T:V	2
K5607	db	PNK		Incised	CV	C	LC2-LC3?	T:V	2 (3)
K5608	Vol.5:813	PNK	Naranjo Area Style	Red, black, orange and gray on cream	CV	C	LC1	T:V	4 (8)
K5612	Vol.5:815	PNK	Naranjo Area Style	Red, black, orange and gray on cream	CV	C	LC1	T:V	2

No:	Typology (b/n):		Position:	Agent (b/n):	NB:
1397.	mo	mo	touching the beak	bird head: (headdress)	(=MSW13?) Note also the motifs below the headdresses.
1398.	bone	BO3	touching the nostrils	dragon head: (headdress)	
1399.	sc	sc2	front of the nose	deity: Itzamnaaj	(=MSW22) Note also the other motifs around Itzamnaaj.
1400.	round	oval	front of the nose	humanlike figure	
1401.	2-part w/f	2-part w/f	front of the nose	humanlike figure	(=MSW28) The seated human figure is the only one with a nasal motif in the scene with four individuals.
1402.	sc w/f	sc w/f	touching the nose	deity: Death God / God A'	(=MSW38, drawing by Diane Peck)
1403.	unc.	unc.	touching the nose	feline / canine zoomorph	
1404.	sc w/f	sc w/f	front of the nose	deity head: Jaguar God of the Underworld (part of the structure)	(=MS 1679) The two deity heads on the temple roof (Jaguar God of the Underworld and a Tlaloc head) are the only figures with a nasal motif in the scene.
1405.	und.	und.	touching the nose?	deity head: Tlaloc head (part of the structure)	
1406.	round w/f	round w/f	front of the nose	deity: God N?	(=MS728; Current location: Museo Popol Vuh, Universidad Francisco Marroquín, Guatemala)
1407.	bone	BO4	touching the nostrils	deity head: Crescent-headed Monster head / Jester God head (headdress)	(=MS746 / MS748?; Current location: Museo Popol Vuh, Universidad Francisco Marroquín, Guatemala) Note also the motifs around the two heads.
1408.	bone	BO4	touching the nostrils	deity head: Crescent-headed Monster head / Jester God head (headdress)	
1409.	sc	sc1	top of the nostrils	dragon head: (headdress)	(Current location: Museo Popol Vuh, Universidad Francisco Marroquín, Guatemala) Note also the motif below the maxilla of the headdress figure.
1410.	round	round	touching the nose	deity	(=MS772; Current location: Museo Popol Vuh, Universidad Francisco Marroquín, Guatemala)
1411.	bone	BO1	touching the nostrils	deity head: Crescent-headed Monster head / Jester God head (headdress)	
1412.	bone	BO1	touching the nostrils	deity head: Crescent-headed Monster head / Jester God head (headdress)	
1413.	round	round	touching the nose	deity: Ju'n Ajaw?	
1414.	round	round	touching the nose	humanlike figure: Maize God	
1415.	round	round	touching the nose	humanlike figure: Maize God	
1416.	round	round	touching the nostrils	deity	(=MS808 & PMU, Fig. 6.48, p. 276; Current location: Museo Popol Vuh, Universidad Francisco Marroquín, Guatemala)
1417.	bone	BO1	touching the nostrils	feathered dragon wing	
1418.	round	round	touching the nostrils	feathered dragon wing	

Source:	PR:	RS/TN/NP:	ST:	VS:	M:	PD:	T:V:	NF:	
K5615	Vol.5:816	PNK		Red, orange, cream and black on orange	CV	C	LC2	T:V	5 (7)
K5619	db	UAX		Orange, green and red on stucco	TV	C	EC3	T:V	3
K5628	Vol.5:818	PNK	Codex Style	Red and black on cream	CV	C	LC2	Zacatel ceramic group: cream-ground Codex-style	2
K5635	db	PNK		PC	CV	C	LC2?	T:V	5
K5637	db	PNK		PC	CV	C	LC2	T:V	4
K5648	db	PNK	Holmul Dancer Style	PC	CV	C	LC2	T:V	3 (15)
K5720	db	PNK	Codex Style	Brown, black and red on cream	CV	C	LC2	Zacatel ceramic group: cream-ground Codex-style	3 (6)
K5721	Vol.6:935	PNK	Codex Style NP: ? <i>Yo(p)aat B'ahlam</i>	Red and black on cream	CV	C	LC2	Zacatel ceramic group: cream-ground Codex-style	2 (4)

No:	Typology (b/n):	Position:	Agent (b/n):	NB:	
1419.	2-part?	2-part?	front of the nose	humanlike figure	(=MS827 & PMU, Fig. 6.49, p. 277; Current location: Museo Popol Vuh, Universidad Francisco Marroquín, Guatemala) Narrative? According to Reents-Budet (1994: 277) the vase is related to the ceramics from the upper Motagua river valley. Note also the 2-part-type motifs in the scene.
1420.	unc.	unc.	front of the nose	humanlike figure	
1421.	unc.	unc.	front of the nose	humanlike figure	
1422.	sc	sc2	front of the nose	humanlike head: Maize God head?	
1423.	2 round	2Ro	touching the nose	deity head	(=CSU, Figs. 1e & f; Burial A-22, Uaxactun; Current location: Museo Nacional Guatemala; Information provided by Smith (1955: Figs. 1e & f): "Burial A-22, Tzakol 3, cylinder tripod, slipped and polished brown (Burnt Umber), stuccoed and painted [...] Hollow slab feet removed before burial. Exterior of wall bears coating of white stucco painted green (Olivine) on which were applied three brown (Pecan Brown) tau-shape medallions, enclosing Roman-nose God in profile, outlined in purple (Hay's Brown). The brown and purple are probably inlaid in scraped-out green sections")
1424.	2 round	2Ro	touching the nose	deity head	
1425.	2 round?	2Ro	touching the nose?	deity head	
1426.	3-part	3-part	front of the snout	deity head: Waterlily Monster	
1427.	bone	BO3	touching the nostrils	deity head: Waterlily Monster	
1428.	round w/f	round w/f	front of the nose	deity	(=MS1606)
1429.	round w/f	round w/f	front of the nose	deity	
1430.	sc w/f	sc w/f	front of the nose	humanlike figure: Chaahk?	(=MS1500 / MS1600?)
1431.	bone	BO3	touching the nostrils	deity head: (headdress)	Compare to CSU, Fig. 2b, K517, K633, K703, K1837, K3388, K3400, K4464, K4619, K4989, K5026, K5355, K5356, K5723, K5977, K6002, K6679, K7434, K7720, K7814, K8088, K8190, and K8533.
1432.	bone	BO3	touching the nostrils	deity head: (headdress)	
1433.	bone	BO3	touching the nostrils	dragon head: (belt ornament)	
1434.	bone	BO3	touching the nostrils	dragon head: (belt ornament)	
1435.	bone	BO3	touching the nostrils	dragon head: (belt ornament)	
1436.	2 bones	BO3	touching the nostrils	dragon head: (headdress)	
1437.	2 bones	BO3	touching the nostrils	dragon head: (headdress)	
1438.	ds	ds	touching the nose	humanlike figure: Maize God	
1439.	ds	ds	touching the nose	humanlike figure: Maize God	
1440.	2-part	2-part	front of the nose	humanlike figure	
1441.	2-part	2-part	front of the nose	humanlike figure: Maize God?	
1442.	2-part	2-part	front of the nose	humanlike head: (pendant)	
1443.	sc	sc2	front of the nose	deity	
1444.	sc	sc2	front of the nose	deity	

Source:		PR:	RS/TN/NP:	ST:	VS:	M:	PD:	T:V:	NF:
K5723	db	PNK	Holmul Dancer Style	Red, orange and black on cream	TD*	C	LC2	Zacatel Cream-polychrome: Cabrito Variety	5 (24)
K5737	db	PNK	Chama Style?	Red, black and white on orange	CV	C	LC2	Chama Polychrome: Orange-slipped Variety	4 (5)
K5738	db	PNK		Brown, red, cream and black on cream	CV	C	LC2	T:V	5 (7)
K5745	db	PNK		PC	CV	C	LC2	Juleki Cream-polychrome: Variety Unspecified	5 (6)
K5746	Vol.5:820	PNK	Naranjo Area Style / Aj Wosaaaj (Chak ch'ok kelem Aj Wosaaaj ?..?)	Red, black and gray on orange	BW	C	LC1	Saxche Orange-polychrome: Variety Unspecified	5 (9)
K5761	Vol.6:936	PNK		Plano-Relief with gouging and incising	BW	C	LC3	T:V	4
K5763	Vol.6:937	PNK	NP1: ?..? ?B'ahlam Ch'ok NP2: K'an ?..j NP3: Sihyaj Chan NP4: Sak ?..? NP5: ? Chaahk ? NP6: ?..kil? Chaahk	Gray, brown, red, black, orange and pink on cream	CV	C	LC2	T:V	6 (8)
K5764	Vol.6:938	PNK		Red, orange, cream, black and blue on light orange?	CV	C	LC2	T:V	2 (3)

No:	Typology (b/n):	Position:	Agent (b/n):	NB:		
1445.	2 bones	BO1	touching the nostrils	deity head	(=MS605 & PMU, Catalog No. 18 & Fig. 3.12a, p. 84 & Fig. 5.16, p. 181) *Tripod dish (plate) with three small cups attached to it. Compare to CSU, Fig. 2b, K517, K633, K703, K1837, K3388, K3400, K4464, K4619, K4989, K5026, K5355, K5356, K5648, K5977, K6002, K6679, K7434, K7720, K7814, K8088, K8190, and K8533. Note also the three motifs below the maxilla of the headdress figure.	
1446.	2 bones	BO1	touching the nostrils	deity head		
1447.	2 bones	BO1	touching the nostrils	deity head: Witz Monster A		
1448.	2 bones	BO1	touching the nostrils	dragon snout: (headdress)		
1449.	2 bones	BO1	touching the nostrils	dragon snout: (nasal motif)		
1450.	3-part	3-part	front of the nose	dwarf: 'standard' dwarf		
1451.	ds	ds	front of the nose	humanlike figure: Maize God		
1452.	unc.	unc.	front of the nose	humanlike head: (headdress)		
1453.	2-part	2-part	front of the nose	humanlike figure		All figures in the scene have nasal motifs but the seated figure has a different type of a nasal motif from that of the three other individuals in the scene. See also the other motifs in the scene.
1454.	sc	sc2	front of the nose	humanlike figure		
1455.	sc	sc2	front of the nose	humanlike figure		
1456.	sc	sc2	front of the nose	humanlike figure		
1457.	2 bones	BO1	touching the nostrils	deity head: (headdress)		
1458.	bone	BO1	touching the nostrils	deity head: (headdress)		
1459.	sc?	sc1?	touching the beak?	bird		
1460.	round w/f	round w/f	front of the nose	deity: Itzamnaaj		
1461.	und.	und.	front of the nose	humanlike figure		
1462.	2 bones	BO1	touching the nostrils	feathered dragon wing		
1463.	bone	BO1	touching the nostrils	feathered dragon wing		
1464.	3pm	3pm	touching the nose	humanlike figure		
1465.	round	round	front of the nose	humanlike figure		
1466.	und.	und.	front of the nose	humanlike figure		
1467.	und.	und.	touching the nose	humanlike figure		
1468.	round	round	front of the nose / mouth?	humanlike figure: Maize God	The position of the motif is rather unorthodox.	
1469.	sc	sc1	touching the nose	deity head: (backrack)	A vase from Rio Azul?	
1470.	sc	sc1	touching the nose	deity head: (backrack)		
1471.	ti	ti	touching the beak / nostrils	anthropomorphic bird	The motif on the anthropomorphic bird is actually an integral part of the vulture head. See also the headdress, pendant and earspool of Itzamnaaj.	
1472.	bone	BO2	touching the nostrils	dragon head: (headdress)		

Source:	PR:	RS/TN/NP:	ST:	VS:	M:	PD:	T:V:	NF:	
K5769	db	PNK		Black, red and orange on light orange?	BW	C	EC3?	T:V	4
K5791	db	PNK		Carved-incised	CV	C	LC2	T:V	1
K5794	Vol.6:940	PNK		Red, brown, cream and gray on light orange	CV	C	LC2	T:V	2
K5824	db	PNK	Codex Style?	Red, brown, orange and black on cream	DH	C	LC2	Palmar ceramic group: orange-ground Codex-style	1 (2)
K5847	Vol.6:943	PNK	NP: <i>Kelem Aj Laatz?</i>	Red, black, cream and orange on light orange	CV	C	LC2	T:V	13 (21)
K5857	db	PNK	NP: <i>Ch'ok</i>	Red, orange and black on cream	CV	C	LC2	T:V	5 (8)
K5862	db	PNK	Codex Style	Black and red on cream	CV	C	LC2	Zacatel ceramic group: cream-ground Codex-style	4
K5876	db	PNK		Red, orange and black on cream	DH	C	LC1-LC2	T:V	1 (2)
K5877	db	PNK	Codex Style?	CS: Brown, black and red on cream /PC: Black, red and orange on cream	DH	C	LC2	Zacatel ceramic group: cream-ground Codex-style + Palmar Orange-polychrome: Variety Unspecified	2
K5880	db	PNK	Tikal Dancer Style?	Red, orange and black on cream	DH	C	LC1	T:V	1
K5884	db	PNK		Red, gray and black on cream??	DH	C	EC3?	T:V	1
K5940	Vol.6:945	PNK		Red, orange, blue and black on cream	CV	C	LC2	T:V	2
K5941	Vol.6:946	PNK		Red, orange, brown and gray on cream	CV	C	LC2-LC3?	T:V	8 (11)
K5942	db	PNK		Black and red-orange on cream	BW+lid	C	LC2-LC3?	T:V	3
K5943	Vol.6:947	PNK	Chama Style?	Red, black and cream on orange	CV	C	LC2?	T:V	7
K5944	Vol.6:948	PNK	Chama Style	Red, black and cream on orange	CV	C	LC2	Chama Polychrome: Orange-slipped Variety	3
K5975	Vol.6:949	PNK		Red, brown, black and gray on orange	CV	C	LC2?	T:V	2

No:	Typology (b/n):		Position:	Agent (b/n):	NB:
1473.	unc.	unc.	touching the nostrils	dragon	
1474.	2 bones	BO4	touching the nostrils	dragon	
1475.	sc	sc2	touching the nose / snout	deity: K'awiil	Narrative?
1476.	unc.	unc.	touching the nostrils	dragon head: (headdress)	(=MBD72, p. 59; MS1687 & PMU, Catalog No. 1 & Fig. 2.1, p. 36)
1477.	round w/f	round w/f	front of the nose	deity: Jaguar God of the Underworld?	(=MS1689) Only the deity figure has a nasal motif in the scene with 11 individuals.
1478.	silk	silk	touching the nostrils	deer	
1479.	2 bones	BO2	touching the nostrils	dragon: K'awiil's leg	
1480.	unc.	unc.	touching the nose	humanlike figure	Iconographically very unusual plate (or a fake). The nasal motif of the figure is parallel only to the nasal motif on K6500.
1481.	round	round	touching the snout / maxilla	dragon head: Teo Dragon I	Compare the figure to K1810, K2583, K3619, K5056, K5064, K5180, and MBD, Tables 13B, 13D, 13E, 15B, 15C, 16B, and 16F.
1482.	round w/f?	round w/f?	front of the nose	humanlike figure: Maize God	Compare to K97, K1271, K5375, K5379, K7266, and K8593.
1483.	3pm	3pm	touching the nose	deity	Note also the motifs on the "jewel" band of the plate.
1484.	unc.	unc.	front of the nose	human figure	Only the seated lord has a nasal motif in the scene with two individuals (not counting the pendant figure).
1485.	round	oval	front of the nose	human head?: (pendant)	
1486.	2 bones	BO3	touching the nostrils	dragon head: (headdress)	Note also the motifs below the maxillae of the headdress figures.
1487.	2 bones	BO3	touching the nostrils	dragon head: (headdress)	
1488.	2 bones	BO3	touching the nostrils	dragon head: (headdress)	
1489.	unc.	unc.	touching the nostrils	deity head	The motif is touching the nostrils of the figures but a similar motifs are also found above, below, and behind the heads.
1490.	unc.	unc.	touching the nostrils	deity head	
1491.	unc.	unc.	touching the nostrils	deity head	
1492.	2-part	2-part	front of the nose	human figure	Only the seated dignitary has a nasal motif in a scene with 7 individuals.
1493.	unc.	unc.	touching the nostrils	dragon head	
1494.	bone	BO1	touching the nostrils	deity head: Crescent-headed Monster head / Jester God head (headdress)	

Source:	PR:	RS/TN/NP:	ST:	VS:	M:	PD:	T:V:	NF:
K5976	Vol.6:950	PNK Holmul Dancer Style / TN: <i>Too'k' Witz</i> NP: <i>Ixik kalo'mte'</i> <i>?..o'm? Yohl Ch'e'en</i> <i>Ixik Too'k' Witz ajaw</i>	Red and orange on cream	CV	C	LC2	Cabrito Cream- polychrome: Variety Unspecified	10 (22)
K5977	Vol.6:951	PNK Holmul Dancer Style NP: <i>Ch'ok Aj Laatz?</i> <i>Sak..? Waxaktal Tuutz</i>	Red and orange on cream	CV	C	LC2	Cabrito Cream- polychrome: Cabrito Variety	2 (8)
K5978	Vol.6:952	PNK	Red, black and gray on light orange	CV	C	LC2	T:V	2

No:	Typology (b/n):	Position:	Agent (b/n):	NB:	
1495.	2 bones	BO4	touching the nostrils	deity head	Note also the motifs below the maxillae of the headdress figures.
1496.	bone	BO4	touching the nostrils	deity head	
1497.	bone	BO4	touching the nostrils	deity head	
1498.	2 bones	BO4	touching the nostrils	deity head: Witz Monster B	
1499.	2 bones	BO4	touching the nostrils	deity head: Witz Monster B	
1500.	bone	BO4	touching the nostrils	dragon head: (headdress)	
1501.	unc.	unc.	touching the nostrils	dragon head: (headdress)	
1502.	2 bones	BO4	touching the nostrils	dragon snout	
1503.	2 bones	BO4	touching the nostrils	dragon snout	
1504.	bone	BO4	touching the nostrils	feathered dragon	
1505.	bone	BO4	touching the nostrils	feathered dragon	
1506.	unc.	unc.	front of the nose	human head	
1507.	unc.	unc.	front of the nose	human head	
1508.	unc.	unc.	front of the nose	humanlike figure	
1509.	unc.	unc.	front of the nose	humanlike figure	
1510.	und.	und.	touching the nostrils	deity head	Compare to CSU, Fig. 2b, K517, K633, K703, K1837, K3388, K3400, K4464, K4619, K4989, K5026, K5355, K5356, K5648, K5723, K6002, K6679, K7434, K7720, K7814, K8088, K8190, and K8533. Note also the motifs below the maxillae of the headdress figures.
1511.	und.	und.	touching the nostrils	deity head	
1512.	2 bones	BO3	touching the nostrils	deity head: (headdress)	
1513.	und.	und.	touching the nostrils	deity head: (headdress)	
1514.	und.	und.	touching the nostrils	dragon head: (headdress)	
1515.	2 bones	BO3	touching the nostrils	feathered dragon	
1516.	und.	und.	touching the nostrils	feathered dragon	
1517.	sc	sc2	front of the nose	humanlike figure	
1518.	sc	sc2	front of the nose	humanlike figure	
1519.	sc	sc1	front of the nose	deity: Jaguar God of the Underworld	

Source:	PR:	RS/TN/NP:	ST:	VS:	M:	PD:	T:V:	NF:	
K6002	db	PNK	Holmul Dancer Style	Red and orange on cream	CV	C	LC2	Cabrigo Cream-polychrome: Cabrigo Variety	6 (20)
K6020	Vol.5:823	PNK		Red, orange, black and gray on cream?	CV	C	LC2	T:V	8
K6036	Vol.6:953	PNK	Codex Style	Black and red on cream	CV	C	LC2	Zacatel ceramic group: cream-ground Codex-style	6 (10)
K6041	Vol.5:824	PNK	Chama Style?	Red, black and cream on orange	CV	C	LC2	Chama Polychrome: Orange-slipped Variety	4
K6059	Vol.5:825	PNK		Red, orange and black on cream	CV	C	LC2	T:V	4 (5)
K6060	Vol.5:826	PNK		Red and orange on cream	CV	C	LC2-LC3	Zacatel ceramic group	2 (4)
K6061	db	PNK	Tikal Area Style	Red, brown and black on cream	CV	C	LC2	T:V	2 (4)

No:	Typology (b/n):	Position:	Agent (b/n):	NB:
1520.	bone BO1	touching the nostrils	deity head: Witz Monster A	The nasal motifs of the Maize God figures are rather uncommon. Compare the scene to CSU, Fig. 2b, K517, K633, K703, K1837, K3388, K3400, K4464, K4619, K4989, K5026, K5355, K5356, K5648, K5723, K5977, K6679, K7434, K7720, K7814, K8088, K8190, and K8533. Note also the motifs below the maxillae of the headdress figures.
1521.	und. und.	touching the snout	deity head: Witz Monster B	
1522.	bone BO1	touching the nostrils	dragon head: (headdress)	
1523.	und. und.	touching the nostrils	dragon head: (headdress)	
1524.	unc. unc.	front of the nose	humanlike figure: Maize God	
1525.	unc. unc.	front of the nose	humanlike figure: Maize God	
1526.	bone BO2	touching the nostrils	zoomorph: avian manifestation of Itzamnaaj	
1527.	bone BO2	touching the nostrils	zoomorph: avian manifestation of Itzamnaaj	
1528.	2-part 2-part	front of the nose	deity	(Current location: The George Gustav Heye Center of the National Museum of the American Indian; Museum No. 24/4313) The two deities are the only ones with nasal motifs in the scene with eight deity figures.
1529.	sc sc1	front of the nose	deity (f): Goddess O	
1530.	2 bones BO3	touching the nostrils	deity head: Crescent-headed Monster head / Jester God head (headdress)	Note also the 4pm w/f-type motif held by K'awiil.
1531.	sc sc1	touching the nostrils	deity: Chaahk?	
1532.	bone BO2	touching the nostrils	deity: K'awiil	
1533.	2 bones BO2	touching the nostrils	dragon head	
1534.	2-part? 2-part?	front of the nose	humanlike figure (f)	
1535.	2-part 2-part	front of the nose	humanlike figure	
1536.	2-part 2-part	front of the nose	humanlike figure	(=MSW27, p. 65) The dignitary seated on the bench/throne is the only one with a nasal motif in the scene with four human or humanlike figures. Note also the dragon snout motifs on the huipil of the female figure.
1537.	2-part 2-part	front of the nose	humanlike figure	
1538.	2-part 2-part	front of the nose	humanlike figure	
1539.	unc. unc.	front of the nose	human figure	
1540.	2 bones BO3	touching the nostrils	dragon head: (headdress)	(Current location: Gardiner Museum, Toronto) Heavily overpainted according to Kerr (n.d.a.).
1541.	2 bones BO3	touching the nostrils	dragon head: (headdress)	
1542.	unc. unc.	front of the nose	humanlike figure	
1543.	unc. unc.	front of the nose	humanlike figure	
1544.	unc. unc.	front of the nose	humanlike figure	
1545.	unc. unc.	front of the nose	humanlike figure	

Source:	PR:	RS/TN/NP:	ST:	VS:	M:	PD:	T:V:	NF:
K6080	db	PNK	Uaxactun-EI Zotz Area Style	Red and black on cream	DH	C	LC1	Juleki Cream-polychrome / Saxche Orange-polychrome?? 1 (3)
K6195	db	CPN	Teotihuacan Style	Stucco-coated polychrome	TV	C	EC3	T:V 2
K6197	db	CPN	Teotihuacan Style	Stucco-coated polychrome	TV	C	EC3	T:V 2
K6290	Vol.6:955	PNK	Chama Style	Light orange, black, red and brown on cream	BW	C	LC2	Chama Polychrome: Orange-slipped Variety 2 (3)
K6293	Vol.6:956	PNK		Black, red and orange on cream	CV	C	LC2	Zacatel Cream-polychrome: Variety Unspecified 4 (6)
K6298	Vol.6:958	PNK		Orange, black and gray on cream	CV	C	LC1?	T:V 14
K6315	db	PNK		Black, red, orange and gray on pink?	CV	C	LC2	T:V 6 (7)
K6416	Vol.6:962	PNK		Black, orange, brown and cream on light orange	CV	C	LC2	Palmar ceramic group? 4 (9)
K6434	db	PNK	Chama Style	Light orange, red and black on cream	CV	C	LC2	Chama Polychrome: Orange-slipped Variety 2 (3)
K6435	db	PNK	Chama Style?	Red, black, brown and cream on orange	CV	C	LC2	Chama Polychrome: Orange-slipped Variety 2
K6438	Vol.6:969	PNK		Black, pink, red and orange on cream?	CV	C	LC2	Zacatel Cream-polychrome: Variety Unspecified 6 (8)

No:	Typology (b/n):		Position:	Agent (b/n):	NB:
1546.	unc.	unc.	touching the nose	deity head	(Current location: Gardiner Museum of Ceramic Art [G83.1.120])
1547.	round	oval	touching the nose	deity head: (headdress)	
1548.	2 bones	BO1	touching the nostrils	feathered dragon wing	
1549.	2 round	2Rf	touching the nose	deity head	(Current location: Centro de Investigaciones, Copán, Honduras; Excavated May 29th, 1992 from a burial under the east Plaza: Burial Sub 'Jaguares' OP 1-7-290, vessel 6 [Kerr n.d.a.]
1550.	2 round	2Rf	touching the nose	deity head	
1551.	2 round	2Rf	touching the nose	deity head	(Current location: Centro de Investigaciones, Copán, Honduras; Excavated May 29th, 1992 from a burial under the east Plaza: Burial Sub 'Jaguares' OP 1-7-290, vessel 2 [Kerr n.d.a.]
1552.	2 round	2Rf	touching the nose	deity head	
1553.	2-part	2-part	front of the snout	deity head: Crescent-headed Monster head / Jester God head (headdress)	God N has the motif but the other figure does not. Compare to K6434. Note also the motif below the maxilla of the headdress figure.
1554.	sc w/f	sc w/f	front of the nose	deity: God N	
1555.	2-part	2-part	front of the snout	dragon head: Crescent-headed Monster head / Jester God head (belt ornament)	
1556.	2-part	2-part	top of the nostrils	dragon head: Crescent-headed Monster head / Jester God head (belt ornament)	
1557.	bone	BO2	touching the nostrils	dragon head	
1558.	unc.	unc.	touching the nostrils	dragon head	
1559.	round	oval	front of the nose	deity	Only the two central deity figures (the Paddler and the Maize God) in the scene of 9 individuals have nasal motifs.
1560.	round	oval	touching the nose	humanlike figure: Maize God	
1561.	round w/f	round w/f	touching the nose	human figure	(Current location: The Jay I Kislak Foundation, Miami Lakes, FL) Only one individual out of six has a nasal motif.
1562.	sc w/f	sc w/f	touching the nose / snout / beak	zoomorph head: (headdress)	
1563.	2-part	2-part	front of the nose	human figure	Only the central figure out of the four individuals has a nasal motif (besides the headdress figures).
1564.	2-part w/f	2-part w/f	front of the muzzle	zoomorph head: (headdress)	
1565.	2-part w/f	2-part w/f	front of the muzzle	zoomorph head: (headdress)	
1566.	unc.	unc.	front of the muzzle	zoomorph head: (headdress)	
1567.	sc	sc2	touching the nostrils?	dragon snout	Compare to K6290.
1568.	2-part	2-part	front of the nose	humanlike figure	The figures are next to identical.
1569.	2-part	2-part	front of the nose	humanlike figure	
1570.	bf	bf	touching the beak?	bird: (cormorant) with a human face on the breast	
1571.	bf	bf	touching the beak?	bird: (cormorant) with a human face on the breast	

Source:		PR:	RS/TN/NP:	ST:	VS:	M:	PD:	T:V:	NF:
K6447	db	PNK		Carved-incised	CV	C	LC3?	T:V	2
K6494	Vol.6:969	PNK		Red and black on cream	CV	C	LC2	T:V	4
K6500	db	PNK	Tikal Area Style	Red, black, brown and orange on cream	CV	C	LC2-LC3	T:V	3
K6547	Vol.6:972	PNK	NP: <i>Itza' Ajaw</i>	Plano-Relief with gouging and incising	TV	C	EC3	Lucha Incised: Gallo Blanco Variety?	17 (23)
K6560	Vol.6:974	PNK		Molded-carved	BV with pedestal?	C	LC3	Sahcaba Molded-carved: Variety Unspecified	10 (12)
K6575	db	PNK		Molded-carved	BV	C	LC3	Pabellon Molded-carved: Variety Unspecified	12 (16)
K6599	Vol.6:975	PNK		Red and black on cream	CV	C	LC2	T:V	2 (4)
K6611	db	PNK		PC	CV	C	LC2-LC3?	T:V	4 (7)
K6613	db	PNK	Tikal Area Style	PC	CV	C	LC2	T:V	4 (6)
K6616	db	PNK	Black and White Style	Black on cream	CV	C	LC2	Zacatel ceramic group: cream-ground Codex-style	4
K6624	db	PNK		Red and orange on cream	CV	C	LC2	Cabrigo Cream-polychrome: Cabrigo Variety	2 (6)

No:	Typology (b/n):		Position:	Agent (b/n):	NB:
1572.	round w/f	round w/f	touching the nose	deity: God L	
1573.	round	round	front of the nose	human figure	(Current location: Museum of Fine Arts, Houston TX) Narrative? The seated figure has a nasal motif only in the other scene (i.e. on the other side of the vase).
1574.	bone	BO4	front of the nose	deity	(Current location: Museum of Fine Arts, Houston TX) Compare the nasal motif of the figure on the left to K5876.
1575.	round w/f	round w/f	front of the nose	deity: God N?	
1576.	2 round	2Ro	touching the nose	deity head: K'inich Ajaw?	(Current location: Museum für Völkerkunde, Berlin) The nasal motif of the deceased individual is either a 2Ro-type motif or an uncommon one (knot?). The nasal motifs of the mourners to the left of the deceased seem to be 2Ro-type motifs (somewhat eroded). In Steve Houston's drawing (Kerr 2000: 972) the nasal motifs are rendered as 2Ro-type and round motifs, respectively, whereas in Nikolai Grube's drawing (Eberl 2000: Fig. 492) both nasal motifs are rendered as round motifs. See also the headdresses of the second (central) and third (rightmost) diving deities.
1577.	2 round	2Ro	touching the nose	human figure: (deceased human figure)	
1578.	2 round	2Ro	touching the nose	human figure: (mourner)	
1579.	2 round?	2Ro?	touching the nose	human figure: (mourner)	
1580.	2 round	2Ro	touching the nose	humanlike figure: arboreomorphic human figure	
1581.	2 round	2Ro	touching the nose	humanlike figure: arboreomorphic human figure	
1582.	2 round	2Ro	touching the nose	humanlike figure: arboreomorphic human figure	
1583.	bone	BO4	touching the nostrils	deity head	
1584.	round	round	touching the nose	humanlike figure	
1585.	sc	sc1	touching the nose	deity	I believe the figures in the two scenes are the same. In the first (second?) scene they have nasal motifs but in the second (first?) they do not (compare to K2696, K4635, and K4966).
1586.	sc	sc1	touching the nose	deity	
1587.	2 bones	BO1	touching the nostrils	dragon head: (headdress)	
1588.	2 bones	BO1	touching the nostrils	dragon head: (headdress)	
1589.	sc	sc1	touching the maxilla?	fish: (headdress)	(=MS35) None of the human figures have nasal motifs.
1590.	und.	und.	front of the nose	humanlike figure	(=K5195) (Current location: Denver Art Museum, Denver)
1591.	round	oval	front of the nose / snout	deity head: K'an cross deity head	(Current location: Denver Art Museum, Denver) Compare to K5057 and K5072. Also, compare the deity heads to K7432 and note the ab-type round motifs attached to the deity figures on the upper register of the vase.
1592.	round	oval	front of the nose / snout	deity head: K'an cross deity head	
1593.	unc.	unc.	touching the nostrils	dragon head: (headdress)	(Current location: Denver Art Museum, Denver) Note also the motif below the maxilla of the headdress figure.
1594.	unc.	unc.	touching the nostrils	dragon head: (headdress)	
1595.	2 bones?	BO4	touching the nostrils	dragon snout: (nasal motif)	
1596.	ds	ds	front of the nose	humanlike head	
1597.	ds	ds	front of the nose	humanlike head	

Source:		PR:	RS/TN/NP:	ST:	VS:	M:	PD:	T:V:	NF:
K6626	db	PNK		Carved-incised	?	C	EC3- LC1?	T:V	9
K6642	db	PNK		Carved-incised with blue stucco	BW	C	EC3	T:V	4?
K6649	db	PNK		Light orange, gray, red and black on cream	CV	C	LC2	T:V	4 (13)
K6659	db	PNK	NP: <i>Chak ch'ok kelem</i> <i>?..Ju'm sajal</i>	Black, red, orange and gray on cream	CV	C	LC2	Zacatel Cream- polychrome: Var. Unspec.	4
K6665	db	PNK		Red, black, gray and orange on cream	CV	C	LC2	T:V	2
K6668	db	PNK		Carved-incised	CV	C	LC3	T:V	8
K6671	db	PNK		PC	CV	C	LC2	Zacatel Cream- polychrome?	3

No:	Typology (b/n):		Position:	Agent (b/n):	NB:
1598.	round?	disc?	touching the nose	deity head	
1599.	round	round	touching the nose	deity head	
1600.	unc.	unc.	touching the nostrils	deity? head	
1601.	3 bones	BO1	touching the nostrils	zoomorph	
1602.	unc.	unc.	touching the nose	zoomorph	
1603.	unc.	unc.	touching the nostrils	zoomorph head	
1604.	unc.	unc.	touching the nose	zoomorph? head	
1605.	unc.	unc.	touching the nostrils	dragon head	
1606.	unc.	unc.	touching the nostrils	dragon head	
1607.	unc.	unc.	touching the nose	deity head: (backrack)	
1608.	2 bones	BO3	touching the nostrils	deity head: (headdress)	
1609.	2 bones	BO3	touching the nostrils	deity head: (headdress)	
1610.	sc	sc1	touching the nostrils?	dragon snout: (backrack)	
1611.	sc	sc1	touching the nostrils?	dragon snout: (backrack)	
1612.	sc	sc1	touching the nostrils?	dragon snout: (backrack)	
1613.	sc	sc1	touching the snout	dragon snout: (backrack)	
1614.	sc	sc1	touching the snout	dragon snout: (backrack)	
1615.	ds	ds	touching the nose	humanlike figure	
1616.	round	oval	touching the nose	humanlike figure	
1617.	sc w/f	sc w/f	touching the nose	humanlike head: (backrack)	
1618.	unc.	unc.	touching the nostrils	dragon	The uncommon nasal motif of the dragon figure is loosely comparable to bf-type nasal motifs.
1619.	bf	bf	touching the beak	bird	
1620.	bone	BO3	touching the nostrils	zoomorph: Saurian Waterlily Monster	
1621.	bone	BO3	touching the nostrils	zoomorph: Saurian Waterlily Monster	
1622.	2nm	2nm-oval	both sides of the nose	humanlike figure	

Source:	PR:	RS/TN/NP:	ST:	VS:	M:	PD:	T:V:	NF:	
K6679	db	PNK	Holmul Dancer Style	Red and orange on cream	TD	C	LC2	Cabrito Cream-polychrome: Variety Unspecified	6 (10)
K6689	db	PNK		Molded-carved	CV	C	LC3	T:V	4 (6)
K6738	db	PNK		Light orange, brown, red and black on cream	DH	C	LC2	T:V	1
K6749	db	PNK		Molded-carved	CV	C	LC3	T:V	16
K6754	Vol.6:977	PNK	Codex Style	Black and red on cream	TV	C	LC2	Zacatel ceramic group: cream-ground Codex-style	5
K6755	Vol.6:978	PNK	<i>4 Pet</i>	Red and orange on cream	CV	C	LC2	Cabrito Cream-polychrome: Cabrito Variety	2
K6782	db	CPN		Stucco-coated polychrome	TV	C	EC3	T:V	2

No:	Typology (b/n):		Position:	Agent (b/n):	NB:
1623.	unc.	unc.	touching the beak / nostrils	bird: (cormorant)	The nasal motif of the principal dignitary seems to be a doubled ds-type nasal motif. Compare the scene to CSU, Fig. 2b, K517, K633, K703, K1837, K3388, K3400, K4464, K4619, K4989, K5026, K5355, K5356, K5648, K5723, K5977, K6002, K7434, K7720, K7814, K8088, K8190, and K8533. Note also the motif below the maxilla of the headdress figure.
1624.	unc.	unc.	touching the beak / nostrils	bird: (cormorant)	
1625.	2 bones	BO1	touching the nostrils	deity head: (headdress)	
1626.	2 bones?	BO1	touching the nostrils	deity head: Waterlily Monster	
1627.	2 bones?	BO1	touching the nostrils	deity head: Waterlily Monster	
1628.	2 bones	BO1	touching the nostrils	dragon snout: (nasal motif)	
1629.	bone	BO1	touching the nostrils	dragon snout: (nasal motif)	
1630.	bone	BO1	touching the nostrils	dragon snout: (nasal motif)	
1631.	ds	ds	touching the nose	humanlike figure	
1632.	2 bones	BO3	touching the nostrils	deity	
1633.	2 bones	BO3	touching the nostrils	dragon head	
1634.	2 bones	BO3	touching the snout	dragon snout: (headdress)	
1635.	sc	sc1	front of the nose	humanlike figure	
1636.	unc.	unc.	touching the nose?	humanlike figure	
1637.	round w/f	round w/f	front of the nose	anthropomorphic monkey	
1638.	round	oval	touching the nostrils	deity head: Crescent-headed Monster head / Jester God head	Narrative. The two scenes are fundamentally comparable except that in the other scene the individuals possess nasal motifs and in the other they do not. Also, some of the figures seem aged in the other scene. Copmpare to K1273 (same mold but slightly different end result).
1639.	round	oval	touching the nose	humanlike figure	
1640.	round?	oval	touching the nose	humanlike figure	
1641.	round	round	touching the nose	humanlike figure	
1642.	unc.	unc.	front of the nose	humanlike figure	
1643.	2 bones	BO4	front of the nose / nostrils	deity: K'awiil	
1644.	2 bones	BO2	touching the nostrils	dragon: K'awiil's leg	
1645.	round w/f	round w/f	front of the nose	deity: Jaguar God of the Underworld	There are altogether 22 occurrences of 2-part, 3-part, and 4-part motifs in the scene.
1646.	unc.	unc.	front of the nose	deity: Jaguar God of the Underworld	
1647.	2 bones	BO1	touching the nostrils	dragon	(Current location: Centro de Investigaciones, Copán, Honduras; Excavated May 29th, 1992 from a burial under the east Plaza: Burial Sub 'Jaguares' OP 1-7-290, vessel 1 [Kerr n.d.a.])
1648.	2 bones	BO1	touching the nostrils	dragon	

Source:		PR:	RS/TN/NP:	ST:	VS:	M:	PD:	T:V:	NF:
K6784	db	CPN		Stucco-coated polychrome	TV	C	EC3	T:V	4
K6816	db	PNK		Carved-incised and painted	CV	C	LC2-LC3?	T:V	3
K6960	Vol.6:981	PNK		Red, brown, black and orange on cream	CV	C	LC2	T:V	2 (4)
K6979	db	PNK	Codex Style	Red, brown and black on cream	CV	C	LC2	Zacatel ceramic group: cream-ground Codex-style	7 (10)
K6994	Vol.5:833	PNK		Red, orange, black and gray on cream	BW	C	LC1?-LC2	T:V	5 (10)
K6997	Vol.5:836	PNK		Red, black and cream on orange	CV	C	LC2	Palmar Orange-polychrome?	2 (5)
K6998	Vol.5:837	PNK	Chochola Style	Carved-incised	BW	C	LC2-LC3?	T:V	2 (3)
K6999	db	PNK	Chama Style	Red, black and cream on orange	CV	C	LC2	Chama Polychrome: Orange-slipped Variety	2 (4)
K7003	Vol.5:839	PNK	Naranjo Area Style	Red, orange, black and gray on light orange	BW	C	LC1	T:V	3 (9)
K7009	db	PNK		PC	CV	C	LC2	Chama Polychrome: Orange-slipped Variety	2

No:	Typology (b/n):	Position:	Agent (b/n):	NB:	
1649.	2 bones	BO1	touching the nostrils	dragon	(Current location: Centro de Investigaciones, Copán, Honduras; Excavated May 29th, 1992 from a burial under the east Plaza: Burial Sub 'Jaguares' OP 1-7-290, vessel 7 [Kerr n.d.a.]
1650.	2 bones	BO1	touching the nostrils	dragon	
1651.	2 bones	BO1	touching the nostrils	dragon head: Feathered Dragon head	
1652.	2 bones	BO1	touching the nostrils	dragon head: Feathered Dragon head	
1653.	round	oval	front of the nose	humanlike figure: (bust)	
1654.	round	oval	front of the nose	humanlike figure: (torso)	
1655.	round	oval	front of the nose	humanlike figure: (torso)	
1656.	2 bones	BO2	touching the nostrils	chilopodous dragon head: (headdress)	Compare to K624 and K7715.
1657.	unc.	unc.	front of the nose?	deity	
1658.	unc.	unc.	front of the nose?	deity	
1659.	2 bones	BO2	touching the nostrils	dragon head: (headdress)	
1660.	round	oval	touching the nose	humanlike figure	Only one of the deity figures has a nasal motif. Note also the 2-part w/f-type motif below the maxilla of the headdress figure of the Maize God.
1661.	bf	bf	touching the beak	bird	(=MSW20, p. 52; Current location: Hudson Museum, Orono ME; Museum No. HM 530) Note also the motifs below and above of the headdresses of the figures.
1662.	bone	BO3	touching the nostrils	deity head: (headdress)	
1663.	2 bones	BO1	touching the nostrils	dragon head: (headdress)	(=MSW21; Current location: Hudson Museum, Orono ME; Museum No. HM 528) Narrative? Note also the motif below the maxilla of the headdress figure and the motifs below the belt ornament head.
1664.	2 bones	BO1	touching the nostrils	dragon snout: (headdress)	
1665.	bone	BO3	touching the snout	deity head: (headdress)	(=MSW73, p. 134; Current location: Hudson Museum, Orono ME; Museum No. HM 506) The central part of the uncommon nasal motif of the humanlike (bust) figure is comparable to the nasal motifs on K5042 and K8342. The origin of the design is probably a cylindrical earflare. See also the motif in the mouth of the deity head (headdress).
1666.	unc.	unc.	front of the nose	humanlike figure: (torso)	
1667.	2 bones	BO1	touching the nostrils	deity head: Crescent-headed Monster head / Jester God head (headdress)	(=MSW14; Current location: Hudson Museum, Orono ME; Museum No. HM 529) Note also the motifs below the maxillae of the headdress figures.
1668.	2 bones	BO1	touching the nostrils	deity head: Crescent-headed Monster head / Jester God head (headdress)	
1669.	bone	BO1	touching the nostrils	deity head: (belt ornament)	(=MSW35; Current location: Hudson Museum, Orono ME; Museum No. HM 638)
1670.	bone	BO1	touching the nostrils	deity head: (belt ornament)	
1671.	silk	silk	front of the nose	anthropomorphic fox?	(Current location: Hudson Museum, Orono ME; Museum No. HM 1177)
1672.	silk	silk	front of the nose	anthropomorphic fox?	

Source:	PR:	RS/TN/NP:	ST:	VS:	M:	PD:	T:V:	NF:	
K7013	Vol.5:841	PNK	Chama Style	Red, cream and black on orange	CV	C	LC2	Chama Polychrome: Orange-slipped Variety	2
K7017	Vol.5:843	PNK	Chama Style?	Red, cream and black on orange	CV	C	LC2	Chama Polychrome: Orange-slipped Variety	4
K7019	db	PNK		Carved-incised	BW	C	EC3	T:V	5
K7021	db	PNK	Ik' Style?	Red, brown, black and blue on cream??	CV	C	LC2	T:V	4 (7)
K7055	db	PNK	NP: <i>Chan ch'ok</i>	Red and black on cream	CV	C	LC2	Zacatel Cream-polychrome: Panela Variety	2
K7107	Vol.6:983	PNK	Chama Style	Red, black and cream on orange	CV	C	LC2	Chama Polychrome: Orange-slipped Variety	4
K7152	Vol.6:986	PNK		Red, orange, brown and black on cream	CV	C	LC2	T:V	4
K7190	Vol.6:990	PNK	NP: <i>Itz'aat b'ah?</i>	Black resist? on cream with incisions	CV	C	LC3	Chantuori Black-on-orange: pre-slip incised Variety	2
K7213	db	PNK		Brown-slipped Plano relief carved-incised	BV	C	LC2	T:V	2
K7226	Vol.6:993	PNK	Ik' Style?	Red, orange, black, pink and gray on cream?	CV	C	LC2	T:V	5 (7)
K7265	db	PNK		Red, orange, black and gray on cream	CV	C	LC2	T:V	2 (4)

No:	Typology (b/n):		Position:	Agent (b/n):	NB:
1673.	2 bones	BO3	touching the nostrils	dragon head: (belt ornament)	(Current location: Hudson Museum, Orono ME; Museum No. HM 1183) Note also the motifs below the maxillae of the headdress figures.
1674.	2 bones	BO3	touching the nostrils	dragon head: (belt ornament)	
1675.	2 round	2Rp	touching the nostrils	dragon head: (headdress)	
1676.	2 bones	BO3	touching the nostrils	dragon head: (headdress)	
1677.	2 bones	BO3	touching the nostrils	dragon head: (headdress)	
1678.	round	round	front of the nose	humanlike figure	Narrative? In the other scene the seated figure has a round nasal motif and in the other scene he has a sc-type nasal motif with a 2-part motif below the elbow. Note also that there is a tripartite motif attached to the jaguar pelt seatback in the second scene.
1679.	sc	sc2	front of the nose	humanlike figure	
1680.	sc	sc2	front of the nose	humanlike figure	
1681.	sc	sc2	front of the nose	humanlike figure	
1682.	round	disc	touching the nose	humanlike figure	(Current location: Hudson Museum, Orono ME; Museum No. HM 1175) Compare to 2776.
1683.	round?	oval	touching the nose	humanlike figure	
1684.	round	round	touching the nose	humanlike figure	
1685.	2-part	2-part	front of the nose	human figure	(=MSW24; Current location: Hudson Museum, Orono ME; Museum No. HM 1172) Out of the four human figures only the seated dignitary has a nasal motif.
1686.	2 bones	BO1	touching the nostrils	dragon head: K'an cross deity head	Note also the ear ornaments of the two heads.
1687.	2 bones	BO1	touching the nostrils	dragon head: K'an cross deity head	
1688.	2 bones	BO2	touching the nostrils	deity head: Crescent-headed Waterlily Monster head / Jester God head	The nasal motifs of the human individuals are placed on the dorsum of the nose, and are, in all likelihood, mere nose ornaments.
1689.	dnm	dnm	touching the nose	human figure	
1690.	dnm	dnm	touching the nose	human figure	
1691.	dnm	dnm	touching the nose	human figure	
1692.	round	round	front of the nose	deity: God N	
1693.	2 bones	BO4	front of the nostrils	deity	
1694.	bone	BO2	touching the nostrils	deity head	Both deity heads in the scene are facing down. Note that the deity head with the nasal motif has an upturned snout whereas the other deity head (chilopodous dragon head?) has a downturned snout with two premaxillae fangs characteristic of centipedelike creatures in Maya art. Both creatures seem to be skeletal.
1695.	mo	mo	touching the nostrils	toad head: (headdress)	
1696.	bone	BO2	touching the nostrils	dragon head: (headdress)	Compare to K4548 and K8076.
1697.	3-part w/f	3-part w/f	touching the snout	dragon snout: (headdress)	

Source:		PR:	RS/TN/NP:	ST:	VS:	M:	PD:	T:V:	NF:
K7266	db	PNK	Tikal Dancer Style	Red, black and blue on light orange	DH	C	LC2	T:V	1 (2)
K7267	db	PNK		Carved-incised with hematite pigment	CV	C	LC1	T:V	2
K7268	Vol.6:994	PNK	Uaxactun-EI Zotz Area Style	Red, orange, cream, black and brown on light orange?	CV	C	LC2?	Palmar Orange-polychrome?	9 (15)
K7287	Vol.6:995	PNK	Uaxactun-EI Zotz Area Style	Red, orange, and black on cream	CV	C	LC2?	Juleki Cream-polychrome: Variety Unspecified	2 (4)
K7288	Vol.6:996	PNK	Ik' Style?	Red, orange, gray, black and cream on light orange	CV	C	LC2	T:V	6 (11)
K7289	db	PNK	Codex Style	Black and red on cream	TV	C	LC2	Zacatel ceramic group: cream-ground Codex-style	3 (5)
K7432	db	PNK	Codex Style / TN: <i>Chatahn</i> NP: <i>Itz'aat Aj Laatz?, k'uhul Chatahn winik, sak ?..?</i>	Black, brown and red on cream	CV	C	LC2	Zacatel ceramic group: cream-ground Codex-style	4

No:	Typology (b/n):		Position:	Agent (b/n):	NB:
1698.	bone	BO1	touching the nostrils	dragon head: (headdress)	Compare to K97, K1271, K5375, K5379, K5880, and K8593.
1699.	round w/f?	round w/f?	front of the nose	humanlike figure: Maize God?	
1700.	bone	BO4	touching the nostrils	dragon head	
1701.	bone	BO4	touching the nostrils	dragon head	
1702.	2 bones	BO3	touching the nostrils	deity head: Witz Monster B'	All primary figures in the scene have nasal motifs.
1703.	2 bones	BO4	touching the nostrils	dragon head: (headdress)	
1704.	sc	sc2	touching the nose	humanlike figure	
1705.	sc	sc2	touching the nose	humanlike figure	
1706.	sc	sc2	front of the nose	humanlike figure (f)	
1707.	sc	sc2	touching the nose	humanlike figure (f)	
1708.	sc	sc2	touching the nose	humanlike figure (f)	
1709.	sc	sc2	touching the nose	humanlike figure: Maize God	
1710.	round w/f	round w/f	touching the nose	unidentified skull	
1711.	2 bones	BO4	touching the nostrils	zoomorph head: Witz Monster A	
1712.	round	ab	touching the nostrils	deity: Death God?	
1713.	bf	bf	touching the beak	bird: (headdress)	
1714.	bf	bf	touching the beak	bird: (headdress)	
1715.	bf	bf	touching the beak	bird: (headdress)	
1716.	bone	BO2	touching the nostrils	deity head: (dragon's snout)	
1717.	bone	BO2	touching the nostrils	dragon	
1718.	bone	BO2	front of the nose	humanlike figure	
1719.	round	ab	touching the nostrils	deity head: K'an cross deity head	Note also the other motifs around the heads.
1720.	round	ab	touching the nostrils	deity head: K'an cross deity head	

Source:		PR:	RS/TN/NP:	ST:	VS:	M:	PD:	T:V:	NF:
K7434	Vol.6:997	PNK	Holmul Dancer Style	Red and orange on cream	CV	C	LC2-LC3	Cabrito Cream-polychrome: Cabrito Variety	4 (17)
K7447	db	PNK	Tikal Area Style	Orange, red, pink, black and gray on cream ?	CV	C	LC2	T:V	2 (4)
K7459	db	PNK	Holmul Dancer Style / TN: 13 <i>Tzuk</i> NP1: <i>Chak ch'ok Aj</i> <i>Laatz uhu'n ?</i> NP2: <i>Yak'in itz'aat</i> <i>uxlaju'n tzuk</i>	Red and buff wash on cream	CV	C	LC2	T:V	2
K7523	db	PNK	Codex Style	Black and red on cream	TV	C	LC2	Zacatel ceramic group: cream-ground Codex-style	3 (6)
K7524	Vol.6:999	PNK	NP: <i>Tutum? K'in</i> <i>Chaahk ch'ok</i> <i>B'uk'a'/?B'uhk'? ajaw</i> <i>Ho' Pet Ho' Pet ux</i> <i>haab'</i>	Red-orange and black on cream with blue stucco	BV with pedestal	C	LC2	T:V	2
K7525	Vol.6:998	PNK	<i>Pa'chan</i> (UAX)	Red, black and orange on cream	BW	C	LC1	Juleki Cream-polychrome: 7 Variety Unspecified	
K7602	Vol.6:1000	PNK	Chama Style	Red, black, brown and gray on cream	BW	C	LC2	Chama Polychrome: Orange-slipped Variety	3 (4)

No:	Typology (b/n):	Position:	Agent (b/n):	NB:	
1721.	2 bones BO1	touching the nostrils	deity head: (headdress)	Compare to CSU, Fig. 2b, K517, K633, K703, K1837, K3388, K3400, K4464, K4619, K4989, K5026, K5355, K5356, K5648, K5723, K5977, K6002, K6679, K7720, K7814, K8088, K8190, and K8533.	
1722.	2 bones BO4	touching the nostrils	deity head: (headdress)		
1723.	2 bones BO1	touching the nostrils	deity head: Witz Monster B		
1724.	bone BO1	touching the nostrils	dragon head: (backrack)		
1725.	2 bones BO1	touching the nostrils	dragon head: (belt ornament)		
1726.	bone BO1	touching the nostrils	dragon head: (belt ornament)		
1727.	2 bones BO1	touching the nostrils	dragon head: (headdress)		
1728.	2 bones BO1	touching the nostrils	dragon head: (headdress)		
1729.	bone BO1	touching the nostrils	dragon snout: (backrack)		
1730.	2-part 2-part	front of the nose	humanlike figure		
1731.	bf bf	touching the beak	zoomorphic bird		
1732.	sc sc1	front of the nose	humanlike figure		Narrative? In the other scene the individual has a nasal motif but in the other scene he does not. Note also the other motifs in the scene.
1733.	2 bones BO1	front of the nostrils	deity head: Crescent-headed Waterlily Monster head / Jester God head		
1734.	2 bones BO1	front of the nostrils	deity head: Crescent-headed Waterlily Monster head / Jester God head		
1735.	2 bones BO2	touching the nostrils	dragon		
1736.	round oval	front of the nose	humanlike figure		
1737.	2 bones BO2	touching the muzzle	jaguar head: (headdress)		
1738.	2 bones BO3	front of the nostrils	deity head: Crescent-headed Monster head / Jester God head		
1739.	2 bones BO3	front of the nostrils	deity head: Crescent-headed Monster head / Jester God head		
1740.	round round	touching the nose	humanlike head: (belt ornament)		
1741.	ds ds	front of the nose	humanlike figure	Square-nosed ds-type nasal motif as part of an abbreviated mask? See also the other motifs in the scene.	

Source:	PR:	RS/TN/NP:	ST:	VS:	M:	PD:	T:V:	NF:	
K7604	Vol.6:1000	PNK	Naranjo Area Style	Red, orange, black and gray on cream	CV	C	LC1	T:V	3 (4)
K7607	db	PNK		Red-orange and black on cream	BW	C	LC2	T:V	10
K7608	db	PNK		Brown, red, gray and black on light orange	CV	C	LC1-LC2	T:V	7 (14)
K7669	Vol.6:1001	PNK	NP: <i>B'ahew? Chan Too'k' b'akab'</i>	Incised and blue stucco	CV	C	LC2	T:V	2 (3)
K7694	Vol.6:1002	PNK		Red, orange, cream, black and blue on light orange???	CV	C	LC2	T:V	2 (3)
K7715	db	PNK	Tikal Area Style	Red, black and orange on cream	CV	C	LC2	T:V	2
K7716	Vol.6:1003	PNK	TN: <i>Saal</i> (NAR) / NP: <i>Aj Wosaaj</i> (<i>Chan k'atun ajaw chak ch'ok kelem ?..? Aj Wosaaj Ho'kab' ?..? k'uhul Saal? ajaw ?..? Saal?</i>)	Red, black and brown on light orange	BV	C	LC1	Saxche Orange Polychrome: Saxche Variety	21 (27)

No:	Typology (b/n):		Position:	Agent (b/n):	NB:
1742.	round w/f	round w/f	touching the nose	deity	See also the other motifs in the scene.
1743.	2 bones	BO1	touching the nostrils	deity head: Waterlily Monster?	
1744.	4pm	4pm	touching the nose	deity: theomorphic creature with jaguar characteristics	
1745.	2 round	2Rp	touching the nostrils	deity head: (cartouche)	
1746.	2 round	2Rp	touching the nostrils	deity head: (cartouche)	
1747.	2 round	2Rp	touching the nostrils	deity head: (cartouche)	
1748.	2 bones	BO1	touching the nostrils	deity head: (cartouche)	
1749.	2 round	2Rp	touching the nostrils	deity head: Crescent-headed Monster head / Jester God head	
1750.	2 round	2Rp	touching the nostrils	deity head: Crescent-headed Monster head / Jester God head	
1751.	2 bones?	BO1	touching the nostrils	deity head: Crescent-headed Monster head / Jester God head	
1752.	round?	round	touching the nostrils	deity head: Crescent-headed Monster head / Jester God head	
1753.	round	round	front of the nose	humanlike head	
1754.	round	round	front of the nose	humanlike head	
1755.	bone	BO3	touching the nostrils	deity head: (backrack)	
1756.	ds?	ds?	touching the nose	deity head: K'inich Ajaw (backrack)	
1757.	ds?	ds?	touching the nose	humanlike figure	
1758.	ds?	ds?	touching the nose	humanlike figure	
1759.	2 round	2Rp	touching the nostrils?	dragon snout: (headdress)	Compare the nasal motifs to K2799, to the headdress element on K2096, and to the Fleur-de-lis' receptacle or sepal on K6641.
1760.	sc	sc2	front of the nose	humanlike head	
1761.	2 bones	BO2	touching the nostrils	dragon head: (headdress)	
1762.	unc.	unc.	front of the nose	humanlike figure	
1763.	unc.	unc.	front of the nose	humanlike figure	
1764.	2 round?	2Rp	touching the nose / snout?	deity head: (incensario)	None of the 21 human, humanlike, or anthropomorphic figures in the scene have nasal motifs.
1765.	round w/f	round w/f	touching the nose	skull?: (headdress)	

Source:	PR:	RS/TN/NP:	ST:	VS:	M:	PD:	T:V:	NF:	
K7720	Vol.6:1004	PNK	Holmul Dancer Style / TN: 13 Tzuk NP: <i>K'inich Lamaw Ek' uxe'?</i> <i>winaakhaab'?</i> <i>ajaw b'akab' uxlaju'n tzuk</i>	Red and orange on cream	BW	C	LC2	Cabrillo Cream-polychrome: Cabrillo Variety	2 (22)
K7749	Vol.6:1006	PNK	Copan Area Style?	Incised with hematite pigment and black frame	CV	T	LC2	Not applicable	4 (7)
K7750	db	PNK	TN: <i>Saal</i> (NAR) / NP1: <i>K'ahk' Tihliw Chan Chaahk</i> (<i>K'ahk' Tihliw Chan Chaahk k'uhul Saal ajaw Sak Chuwen</i>) NP2: <i>Ixik Une' B'ahlam</i> (<i>Ixik Une' Bahlam ixik Tuub'al ajaw Ochk'in ?..tzuk?</i>) NP3: <i>Yo(p)aat pitzil K'ahk' Ukala'w Chan Chaahk</i> NP4: <i>Lo..? ?..Xok</i>	Red, black, orange and brown on cream	QV	C	LC2	Too exceptional	16 (23)

No:	Typology (b/n):		Position:	Agent (b/n):	NB:	
1766.	2 bones	BO4	touching the nostrils	deity head: Witz Monster A	Compare to CSU, Fig. 2b, K517, K633, K703, K1837, K3388, K3400, K4464, K4619, K4989, K5026, K5355, K5356, K5648, K5723, K5977, K6002, K6679, K7434, K7814, K8088, K8190, and K8533. Note also the motifs below the maxillae of the headdress figures.	
1767.	2 bones	BO4	touching the nostrils	deity head: Witz Monster A		
1768.	2 bones	BO4	touching the nostrils	dragon head: (belt ornament)		
1769.	2 bones	BO4	touching the nostrils	dragon head: (belt ornament)		
1770.	2 bones	BO4	touching the nostrils	dragon head: (headdress)		
1771.	2 bones	BO4	touching the nostrils	dragon head: (headdress)		
1772.	2 bones	BO4	touching the nostrils	dragon head: (nasal motif?)		
1773.	2 bones	BO4	touching the nostrils	dragon head: (nasal motif?)		
1774.	2 bones	BO4	touching the nostrils	dragon: (backrack)		
1775.	2 bones	BO4	touching the nostrils	dragon: (backrack)		
1776.	2-part	2-part	touching the nose	humanlike figure		
1777.	2-part w/f	2-part w/f	touching the nose	humanlike figure		
1778.	2 bones	BO4	touching the nostrils / nose / snout	deity head: Crescent-headed Monster head / Jester God head (headdress)		Note also the ends of the feathers of the standing figures and compare them to sc-type nasal motifs. The hieroglyphic captions that seem to refer to the two figures engaged in a close combat with sharpened bones are <i>To'k Aj Chak Xib'</i> and <i>Aj Janaahb'? Aj ? (Aj Janaahb' Aj Mukuun</i> according to Marc Zender [2001]).
1779.	unc.	unc.	touching the nostrils?	serpentine dragon: (headdress)		
1780.	bf	bf	touching the beak	bird head: (headdress)	Compare to K5113.	
1781.	3pm w/f	3pm w/f	front of the nose	deity: God L		
1782.	unc.	unc.	touching the nostrils?	zoomorph		
1783.	bone	BO2	touching the nostrils	zoomorph: Witz Monster A		
1784.	bf	bf	touching the beak?	deity		
1785.	bf	bf	touching the beak?	deity		
1786.	round w/f?	round w/f?	front of the nose	deity		
1787.	bf	bf	top of the beak	deity		
1788.	round w/f	round w/f	front of the nose	deity		
1789.	bone	BO2	touching the snout	deity head: (headdress)		

Source:		PR:	RS/TN/NP:	ST:	VS:	M:	PD:	T:V:	NF:
K7794	db	PNK	Codex Style	Black and red on cream	CV	C	LC2	Zacatel ceramic group: cream-ground Codex-style	3 (5)
K7795	Vol.6:1008	PNK	Codex Style	Black, brown and red on cream	CV	C	LC2	Zacatel ceramic group: cream-ground Codex-style	3
K7814	db	PNK	Holmul Dancer Style	Red, orange and black on cream	BW	C	LC2	Cabrigo Cream-polychrome: Cabrigo Variety	8 (30+)
K7821	Vol.6:1010	PNK	NP: <i>Chak Ch'ok Aj ?..?</i>	Red, brown, orange and black on cream	CV	C	LC2	T:V	4 (8)
K7838	db	PNK	Codex Style	Black and red on cream	TV	C	LC2	Zacatel ceramic group: cream-ground Codex-style	6 (10)
K7898	db	PNK		Red, black, cream and gray on light orange	CV	C	LC1	T:V	3

No:	Typology (b/n):		Position:	Agent (b/n):	NB:
1790.	bf	bf	touching the nostrils / beak	avian zoomorph: (harpy eagle?) Kok...? (way of ? Pa'chan)	Compare to K1228. The caption of the way name of the bird is ko-ko-'BAT HEAD' . If the bat head is read together with the two ko -syllables, the outcome depends on the different readings of the bat head. However, if the bat head is read separately, it provides a different outcome. Grube and Nahm (1994: 704) argue that the creature might be a trogon bird since "in Yucatec, <i>koko</i> is the word for the trogon bird (Barrera Vásquez 1980: 330)" Actually the entry is <i>ko'koh</i> , and it is found only as a modern Yucatek entry (by J. Eric S. Thompson) in the dictionary. However, there is a bird called <i>kok mut</i> (harpy eagle [<i>Harpia harpyja</i>]) in Tzeltal (Hunn 1977: 142). It is also worth mentioning that in Tzeltal ethnozoology (Hunn 1977: 200) bats are not considered to be " <i>chanbalam₂</i> " (class 2 <i>chanbalam</i> , i.e. mammals). Hunn (1977: 201) states that "Some relationship to birds is recognized (one informant considered <i>sotz'</i> to be a kind of <i>mut</i>) though the closest tie is clearly with the shrews [...]" (orthography revised).
1791.	2 bones	BO2	top of the nostrils	dragon snout: (deer ear)	
1792.	2 bones	BO2	touching the nostrils	dragon: Deer Dragon (<i>Chij Chan</i> , way of <i>K'uhul Kaan Ajaw</i>)	
1793.	unc.	unc.	front of the nose / face	deity	Nasal motifs? Note also the 3-part-type motifs in the scene.
1794.	unc.	unc.	front of the nose / face	humanlike figure	
1795.	2 bones	BO3	touching the nostrils	deity head: Witz Monster B	Compare to CSU, Fig. 2b, K517, K633, K703, K1837, K3388, K3400, K4464, K4619, K4989, K5026, K5355, K5356, K5648, K5723, K5977, K6002, K6679, K7434, K7720, K8088, K8190, and K8533.
1796.	2 bones	BO3	touching the nostrils	deity head: Witz Monster B	
1797.	2 bones	BO3	touching the nostrils	deity head: Witz Monster B	
1798.	2 round	2Rp	touching the nostrils	dragon head: (headdress)	
1799.	2 round	2Rp	touching the nostrils	dragon head: (headdress)	
1800.	2 round	2Rp	touching the nostrils	dragon head: (headdress)	
1801.	bone	BO4	front of the nose	dwarf: hunchback dwarf	
1802.	und.	und.	touching the nose?	dwarf: hunchback dwarf	
1803.	bone	BO4	touching the nose	dwarf: 'standard' dwarf	
1804.	ds	ds	touching the nose	humanlike figure	
1805.	ds	ds	touching the nose	humanlike figure	
1806.	ds	ds	touching the nose	humanlike figure	
1807.	2 bones	BO2	touching the nostrils	deity: avian manifestation of Itzamnaaj	Narrative?
1808.	sc w/f	sc w/f	front of the nose	deity: Chaahk (bundle)	Compare the scene to K1081, K1198, K1813, and K2067.
1809.	2 bones?	BO4	touching the nostrils	deity: K'awiil	
1810.	2 bones	BO2	touching the nostrils	dragon: K'awiil's leg	
1811.	round	oval	front of the nose	humanlike figure	
1812.	round	oval	front of the nose	humanlike figure	
1813.	round	round	front of the nose	humanlike figure (f)	

Source:		PR:	RS/TN/NP:	ST:	VS:	M:	PD:	T:V:	NF:
K7907	db	PNK	Codex Style	Black and red on cream	BW?	C	LC2	Zacatel ceramic group: cream-ground Codex-style	2 (4)
K7912	Vol.6:1011	PNK	Codex Style	Black and red on cream	CV	C	LC2	Zacatel ceramic group: cream-ground Codex-style	5 (8)
K7979	db	PNK	Uaxactun-EI Zotz Area Style	Red, black and cream on light orange	BW	C	LC1	Juleki Cream-polychrome: 2 Variety Unspecified	
K8000	db	TIK		Red, brown and black on cream	CV	C	LC2	Zacatel Cream-polychrome: Variety Unspecified	2
K8008	db	TIK		Orange-brown and black on cream	CV	C	LC2	Undesignated Cream-polychrome	4 (7)
K8009	db	TIK	<i>Mutu'l</i> (TIK) / NP: <i>Chak Tok Ich'aak I</i>	Carved-incised blackware	CV with lid	C	EC3	Urita Gougged-incised	5
K8015	db	PNK	TN: <i>Too'k' Witz / 13 Tzuk</i> NP: <i>?.pu k'in..?</i> <i>t'ab'?.? Too'k' Witz</i> <i>ajaw b'akab' uxlaju'n</i> <i>tzuk ?..?</i>	Black on cream	CV	C	LC2	Zacatel ceramic group: cream-ground Codex-style	4
K8068	db	PNK		Red, black and gray on light orange	BW?	C	EC3-LC1?	T:V	4

No:	Typology (b/n):		Position:	Agent (b/n):	NB:
1814.	und.	und.	touching the nostrils	dragon head: (headdress)	
1815.	und.	und.	touching the nostrils	dragon head: (headdress)	
1816.	2nm	2nm-oval	both sides of the nose	humanlike head	
1817.	round	oval	front of the nose	humanlike head	
1818.	unc.	unc.	touching the nostrils	deity head: Crescent-headed Monster head / Jester God head (headdress)	Note that the seated female figure with an infant on her arms has a motif comparable to the second part of 2nm-type nasal motifs on her cheek next to the nostrils. Note also the headdress elements of the same figure and compare them to the sc w/f-type nasal motifs.
1819.	2 bones	BO2	touching the nostrils	dragon head	
1820.	round	oval	touching the nostrils	deity head: Waterlily Monster	
1821.	round	round	touching the nostrils	deity head: Waterlily Monster	
1822.	sc w/f	sc w/f	front of the nose	deity: God N?	(=Culbert 1993: Fig. 71; Current location: Morley Museum, Tikal, Guatemala; Excavated from Burial 116, Tikal, Guatemala)
1823.	unc.	unc.	front of the nose	deity: God N?	
1824.	round	oval	touching the nostrils	deity head: (headdress)	(=Culbert 1993: Fig. 84; Current location: Morley Museum, Tikal, Guatemala; Excavated from Burial 196, Tikal, Guatemala) See Kerr n.d.a. for both unrestored and restored photos of the vase.
1825.	unc.	unc.	touching the nostrils	deity head: (headdress)	
1826.	unc.	unc.	touching the nostrils	deity head: (headdress)	
1827.	bone	BO1	touching the nostrils	deity head: Quadripartite Monster	(=Culbert 1993: Fig 108; Current location: Morley Museum, Tikal, Guatemala; Excavated from Cache 198, Tikal, Guatemala) Dating ca. AD 360-378 based on the accession and death dates (Martin and Grube 2000: 28) of Chak Tok Ich'aak I named in the PSS text of the vase. The nasal motif of the Paddler God is either a bone or a stingray spine through the nasal septum (even though portrayed in front of the philtrum). The nasal motif of the Maize God is either a 2Ro-type nasal motif or a knot (compare to the nasal motif of the deceased individual on K6547).
1828.	unc.	unc.	touching the nose	deity: Paddler God	
1829.	2 round?	2Ro?	touching the nose	humanlike figure: Maize God	
1830.	2 bones	BO3	touching the nostrils	dragon head	Note also the 3-part-type motifs on the back of the heads and the sc-type motifs attached to the ear ornaments of the heads. Also, compare the style of glyphs to K1547, K4387, and K8176.
1831.	2 bones	BO3	touching the nostrils	dragon head	
1832.	2 bones	BO3	touching the nostrils	dragon head	
1833.	2 bones	BO3	touching the nostrils	dragon head	
1834.	2 bones	BO1	touching the nostrils	feathered dragon wing	
1835.	2 bones	BO1	touching the nostrils	feathered dragon wing	
1836.	2 bones	BO1	touching the nostrils	feathered dragon wing	

Source:		PR:	RS/TN/NP:	ST:	VS:	M:	PD:	T:V:	NF:
K8075	Vol.6:1015	PNK		Light orange, red, brown and black on cream	CV	C	LC2	Unidentified Orange polychrome	9 (13)
K8083	db	PNK		Black, red and cream on light	CV	C	LC1?	T:V	3
K8088	db	PNK	Holmul Dancer Style	Red and orange on cream	CV	C	LC2	Cabrito Cream-polychrome: Cabrito Variety	15 (20)
K8176	Vol.6:1018	PNK	Black and White Style? / Ik' (MTL) EG	Black on cream	CV	C	LC2	Zacatel ceramic group: cream-ground Codex-style	6 (11)

No:	Typology (b/n):	Position:	Agent (b/n):	NB:	
1837.	2-part	2-part	front of the nose	deity	See also the motifs on the headdresses.
1838.	und.	und.	touching the nostrils	deity	
1839.	unc.	unc.	touching the nostrils	deity head: (incensario)	
1840.	und.	und.	touching the nostrils	deity head: (part of the structure)	
1841.	2-part	2-part	front of the nose	humanlike figure	
1842.	3-part	3-part	front of the nose	humanlike figure	
1843.	3-part	3-part	front of the nose	humanlike figure	
1844.	bf	bf	touching the nostrils / beak	zoomorph head: (headdress)	
1845.	bf	bf	touching the nostrils / beak / snout	zoomorph head: (headdress)	
1846.	sc	sc2	touching the beak / snout	zoomorph head: (headdress)	
1847.	round w/f	round w/f	touching the nose	humanlike figure	Stylistically very distinct vase: peripheral Maya / non-Maya?
1848.	2 bones	BO1	touching the nostrils?	deity head: (headdress)	Compare to CSU, Fig. 2b, K517, K633, K703, K1837, K3388, K3400, K4464, K4619, K4989, K5026, K5355, K5356, K5648, K5723, K5977, K6002, K6679, K7434, K7720, K7814, K8190, and K8533.
1849.	bone	BO1	touching the nose / snout	deity head: (headdress)	
1850.	bone	BO1	touching the nose / snout	deity head: (headdress)	
1851.	unc.	unc.	touching the nostrils	deity head: (headdress)	
1852.	2 bones	BO4	touching the nostrils	dragon head: (belt ornament)	
1853.	2 bones	BO4	touching the nostrils	dragon head: (belt ornament)	
1854.	2 bones	BO1	touching the nostrils	dragon head: (headdress)	
1855.	3-part	3-part	front of the nose	humanlike figure: Maize God	
1856.	3-part?	3-part?	front of the nose	humanlike figure: Maize God	
1857.	unc.	unc.	front of the nose	humanlike figure: Maize God	
1858.	round	oval	touching the nose	humanlike head	
1859.	bone	BO1	touching the nostrils	zoomorph	
1860.	bone	BO1	touching the nostrils	zoomorph	
1861.	2 bones	BO2	touching the nostrils	dragon head: (throne / bench)	
1862.	ds	ds	touching the nose	human figure	

Source:	PR:	RS/TN/NP:	ST:	VS:	M:	PD:	T:V:	NF:	
K8190	db	PNK	Holmul Dancer Style	Red, orange and black on cream	CV	C	LC2	Cabrigo Cream-polychrome: Cabrigo Variety	12 (24)
K8201	Vol.6:1019	PNK	Codex Style	Black and red on cream	CV	C	LC2	Zacatel ceramic group: cream-ground Codex-style	3 (8)
K8220	db	PNK	NP: ? <i>ch'ok kelem Aj Laatz uhu'n</i>	Red, gray, orange and black on cream	CV	C	LC2	Zacatel Cream-polychrome	3
K8232	db	PNK		Red and black on light blue stucco?	TV	C	LC2	T:V	3
K8242	db	PNK	Chochola Style	Carved-incised with hematite pigment	CV	C	LC2	T:V	11

No:	Typology (b/n):	Position:	Agent (b/n):	NB:	
1863.	2 round	2Ro	touching the nose?	deity head	Compare to CSU, Fig. 2b, K517, K633, K703, K1837, K3388, K3400, K4464, K4619, K4989, K5026, K5355, K5356, K5648, K5723, K5977, K6002, K6679, K7434, K7720, K7814, K8088, and K8533. Note also the motifs below the maxillae of the headdress figures.
1864.	2 round?	2Ro	touching the nose?	deity head	
1865.	2 bones	BO1	touching the nostrils	deity head	
1866.	2 bones	BO1	touching the nostrils	deity head	
1867.	2 bones	BO1	touching the nostrils	deity head: Witz Monster B	
1868.	2 bones	BO1	touching the nostrils	dragon head: (headdress)	
1869.	2 bones	BO1	touching the nostrils	dragon head: (headdress)	
1870.	2 bones	BO1	touching the nostrils	dragon snout	
1871.	2 bones	BO1	touching the nostrils	dragon snout	
1872.	2 bones	BO1	touching the nostrils	dragon snout: (headdress)	
1873.	sc	sc1	front of the nose	dwarf: hunchback dwarf	
1874.	ds	ds	front of the nose	humanlike figure: Maize God	
1875.	ds	ds	front of the nose	humanlike figure: Maize God	
1876.	2 bones	BO1	touching the nostrils	deity head: (headdress)	Note also the motif below the snout of the headdress figure.
1877.	2 bones	BO1	touching the nostrils	dragon snout: (nasal motif)	
1878.	2nm	2nm-ds-und	both sides of the nose	humanlike figure	
1879.	scroll	scroll	front of the nose	humanlike figure	
1880.	sc w/f	sc w/f	front of the nose	skull: (headdress)	
1881.	2-part	2-part	front of the nose	humanlike figure	
1882.	2-part	2-part	front of the nose	humanlike figure	
1883.	2-part?	2-part?	front of the nose	humanlike figure	
1884.	2 bones	BO3	touching the nostrils	dragon head	
1885.	sc	sc2	touching the nostrils	dragon head	None of the human, humanlike, or anthropomorphic figures in the scene have nasal motifs.

Source:		PR:	RS/TN/NP:	ST:	VS:	M:	PD:	T:V:	NF:
K8246	db	PNK		Red, black, cream and gray on light orange	CV	C	LC2	T:V	2
K8252	db	PNK		Black, red and orange on cream	BW	C	LC2	T:V	2
K8257	db	PNK	Chochola Style	Carved-incised with hematite pigment	BW	C	LC2	T:V	8
K8262	Vol.6:1020	PNK		Red, black and brown on light orange.	BW	C	LC1	Saxche Orange-polychrome: Variety Unspecified	4
K8277	db	PNK	Chama Style?	Red, black and cream on orange	CV	C	LC2	Chama Polychrome: Orange-slipped Variety?	5
K8327	db	PNK		Red, black and brown on cream	CV	C	LC1-LC2?	T:V	6 (12)
K8333	db	PNK	Codex Style	Black and red on cream	TV	C	LC2	Zacatel ceramic group: cream-ground Codex-style	2
K8334	db	PNK	Chama Style	Red, black, cream and brown on light orange	CV	C	LC2	Chama Polychrome: Orange-slipped Variety	2
K8335	db	PNK		Red, black and brown on cream	CV	C	LC2?	Zacatel Cream-polychrome	2
K8344	db	PNK		Red, black and gray on cream	CV?	C	LC2	Zacatel Cream-polychrome	2 (6)

No:	Typology (b/n):		Position:	Agent (b/n):	NB:
1886.	sc	sc2	touching the nostrils	dragon head: (headdress)	See K5126, K5191, K8246, K8344, and K8461 for comparison. Note also the other 2-part-type motifs in the scene and the motifs below the headdress figures.
1887.	sc	sc2	touching the nostrils	dragon head: (headdress)	
1888.	2 bones	BO1	touching the nostrils	feathered dragon wing	
1889.	2 bones	BO2	touching the nostrils	feathered dragon wing	
1890.	2-part	2-part	front of the nose	humanlike figure	
1891.	round	oval	front of the nose	humanlike figure	
1892.	unc.	unc.	touching the nostrils?	deity head: Waterlily Monster	Note also the motifs below the snouts of the deity heads.
1893.	unc.	unc.	touching the nostrils?	deity head: Waterlily Monster	
1894.	round	round	touching the nostrils?	deity head	
1895.	unc.	unc.	touching the nostrils?	deity head	
1896.	unc.	unc.	touching the nostrils?	deity head	
1897.	ds?	ds?	touching the nose	humanlike head	
1898.	unc.	unc.	touching the nostrils	zoomorph	All of the five figures in the scene have nasal motifs. Note also the 2-part-type motif behind the second figure from the left.
1899.	sc	sc2	front of the nose	human figure	
1900.	sc	sc2	front of the nose	human figure	
1901.	sc	sc2	front of the nose	human figure	
1902.	sc	sc2	front of the nose	human figure	
1903.	sc	sc2	front of the nose	human figure	
1904.	unc.	unc.	touching the nostrils?	deity head: (backrack)	None of the humanlike figures have nasal motifs.
1905.	sc w/f	sc w/f	front of the nose	deity: Death God / God A	Note also the motif on the forehead of the deity head (Witz Monster's personified snout).
1906.	2-part	2-part	front of the nose	deity: God N?	Note also the 2-part-type motifs in the scene.
1907.	2-part	2-part	front of the nose	humanlike figure	
1908.	bone	BO4	touching the nostrils	deity head: (headdress)	Narrative? See K624 for comparison. Compare also to K2598 and K2599. Note also the motif on the back of the second figure.
1909.	sc	sc1	front of the nose	humanlike figure	
1910.	2 bones	BO2	touching the nostrils	dragon head: (headdress)	Note also the sc w/f-type motifs to the left of the plates. Compare the scene to K5126, K5191, K8246, and K8461.
1911.	bone	BO2	touching the nostrils	dragon head: (headdress)	
1912.	2 bones	BO2	touching the nostrils	feathered dragon wing	
1913.	2 bones	BO3	touching the nostrils	feathered dragon wing	

Source:		PR:	RS/TN/NP:	ST:	VS:	M:	PD:	T:V:	NF:
K8353	db	PNK	Pink Glyph Style	Red, orange and black on pink	BW?	C	LC2	T:V	2
K8393	db	PNK	<i>Pa'chan</i> (UAX)	Black, red and brown on orange	BW	C	LC1	Saxche Orange Polychrome: Saxche Variety	4
K8404	db	PNK		Incised	CV	C	LC1-LC2	Kau Incised?	3 (8)
K8416	db	PNK		Red, black and orange on cream	BW?	C	LC2	T:V	2
K8417	db	PNK		Red, black and orange on cream	CV	C	LC1-LC2	Juleki Cream-polychrome: 7 Variety Unspecified	
K8425	db	PNK	Codex Style / <i>Chatahn</i>	Black brown and red on cream	CV	C	LC2	Zacatel ceramic group: cream-ground Codex-style	3
K8457	db	PNK	Codex Style	Brown, red and black on cream	CV	C	LC2	Zacatel ceramic group: cream-ground Codex-style	3
K8461	db	PNK		Red, brown, black and orange on cream	BW	C	LC2	T:V	2 (6)
K8468	db	PNK	Chama Style?	Red, black, cream and brown on orange	CV	C	LC2	Chama Polychrome: Orange-slipped Variety	4 (5)
K8469	db	PNK	Chama Style?	Red, black, orange and cream on light orange?	CV	C	LC2	T:V	6 (8)

No:	Typology (b/n):		Position:	Agent (b/n):	NB:
1914.	2-part	2-part	front of the nose	humanlike figure	
1915.	3-part	3-part	front of the nose	humanlike figure	
1916.	3pm	3pm	touching the nose	deity	
1917.	3pm	3pm	touching the nose	deity	
1918.	3pm	3pm	touching the nose	deity	
1919.	round	round	touching the nose	deity	
1920.	sc w/f	sc w/f	front of the nose	deity: Jaguar God of the Underworld	The Waterlily Jaguar looks more like an anuran (amphibian) zoomorph.
1921.	sc w/f	sc w/f	touching the nose	humanlike head	
1922.	sc w/f	sc w/f	front of the nose	Waterlily Jaguar	
1923.	2nm	2nm-oval-round	both sides of the nose	humanlike figure	Narrative? See K624 & K8335 for comparison.
1924.	2 bones	BO3	touching the beak / nostrils	avian zoomorph	
1925.	round	oval	touching the nose	humanlike figure	
1926.	round	round	touching the nose	humanlike head	
1927.	unc.	unc.	touching the beak	bird head	Note also the 3-part and 4-part motifs on the back and below the head of the dragon, below the book, and on the top and below the headdresses of the scribes.
1928.	2nm	2nm-oval-round	both sides of the nose	deity: scribe	
1929.	2nm	2nm-oval-round	both sides of the nose	deity: scribe	
1930.	bone	BO2	touching the nose / nostrils	deity: anthropomorphic monkey?	Note also the motif below the maxilla of the headdress figure.
1931.	round	round	front of the nose	humanlike figure	
1932.	bone?	BO2	touching the nose	humanlike figure: Itzamnaaj?	
1933.	bone	BO3	touching the nostrils	dragon head: (headdress)	Is the uncommon (twisted cord?) motif in front of the nose of the principal figure, floating in the air or part of the dragon headdress complex? See also K5126, K5191, K8246, and K8344 for comparison.
1934.	bone	BO3	touching the nostrils	feathered dragon	
1935.	bone	BO3	touching the nostrils	feathered dragon	
1936.	unc.	unc.	front of the nose?	humanlike figure: Maize God?	
1937.	unc.	unc.	front of the nose?	humanlike figure: Maize God?	
1938.	sc	sc2	front of the nose	deity: Itzamnaaj	There are altogether 17 sc-type and 2-part-type motifs in the scene besides the actual nasal motifs See K1183 for comparison.
1939.	2-part	2-part	front of the nose	humanlike figure	
1940.	sc	sc2	front of the nose	humanlike head	
1941.	bone?	BO2	touching the nose	deity head: (pendant)	None of the six human figures in the scene have nasal motifs.
1942.	2 bones	BO3	touching the nostrils	dragon head: (belt ornament?)	

Source:		PR:	RS/TN/NP:	ST:	VS:	M:	PD:	T:V:	NF:
K8479	db	PNK		PC	DH	C	LC2	T:V	2
K8485	db	PNK	Chama Style?	Red, black and cream on orange	CV	C	LC2	Chama Polychrome: Orange-slipped Variety	3 (4)
K8497	db	PNK	Codex Style / <i>K'uh[ul] Mutaj?</i>	Black and red on cream	CV	C	LC2	Zacatel ceramic group: cream-ground Codex-style	3 (14)
K8498	db	PNK	Codex Style	Black, brown and red on cream	TV	C	LC2	Zacatel ceramic group: cream-ground Codex-style	2 (4)
K8504	db	PNK	Codex Style / <i>Chatahn</i>	Black, brown and red on cream	CV	C	LC2	Zacatel ceramic group: cream-ground Codex-style	2
K8526	db	PNK		Cream, red and black on orange	CV	C	LC2	T:V	17 (24)
K8528	db	PNK		Black and red on pink	CV	C	LC2	T:V	2

No:	Typology (b/n):		Position:	Agent (b/n):	NB:	
1943.	und.	und.	front of the nose	deity: Itzamnaaj	Note also the sc-type motif in the headdress of Itzamnaaj.	
1944.	2 bones	BO3	touching the nostrils	deity	There are altogether 22 sc-type, 3pm w/f-type, 2-part-type, and uncommon motifs in the scene.	
1945.	2-part	2-part	front of the nose?	humanlike figure		
1946.	2 bones	BO3	touching the nostrils	deity	A tall vase with spiral fluting. Note the two bones attached to the humanlike head on the axe(?) of the principal figure. Note also the other motifs in the scene.	
1947.	round w/f	round w/f	touching the nose	deity		
1948.	sc w/f	sc w/f	touching the nose	deity head: (belt ornament)		
1949.	2 bones?	BO1	touching the nostrils?	deity head: (headdress)		
1950.	sc w/f	sc w/f	touching the nose	deity head: (headdress)		
1951.	2 bones	BO3	touching the nostrils?	deity: (human figure with a deity / dragon mask?)		
1952.	2 bones	BO3	touching the nostrils?	deity: (human figure with a deity / dragon mask?)		
1953.	2 bones	BO3	touching the maxilla?	dragon snout: (staff head)		
1954.	sc w/f	sc w/f	touching the nose	humanlike head: (belt ornament)		
1955.	sc w/f	sc w/f	touching the nose	humanlike head: (belt ornament)		
1956.	sc w/f	sc w/f	front of the nose	humanlike figure		Only one of the two humanlike figures has a nasal motif in the scene.
1957.	bf	bf	touching the beak	avian zoomorph		The creature is related to "War Serpents" or "Teo Dragons". Compare to K1350, K1810, K1899, K3229, and K4644.
1958.	bf	bf	touching the beak	avian zoomorph		
1959.	2 bones	BO1	touching the nostrils	dragon head: (headdress)		The principal seated dignitary and the female figure facing him are the only human(?) figures with nasal motifs in the scene. Note that the dragon head has a ds-type (dragon snout) nasal motif.
1960.	ds	ds	touching the nostrils	dragon head: (throne / bench)		
1961.	2 bones	BO1	touching the nostrils	dragon snout: (nasal motif)		
1962.	2 bones	BO1	touching the nostrils	dragon snout: (nasal motif)		
1963.	ds	ds	touching the nose	humanlike figure		
1964.	und.	und.	touching the nose	humanlike figure (f)		
1965.	ds	ds	touching the nose	humanlike head: (part of the structure)		
1966.	2-part	2-part	front of the nose	humanlike figure	Only one of the two figures has a nasal motif. Note the Copan-style headdresses.	

Source:		PR:	RS/TN/NP:	ST:	VS:	M:	PD:	T:V:	NF:
K8533	db	PNK	Holmul Dancer Style	Red, orange and black on cream	CV	C	LC2	Cabrito Cream-polychrome: Cabrito Variety	7 (15)
K8538	db	PNK		Black and red on orange	CV	C	LC2	Palmar Orange-polychrome: Variety Unspecified	4 (6)
K8540	db	PNK		Red, orange and black on light orange	CV	C	LC2	T:V	15 (20)
K8556	db	PNK	Chama Style	Red, black and cream on orange	CV	C	LC2	Chama Polychrome: Orange-slipped Variety	1
K8560	db	PNK	Chochola Style?	Carved-incised	CV	C	LC3	T:V	1
K8593	db	PNK	Tikal Dancer Style?	Red and black on orange	TV	C	LC1	Saxche Orange-polychrome?	1
K8608	db	PNK	Codex Style / <i>Chatahn</i>	Black and red on cream	CV	C	LC2	Zacatel ceramic group: cream-ground Codex-style	5

No:	Typology (b/n):		Position:	Agent (b/n):	NB:
1967.	4-part	4-part	touching the beak	bird head: (headdress)	Compare to CSU, Fig. 2b, K517, K633, K703, K1837, K3388, K3400, K4464, K4619, K4989, K5026, K5355, K5356, K5648, K5723, K5977, K6002, K6679, K7434, K7720, K7814, K8088, and K8190.
1968.	unc.	unc.	touching the beak	bird head: (headdress)	
1969.	und.	und.	touching the nostrils	dragon head: (headdress)	
1970.	und.	und.	touching the nostrils	dragon head: (headdress)	
1971.	sc	sc2	front of the nose	dwarf: hunchback dwarf	
1972.	sc	sc2	front of the nose	dwarf: 'standard' dwarf	
1973.	sc w/f	sc w/f	front of the nose	humanlike figure: Maize God?	
1974.	sc w/f	sc w/f	front of the nose	humanlike figure: Maize God?	
1975.	round	round	touching the nostrils	zoomorph head: Witz Monster B	
1976.	2-part	2-part	front of the nose	anthropomorphic head: (breast of an avian [cormorant] creature)	
1977.	2-part?	2-part?	front of the nose	anthropomorphic head: (breast of an avian [cormorant] creature)	
1978.	und.	und.	touching the nostrils	avian zoomorph	Narrative?
1979.	round	oval	touching the nostrils	deity head	
1980.	sc	sc2	front of the nostrils	deity head: (headdress)	
1981.	und.	und.	touching the snout	deity head: (headdress)	
1982.	3pm w/f	3pm w/f	front of the nose	deity: Pax God?	
1983.	bone	BO2	touching the nostrils	dragon snout: (belt ornament)	
1984.	und.	und.	touching the nostrils	dragon snout: (belt ornament)	
1985.	und.	und.	touching the nostrils	dragon snout: (belt ornament)	
1986.	round	round	touching the nose?	humanlike head?: (belt ornament)	
1987.	sc	sc2	front of the nose	humanlike figure	
1988.	round w/f?	round w/f?	touching the nose / mouth?	humanlike figure	The placement of the motif is rather unorthodox (front of the mouth or philtrum rather than front of the nose) if the motif in question is a nasal motif.
1989.	round	oval	touching the nose	humanlike figure: Maize God?	Compare to K97, K1271, K5375, K5379, K5880, and K7266.
1990.	round?	round?	front of the nose?	deity	Note also the oval nasal motif in the name glyph of Chaahk.
1991.	sc w/f	sc w/f	touching the nose / nostrils	deity: Chaahk	
1992.	mo	mo	touching the nostrils	toad	

Source:		PR:	RS/TN/NP:	ST:	VS:	M:	PD:	T:V:	NF:
K8622	db	PNK	13 Tzuk	Black, brown and red on cream	CV	C	LC2	Zacatel ceramic group: cream-ground Codex-style?	5
K8624	db	PNK		Molded-carved and post (red) slipped incised	CV	C	LC2	Possibly related to Kau Incised? Unnamed Composite.	3
K8636/ K8643	db	PNK		Red, orange and black on light orange	CV	C	LC2?	T:V	3 (5)
K8654	db	PNK		Red, brown and orange on cream	TVwith lid	C	LC3	T:V	5 (11)
K8655	db	PNK	Codex Style	Black, brown and red on cream	CV	C	LC2	Zacatel ceramic group: cream-ground Codex-style	5 (8)
K8665	db	PNK		Orange, red and black on cream	CV	C	LC2	T:V	5 (8)
K8680	db	PNK	Codex Style	Black and red on cream	CV	C	LC2	Zacatel ceramic group: cream-ground Codex-style	4 (6)
K8685	db	PNK	Chochola Style	Carved-incised and gesso covered	CV	C	LC2	T:V	6
K8719	db	PNK	Ik' Style	Red, orange, brown and black on cream	CV	C	LC2	T:V	6 (9)
K8724	db	PNK		Carved-incised	CV	C	LC2	T:V	4

No:	Typology (b/n):		Position:	Agent (b/n):	NB:
1993.	silk	silk	touching the muzzle	deer	Narrative.
1994.	sc	sc2	front of the nose	deity: Itzamnaaj	
1995.	sc	sc2	front of the nose	deity: Itzamnaaj	
1996.	silk	silk	touching the snout	peccary	
1997.	unc.	unc.	touching the nose / snout?	deity head: Waterlily Monster?	
1998.	bone	BO4	touching the beak / nostrils	deity: avian manifestation of Itzamnaaj	(K8643 = K8636) Overpainted?
1999.	round	round	front of the nose	deity	
2000.	round	round	front of the nose	deity	
2001.	round	round	touching the nose	deity	
2002.	round	round	touching the nose	deity	
2003.	und.	und.	touching the nostrils?	deity head: Waterlily Monster?	
2004.	bone	BO3	touching the nostrils	deity head: Crescent-headed Monster head / Jester God head (headdress)	
2005.	sc w/f	sc w/f	front of the nose	deity: Death God / God A'	
2006.	bone	BO2	touching the nostrils	dragon head: (throne / bench)	
2007.	2 bones	BO2	touching the nostrils	dragon snout: (nasal motif)	
2008.	ds	ds	touching the nose	humanlike figure	
2009.	bone	BO4	touching the nostrils	deity head: (headdress)	None of the human figures have nasal motifs.
2010.	und.	und.	touching the nostrils	deity head: (personified bloodletter / perforator)	
2011.	sc w/f	sc w/f	front of the nose	deity: Chaahk	
2012.	sc w/f	sc w/f	front of the nose	deity: Death God / God A	
2013.	sc?	sc2?	touching the nostrils	dragon	Note also the motif attached to the head of the figure seated on the left.
2014.	bone	BO1	touching the nostrils	deity: K'awiil (scepter)	
2015.	und.	und.	front of the nose	humanlike figure	
2016.	sc w/f	sc w/f	touching the muzzle	zoomorph (dog?)	
2017.	2-part	2-part	front of the nose	humanlike figure	
2018.	2-part	2-part	front of the nose	humanlike figure	
2019.	2-part	2-part	front of the nose	humanlike figure	
2020.	2-part	2-part	front of the nose	humanlike figure	

Source:		PR:	RS/TN/NP:	ST:	VS:	M:	PD:	T:V:	NF:
K8727	db	PNK		Black, red and brown on cream	CV	C	LC2	Zacatel ceramic group: cream-ground Codex-style	2 (3)
K8728	db	PNK		Red and black on cream	CV	C	LC2	T:V	2
K8730	db	PNK		Red and black on pink?	CV	C	LC2	T:V	2
K8730b	db	PNK		?	CV	C	LC2?	T:V	2
K8730c	db	PNK		?	CV	C	LC2?	T:V	2
K8730e	db	PNK		?	CV	C	LC2?	T:V	2
K8731	db	PNK		Red, orange and brown on pink?	DH	C	LC2	T:V	8 (9)
K8739	db	PNK		Black, red and brown on cream	CV	C	LC2	T:V	4
K8741	db	PNK		Carved-incised	BW	C	LC2	T:V	2
K8743	db	PNK		Carved-incised	CV	C	LC2	T:V	2
K8745	db	PNK		Black and red on orange	CV	C	LC1	T:V	3
K8756	db	PNK		Carved-incised	CV	C	LC2	T:V	2
K8757	db	PNK		Carved-incised	CV	C	LC2	T:V	1
KHM2004	Figs. 1 & 2	SCU	<i>Saal (NAR), Wak Kab'nal</i>	PC	CV	C	LC2	Palmar Orange polychrome	4 (7)

No:	Typology (b/n):	Position:	Agent (b/n):	NB:
2021.	bone BO2	touching the nostrils	dragon: Deer Dragon	
2022.	2 bones BO3	touching the nostrils	deity head: Crescent-headed Waterlily Monster head / Jester God head	
2023.	2 bones BO3	touching the nostrils	deity head: Crescent-headed Waterlily Monster head / Jester God head	
2024.	bone BO3	touching the nose	deity head: K'awiil / Crescent-headed Monster	(drawing/painting by an unnamed illustrator)
2025.	bone BO4	touching the nostrils	deity head: K'awiil	(drawing/painting by an unnamed illustrator)
2026.	2 bones BO2	touching the snout	deity head: K'awiil	(drawing/painting by an unnamed illustrator)
2027.	2 bones BO2	touching the snout	deity head: K'awiil	
2028.	2 bones BO2	touching the nostrils	deity head: K'awiil	(drawing/painting by an unnamed illustrator)
2029.	2 bones BO2	touching the nostrils	deity head: K'awiil	
2030.	2 bones BO1	touching the nostrils	dragon snout: (nasal motif)	(drawing/painting by an unnamed illustrator)
2031.	ds ds	touching the nose	humanlike figure	
2032.	sc w/f? sc w/f?	touching the nose	humanlike figure	
2033.	und. und.	touching the nose	humanlike figure	
2034.	2-part 2-part	front of the nose	humanlike figure	
2035.	bone BO4	touching the nostrils	deity head	
2036.	2-part 2-part	front of the nose	humanlike figure	
2037.	unc. unc.	touching the nose	humanlike figure	Note also the motif in front of the face of the figure with a head turned back.
2038.	round ab	touching the nose	humanlike figure: (torso)	Two humanlike torsos in Witz Monster cartouches.
2039.	round ab	touching the nose	humanlike figure: (torso)	
2040.	sc sc2	touching the nose	humanlike figure: (torso)	A humanlike torso in a cartouche.
2041.	bone BO3	touching the nostrils	deity head: (headdress)	(Sacul, Burial 193, Vase A-708; height: 25,5cm; diameter: 13,0cm at the base / 14,0cm at the top; paste thickness 0,5cm; excavated by Isabel Aguirre; Current location: Atlas Arqueológico de Guatemala project, Dolores, Peten [Mayer 2004])
2042.	sc sc1	front of the nose	humanlike figure: Moon Goddess	
2043.	sc sc1	front of the nose	humanlike head	

Source:	PR:	RS/TN/NP:	ST:	VS:	M:	PD:	T:V:	NF:
MBD, Fig. 57	155	PNK	NP: <i>Animal Skull</i> (<TIK)	PC	DH	C	LC1	T:V 4 (7)
MBD, Fig. 60	156	PNK		PC	DH	C	LC2	T:V 9 (13)
MBD, Fig. 78B	238	PNK	Tikal Dancer Style	PC	DH	C	LC1-LC2	T:V 1
MBD, Table 03A	205	PNK	Codex Style	CS	DH	C	LC2	Zacatel ceramic group: cream-ground Codex- style 6
MBD, Table 12C	213	PNK	Codex Style	CS	CV	C	LC2	Zacatel ceramic group: cream-ground Codex- style ?
MBD, Table 12H	213	PNK	Codex Style	CS	CV	C	LC2	Zacatel ceramic group: cream-ground Codex- style ?
MBD, Table 13B	214	PNK	Codex Style	CS	CV	C	LC2	Zacatel ceramic group: cream-ground Codex- style ?
MBD, Table 13D	214	PNK	Codex Style	CS	CV	C	LC2	Zacatel ceramic group: cream-ground Codex- style ?
MBD, Table 13E	214	PNK	Codex Style	CS	CV	C	LC2	Zacatel ceramic group: cream-ground Codex- style ?
MBD, Table 15B	215	PNK	Codex Style	CS	CV	C	LC2	Zacatel ceramic group: cream-ground Codex- style ?
MBD, Table 15C*	216	PNK	Codex Style TN: Chatahn NP: <i>K'uhul Chatahn winik sak ?..?</i>	CS	CV	C	LC2	Zacatel ceramic group: cream-ground Codex- style 2
MBD, Table 16B	217	PNK	Codex Style	CS	CV	C	LC2	Zacatel ceramic group: cream-ground Codex- style ?
MBD, Table 16F	217	PNK	Codex Style	CS	CV	C	LC2	Zacatel ceramic group: cream-ground Codex- style ?
MBD, Table 16H	217	PNK	Codex Style	CS	CV	C	LC2	Zacatel ceramic group: cream-ground Codex- style ?

No:	Typology (b/n):	Position:	Agent (b/n):	NB:	
2044.	2 round	2Ro	touching the nose	deity head	See also the nasal motifs in the hieroglyphs.
2045.	round	oval	touching the nose	deity head	
2046.	round	round	touching the nose	deity head: (headdress)	
2047.	2 round	2Ro	touching the nostrils	dragon head: (headdress)	
2048.	2 round	2Ro	touching the nostrils	feathered dragon wing	
2049.	round	round	touching the nose	humanlike figure: Maize God	
2050.	unc.	unc.	touching the nose	turtle	
2051.	2 bones	BO1	touching the nostrils	animal head: (headdress)	(=K3640 [drawing / FLAAR]) Photo by Nicholas Hellmuth. Note also the headdress motif of the central figure (Maize God?).
2052.	ds	ds	touching the nose	deity: God N	
2053.	2 bones	BO1	touching the nostrils	dragon snout: (nasal motif)	
2054.	bone	BO1	touching the nostrils	dragon snout: (nasal motif)	
2055.	bone	BO1	touching the nostrils	dragon snout: (nasal motif)	
2056.	ds	ds	touching the nose	humanlike figure	
2057.	ds	ds	touching the nose	humanlike figure: Maize God?	
2058.	round w/f	round w/f	touching the nose	humanlike figure	
2059.	round	oval	touching the nostrils	deity head	
2060.	bone	BO2	touching the nostrils	deity head	
2061.	2 bones	BO1	touching the nostrils	deity head: K'awil	
2062.	2 bones	BO2	touching the nostrils	dragon head: Teo Dragon II	See also the other motifs in the scene. Compare to K1810, K2583, K3619, K5056, K5064, K5180, K5877, and MBD, Tables 13D, 13E, 15B, 15C, 16B, and 16F.
2063.	unc.	unc.	front of the nostrils	dragon head: Teo Dragon II	See also the other motifs in the scene. Compare to K1810, K2583, K3619, K5056, K5064, K5180, K5877, and MBD, Tables 13B, 13E, 15B, 15C, 16B, and 16F.
2064.	bone	BO2	front of the nostrils	dragon head: Teo Dragon II	See also the other motifs in the scene. Compare to K1810, K2583, K3619, K5056, K5064, K5180, K5877, and MBD, Tables 13B, 13D, 15B, 15C, 16B, and 16F.
2065.	round	ab	touching the snout	dragon head: Teo Dragon I-b	See also the other motifs in the scene. Compare to K1810, K2583, K3619, K5056, K5064, K5180, K5877, and MBD, Tables 13B, 13D, 13E, 15C, 16B, and 16F.
2066.	round	ab	touching the snout	dragon head: Teo Dragon I-b	See also the other motifs in the scene. Note that Table No. 15 appears twice in MBD (pages 215 and 216). Note also that MBD, Table 15A* = K1810. Compare to K1810, K2583, K3619, K5056, K5064, K5180, K5877, and MBD, Tables 13B, 13D, 13E, 15B, 16B, and 16F.
2067.	round	oval	touching the snout	dragon head: Teo Dragon I-b	Compare to K1810, K2583, K3619, K5056, K5064, K5180, K5877, and MBD, Tables 13B, 13D, 13E, 15B, 15C, and 16F.
2068.	round	round	touching the snout	dragon head: Teo Dragon I-b	Compare to K1810, K2583, K3619, K5056, K5064, K5180, K5877, and MBD, Tables 13B, 13D, 13E, 15B, 15C, and 16B.
2069.	unc.	unc.	touching the snout	dragon head	

Source:	PR:	RS/TN/NP:	ST:	VS:	M:	PD:	T:V:	NF:
MBD, Table 17A	218	PNK	Codex Style	CS	DH	C	LC2	Zacatel ceramic group: cream-ground Codex-style ?
MBD, Table 17C	218	PNK	Codex Style	CS	CV	C	LC2	Zacatel ceramic group: cream-ground Codex-style ?
MBD, Table 17D	218	PNK	Codex Style	CS	CV	C	LC2	Zacatel ceramic group: cream-ground Codex-style ?
MBD, Table 17G	218	PNK	Codex Style	CS	CV	C	LC2	Zacatel ceramic group: cream-ground Codex-style ?
MBD, Table 23A	222	PNK	Codex Style	CS	CV	C	LC2	Zacatel ceramic group: cream-ground Codex-style ?
MBD, Table 23F	222	PNK	Codex Style TN: <i>Chatahn</i> NP: <i>Titomaj? K'awiil</i> <i>K'uhul Chatahn winik</i> <i>sak ?..?</i>	CS	DH	C	LC2	Zacatel ceramic group: cream-ground Codex-style 4
MBD016	21	PNK	Codex Style	CS	CV	C	LC2	Zacatel ceramic group: cream-ground Codex-style 6 (9)
MBD026	24	PNK	Codex Style	CS	CV	C	LC2	Zacatel ceramic group: cream-ground Codex-style 3
MBD065	56	PNK	Codex Style	CS	CV	C	LC2	Zacatel ceramic group: cream-ground Codex-style 5 (6)
MBD067	57	PNK	Codex Style TN: <i>Chatahn</i>	CS	DH	C	LC2	Zacatel ceramic group: cream-ground Codex-style 1
MBD077	66	PNK	Codex Style	CS	CV	C	LC2	Zacatel ceramic group: cream-ground Codex-style 4 (8)
MBD078	66	PNK	Codex Style	CS	DH	C	LC2	Zacatel ceramic group: cream-ground Codex-style 4

No:	Typology (b/n):	Position:	Agent (b/n):	NB:
2070.	3 bones BO2	touching the nostrils	deity head: Crescent-headed Monster head / Jester God head	
2071.	2 bones BO2	touching the nostrils	deity head: Crescent-headed Waterlily Monster head / Jester God head	
2072.	2 round 2Rp	touching the nostrils	deity head	Note also the other round ab-type motifs attached to the head and the lower part of the ear assemblage.
2073.	bone BO2	touching the snout	deity head: Crescent-headed Waterlily Monster head / Jester God head	
2074.	round round	touching the nostrils	deity head: K'an cross deity head	
2075.	round round	touching the nostrils	deity head: K'an cross deity head	See K5072 (MBD, Table 26B, p. 225) for comparison.
2076.	round round	touching the nostrils	deity head: K'an cross deity head	
2077.	round round	touching the nostrils	deity head: K'an cross deity head	
2078.	round round	touching the nostrils	deity head: K'an cross deity head	
2079.	bone BO4	touching the nose	humanlike figure (f)	
2080.	ds ds	touching the nose	humanlike figure (f)	
2081.	ds ds	touching the nose	humanlike figure (f)	
2082.	sc sc1	touching the nose	deity: Baby Jaguar	
2083.	3 knots w/f 3 knots w/f	front of the nose	deity	The number of the knots in the nasal motif is unclear.
2084.	sc w/f sc w/f	front of the nose	deity: Death God / God A	
2085.	sc sc2	touching the nose / nostrils	deity	
2086.	2 bones BO2	touching the nostrils	dragon head: (headdress)	Repetitive images of Maize God(?).
2087.	2 bones BO2	touching the nostrils	dragon head: (headdress)	
2088.	2 bones BO2	touching the nostrils	dragon head: (headdress)	
2089.	2 bones BO2	touching the nostrils	dragon head: (headdress)	
2090.	2-part w/f 2-part w/f	front of the nose	humanlike figure: Maize God	
2091.	2-part w/f 2-part w/f	front of the nose	humanlike figure: Maize God	
2092.	2-part w/f 2-part w/f	front of the nose	humanlike figure: Maize God	
2093.	2-part w/f 2-part w/f	front of the nose	humanlike figure: Maize God	
2094.	round round	front of the nose	humanlike figure	Repetitive images of Maize God(?). Note also the headdress motifs and the round (ab-type) motif attached to the "water stack" motif.
2095.	sc sc2	front of the nose	humanlike figure	

Source:		PR:	RS/TN/NP:	ST:	VS:	M:	PD:	T:V:	NF:
MBD095	71	PNK	Codex Style	CS	DH	C	LC2	Zacatel ceramic group: cream-ground Codex-style	5 (6)
MBD099	72	PNK	Codex Style	CS	CV	C	LC2	Zacatel ceramic group: cream-ground Codex-style	2+
MBD107	75	PNK	Codex Style	CS	DH	C	LC2	Zacatel ceramic group: cream-ground Codex-style	1 (3)
MBD137	165	PNK	Codex Style	CS	DH	C	LC2	Zacatel ceramic group: cream-ground Codex-style	1
MBD151	176	PNK	Codex Style	CS	CV	C	LC2	Zacatel ceramic group: cream-ground Codex-style	5
MBD157	178	PNK	Codex Style	CS	CV	C	LC2	Zacatel ceramic group: cream-ground Codex-style	2 (4)
MBD158	179	PNK	Codex Style	CS	CV	C	LC2	Zacatel ceramic group: cream-ground Codex-style	3
MBD159	179	PNK	Codex Style	CS	CV	C	LC2	Zacatel ceramic group: cream-ground Codex-style	2
MBD160	179	PNK	Codex Style	CS	CV	C	LC2	Zacatel ceramic group: cream-ground Codex-style	2
MBD164	181	PNK	Codex Style	CS	CV	C	LC2	Zacatel ceramic group: cream-ground Codex-style	1 (2)
MBD167	183	PNK	Codex Style	CS	CV	C	LC2	Zacatel ceramic group: cream-ground Codex-style	1
MBD177	193	PNK	Codex Style	Black, brown and red on cream	CV	C	LC2	Zacatel ceramic group: cream-ground Codex-style	4
MG	34(b)	PNK	TN: <i>K'anwitznal</i> (UCN) / Black ware with NP: <i>Sihyaj Chan K'awil</i> incisions ("16th since <i>Yax Ehb' Xook</i> ")		TE	C	EC3	(related to Lucha Incised: Gallo-Blanco Variety?)	n.a.
OG18	46	PNK		PC	CV	C	LC2	T:V	2
OG24	56	PNK			EF cache vessel	C	EC3	T:V	1 (2)

No:	Typology (b/n):		Position:	Agent (b/n):	NB:
2096.	round	oval	front of the nose	humanlike figure	
2097.	round?	oval	front of the nose	humanlike figure	
2098.	scroll	scroll	front of the nose	humanlike figure	
2099.	scroll	scroll	front of the nose	humanlike figure	Note also the 3-part-type motifs attached to the flame volutes of the "Teo Dragons".
2100.	round	oval	front of the nostrils	deity: K'awiil	
2101.	2-part	2-part	touching the nose	humanlike figure	
2102.	2-part	2-part	touching the nose	humanlike figure	
2103.	2-part?	2-part?	touching the nose	humanlike figure	
2104.	2 bones	BO2	touching the nostrils	dragon head: (headdress)	
2105.	2 bones	BO2	touching the snout	dragon head: (headdress)	
2106.	bone	BO2	touching the nose	humanlike figure	
2107.	unc.	unc.	front of the nose	humanlike figure	
2108.	unc.	unc.	front of the nose	humanlike figure	
2109.	und.	und.	front of the nose	humanlike figure	
2110.	unc.	unc.	front of the nose	humanlike figure	The other figure might also have a nasal motif but the area in front of his face is eroded beyond recognition.
2111.	2nm	2nm-BO2-oval	both sides of the nose	humanlike figure	The other figure seems to have a 2nm-type nasal motif as well but the composite photo is cut in front of the critical area.
2112.	bone	BO2	touching the nostrils	dragon snout: (nasal motif)	
2113.	2nm	2nm-ds-und	both sides of the nose	humanlike head: Maize God head?	
2114.	round w/f	round w/f	front of the nose	deity head: (skull)	
2115.	4-part w/f	4-part w/f	front of the nose	deity	(=K5512 [still] & MSW44) Compare the figure to K1230.
2116.	3 bones	BO1	touching the nostrils	dragon head	
2117.	2 bones	BO3	touching the nostrils	dragon head	
2118.	bone	BO1	touching the nostrils	dragon head: (headdress)	
2119.	2 round	2Ro	touching the nose	human figure: Siyaj Chan K'awiil?	
2120.	2 bones	BO1	touching the nostrils	dragon snout	Note also the motif below the snout of the headdress figure.
2121.	ds	ds	front of the nose	human head	
2122.	2 round	2Rf	touching the nose	deity: Chaahk?	Appliqué cylinder with cover.

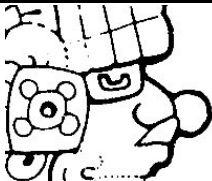
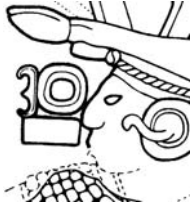
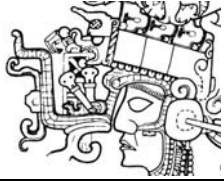

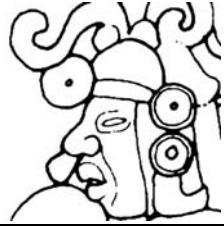
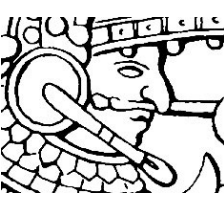
Source:		PR:	RS/TN/NP:	ST:	VS:	M:	PD:	T:V:	NF:
OG26	58	PNK		Red (orange?) ware	TE with effigy supports	C	EC3	T:V	4
OG27	59	PNK		Incised and modeled	EF	C	EC3	T:V	1
OG29	62-63	PNK	Chochola Style	Carved-incised and gouged	CV	C	LC2	T:V	2
OG39	83	PNK		PC	DH	C	LC2-LC3	T:V	1
OG42	86	PNK		PC	DH	C	LC2	Zacatel ceramic group?	1
OG45	90	PNK		PC	DH	C	LC2	(related to Juleki)	1 (2)
OG52	99	PNK	Black and White Style	Bichrome	DH	C	LC2	(related to Zacatel ceramic group: cream-ground Codex-style)	1?
OG54	100	PNK		PC	BW	C	LC1	T:V	4?
SG, Pl. 108-111		PNK	Uaxactun-EI Zotz Area Style	Red, brown, cream and black on orange	CV	C	LC2	T:V	4
SG, Pl. 197-200		PNK	Codex Style	Red and black on cream with stucco trimmings	CV	C	LC2	Zacatel ceramic group: cream-ground Codex-style	4
TRC019a		TIK		Blueish-green, red and black on stucco	TV with lid	C	EC3	Balanza Black with polychrome stucco	2
TRC020b		TIK		Gouged-incised orange ware	TV with effigy lid	C	EC	San Clemente Gouged-incised: Variety unspecified	1 (5)
TRC025a		TIK		Modeled / Black ware	BW with effigy lid	C	EC	Top: Positas Modeled, scutate cover with effigy handle / Bottom: Balanza Black, basal flange bowl: high-side variety	1

No:	Typology (b/n):	Position:	Agent (b/n):	NB:
2123.	2 round	2Rf	touching the nose humanlike head	Orange(?) -ware cylindrical tripod. There are three appliqué faces on the feet of the vase with similar motifs.
2124.	2 round	2Rf	touching the nose humanlike head	
2125.	2 round	2Rf	touching the nose humanlike head	
2126.	2 round	2Rf	touching the nose humanlike head	
2127.	2 round	2Rf	touching the nose deity?	Polished black ware (squat) tripod bowl with cover.
2128.	unc.	unc.	touching the nose monkey / Monkey Scribe	Fluted vase.
2129.	unc.	unc.	touching the nose monkey / Monkey Scribe	
2130.	2 round	2Rp	touching the nose Waterlily Jaguar	
2131.	unc.	unc.	touching the nose/ muzzle zoomorph	The motif seems to be a feather (compare to the motif at the end of the tail). Note also and the 2-part motif above the head of the creature.
2132.	round	ab	touching the nose deity head: (headdress)	
2133.	unc.	unc.	touching the nose deity head: head of the Jaguar God of the Underworld	
2134.	round?	round	touching the nose / nostrils deity: Chaahk	
2135.	round	round	touching the nose human figure?	
2136.	2 bones	BO3	touching the nostrils cervine dragon	See also the drawing of the vase (by Sandor Darvas) in the same volume (SG, Fig. 142, p. 125).
2137.	unc.	unc.	touching the nose humanlike figure: Ju'n Ajaw?	See also the drawing of the vase (by Sandor Darvas) in the same volume (SG, Fig. 182, p. 168).
2138.	unc.	unc.	touching the nose humanlike figure: Yax B'ahlam?	
2139.	2 round	2Ro	touching the nose humanlike figure	(Burial 10, Tikal; Manik Complex [ca. AD 250-550]) Description of the vessel provided by Culbert (1993): "Top: Stuccoed over Positas Modeled, apron cover with effigy handle. Bottom: stuccoed over Balanza Black, cylindrical tripod: straight-side variety. Almost certainly a local Tikal type. All surfaces polished black except for effigy head, feet, inside of cover and exterior base. Feet painted matte red on front and sides, perhaps post-fire; no modeling or carving of feet; large square vent on inside surface. Head probably mold-made; details added by appliqué. Stucco added to all exterior surfaces except effigy head and feet. Relatively simple color schemes for designs; in areas where underlying white stucco coat used for design, overlying stucco layers cut away."
2140.	2 round	2Rf	touching the nose humanlike figure	(Burial 10, Tikal; Manik Complex [ca. AD 250-550]) Description of the vessel provided by Culbert (1993): (adapted from the descriptions of vessels 20a and 20b) Top: San Clemente Gouged-incised, apron cover with effigy handle. Bottom: San Clemente Gouged-incised, cylindrical tripod: straight-side variety. Color predominantly orange. Gouged-incising post-slip, pre-polish. Two medallions on tripod and on cover. Gouges and incisions filled with white; since lime from surrounding earth tends to accumulate in incisions, however, it is difficult to be sure that filling was intentional. Effigy head shows traces of post-fire painting in red, white and yellow. Cover has a downturned edge like most apron covers. Feet unslipped, single irregular perforation in rear. Exterior of feet seems worn. Effigy head has added nose plugs.
2141.	2 round	2Rf	touching the nose humanlike figure	(Burial 22, Tikal; Manik Complex [ca. AD 250-550]) Description of the vessel provided by Culbert (1993): "Top: Positas Modeled, scutate cover with effigy handle. Bottom: Balanza Black, basal flange bowl: high-side variety. Handle has headdress(?) and hair represented by pellets [...] Bowl shows evidence of wear on exterior base."

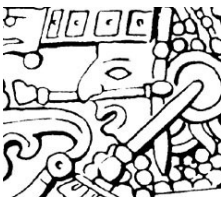
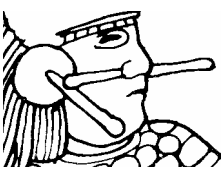
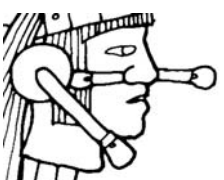

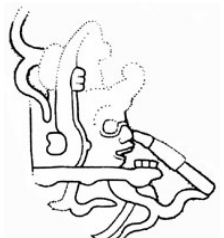
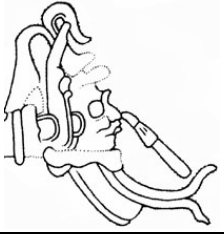
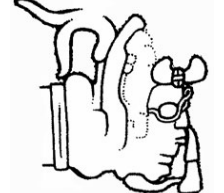
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TRC050e	TIK		Red and black on orange with stucco remains	TD	C	LC1	Saxche Orange Polychrome	1 (4)
TRC078a1	TIK		Red and black on orange	TD	C	LC2	Palmar Orange-polychrome: Variety Unspecified	5?
TRC145a	TIK		Molded-carved	BV with pedestal	C	LC3	Sahcaba Molded-carved: Variety Unspecified	6 (12)

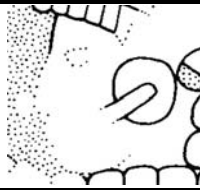
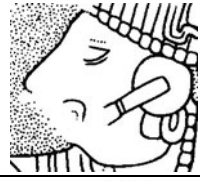



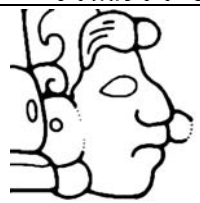
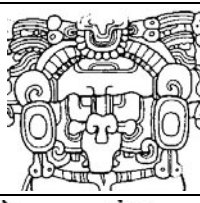
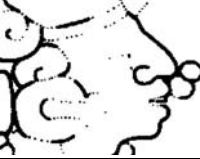

No:	Typology (b/n):		Position:	Agent (b/n):	NB:
2142.	round	round	front of the nose	human head	(Burial 195, Tikal; Ik Complex [ca. AD 550-700]) Description of the vessel provided by Culbert (1993): "Partially stuccoed over Saxche Orange Polychrome, lateral-flange tripod plate. Orange background [...]; two shades of red [...]. Stucco that was painted pale green covered bands of red and black that border the glyph band on the interior, but did not cover the design. Textile impressions in stucco. Rudimentary ring base reminiscent of Manik."
2143.	sc	sc2	front of the nose	humanlike figure: Maize God	(Burial 147, Tikal; Imix Complex [ca. AD 700-850]) Description of the vessel provided by Culbert (1993): "Palmar Orange Polychrome, tripod plate with beveled lip. Orange background color on interior [...]; red bar design on exterior wall. Central base design of dancing figure is more typical of Ik Complex than of Imix Complex."
2144.	unc.	unc.	touching the nose	humanlike figure	(Problematical Deposit 133, Tikal; Eznab Complex [ca. AD 850-950]) Description of the vessel provided by Culbert (1993): "Sahcaba Modeled-carved, barrel with pedestal base. Orange slip both inside and outside; molded design panels on exterior."
2145.	unc.	unc.	touching the nose	humanlike figure	
2146.	unc.	unc.	touching the nose	humanlike figure	
2147.	unc.	unc.	touching the nose	humanlike figure	








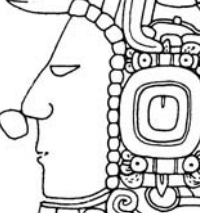
APPENDIX D: AN ILLUSTRATED SAMPLE CATALOG OF NASAL MOTIFS IN MONUMENTAL ART

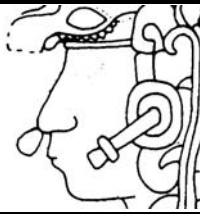

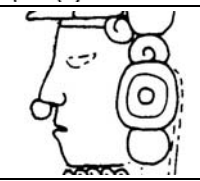
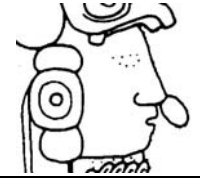


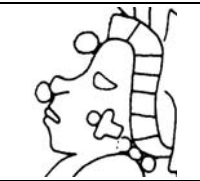
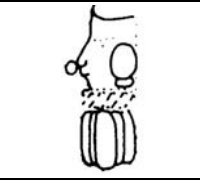


Rendition:	Site:	Monument:	Illustration:	Shape (broad):	Shape (narrow):	Position:	Agent (broad):	Agent (narrow):	Date ¹ :	NB:
	Abaj Takalik ABJ	Stela 2	Adapted after a drawing by James Porter in Smith 1984: Fig. 45a	round	round	touching the nose	humanlike figure		Date: 7.16.?.?.? Monument: 7.17.0.0.0	
	Aguateca AGT	Stela 2	Adapted after Graham 1967: Fig. 5	unc.	unc.	touching the nose	human figure	Ruler 3	(Last) date: 9.15.4.6.11 Monument: 9.16.0.0.0	Cf. DPL St. 16
	Aguateca AGT	Stela 7	Adapted after Graham 1967: Fig. 17	ds	ds	front of the nose	human figure	Tahn? Te' K'inich	(Last) date: 9.18.0.0.0 Monument: 9.18.0.0.0	See the discussion on nasal motifs vs. abbreviated masks in chapter 4.2.5.
	Bonampak BPK	Stela 1	Adapted after Mathews 1980: p. 62	sc w/f	sc w/f	touching the nose	deity head	(shield?)	(Last) date: 9.17.10.0.0? Monument: 9.18.0.0.0	
	El Baul BUL	Stela 1	Schele and Miller 1986: Fig. 8, p. 27	round	oval	touching the nose	human head		Date: 7.19.15.7.12 Monument: 8.0.0.0.0	
	Chichen Itza CHN	Wooden Lintel, Temple of the Jaguars	Sharer 1994: Fig. 14.24, p. 660	nb	nb-BO1	through the nose?	human figure		Monument: Early Postclassic	See also chapter 4.2.5 to compare the images with dragon snout motifs attached to the nose bars.

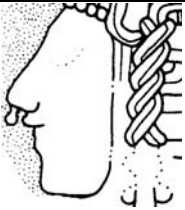

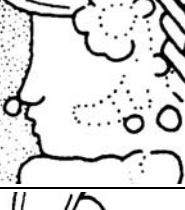

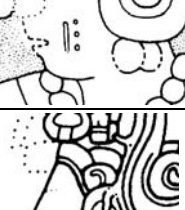




¹ The dating of the monuments is an approximation based on style, on archaeological data, and on hieroglyphic information. The estimated Long Count dates for the monuments are shown in k'atun intervals.

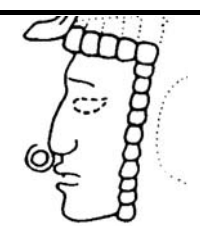
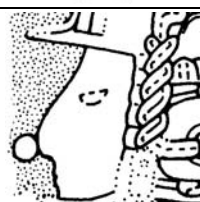
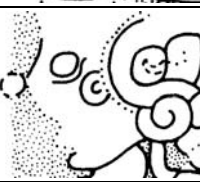
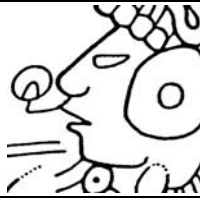
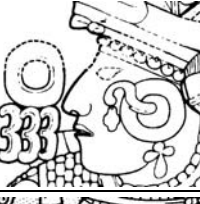


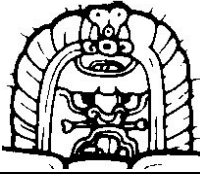
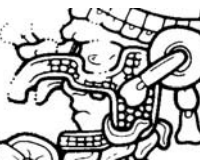
Rendition:	Site:	Monument:	Illustration:	Shape (broad):	Shape (narrow):	Position:	Agent (broad):	Agent (narrow):	Date ¹ :	NB:
	Chichen Itza CHN	Wooden Lintel, Temple of the Jaguars	Sharer 1994: Fig. 14.24, p. 660	nb	nb-BO1 / nb-BO3	through the nose?	human figure		Monument: Early Postclassic	See also chapter 4.2.5 to compare the images with dragon snout motifs attached to the nose bars.
	Chichen Itza CHN	Great Ballcourt wall	Schele and Miller 1986: Fig. VI.3, p. 244	nb	nb-BO4	through the nose	human figure		Monument: 10.2.0.0.0	Date based on the proposed dedication date (11 Kimi 14 Pax 10.1.15.3.6) of the Great Ballcourt (Wren 1991: 56)
	Chichen Itza CHN	Great Ballcourt wall	Schele and Miller 1986: Fig. VI.3, p. 244	nb	nb-BO1	through the nose	human figure		Monument: 10.2.0.0.0	Date based on the proposed dedication date (11 Kimi 14 Pax 10.1.15.3.6) of the Great Ballcourt (Wren 1991: 56)
	Coba COB	Stela 1: Back	Adapted after Graham and von Euw 1997: p. 22	round	round	touching the nose	deity head		(Last) date: 9.13.10.5.13 Monument: ca. 9.14.0.0.0	Image rotated 43 degrees CCW.
	Coba COB	Stela 1: Back	Adapted after Graham and von Euw 1997: p. 22	sc w/f	sc w/f	touching the nose	deity head		(Last) date: 9.13.10.5.13 Monument: ca. 9.14.0.0.0	Image rotated 58 degrees CCW.
	Coba COB	Stela 4: Front	Adapted after Graham and von Euw 1997: p. 31	sc w/f	sc w/f	touching the nose	deity head		Monument: ca. 9.11.0.0.0	Image rotated 42 degrees CCW.
	Coba COB	Stela 5: Front	Adapted after Graham and von Euw 1997: p. 33	sc w/f	sc w/f	touching the nose	deity head		Monument: ca. 9.12.0.0.0	Image rotated 47 degrees CCW.



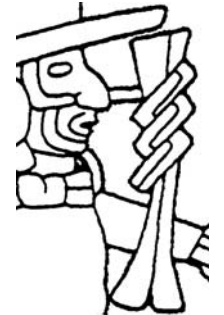
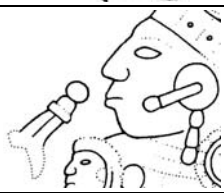
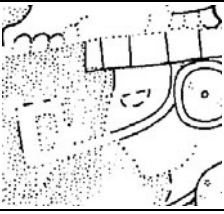
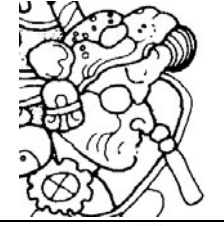
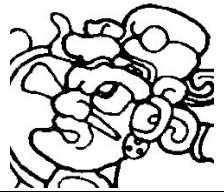

Rendition:	Site:	Monument:	Illustration:	Shape (broad):	Shape (narrow):	Position:	Agent (broad):	Agent (narrow):	Date ¹ :	NB:
	Coba COB	Stela 6: Front	Graham and von Euw 1997: p. 37	round?	round?	touching the nose?	human figure		Date: 9.9.10.0.0 Monument: 9.10.0.0.0	
	Coba COB	Stela 20: Front	Adapted after Graham and von Euw 1997: p. 61	round?	round?	touching the nose?	human figure		Date: 9.17.10.0.0 Monument: 9.18.0.0.0	
	Coba COB	Stela 20: Front	Adapted after Graham and von Euw 1997: p. 61	sc w/f	sc w/f	touching the nose	deity head		Date: 9.17.10.0.0 Monument: 9.18.0.0.0	Image rotated 50 degrees CCW.
	Copan CPN	Altar L	Fash 1991: Fig. 109, p. 177 (drawing by Barbara Fash)	sc?	sc?	touching the nose	human figure	Ukit To'k'	Date: 9.19.11.14.5 Monument: 10.0.0.0.0	
	Copan CPN	Altar L	Fash 1991: Fig. 109, p. 177 (drawing by Barbara Fash)	round	oval	touching the nose	human figure	Yax Pahsaj Chan Yo'aat	Date: 9.19.11.14.5 Monument: 10.0.0.0.0	
	Copan CPN	Stela 2	Fash 1991: Fig. 58, p. 105 (drawing by Barbara Fash)	round	round	touching the nose	human head	(belt ornament)	9.11.0.0.0	
	Copan CPN	Stela C (east)	Fash 1991: Fig. 68, p. 113 (drawing by Barbara Fash)	2 bones	BO2	touching the nostrils	deity head	(belt ornament)	Monument: ca. 9.14.0.0.0	
	Copan CPN	Motmot capstone	Martin and Grube 2000: 194 (drawing by Barbara Fash)	2 round	2Rp	touching the nose	human figure	Yax K'uk' Mo'	Monument: ca. 9.0.0.0.0	
	Copan CPN	Motmot capstone	Martin and Grube 2000: 194 (drawing by Barbara Fash)	2 round?	2Ro	touching the nose	human figure	K'inich Popol Jol	Monument: ca. 9.0.0.0.0	

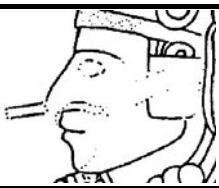
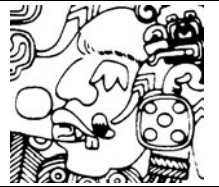


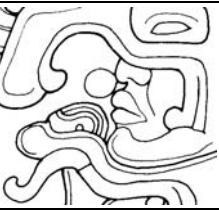
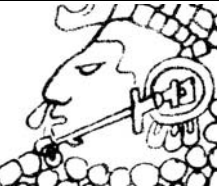
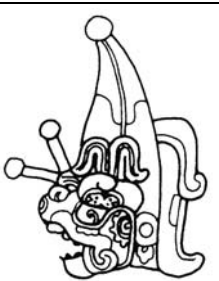
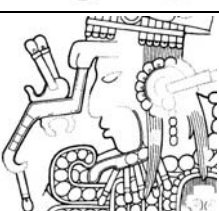
Rendition:	Site:	Monument:	Illustration:	Shape (broad):	Shape (narrow):	Position:	Agent (broad):	Agent (narrow):	Date ¹ :	NB:
	Copan CPN	Ballcourt A- IIb marker (right)	Fash 1991: Fig. 69, p. 114 (drawing by Barbara Fash)	round w/f	round w/f	touching the nose	deity		Monument: ca. 9.15.0.0.0	
	Copan CPN	Str. 9N-82C 1st	Fash 1991: Fig. 101, p. 164 (drawing by Barbara Fash)	ds	ds	touching the nose	deity	God N (Pawah- tuun)	Monument: ca. 9.18.0.0.0	
	Copan CPN	Cornice Panel, Temple 11	Schele and Miller 1986:	round	oval	touching the nose	human figure	Yax Pahsaj Chan Yo(p)aat	Monument: 9.17.0.0.0	
	Caracol CRC	Stela 1: front	Beetz and Satterth- waite 1981: Fig. 1 (drawing by Carl Beetz)	round	round	touching the nose	human figure	Yajaw Te' K'inich II	Date: 9.8.0.0.0 Monument: 9.8.0.0.0	
	Caracol CRC	Stela 1: front	Beetz and Satterth- waite 1981: Fig. 1 (drawing by Carl Beetz)	round	round	touching the nose	humanlike figure		Date: 9.8.0.0.0 Monument: 9.8.0.0.0	
	Caracol CRC	Stela 1: front	Beetz and Satterth- waite 1981: Fig. 1 (drawing by Carl Beetz)	round	round	touching the nose	dwarf		Date: 9.8.0.0.0 Monument: 9.8.0.0.0	
	Caracol CRC	Stela 1: front	Beetz and Satterth- waite 1981: Fig. 1 (drawing by Carl Beetz)	round	round	touching the nose	human head	belt ornament	Date: 9.8.0.0.0 Monument: 9.8.0.0.0	
	Caracol CRC	Stela 5: front	Beetz and Satterth- waite 1981: Fig. 6a (drawing by Carl Beetz)	round	round	touching the nose	human figure	Knot Ajaw	Date: 9.9.0.0.0 Monument: 9.9.0.0.0	

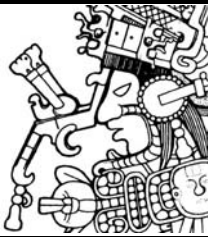

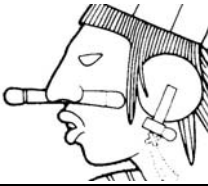

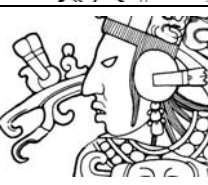

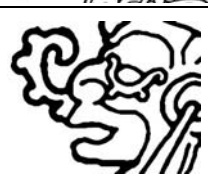

Rendition:	Site:	Monument:	Illustration:	Shape (broad):	Shape (narrow):	Position:	Agent (broad):	Agent (narrow):	Date ¹ :	NB:
	Caracol CRC	Stela 5: front	Beetz and Satterthwaite 1981: Fig. 6a (drawing by Carl Beetz)	round	oval	touching the nose	humanlike head		Date: 9.9.0.0 Monument: 9.9.0.0	
	Caracol CRC	Stela 5: front	Beetz and Satterthwaite 1981: Fig. 6a (drawing by Carl Beetz)	round	oval	touching the nose	humanlike head		Date: 9.9.0.0 Monument: 9.9.0.0	
	Caracol CRC	Stela 5: front	Beetz and Satterthwaite 1981: Fig. 6a (drawing by Carl Beetz)	round	round	touching the nose	humanlike head	(belt ornament)	Date: 9.9.0.0 Monument: 9.9.0.0	
	Caracol CRC	Stela 5: front	Beetz and Satterthwaite 1981: Fig. 6a (drawing by Carl Beetz)	round	oval	touching the nose	humanlike head	(belt ornament)	Date: 9.9.0.0 Monument: 9.9.0.0	
	Caracol CRC	Stela 5: front	Beetz and Satterthwaite 1981: Fig. 6a (drawing by Carl Beetz)	round	oval	touching the nose	humanlike figure		Date: 9.9.0.0 Monument: 9.9.0.0	
	Caracol CRC	Stela 5: front	Beetz and Satterthwaite 1981: Fig. 6a (drawing by Carl Beetz)	round	round	touching the nose	humanlike figure		Date: 9.9.0.0 Monument: 9.9.0.0	
	Caracol CRC	Stela 5: front	Beetz and Satterthwaite 1981: Fig. 6a (drawing by Carl Beetz)	round	round	touching the nose	dwarf		Date: 9.9.0.0 Monument: 9.9.0.0	
	Caracol CRC	Stela 5: front	Beetz and Satterthwaite 1981: Fig. 6a (drawing by Carl Beetz)	round	round	touching the nose	humanlike head	(belt ornament)	Date: 9.9.0.0 Monument: 9.9.0.0	
	Caracol CRC	Stela 5: front	Beetz and Satterthwaite 1981: Fig. 6a (drawing by Carl Beetz)	round	round	touching the nose	humanlike head		Date: 9.9.0.0 Monument: 9.9.0.0	
	Caracol CRC	Stela 5: front	Beetz and Satterthwaite 1981: Fig. 6a (drawing by Carl Beetz)	round	round	touching the nose	humanlike head		Date: 9.9.0.0 Monument: 9.9.0.0	




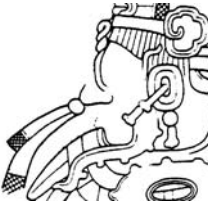



Rendition:	Site:	Monument:	Illustration:	Shape (broad):	Shape (narrow):	Position:	Agent (broad):	Agent (narrow):	Date ¹ :	NB:
	Caracol CRC	Stela 6: Front	Beetz and Satterthwaite 1981: Fig. 7a (drawing by Carl Beetz)	round?	oval?	touching the nose	human figure	Knot Ajaw	Date: Monument: 9.9.0.0.0	
	Caracol CRC	Stela 6: Front	Beetz and Satterthwaite 1981: Fig. 7a (drawing by Carl Beetz)	round	round	touching the nose	deity head			
	Caracol CRC	Stela 6: Front	Beetz and Satterthwaite 1981: Fig. 7a (drawing by Carl Beetz)	round	round	touching the nose	human head	(belt ornament)		
	Caracol CRC	Stela 6: Front	Beetz and Satterthwaite 1981: Fig. 7a (drawing by Carl Beetz)	round	round	touching the nose	dwarf?			
	Caracol CRC	Stela 6: Back	Beetz and Satterthwaite 1981: Fig. 8 (drawing by Carl Beetz)	round	round	touching the nose	human figure	Yajaw Te' K'inich II	Date: Monument: 9.9.0.0.0	
	Caracol CRC	Stela 6: Back	Beetz and Satterthwaite 1981: Fig. 8 (drawing by Carl Beetz)	round	round	touching the nose	humanlike head			
	Caracol CRC	Stela 6: Back	Beetz and Satterthwaite 1981: Fig. 8 (drawing by Carl Beetz)	round	oval	touching the nose	humanlike head			
	Caracol CRC	Stela 6: Back	Beetz and Satterthwaite 1981: Fig. 8 (drawing by Carl Beetz)	round	round	touching the nose	deity head			
	Caracol CRC	Stela 6: Back	Beetz and Satterthwaite 1981: Fig. 8 (drawing by Carl Beetz)	round	round	touching the nose	deity head			









Rendition:	Site:	Monument:	Illustration:	Shape (broad):	Shape (narrow):	Position:	Agent (broad):	Agent (narrow):	Date ¹ :	NB:
	Caracol CRC	Stela 14: front	Beetz and Satterthwaite 1981: Fig. 14 (drawing by Virginia Greene)	round	disc	touching the nose	human figure	Yajaw Te' K'inich II	Date: 9.6.0.0.0 Monument: 9.6.0.0.0	
	Caracol CRC	Stela 16: Front	Beetz and Satterthwaite 1981: Fig. 15 (drawing by Carl Beetz)	round	round	touching the nose	human figure	K'an I	Date: 9.5.0.0.0 Monument: 9.5.0.0.0	
	Caracol CRC	Stela 16: Front	Beetz and Satterthwaite 1981: Fig. 15 (drawing by Carl Beetz)	round	round	touching the nose	humanlike head		Date: 9.5.0.0.0 Monument: 9.5.0.0.0	
	Caracol CRC	Conchita Capstone	An unpublished drawing by Nikolai Grube	unc.	unc.	front of the nose (touching the upper lip)	human figure			4 Ajaw 8 Sak?
	Dos Pilas DPL	Stela 2*	Modified after Graham 1967: Fig. 7	unc.	unc.	touching the nose	human figure	Itzamnaaj K'awil	(Last) date: 9.15.4.6.11 Monument: 9.16.0.0.0	*Stela 16 in Graham 1967.
	Dos Pilas DPL	Stela 11	Houston 1993: Fig. 3-27, p. 93	unc.	unc.	touching the nose	human figure	Itzamnaaj K'awil	Date: 9.14.5.0.0 Monument: 9.15.0.0.0	See the discussion on nasal motifs vs. abbreviated masks in chapter 4.2.5.
	Dos Pilas DPL	Stela 14	Houston 1993: Fig. 3-24, p. 91	round	round	front of the nose?	human figure	Itzamnaaj K'awil	Date: 9.14.0.0.0 Monument: 9.14.0.0.0	
	Dos Pilas DPL	Stela 14	Houston 1993: Fig. 3-24, p. 91	2 bones	BO2	touching the nose	deity head		Date: 9.14.0.0.0 Monument: 9.14.0.0.0	
	Dos Pilas DPL	Stela 15	Houston 1993: Fig. 3-25, p. 91	ds	ds	touching the nose	human figure	Itzamnaaj K'awil	(Last) date: 9.14.10.4.0 Monument: 9.15.0.0.0	See the discussion on nasal motifs vs. abbreviated masks in chapter 4.2.5.

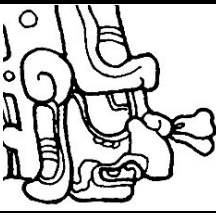
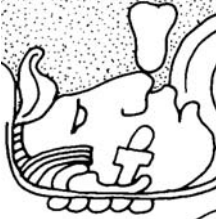
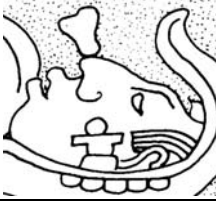

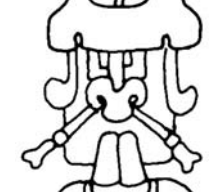
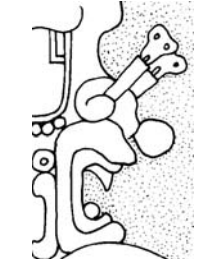
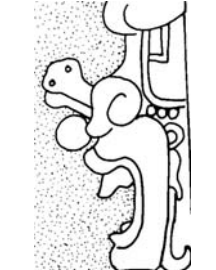

Rendition:	Site:	Monument:	Illustration:	Shape (broad):	Shape (narrow):	Position:	Agent (broad):	Agent (narrow):	Date ¹ :	NB:
	Ek Balam EKB	Capstone 6	Grube, Lacadena, and Martin 2003: II-16 (drawing by Alfonso Lacadena)	2 bones	BO1	touching the nostrils	deity	K'awiil	Date: 9.17.12.5.15 Monument: 9.18.0.0.0	
	Ek Balam EKB	Capstone 15	Grube, Lacadena, and Martin 2003: II-26 (drawing by Alfonso Lacadena)	sc w/f	sc w/f	front of the nose	humanlike figure	Maize God	Monument: 9.18.0.0.0	
	Itzimte ITZ	Stela 6	Grube, Lacadena, and Martin 2003: II-78 (drawing by Ian Graham)	3 knots w/f	3 knots w/f	touching the nose	human figure?		Date: 10.4.1.0.0 Monument: 10.5.0.0.0	
	Ixkun IXK	Stela 1	Adapted after Graham 1980: 2:139 (CMHI 2:3) (drawing by Ian Graham)	sc w/f	sc w/f	front of the nose	human figure		Date: 9.18.0.0.0 Monument: 9.18.0.0.0	
	Ixlu IXL	Stela 1	Jones and Satterthwaite 1982: Fig. 80 (drawing by William R. Coe)	ds	ds	touching the nose	human figure		Date: 10.1.10.0.0 Monument: 10.2.0.0.0	
	Ixlu IXL	Stela 2	Schele and Miller 1986: Fig. IV.2, p. 181	unc.	unc.	touching the nose	deity	Paddler God (Jaguar Paddler)	Monument: ca. 10.1.0.0.0	
	Ixlu IXL		Schele and Miller 1986: Fig. IV.2, p. 181	unc.	unc.	through the nose	deity	Paddler God (Stingray Paddler)	Monument: ca. 10.1.0.0.0	(Integral element of the Stingray Paddler)
	Ixlu IXL		Schele and Miller 1986: Fig. IV.2, p. 181	unc.	unc.	touching the nose	human figure	ancestor?	Monument: ca. 10.1.0.0.0	

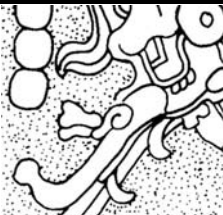
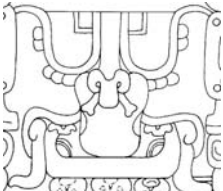
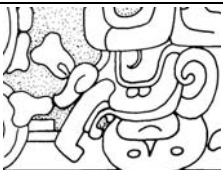
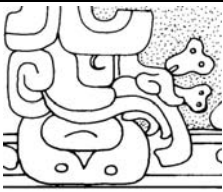

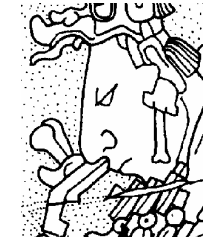
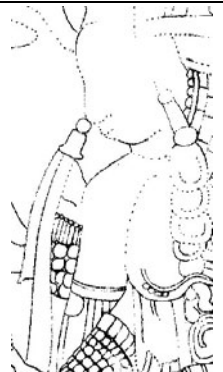
Rendition:	Site:	Monument:	Illustration:	Shape (broad):	Shape (narrow):	Position:	Agent (broad):	Agent (narrow):	Date ¹ :	NB:
	Jimbál JMB	Stela 1	Jones and Satterthwaite 1982: Fig. 78 (drawing by William R. Coe)	nb	nb-BO4	through the nose	human figure		Date: 10.2.10.0.0 Monument: 10.3.0.0.0	
	Kaminaljuyu KJU	Stela 10	Parsons 1986: Fig. 175 (drawing by Guillermo Grajeda Mena)	round	round	front of the nose	deity		Monument: Late Preclassic	
	Kaminaljuyu KJU	Stela 10	Parsons 1986: Fig. 175 (drawing by Guillermo Grajeda Mena)	round	disc	touching the nose?	human figure?		Monument: Late Preclassic	
	Kaminaljuyu KJU	Stela 11	Schele and Miller 1986: Fig. II.2, p. 109	unc.	unc.	touching the nostrils	zoomorphic head		Monument: Late Preclassic	
	Kaminaljuyu KJU	Stela 11	Schele and Miller 1986: Fig. II.2, p. 109	round	round	touching the nose	human head		Monument: Late Preclassic	
	Lacanha LAC	Stela 7	Blom and DUBY 1957: Fig. 68, p. 164	round	oval	touching the nose	human figure		Date: 9.8.0.0.0 Monument: 9.8.0.0.0	
	Lamanai LMN	Stela 9	Reents-Budet 1988: Fig. 1 & Taube 1988: Fig 15f	2 bones	BO1	touching the nostrils	deity head	Jester God head		
	Machaquila MQL	Stela 2	Adapted after Graham 1967: Fig. 44	ds	ds	front of the nose	human figure	Aj Ho' ...?	(Last) date: 9.19.0.0.0 Monument: 9.19.0.0.0	See the discussion on nasal motifs vs. abbreviated masks in chapter 4.2.5.










Rendition:	Site:	Monument:	Illustration:	Shape (broad):	Shape (narrow):	Position:	Agent (broad):	Agent (narrow):	Date ¹ :	NB:
	Machaquila MQL	Stela 3	Adapted after Graham 1967: Fig. 49	ds	ds	touching the nose	human figure		(Last) date: 9.19.5.11.0 Monument: 10.0.0.0.0	See the discussion on nasal motifs vs. abbreviated masks in chapter 4.2.5.
	Machaquila MQL	Stela 4	Adapted after Graham 1967: Fig. 51	ds	ds	touching the nose	human figure		(Last) date: 9.19.10.12.0 Monument: 10.0.0.0.0	See the discussion on nasal motifs vs. abbreviated masks in chapter 4.2.5.
	Machaquila MQL	Stela 5	Adapted after Graham 1967: Fig. 53	nb	nb-BO1	through the nose	human figure		Last) date: 10.0.10.17.0 Monument: 10.1.0.0.0	
	Machaquila MQL	Stela 6	Adapted after Graham 1967: Fig. 55	nb	nb-BO1	through the nose	human figure		Last) date: 10.0.5.16.0 Monument: 10.1.0.0.0	
	Machaquila MQL	Stela 7	Adapted after Graham 1967: Fig. 57	ds	ds	touching the nose	human figure		Date: 10.0.0.14.15 Monument: 10.1.0.0.0	See the discussion on nasal motifs vs. abbreviated masks in chapter 4.2.5.
	Machaquila MQL	Stela 8	Adapted after Graham 1967: Fig. 59	ds	ds	touching the nose	human figure		(Last) date: 9.19.15.13.0 Monument: 10.0.0.0.0	See the discussion on nasal motifs vs. abbreviated masks in chapter 4.2.5.
	Mayapan MYP	Stela 1	Adapted after a drawing by Linda Schele in Martin and Grube 2000: 228	unc.	unc.	touching the nose	deity		Date: 10.18.0.0.0 Monument: 10.18.0.0.0	
	Naranjo NAR	Stela 8	Adapted after Graham and von Euw 1975: 2:27 (CMHI 2:1)	round w/f	round w/f	touching the nose	human figure (f)		Date: 9.18.9.14.3 Monument: 9.19.0.0.0	

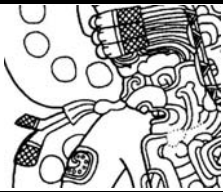

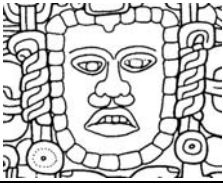
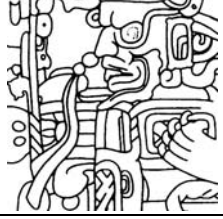





Rendition:	Site:	Monument:	Illustration:	Shape (broad):	Shape (narrow):	Position:	Agent (broad):	Agent (narrow):	Date ¹ :	NB:
	Naranjo NAR	Stela 11	Adapted after Graham and von Euw 1975: 2:33 (CMHI 2:1)	sc w/f	sc w/f	touching the nose	human figure	Itzamnaaj K'awiił?	Date: 9.17.6.15.3? Monument: 9.18.0.0.0	
	Naranjo NAR	Stela 13	Adapted after Graham and von Euw 1975: 2:37 (CMHI 2:1)	round w/f	round w/f	touching the nose	human figure	K'ahk' Ukalaw Chan Chaahk	Date: 9.17.10.0.0 Monument: 9.18.0.0.0	
	Naranjo NAR	Stela 20	Adapted after Graham and von Euw 1975: 2:51 (CMHI 2:1)	round w/f	round w/f	touching the nose	deity head		Date: 9.15.15.3.16 Monument: 9.16.0.0.0	
	Naranjo NAR	Stela 21	Adapted after a drawing by Ian Graham in Graham and von Euw 1975: 2:53 (CMHI 2:1)	round w/f	round w/f	touching the nose	human figure	K'ahk' Tihliw Chan Chaahk	Date: 9.13.14.4.2 Monument: 9.14.0.0.0	
	Naranjo NAR	Stela 25	Graham 1978: 2:69 (CMHI 2:2) (drawing by Eric von Euw)	round	round	touching the nose	human figure		Date: ? Monument: ca. 9.7.0.0.0	
	Naranjo NAR	Stela 28	Graham 1978: 2:75 (CMHI 2:2) (drawing by Eric von Euw)	round w/f	round w/f	touching the nose	human figure	K'ahk' Tihliw Chan Chaahk	Date: 9.14.8.0.0 Monument: 9.15.0.0.0	The nasal motif is barely visible in the drawing but it can be quite securely designated as a round w/f-type design.
	Naranjo NAR	Stela 30	Graham 1978: 2:79 (CMHI 2:2) (drawing by Ian Graham)	3 knots w/f	3 knots w/f	touching the nose	human figure	K'ahk' Tihliw Chan Chaahk	Date: 9.14.3.0.0 Monument: 9.15.0.0.0	




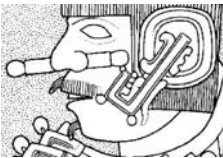

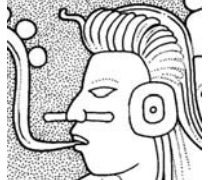



Rendition:	Site:	Monument:	Illustration:	Shape (broad):	Shape (narrow):	Position:	Agent (broad):	Agent (narrow):	Date ¹ :	NB:
	Naranjo NAR	Stela 33	Graham 1978: 2:87 (CMHI 2:2) (drawing by Ian Graham)	3 knots w/f	3 knots w/f	front of (below) the nose	human figure	K'ahk' Ukalaw Chan Chaahk	Date: 9.17.10.0.0 Monument: 9.18.0.0.0	
	Nakbe NKB	Stela 1	Adapted after a drawing by Richard Hansen in Sharer 1994: Fig. 3.5	round	round	touching the nose	deity		Late Preclassic	
	Nakbe NKB	Stela 1	Adapted after a drawing by Richard Hansen in Sharer 1994: Fig. 3.5	round	round	touching the nose	deity		Late Preclassic	
	Naachtun NCT	Stela 9	Reese-Taylor, Mathews, Zender, and Arredondo Leiva n.d. (drawing by Marc Zender)	round w/f	round w/f	touching the nose	human figure		Monument: 9.15.0.0.0	
	Nimli Punit NMP	Stela 1	Wanyerka 2003: Fig. 14 (drawing by John Montgomery)	und.	und.	touching the nose	human figure		Date: 9.15.10.0.0 Monument: 9.16.0.0.0	
	Palenque PAL	Temple of the Inscriptions, Sarcophagus Lid	Schele and Miller 1986: Pl. 111, p. 282 (drawing by Merle Greene Robertson)	sc	ab	touching the nose	human figure	K'inich Janaahb' Pakal I	(Last) date: 9.12.11.5.18 Monument: 9.13.0.0.0	
	Palenque PAL	Temple of the Sun Tablet	Adapted after Robertson 1991: Fig. 95	sc	sc1	touching the nose	deity	God L	Last Date: 9.13.10.0.0 Monument: 9.13.0.0.0	
	Palenque PAL	Temple of the Sun Tablet	Adapted after Robertson 1991: Fig. 95	sc	sc1	touching the nose	deity	God M	Last Date: 9.13.10.0.0 Monument: 9.13.0.0.0	

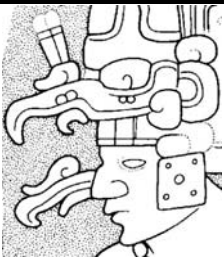
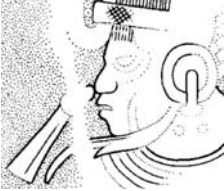

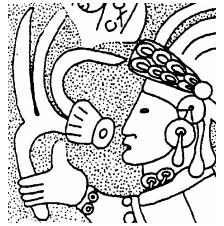


Rendition:	Site:	Monument:	Illustration:	Shape (broad):	Shape (narrow):	Position:	Agent (broad):	Agent (narrow):	Date ¹ :	NB:
	Palenque PAL	Sarcophagus (side)	Adapted after Schele and Miller 1986: Fig. 1.3i	sc (2)	sc (2)	touching the nostrils	deity head	Jester God (head-dress)	Monument: 9.13.0.0.0	
	Palenque PAL	Temple of the Foliated Cross Tablet	Robertson 1991: Fig. 153	sc	sc2	touching the nose	human head		Last Date: 9.13.10.0.0 Monument: 9.13.0.0.0	
	Palenque PAL	Temple of the Foliated Cross Tablet	Robertson 1991: Fig. 153	sc	sc2	touching the nose	human head		Last Date: 9.13.10.0.0 Monument: 9.13.0.0.0	
	Palenque PAL	Temple of the Foliated Cross Tablet	Robertson 1991: Fig. 153	2nm	2nm-BO2	both sides of the nose	human head		Last Date: 9.13.10.0.0 Monument: 9.13.0.0.0	
	Palenque PAL	Temple of the Foliated Cross Tablet	Robertson 1991: Fig. 153	2 bones	BO3	touching the nostrils	deity head		Last Date: 9.13.10.0.0 Monument: 9.13.0.0.0	
	Palenque PAL	Temple of the Foliated Cross Tablet	Robertson 1991: Fig. 153	2 bones	BO3	touching the nostrils	deity head		Last Date: 9.13.10.0.0 Monument: 9.13.0.0.0	
	Palenque PAL	Temple of the Foliated Cross Tablet	Robertson 1991: Fig. 153	2 bones	BO3	touching the nostrils	deity head		Last Date: 9.13.10.0.0 Monument: 9.13.0.0.0	
	Palenque PAL	Temple of the Foliated Cross Tablet	Robertson 1991: Fig. 153	2 bones	BO2	touching the nostrils	deity	Jester God	Last Date: 9.13.10.0.0 Monument: 9.13.0.0.0	

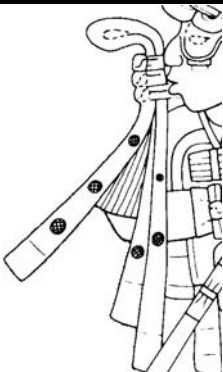
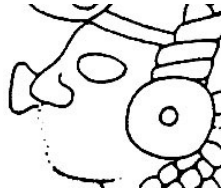
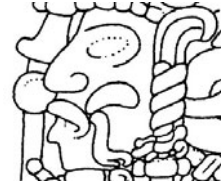
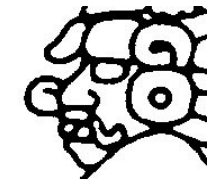



Rendition:	Site:	Monument:	Illustration:	Shape (broad):	Shape (narrow):	Position:	Agent (broad):	Agent (narrow):	Date ¹ :	NB:
	Palenque PAL	Temple of the Foliated Cross Tablet	Robertson 1991: Fig. 153	2 bones	BO2	touching the nostrils	deity	Principal Bird Deity	Last Date: 9.13.10.0.0 Monument: 9.13.0.0.0	
	Palenque PAL	Temple of the Foliated Cross Tablet	Robertson 1991: Fig. 153	2 bones	BO2	touching the nostrils	deity head		Last Date: 9.13.10.0.0 Monument: 9.13.0.0.0	
	Palenque PAL	Temple of the Foliated Cross Tablet	Robertson 1991: Fig. 153	sc (2)	ab (2)	touching the nostrils	deity head		Last Date: 9.13.10.0.0 Monument: 9.13.0.0.0	
	Palenque PAL	Temple of the Foliated Cross Tablet	Robertson 1991: Fig. 153	sc (2)	ab (2)	touching the nostrils	deity head		Last Date: 9.13.10.0.0 Monument: 9.13.0.0.0	
	Palenque PAL	Creation Stone (right cartouche)	Robertson 1991: Fig. 268	sc (2)	sc2 (2)	touching the nostrils	deity	Chak Xib' Chaahk?	Monument: ca. 9.15.0.0.0?	
	Palenque PAL	Temple of the Foliated Cross, Northern outer wall of the sanctuary (Bodega No. 115)	Schele and Mathews 1979: No. 301 (drawing by Linda Schele)	ds	ds	touching the nose	human head	(belt ornament)	Monument: 9.13.0.0.0	See also Robertson 1991: Fig. 164.
	Piedras Negras PNG	Stela 5	Montgomery n.d. (File No. JM05252, drawing by John Montgomery)	sc w/f	sc w/f	touching the nose	human figure	K'inich Yo'nal Ahk	(Last) date: 9.14.5.0.0 Monument: 9.15.0.0.0	



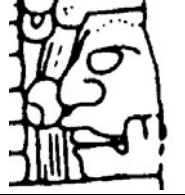

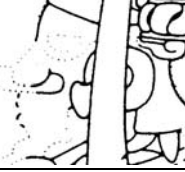

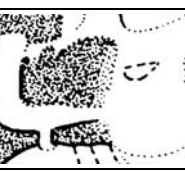


Rendition:	Site:	Monument:	Illustration:	Shape (broad):	Shape (narrow):	Position:	Agent (broad):	Agent (narrow):	Date ¹ :	NB:
	Piedras Negras PNG	Stela 5	Montgomery n.d. (File No. JM05252, drawing by John Montgomery)	sc w/f	sc w/f	touching the nose	human figure		(Last) date: 9.14.5.0.0 Monument: 9.15.0.0.0	
	El Peru PRU	Stela 34	Montgomery 1998	2nm	2nm-oval	touching the nose	human figure (f)		(Last) date: 9.13.0.0.0 Monument: 9.13.0.0.0	
	La Pasadita PSD	Lintel 2	Schele and Miller 1986: Fig. III.4, p. 137 (drawing by Linda Schele)	nb	nb-unc.	touching the nose	human figure	Yaxuun B'ahlam IV	Date: 9.16.15.0.0 Monument: 9.17.0.0.0	
	La Pasadita PSD	Lintel 2	Schele and Miller 1986: Fig. III.4, p. 137 (drawing by Linda Schele)	round	oval	touching the nose	human head	(belt ornament)	Date: 9.16.15.0.0 Monument: 9.17.0.0.0	
	La Pasadita PSD	Lintel 3	Schele 1991: 182	nb w/f	nb w/f	touching the nose	human figure	Chelte' Chan K'inich (Itzamnaaj B'ahlam III)	Monument: ca. 9.18.0.0.0	
	Pusilha PUS	Stela C	Wanyerka 2003: Fig. 44 (drawing by John Montgomery)	nb	nb-BO4	touching the nose	human figure		Monument: ca. 9.9.0.0.0	
	Pusilha PUS	Stela P	Wanyerka 2003: Fig. 55 (drawing by John Montgomery)	nb w/f?	nb w/f?	touching the nose	human figure		Last Date: 9.10.15.0.0 Monument: 9.11.0.0.0	
	Quirigua QRG	Altar L	Looper 2003: Fig. 1.20	2 round	2R0?	touching the nose	human figure	Ruler 5 / K'awil Yo'aat	Last Date: 9.11.0.11.0 Monument: 9.12.0.0.0	 Fash 1991: Fig. 59, p. 105 (drawing by Barbara Fash)





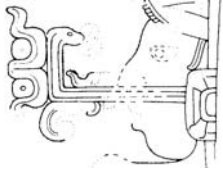



Rendition:	Site:	Monument:	Illustration:	Shape (broad):	Shape (narrow):	Position:	Agent (broad):	Agent (narrow):	Date ¹ :	NB:
	Quirigua QRG	Altar O'	Looper 2003: Fig. 6.6	sc w/f	sc w/f	touching the nose	deity		Last date: 9.18.0.0.0 Monument: 9.18.0.0.0	
	Quirigua QRG	Zoomorph P	Spinden 1913: Fig. 33a	sc	sc2	touching the nose	human head?			Altar P in Spinden 1913
	Quirigua QRG	Monument 26	Looper 2003: Fig. 1.6	2 round	2Rf	touching the nose	human figure		Last date: 9.2.18.13.10 Monument: 9.3.0.0.0	
	Quirigua QRG	Stela A	Looper 2003: Fig. 5.18	round w/f	round w/f	touching the nose	deity	Ik' Hu'n?	Date: 9.17.5.0.0 Monument: 9.18.0.0.0	
	Quirigua QRG	Stela C	Looper 2003: Fig. 5.17	4pm	4pm	touching the nose	deity	Pax God	Date: 9.17.5.0.0 Monument: 9.18.0.0.0	 Maudslay 1974 (1889-1902), Vol. II, Pl. 20 (drawing by Annie Hunter)
	Quirigua QRG	Stela F, north-face basal register	Looper 2003: Fig. 4.17	2nm	2nm-BO2		human figure (torso)		Date: 9.17.0.0.0 Monument: 9.17.0.0.0	
	Quirigua QRG	Stela U: Side I	Looper 2003: Fig. 1.4	2 round	2Ro	touching the nose	deity head		Last Date: 9.2.5.11.0 Monument: 9.3.0.0.0	
	Seibal SBL	Stela 1	Graham 1996: 13 (drawing by Ian Graham)	sc w/f	sc w/f	touching the nose	human figure		Date: 10.2.0.0.0 (?) Monument: 10.2.0.0.0 (?)	









Rendition:	Site:	Monument:	Illustration:	Shape (broad):	Shape (narrow):	Position:	Agent (broad):	Agent (narrow):	Date ¹ :	NB:
	Seibal SBL	Stela 3	Graham 1996: 17 (drawing by Ian Graham)	nb	nb-BO4	through the nose	human figure		Date: 10.2.5.3.10 (?) Monument: 10.3.0.0.0 (?)	nose bar
	Seibal SBL	Stela 4	Graham 1996: 19 (drawing by Ian Graham)	sc?	sc1?	touching the nose	human		Monument: ca. 10.1.0.0.0 (?)	
	Seibal SBL	Stela 8	Graham 1996: 27 (drawing by Ian Graham)	sc w/f	sc w/f	touching the nose	human figure	Aj B'olon Haab'tal Wat'ul Chatel	Date: 10.1.0.0.0 Monument: 10.1.0.0.0	
	Seibal SBL	Stela 10	Graham 1996: 32 (drawing by Ian Graham)	nb	nb-BO1	through the nose	human figure	Aj B'olon Haab'tal Wat'ul Chatel	Date: 10.1.0.0.0 Monument: 10.1.0.0.0	Nose bar
	Seibal SBL	Stela 11	Graham 1996: 34 (adapted from the drawing by Ian Graham)	ds	ds	touching the nose	human figure	Aj B'olon Haab'tal Wat'ul Chatel	Last date: 10.1.0.0.0 Monument: 10.1.0.0.0	
	Seibal SBL	Stela 13	Graham 1996: 37 (drawing by Ian Graham)	nb	nb-BO4	through the nose	human figure		Monument: ca. 10.3.0.0.0	Nose bar
	Seibal SBL	Stela 14	Graham 1996: 39 (drawing by Ian Graham)	sc w/f	sc w/f	front of the nose	human figure		Monument: ca. 10.2.0.0.0	
	Seibal SBL	Stela 17	Graham 1996: 45 (adapted from the drawing by Ian Graham)	ds	ds	touching the nose	human figure		Monument: ca. 10.2.0.0.0 (?)	
	Seibal SBL	Stela 17	Graham 1996: 45 (drawing by Ian Graham)	round w/f	round w/f	touching the nose	human head	(belt ornament)	Monument: ca. 10.2.0.0.0 (?)	









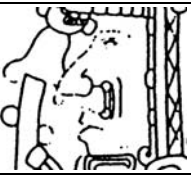

Rendition:	Site:	Monument:	Illustration:	Shape (broad):	Shape (narrow):	Position:	Agent (broad):	Agent (narrow):	Date ¹ :	NB:
	Seibal SBL	Stela 20	Graham 1996: 51 (drawing by Ian Graham)	ds	ds	touching the nose	human figure		Date: 10.3.0.0.0 Monument: 10.3.0.0.0	See also the nasal motif (2 bones) of the deity headdress.
	Seibal SBL	Stela 21	Graham 1996: 53 (drawing by Ian Graham)	sc w/f	sc w/f	touching the nose	human figure	Aj B'olon Haab'tal Wat'ul Chatel	Date: 10.1.0.0.0 (?) Monument: 10.1.0.0.0 (?)	
	Santa Bárbara SBB/SBR*	Column 4	Stanton, Carrillo Sánchez, Ceballos Gallareta, Eberl, Jiménez Alvarez, and Ramos Pacheco 2003: Fig. 8 (drawing by Travis Stanton)	round w/f	round w/f	front of the nose	human figure?		LC2-LC3	See also the nasal motif (2 bones) of the deity headdress.
	Santa Rosa Xtampak SRX	Stela 4	Grube, Lacadena, and Martin 2003: II-78 (drawing by Daniel Graña- Behrens)	sc w/f	sc w/f	front of the nose	human figure?		Date: 10.4.2.0.0 Monument: 10.5.0.0.0	
	Tamarindito TAM	Stela 3	Houston 1993: Fig. 4-5c, p. 101	ds	ds	touching the nose	human figure		Date: ??? Monument: ca. 9.17.0.0.0?	See also the nasal motif (2 bones) of the deity headdress.
	Tikal TIK	Altar 5	Jones and Satterth- waite 1982: Fig. 23 (drawing by William R. Coe)	3 knots w/f	3 knots w/f	touching the nose	human figure	Jasaw Chan K'awil	Date: 9.13.19.16.9 Monument: 9.14.0.0.0	



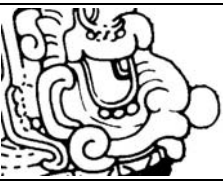
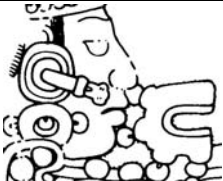
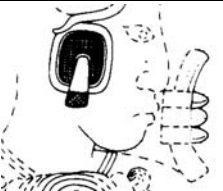



Rendition:	Site:	Monument:	Illustration:	Shape (broad):	Shape (narrow):	Position:	Agent (broad):	Agent (narrow):	Date ¹ :	NB:
	Tikal TIK	Altar 5	Jones and Satterthwaite 1982: Fig. 23 (drawing by William R. Coe)	3 knots w/f	3 knots w/f	touching the nose	human figure	(lord from Masul?)	Date: 9.13.19.16.9 Monument: 9.14.0.0.0	
	Tikal TIK	Altar 12	Jones and Satterthwaite 1982: Fig. 59a (drawing by William R. Coe)	unc.	unc.	touching the nose	human figure			
	Tikal TIK	Stela 2: Front	Adapted after a drawing by William R. Coe (in Jones and Satterthwaite 1982: Fig. 2a)	round	round	touching the nose	human figure	K'an Chitam	Monument: ca. 9.2.0.0.0	
	Tikal TIK	Stela 2: Front	Adapted after a drawing by William R. Coe (in Jones and Satterthwaite 1982: Fig. 2a)	round	round	touching the nose	deity head	(pendant?)	Monument: ca. 9.2.0.0.0	
	Tikal TIK	Stela 2: Front	Jones and Satterthwaite 1982: Fig. 2a (drawing by William R. Coe)	round	round	touching the nose	deity head	(belt ornament)	Monument: ca. 9.2.0.0.0	Note also the nasal motif of the headdress
	Tikal TIK	Stela 2: Front	Jones and Satterthwaite 1982: Fig. 2a (drawing by William R. Coe)	round w/f?	round w/f?	touching the nose	deity head	(belt ornament)	Monument: ca. 9.2.0.0.0	
	Tikal TIK	Stela 2: Left side	Jones and Satterthwaite 1982: Fig. 2a (drawing by William R. Coe)	round w/f?	round w/f?	touching the nose	deity head		Monument: ca. 9.2.0.0.0	Image rotated 90 degrees clockwise

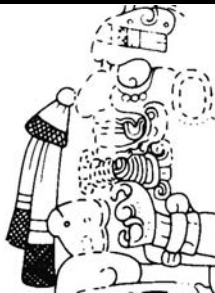
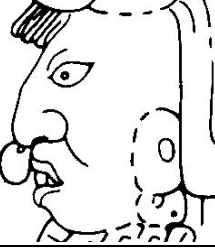
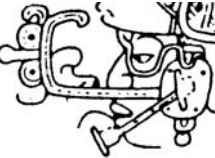

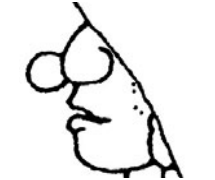



Rendition:	Site:	Monument:	Illustration:	Shape (broad):	Shape (narrow):	Position:	Agent (broad):	Agent (narrow):	Date ¹ :	NB:
	Tikal TIK	Stela 2: Right side	Jones and Satterthwaite 1982: Fig. 2a (drawing by William R. Coe)	round w/f?	round w/f?	touching the nose	deity head		Monument: ca. 9.2.0.0.0	Image rotated 90 degrees counter-clockwise
	Tikal TIK	Stela 2: Right side	Jones and Satterthwaite 1982: Fig. 2a (drawing by William R. Coe)	round	round	touching the nose	human? head		Monument: ca. 9.2.0.0.0	Image rotated 90 degrees counter-clockwise
	Tikal TIK	Stela 2: Right side	Jones and Satterthwaite 1982: Fig. 2a (drawing by William R. Coe)	round w/f?	round w/f?	touching the nose	deity head		Monument: ca. 9.2.0.0.0	Image rotated 90 degrees counter-clockwise
	Tikal TIK	Stela 2: Right side	Jones and Satterthwaite 1982: Fig. 2a (drawing by William R. Coe)	round?	round	touching the nose	deity head		Monument: ca. 9.2.0.0.0	Image rotated 90 degrees counter-clockwise
	Tikal TIK	Stela 7: Front	Jones and Satterthwaite 1982: Fig. 11b (drawing by William R. Coe)	nb	nb-BO4	through the nose	human figure	Chak Tok Ich'aak II	Date: 9.3.0.0.0 Monument: 9.3.0.0.0	
	Tikal TIK	Stela 9: Front	Jones and Satterthwaite 1982: Fig. 13b (drawing by William R. Coe)	unc.	unc.	touching the snout/muzzle	zoomorphic head	(garment appendage)	Monument: 9.2.0.0.0	Doubled sc w/f-type nasal motif (equivalent to 2 bones-type motifs?). Compare the motif also to the nasal motifs on K2027.
	Tikal TIK	Stela 10: Front	Jones and Satterthwaite 1982: Fig. 14b (drawing by William R. Coe)	unc.	unc.	touching the nose	human figure	Kalo'mte' B'ahlam	Date: 9.5.4.5.16 Monument: 9.6.0.0.0	
	Tikal TIK	Stela 13: Front	Jones and Satterthwaite 1982: Fig. 19b (drawing by William R. Coe)	round	round	touching the nose	human figure		Monument:	
	Tikal TIK	Stela 16	Jones and Satterthwaite 1982: Fig. 22 (drawing by William R. Coe)	ds	ds	touching the nose	human figure	Jasaw Chan K'awiil I	Date: 9.14.0.0.0 Monument: 9.14.0.0.0	










Rendition:	Site:	Monument:	Illustration:	Shape (broad):	Shape (narrow):	Position:	Agent (broad):	Agent (narrow):	Date ¹ :	NB:
	Tikal TIK	Stela 16	Jones and Satterthwaite 1982: Fig. 22 (drawing by William R. Coe)	2nm	2nm-oval	touching the nose	human head	(belt ornament)	Date: 9.14.0.0.0 Monument: 9.14.0.0.0	
	Tikal TIK	Stela 16	Jones and Satterthwaite 1982: Fig. 22 (drawing by William R. Coe)	round	round	touching the nose	human head	(knee ornament)	Date: 9.14.0.0.0 Monument: 9.14.0.0.0	
	Tikal TIK	Stela 16	Jones and Satterthwaite 1982: Fig. 22 (drawing by William R. Coe)	round	round	touching the nose	human head	(knee ornament)	Date: 9.14.0.0.0 Monument: 9.14.0.0.0	
	Tikal TIK	Stela 18	Jones and Satterthwaite 1982: Fig. 26a (drawing by William R. Coe)	2 round	2Ro	touching the nose	human head	(belt ornament)	Monument: ca. 8.19.0.0.0	
	Tikal TIK	Stela 20	Jones and Satterthwaite 1982: Fig. 29 (drawing by William R. Coe)	ds	ds	touching the nose	human figure	Yik'in Chan K'awil	(Last) date: 9.16.0.0.0 Monument: 9.16.0.0.0	
	Tikal TIK	Stela 22	Jones and Satterthwaite 1982: Fig. 33 (drawing by William R. Coe)	ds?	ds?	touching the nose	human figure	Yax Nuun Ayiin II	Date: 9.17.0.0.0 Monument: 9.17.0.0.0	
	Tikal TIK	Stela 29	Jones and Satterthwaite 1982: Fig. 49a (drawing by William R. Coe)	unc.	unc.	touching the nose	human figure		Date: 8.12.14.8.15 Monument: 8.13.0.0.0	Earliest Long Count date in the Maya lowlands 8.12.14.8.15 / 8.12.14.13.15
	Tikal TIK	Stela 29	Jones and Satterthwaite 1982: Fig. 49a (drawing by William R. Coe)	2 round	2Ro	touching the nose	deity head		Date: 8.12.14.8.15 Monument: 8.13.0.0.0	Earliest Long Count date in the Maya lowlands 8.12.14.8.15 / 8.12.14.13.15

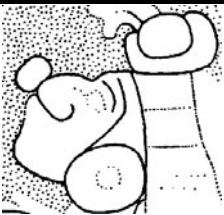

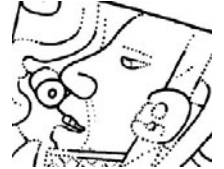


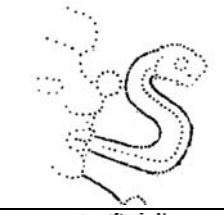


Rendition:	Site:	Monument:	Illustration:	Shape (broad):	Shape (narrow):	Position:	Agent (broad):	Agent (narrow):	Date ¹ :	NB:
	Tikal TIK	Stela 29	Jones and Satterthwaite 1982: Fig. 49a (drawing by William R. Coe)	2 round	2Ro	touching the nose	deity head		Date: 8.12.14.8.15 Monument: 8.13.0.0.0	Earliest Long Count date in the Maya lowlands 8.12.14.8.15 / 8.12.14.13.15
	Tikal TIK	Stela 31	Jones and Satterthwaite 1982: Fig. 51c (drawing by William R. Coe)	unc.	unc.	touching the nose	human figure	Sihyaj Chan K'awiil II	(Last) date: 9.0.3.9.18 Monument: 9.1.0.0.0	
	Tikal TIK	Stela 31	Jones and Satterthwaite 1982: Fig. 51c (drawing by William R. Coe)	2 round	2Ro	touching the nose	deity head	belt ornament	(Last) date: 9.0.3.9.18 Monument: 9.1.0.0.0	
	Tikal TIK	Stela 31	Jones and Satterthwaite 1982: Fig. 51c (drawing by William R. Coe)	2 bones	BO1	touching the muzzle	jaguar head?	(belt ornament)	(Last) date: 9.0.3.9.18 Monument: 9.1.0.0.0	
	Tikal TIK	Stela 32	Martin and Grube 2000: 31 (drawing by Simon Martin)	unc.	unc.	touching the nose	human figure	(Human figure wearing Tlaloc insignia)	Monument: ca. 8.18.0.0.0	
	Tikal TIK	Stela 39	Schele 1990: 80	unc.	unc.	touching the nose	human figure	(captive)	Monument: ca. 8.19.0.0.0	The motif appears to be a doubled 3pm-type nasal motif.
	Tikal TIK	Stela 40: Left side	Grube and Martin 2000: II-37 (drawing by Fernando Luin)	2 bones	BO1	touching the nostrils	deity head	K'awiil (head-dress [name] glyph of Sihyaj Chan K'awiil II)	(Last) date: 9.1.13.0.0 Monument: 9.2.0.0.0	
	Tikal TIK	Stela 40: Front	Grube and Martin 2000: II-37 (drawing by Fernando Luin)	unc.	unc.	touching the nose	human figure	K'an Chitam	(Last) date: 9.1.13.0.0 Monument: 9.2.0.0.0	


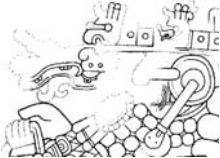



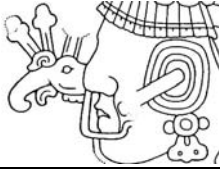


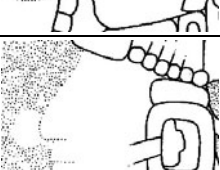
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	Tikal TIK	Stela 40: Front	Grube and Martin 2000: II-37 (drawing by Fernando Luin)	unc.	unc.	touching the nose	deity head	(Deity head coming out from the mouth of a Double- headed Serpent bar)	(Last) date: 9.1.13.0.0 Monument: 9.2.0.0.0	
	Tikal TIK	Stela 40: Front	Grube and Martin 2000: II-37 (drawing by Fernando Luin)	3pm?	3pm?	touching the nose	deity head	(Deity head coming out from the mouth of a Double- headed Serpent bar)	(Last) date: 9.1.13.0.0 Monument: 9.2.0.0.0	Image rotated 90 degrees CW
	Tikal TIK	Stela 40: Front	Grube and Martin 2000: II-37 (drawing by Fernando Luin)	2 round	2Ro	touching the nose	humanlike head		(Last) date: 9.1.13.0.0 Monument: 9.2.0.0.0	
	Tikal TIK	Stela 40: Front	Grube and Martin 2000: II-37 (drawing by Fernando Luin)	2 bones?	BO1?	touching the nose	deity head	(belt ornament)	(Last) date: 9.1.13.0.0 Monument: 9.2.0.0.0	
	Tikal TIK	Stela 40: Right side	Grube and Martin 2000: II-37 (drawing by Fernando Luin)	ds?	ds?	touching the nose	anthropo- morphic head	(head- dress [name] glyph of Ixik Ahiin)	(Last) date: 9.1.13.0.0 Monument: 9.2.0.0.0	Dragon snout nasal motif or crocodilian snout?
	Tikal TIK	Stela 40: Right side	Grube and Martin 2000: II-37 (drawing by Fernando Luin)	2 bones	BO1	touching the nostrils	deity head	(head- dress)	(Last) date: 9.1.13.0.0 Monument: 9.2.0.0.0	
	Tikal TIK	Stela 40: Right side	Grube and Martin 2000: II-37 (drawing by Fernando Luin)	2 bones	BO1	touching the nostrils	deity head	(head- dress)	(Last) date: 9.1.13.0.0 Monument: 9.2.0.0.0	
	Tikal TIK	Stela 40: Right side	Grube and Martin 2000: II-37 (drawing by Fernando Luin)	2 bones	BO1	touching the nostrils	deity head	(head- dress)	(Last) date: 9.1.13.0.0 Monument: 9.2.0.0.0	Image rotated 90 degrees CW
	Tikal TIK	Stela 40: Right side	Grube and Martin 2000: II-37 (drawing by Fernando Luin)	unc.	unc.	touching the nose	human figure	Ixik Ahiin	(Last) date: 9.1.13.0.0 Monument: 9.2.0.0.0	Compare to the doubled 3pm-type nasal motif on Stela 39
	Tikal TIK	Stela 40: Right side	Grube and Martin 2000: II-37 (drawing by Fernando Luin)	2 bones	BO1	touching the nose	anthropo- morphic head	(pendant)	(Last) date: 9.1.13.0.0 Monument: 9.2.0.0.0	

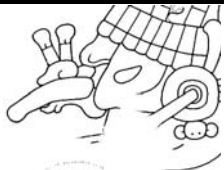

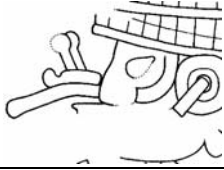






Rendition:	Site:	Monument:	Illustration:	Shape (broad):	Shape (narrow):	Position:	Agent (broad):	Agent (narrow):	Date ¹ :	NB:
	Tikal TIK	Stela 40: Right side	Grube and Martin 2000: II-37 (drawing by Fernando Luin)	2 round	2Ro	touching the nose	deity head		(Last) date: 9.1.13.0.0 Monument: 9.2.0.0.0	
	Tikal TIK	Stela 40: Right side	Grube and Martin 2000: II-37 (drawing by Fernando Luin)	round	round	touching the nose	deity head	(belt ornament)	(Last) date: 9.1.13.0.0 Monument: 9.2.0.0.0	
	Tikal TIK	Lintel 3, Temple I	Jones and Satterth- waite 1982: Fig. 70 (drawing by William R. Coe)	round	round	touching the nose	deity head	(head- dress)	(Last) date: 9.13.3.9.18 Monument: 9.14.0.0.0	
	Tikal TIK	Lintel 3, Temple I	Jones and Satterth- waite 1982: Fig. 70 (drawing by William R. Coe)	unc.	unc.	touching the nose	human figure	Jasaw Chan K'awiil	(Last) date: 9.13.3.9.18 Monument: 9.14.0.0.0	
	Tikal TIK	Lintel 2, Temple III	Jones and Satterth- waite 1982: Fig. 72 (drawing by William R. Coe)	3 knots w/f	3 knots w/f	touching the nose	human figure		Monument: 9.19.0.0.0	
	Tikal TIK	Lintel 2, Temple III	Jones and Satterth- waite 1982: Fig. 72 (drawing by William R. Coe)	3 knots w/f	3 knots w/f	touching the nose	human figure		Monument: 9.19.0.0.0	
	Tikal TIK	Lintel 3, Temple IV	Jones and Satterth- waite 1982: Fig. 74 (drawing by William R. Coe)	sc	ab	touching the nose	humanlike head		(Last) date: 9.15.15.2.3 Monument: 9.16.0.0.0	
	Tikal TIK	Lintel 3, Temple IV	Jones and Satterth- waite 1982: Fig. 74 (drawing by William R. Coe)	sc	ab	touching the nose	humanlike head		(Last) date: 9.15.15.2.3 Monument: 9.16.0.0.0	

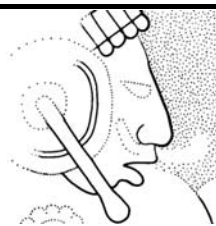

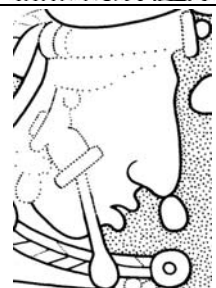
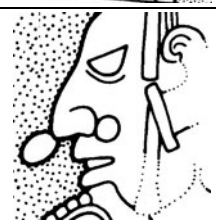

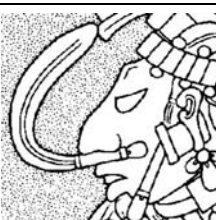
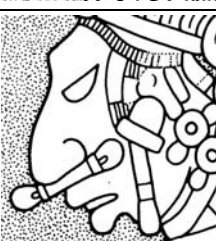
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	Tikal TIK	Lintel 2, Temple IV	Jones and Satterthwaite 1982: Fig. 73 (drawing by William R. Coe)	sc w/f	sc w/f	touching the nose	deity		(Last) date: 9.15.15.14.0 Monument: 9.16.0.0.0	
	Tikal TIK	Lintel 2, Temple IV	Jones and Satterthwaite 1982: Fig. 73 (drawing by William R. Coe)	round	round	touching the nose	human head		(Last) date: 9.15.15.14.0 Monument: 9.16.0.0.0	
	Tikal TIK	Wooden panel from Burial 195	Schele 1990: 142	ds	ds	touching the nose	human figure		Monument:	
	Tikal TIK	Miscellaneous Stones 109	Jones and Satterthwaite 1982: Fig. 66s (drawing by William R. Coe)	3pm	3pm	touching the nose	deity		Monument: Early Classic	
	Tikal TIK	Miscellaneous Stones 109	Jones and Satterthwaite 1982: Fig. 66s (drawing by William R. Coe)	round	round	touching the nose	human head?		Monument: Early Classic	
	Tonina TNA	Monument 83	Graham and Mathews 1996 : 6:113	dnm	dnm	touching the nose	human figure (captive)			
	Tulum TUL	Mural 1, interior east wall, Structure 5	Miller 1982: Pl. 28 (reconstruction painting by F. Dávalos)	nb	nb-BO4	through the nose	humanlike figure		Late Postclassic (ca. A.D. 1400-1500)	
	Tulum TUL	Mural 1, interior east wall, Structure 5	Miller 1982: Pl. 28 (reconstruction painting by F. Dávalos)	nb	nb-BO1	through the nose	humanlike figure		Late Postclassic (ca. A.D. 1400-1500)	



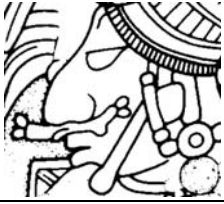


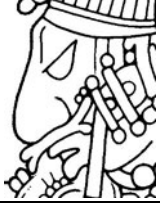
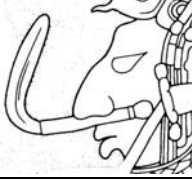
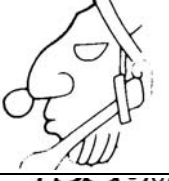

Rendition:	Site:	Monument:	Illustration:	Shape (broad):	Shape (narrow):	Position:	Agent (broad):	Agent (narrow):	Date ¹ :	NB:
	Tulum TUL	Mural 1, interior east wall, Structure 5	Miller 1982: Pl. 28 (reconstruction painting by F. Dávalos)	nb	nb-BO4	through the nose	humanlike figure		Late Postclassic (ca. A.D. 1400-1500)	
	Tulum TUL	Mural 4, central column, east wall, Structure 16	Miller 1982: Pl. 40 (reconstruction painting by F. Dávalos)	nb	nb-BO1	through the nose	humanlike figure		Late Postclassic (ca. A.D. 1400-1500)	
	Tulum TUL	Mural 1, Structure 16	Miller 1982: Pl. 37 (reconstruction painting by F. Dávalos)	nb	nb-BO1	through the nose	humanlike figure		Late Postclassic (ca. A.D. 1400-1500)	
	Tulum TUL	Mural 1, Structure 16	Miller 1982: Pl. 37 (reconstruction painting by F. Dávalos)	nb	nb-BO1	through the nose	humanlike figure		Late Postclassic (ca. A.D. 1400-1500)	
	Tulum TUL	Mural 2, upper register, Structure 16	Miller 1982: Pl. 37 (reconstruction painting by F. Dávalos)	nb	nb-BO1	through the nose	humanlike figure		Late Postclassic (ca. A.D. 1400-1500)	
	Tulum TUL	Mural 2, Structure 16	Miller 1982: Pl. 37 (reconstruction painting by F. Dávalos)	nb	nb-BO1	through the nose	humanlike figure		Late Postclassic (ca. A.D. 1400-1500)	
	Tzum TZM	Stela 1	von Euw 1977: 4:51	round	round	touching the nose	human head		?	
	Tzum TZM	Stela 1	von Euw 1977: 4:51	round	round	touching the nose	human head		?	
	Uaxactun UAX	Stela 20: Right side	Graham 1986: 5:185 (CMHI 5:3) (drawing by Ian Graham)	round	round	touching the nose	human figure (captive)		Date: 9.3.0.0 Monument: 9.3.0.0.0	One of the rare examples of captive figures associated with nasal motifs.



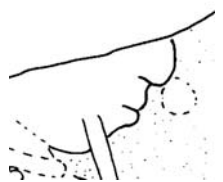


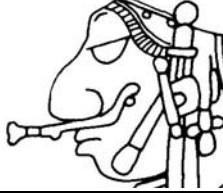
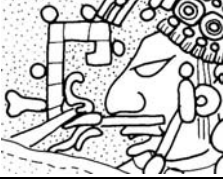


Rendition:	Site:	Monument:	Illustration:	Shape (broad):	Shape (narrow):	Position:	Agent (broad):	Agent (narrow):	Date ¹ :	NB:
	Uaxactun UAX	Stela 20: Right side	Graham 1986: 5:185 (CMHI 5:3) (drawing by Ian Graham)	round	round	touching the nose	human figure	(captive)	Date: 9.3.0.0.0 Monument: 9.3.0.0.0	One of the rare examples of captive figures associated with nasal motifs.
	Uxbenka UXB	Stela 11	Wanyerka 2003: Fig. 93 (drawing by John Mont- gomery)	round	round	touching the nose	deity	Sun God	Monument: ca. 8.19.0.0.0	Uxbenka
	Uxbenka UXB	Stela 18	Wanyerka 2003: Fig. 96 (drawing by John Mont- gomery)	2 round	2Ro	touching the nose	human figure		Monument: ca. 8.19.0.0.0	2 round/ disc?
	Uxmal UXM	Stela 2: Front	Graham 1992: 87 (adapted from the drawing by Ian Graham)	und.	und.	touching the nose	avian anthropo- morph		Monument: ca. 10.4.0.0.0 (?)	
	Uxmal UXM	Stela 2: Front	Graham 1992: 87 (adapted from the drawing by Ian Graham)	und.	und.	touching the nose	avian anthropo- morph		Monument: ca. 10.4.0.0.0 (?)	
	Uxmal UXM	Stela 7: Front	Graham 1992: 97 (adapted from the drawing by Ian Graham)	round	round	touching the nose	human figure		Monument: ca. 10.4.0.0.0 (?)	
	Uxmal UXM	Stela 7: Front	Graham 1992: 97 (adapted from the drawing by Ian Graham)	nb?	nb-BO4?	through the nose	human figure		Monument: ca. 10.4.0.0.0 (?)	
	Uxmal UXM	Stela 11: Front	Graham 1992: 102 (adapted from the drawing by Ian Graham)	ds	ds	touching the nose	human figure		Monument: ca. 10.4.0.0.0 (?)	


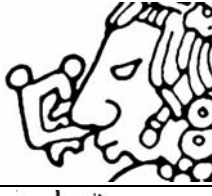



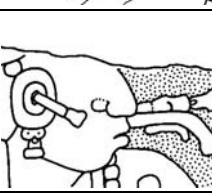


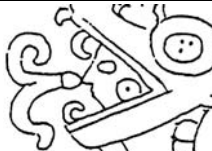
Rendition:	Site:	Monument:	Illustration:	Shape (broad):	Shape (narrow):	Position:	Agent (broad):	Agent (narrow):	Date ¹ :	NB:
	Uxmal UXM	Stela 14: Front	Graham 1992: 108 (adapted from the drawing by Ian Graham)	nb	nb-BO1	through the nose	human figure		Monument: ca. 10.4.0.0.0 (?)	Image rotated 90 degrees CW
	Uxmal UXM	Stela 14: Front	Graham 1992: 108 (adapted from the drawing by Ian Graham)	ds	ds	front of the nose?	human figure		Monument: ca. 10.4.0.0.0 (?)	
	Xcalumkin XLM	Hieroglyphic Group, Middle Building, South Chamber, South doorway, East jamb (Jamb 5)	Graham and von Euw 1992: 167 (adapted from the drawing by Ian Graham)	und.	und.	touching the nose?	human figure		Monument: ca. 9.15.0.0.0	
	Xultun XUL	Stela 1	von Euw 1978: 5:11	ds	ds	touching the nose	human figure		Monument: ca. 10.1.0.0.0	
	Xultun XUL	Stela 3	von Euw 1978: 5:15	ds	ds	touching the nose	human figure		Last date: 10.1.10.0.0 Monument: 10.2.0.0.0	
	Xultun XUL	Stela 5	von Euw 1978: 5:23	ds?	ds?	touching the nose	human figure		Monument: ca. 10.0.0.0.0	
	Xultun XUL	Stela 10	von Euw 1978: 5:37	ds	ds	touching the nose	human figure		Monument: ca. 10.1.0.0.0	
	Xultun XUL	Stela 18	von Euw 1978: 5:59	round	round	touching the nose	human figure		Monument: ca. 9.2.0.0.0	
	Xultun XUL	Stela 19	von Euw 1978: 5:61	round	round	touching the nose	human figure		Monument: ca. 9.2.0.0.0	






Rendition:	Site:	Monument:	Illustration:	Shape (broad):	Shape (narrow):	Position:	Agent (broad):	Agent (narrow):	Date ¹ :	NB:
	Xultun XUL	Stela 23	von Euw and Graham 1984: 5:80	ds	ds	touching the nose	human figure		Monument: ca. 10.2.0.0.0	
	Xultun XUL	Stela 24	von Euw and Graham 1984: 5:84	ds	ds	touching the nose	human figure		Monument: ca. 10.2.0.0.0	
	Xultun XUL	Stela 25	von Euw and Graham 1984: 5:88	ds	ds	touching the nose	human figure		Monument: ca. 10.2.0.0.0	
	Yaxchilan YAX	HS 2, Step VI	Redrawn after Graham 1982	unc.	unc.	touching the nose	human figure	Itzamnaaj B'ahlam	Date: 9.?.5.0.0 Monument: 9.17.0.0.0	nb w/f?
	Yaxchilan YAX	Lintel 1	Graham and von Euw 1977	2nm	2nm-round	touching the nose	human figure	Yaxuun B'ahlam IV	Date: 9.16.1.0.0 Monument: 9.17.0.0.0	Nose plug? Yaxuun B'ahlam is the only one in the scene with a nasal motif.
	Yaxchilan YAX	Lintel 2	Graham and von Euw 1977	round	round	touching the nose	human figure	Yaxuun B'ahlam IV	Date: 9.16.6.0.0 Monument: 9.17.0.0.0	Nose plug? Yaxuun B'ahlam is the only one in the scene with a nasal motif.
	Yaxchilan YAX	Lintel 3	Graham and von Euw 1977	2nm	2nm-oval	touching the nose	human figure	Yaxuun B'ahlam IV	Date: 9.16.5.0.0 Monument: 9.17.0.0.0	Nose plug? Yaxuun B'ahlam is the only one in the scene with a nasal motif.
	Yaxchilan YAX	Lintel 5	Graham and von Euw 1977	nb w/f	nb w/f	touching the nose	human figure	Yaxuun B'ahlam IV	Date: 9.16.1.2.0 Monument:	Nose bar with feather? Yaxuun B'ahlam is the only one in the scene with a nasal motif.
	Yaxchilan YAX	Lintel 6	Graham and von Euw 1977	nb w/f	nb w/f	touching the nose	human figure	Yaxuun B'ahlam IV	Date: 9.16.1.8.6 Monument:	Nose bar with feather? Yaxuun B'ahlam is the only one in the scene with a nasal motif.

Rendition:	Site:	Monument:	Illustration:	Shape (broad):	Shape (narrow):	Position:	Agent (broad):	Agent (narrow):	Date ¹ :	NB:
	Yaxchilan YAX	Lintel 7	Graham and von Euw 1977	nb w/f	nb w/f	touching the nose	human figure	Yaxuun B'ahlam IV	Date: 9.16.1.8.8 Monument: 9.17.0.0.0	Nose bar? Yaxuun B'ahlam is the only one in the scene with a nasal motif.
	Yaxchilan YAX	Lintel 9	Graham and von Euw 1977	round	oval	touching the nose	human figure	Yaxuun B'ahlam IV	Date: 9.16.17.6.12 Monument: 9.17.0.0.0	Nose plug?
	Yaxchilan YAX	Lintel 9	Graham and von Euw 1977	round	oval	touching the nose	human figure	Chak Joloom(?)	Date: 9.16.17.6.12 Monument: 9.17.0.0.0	Nose plug?
	Yaxchilan YAX	Lintel 13	Graham and von Euw 1977	2nm	2nm-oval- round	touching the nose	human figure	Yaxuun B'ahlam IV	Date: 9.16.0.14.5? Monument: 9.17.0.0.0	Nose plug?
	Yaxchilan YAX	Lintel 13	Graham and von Euw 1977	2nm	2nm-oval- round	touching the nose	human figure (f)	Ix(ik) Chak Joloom(?)	Date: 9.16.0.14.5? Monument: 9.17.0.0.0	Nose plug?
	Yaxchilan YAX	Lintel 16	Graham and von Euw 1977	nb w/f	nb w/f	touching the nose	human figure	Yaxuun B'ahlam IV	Date: 9.16.0.13.17 Monument: 9.17.0.0.0	Nose bar with feather? Yaxuun B'ahlam is the only one in the scene with a nasal motif.
	Yaxchilan YAX	Lintel 17	Graham and von Euw 1977	nb	nb-BO1	touching the nose	human figure	Yaxuun B'ahlam IV	Date: (n.d.) Monument: 9.17.0.0.0	Nose bar? Yaxuun B'ahlam is the only one in the scene with a nasal motif.

Rendition:	Site:	Monument:	Illustration:	Shape (broad):	Shape (narrow):	Position:	Agent (broad):	Agent (narrow):	Date ¹ :	NB:
	Yaxchilan YAX	Lintel 24	Graham and von Euw 1977	nb	nb-BO1	touching the nose	human figure	Itzamnaaj B'ahlam II	Date: 9.13.17.15.1 2Monument: 9.14.0.0.0	Nose bar? Itzamnaaj B'ahlam is the only one in the scene with a nasal motif.
	Yaxchilan YAX	Lintel 32	Graham 1979	round	round	touching the nose	human figure (f)	Ix(ik) Uh(?) Chanil(?)	Date: 9.13.17.15.1 3 Monument: 9.16.0.0.0 (based on style)	Nose plug?
	Yaxchilan YAX	Lintel 32	Graham 1979	nb	nb-unc.	touching the nose	human figure	Itzamnaaj B'ahlam IV	Date: 9.13.17.15.1 3 Monument: 9.16.0.0.0 (based on style)	Nose bar?
	Yaxchilan YAX	Lintel 33	Graham 1979	round	round	touching the nose	human figure	Yaxuun B'ahlam IV	Date: 9.15.16.1.6 Monument: 9.16.0.0.0	Nose plug?
	Yaxchilan YAX	Lintel 39	Graham 1979	nb w/f	nb w/f	touching the nose	human figure	Yaxuun B'ahlam IV	Date: 9.15.10.0.1 Monument: 9.16.0.0.0	Nose bar with feather?
	Yaxchilan YAX	Lintel 42	Graham 1979	nb	nb-unc.	touching the nose	human figure	Yaxuun B'ahlam IV	Date: 9.16.1.2.0 Monument: 9.17.0.0.0	Nose bar?
	Yaxchilan YAX	Lintel 43	Graham 1979	nb w/f	nb w/f	touching the nose	human figure	Yaxuun B'ahlam IV	Date: 9.16.1.8.6 Monument: 9.17.0.0.0	Nose bar with feather?
	Yaxchilan YAX	Lintel 50	Graham 1979	round	round	touching the nose	human figure	K'inich Tatb'u Joloom III (?)	Date: n.d. Monument: 9.19.0.0.0 (?)	
	Yaxchilan YAX	Lintel 53	Graham 1979	nb	nb-unc.	touching the nose	human figure	Itzamnaaj B'ahlam IV	Date: 9.13.17.15.1 3 Monument: 9.14.0.0.0	Nose bar?

Rendition:	Site:	Monument:	Illustration:	Shape (broad):	Shape (narrow):	Position:	Agent (broad):	Agent (narrow):	Date ¹ :	NB:
	Yaxchilan YAX	Lintel 54	Graham 1979	und.	und.	touching the nose	human figure	Yaxuun B'ahlam IV	Date: 9.16.5.0.0 Monument: 9.17.0.0.0	
	Yaxchilan YAX	Stela 1	Tate 1992: Fig. 124b	sc w/f	sc w/f	touching the nose	deity		Date: 9.16.10.0.0 Monument: 9.17.0.0.0	
	Yaxchilan YAX	Stela 1	Tate 1992: Fig. 124b	round	round	touching the nose	human figure	Yaxuun B'ahlam IV	Date: 9.16.10.0.0 Monument: 9.17.0.0.0	
	Yaxchilan YAX	Stela 4	Tate 1992: Fig. 86	sc w/f	sc w/f	touching the nose	deity		Date: 9.17.5.0.0 Monument: 9.18.0.0.0	
	Yaxchilan YAX	Stela 4	Tate 1992: Fig. 86	ds	ds	touching the nose	human figure		Date: 9.17.5.0.0 Monument: 9.18.0.0.0	
	Yaxchilan YAX	Stela 6	Tate 1992: Fig. 88	nb	nb-unc.	touching the nose	human figure	Yaxuun B'ahlam III	Date: 9.11.16.10.1 3Monument: 9.12.0.0.0	
	Yaxchilan YAX	Stela 9	Tate 1992: Fig. 88	ds	ds	touching the nose	human figure	Yaxuun B'ahlam IV (?)	Date: 9.16.?.?.? Monument: 9.17.0.0.0	
	Yaxchilan YAX	Stela 10	Tate 1992: Fig. 130	nb	nb-BO1	touching the nose	human figure	Yaxuun B'ahlam IV	Date: 9.16.15.0.0 Monument: 9.17.0.0.0	
	Yaxchilan YAX	Stela 10	Tate 1992: Fig. 130	round	oval	touching the nose	human figure	(ancestral figure)	Date: 9.16.15.0.0 Monument: 9.17.0.0.0	

Rendition:	Site:	Monument:	Illustration:	Shape (broad):	Shape (narrow):	Position:	Agent (broad):	Agent (narrow):	Date ¹ :	NB:
	Yaxchilan YAX	Stela 11	Tate 1992: Fig. 136 (drawing by Linda Schele)	ds	ds	touching the nose	human figure	Ixik Uh? Chan? (ancestral figure)	Date: 9.16.1.0.0 Monument: 9.17.0.0.0	The ancestral figures are the only ones with nasal motifs on the stela.
	Yaxchilan YAX	Stela 11	Tate 1992: Fig. 136 (drawing by Linda Schele)	ds	ds	touching the nose	human figure	Itzamnaaj B'ahlam II (ancestral figure)	Date: 9.16.1.0.0 Monument: 9.17.0.0.0	The ancestral figures are the only ones with nasal motifs on the stela.
	Yaxchilan YAX	Stela 13	Tate 1992: Fig. 137c	nb	nb-BO1	touching the nose	human figure		Date: ? Monument: ?	
	Yaxchilan YAX	Stela 14	Tate 1992: Fig. 150	nb	nb-unc.	touching the nose	human figure	Joy B'ahlam (?)	Date: 9.4.8.8.15 Monument: 9.5.0.0.0	
	Yaxchilan YAX	Stela 27	Tate 1992: Figs. 26b & 55	nb	nb-BO4	touching the nose	human figure	Joy B'ahlam	Date: 9.4.0.0.0 Monument: 9.4.0.0.0	
	Yaxchilan YAX	Stela 30 (fragment)	Tate 1992: Fig. 46 (drawing by Peter Mathews)	ds	ds	touching the nose	human figure		Date: n.d. Monument: ?	
	Yaxchilan YAX	Stela 30 (fragment)	Tate 1992: Fig. 46 (drawing by Peter Mathews)	nb	nb-unc.	touching the nose	human figure		Date: n.d. Monument: ?	
	Yula YUL	Lintel 1: Front	Grube, Lacadena, and Martin 2003: II-48 (drawing by Ian Graham)	round w/f	round w/f	front of the nose	human head		Date: 10.2.4.8.4 Monument: 10.3.0.0.0	
	Yula YUL	Lintel 2: Front	Grube, Lacadena, and Martin 2003: II-67 (drawing by Ian Graham)	round w/f	round w/f	touching the nose	human head		Date: 10.2.11.14.1 Monument: 10.3.0.0.0	

Rendition:	Site:	Monument:	Illustration:	Shape (broad):	Shape (narrow):	Position:	Agent (broad):	Agent (narrow):	Date ¹ :	NB:
	PNK	The "Dallas Tablet" / "Dallas Altar" (Sak Nikte' / La Corona)	DMU: author photograph	unc.	unc.	touching the nose	human figure	Lady from Calakmul	Last date: 9.15.0.0.0 Monument: 9.15.0.0.0	
	PNK	The "Dallas Tablet" / "Dallas Altar" (Sak Nikte' / La Corona)	DMU: author photograph	und.	und.	touching the nose	human figure	Lady from Calakmul	Last date: 9.15.0.0.0 Monument: 9.15.0.0.0	
	PNK	Hauberg Stela	Grube and Martin 2001: II-47 (drawing by Linda Schele)	2 bones	BO3	touching the nostrils	dragon		EC*	
	PNK	Hauberg Stela	Grube and Martin 2001: II-47 (drawing by Linda Schele)	2 round?	2Ro	touching the nose	deity		EC*	
	PNK	Stela	Miller and Martin 2004: Fig. 51, p. 167 (drawing by Simon Martin)	dnm	dnm	touching the nose	human figure		Date: 10.1.15.0.0 Monument: 10.2.0.0.0	

*) The date of the Hauberg Stela is still debatable. Schele and Miller (1986: 191) propose an early date of 8.8.0.7.0 3 Ajaw 13 Xul (AD 199). This interpretation was later re-examined (Schele, Mathews, and Lounsbury 1990) and an alternative date of 8.7.17.14.4 3 K'an 12 K'ank'in (AD 197) was suggested as the correct date of the stela. Lacadena (1995: 250-262) has questioned the early date of the Hauberg stela basing the argument on paleographic evidence. Consequently, Lacadena (ibid. p. 261) suggests a much later date of 8.17.0.0.0 to 9.1.0.0.0 for the Hauberg Stela. However, Grube and Martin (2001: II-47) argue that "the fact that the Tzolkin precedes the month can be taken as an argument for a pre-8.13.0.0.0 date.

APPENDIX E: A CATALOG OF NASAL MOTIFS IN MONUMENTAL ART

Site:	Site code:	Monument:	Source / Illustration:	Last date (CR):	Last date (LC):	Stylistic date (LC):
Abaj Takalik	ABJ	Stela 1	Smith 1984: Fig. 43a (drawing by James Porter)			Late Preclassic
Abaj Takalik	ABJ	Stela 2	Smith 1984: Fig. 45a (drawing by James Porter)		7.16.???	7.17.0.0.0
Abaj Takalik	ABJ	Stela 5	Clancy 1999: Fig. 8	7 Chuwen 14 K'ayab'	8.4.5.17.11	8.5.0.0.0
Aguateca	AGT	Stela 2	Graham 1967: Fig. 5	2 Chuwen 4 Pax	9.15.4.6.11	9.16.0.0.0
				<i>(The last CR date in Houston 1993 is 5 Ajaw 8 K'ayab' [9.15.9.0])</i>		
Aguateca	AGT	Stela 3	Graham 1967: Fig. 9	4 Ajaw 13 Yax	9.15.0.0.0	9.15.0.0.0
Aguateca	AGT	Stela 7	Graham 1967: Fig. 17	11 Ajaw 18 Mak	9.18.0.0.0	9.18.0.0.0
Bonampak	BPK	Lintel 3	Mathews 1980: Fig. 7 & Ruppert, Thompson, and Proskouriakoff 1955: Fig. 20c (photo by Giles Healey)	3 lx 1 Keh*	9.15.9.3.14	9.18.0.0.0
				<i>(The CR and LC dates are those proposed by Mathews [1980]. The CR date does not follow the standard Classic Maya CR dating system where the Haab' coefficient for the lx day name should be 2, 7, 12, or 17)</i>		
Bonampak	BPK	Lintel 4	Grube 1996 (Drawing by Peter Mathews); Ruppert, Thompson, and Proskouriakoff 1955: Fig. 16a (photo by Giles G. Healey)	7 Chuwen 4 Sotz'	9.8.9.15.11	9.9.0.0.0
				<i>Thompson (in Ruppert, Thompson, and Proskouriakoff 1955: 35), Grube (1996) and Guenter (in Skidmore, n.d.) place the 7 Chuwen 4 Sotz' date to 9.8.9.15.11. However, the person in Lintel 1 and Stelae 1 and 2 carries the same name (Yajaw Chan Muwaahn) more than 9 K'atuns later, so we are probably dealing with at least two dignitaries by the same name. Provisionally, the two persons are given ordinal numbers I and II in this table.</i>		
Bonampak	BPK	Mural, Room 1, Structure 1	Ruppert, Thompson, and Proskouriakoff 1955: Fig. 27 (painting by Antonio Tejeda)	12 Ajaw 18 Muwaan	9.18.10.2.0	9.19.0.0.0

Agent (broad):	Agent (narrow):	Shape (broad):	Shape (narrow):	Position:
deity head	(belt ornament)	2 bones	BO1	touching the nose
zoomorphic head	(headdress)	2 bones	BO1	touching the snout
human figure		round	round	touching the nose
zoomorphic head	(collar appendage?)	2 bones	BO1?	touching the snout
zoomorphic head	(headdress)	2 bones	BO1?	touching the snout
human figure		round	round	touching the nose
human figure	Ruler 3 (DPL)	unc.	unc.	touching the nose
deity head	(belt/loincloth ornament)	2 bones	BO1	touching the nostrils
human figure	Tan? Te' K'inich	ds	ds	front of the nose
human head	(belt ornament)	unc. (2nm?)	unc. (2nm?)	touching the nose
zoomorphic head	(anklet)	2 bones	BO1	touching the nostrils
zoomorphic head	(anklet)	2 bones	BO1	touching the nostrils
deity head	(headdress)	round	round	touching the nostrils
human figure	Yajaw Chan Muwaahn I	round?	round?	touching the nose
zoomorphic head	(headdress)	2 bones	BO3	touching the nostrils
zoomorphic head	(headdress)	2 bones	BO3	touching the nostrils
zoomorphic head	(headdress)	2 bones	BO3	touching the nostrils
zoomorphic head	(headdress)	2 bones	BO3	touching the nostrils
zoomorphic head	(headdress)	2 bones	BO3	touching the nostrils
zoomorphic head	(headdress)	2 bones	BO3	touching the nostrils

Bonampak	BPK	Mural, Room 2, Structure 1	Ruppert, Thompson, and Proskouriakoff 1955: Fig. 28 (painting by Antonio Tejeda)	12 Ajaw 18 Muwaan	9.18.10.2.0	9.19.0.0.0
Bonampak	BPK	Mural, Room 3, Structure 1	Ruppert, Thompson, and Proskouriakoff 1955: Fig. 29 (painting by Antonio Tejeda)	12 Ajaw 18 Muwaan	9.18.10.2.0	9.19.0.0.0
Bonampak	BPK	Panel (No number designation in Grube and Schele (1995: 154))	Grube and Schele 1995 (MHWT XIX): p. 154	3 Ajaw 13 Pop	9.14.3.5.0	9.15.0.0.0
Bonampak	BPK	Sculptured Stone 1 (= Altar 2 in Proskouriakoff 1950, Fig. 47a, p. 118)	Mathews 1980: Fig. 9 / Schele and Miller 1986: Fig. II.8, p. 116 (drawing by Linda Schele); Ruppert, Thompson, and Proskouriakoff 1955: Fig. 16c (photo by Giles G. Healey)	8 Ajaw 8 Wo	9.13.0.0.0	9.13.0.0.0
Bonampak	BPK	Stela 1	Mathews 1980: Fig. 3 & Ruppert, Thompson, and Proskouriakoff 1955: Fig. 18 (photo)	12 Ajaw 8 Pax	9.17.10.0.0	9.18.0.0.0
				<i>(Date according to Mathews 1980. Thompson [in Ruppert, Thompson, and Proskouriakoff 1955: 35] proposes a date 9.17.0.0.0 but this is before the accession of the protagonist Yajaw Chan Muwaahn [II] and the likely date is half K'atun later)</i>		
Bonampak	BPK	Stela 2	Mathews 1980: Fig. 2 & Ruppert, Thompson, and Proskouriakoff 1955: Fig. 17a (photo)	12 Etz'nab' 1 Keh	9.17.13.15.18	9.18.0.0.0
				<i>(Date according to Thompson [in Ruppert, Thompson, and Proskouriakoff 1955: 36])</i>		
Calakmul	CLK	Stela 51	Martin and Grube 2000: 113 (Photo: Museo Nacional de Antropología, México, D.F.)			9.15.0.0.0
Caracol	CRC	Conchita Capstone	Unpublished drawing by Nikolai Grube	4 Ajaw 8 Sak?		
Caracol	CRC	Stela 1: front	Beetz and Satterthwaite 1981: Fig. 1 (drawing by Carl Beetz)	5 Ajaw 3 Ch'en	9.8.0.0.0	9.8.0.0.0
Caracol	CRC	Stela 3: front	Beetz and Satterthwaite 1981: Fig. 3 (drawing by Carl Beetz)	1 Ajaw 8 K'ayab'	9.10.0.0.0	9.10.0.0.0

human figure	(cartouche)	ds	ds	front of the nose
human figure	(cartouche)	unc.	unc.	touching the nose
dragon head		2 bones	BO3	touching the nostrils
dragon head		2 bones	BO3	touching the nostrils
dragon head		2 bones	BO3	touching the nostrils
dragon head		bone	BO3	touching the nostrils
zoomorphic head	(headdress)	2 bones	BO3	touching the nostrils
human figure	Itzamnaaj B'ahlam II	round	round	touching the nose
zoomorphic head	(headdress)	round?	round?	touching the nostrils
zoomorphic head	Jester God head	round	round	touching the nostrils
deity head	(shield?)	sc w/f	sc w/f	touching the nose
human figure	(human figure emerging / on top of the cleft of Witz Monster B)	ds	ds	touching the nose
human head		und.	und.	touching the nose
human head		und.	und.	touching the nose
zoomorphic head	(headdress)	2 bones	BO3	touching the nostrils
zoomorphic head	(headdress)	2 bones	BO3	touching the nostrils
zoomorphic head	(headdress)	2 bones	BO3	touching the nostrils
zoomorphic head	(headdress)	2 bones	BO3	touching the nostrils
dragon head	(headdress)	2 bones	BO3	touching the nostrils
human figure		unc.	unc.	front of the nose
dragon head	(Double-headed Serpent Bar)	2 bones	BO3	touching the nostrils
dwarf		round	round	touching the nose
human figure	Yajaw Te' K'inich II	round	round	touching the nose
humanlike figure		round	round	touching the nose
dragon head	(Double-headed Serpent Bar)	2 bones	BO1	touching the nostrils
humanlike head		round	round	touching the nose

Caracol	CRC	Stela 5: front	Beetz and Satterthwaite 1981: Fig. 6a (drawing by Carl Beetz)	3 Ajaw 3 Sotz'	9.9.0.0.0	9.9.0.0.0
Caracol	CRC	Stela 6: back	Beetz and Satterthwaite 1981: Fig. 8 (drawing by Carl Beetz)	4 Ajaw 13 Xul	9.8.10.0.0	9.9.0.0.0

dragon		2 bones	BO1	touching the nostrils
dragon		2 bones	BO1	touching the nostrils
dragon		2 bones	BO1	touching the nostrils
dragon head	(belt/loincloth ornament)	2 bones	BO1	touching the nostrils
dragon head	(belt/loincloth ornament)	2 bones	BO1	touching the nostrils
dragon head	(Double-headed Serpent Bar)	ds	ds	touching the nostrils
dragon head	(Double-headed Serpent Bar)	ds	ds	touching the nostrils
dragon snout	(headdress)	bone	BO2?	touching the nostrils
dragon snout		2 bones	BO1	touching the nostrils
dragon snout		bone	BO1	touching the nostrils
dwarf		round	round	touching the nose
human figure	Knot Ajaw	round	round	touching the nose
human figure		round	oval	touching the nose
human figure		round	round	touching the nose
humanlike head	(belt ornament)	round	oval	touching the nose
humanlike head	(belt ornament)	round	round	touching the nose
humanlike head	(belt ornament)	round	round	touching the nose
humanlike head	(humanlike head [torso] emerging from the mouth of a Double-headed Serpent Bar)	round	oval	touching the nose
humanlike head	(humanlike head [torso] emerging from the mouth of a Double-headed Serpent Bar)	round	oval	touching the nose
humanlike head	(humanlike head emerging from dragon's mouth)	round	oval	touching the nose
humanlike head	(humanlike head emerging from dragon's mouth)	round	round	touching the nose
humanlike head	(humanlike head emerging from dragon's mouth)	round	oval	touching the nose
zoomorphic head	(earflare appendage)	2 bones	BO1	touching the nostrils
zoomorphic head	(headdress)	2 bones	BO1	touching the nostrils
deity head	(belt ornament)	round	round	touching the nose
deity head	(belt ornament)	round	round	touching the nose
dragon		bone	BO1	touching the nostrils
dragon		bone	BO1	touching the nostrils
human figure		round	round	touching the nose
humanlike head	(humanlike head emerging from the mouth of a dragon)	round	oval	touching the nose
humanlike head	(humanlike head emerging from the mouth of a dragon)	round	round	touching the nose

Caracol	CRC	Stela 6: front	Beetz and Satterthwaite 1981: Fig. 7a (drawing by Carl Beetz)	4 Ajaw 13 Xul	9.8.10.0.0	9.9.0.0.0
Caracol	CRC	Stela 8: front	Beetz and Satterthwaite 1981: Fig. 9 (drawing by LaBerta Ehman)			9.19.0.0.0
Caracol	CRC	Stela 9: front	Grube and Martin 2004: II-78 (drawing by Nikolai Grube)			9.19.0.0.0
Caracol	CRC	Stela 11: front	Grube and Martin 2004: II-76 (drawing by Stephen Houston)	10 Ajaw 8 Sak	9.18.10.0.0	9.19.0.0.0
Caracol	CRC	Stela 13: front	Grube and Martin 2004: II-13 (drawing by Nikolai Grube)	2 Ajaw 18 Muwaan	9.3.0.0.0	9.3.0.0.0
Caracol	CRC	Stela 14: front	Beetz and Satterthwaite 1981: Fig. 14 (drawing by Virginia Greene)	9 Ajaw 3 Wayeb'	9.6.0.0.0	9.6.0.0.0
Caracol	CRC	Stela 16: front	Beetz and Satterthwaite 1981: Fig. 15 (drawing by Carl Beetz)	11 Ajaw 18 Sek	9.5.0.0.0	9.5.0.0.0
Caracol	CRC	Stela 21: front	Grube and Martin 2004 (MHWT XXVIII): II-47 (drawing by Nikolai Grube)	7 Ajaw 3 Kumk'u	9.13.10.0.0	9.14.0.0.0
Chichen Itza	CHN	Akab Dzib Lintel	Grube, Lacadena, and Martin 2003: II-66 (drawing by Ian Graham)		10.2.11.0.0 (11 Tun in K'atun 1 Ajaw)	10.3.0.0.0
Chichen Itza	CHN	Capstone 1	Grube and Schele 1995 (MHWT XIX): p. 197 & Sharer 1994: Fig. 14.33, p. 670	6 K'an 2 Wo	10.2.8.10.4?	10.3.0.0.0
Chichen Itza	CHN	Capstone, Temple of Sharer	Sharer 1994: Fig. 14.33, p. 670 the Owls			

deity head	(deity head emerging from the mouth of a Double-headed Serpent Bar)	round	round	touching the nose
dragon head	(Double-headed Serpent Bar)	unc.	unc.	touching the nostrils
dragon head	(Double-headed Serpent Bar)	unc.	unc.	touching the nostrils
dwarf		round	round	touching the nose
human figure		round?	oval?	touching the nose
humanlike head	(belt ornament)	round	round	touching the nose
deity head	(deity head emerging from the mouth of a Double-headed Serpent Bar)	round w/f	round w/f	touching the nose
dragon head	(Double-headed Serpent Bar)	bone	BO-und.	touching the nostrils
dragon head	(Double-headed Serpent Bar)	bone	BO-und.	touching the nostrils
dragon head	(belt/loincloth ornament)	bone	BO-und.	touching the nostrils
dragon head	(Double-headed Serpent Bar)	bone	BO3	touching the nostrils
dragon head	(headdress)	bone	BO-und.	touching the nostrils
dragon head	(Double-headed Serpent Bar)	unc.	unc.	touching the nostrils
dragon head	(headdress appendage)	2 bones	BO1	touching the nostrils
zoomorphic head	(headdress)	unc.	unc.	touching the nostrils
human figure	Yajaw Te' K'inich II	round	disc	touching the nose
zoomorphic head	(headdress)	2 bones	BO1	touching the nostrils?
dragon snout	(headdress appendage)	2 bones	BO1	touching the nostrils
human figure	K'an I	round	round	touching the nose
humanlike figure	(headdress appendage)	round	round	touching the nose
humanlike figure	(headdress appendage)	round	round	touching the nose
humanlike head	(humanlike head emerging from the mouth of a Double-headed Serpent)	round	round	touching the nose
zoomorphic head	(headdress)	2 bones	BO3	touching the nostrils
dragon head	(belt/loincloth ornament)	bone	BO2?	touching the nostrils
dragon head	(belt/loincloth ornament)	bone	BO2?	touching the nostrils
human figure	Yajawal Cho..?	und.	und.	touching the nose
human figure		2nm	2nm-BO4	both sides of the nose
dragon		2 bones	BO4	touching the nostrils
zoomorphic head		2 bones	BO1	touching the nostrils
zoomorphic head		2 bones	BO1	touching the nostrils

Chichen Itza	CHN	Caracol Disk	Grube, Lacadena, and Martin 2003: II-75 (drawing by Ian Graham)			10.3.0.0.0
Chichen Itza	CHN	Great Ballcourt Wall	Schele and Miller 1986: Fig. VI.3, p. 244; Montgomery 1998	11 Kimi 14 Pax	10.1.15.3.6	10.2.0.0.0 (Date according to Wren 1991: 56)
Chichen Itza	CHN	Northeast Colonnade	Proskouriakoff 1950: Fig. 107a			Postclassic
Chichen Itza	CHN	Stela 2	Grube, Lacadena, and Martin 2003: II-77 (drawing by Daniel Graña-Behrens)			10.3.0.0.0
Chichen Itza	CHN	Wooden Lintel, Temple of the Jaguars	Sharer 1994: Fig. 14.24			Early Postclassic
Chicozapote	CZP	Lintel 2	Montgomery 1998	10 Chuwen 19 Sotz'?		Late Classic (If the month sign is indeed Sotz' the possible LC dates are: 9.11.3.11.11, 9.13.16.6.11, 9.16.9.1.11, and 9.19.1.14.11)
Chinkultic	CKL	Stela 9	Blom and Duby 1957: Fig. 13			9.18.0.0.0?
Coba	COB	Stela 1: back	Graham and von Euw 1997: 8:22 (CMHI 8:1) (drawing by Ian Graham)	3 B'en 11 Sek	9.13.10.5.13	9.14.0.0.0
Coba	COB	Stela 2	Graham and von Euw 1997: 8:25 (CMHI 8:1) (drawing by Eric von Euw)		9.10.10.0.0?	9.11.0.0.0 (Date according to Proskouriakoff 1950: 187)
Coba	COB	Stela 3	Graham and von Euw 1997: 8:27 (CMHI 8:1) (drawing by Eric von Euw)		9.10.0.0.0?	9.10.0.0.0 (Date according to Proskouriakoff 1950: 187)

human figure		nb	nb-BO4?	through the nose
human figure		nb	nb-BO4	through the nose
human head		nb	nb-BO1	through the nose
human figure		nb	nb-BO1	through the nose
human figure		nb	nb-BO1	through the nose
human figure		nb	nb-BO1	through the nose
human figure		nb	nb-BO1	through the nose
human figure		nb	nb-BO1	through the nose
human head		nb	nb-BO1	through the nose
human figure		nb	nb-BO1	through the nose
human figure		unc.	unc.	through the nose
human figure		nb	nb-BO1	through the nose
human figure		nb	nb-BO1	through the nose
human figure		unc.	unc.	through the nose
human figure		nb	nb-BO1	through the nose
zoomorphic head	(headdress)	2 bones	BO1	touching the nostrils
bird		unc.	unc.	touching the beak
human figure		nb	nb-BO1	through the nose
human figure		nb	nb-BO1/BO3	through the nose
human figure		unc.	unc.	touching the nose
human figure		round?	oval?	touching the nose
deity head	(deity head emerging from the mouth of a Double-headed Serpent Bar)	round	oval	touching the nose
deity head	(deity head emerging from the mouth of a Double-headed Serpent Bar)	sc w/f	sc w/f	touching the nose
zoomorphic head	(headdress)	2 bones	BO1	touching the nostrils
zoomorphic head?	(headdress)	2 bones	BO-und.	touching the nostrils
zoomorphic head?	(headdress)	2 bones	BO-und.	touching the nostrils

Coba	COB	Stela 4	Graham and von Euw 1997: 8:31 (CMHI 8:1) (drawing by Eric von Euw)		9.9.10.0.0?	9.10.0.0.0
					<i>(Date according to Proskouriakoff 1950: 187)</i>	
Coba	COB	Stela 5: back	Graham and von Euw 1997: 8:34 (CMHI 8:1) (drawing by Ian Graham)		9.11.10.0.0?	9.12.0.0.0
					<i>(Date according to Proskouriakoff 1950: 187)</i>	
Coba	COB	Stela 6	Graham and von Euw 1997: 8:37 (CMHI 8:1) (drawing by Eric von Euw)	2 Ajaw 13 Pop	9.9.10.0.0	9.10.0.0.0
Coba	COB	Stela 11	Graham and von Euw 1997: 8:45 (CMHI 8:1) (drawing by Ian Graham)			9.10.0.0.0
Coba	COB	Stela 12	Graham and von Euw 1997: 8:45 (CMHI 8:1) (drawing by Ian Graham)			
Coba	COB	Stela 20	Graham and von Euw 1997: 8:60 (CMHI 8:1) (drawing by Eric von Euw)	12 Ajaw 8 Pax	9.17.10.0.0	9.18.0.0.0
Comitan	CMT	Stela 1	Blom and Duby 1957: Fig. 2	9 Ajaw 18 Yax	10.2.5.0.0	10.3.0.0.0
Copan	CPN	Altar L	Fash 1991: Fig. 109 (drawing by Barbara Fash)	3 Chikchan 3 Wo	9.19.11.14.5	10.0.0.0.0

deity head	(deity head emerging from the mouth of a Double-headed Serpent Bar)	sc w/f	sc w/f	touching the nose
zoomorphic head	(headdress)	2 bones	BO-und.	touching the snout
zoomorphic head?	(headdress)	2 bones	BO-und.	touching the nostrils
deity head	(deity head emerging from the mouth of a Double-headed Serpent Bar)	sc w/f	sc w/f	touching the nose
zoomorphic head?	(headdress)	2 bones	BO-und.	touching the nostrils
deity head	(deity head emerging from the mouth of a Double-headed Serpent Bar)	round w/f?	round w/f?	touching the nose
human figure		round?	round?	touching the nose
human figure		round?	round?	touching the nose
zoomorphic head	(headdress)	2 bones	BO-und.	touching the nostrils
deity head	(deity head emerging from the mouth of a Double-headed Serpent Bar)	und.	und.	touching the nose
zoomorphic head	(headdress)	2 bones	BO1	touching the nostrils
zoomorphic head	(headdress)	2 bones	BO1?	touching the nostrils
deity head	(deity head emerging from the mouth of a Double-headed Serpent Bar)	sc w/f	sc w/f	touching the nose
deity head	(deity head emerging from the mouth of a Double-headed Serpent Bar)	und.	und.	touching the nose
human figure		round?	round?	touching the nose
zoomorphic head	(headdress)	2 bones	BO-und.	touching the nostrils
human figure		2nm	2nm-BO4	both sides of the nose
human figure	Ukit To'k'	round	oval	touching the nose
human figure	Yax Pahsaj Chan Yoaat	round	oval	touching the nose

Copan	CPN	Altar Q	Fash 1991: Figs. 11-14 (photos by Jean Pierre Courau VII)	5 K'an 12 Wo	9.17.5.3.4	9.18.0.0.0
Copan	CPN	Ballcourt marker (north), Ballcourt II-B	Fash 1991: Fig. 69 (drawing by Barbara Fash)			9.15.0.0.0
Copan	CPN	Ballcourt marker (south), Ballcourt II-B	Fash 1991: Fig. 69 (drawing by Barbara Fash)			9.15.0.0.0
Copan	CPN	Cornice panel, Temple 11	Schele and Miller 1986: Pl. 37, p. 132 (photo by Justin Kerr)			9.19.0.0.0
Copan	CPN	Motmot Capstone	Martin and Grube 2000: 194 (drawing by Barbara Fash)			9.1.0.0.0
Copan	CPN	Stela 2: front	Fash 1991: Fig. 58 (drawing by Barbara Fash)	12 Ajaw 18 Keh	9.11.0.0.0	9.11.0.0.0
Copan	CPN	Stela C: front	Fash 1991: Fig. 68 (drawing by Barbara Fash)	6 Ajaw 13 Muwaan	9.14.0.0.0	9.14.0.0.0

human figure	K'ahk' ? Chan Yo(p)aat (Ruler 11)	round	oval	touching the nose
human figure	K'ahk' Yipyaj Chan K'awiil (Ruler 15)	round	oval	touching the nose
human figure	K'inich Yax K'uk' Mo' (Ruler 1)	round	oval	touching the nose
human figure	Tuun? K'ab Hix (Ruler 4)	round	oval	touching the nose
human figure	? B'ahlam (Ruler 10)	round	oval	touching the nose
human figure	K'ahk' ? Ha' K'awiil (Ruler 12)	round	oval	touching the nose
human figure	Balam Nehn? (Ruler 7)	round	oval	touching the nose
human figure	Waxaklaju'n Ub'aah K'awiil (Ruler 13)	round	oval	touching the nose
human figure	Yax Pahsaj Chan Yoaat (Ruler 16)	round	oval	touching the nose
human figure	Ruler 5	round	oval	touching the nose
human figure	Muyal Jol? (Ruler 6)	round	oval	touching the nose
human figure	Ruler 8	round	oval	touching the nose
human figure	Sakul? (Ruler 9)	round	oval	touching the nose
human figure	K'ahk' Joplaj Chan K'awiil (Ruler 14)	und.	und.	touching the nose
human figure	K'inich Popol Jol (Ruler 2)	und.	und.	touching the nose
human figure	Ruler 3	und.	und.	touching the nose
deity		round w/f	round w/f	touching the nose
human figure		unc.	unc.	touching the nose
human figure	Yax Pahsaj Chan Yoaat	round	oval	touching the nose
deity head	(headdress)	2 round	2Ro	touching the nose
deity head	(headdress)	2 round?	2Ro?	touching the nose
dragon head		2 bones	BO1	touching the nostrils
human figure	K'inich Popol Jol	2 round	2Ro	touching the nose
human figure	K'inich Yax K'uk' Mo'	2 round	2Rp	touching the nose
humanlike head	(belt ornament)	2 round	2Ro	touching the nose
humanlike head	(belt ornament)	2 round	2Rp	touching the nose
zoomorphic head	(zoomorphic head emerging from the mouth of the dragon head)	unc.	unc.	touching the nostrils
deity head	(deity head emerging from the mouth of a Double-headed Serpent Bar)	round?	oval?	touching the nose
human head	(belt ornament)	round	round	touching the nose
deity head	(belt/loincloth ornament)	2nm	2nm-BO2?	both sides of the nose
zoomorphic (crocodilian) head	(belt/loincloth ornament)	2 bones	BO3	touching the nostrils

Copan	CPN	Stela N: front	Fash 1991: Fig. 94 (drawing by Barbara Fash)	1 Ajaw 3 Sip	9.16.10.0.0	9.17.0.0.0
Copan	CPN	Stela P: front	Fash 1991: Fig. 50 (drawing by Barbara Fash)	2 Ajaw 13 Pop	9.9.10.0.0	9.10.0.0.0
Copan	CPN	Structure 9N-82 C 1st	Fash 1991: Fig. 101 (drawing by Barbara Fash)			9.18.0.0.0
Dos Pilas	DPL	Panel 10	Houston 1993: Fig. 3-1, p. 74			9.16.0.0.0
Dos Pilas	DPL	Stela 1	Schele and Miller 1986: Fig. I.4e (drawing by Linda Schele) (NB: background not shown in the drawing)	13 Ajaw 18 Pax	9.13.15.0.0	9.14.0.0.0
Dos Pilas	DPL	Stela 2 (*16)	Graham 1967: Fig. 7 (NB: In Graham 1967 marked as Stela 16)	2 Chuwen 4 Pax	9.15.4.6.11	9.16.0.0.0
Dos Pilas	DPL	Stela 5	Houston 1993: Fig. 3-12, p. 82	4 Ajaw 13 Yax	9.15.0.0.0	9.15.0.0.0
Dos Pilas	DPL	Stela 9*	Schele and Miller 1986: Fig. I.4d (drawing by Linda Schele) (*Stela 9 in Martin and Grube 2000: 56 and Stela 17 in Schele and Miller 1986: 76-77 [NB: the background is not shown in the drawing])	9 Ajaw 18 Sotz'	9.12.10.0.0	9.13.0.0.0
Dos Pilas	DPL	Stela 11	Houston 1993: Fig. 3-27, p. 93	12 Ajaw 8 K'ank'in	9.14.5.0.0	9.15.0.0.0

deity head	(belt/loincloth ornament)	2nm	2nm-oval?	both sides of the nose
dragon head	(Double-headed Serpent Bar)	bone	BO3	touching the nostrils
dragon head	(Double-headed Serpent Bar)	bone	BO3	touching the nostrils
deity head	(deity head emerging from the mouth of a Double-headed Serpent Bar)	round	round	touching the nose
deity head	(deity head emerging from the mouth of a Double-headed Serpent Bar)	und.	und.	touching the nose
dragon head	(headdress appendage)	2 round	2Rp	touching the nostrils
dragon head	(headdress appendage)	2 round	2Rp	touching the nostrils
dragon snout?	(earflare appendage)	2 round	2Rp	touching the nostrils
deity	God N	ds	ds	touching the nose
dragon snout	(nasal motif)	round	round	touching the nostrils
dragon head		2 bones	BO3	touching the nostrils
zoomorphic head	(headdress)	2 bones	BO-und.	touching the nostrils
deity head	(belt/loincloth ornament)	2 bones	BO3	touching the nostrils
dragon snout	(nasal motif / mask)	2 bones	BO3	touching the nostrils
human figure	Itzamnaaj K'awiil	ds	ds	touching the nose
human figure	Itzamnaaj K'awiil	unc.	unc.	front of the nose
dragon head	(headdress)	2 round	2Rp	touching the nostrils
zoomorphic head	(headdress)	2 bones	BO-und.	touching the nostrils
deity head	(backrack appendage)	2 round	2Rp	touching the nostrils
zoomorphic head	(headdress)	bone	BO3	touching the nostrils
deity	K'awiil	2 bones	BO3	touching the nostrils
human figure	Itzamnaaj K'awiil	unc.	unc.	touching the nose
zoomorphic head	Crescent-headed Monster / Jester God head (headdress)	2 bones	BO3	touching the nostrils
zoomorphic head	Crescent-headed Monster / Jester God head (headdress)	2 bones	BO3	touching the nostrils

Dos Pilas	DPL	Stela 14	Houston 1993: Fig. 3-24, p. 91	6 Ajaw 13 Muwaan	9.14.0.0.0	9.14.0.0.0
Dos Pilas	DPL	Stela 15	Houston 1993: Fig. 3-25, p. 91	7 Ajaw 3 K'ayab'	9.14.10.4.0	9.15.0.0.0
Dzibilchaltun	DBC	Stela 9	Grube, Lacadena, and Martin 2003: II-35 (drawing by Alexander Voss)	6 Ajaw 8 Pop	10.0.10.0.0	10.1.0.0.0
Dzibilchaltun	DBC	Stela 19	Grube, Lacadena, and Martin 2003: II-34 (drawing by Alexander Voss)			10.0.0.0.0
Edzna	ETZ	Stela 9	Benavides Castillo 1997: Fig. 43	9 Ajaw 17 Mol* (*9 Ajaw 18 Mol)	9.19.0.0.0	9.19.0.0.0
Edzna	ETZ	Stela 15	Benavides Castillo 1997: Fig. 47			Early Postclassic?
Edzna	ETZ	Stela 16	Benavides Castillo 1997: Fig. 48			Postclassic
Edzna	ETZ	Stela 18	Benavides Castillo 1997: Fig. 50			Postclassic
Edzna	ETZ	Stela 21	Benavides Castillo 1997: Fig. 53			Postclassic
Edzna	ETZ	Stela 21	Benavides Castillo 1997: Fig. 53			Postclassic
Ek Balam	EKB	Capstone 6	Grube, Lacadena, and Martin 2003: II-16 (drawing by Alfonso Lacadena)	2 Men 8 Sip	9.17.12.5.15	9.18.0.0.0
Ek Balam	EKB	Capstone 14	Grube, Lacadena, and Martin 2003: II-15 (drawing by Alfonso Lacadena)	13 Kab'an 0 Xul (13 Kab'an k'in ti'haab' Kase'w)	9.17.10.7.17	9.18.0.0.0
Ek Balam	EKB	Capstone 15	Grube, Lacadena, and Martin 2003: II-26 (drawing by Alfonso Lacadena)			9.18.0.0.0

deity head		2 bones	BO3	touching the nostrils
deity head		2 bones	BO3	touching the nostrils
dragon snout	(belt/loincloth ornament)	2 round	2Rp	touching the nostrils
dragon snout	(belt/loincloth ornament)	2 round	2Rp	touching the nostrils
human figure	Itzamnaaj K'awiil	round	round	front of the nose
zoomorphic head	Crescent-headed Monster / Jester God head (headdress)	2 round	2Rp	touching the nostrils
deity head	(belt/loincloth ornament)	2 bones	BO2	touching the nostrils
dragon snout	(nasal motif)	2 bones?	BO-und.	touching the nostrils
human figure	Itzamnaaj K'awiil	ds	ds	touching the nose
zoomorphic head	(anklet)	2 round	2Rp	touching the nostrils
zoomorphic head		2 round	2Rp	touching the nostrils
zoomorphic head	(headdress)	unc.	unc.	touching the nostrils?
dragon head	(headdress)	2 bones	BO1?	touching the nostrils
human figure		nb	nb-BO1	touching the nose
human figure		nb	nb-BO1?	touching the nose
human figure		unc.	unc.	touching the nose
human figure		nb	nb-BO4	through the nose
zoomorphic head	(headdress)	2 bones	BO3	touching the nostrils
dragon head	(belt/loincloth ornament)	bone	BO-und.	touching the nostrils
dragon head	(belt/loincloth ornament)	bone	BO-und.	touching the nostrils
zoomorphic head	(headdress)	2 bones	BO-und.	touching the nostrils
deity	K'awiil	2 bones	BO1	touching the nostrils
deity	K'awiil	bone	BO3	touching the nostrils
human figure	Ukit Kan Le'k Tok' (as Maize God)	sc w/f	sc w/f	front of the nose

Ek Balam	EKB	Stela 1	Grube, Lacadena, and Martin 2003: II-36 (drawing by Alfonso Lacadena)	6 Ajaw 8 Pop	10.0.10.0.0	10.1.0.0.0
El Peru	PRU	Stela 34	Montgomery 1998	8 Ajaw 8 Wo	9.13.0.0.0	9.13.0.0.0
El Zapote	ZAP	Stela 5	Clancy 1999: Fig. 35			9.1.0.0.0
Halakal	HLK	Lintel	Grube, Lacadena, and Martin 2003: II-43 (drawing by Alexander Voss)	10 Lamat 6 Sek	10.2.0.11.8	10.3.0.0.0
					<i>(Date according to Grube, Lacadena, and Martin 2003: II-43-44)</i>	
Halal	HLL	Jamb	Proskouriakoff 1950: Fig. 104a			10.2.0.0.0
Ichmac	ICC	Jamb	Proskouriakoff 1950: Fig. 103c			10.2.0.0.0
Itzimte-Bolonchen	ITZ/ITB	Lintel 1	von Euw 1977: 4:31 (CMHI 4:1) (drawing by Eric von Euw)			
Itzimte-Bolonchen	ITZ/ITB	Stela 6	von Euw 1977: 4:17 (CMHI 4:1) (drawing by Eric von Euw)		10.4.1.0.0	10.5.0.0.0
					<i>(1. Tun in K'atun 10 Ajaw)</i>	
Itzimte-Bolonchen	ITZ/ITB	Stela 9	von Euw 1977: 4:23 (CMHI 4:1) (drawing by Eric von Euw)	5 Ajaw [3 K'ayab'?)	10.1.0.0.0	10.2.0.0.0
Itzimte-Bolonchen	ITZ/ITB	Stela 10	von Euw 1977: 4:25 (CMHI 4:1) (drawing by Eric von Euw)			
Ixkun	IXK	Stela 1	Graham 1980: 2:139 (CMHI 2:3) (drawing by Ian Graham)	11 Ajaw 18 Mak	9.18.0.0.0	9.18.0.0.0
Ixkun	IXK	Stela 4	Graham 1980: 2:148 (CMHI 2:3) (drawing by Ian Graham)			9.18.0.0.0

avian head		bf?	bf?	touching the beak
human figure	Ukit Kan Le'k (ancestor cartouche)	unc.	unc.	touching the nose
unidentified head / mask		2 bones	BO1	touching the nose? / snout?
zoomorphic head	(headdress)	2 bones	BO1	touching the snout
zoomorphic head	(headdress)	2 bones	BO1	touching the snout
zoomorphic head	(headdress)	2 bones	BO1	touching the snout
zoomorphic head	(headdress)	2 bones	BO1	touching the snout
zoomorphic head	(headdress)	unc.	unc.	touching the snout
human head		round?	round?	touching the nose
human figure (f)		2nm	2nm-oval	both sides of the nose
dragon head	(nasal motif)	2 bones	BO1	touching the nostrils
human figure (f)		unc.	unc.	touching the nose
human figure	K'inich Ju'n Pik To'ok'(?)	und.	und.	touching the nose
zoomorphic head	(headdress)	bone	BO1	touching the nostrils
zoomorphic head	(human figure with a zoomorphic mask)	unc.	unc.	touching the nostrils?
human figure		nb	nb-BO1?	through the nose
human figure		round w/f	round w/f	touching the nose
zoomorphic head	K'awi(i)?	2 bones	BO3?	touching the nostrils
human figure		3 knots w/f	3 knots w/f	touching the nose
human figure		nb?	nb-BO4?	touching the nose
zoomorphic head	(headdress)	und.	und.	touching the nostrils
zoomorphic head	(headdress)	2 bones	BO1?	touching the nostrils
dragon head	(belt/loincloth ornament)	2 bones	BO1	touching the nostrils
dragon head	(belt/loincloth ornament)	2 bones	BO1	touching the nostrils
dragon head	(belt/loincloth ornament)	bone	BO1	touching the nostrils
dragon head	(belt/loincloth ornament)	bone	BO1	touching the nostrils
dragon head	(headdress)	2 bones	BO1	touching the nostrils
human figure		sc w/f	sc w/f	front of the nose
dragon head	(headdress)	bone	BO1	touching the nostrils
dragon snout	(belt/loincloth ornament)	2 bones	BO1	touching the nostrils
dragon snout	(belt/loincloth ornament)	2 bones	BO1	touching the nostrils
human figure		sc?	sc1?	front of the nose

Ixlu	IXL	Stela 1	Jones and Satterthwaite 1982: Fig. 80 (drawing by William R. Coe)	4 Ajaw 13 K'ank'in	10.1.10.0.0	10.2.0.0.0
Ixlu	IXL	Stela 2	Schele and Miller 1986: Fig. IV.2, p. 181	9 Chuwen 19 Wo?	10.1.14.7.11?	10.2.0.0.0
Ixtutz	IXZ	Stela 2	Graham 1980: 2:178 (CMHI 2:3) (drawing by Ian Graham)			
Izapa	IZP	Stela 2	Smith 1984: Figs. 55a and 14a			Late Preclassic
Jimbal	JMB	Stela 1	Jones and Satterthwaite 1982: Fig. 78 (drawing by William R. Coe)	2 Ajaw 13 Ch'en	10.2.10.0.0	10.3.0.0.0
Kabah	KAB	Structure 2C6 Jams	Grube and Schele 1995 (MHWT XIX): p. 203	2 Chuwen 4 Xul	10.2.13.15.11	10.3.0.0.0
Kaminaljuyu	KJU	Monument 65	Parsons 1986: Fig. 149			Late Preclassic
Kaminaljuyu	KJU	Relief 4	Parsons 1986: Fig. 154			Late Preclassic
Kaminaljuyu	KJU	Stela 10	Parsons 1986: Fig. 175			Late Preclassic
Kaminaljuyu	KJU	Stela 11	Parsons 1986: Fig. 169			Late Preclassic
Kaminaljuyu	KJU	Stela 22 (fragment)	Parsons 1986: Fig. 150			Late Preclassic
Kaminaljuyu	KJU	Stela 25	Parsons 1986: Fig. 148			Late Preclassic
La Amelia	AML	Stela 1	Proskouriakoff 1950: Fig. 66c		9.19.0.0.0?	10.0.0.0.0
					<i>(Date according to Proskouriakoff 1950: 185)</i>	
La Esperanza	ESP	Ballcourt Marker	Montgomery 1998 (drawing); Miller and Martin 2004 (photo by Jorge Pérez de Lara)	11 lx 7 Sotz'	9.7.17.12.14	9.8.0.0.0

human figure		ds	ds	touching the nose
deity	Paddler God (Jaguar Paddler)	und.	und.	touching the nose
deity	Paddler God (Stingray Paddler)	unc.	unc.	touching the nose
human figure	(ancestor?)	round	round	touching the nose
human figure		und.	und.	touching the nose
human figure		und.	und.	touching the nose
human figure	(human figure in an avian costume)	unc.	unc.	touching the nose
deity		sc w/f	sc w/f	touching the nose
dragon head		2 bones	BO1	touching the nostrils?
human figure		nb	nb-BO4	through the nose
human figure		2nm	2nm-BO4	both sides of the nose
human figure		2nm	2nm-BO4	both sides of the nose
human figure		2nm	2nm-BO4	both sides of the nose
human figure		2nm	2nm-BO4	both sides of the nose
human figure		und.	und.	touching the nose
human figure		und.	und.	touching the nose
human figure		und.	und.	touching the nose
human figure		und.	und.	touching the nose
human figure	(captive)	nb	nb-BO4	touching the nose
human figure	(captive)	nb	nb-BO4	touching the nose
human figure		round	round	front of the nose
human figure		round	round	front of the nose
human figure		round	round	front of the nose
human figure		nb	nb-unc.	touching the nose
deity		round	round	touching the nose?
human figure		round	disc	touching the nose?
human figure		round	round	touching the nose
zoomorphic head		unc.	unc.	touching the beak/snout
zoomorphic head		unc.	unc.	touching the beak/snout
human head		round	round	touching the nose
human figure		round	disc	touching the nose
dragon snout	(nasal motif)	2 bones	BO-und.	touching the nostrils
human figure		ds	ds	touching the nose
human figure		round	round	touching the nose

La Hornandez	HRZ	Stela 4	von Euw and Graham 1984: 5:106 (CMHI 5:2) (drawing by Eric von Euw)			9.18.0.0.0
La Hornandez	HRZ	Stela 5	von Euw and Graham 1984: 5:110 (CMHI 5:2) (drawing by Eric von Euw)			9.18.0.0.0
La Hornandez	HRZ	Stela 7	von Euw and Graham 1984: 5:117 (CMHI 5:2) (drawing by Eric von Euw)	13 Ajaw 18 Kumk'u	9.17.0.0.0	9.17.0.0.0
La Pasadita	PSD	Lintel 2	Schele and Miller 1986: Fig. III.4, p. 137 & Pl. 76, p. 208 (drawing by Linda Schele; photo by Justin Kerr)	7 Ajaw 18 Pop	9.16.15.0.0	9.17.0.0.0
La Pasadita	PSD	Lintel 3	Schele 1991: 182			9.18.0.0.0
Lacanha	LAC	Panel	Miller and Martin 2004 (photo: Dumbarton Oaks Research Library and Collections)	9 Ajaw 18 Xul	9.15.15.0.0	9.16.0.0.0
Lacanha	LAC	Stela 7	Blom and Duby 1957: Fig. 68	5 Ajaw 3 Ch'en	9.8.0.0.0	9.8.0.0.0
Machaquila	MQL	Stela 2	Graham 1967: Fig. 44	10 Ajaw 8 Sak	9.18.10.0.0	9.19.0.0.0
Machaquila	MQL	Stela 3	Graham 1967: Fig. 49	1 Ajaw 13 Kumk'u	9.19.5.11.0	10.0.0.0.0
Machaquila	MQL	Stela 4	Graham 1967: Fig. 51	1 Ajaw 8 Kumk'u	9.19.10.12.0	10.0.0.0.0
Machaquila	MQL	Stela 5	Graham 1967: Fig. 53	13 Chikchan 13 Kumk'u	10.0.10.17.5	10.1.0.0.0
Machaquila	MQL	Stela 6	Graham 1967: Fig. 55	8 Ajaw 13 Kumk'u	10.0.5.16.0	10.1.0.0.0
Machaquila	MQL	Stela 7	Graham 1967: Fig. 57	3 Men 13 Kumk'u	10.0.0.14.15	10.1.0.0.0
Machaquila	MQL	Stela 8	Graham 1967: Fig. 59	1 Ajaw 3 Kumk'u	9.19.15.13.0	10.0.0.0.0

dragon snout	(belt/loincloth ornament)	2 bones	BO-und.	touching the nostrils
human figure		und.	und.	touching the nose
jaguar? head	(headdress)	2 bones	BO3	touching the muzzle
dragon snout	(belt/loincloth ornament)	2 bones	BO-und.	touching the nostrils
dragon snout	(belt/loincloth ornament)	2 bones	BO-und.	touching the nostrils
zoomorphic head	(headdress)	2 bones	BO-und.	touching the nostrils
human figure	Yaxuun B'ahlam IV	nb	nb-unc.	touching the nose
human head	(belt ornament)	round	oval	touching the nose
human head	(pendant)	round	oval	touching the nose
human figure	Chelte' Chan K'inich (Itzamnaaj B'ahlam III)	nb w/f	nb w/f	touching the nose
human figure	Aj Sak Teleech	unc.	unc. (tattoo?)	touching the nose
human figure		round	oval	touching the nose
deity head	(belt/loincloth ornament)	2nm	2nm-oval?	both sides of the nose
dragon snout	(belt/loincloth ornament)	2 bones	BO1	touching the nostrils
dragon snout	(belt/loincloth ornament)	2 bones	BO1	touching the nostrils
dragon snout	(headdress appendage)	2 bones	BO1	touching the nostrils
dragon snout	(nasal motif)	2 bones	BO1	touching the nostrils
human figure	Ruler 4	ds	ds	front of the nose
zoomorphic head	(headdress)	2 bones	BO1	touching the nostrils
deity head	(belt/loincloth ornament)	2nm	2nm-BO2?	both sides of the nose
dragon snout	(belt/loincloth ornament)	2 bones	BO1	touching the nostrils
dragon snout	(belt/loincloth ornament)	2 bones	BO1	touching the nostrils
dragon snout	(nasal motif)	2 bones	BO3	touching the nostrils
human figure	Sihyaj? K'in Chaahk (R5)	ds	ds	touching the nose
dragon snout	(nasal motif)	2 bones	BO2	touching the nostrils
human figure	Sihyaj? K'in Chaahk (R5)	ds	ds	touching the nose
human figure	Ju'n Tzak To'ok	nb	nb-BO1	through the nose
dragon snout	(belt/loincloth ornament)	2 bones	BO1	touching the nostrils
dragon snout	(belt/loincloth ornament)	2 bones	BO1	touching the nostrils
human figure	Ju'n Tzak To'ok	nb	nb-BO1	through the nose
dragon snout	(belt/loincloth ornament)	2 bones	BO1	touching the nostrils
dragon snout	(belt/loincloth ornament)	2 bones	BO1	touching the nostrils
dragon snout	(nasal motif)	2 bones	BO1	touching the nostrils
human figure	Ju'n Tzak To'ok	ds	ds	touching the nose
dragon snout	(belt/loincloth ornament)	bone	BO1	touching the nostrils
dragon snout	(belt/loincloth ornament)	bone	BO1	touching the nostrils
dragon snout	(nasal motif)	2 bones	BO1	touching the nostrils
human figure	Ju'n Tzak To'ok	ds	ds	touching the nose

Nakbe	NKB	Stela 1	Sharer 1994: Fig. 3.5 (drawing by Richard Hansen)			Late Preclassic
Naranjo	NAR	Stela 6	Graham and von Euw 1975: 2:23 (CMHI 2:1)	9 Etz'nab' 11 Muwaan	9.16.4.10.18	9.17.0.0.0
Naranjo	NAR	Stela 7	Graham and von Euw 1975: 2:25 (CMHI 2:1)	4 Ajaw 18 Sak	9.19.0.3.0	10.0.0.0.0
Naranjo	NAR	Stela 8	Graham and von Euw 1975: 2:27 (CMHI 2:1)	10 Ajaw 8 Sak	9.18.10.0.0	9.19.0.0.0
Naranjo	NAR	Stela 11	Graham and von Euw 1975: 2:33 (CMHI 2:1)	6 Ak'b'al? 6 K'ank'in <i>(6 B'en 6 K'ank'in [9.18.13.3.13] in Graham 1978: 2:111)</i>	9.17.6.15.3?	9.18.0.0.0
Naranjo	NAR	Stela 12	Graham and von Euw 1975: 2:35 (CMHI 2:1)			9.19.0.0.0
Naranjo	NAR	Stela 13	Graham and von Euw 1975: 2:37 (CMHI 2:1)	12 Ajaw 8 Pax	9.17.10.0.0	9.18.0.0.0
Naranjo	NAR	Stela 18	Graham and von Euw 1975: 2:47 (CMHI 2:1)	5 Ajaw 3 Mak	9.14.10.0.0	9.15.0.0.0
Naranjo	NAR	Stela 20	Graham and von Euw 1975: 2:51 (CMHI 2:1)	7 Kib' 14 Yax	9.15.15.3.16	9.16.0.0.0
Naranjo	NAR	Stela 21	Graham and von Euw 1975: 2:53 (CMHI 2:1) (drawing by Ian Graham)	13 Ajaw 18 Pax	9.13.15.0.0	9.14.0.0.0

deity		round	round	touching the nose
deity		round	round	touching the nose
deity head	(belt/loincloth ornament)	2nm	2nm-und.	both sides of the nose
dragon head	(Double-headed Serpent Bar)	2 bones	BO2	touching the nostrils
dragon head	(Double-headed Serpent Bar)	2 bones	BO2	touching the nostrils
zoomorphic head	(headdress)	2 bones	BO-und.	touching the nostrils
deity head	(belt/loincloth ornament)	2 bones	BO1	touching the nostrils
deity head		round	oval?	touching the nostrils
dragon head	(Double-headed Serpent Bar)	round	round?	touching the nostrils
dragon head	(Double-headed Serpent Bar)	round	round?	touching the nostrils
zoomorphic head	(headdress)	round	oval	touching the nostrils
human figure	Itzamnaaj K'awiil?	round w/f	round w/f	touching the nose
human figure	Itzamnaaj K'awiil?	sc w/f	sc w/f	touching the nose
deity head	(belt/loincloth ornament)	2 bones	BO1	touching the nostrils
zoomorphic head	(headdress)	bone	BO-und.	touching the nostrils
deity head	(belt/loincloth ornament)	2 bones	BO3	touching the nostrils
human figure	K'ahk' Ukalaw Chan Chaahk	round w/f	round w/f	touching the nose
humanlike head	(knee ornament)	round	round	touching the nose
zoomorphic head	(headdress)	sc	sc2	touching the nostrils
dragon head	(Double-headed Serpent Bar)	2 bones	BO3	touching the nostrils
zoomorphic head	(Crescent-headed Monster)	bone	BO3	touching the nostrils
zoomorphic head	K'awiil head emerging from a Double-headed Serpent Bar)	bone	BO-und.	touching the nostrils
deity head	(deity head emerging from the mouth of a Double-headed Serpent Bar)	sc	sc1	touching the nose
dragon head	(Double-headed Serpent Bar)	bone	BO1	touching the nostrils
dragon head	(Double-headed Serpent Bar)	bone	BO-und.	touching the nostrils
dragon snout	(belt/loincloth ornament)	bone	BO-und.	touching the nostrils
dragon snout	(belt/loincloth ornament)	bone	BO-und.	touching the nostrils
deity head	(shield)	round w/f?	round w/f?	touching the nose
human figure	K'ahk' Tiliw Chan Chaahk	round w/f	round w/f	touching the nose
zoomorphic head	(Crescent-headed Monster / Jester God head)	2 bones	BO-und.	touching the nostrils

Naranjo	NAR	Stela 22	Graham and von Euw 1975: 2:55 (CMHI 2:1) (drawing by Ian Graham)	6 K'an 2 Sak	9.13.6.10.4	9.14.0.0.0
Naranjo	NAR	Stela 25	Graham 1978: 2:69 (CMHI 2:2) (drawing by Eric von Euw)	12 K'an 17 Sip	9.9.2.0.4	9.10.0.0.0
Naranjo	NAR	Stela 28	Graham 1978: 2:75 (CMHI 2:2) (drawing by Eric von Euw)	5 Ajaw 3 Mak	9.14.10.0.0	9.15.0.0.0
Naranjo	NAR	Stela 30	Graham 1978: 2:79 (CMHI 2:2) (drawing by Ian Graham)	7 Ajaw 18 K'ank'in	9.14.3.0.0	9.15.0.0.0
Naranjo	NAR	Stela 31	Graham 1978: 2:83 (CMHI 2:2) (drawing by Ian Graham)	5 Ajaw 3 Mak	9.14.10.0.0	9.15.0.0.0
Naranjo	NAR	Stela 33	Graham 1978: 2:87 (CMHI 2:2) (drawing by Ian Graham)	12 Ajaw? 8 Pax	9.17.10.0.0?	9.18.0.0.0
Naranjo	NAR	Stela 37	Graham 1978: 2:95 (CMHI 2:2) (drawing by Ian Graham)	10? Ajaw 8 Yaxk'in	9.12.0.0.0?	9.12.0.0.0
Naranjo	NAR	Stela 38	Graham 1978: 2:97 (CMHI 2:2) (drawing by Ian Graham)	5 Ajaw 3 Ch'en	9.8.0.0.0	9.8.0.0.0
Naranjo	NAR	Stela 41	Graham 1980: 2:185 (CMHI 2:3) (drawing by Ian Graham)			
Nimli Punit	NMP	Stela 1	Wanyerka 2003: Fig. 14 (drawing by John Montgomery)	3 Ajaw 3 Mol	9.15.10.0.0	9.16.0.0.0
Nimli Punit	NMP	Stela 14	Wanyerka 2003: Fig. 25 (drawing by John Montgomery)	10 Ajaw 8 Sak*	9.18.0.0.0	9.19.0.0.0
					<i>According to Wanyerka (2003: 56): "The Long Count date [...] is clearly 9.18.0.0.0 which would require a Calendar Round date of 11 Ajaw 18 Mak (or 7, October 790). However, the accompanying Calendar Round date is clearly 10 Ajaw 8 Sak that corresponds to the Long Count date of 9.18.10.0.0 (15, August 800)"</i>	
Oxkintok	OXK	South Lintel, Structure 3C10	Proskouriakoff 1950: Fig. 96b			Terminal Classic / Postclassic
Oxkintok	OXK	Stela 9	Proskouriakoff 1950: Fig. 87d			Terminal Classic / Postclassic

deity head	(belt/loincloth ornament)	2 bones	BO3	touching the nostrils
deity head		bone?	BO2?	touching the nostrils
zoomorphic head	(headdress)	bone	BO-und.	touching the nostrils
zoomorphic head		2 bones	BO3	touching the nostrils
deity head	Crescent-headed Monster/ Jester God head	round	oval	touching the nostrils
human figure	Aj Wosaj	round	round	touching the nose
deity head	(belt/loincloth ornament)	2nm	2nm-und.	both sides of the nose
human figure	K'ahk' Tiliw Chan Chaahk	round w/f	round w/f	touching the nose
dragon head	(headdress)	2 bones	BO1	touching the nostrils
human figure	K'ahk' Tiliw Chan Chaahk	3 knots w/f	3 knots w/f	touching the nose
deity head	K'awiil	bone	BO2	touching the nostrils
dragon head	(double-headed dragon)	2 bones	BO2	touching the nostrils
dragon head	Crescent-headed Monster (head)	bone	BO2	touching the nostrils
human figure	K'ahk' Ukalaw Chan Chaahk	3 knots w/f	3 knots w/f	front of the nose
jaguar head?	(headdress)	bone	BO2	touching the muzzle
dragon head	(headdress)	bone	BO3	touching the nostrils
dragon head	Crescent-headed Monster/ Jester God head	2 round	2Ro	touching the nostrils
dragon snout	(nasal motif)	2 bones	BO-und.	touching the nostrils
human figure	Aj Wosaj	ds	ds	touching the nose
zoomorphic head	(headdress)	2 bones	BO1?	touching the nostrils
human head	(belt ornament)	ds	ds	touching the nose
human figure	Laju'n Chan Ajaw	und.	und.	touching the nose
zoomorphic head	(headdress)	2 bones	BO-und.	touching the nostrils
human figure		und.	und.	touching the nose
human figure		nb	nb-BO1	through the nose
human figure?		und.	und.	touching the nose

Oxkintok	OXK	Stela 12	Proskouriakoff 1950: Fig. 88b			Terminal Classic / Postclassic
Palenque	PAL	Bench 1 (South side), Palace	Robertson 1985a: Figs. 421 & 423	12 Ajaw 8 Keh	9.11.0.0.0	9.11.0.0.0
Palenque	PAL	Bench 9, House E, Palace	Robertson 1985a: Fig. 432			9.13.0.0.0?
Palenque	PAL	Dumbarton Oaks Panel 2	Schele and Miller 1986: Fig. VII.3, p. 275 (drawing by Linda Schele)	9 Manik 5 Muwaan	9.14.11.2.7	9.15.0.0.0
Palenque	PAL	East elevation, Temple of the Sun	Robertson 1991: Fig. 74			9.13.0.0.0
Palenque	PAL	East Jamb, Temple of the Cross	Robertson 1991: Figs. 42-43			9.13.0.0.0
Palenque	PAL	Pier C, House A, Palace	Robertson 1985a: Figs. 37-38			9.13.0.0.0
Palenque	PAL	Pier C, House D, Palace	Robertson 1985a: Figs. 161-162			9.14.0.0.0
Palenque	PAL	Pier D, House A, Palace	Robertson 1985a: Figs. 69-70			9.13.0.0.0
Palenque	PAL	Pier E, House D, Palace	Robertson 1985a: Figs. 213-214			9.14.0.0.0
Palenque	PAL	Pier J, House A-D, Palace	Robertson 1985a: Figs. 252-253			9.14.0.0.0
Palenque	PAL	Sarcophagus lid	Schele and Miller 1986: Plate 111a, p. 282 (drawing by Merle Greene Robertson)	6 Etz'nab' 11 Yax	9.12.11.5.18	9.13.0.0.0
Palenque	PAL	Sarcophagus, side (details)	Schele and Miller 1986: Fig. I.3i (drawing by Linda Schele); Martin and Grube 2000: 160 (drawing by Tracy Wellman)	6 Etz'nab' 11 Yax	9.12.11.5.18	9.13.0.0.0
Palenque	PAL	Sculptured Panel, West Court, Palace	Robertson 1985a: Figs. 358 & 364			9.14.0.0.0
Palenque	PAL	South Jamb, Temple of the Sun	Robertson 1991: Fig. 112			9.13.0.0.0
Palenque	PAL	South Substructure Altar (South face), Palace	Robertson 1985a: Figs. 408 & 409b			9.8.0.0.0
<i>(Date of the structure according to Robertson 1985: Table IV, p. 118)</i>						

human figure		nb	nb-BO1	through the nose
zoomorphic head	Venus Monster	sc (2)	ab (2)	touching the nostrils
zoomorphic head		unc.	unc.	touching the nostrils
zoomorphic head (Crescent-headed Monster / Jester God head)	(pendant)	2 round	2Rp	touching the nose/nostrils
deity head	K'an-cross deity	2 bones	BO2?	touching the nostrils
deity head	(headdress)	bf	bf	touching the nostrils
zoomorphic head		2 bones	BO3	touching the nostrils
zoomorphic head		2 bones	BO3	touching the nostrils
deity head	(headdress)	ds	ds	touching the nose
zoomorphic head	(loincloth ornament?)	2 bones	BO3	touching the nostrils
zoomorphic head	(headdress)	sc	sc2	touching the nostrils
deity head	Sun God / K'inich Ajaw	ds	ds	touching the nose
zoomorphic head	(headdress?)	sc (2)	sc (2)	touching the nostrils
zoomorphic head		2 bones	BO3	touching the nostrils
avian zoomorph	Principal Bird Deity	2 bones	BO3	touching the nostrils
deity	Jester God emerging from the mouth of a dragon	sc	ab	touching the nostrils
deity	K'awiil emerging from the mouth of a dragon	sc (2)	ab (2)	touching the nostrils
dragon	(double-headed dragon)	sc	ab	touching the nostrils
dragon	(double-headed dragon)	sc	ab	touching the nostrils
human figure	K'inich Janaahb' Pakal I	sc	ab	touching the nose
deity head	Jester God	sc (2)	sc (2)	touching the nostrils
jaguar head	(headdress)	sc (2)	sc (2)	touching the snout
zoomorphic head	(headdress)	sc (2)	sc (2)	touching the nostrils
deity	K'awiil	bone	BO-und.	touching the nostrils
zoomorphic head	(headdress)	bone	BO-und.	touching the nostrils
zoomorphic head	Witz Monster C?	2 bones	BO3	touching the nostrils

Palenque	PAL	South Substructure Altar (West face), Palace	Robertson 1985a: Figs. 407 & 409a			9.8.0.0.0 <i>(Date of the structure according to Robertson 1985: Table IV, p.118)</i>
Palenque	PAL	Temple of the Cross Tablet	Robertson 1991: Fig. 9	5 Kawak 17 Mol	9.12.18.5.19	9.13.0.0.0
Palenque	PAL	Temple of the Foliated Cross Tablet	Robertson 1991: Fig. 153	8 Ajaw 8 Wo	9.13.0.0.0	9.13.0.0.0
Palenque	PAL	Temple of the Sun Tablet	Robertson 1991: Figs. 95-111	8 Ajaw 8 Wo	9.13.0.0.0	9.13.0.0.0
Palenque	PAL	Temple XIV Tablet	Robertson 1991: Figs. 174-176	9 Ajaw 3 K'ank'in	9.13.13.15.0	9.14.0.0.0
Palenque	PAL	West Jamb, Temple of the Cross	Robertson 1991: Figs. 33-34			9.13.0.0.0
Palenque	PAL	West Roof, Temple of the Cross	Robertson 1991: Figs. 55-56			9.13.0.0.0
Piedras Negras	PNG	Stela 2 (top)	Montgomery n.d. (File No. JM05220)	1 Ajaw 3 Pop	9.13.5.0.0	9.14.0.0.0
Piedras Negras	PNG	Stela 5	Montgomery n.d. (File No. JM05252)	12 Ajaw 8 K'ank'in	9.14.5.0.0	9.15.0.0.0
Piedras Negras	PNG	Stela 8	Martin and Grube 2000: 147 (drawing by John Montgomery)		9.14.15.0.0?	9.15.0.0.0 <i>(Date according to Proskouriakoff 1950: 193 [based on a date provided by Eric Thompson])</i>

zoomorphic head	Witz Monster C?	2 bones	BO-und.	touching the nostrils
avian zoomorph	Principal Bird Deity	sc	sc2	touching the nostrils
deity	Jester God	sc	sc2	touching the nostrils
dragon head		sc (2)	sc (2)	touching the nostrils
dragon head		sc (2)	sc (2)	touching the nostrils
avian zoomorph	Principal Bird Deity	2 bones	BO2	touching the nostrils
deity	Jester God	2 bones	BO2	touching the nostrils
deity head	(pendant)	2 bones	BO2	touching the nostrils
deity head	(personified bloodletter)	2 bones	BO2	touching the nostrils
deity head	Crescent-headed Monster	2 bones	BO2	touching the nostrils
deity head	Crescent-headed Monster	2 bones	BO2	touching the nostrils
deity head		2 bones	BO2	touching the nostrils
deity head		2 bones	BO3	touching the nostrils
deity head		2 bones	BO3	touching the nostrils
deity head		2 bones	BO3	touching the nostrils
deity head		sc (2)	ab (2)	touching the nostrils
deity head		sc (2)	ab (2)	touching the nostrils
human head	(pendant)	2nm	2nm-BO2?	both sides of the nose
humanlike head		sc	sc2	touching the nose
humanlike head		sc	sc2	touching the nose
deity	God L	sc	sc1	touching the nose
deity	God M	sc	sc1	touching the nose
deity	K'awiil	bone	BO2	touching the nostrils
deity head	(headdress)	2 bones	BO-und.	touching the nostrils
deity		sc (2)	sc (2)	touching the nostrils
zoomorphic head	(headdress)	2 bones	BO3	touching the nostrils
zoomorphic head	(loincloth ornament)	2 bones	BO-und.	touching the nostrils
zoomorphic head		2 bones	BO-und.	touching the nostrils?
human figure		und.	und.	touching the nose
deity	Jaguar God of the Underworld	round w/f	round w/f	touching the nose
human figure	K'inich Yo'nal Ahk	sc w/f	sc w/f	touching the nose
human figure	K'an Nikte'? B'alo'm?	sc w/f	sc w/f	touching the nose
deity head	(belt/loincloth ornament)	2 bones	BO3	touching the nostrils
dragon head	(belt/loincloth ornament)	2 bones	BO3	touching the nostrils
dragon head	(belt/loincloth ornament)	2 bones	BO3	touching the nostrils

Piedras Negras	PNG	Stela 11	Schele and Miller 1986: Fig. II.4, p. 112 (drawing by Linda Schele)	4 Ajaw 13 Yax	9.15.0.0.0	9.15.0.0.0
Piedras Negras	PNG	Stela 40	Martin and Grube 2000: 149 (drawing by John Montgomery)	9 Ajaw 18 Xul	9.15.15.0.0	9.16.0.0.0
Piedras Negras	PNG	Throne 1	Montgomery 1998	5 Ajaw 3 Muwaan	9.17.15.0.0	9.18.0.0.0
Pusilha	PUS	Stela C	Wanyerka 2003: Fig. 44 (drawing by John Montgomery)			9.9.0.0.0
<p><i>According to Wanyerka (2003: 16): "Morley (1937-38: Vol. IV: 24) dates Stela C to 9.9.0.0.0 3 Ajaw 3 Sotz (9, May 613) based on stylistic evidence. However, based on the glyphic reference to the Kan Ch'ok or "Four Youths" Title as recorded in the individual's headdress, a reference that also appears in the inscriptions of both Quirigua (Stela J at G8, 9.15.6.14.6) and Copan (Stela I at B2, 9.12.3.14.0), Morley's date is probably correct. On Copan, Stela 7 (B9) the Kan Ch'ok title is recorded in nearly the same identical fashion, although the Stela C lacks the tzuk or "partition" part of the full glyphic title." (NB: Proskouriakoff's [1950: 194] stylistic date is 9.13.10.0.0)</i></p>						
Pusilha	PUS	Stela P	Wanyerka 2003: Fig. 55 (drawing by John Montgomery)	6 Ajaw 13 Mak	9.10.15.0.0	9.11.0.0.0
Quirigua	QRG	Altar L	Looper 2003: Fig. 1.20, p. 51	9 Chuwen 14 Sek	9.11.0.11.0	9.12.0.0.0
Quirigua	QRG	Altar O'	Looper 2003: Fig. 6.6, p. 189	11 Ajaw 18 Mak	9.18.0.0.0	9.18.0.0.0
Quirigua	QRG	Altar Q	Looper 2003: Fig. 1.22, p. 53			9.12.0.0.0
Quirigua	QRG	Monument 26	Looper 2003: Fig. 1.6, p. 41	7 Ok 13 Sak	9.2.18.13.10	9.3.0.0.0
Quirigua	QRG	Stela A	Looper 2003: Fig. 5.18, p. 169	6 Ajaw 13 K'ayab'	9.17.5.0.0	9.18.0.0.0
Quirigua	QRG	Stela C	Looper 2003: Fig. 5.17, p. 169	6 Ajaw 13 K'ayab'	9.17.5.0.0	9.18.0.0.0

dragon head		2 bones	BO3	touching the nostrils
dragon head		2 bones	BO3	touching the nostrils
dragon head		bone	BO3	touching the nostrils
human figure (f)		unc.	unc.	touching the nose
dragon head		2 bones	BO3	touching the nostrils
dragon head		2 bones	BO3	touching the nostrils
zoomorphic head	(Witz Monster B?)	2 bones	BO3	touching the nostrils
dragon head	(Double-headed Serpent Bar)	und.	und.	touching the nostrils
dragon head		2 bones	BO1	touching the nostrils
human figure		nb	nb-BO4	touching the nose
human figure		nb w/f?	nb w/f?	touching the nose
human figure	K'awiil Yo(p)aat	2 round	2Ro	touching the nose
zoomorphic head	(headdress)	2 bones	BO1	touching the nostrils
deity		sc w/f	sc w/f	touching the nose
deity head		unc.	unc.	touching the nose
deity head		unc.	unc.	touching the nose
human figure		unc.	unc.	touching the nose
human figure		2 round	2Rf	touching the nose
deity	Ik' Hu'n?	unc.	unc.	touching the nose
deity	Pax God	4pm	4pm	touching the nose

Quirigua	QRG	Stela D: north face	Looper 2003: Fig. 4.31, p. 146	7 Ajaw 18 Pop	9.16.15.0.0	9.17.0.0.0
Quirigua	QRG	Stela D: south face	Looper 2003: Fig. 4.29, p. 145	7 Ajaw 18 Pop	9.16.15.0.0	9.17.0.0.0
Quirigua	QRG	Stela E: north face	Looper 2003: Fig. 4.37, p. 149	13 Ajaw 19 Kumk'u	9.17.0.0.0	9.17.0.0.0
Quirigua	QRG	Stela E: south face	Looper 2003: Fig. 4.36, p. 149	13 Ajaw 19 Kumk'u	9.17.0.0.0	9.17.0.0.0
Quirigua	QRG	Stela F: north face	Looper 2003: Figs. 4.16 & 4.17, p. 134	13 Ajaw 18 Kumk'u	9.17.0.0.0	9.17.0.0.0
Quirigua	QRG	Stela F: south face	Looper 2003: Fig. 4.8, p. 129	1 Ajaw 3 Sip	9.16.10.0.0	9.17.0.0.0
Quirigua	QRG	Stela H: south face	Looper 2003: Fig. 3.18b, p. 91	2 Ajaw 13 Sek	9.16.0.0.0	9.16.0.0.0
Quirigua	QRG	Stela H: west face	Looper 2003: Fig. 3.17, p. 90	2 Ajaw 13 Sek	9.16.0.0.0	9.16.0.0.0

dragon head		bone	BO3	touching the nostrils
dragon head		bone	BO3	touching the nostrils
dragon snout	(belt/loincloth ornament)	2 bones	BO3	touching the nostrils
dragon snout	(belt/loincloth ornament)	2 bones	BO3	touching the nostrils
human head		2nm	2nm-und.	both sides of the nose
human head		sc?	sc2?	touching the nose
human head		sc?	sc2?	touching the nose
human head		und.	und.	touching the nose
deity head	(belt/loincloth ornament)	2nm	2nm-round?	both sides of the nose
dragon head	(belt/loincloth ornament)	bone	BO3	touching the nostrils
dragon head	(belt/loincloth ornament)	bone	BO3	touching the nostrils
dragon head		bone	BO3	touching the nostrils
dragon head		bone	BO3	touching the nostrils
human head?		und.	und.	touching the nose
human head?		und.	und.	touching the nose
deity head	(belt/loincloth ornament)	2nm	2nm-und.	both sides of the nose
dragon snout	(belt/loincloth ornament)	bone	BO3	touching the nostrils
dragon snout	(belt/loincloth ornament)	bone	BO3	touching the nostrils
dragon snout	(belt/loincloth ornament)	bone	BO3	touching the nostrils
human figure (torso)		2nm	2nm-BO2	both sides of the nose
deity	(belt/loincloth ornament)	2nm	2nm-und.	both sides of the nose
deity		2 bones	BO-und.	touching the nostrils
deity		bone	BO-und.	touching the nostrils
dragon head	(belt/loincloth ornament)	2 bones	BO3	touching the nostrils
human head		round	round	touching the nose
human head?		round	round	touching the nose
human head		2nm	2nm-BO2	both sides of the nose
deity head	(belt/loincloth ornament)	2nm	2nm-und.	both sides of the nose
dragon head	(belt/loincloth ornament)	2 bones	BO3	touching the nostrils
dragon head	(belt/loincloth ornament)	2 bones	BO3	touching the nostrils
dragon head		bone	BO3	touching the nostrils
dragon head		bone	BO3	touching the nostrils
human head		2nm	2nm-und.	both sides of the nose
human head		2nm	2nm-und.	both sides of the nose
human head		round	oval	touching the nose
human head		round	oval	touching the nose
deity	K'awiil	2 bones?	BO-und.	touching the nostrils
deity head	(belt/loincloth ornament)	2nm	2nm-BO3?	both sides of the nose
dragon snout	(belt/loincloth ornament)	bone	BO3	touching the nostrils
dragon snout	(belt/loincloth ornament)	bone	BO3	touching the nostrils
zoomorphic head	Witz Monster B	2 bones	BO3	touching the nostrils

Quirigua	QRG	Stela J: west face	Looper 2003: Fig. 3.31, p. 104	8 Ajaw 8 Sotz'	9.16.5.0.0	9.17.0.0.0
Quirigua	QRG	Stela U: side I	Looper 2003: Fig. 1.4a, p. 39	9 Ajaw 8 Keh	9.2.5.11.0	9.3.0.0.0
Sacul	SCU	Stela 6	Grube and Schele 1995 (MHWT XIX): p. 144	1 Muluk 17 Wo	9.17.9.4.9	9.18.0.0.0
Sacul	SCU	Stela 9	Grube and Schele 1995 (MHWT XIX): p. 157			
Santa Rita (Corozal)	SRC	Mural (east half of the north wall)	Miller 1982: Fig. 110, p. 72			Postclassic
Santa Rosa Xtampak	SRX	North Panel, Palace	Proskouriakoff 1950: Fig. 94a			10.0.0.0.0
Santa Rosa Xtampak	SRX	Stela 1	Proskouriakoff 1950: Fig. 86b			10.3.0.0.0 (Date according to Graña-Behrens 2002: 175)
Santa Rosa Xtampak	SRX	Stela 3	Proskouriakoff 1950: Fig. 85d		10.2.2.0.0	10.3.0.0.0 (2. Tun in K'atun 1 Ajaw)
Santa Rosa Xtampak	SRX	Stela 4	Proskouriakoff 1950: Fig. 85c; Grube, Lacadena, and Martin 2003: II-78 (drawing by Daniel Graña-Behrens)		10.4.2.0.0	10.5.0.0.0 (2. Tun in K'atun 10 Ajaw)
Santa Rosa Xtampak	SRX	Stela 8	Proskouriakoff 1950: Fig. 85b			10.0.0.0.0
Sayil	SAY	Center Lintel, Structure 4B1	Proskouriakoff 1950: Fig. 102b			Terminal Classic
Sayil	SAY	East Lintel, Structure 4B1	Proskouriakoff 1950: Fig. 102a			Terminal Classic
Sayil	SAY	West Lintel, Structure 4B1	Proskouriakoff 1950: Fig. 102c			Terminal Classic
Seibal	SBL	Stela 1	Graham 1996: 7:13 (CHMI 7:1) (drawing by Ian Graham)	3 Ajaw 3 Keh	10.2.0.0.0?	10.2.0.0.0?
Seibal	SBL	Stela 3	Graham 1996: 7:17 (CHMI 7:1) (drawing by Ian Graham)	1 Ok 8 K'ank'in	10.2.5.3.10?	10.3.0.0.0?
Seibal	SBL	Stela 4	Graham 1996: 7:19 (CHMI 7:1) (drawing by Ian Graham)			
Seibal	SBL	Stela 8	Graham 1996: 7:27 (CHMI 7:1) (drawing by Ian Graham)	5 Ajaw 3 K'ayab'	10.1.0.0.0	10.1.0.0.0
Seibal	SBL	Stela 9	Graham 1996: 7:29 (CHMI 7:1) (drawing by Ian Graham)	5 Ajaw 3 K'ayab'	10.1.0.0.0	10.1.0.0.0
Seibal	SBL	Stela 10	Graham 1996: 7:31 (CHMI 7:1) (drawing by Ian Graham)	5 Ajaw 3 K'ayab'	10.1.0.0.0	10.1.0.0.0

deity head		round w/f	round w/f	touching the nose
dragon head	(headdress)	bone	BO-und.	touching the nostrils
dragon head	(headdress)	sc	ab	touching the nostrils
deity head		2 round	2Ro	touching the nose
human figure		round w/f	round w/f	touching the nose
human figure		unc.	unc.	touching the nose
deity		2 bones	BO1	touching the nostrils?
humanlike figure		nb	nb-BO1	through the nose
humanlike figure		nb	nb-unc.	through the nose?
human figure		sc w/f?	sc w/f?	touching the nose?
human figure		sc w/f?	sc w/f?	front of the nose?
zoomorphic head	(headdress)	2 bones	BO1	touching the nostrils
human figure		sc w/f	sc w/f	front of the nose
human figure		sc w/f	sc w/f	front of the nose
deity	K'awiil	bone	BO1	touching the snout
deity	K'awiil	bone	BO1	touching the snout
deity	K'awiil	bone	BO1	touching the snout
human figure		sc w/f	sc w/f	touching the nose
zoomorphic creature	(headdress appendage)	bf?	bf?	touching the beak/snout
human figure		nb	nb-BO4	through the nose
human figure		sc?	sc1?	touching the nose?
dragon head	(headdress)	bone	BO1	touching the nostrils
human figure	Aj B'olon Haab'tal Wat'ul Chatel (as a deity impersonator)	sc w/f	sc w/f	touching the nose
dragon		bone	BO3	touching the nostrils
zoomorphic head	(headdress)	2 bones	BO1	touching the nostrils
dragon	(double-headed dragon)	2 bones	BO1	touching the nostrils
dragon head	(headdress)	2 bones	BO1	touching the nostrils
dragon head	(headdress)	2 bones	BO1	touching the nostrils
human figure	Aj B'olon Haab'tal Wat'ul Chatel	nb	nb-BO1	through the nose

Seibal	SBL	Stela 11	Graham 1996: 7:34 (CHMI 7:1) (drawing by Ian Graham)	5 Ajaw 3 K'ayab'	10.1.0.0.0	10.1.0.0.0
Seibal	SBL	Stela 13	Graham 1996: 7:37 (CHMI 7:1) (drawing by Ian Graham)	7 "Water"		10.3.0.0.0?
Seibal	SBL	Stela 14	Graham 1996: 7:39 (CHMI 7:1) (drawing by Ian Graham)			10.2.0.0.0
Seibal	SBL	Stela 17	Graham 1996: 7:45 (CHMI 7:1) (drawing by Ian Graham)			10.2.0.0.0?
Seibal	SBL	Stela 20	Graham 1996: 7:51 (CHMI 7:1) (drawing by Ian Graham)	1 Ajaw 3 Yaxk'in	10.3.0.0.0	10.3.0.0.0
Seibal	SBL	Stela 21	Graham 1996: 7:53 (CHMI 7:1) (drawing by Ian Graham)	5 Ajaw 3 K'ayab' (?)	10.1.0.0.0?	10.1.0.0.0
Site Q	n.a.	Ballplayer panel 2	Schele and Miller 1986: Fig. VI.12, p. 258 (drawing by Linda Schele)			9.13.0.0.0
Tancah	TAN	Mural 1, Structure 12	Miller 1982: Plate 6 (reconstruction painting by F. Dávalos)			Early Postclassic
Tikal	TIK	Altar 5	Jones and Satterthwaite 1982: Fig. 23 (drawing by William R. Coe)	1 Muluk 2 K'ank'in	9.13.19.16.9	9.14.0.0.0
Tikal	TIK	Altar 12	Jones and Satterthwaite 1982: Fig. 59a (drawing by William R. Coe)			
Tikal	TIK	Lintel 2, Temple III (Str. 5D-3)	Jones and Satterthwaite 1982: Fig. 72 (drawing by William R. Coe)			9.19.0.0.0
Tikal	TIK	Lintel 2, Temple IV (Str. 5C-4)	Jones and Satterthwaite 1982: Fig. 73 (drawing by William R. Coe)	3 Ajaw 13 Wo	9.15.15.14.0	9.16.0.0.0
Tikal	TIK	Lintel 3, Temple I (Str. 5D-1-1st)	Jones and Satterthwaite 1982: Fig. 70 (drawing by William R. Coe)	12 Etnab' 11 Sak	9.13.3.9.18	9.14.0.0.0

dragon snout	(nasal motif)	2 bones	BO1	touching the nostrils
human figure	Aj B'olon Haab'tal Wat'ul Chatel	ds	ds	touching the nose
human figure		nb	nb-BO4	through the nose
human figure	? K'awiil Chan? Kab' Wokol..?	sc w/f	sc w/f	front of the nose
deity head	(belt/loincloth ornament)	2nm	2nm-round	both sides of the nose
human figure		ds	ds	touching the nose
human head	(belt ornament)	round w/f	round w/f	touching the nose
human figure	K'apa' Sak ?	ds	ds	touching the nose
zoomorphic head	(headdress)	2 bones	BO1	touching the nostrils
avian head	(headdress)	bf?	bf?	touching the beak
human figure	Aj B'olon Haab'tal Wat'ul Chatel (?)	sc w/f	sc w/f	touching the nose
human figure		sc w/f	sc w/f	touching the nose
deity		2 bones	BO4	touching the nostrils
deity		2 bones	BO4	touching the nostrils
deity		2 bones	BO4	touching the nostrils
deity		2 bones	BO4	touching the nostrils
serpentine dragon		2 bones	BO4	touching the nostrils
human figure	(Masul Ajaw)	3 knots w/f	3 knots w/f	touching the nose
human figure	Jasaw Chan K'awiil I	3 knots w/f	3 knots w/f	touching the nose
deity head	dragon's ear ornament	2 bones	BO1	touching the nostrils
dragon		2 bones	BO3	touching the nostrils
human figure		unc.	unc.	touching the nose
dragon snout	(lower register)	2 bones	BO3	touching the nostrils
dragon snout	(lower register)	2 bones	BO3	touching the nostrils
human figure		3 knots w/f	3 knots w/f	touching the nose
human figure		3 knots w/f	3 knots w/f	touching the nose
deity		sc w/f	sc w/f	touching the nose
deity head		sc	ab	touching the nostrils
dragon head		2 bones	BO2	touching the nostrils
dragon snout		2 bones	BO2	touching the nostrils
human head		round	round	touching the nose
humanlike figure		unc.	unc.	touching the nose
unidentified head	(headdress)	sc	ab	touching the nose
zoomorphic head	Witz Monster B	2 bones	BO3	touching the nostrils
zoomorphic snout	Witz Monster snout	sc	ab	touching the nostrils
zoomorphic snout	Witz Monster snout	sc (2)	ab	touching the nostrils
deity head	(headdress)	round	round	touching the nose
human figure	Jasaw Chan K'awiil I	unc.	unc.	touching the nose

Tikal	TIK	Lintel 3, Temple IV (Str. 5C-4)	Jones and Satterthwaite 1982: Fig. 74 (drawing by William R. Coe)	13 Ak'b'al 1 Ch'en	9.15.15.2.3	9.16.0.0.0
Tikal	TIK	Miscellaneous Stones 109	Jones and Satterthwaite 1982: Fig. 66s (drawing by William R. Coe)			Early Classic
Tikal	TIK	Stela 1: front	Jones and Satterthwaite 1982: Fig. 1a (drawing by William R. Coe)			8.19.0.0.0
Tikal	TIK	Stela 1: front & left	Jones and Satterthwaite 1982: Fig. 1a (drawing by William R. Coe)			8.19.0.0.0
Tikal	TIK	Stela 1: left	Jones and Satterthwaite 1982: Fig. 1a (drawing by William R. Coe)			8.19.0.0.0
Tikal	TIK	Stela 1: right	Jones and Satterthwaite 1982: Fig. 1a (drawing by William R. Coe)			8.19.0.0.0
Tikal	TIK	Stela 2: front	Jones and Satterthwaite 1982: Fig. 2a (drawing by William R. Coe)			9.2.0.0.0
Tikal	TIK	Stela 2: left	Jones and Satterthwaite 1982: Fig. 2a (drawing by William R. Coe)			9.2.0.0.0
Tikal	TIK	Stela 2: left & front	Jones and Satterthwaite 1982: Fig. 2a (drawing by William R. Coe)			9.2.0.0.0

deity		bone	BO3	touching the nostrils
deity head	(Witz Monster C snout)	sc (2)	ab	touching the nose
deity head	(Witz Monster C snout)	sc (2)	ab	touching the nose
dragon head	(headdress)	2 bones	BO3	touching the nostrils
dragon head		2 bones	BO3	touching the nostrils
dragon snout	(headdress)	2 bones	BO3	touching the nostrils
dragon wing		2 bones	BO3	touching the nostrils
dragon wing		2 bones	BO3	touching the nostrils
humanlike head		sc	ab	touching the nose
humanlike head		sc	ab	touching the nose
humanlike head		sc	ab	touching the nose
humanlike head		sc	ab	touching the nose
zoomorphic head	Witz Monster A	2 bones	BO3	touching the nostrils
zoomorphic head	Witz Monster A	2 bones	BO3	touching the nostrils
zoomorphic head	Witz Monster C	2 bones	BO3	touching the nostrils
zoomorphic head	Witz Monster C	2 bones	BO3	touching the nostrils
deity head		3pm	3pm	touching the nose
human head?		round	round	touching the nose
dragon snout	(belt/loincloth ornament)	bone	BO1	touching the nostrils
dragon snout	(belt/loincloth ornament)	bone	BO1	touching the nostrils
human figure	Sihyaj Chan K'awiil II	und.	und.	touching the nose
dragon head	(double-headed dragon)	2 bones	BO1	touching the nostrils
dragon head	(double-headed dragon)	bone	BO1	touching the nostrils
deity head		round	disc?	touching the nose
deity head		unc.	unc.	touching the nose
dragon		2 bones	BO1	touching the nostrils
deity head	(belt ornament)	round	round	touching the nose
deity head	(belt ornament)	round?	round?	touching the nose
deity head	(pendant?)	round	round	touching the nose
dragon head	(collar ornament?)	2 bones	BO1	touching the nostrils
dragon head		2 bones	BO1	touching the nostrils
human figure	K'an Chitam	round	round	touching the nose
zoomorphic head	(headdress of the belt ornament head)	2 bones	BO1	touching the nostrils
deity head		round?	round?	touching the nose
dragon head	(double-headed dragon)	2 bones	BO1	touching the nostrils

Tikal	TIK	Stela 2: right	Jones and Satterthwaite 1982: Fig. 2a (drawing by William R. Coe)			9.2.0.0.0
Tikal	TIK	Stela 2: right & front	Jones and Satterthwaite 1982: Fig. 2a (drawing by William R. Coe)			9.2.0.0.0
Tikal	TIK	Stela 7: front	Jones and Satterthwaite 1982: Fig. 11b (drawing by William R. Coe)	2 Ajaw 18 Muwaan	9.3.0.0.0	9.3.0.0.0
Tikal	TIK	Stela 9: front	Jones and Satterthwaite 1982: Fig. 13b (drawing by William R. Coe)			9.2.0.0.0
Tikal	TIK	Stela 10: front	Jones and Satterthwaite 1982: Fig. 14b (drawing by William R. Coe)	7 Kib' 14 Yax	9.5.4.5.16	9.6.0.0.0
Tikal	TIK	Stela 13: front	Jones and Satterthwaite 1982: Fig. 19b (drawing by William R. Coe)			9.2.0.0.0
Tikal	TIK	Stela 16: front	Jones and Satterthwaite 1982: Fig. 22 (drawing by William R. Coe)	6 Ajaw 13 Muwaan	9.14.0.0.0	9.14.0.0.0
Tikal	TIK	Stela 18: front	Jones and Satterthwaite 1982: Fig. 26a (drawing by William R. Coe)			8.19.0.0.0
Tikal	TIK	Stela 20: front	Jones and Satterthwaite 1982: Fig. 29 (drawing by William R. Coe)	2 Ajaw 13 Sek	9.16.0.0.0	9.16.0.0.0
Tikal	TIK	Stela 21: front	Jones and Satterthwaite 1982: Fig. 31 (drawing by William R. Coe)	3 Lamat 6 Pax	9.15.3.6.8	9.16.0.0.0
Tikal	TIK	Stela 22: front	Jones and Satterthwaite 1982: Fig. 33 (drawing by William R. Coe)	13 Ajaw 18 Kumk'u	9.17.0.0.0	9.17.0.0.0
Tikal	TIK	Stela 28: left	Jones and Satterthwaite 1982: Fig. 48a (drawing by William R. Coe)			9.0.0.0.0

deity head		round	round	touching the nose
deity head		round	round	touching the nose
deity head		round	round	touching the nose
humanlike head		round	round	touching the nose
dragon head	(double-headed dragon)	2 bones	BO1	touching the nostrils
human figure	Chak Tok Ich'aak II	nb	nb-BO4	through the nose
human head	(belt/loincloth ornament)	2 round	2Ro	touching the nose
zoomorphic head	(garment appendage)	unc.	unc.	touching the snout
zoomorphic head	(garment appendage)	unc.	unc.	touching the snout
zoomorphic head	(garment appendage)	unc.	unc.	touching the snout
human figure	(captive)	unc.	unc.	touching the nose
human figure	Kalo'mte' B'ahlam	unc.	unc.	touching the nose
human figure	K'an Chitam	round	round	touching the nose
dragon head	Crescent-headed Monster (loincloth ornament)	bone	BO2	touching the nostrils
human figure	Jasaw Chan K'awiil I	ds	ds	touching the nose
human head	(belt/loincloth ornament)	2nm	2nm-oval	both sides of the nose
human head	knee ornament	round	round	touching the nose
human head	knee ornament	round	round	touching the nose
human head	(belt ornament)	2 round	2Ro	touching the nose
human figure	Yik'in Chan K'awiil	ds	ds	touching the nose
dragon head	(backrack ornament?)	2 bones	BO3	touching the nostrils
dragon head	Crescent-headed Monster (backrack ornament?)	bone	BO3	touching the nostrils
dragon head	(backrack ornament?)	2 bones	BO3	touching the nostrils
dragon head	Crescent-headed Monster (backrack ornament?)	bone	BO3	touching the nostrils
dragon head	Crescent-headed Monster (loincloth ornament?)	bone	BO3	touching the nostrils
human figure	Yax Nuun Ahiin II	ds	ds	touching the nose
dragon head	dragon with feline attributes	2 bones	BO1	touching the nostrils
dragon head		2 bones	BO1	touching the nostrils

Tikal	TIK	Stela 28: right	Jones and Satterthwaite 1982: Fig. 48a (drawing by William R. Coe)			9.0.0.0.0
Tikal	TIK	Stela 29: front	Jones and Satterthwaite 1982: Fig. 49a (drawing by William R. Coe)	13 Men 3 Sip	8.12.14.8.15	8.13.0.0.0
Tikal	TIK	Stela 30: front	Jones and Satterthwaite 1982: Fig. 50a (drawing by William R. Coe)			9.13.0.0.0
Tikal	TIK	Stela 31: front	Jones and Satterthwaite 1982: Fig. 51c (drawing by William R. Coe)	12 Etznab' 11 Sip	9.0.3.9.18	9.1.0.0.0
Tikal	TIK	Stela 32	Jones and Satterthwaite 1982: Fig. 55a (drawing by William R. Coe); Martin and Grube 2000: 31 (drawing by Simon Martin)			8.18.0.0.0
Tikal	TIK	Stela 35	Jones and Satterthwaite 1982: Fig. 55d (drawing by William R. Coe)			9.0.0.0.0
Tikal	TIK	Stela 39: front	Schele 1990: 80			8.19.0.0.0
Tikal	TIK	Stela 40: front	Grube and Martin 2000: II-37	6 Ajaw 8 Sotz'	9.1.13.0.0	9.2.0.0.0
Tikal	TIK	Stela 40: left	Grube and Martin 2000: II-37	6 Ajaw 8 Sotz'	9.1.13.0.0	9.2.0.0.0

jaguar head		2 bones	BO1	touching the nostrils
deity head		2 round	2Ro	touching the nose
deity head		2 round	2Ro	touching the nose
human figure		unc.	unc.	touching the nose
human head		und.	und.	touching the nose
human figure	Jasaw Chan K'awiil I	und.	und.	touching the nose
human head	(belt ornament)	und.	und.	touching the nose
deity head	(belt ornament)	2 round	2Ro	touching the nose
deity head	(headdress)	unc.	unc.	touching the nose
deity head		unc.	unc.	touching the nose
dragon head	(headdress)	2 bones	BO1	touching the nostrils
dragon head	Crescent-headed Monster/ Jester God head	2 bones	BO1	touching the nostrils
dragon head		2 bones	BO3	touching the nostrils
human figure	Sihyaj Chan K'awiil II	unc.	unc.	touching the nose
jaguar head?	(belt ornament)	2 bones	BO1	touching the muzzle
human figure		unc.	unc.	touching the nose
deity head		2 round?	2Ro?	touching the nose
dragon head	(Jester God?)	bone	BO1	touching the nostrils
human figure	(captive)	unc.	unc.	touching the nose
deity head	(deity head emerging from the mouth of a Double-headed Serpent Bar)	3pm?	3pm?	touching the nose
deity head	(deity head emerging from the mouth of a Double-headed Serpent Bar)	unc.	unc.	touching the nose
deity head		2 bones?	BO1?	touching the nose
dragon head		2 bones	BO3	touching the nostrils
human figure	K'an Chitam	unc.	unc.	touching the nose
human head		2 round	2Ro	touching the nose
zoomorphic head	(headdress)	2 bones	BO1	touching the nostrils
deity head	K'awiil (headdress [name] glyph of Sihyaj Chan K'awiil II)	2 bones	BO1	touching the nostrils
zoomorphic head		2 bones	BO1	touching the nostrils

Tikal	TIK	Stela 40: right	Grube and Martin 2000 (MHWT XXIV): II-37 (drawing by Fernando Luin)	6 Ajaw 8 Sotz'	9.1.13.0.0	9.2.0.0.0
Tikal	TIK	Wooden panel from Burial 195	Schele 1990: 142			
Tonina	TNA	Monument 8	Mathews 1996: 6:29 (CMHI 6:1) (drawing by Peter Mathews)			9.12.0.0.0
Tonina	TNA	Monument 12	Mathews 1996: 6:39 (CMHI 6:1) (drawing by Peter Mathews)			
Tonina	TNA	Monument 83	Graham and Mathews 1996: 6:113 (CMHI 6:2) (drawing by Ian Graham)			9.18.0.0.0
Tonina	TNA	Monument 106	Graham and Mathews 1999: 6:135 (CMHI 6:3) (drawing by Ian Graham)			9.18.0.0.0
Tonina	TNA	Monument 114	Graham and Mathews 1996: 6:148 (CMHI 6:3) (drawing by Ian Graham)	7 Kab'an 15 Sek	9.18.3.10.17	9.19.0.0.0
Tonina	TNA	Monument 168	Miller and Martin 2004: Plate 20, p. 49 (photo by Michel Zabé)	4 Ajaw 3 Mak	9.7.4.0.0	9.8.0.0.0
Tonina	TNA	Panel* (*No number designation in Martin and Grube 2000: 188)	Martin and Grube 2000: 188 (drawing by Peter Mathews)	3 Manik' 0 Muwaan	9.18.9.3.7	9.19.0.0.0
						<i>(The initial date of 3 Muluk 0 Muwaan [9.18.9.3.7] is followed by an earlier date with a DN 10.7.13 and CR 2 Muluk 12 Ch'en; however, DN 10.7.13 would lead to 7 lx 17 Ch'en, so the day coefficient in the DN is written erroneously, and it should be 18 rather than 13 [leading to 2 Muluk 12 Ch'en 9.17.18.13.9])</i>
Tulum	TUL	Mural 1, Interior east wall, Structure 5	Miller 1982: Pl. 28 (reconstruction painting by F. Dávalos)			Late Postclassic
						<i>(Post-AD1400 [Miller 1982: 54], i.e. ca. 11.9.0.0.0-11.15.0.0.0)</i>

anthropomorphic head	(headdress [name] glyph of Ixik Ahiin)	ds?	ds?	touching the nostrils
anthropomorphic head	(pendant)	2 bones	BO1	touching the nose
deity head	(belt ornament)	round	round	touching the nose
deity head	(headdress)	2 bones	BO1	touching the nostrils
deity head	(headdress)	2 bones	BO1	touching the nostrils
deity head	(headdress)	2 bones	BO1	touching the nostrils
deity head		2 round	2Ro	touching the nose
human figure	Ixik Ahiin	unc.	unc.	touching the nose
human figure		ds	ds	touching the nose
dragon head		bone	und.	touching the nostrils
dragon head	(belt/loincloth ornament)	2 bones	BO2?	touching the nostrils
dragon head	(belt/loincloth ornament)	2 bones	BO2?	touching the nostrils
human head	(belt ornament)	2nm	2nm-BO2?	both sides of the nose
human figure	(captive)	dnm	dnm	touching the nose
dragon head	(double-headed dragon)	2 bones	BO1	touching the nostrils
zoomorphic head		unc.	unc.	touching the nostrils
zoomorphic head	(headdress)	2 bones	BO-und.	touching the snout
dragon head	(feathered dragon head)	2 bones	BO1	touching the nostrils
dragon head	(feathered dragon head)	2 bones	BO1	touching the nostrils
dragon head		2 bones	BO1	touching the nostrils
dragon head		2 bones	BO1	touching the nostrils
human figure	(captive) Chan? Aj Chih (<Pomoy)	round	oval	touching the nose
humanlike figure		nb	nb-BO1	through the nose
humanlike figure		nb	nb-BO4	through the nose
humanlike figure		nb	nb-BO4	through the nose
zoomorphic head	(headdress)	unc.	unc.	touching the nostrils

Tulum	TUL	Mural 1, Structure 16	Miller 1982: Pl. 37 (reconstruction painting by F. Dávalos)			Late Postclassic (Post-AD1400 [Miller 1982: 54], i.e. ca. 11.9.0.0.0-11.15.0.0.0)
Tulum	TUL	Mural 1, Structure 16	Miller 1982: Pl. 37 (reconstruction painting by F. Dávalos)			Late Postclassic (Post-AD1400 [Miller 1982: 54], i.e. ca. 11.9.0.0.0-11.15.0.0.0)
Tulum	TUL	Mural 2, Structure 16	Miller 1982: Pl. 37 (reconstruction painting by F. Dávalos)			Late Postclassic (Post-AD1400 [Miller 1982: 54], i.e. ca. 11.9.0.0.0-11.15.0.0.0)
Tulum	TUL	Mural 4, Structure 16	Miller 1982: Pl. 40 (reconstruction painting by F. Dávalos)			Late Postclassic (Post-AD1400 [Miller 1982: 54], i.e. ca. 11.9.0.0.0-11.15.0.0.0)
Tzum	TZM	Stela 1	von Euw 1977: 4:51 (CMHI 4:1) (drawing by Eric von Euw)			
Tzum	TZM	Stela 2	von Euw 1977: 4:53 (CMHI 4:1) (drawing by Eric von Euw)			
Uaxactun	UAX	Stela 3	Graham 1986: 5:137 (CMHI 5:3) (drawing by Ian Graham)	2 Ajaw 13 Keh	9.3.13.0.0	9.4.0.0.0
Uaxactun	UAX	Stela 7	Graham 1986: 5:151 (CMHI 5:3) (drawing by Ian Graham)	9 Ajaw 18 Mol	9.19.0.0.0	9.19.0.0.0
Uaxactun	UAX	Stela 17	Graham 1986: 5:171 (CMHI 5:3) (drawing by Ian Graham)	10 Ajaw?		8.19.0.0.0?
Uaxactun	UAX	Stela 19	Graham 1986: 5:178 (CMHI 5:3) (drawing by Ian Graham)	3 Ajaw 8 K'ank'in	8.16.0.0.0	8.16.0.0.0
Uaxactun	UAX	Stela 20: right side	Graham 1986: 5:185 (CMHI 5:3) (drawing by Ian Graham)	2 Ajaw 18 Muwaan	9.3.0.0.0	9.3.0.0.0
Uaxactun	UAX	Structure B-XIII Mural (Group B)	Sharer 1994: Fig. 4.29 (drawing by Antonio Tejeda)			Late Early Classic
Ucanal	UCN	Stela 4	Graham 1980: 2:159 (CMHI 2:3) (drawing by Ian Graham)	5 Ajaw 3 K'ayab'	10.1.0.0.0	10.1.0.0.0
Uolantun	UOL	Stela 1	Jones and Satterthwaite 1982: Fig. 76a (drawing by William R. Coe)	6 Chuwen 14 Xul	8.18.13.5.11	8.19.0.0.0

humanlike figure		nb	nb-BO1	through the nose
humanlike figure		nb	nb-BO1	through the nose
humanlike figure		nb	nb-BO1	through the nose
humanlike figure		nb	nb-BO1	through the nose
humanlike figure		nb	nb-BO1	through the nose
human head		round	round	touching the nose
human head		round	round	touching the nose
human figure		und.	und.	touching the nose
human figure		nb	nb-BO4	touching the nose
human figure		nb?	nb-BO4?	touching the nose
deity head		round	round	touching the nose
dragon head	(double-headed feathered dragon)	bone	BO-und.	touching the nostrils
human figure		round?	round?	touching the nose
human figure		und.	und.	touching the nose
human figure	(captive)	round	round	touching the nose
human figure	(captive)	round	round	touching the nose
human figure		2 round	2Ro	touching the nose
human figure		2 round	2Ro	touching the nose
human figure		round	round	touching the nose
human figure		round	round	touching the nose
human figure		round	round	touching the nose
human figure		round	round	touching the nose
dragon head	(headdress)	2 bones	BO1	touching the nostrils
dragon snout	(belt/loincloth ornament)	bone	BO1	touching the nostrils
human figure		und.	und.	touching the nose
deity head	(belt ornament)	round	round	touching the nose
deity head		2 round	2Ro	touching the nose

Uxbenka	UXB	Stela 11	Wanyerka 2003: Fig. 93 (drawing by John Montgomery)	8.19.0.0.0
Uxbenka	UXB	Stela 18	Wanyerka 2003: Fig. 96 (drawing by John Montgomery)	8.19.0.0.0
Uxbenka	UXB	Stela 21	Wanyerka 2003: Fig. 98 (drawing by John Montgomery)	8.19.0.0.0
Uxmal	UXM	Architectural sculpture, western base of the temple supporting the House of the Magician	Sharer 1994: Fig. 14.18, p. 654 (photo: Instituto Nacional de Antropología e Historia, México, D.F.)	Terminal Classic
Uxmal	UXM	Stela 2	Graham 1992: 4:87 (CHMI 4:2) (drawing by Ian Graham)	10.4.0.0.0?
Uxmal	UXM	Stela 7	Graham 1992: 4:97 (CHMI 4:2) (drawing by Ian Graham)	10.4.0.0.0?
Uxmal	UXM	Stela 11	Graham 1992: 4:102 (CHMI 4:2) (drawing by Ian Graham)	10.4.0.0.0?
Uxmal	UXM	Stela 14	Graham 1992: 4:108 (CHMI 4:2) (drawing by Ian Graham)	10.4.0.0.0?
Xcalumkin	XLM	Jamb 5 (East Jamb), South Doorway, South Chamber, Middle Building, Hieroglyphic Group	Graham and von Euw 1992: 4:167 (CHMI 4:3) (drawing by Ian Graham)	9.17.0.0.0
Xnaheb	XNH	Stela 1	Wanyerka 2003: Fig. 37 (drawing by John Montgomery)	9.18.0.0.0
Xultun	XUL	Stela 1	von Euw 1978: 5:11 (CMHI 5:1) (drawing by Eric von Euw)	10.1.0.0.0
Xultun	XUL	Stela 2	von Euw 1978: 5:13 (CMHI 5:1) (drawing by Eric von Euw)	10.1.0.0.0
Xultun	XUL	Stela 3	von Euw 1978: 5:15 (CMHI 5:1) (drawing by Eric von Euw)	4 Ajaw 10.1.10.0.0 13 K'ank'in 10.2.0.0.0 (11 Lamat 11 Xul (10.0.3.3.8) + DN 1.6.14.12 = 4 Ajaw 13 K'ank'in 10.1.10.0.0)

deity head	(belt ornament)	round	round	touching the nose
human figure		2 round	2Ro	touching the nose
dragon head	(Double-headed Serpent Bar)	2 bones	BO1	touching the nostrils
human figure		round	round	touching the nose?
dragon head		bone	BO1	touching the nostrils
avian anthropomorph	(human figure in an avian costume?)	und.	und.	touching the nose
avian anthropomorph	(human figure in an avian costume?)	und.	und.	touching the nose
avian anthropomorph	(human figure in an avian costume?)	und.	und.	touching the nose
human figure		nb?	nb-BO4?	touching the nose
human figure		round	round	touching the nose
human figure		ds	ds	touching the nose
dragon snout	(nasal motif)	2 bones	BO-und.	touching the nostrils?
human figure		ds	ds	touching the nose
human figure?		nb	nb-BO1	through the nose?
human figure		und.	und.	touching the nose
zoomorphic head		2 bones	BO3	touching the nostrils
dragon snout	(nasal motif)	bone	BO2	touching the nostrils
human figure		ds	ds	touching the nose
jaguar?		2 bones	BO-und.	touching the muzzle
human figure		ds?	ds?	touching the nose
dragon head	(belt/loincloth ornament)	bone	BO1	touching the nostrils
dragon head	(belt/loincloth ornament)	bone	BO1	touching the nostrils
dragon snout	(nasal motif)	round	round	touching the nostrils
human figure		ds	ds	touching the nose

Xultun	XUL	Stela 4	von Euw 1978: 5:19 (CMHI 5:1) (drawing by Eric von Euw)			10.1.0.0.0
Xultun	XUL	Stela 5	von Euw 1978: 5:23 (CMHI 5:1) (drawing by Eric von Euw)			10.0.0.0.0
Xultun	XUL	Stela 8	von Euw 1978: 5:31 (CMHI 5:1) (drawing by Eric von Euw)			10.0.0.0.0
Xultun	XUL	Stela 9	von Euw 1978: 5:35 (CMHI 5:1) (drawing by Eric von Euw)			10.0.0.0.0
Xultun	XUL	Stela 10	von Euw 1978: 5:37 (CMHI 5:1) (drawing by Eric von Euw)			10.1.0.0.0
Xultun	XUL	Stela 14	von Euw 1978: 5:46 (CMHI 5:1) (drawing by Eric von Euw)			10.1.0.0.0
Xultun	XUL	Stela 18	von Euw 1978: 5:59 (CMHI 5:1) (drawing by Eric von Euw)			9.2.0.0.0 <i>(Proskouriakoff's [1950] stylistic date: 9.12.0.0.0)</i>
Xultun	XUL	Stela 19	von Euw 1978: 5:61 (CMHI 5:1) (drawing by Eric von Euw)			9.2.0.0.0?
Xultun	XUL	Stela 23	von Euw and Graham 1984: 5:80 (CMHI 5:2) (drawing by Eric von Euw)			10.2.0.0.0
Xultun	XUL	Stela 24	von Euw and Graham 1984: 5:84 (CMHI 5:2) (drawing by Eric von Euw)		9.>15.?.?.?	10.2.0.0.0
Xultun	XUL	Stela 25	von Euw and Graham 1984: 5:88 (CMHI 5:2) (drawing by Eric von Euw)			10.2.0.0.0
Xunantunich	XUN	Stela 9	Graham 1978: 2:125 (CMHI 2:2) (drawing by Eric von Euw)	7 Ajaw 18 Sip	10.0.0.0.0	10.0.0.0.0
Yaltutu	YLT	Stela 1	Graham 1980: 2:169 (CMHI 2:3) (drawing by Ian Graham)			

dragon head	(belt/loincloth ornament)	bone	BO2	touching the nostrils
dragon head	(belt/loincloth ornament)	bone	BO2?	touching the nostrils
avian head	(anklet)	bone	BO1	touching the beak
avian head	(anklet)	bone	BO1	touching the beak
deity head	(belt/loincloth ornament)	2 bones	BO3	touching the nostrils
dragon head	(headdress)	bone	BO3	touching the nostrils
human figure		ds?	ds?	touching the nose
human head	(belt ornament)	2nm	2nm-oval	both sides of the nose
human head	(belt ornament)	2nm?	2nm-oval?	both sides of the nose
zoomorphic head	(nasal motif)	2 bones	BO3	touching the nostrils
zoomorphic head	(anklet)	bone	BO-und.	touching the beak
zoomorphic head	(anklet)	bone	BO-und.	touching the beak
deity head	(belt/loincloth ornament)	2 bones	BO2	touching the nostrils
zoomorphic head	(headdress)	bone	BO1	touching the nostrils
human figure		ds	ds	touching the nose
deity head	(belt/loincloth ornament)	2 bones	BO-und.	touching the nostrils
zoomorphic head	(headdress)	bone	BO1	touching the nostrils
human figure		round	round	touching the nose
human figure		round	round	touching the nose
dragon snout	(nasal motif)	2 bones	BO1	touching the nostrils
human figure		ds	ds	touching the nose
avian head		2 bones	BO1?	touching the beak
avian head / beak		2 bones	BO1	touching the beak
deity head	(belt/loincloth ornament)	2 bones	BO1	touching the nostrils
dragon head	(headdress)	2 bones	BO1	touching the nostrils
dragon snout	(nasal motif)	2 bones	BO1	touching the nostrils
human figure		ds	ds	touching the nose
dragon snout	(nasal motif)	2 bones	BO1	touching the nostrils
human figure		ds	ds	touching the nose
human head?		und.	und.	touching the nose
zoomorphic head	(headdress)	2 bones	BO1?	touching the nostrils
human figure		und.	und.	touching the nose

Yaxchilan	YAX	Hieroglyphic Stairway 2, Step VI	Graham 1982: 3:156-164 (CMHI 3:3) (drawing by Ian Graham)			9.17.0.0.0
Yaxchilan	YAX	Hieroglyphic Stairway 2, Step VII	Graham 1982: 3:156-164 (CMHI 3:3) (drawing by Ian Graham)			9.17.0.0.0
Yaxchilan	YAX	Lintel 1	Graham and von Euw 1977: 3:13 (CMHI 3:1) (drawing by Ian Graham)	11 Ajaw 8 Sek	9.16.1.0.0	9.17.0.0.0
Yaxchilan	YAX	Lintel 2	Graham and von Euw 1977: 3:15 (CMHI 3:1) (drawing by Ian Graham)	4 Ajaw 3 Sotz'	9.16.6.0.0	9.17.0.0.0
Yaxchilan	YAX	Lintel 3	Graham and von Euw 1977: 3:17 (CMHI 3:1) (drawing by Ian Graham)	8 Ajaw 8 Sotz'	9.16.5.0.0	9.17.0.0.0
Yaxchilan	YAX	Lintel 5	Graham and von Euw 1977: 3:21 (CMHI 3:1) (drawing by Ian Graham)	12 Ajaw 8 Yaxk'in	9.16.1.2.0	9.17.0.0.0
Yaxchilan	YAX	Lintel 6	Graham and von Euw 1977: 3:23 (CMHI 3:1) (drawing by Ian Graham)	8 Kimi 14 Mak	9.16.1.8.6	9.17.0.0.0
Yaxchilan	YAX	Lintel 7	Graham and von Euw 1977: 3:25 (CMHI 3:1) (drawing by Ian Graham)	10 Lamat 16 Mak	9.16.1.8.8	9.17.0.0.0
Yaxchilan	YAX	Lintel 9	Graham and von Euw 1977: 3:29 (CMHI 3:1) (drawing by Ian Graham)	1 Eb' 0 Mol	9.16.17.6.12	9.17.0.0.0
Yaxchilan	YAX	Lintel 12	Graham and von Euw 1977: 3:33 (CMHI 3:1) (drawing by Ian Graham)			9.18.0.0.0
Yaxchilan	YAX	Lintel 13	Graham and von Euw 1977: 3:35 (CMHI 3:1) (drawing by Eric von Euw)	1 Chikchan 13 Pop	9.16.0.14.5	9.17.0.0.0
Yaxchilan	YAX	Lintel 14	Graham and von Euw 1977: 3:37 (CMHI 3:1) (drawing by Eric von Euw)	4 Imix 4 Mol	9.15.10.0.1	9.16.0.0.0
Yaxchilan	YAX	Lintel 16	Graham and von Euw 1977: 3:41 (CMHI 3:1) (drawing by Ian Graham)	6 Kab'an 5 Pop	9.16.0.13.17	9.17.0.0.0

human figure	Itzamnaaj B'ahlam	unc.	unc.	touching the nose
zoomorphic head	(headdress)	2 bones	BO-und.	touching the snout/beak
dwarf	Aj ? Ch'at No..?	und.	und.	touching the nose
dwarf	? No..? Ek' ?? Chan	und.	und.	touching the nose
human figure	Yaxuun B'ahlam	und.	und.	touching the nose
dragon head	(headdress)	bone	BO1	touching the nostrils
human figure	Yaxuun B'ahlam IV	2nm	2nm-round	both sides of the nose
dragon	(headdress appendage)	2 bones	BO-und.	touching the nostrils
human figure	Yaxuun B'ahlam IV	round	round	touching the nose
human figure	Yaxuun B'ahlam IV	2nm	2nm-oval	both sides of the nose
dragon	(headdress appendage)	unc.	unc.	touching the nostrils
human figure	Yaxuun B'ahlam IV	nb w/f	nb w/f	touching the nose
zoomorphic head	(headdress)	2 bones	BO1	touching the nostrils
human figure	Yaxuun B'ahlam IV	nb w/f	nb w/f	touching the nose
zoomorphic head	(headdress)	2 bones	BO-und.	touching the muzzle
zoomorphic head	(headdress)	2 bones	BO-und.	touching the muzzle
dragon	(headdress appendage)	2 bones	BO-und.	touching the nostrils
dragon head	(belt/loincloth ornament)	bone	BO3	touching the nostrils
dragon head	(belt/loincloth ornament)	bone	BO3	touching the nostrils
human figure	Yaxuun B'ahlam IV	nb w/f	nb w/f	touching the nose
zoomorphic head	(headdress)	bone	BO1	touching the nostrils
dragon	(headdress appendage)	2 bones	BO2?	touching the nostrils
dragon head	(headdress)	bone	BO-und.	touching the nostrils
dragon head	(headdress)	bone	BO-und.	touching the nostrils
human figure	Yaxuun B'ahlam IV	round	oval	touching the nose
humanlike head	(wristlet ornament)	round w/f	round w/f	touching the nose
zoomorphic head	Witz Monster B (headdress)	2 bones	BO2?	touching the nostrils
human figure		dnm	dnm	touching the nose
dragon head	(headdress)	bone	BO2	touching the nostrils
human figure (f)	Ixik Chak Joloom	2nm	2nm-oval-round	both sides of the nose
human figure	Yaxuun B'ahlam IV	2nm	2nm-oval-round	both sides of the nose
zoomorphic head	(headdress)	2 bones	BO2	touching the nostrils
dragon		2 bones	BO3	touching the nostrils
zoomorphic head	(headdress)	2 bones	BO1	touching the nostrils
zoomorphic head	(headdress)	2 bones	BO3	touching the nostrils
zoomorphic head	(personified bloodletter)	2 bones	BO3	touching the nostrils
human figure	Yaxuun B'ahlam IV	nb w/f	nb w/f	touching the nose

Yaxchilan	YAX	Lintel 17	Graham and von Euw 1977: 3:43 (CMHI 3:1) (drawing by Ian Graham)			9.17.0.0.0
Yaxchilan	YAX	Lintel 24	Graham and von Euw 1977: 3:53 (CMHI 3:1) (drawing by Ian Graham)	5 Eb' 15 Mak	9.13.17.15.12	9.14.0.0.0
Yaxchilan	YAX	Lintel 25	Graham and von Euw 1977: 3:55 (CMHI 3:1) (drawing by Ian Graham)	5 Imix 4 Mak	9.12.9.8.1	9.15.0.0.0 <i>(NB: Front edge: 9.14.11.15.1)</i>
Yaxchilan	YAX	Lintel 26	Graham and von Euw 1977: 3:57 (CMHI 3:1) (drawing by Ian Graham)	12 Eb' 0 Pop	9.14.12.6.12	9.15.0.0.0 <i>(NB: Front edge: 9.14.14.13.16?)</i>
Yaxchilan	YAX	Lintel 32	Graham 1979: 3:73 (CMHI 3:2) (drawing by Ian Graham)	6 B'en 16 Mak	9.13.17.15.13	9.16.0.0.0
Yaxchilan	YAX	Lintel 33	Graham 1979: 3:75 (CMHI 3:2) (drawing by Ian Graham)	5 Kimi 19 Yaxk'in	9.15.16.1.6	9.16.0.0.0
Yaxchilan	YAX	Lintel 39	Graham 1979: 3:87 (CMHI 3:2) (drawing by Ian Graham)	4 Imix 4 Mol	9.15.10.0.1	9.16.0.0.0
Yaxchilan	YAX	Lintel 42	Graham 1979: 3:93 (CMHI 3:2) (drawing by Ian Graham)	12 Ajaw 8 Yaxk'in	9.16.1.2.0	9.17.0.0.0
Yaxchilan	YAX	Lintel 43	Graham 1979: 3:95 (CMHI 3:2) (drawing by Ian Graham)	8 Kimi 14 Mak	9.16.1.8.6	9.17.0.0.0
Yaxchilan	YAX	Lintel 45	Graham 1979: 3:99 (CMHI 3:2) (drawing by Ian Graham)	12 Imix 4 Pop	9.12.8.14.1	9.13.0.0.0
Yaxchilan	YAX	Lintel 50	Graham 1979: 3:109 (CMHI 3:2) (drawing by Ian Graham)			9.19.0.0.0
Yaxchilan	YAX	Lintel 52	Graham 1979: 3:113 (CMHI 3:2) (drawing by Ian Graham)	7 Ajaw 18 Pop	9.16.15.0.0	9.17.0.0.0
Yaxchilan	YAX	Lintel 53	Graham 1979: 3:115 (CMHI 3:2) (drawing by Ian Graham)	6 B'en 16 Mak	9.13.17.15.13	9.14.0.0.0
Yaxchilan	YAX	Lintel 54	Graham 1979: 3:117 (CMHI 3:2) (drawing by Ian Graham)	8 Ajaw 8 Sotz'	9.16.5.0.0	9.17.0.0.0
Yaxchilan	YAX	Lintel 55	Graham 1979: 3:119 (CMHI 3:2) (drawing by Ian Graham)			9.19.0.0.0
Yaxchilan	YAX	Lintel 58	Graham 1979: 3:125 (CMHI 3:2) (drawing by Ian Graham)			9.18.0.0.0

human figure	Yaxuun B'ahlam IV	nb	nb-BO1	touching the nose
unidentified skull	(headdress)	sc	sc1?	touching the nose
deity head	(pendant)	round	round	touching the nose
human figure	Itzamnaaj B'ahlam II	nb	nb-BO1	touching the nose
zoomorphic head	(double-headed dragon)	sc	sc1?	touching the nostrils?
zoomorphic head	(Crescent-headed Monster / Jester God head)	sc	sc2	touching the snout
human figure	Itzamnaaj B'ahlam II	nb	nb-unc.	touching the nose
human figure (f)	Ixik Uh? Chanil?	round	round	touching the nose
human head	(belt ornament)	round	round	touching the nose
human head	(wristlet ornament)	sc w/f	sc w/f	touching the nose
zoomorphic head	(headdress)	2 bones	BO2	touching the nostrils
dragon	(headdress appendage)	2 bones	BO-und.	touching the nostrils
human figure	Yaxuun B'ahlam IV	round	round	touching the nose
human head	(headdress appendage)	round	round	touching the nose
humanlike head	(headdress appendage)	round	round	touching the nose
human figure	Yaxuun B'ahlam IV	nb w/f	nb w/f	touching the nose
human figure	Yaxuun B'ahlam IV	nb	nb-unc.	touching the nose
zoomorphic head	(headdress)	2 bones	BO3	touching the nostrils
zoomorphic head	(headdress)	2 bones	BO-und.	touching the nostrils
human figure	Yaxuun B'ahlam IV	nb w/f	nb w/f	touching the nose
zoomorphic head	(anklet)	bone	BO3	touching the nostrils
zoomorphic head	(anklet)	bone	BO3	touching the nostrils
zoomorphic head (Waterlily Jaguar?)	(headdress)	2 bones	BO1	touching the muzzle
human skull?	(belt ornament)	unc.	unc.	touching the nasal concha
human figure	K'inich Tatb'u Joloom III (?)	round	round	touching the nose
avian head	(headdress)	ds?	ds?	touching the beak
human figure	Itzamnaaj B'ahlam II	nb	nb-unc.	touching the nose
zoomorphic head	(headdress)	2 bones	BO1	touching the nostrils
human figure	Yaxuun B'ahlam IV	und.	und.	touching the nose
zoomorphic head	(headdress)	2 bones	BO1?	touching the nostrils
zoomorphic head	(headdress)	bone	BO1?	touching the nostrils
dragon head	(headdress)	2 bones	BO2	touching the nostrils
zoomorphic head	(headdress)	2 bones	BO1	touching the nostrils

Yaxchilan	YAX	Miscellaneous Stone I	Tate 1992: Fig. 155, p. 258 (drawing by Peter Mathews)			
Yaxchilan	YAX	Stela 1	Tate 1992: Fig. 124b, p. 226 (drawing by Carolyn Tate)	1 Ajaw 3 Sip	9.16.10.0.0	9.17.0.0.0
Yaxchilan	YAX	Stela 4	Tate 1992: Fig. 86, p. 192 (drawing by Carolyn Tate)	6 Ajaw 13 Kayab'	9.17.5.0.0	9.18.0.0.0
Yaxchilan	YAX	Stela 6	Tate 1992: Fig. 88a, p. 193 (drawing by Carolyn Tate)	5 B'en 1 Wayeb'	9.11.16.10.13	9.12.0.0.0
Yaxchilan	YAX	Stela 9	Tate 1992: Fig. 126, p. 228 (drawing by Carolyn Tate)			9.17.0.0.0
Yaxchilan	YAX	Stela 10	Tate 1992: Fig. 130c, p. 232 (drawing by Carolyn Tate)	7 Ajaw 18 Pop	9.16.15.0.0	9.17.0.0.0
Yaxchilan	YAX	Stela 11	Tate 1992: Fig. 136d, p. 237 (drawing by Linda Schele)	11 Ajaw 8 Sek	9.16.1.0.0	9.17.0.0.0
Yaxchilan	YAX	Stela 13	Tate 1992: Fig. 137c, p. 238 (drawing by Carolyn Tate)			

human figure		unc.	unc.	touching the nose
deity		sc w/f	sc w/f	touching the nose
deity head	(pendant)	round	round	touching the nose
deity head		round	round	touching the nose
deity head		sc	sc1	touching the nose
dragon head	(double-headed dragon)	2 bones	BO2	touching the nostrils
dragon head	(double-headed dragon)	2 bones	BO2	touching the nostrils
human figure	Yaxuun B'ahlam	round	round	touching the nose
human head		round	round	touching the nose
humanlike head	(pendant)	round	round	touching the nose
deity		sc w/f	sc w/f	touching the nose
deity head	(deity head emerging from the mouth of a Double-headed Serpent Bar)	sc	sc1	touching the nose
deity head		sc w/f	sc w/f	touching the nose
deity head		und.	und.	touching the nose
dragon head		bone	BO3	touching the nostrils
dragon snout	(nasal motif)	2 bones	BO-und.	touching the nostrils
human figure		ds	ds	touching the nose
zoomorphic head	(anklet)	2 bones	BO1	touching the nostrils
deity head	(headdress)	bone	BO-und.	touching the nostrils
deity head		sc w/f	sc w/f	touching the nose
human figure	Yaxuun B'ahlam III	nb	nb-unc.	touching the nose
human head	(belt ornament)	round	round	touching the nose
unidentified head		sc	sc1	touching the nose
zoomorphic head	(headdress)	bone	BO2	touching the nostrils
dragon snout	(nasal motif)	2 bones	BO-und.	touching the nostrils
human figure	Yaxuun B'ahlam IV (?)	ds	ds	touching the nose
deity head	(deity head emerging from the mouth of a Double-headed Serpent Bar)	round w/f	round w/f	touching the nose
dragon head	(Double-headed Serpent Bar)	bone	BO2	touching the nostrils
dragon head	(Double-headed Serpent Bar)	bone	BO2	touching the nostrils
human figure	(ancestor?)	round	oval	touching the nose
human figure	Yaxuun B'ahlam IV (?)	nb	nb-BO1	touching the nose
human figure	Itzamnaaj B'ahlam II (ancestor)	ds	ds	touching the nose
human figure (f)	Ixik Uh? Chan? (ancestor)	ds	ds	touching the nose
humanlike head	(pendant)	round	round	touching the nose
humanlike head	(pendant)	round	round	touching the nose
humanlike head	(pendant)	round	round	touching the nose
human figure		nb	nb-BO1	touching the nose

Yaxchilan	YAX	Stela 14	Tate 1992: Fig. 150, p. 254 (drawing by Peter Mathews)	13 Men 13 Kayab'	9.4.8.8.15	9.5.0.0.0
Yaxchilan	YAX	Stela 27	Tate 1992: Fig. 26b, p. 65 & Fig. 55, p. 162 (drawings by Carolyn Tate)	13 Ajaw 18 Yax	9.4.0.0.0	9.4.0.0.0
Yaxchilan	YAX	Stela 30 (fragment)	Tate 1992: Fig. 46, p. 153 (drawing by Peter Mathews)			Early Late Classic?
Yaxha	YXH	Stela 07	Grube and Martin 2004 (MHWT XXVIII): II-11			9.2.0.0.0
Yaxha	YXH	Stela 13	Grube and Schele 1995 (MHWT XIX): p. 160	12 Ajaw 3 Mak	9.18.3.0.0	9.19.0.0.0
Yaxha	YXH	Stela 31	Grube and Martin 2004: II-72	13 Ix 2 Sak	9.18.5.16.14	9.19.0.0.0
Yula	YUL	Lintel 1: front	Grube, Lacadena, and Martin 2003: II-48 (drawing by Ian Graham)	8 K'an 2 Pop	10.2.4.8.4	10.3.0.0.0
Yula	YUL	Lintel 2: front	Grube, Lacadena, and Martin 2003: II-67 (drawing by Ian Graham)	6 Imix 4 Sek	10.2.11.14.1	10.3.0.0.0
PNK	PNK	Capstone	Miller and Martin 2004: Plate 31, p. 75 (photo: Museo Amparo, Puebla, Mexico)			Late Classic
PNK	PNK	San Francisco Stela	Miller and Martin 2004: Plate 46, p. 103 (photo by Joseph McDonald) & Fig. 35, p. 98 (drawing by Mark Van Stone)	1 Ajaw 3 Sip	9.16.10.0.0	9.17.0.0.0
PNK	PNK	Stela / Panel	Miller and Martin 2004: Fig. 51 (drawing by Simon Martin)	10 Ajaw 8 Mak	10.1.15.0.0	10.2.0.0.0

human figure	Joy B'ahlam I (?)	nb	nb-unc.	touching the nose
human figure	Joy B'ahlam I	nb	nb-BO4	touching the nose
human figure		2nm	2nm-ds-round	both sides of the nose
human head	(belt/loincloth ornament)	round	round	touching the nose
deity head	(belt/loincloth ornament)	2nm	2nm-und.	both sides of the nose
deity head	(headdress)	2 round?	2Rp	touching the nose
avian head	(headdress)	bf	bf	touching the beak
dragon snout	(headdress)	2 bones	BO1	touching the nostrils
human figure	K'inich Lakamtuun (dressed as the Jaguar God of the Underworld)	sc w/f	sc w/f	touching the nose
zoomorphic head	(headdress)	bone	BO-und.	touching the nostrils
human head	(human head emerging from the mouth / buccal cavity of an avian creature)	round w/f	round w/f	front of the nose
human head	(human head emerging from the mouth / maw of a dragon / serpentine creature)	round w/f	round w/f	touching the nose
deity	K'awiil	bone	BO3	touching the nostrils
deity head	(headdress)	2 round	2Ro	touching the snout
dragon		2 bones	BO1	touching the nostrils
dragon head	(headdress)	2 round	2Ro	touching the nostrils
human figure		dnm	dnm	touching the nose

APPENDIX F: A CATALOG OF PRINCIPAL AGENTS IN MONUMENTAL ART

Site:	Code:	Monument:	Last date (LC):	Stylistic date:	Agent (broad):	Agent (narrow):	NM:
Abaj Takalik	ABJ	Stela 2	7.16.?.?.?	7.17.0.0.0	human figure		Y
Abaj Takalik	ABJ	Stela 5	8.4.5.17.11	8.5.0.0.0	human figure		Y
Aguateca	AGT	Stela 1	9.15.10.0.0	9.16.0.0.0	human figure	K'awiil Chan K'inich (<DPL)	N
Aguateca	AGT	Stela 2	9.15.4.6.11	9.16.0.0.0	human figure human figure	Ruler 3 (DPL) (captive)	Y N
Aguateca	AGT	Stela 3	9.15.0.0.0	9.15.0.0.0	human figure	Ruler 3 (DPL)	N
Aguateca	AGT	Stela 6	9.17.0.0.0	9.17.0.0.0	human figure human figure human figure	(captive) (captive) Tahn? Te' K'inich	N N N
Aguateca	AGT	Stela 7	9.18.0.0.0	9.18.0.0.0	human figure human figure	(captive) Tahn? Te' K'inich	N Y
Bonampak	BPK	Lintel 1	9.17.16.3.12	9.18.0.0.0	human figure human figure	(captive) Aj Ho' "Skull" Yajaw Chan Muwaahn II	N N
Bonampak	BPK	Lintel 2	9.17.16.3.8	9.18.0.0.0	human figure	"Guardian of Taj Mo' " (Itzamnaaj B'ahlam Chelte' Chan K'inich [Itzamnaaj B'ahlam III <YAX])	N
Bonampak	BPK	Lintel 3	9.15.9.3.14	9.18.0.0.0	human figure human figure	(captive) Joy B'ahlam	N N
Bonampak	BPK	Lintel 4	9.8.9.15.11	9.9.0.0.0	human figure human figure	Yajaw Chan Muwaahn I Yajaw Chan Muwaahn I	Y Y
Bonampak	BPK	Mural, Rooms 1-3, Structure 1	9.18.10.2.0	9.19.0.0.0	human figures (223)		N
Bonampak	BPK	Sculptured Stone 1	9.13.0.0.0	9.13.0.0.0	human figure human figure human figure human figure		N N N N
Bonampak	BPK	Stela 1	9.17.10.0.0?	9.18.0.0.0	human figure	Yajaw Chan Muwaahn II	N
Bonampak	BPK	Stela 2	9.17.18.15.18	9.18.0.0.0	human figure human figure human figure	Ixik Yax ? Ju'n ? Nah Kan? (<YAX) Yajaw Chan Muwaahn II Ixik Ahkul Pathal?	N N N
Bonampak	BPK	Stela 3	9.17.15.0.0*	9.18.0.0.0	human figure	Yajaw Chan Muwaahn II	N
Calakmul	CLK	Stela 51		9.15.0.0.0	human figure	Yuknoom Took' K'awiil	N
Caracol	CRC	Altar 10	10.1.0.0.0	10.1.0.0.0	human figure human figure		N N
Caracol	CRC	Altar 12	9.19.10.0.0	10.0.0.0.0	human figure	K'inich Toob'il Yoaat	N
Caracol	CRC	Altar 13	10.0.0.0.0	10.0.0.0.0	human figure	Papamalil (< Ucanal)	N
Caracol	CRC	Altar 22		9.19.0.0.0	human figure human figure	(captive) (captive)	N N
Caracol	CRC	Altar 23	9.18.10.0.0	9.19.0.0.0	human figure human figure	(captive) ? B'ahlam < B'ital (captive) ? Chaahk < K'anwitznal	N N
Caracol	CRC	Conchita Capstone			human figure		Y
Caracol	CRC	Stela 1	9.8.0.0.0	9.8.0.0.0	dwarf human figure		Y Y
Caracol	CRC	Stela 5	9.9.0.0.0	9.9.0.0.0	dwarf human figure	Yajaw Te' K'inich II Knot Ajaw	Y Y
Caracol	CRC	Stela 6	9.8.10.0.0	9.9.0.0.0	human figure dwarf human figure		Y Y Y
Caracol	CRC	Stela 9		9.19.0.0.0	dwarf human figure		N N
Caracol	CRC	Stela 11	9.18.10.0.0	9.19.0.0.0	dwarf human figure	K'inich Joy K'awil?	N N
Caracol	CRC	Stela 14	9.6.0.0.0	9.6.0.0.0	human figure	K'inich Joy K'awil	Y
Caracol	CRC	Stela 16	9.5.0.0.0	9.5.0.0.0	human figure	Yajaw Te' K'inich II	Y
Caracol	CRC	Stela 17	10.1.0.0.0	10.1.0.0.0	human figure	K'an I	Y
Chichen Itza	CHN	Akab Dzib Lintel	10.2.11.0.0	10.3.0.0.0	human figure	K'an III	N
Chichen Itza	CHN	Capstone 1	10.2.8.10.4?	10.3.0.0.0	human fig./deity	Yajawal Cho..?	Y
Chichen Itza	CHN	Caracol Disk		10.3.0.0.0	human figure human figure human figure human figure human figure human figure human figure human figure human figure human figure		N N N N N N Y Y Y Y
Chichen Itza	CHN	Great Ballcourt Wall	10.1.15.3.6	10.2.0.0.0	human figure human head human figure human figure human figure human figure human figure human head human figure human figure human figure human figure		Y Y Y Y Y Y Y Y Y Y Y Y

Site:	Code:	Monument:	Last date (LC):	Stylistic date:	Agent (broad):	Agent (narrow):	NM:
Copan	CPN	West figure / entablature on the north facade, Structure 9N-82		9.18.0.0.0	human figure		N
Dos Pilas	DPL	Panel 10		9.16.0.0.0	human figure		N
Dos Pilas	DPL	Stela 2	9.15.4.6.11	9.16.0.0.0	human figure	Itzamnaaj K'awiil	Y
Dos Pilas	DPL	Stela 11	9.14.5.0.0	9.15.0.0.0	human figure	Itzamnaaj K'awiil	Y
Dos Pilas	DPL	Stela 14	9.14.0.0.0	9.14.0.0.0	human figure	Itzamnaaj K'awiil	Y
Dos Pilas	DPL	Stela 15	9.14.10.4.0	9.15.0.0.0	human figure	Itzamnaaj K'awiil	Y
Dzibilchaltun	DBC	Stela 9	10.0.10.0.0	10.1.0.0.0	human figure	Yohl Chaak Tuun?	N
Dzibilchaltun	DBC	Stela 19		10.0.0.0.0	human figure	Kalo'm Uk'uw Chan Chaak	N
Dzilam	DZL	Stela 1		10.0.0.0.0	human figure	(captive)	N
					human figure	(captive)	N
Edzna	ETZ	Lintel 2			human figure		N
Edzna	ETZ	Stela 1	9.14.10.0.0	9.15.0.0.0	human figure	(captive)	N
					human figure		N
Edzna	ETZ	Stela 2	9.15.0.0.0	9.15.0.0.0	human figure		N
					human figure		N
Edzna	ETZ	Stela 3	9.14.0.0.0	9.14.0.0.0	human figure	(captive)	N
Edzna	ETZ	Stela 5		9.18.0.0.0	human figure		N
Edzna	ETZ	Stela 6		Late Classic	human figure		N
Edzna	ETZ	Stela 7		9.16.0.0.0	human figure		N
					human figure		N
Edzna	ETZ	Stela 8		9.17.0.0.0	human figure		N
					human figure		N
Edzna	ETZ	Stela 9	9.19.0.0.0	9.19.0.0.0	human figure		Y
					human figure		Y
Edzna	ETZ	Stela 11		(Terminal Classic?)	human figure	(captive)	N
Edzna	ETZ	Stela 15		(Early Postclassic?)	human fig./deity	(human figure with a deity mask?)	N
					human figure		N
					human figure		Y
					human fig./deity		N
Edzna	ETZ	Stela 16		(Postclassic)	human figure		N
					human figure		Y
Edzna	ETZ	Stela 18		9.12.0.0.0	human figure		N
Edzna	ETZ	Stela 19		9.13.0.0.0	human figure		N
Edzna	ETZ	Stela 21	9.14.15.0.0	9.15.0.0.0	human figure		N
Edzna	ETZ	Stela 22	9.11.0.0.0	9.11.0.0.0	human figure		N
Ek Balam	EKB	Capstone 15		9.18.0.0.0	human figure	Ukit Kan Le'k Tok' (as Maize God)	Y
El Baul	BUL	Monument 7			human figure		N
El Baul	BUL	Monument 30			human head		N
					human head		N
El Baul	BUL	Monument 32			human head		N
El Baul	BUL	Monument 50			human figure		N
					human figure		N
El Baul	BUL	Stela 1		(Late Preclassic)	human figure		Y
El Caribe	CRB	Stela 1		9.18.0.0.0	human figure	(captive)	N
					human figure		N
El Caribe	CRB	Stela 2		9.18.0.0.0	human figure	(captive)	N
					human figure		N
El Cayo	CAY	Altar 4	9.15.0.0.0	9.15.0.0.0	human figure	Aj Chak Wayib' K'utiim	N
El Peru	PRU	Stela 34	9.13.0.0.0	9.13.0.0.0	human figure		Y
El Zapote	ZAP	Stela 5		9.1.0.0.0	human figure		Y
Halakal	HJK	Lintel	10.2.0.11.8	10.3.0.0.0	human figure	K'inich Ju'n Pik To'ok'(?)	Y
					human figure with a zoomorphic mask		N
					human figure with a zoomorphic mask		Y
Halal	HLL	Jamb		10.2.0.0.0	human figure		Y
Ichmac	ICC	Jamb		10.2.0.0.0	human figure		Y
Ichmul	ICL	Panel 1		9.18.0.0.0	human figure	Ukit Kan Le'k? (<EKB)	N
					human figure	Ukit Kan Le'k? (<EKB)	N
Ichmul	ICL	Panel 2	10.0.0.0.0	10.0.0.0.0	human figure		N
Itzimte-Bolonchen	ITZ/ ITB	Lintel 1		10.2.0.0.0	human figure		N
Itzimte-Bolonchen	ITZ/ ITB	Stela 6	10.4.1.0.0	10.5.0.0.0	human figure		Y
Itzimte-Bolonchen	ITZ/ ITB	Stela 7	10.2.10.0.0?	10.3.0.0.0	human figure	(captive)	N
					human figure	? K'ahk' ? K'inich Ch'ok? Pitzil?	N
Itzimte-Bolonchen	ITZ/ ITB	Stela 9	10.1.0.0.0	10.2.0.0.0	human figure		Y
Itzimte-Bolonchen	ITZ/ ITB	Stela 10		10.3.0.0.0	human figure		N
Ixkun	IXK	Stela 1	9.18.0.0.0	9.18.0.0.0	human figure	(captive)	N
					human figure	(captive)	N
					human figure		N
					human figure		Y
Ixkun	IXK	Stela 4		9.18.0.0.0	human figure	(captive)	N
					human figure		Y
Ixkun	IXK	Stela 5		9.18.0.0.0	human figure	(captive)	N
					human figure		N

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Ixlu	IXL	Stela 1	10.1.10.0.0	10.2.0.0.0	human figure		Y
Ixlu	IXL	Stela 2	10.1.14.7.11?	10.2.0.0.0	deity	Paddler God (Stingray Paddler)	Y
					deity	Paddler God (Jaguar Paddler)	Y
					human figure	(ancestor?)	Y
					human figure		Y
Ixtutz	IXZ	Stela 2			human figure		Y
Izapa	IZP	Stela 1		(Late Preclassic)	human figure	(human figure in avian costume)	N
Izapa	IZP	Stela 2		(Late Preclassic)	human figure	(human figure in avian costume)	Y
Izapa	IZP	Stela 5		(Late Preclassic)	human figure		N
					human figure		N
					human figure		N
					human figure		N
					human figure		N
					human figure		N
Izapa	IZP	Stela 18		(Late Preclassic)	human figure		N
					human figure		N
Izapa	IZP	Stela 21		(Late Preclassic)	human figure		N
					human figure		N
					human figure		N
Izapa	IZP	Stela 25		(Late Preclassic)	humanlike figure		N
Jimbal	JMB	Stela 1	10.2.10.0.0	10.3.0.0.0	deity		N
					deity		Y
					human figure		Y
Kabah	KAB	Structure 2C6 Jams	10.2.13.15.11	10.3.0.0.0	human figure	(captive)	N
					human figure	(captive)	N
					human figure		Y
					human figure		Y
					human figure		Y
					human figure		Y
					human figure		Y
					human figure		Y
					human figure		Y
					human figure		Y
Kaminaljuyu	KJU	Monument 65		(Late Preclassic)	human figure	(captive)	N
					human figure	(captive)	N
					human figure	(captive)	N
					human figure		Y
					human figure		Y
					human figure		Y
					human figure		Y
					human figure	(captive)	Y
					human figure	(captive)	Y
Kaminaljuyu	KJU	Relief 4		(Late Preclassic)	human figure		Y
Kaminaljuyu	KJU	Stela 9		(Late Preclassic)	human figure		N
Kaminaljuyu	KJU	Stela 10		(Late Preclassic)	deity		Y
					human figure		Y
Kaminaljuyu	KJU	Stela 11		(Late Preclassic)	human figure		Y
Kaminaljuyu	KJU	Stela 17		(Late Preclassic)	human figure		N
Kaminaljuyu	KJU	Stela 22 (fragment)		(Late Preclassic)	human head		Y
Kaminaljuyu	KJU	Stela 25		(Late Preclassic)	human figure		Y
La Amelia	AML	Panel 2	9.18.13.17.1	9.19.0.0.0	human figure	(Lachan K'awiiil) Ajaw B'ot / Aj B'ot Ajaw / Aj Tob' Ajaw	N
La Amelia	AML	Stela 1	9.19.0.0.0?	10.0.0.0.0	human figure		Y
La Esperanza	ESP	Ballcourt Marker	9.7.17.12.14	9.8.0.0.0	human figure		Y
La Hernandez	HRZ	Stela 4		9.18.0.0.0	human figure		Y
La Mar	MAR	Stela 1		9.17.0.0.0	human figure		N
					human figure		N
					human figure		N
La Pasadita	PSD	Lintel 1	9.16.8.3.18	9.17.0.0.0	human figure	(captive)	N
					human figure	Tiloom	N
					human figure	Yaxuun B'ahlam IV (<YAX)	N
La Pasadita	PSD	Lintel 2	9.16.15.0.0	9.17.0.0.0	human figure	Tiloom	N
					human figure	Yaxuun B'ahlam IV (<YAX)	Y
La Pasadita	PSD	Lintel 3		9.18.0.0.0	human figure	Tiloom	N
					human figure		N
					human figure	Chelte' Chan K'inich (Itzamnaaj B'ahlam III [<YAXI])	Y
Lacanha	LAC	Panel	9.15.15.0.0	9.16.0.0.0	human figure	Aj Sak Teleech	N
Lacanha	LAC	Stela 7	9.8.0.0.0	9.8.0.0.0	human figure		Y
Lubaantun	LBT	Ballcourt Marker I (north)		8.19.0.0.0	human figure		N
					human figure		N
Machaquila	MQL	Stela 2	9.18.10.0.0	9.19.0.0.0	human figure	(kneeling person)	N
					human figure	Ruler 4	Y
Machaquila	MQL	Stela 3	9.19.5.11.0	10.0.0.0.0	human figure	Sihyaj? K'in Chaahk (Ruler 5)	Y
Machaquila	MQL	Stela 4	9.19.10.12.0	10.0.0.0.0	human figure	Sihyaj? K'in Chaahk (Ruler 5)	Y
Machaquila	MQL	Stela 5	10.0.10.17.5	10.1.0.0.0	human figure	Ju'n Tzak To'ok	Y
Machaquila	MQL	Stela 6	10.0.5.16.0	10.1.0.0.0	human figure	Ju'n Tzak To'ok	Y
Machaquila	MQL	Stela 7	10.0.0.14.15	10.1.0.0.0	human figure	Ju'n Tzak To'ok	Y
Machaquila	MQL	Stela 8	9.19.15.13.0	10.0.0.0.0	human figure	Ju'n Tzak To'ok	Y
Machaquila	MQL	Stela 10		9.15.0.0.0?	human figure		N
Mountain Cow	MCW	Altar 1	10.0.5.0.0	10.1.0.0.0	human figure	(captive)	N

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Nakbe	NKB	Stela 1		(Late Preclassic)	deity		Y
					deity		Y
Naranjo	NAR	Stela 2	9.14.1.3.19	9.15.0.0.0	human figure	K'ahk' Tiliw Chan Chaahk	N
Naranjo	NAR	Stela 6	9.16.4.10.18	9.17.0.0.0	human figure	K'ahk' Ukalaw Chan Chaahk	N
Naranjo	NAR	Stela 8	9.18.10.0.0	9.19.0.0.0	human figure	(captive)	N
					human figure	Itzamnaaj K'awii?	Y
Naranjo	NAR	Stela 11	9.17.6.15.3?	9.18.0.0.0	human figure	Itzamnaaj K'awii?	Y
Naranjo	NAR	Stela 13	9.17.10.0.0	9.18.0.0.0	human figure	(captive)	N
					human figure	K'ahk' Ukalaw Chan Chaahk	Y
Naranjo	NAR	Stela 14	9.18.0.0.0	9.18.0.0.0	human figure	(captive)	N
					human figure	Itzamnaaj K'awii?	N
Naranjo	NAR	Stela 19	9.17.10.0.0	9.18.0.0.0	human figure	(captive)	N
					human figure	K'ahk' Ukalaw Chan Chaahk	N
Naranjo	NAR	Stela 20	9.15.15.3.16	9.16.0.0.0	human figure	(captive)	N
					human figure	K'ahk' Yipiiy Chan Chaahk	N
Naranjo	NAR	Stela 21	9.13.15.0.0	9.14.0.0.0	human figure	(captive)	N
					human figure	K'ahk' Tiliw Chan Chaahk	Y
Naranjo	NAR	Stela 24	9.13.10.0.0	9.14.0.0.0	human figure	(captive)	N
					human figure	Ixik Wak Chan Ajaw	N
Naranjo	NAR	Stela 25	9.9.2.0.4	9.10.0.0.0	human figure	Aj Wosaaj	Y
Naranjo	NAR	Stela 28	9.14.10.0.0	9.15.0.0.0	human figure	K'ahk' Tiliw Chan Chaahk	Y
Naranjo	NAR	Stela 30	9.14.3.0.0	9.15.0.0.0	human figure	(captive)	N
					human figure	K'ahk' Tiliw Chan Chaahk	Y
Naranjo	NAR	Stela 33	9.17.10.0.0?	9.18.0.0.0	human figure	K'ahk' Ukalaw Chan Chaahk	Y
Naranjo	NAR	Stela 38	9.8.0.0.0	9.8.0.0.0	human figure	Aj Wosaaj	Y
Nimlil Punit	NMP	Stela 1	9.15.10.0.0	9.16.0.0.0	human figure		N
					human figure	Laju'n Chan Ajaw	Y
Nimlil Punit	NMP	Stela 2	9.15.7.0.0	9.16.0.0.0	human figure		N
Nimlil Punit	NMP	Stela 14	9.18.0.0.0	9.19.0.0.0	human figure		N
Nimlil Punit	NMP	Stela 15	9.15.3.2.0	9.16.0.0.0	human figure		N
					human figure		N
					human figure		N
Oxkintok	OXK	Lintel, Structure 3C7		(Terminal Classic / Postclassic)	human figure		N
Oxkintok	OXK	South Lintel, Structure 3C10		(Terminal Classic / Postclassic)	human figure		Y
Oxkintok	OXK	Stela 9		(Terminal Classic / Postclassic)	human figure		Y
					human figure?		Y
Oxkintok	OXK	Stela 12		(Terminal Classic / Postclassic)	human figure		N
					human figure		Y
Palenque	PAL	Bench 8 (Del Rio Throne), House E, Palace		9.10.0.0.0	human figure		N
					human figure		N
Palenque	PAL	Creation Stone (left cartouche)		9.18.0.0.0	human figure		N
Palenque	PAL	Dumbarton Oaks Panel 2	9.14.11.2.7	9.15.0.0.0	human figure	Ixik Tz'akb'u Ajaw	N
					human figure	K'inich Janaahb' Pakal I	N
					human figure	K'inich K'an Joy Chitam	N
Palenque	PAL	East Court (east side, north of stairs), Palace		9.14.0.0.0	human figure		N
					human figure		N
					human figure		N
					human figure		N
Palenque	PAL	East Court (east side, south of stairs), Palace		9.14.0.0.0	human figure		N
					human figure		N
					human figure		N
					human figure		N
					human figure		N
Palenque	PAL	East Court (west side, figures 1-6), Palace		9.14.0.0.0	human figure		N
					human figure		N
					human figure		N
					human figure		N
					human figure		N
					human figure		N
Palenque	PAL	East Jamb, Temple of the Cross		9.13.0.0.0	deity	God L	N
Palenque	PAL	Eastern Wall, Tower, Palace		9.15.0.0.0	human figure		N
					human figure		N
					human figure		N
					human figure		N
					human figure		N
					human figure		N
					human figure		N
Palenque	PAL	Oval Tablet, House E, Palace		9.10.0.0.0	human figure	Ixik Sak K'uk'	N
					human figure	K'inich Janaahb' Pakal I	N
Palenque	PAL	Palace Tablet	9.14.8.15.18	9.15.0.0.0	human figure	Ixik Tz'akb'u Ajaw	N
					human figure	K'an Joy Chitam II	N
					human figure	K'inich Janaahb' Pakal I	N
Palenque	PAL	Pier B, House A, Palace		9.13.0.0.0	human figure		N
					human figure		N
					human figure		N

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Palenque	PAL	Pier B, House D, Palace		9.14.0.0.0	human figure		N
Palenque	PAL	Pier C, House A, Palace		9.13.0.0.0	human figure		N
					human figure		N
					human figure		N
Palenque	PAL	Pier C, House D, Palace		9.14.0.0.0	human figure		N
					human figure		N
Palenque	PAL	Pier D, House A, Palace		9.13.0.0.0	human figure		N
Palenque	PAL	Pier D, House D, Palace		9.14.0.0.0	human figure		N
					human figure		N
Palenque	PAL	Pier E, House A, Palace		9.13.0.0.0	human figure		N
					human figure		N
Palenque	PAL	Pier F, House D, Palace		9.14.0.0.0	human figure		N
Palenque	PAL	Sarcophagus, Temple of the Inscriptions	9.12.11.5.18	9.13.0.0.0	human figure	K'inich Janaahb' Pakal I	Y
					human figure	Ahkal Mo' Naahb' I (ancestor)	N
					human figure	Kan B'ahlam I (ancestor)	N
					human figure	Ixik Yohl Ik'nal (ancestor)	N
					human figure	Ixik Sak K'uk' (ancestor)	N
					human figure	K'an Mo' Hix (ancestor)	N
					human figure	K'an Mo' Hix (ancestor)	N
					human figure	Ixik Sak K'uk' (ancestor)	N
					human figure	Janaahb' Pakal (ancestor)	N
					human figure	Ixik Yohl Ik'nal (ancestor)	N
					human figure	K'an Joy Chitam (ancestor)	N
Palenque	PAL	South Jamb, Temple of the Sun		9.13.0.0.0	human figure		N
Palenque	PAL	Tablet of Temple XXI		9.15.0.0.0	human figure		N
Palenque	PAL	Tablet of the Orator		9.15.0.0.0	human figure	(captive)	N
Palenque	PAL	Tablet of the Scribe		9.15.0.0.0	human figure	(captive)	N
Palenque	PAL	Tablet of the Slaves, Group IV	9.14.18.9.17	9.15.0.0.0	human figure	(captive)	N
					human figure	(captive)	N
					human figure	B'atz' Chan Mat	N
					human figure	Ixik Kinuuv	N
					human figure	K'inich Ahkal Mo' Naahb' III	N
Palenque	PAL	Temple of the Cross Tablet	9.12.18.5.19	9.13.0.0.0	human figure	K'inich Kan B'ahlam II	N
					human figure	K'inich Kan B'ahlam II	N
Palenque	PAL	Temple of the Foliated Cross Tablet	9.13.0.0.0	9.13.0.0.0	human figure	K'inich Kan B'ahlam II	N
					human figure	K'inich Kan B'ahlam II	N
Palenque	PAL	Temple of the Sun Tablet	9.13.0.0.0	9.13.0.0.0	deity		N
					deity	God L	Y
					deity	God M	Y
					human figure	K'inich Kan B'ahlam II	N
					human figure	K'inich Kan B'ahlam II	N
Palenque	PAL	Temple XIV Tablet	9.13.13.15.0	9.14.0.0.0	human figure	K'inich K'an Joy Chitam II? / K'inich Kan B'ahlam?	N
					human figure		N
Palenque	PAL	Temple XIX Platform, South Side	9.14.10.4.2	9.16.0.0.0	human figure	K'inich Ahkal Mo' Naahb' III	N
					human figure	Yajaw K'ahk'	N
					human figure		N
					human figure		N
					human figure		N
					human figure		N
Palenque	PAL	Temple XIX Platform, West Side	9.15.5.0.0	9.16.0.0.0	human figure		N
					human figure		N
					human figure		N
Palenque	PAL	Temple XIX Stucco Panel		9.16.0.0.0	human figure	Upakal K'inich	N
Palenque	PAL	Temple XVII Panel	9.3.6.7.17	9.13.0.0.0	human figure	(captive)	N
					human figure		N
Palenque	PAL	Temple XXI Platform	9.15.5.0.0	9.16.0.0.0	human figure	K'inich Janaahb' Pakal I (ancestor)	N
					human figure	Upakal K'inich (K'inich Janaahb' Pakal II)	N
					human figure	K'inich Ahkal Mo' Naahb' III	N
Palenque	PAL	Tier 4, North Palace Substructure		9.14.0.0.0	human figure	K'inich K'an Joy Chitam II?	N
Palenque	PAL	West Court (Sculptured panel), Palace		9.14.0.0.0	human head		N
					human head		N
Palenque	PAL	West Jamb, Temple of the Cross		9.13.0.0.0	human figure	K'inich Kan B'ahlam II	N
Piedras Negras	PNG	Panel / Lintel 2	9.11.6.2.1	9.12.0.0.0	human figure	Muyal Chan K'awiil ..? (Bonampak ajaw)	N
					human figure	?..K'in ?K'uh? Ota! At(an)? (Lacanha ajaw)	N
					human figure	Chanal Chak Chiwoj? Nojol? Aj Payan?	N
					human figure	Jukuub' (Lacanha ajaw)	N
					human figure	? ? K'awiil Sak Lak (Lacanha ajaw)	N
					human figure	Yich'aak? Pat K'awiil B'ub'ulha' (Lacanha ajaw)	N
					human figure	Ux ? K'awiil K'an Ahk? (Yaxchilan ajaw)	N
					human figure	Joy Chitam Ahk	N
					human figure	Ya..? Ahk (Turtle Tooth)?	N
Piedras Negras	PNG	Stela 2 (top)	9.13.5.0.0	9.14.0.0.0	human figure		Y

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Piedras Negras	PNG	Stela 5	9.14.5.0.0	9.15.0.0.0	deity	Jaguar God of the Underworld	Y
					human figure	K'inich Yo'nal Ahk	Y
					human figure	K'an Nikte'? B'alo'm?	Y
Piedras Negras	PNG	Stela 7	9.14.15.0.0	9.15.0.0.0	human figure	(captive)	N
Piedras Negras	PNG	Stela 8	9.14.14.9.18	9.15.0.0.0	human figure	(captive)	N
					human figure	(captive)	N
Piedras Negras	PNG	Stela 9	9.15.5.0.0	9.16.0.0.0	human figure	(captive)	N
Piedras Negras	PNG	Stela 10: bottom fragment	9.15.10.0.0	9.16.0.0.0	human figure		N
Piedras Negras	PNG	Stela 11: right side	9.15.0.0.0	9.15.0.0.0	human figure		N
					human figure		N
Piedras Negras	PNG	Stela 12	9.18.5.0.0	9.19.0.0.0	human figure	Sak Suutz' (captive)	N
					human figure	Chok Pitzil? (captive)	N
					human figure	Aj Utzil ? (captive)	N
					human figure	Chak ukab' Joloom? (captive)	N
					human figure	? Suutz' (captive)	N
					human figure	? Aat? To'ok? (captive)	N
					human figure	? B'ache'b? (captive)	N
					human figure	Aj Nikte'? Chih Taj(al) Suutz' (captive?)	N
					human figure	(captive)	N
					human figure	Mo'? Chaahk?	N
					human figure	Aj Ju'n ..nahk? K'inich Ya..? Ahk (Ruler 7)	N
					human figure		N
Piedras Negras	PNG	Stela 14	9.16.10.0.0	9.17.0.0.0	human figure		N
Piedras Negras	PNG	Stela 40	9.17.15.0.0	9.18.0.0.0	human figure	Ruler 4	N
					human figure		Y
Pixoy	PIX	Stela 1			human figure		N
Pixoy	PIX	Stela 2			human figure		N
Pixoy	PIX	Stela 5	9.14.0.0.0	9.14.0.0.0	human figure		N
Pusilha	PUS	Stela C		9.9.0.0.0	human figure		Y
Pusilha	PUS	Stela E	9.15.0.0.0	9.15.0.0.0	human figure		N
Pusilha	PUS	Stela K	9.12.0.0.0	9.12.0.0.0	human figure	(captive)	N
					human figure		N
Pusilha	PUS	Stela P	9.10.15.0.0	9.11.0.0.0	human figure		Y
Pusilha	PUS	Stela R		9.18.0.0.0	human figure		N
Quirigua	QRG	Altar L	9.11.0.11.0	9.12.0.0.0	human figure	K'awiil Yo(p)aat	Y
Quirigua	QRG	Altar O'	9.18.0.0.0	9.18.0.0.0	deity		Y
Quirigua	QRG	Altar Q		9.12.0.0.0	human figure		Y
Quirigua	QRG	Monument 26	9.2.18.13.10	9.3.0.0.0	human figure		Y
Quirigua	QRG	Stela A	9.17.5.0.0	9.17.5.0.0	deity	Ik' Hu'n?	Y
Quirigua	QRG	Stela C	9.17.5.0.0	9.17.5.0.0	deity	Pax God	Y
Quirigua	QRG	Stela F	9.17.0.0.0	9.17.0.0.0	human figure	(torso)	Y
Sacul	SCU	Stela 6	9.17.9.4.9	9.18.0.0.0	human figure		Y
Sacul	SCU	Stela 9	9.18.0.0.0?	9.18.0.0.0	human figure		Y
Santa Rita (Corozal)	SRC	Mural (east half of the north wall)		(Postclassic)	deity		Y
					humanlike figure		Y
					humanlike figure		Y
Santa Rosa Xtampak	SRX	Stela 4	10.4.2.0.0	10.5.0.0.0	human figure		Y
Santa Rosa Xtampak	SRX	Stela 8		10.0.0.0.0	human figure		Y
Seibal	SBL	Stela 1	10.2.0.0.0?	10.2.0.0.0?	human figure		Y
Seibal	SBL	Stela 2		10.2.0.0.0?	human fig./deity	(human figure with a GI mask?)	N
Seibal	SBL	Stela 3	10.2.5.3.10?	10.3.0.0.0?	human figure		N
					human figure		Y
					human fig./deity	(human figure with a deity mask?)	N
					human fig./deity	(human figure with a deity mask?)	N
					human fig./deity	(human figure with a deity mask?)	N
Seibal	SBL	Stela 4			human figure		Y
Seibal	SBL	Stela 5		10.2.0.0.0	human figure	Aj B'olon Haab'tal Wat'ul Chatel	N
					human figure		N
Seibal	SBL	Stela 7	9.18.10.0.0	9.17.0.0.0	human figure	Ajaw B'ot/ Aj B'ot Ajaw/ Aj Tob' Ajaw	N
Seibal	SBL	Stela 8	10.1.0.0.0	10.1.0.0.0	human figure	Aj B'olon Haab'tal Wat'ul Chatel	Y
Seibal	SBL	Stela 9	10.1.0.0.0	10.1.0.0.0	human figure	Aj B'olon Haab'tal Wat'ul Chatel	N
Seibal	SBL	Stela 10	10.1.0.0.0	10.1.0.0.0	human figure	Aj B'olon Haab'tal Wat'ul Chatel	Y
Seibal	SBL	Stela 11	10.1.0.0.0	10.1.0.0.0	human figure	Aj B'olon Haab'tal Wat'ul Chatel	Y
Seibal	SBL	Stela 13		10.3.0.0.0?	human figure		Y
Seibal	SBL	Stela 14		10.2.0.0.0	human figure	? K'awiil Chan? Kab' Wokol..?	Y
Seibal	SBL	Stela 17		10.2.0.0.0?	human figure		N
					human figure		Y
Seibal	SBL	Stela 18		10.3.0.0.0?	human figure		N
Seibal	SBL	Stela 19	10.1.18.6.13?	10.2.0.0.0	human figure	(human figure with a deity mask?)	N
Seibal	SBL	Stela 20	10.3.0.0.0	10.3.0.0.0	human figure	K'apa' Sak ?	Y
Seibal	SBL	Stela 21	10.1.0.0.0?	10.1.0.0.0	human figure	Aj B'olon Haab'tal Wat'ul Chatel?	Y
Site Q	n.a.	Ballplayer panel 1	9.12.15.0.0	9.13.0.0.0	human figure	Chak Kutz	N
					human figure		N
Site Q	n.a.	Ballplayer panel 2		9.13.0.0.0	human figure		N
					human figure		Y

Site:	Code:	Monument:	Last date (LC):	Stylistic date:	Agent (broad):	Agent (narrow):	NM:
Tancah	TAN	Mural 1, Room 1, Structure 44		(Early Postclassic)	humanlike figure		N
Tancah	TAN	Mural 1, Structure 12		(Early Postclassic)	deity		N
					deity		Y
					deity		Y
					deity		Y
					deity		Y
					humanlike figure		N
					humanlike figure		N
Tancah	TAN	Mural 2, Room 1, Structure 44		(Early Postclassic)	humanlike figure	Maize God	N
Tancah	TAN	Mural 3, Room 1, Structure 44		(Early Postclassic)	deity	God C	N
Tenam Puente	TNP	Stela 1		9.17.0.0.0	human figure		N
					human figure		N
Tikal	TIK	Altar 4: periphery			deity	God N / Pawahtuun	N
					deity	God N / Pawahtuun	N
Tikal	TIK	Altar 5	9.13.19.16.9	9.14.0.0.0	human figure	(Masul Ajaw)	Y
					human figure	Jasaw Chan K'awiil I	Y
Tikal	TIK	Altar 8		9.16.0.0.0	human figure	(captive) Wilaan Chak Tok? Wayib'	N
Tikal	TIK	Altar 10: periphery			human figure	(captive)	N
					human figure	(captive)	N
Tikal	TIK	Altar 12			human figure		Y
Tikal	TIK	Lintel 2, Temple II (Str. 5D-2-1st)		9.14.0.0.0	human figure		N
Tikal	TIK	Lintel 2, Temple III (Str. 5D-3)		9.19.0.0.0	human figure	Dark Sun?	N
					human figure		Y
					human figure		Y
Tikal	TIK	Lintel 2, Temple IV (Str. 5C-4)	9.15.15.14.0	9.16.0.0.0	human figure	Yik'in Chan K'awiil	N
Tikal	TIK	Lintel 3, Temple I (Str. 5D-1-1st)	9.13.3.9.18	9.14.0.0.0	human figure	Jasaw Chan K'awiil I	Y
Tikal	TIK	Lintel 3, Temple IV (Str. 5C-4)	9.15.15.2.3	9.16.0.0.0	human figure	Yik'in Chan K'awiil	N
Tikal	TIK	Lintel from Structure 10 (Str. 5D-52)	9.15.10.0.0	9.16.0.0.0	dwarf		N
					human figure	Yik'in Chan K'awiil	N
Tikal	TIK	Stela 1		8.19.0.0.0	human figure	Siyaj Chan K'awiil II	Y
Tikal	TIK	Stela 2		9.2.0.0.0	human figure	K'an Chitam	Y
Tikal	TIK	Stela 7	9.3.0.0.0	9.3.0.0.0	human figure	Chak Tok Ich'aak II	Y
Tikal	TIK	Stela 10	9.5.4.5.16	9.6.0.0.0	human figure	(captive)	N
					human figure	Kalo'mte' B'ahlam	Y
Tikal	TIK	Stela 13		9.2.0.0.0	human figure	K'an Chitam	Y
Tikal	TIK	Stela 16	9.14.0.0.0	9.14.0.0.0	human figure	Jasaw Chan K'awiil I	Y
Tikal	TIK	Stela 20	9.16.0.0.0	9.16.0.0.0	human figure	Yik'in Chan K'awiil	Y
Tikal	TIK	Stela 22	9.17.0.0.0	9.17.0.0.0	human figure	Yax Nuun Ahii II	Y
Tikal	TIK	Stela 29	8.12.14.8.15	8.13.0.0.0	human figure		Y
Tikal	TIK	Stela 31	9.0.3.9.18	9.1.0.0.0	human figure	Siyaj Chan K'awiil II	Y
					human figure	Yax Nuun Ahii I	Y
					human figure	Yax Nuun Ahii I	Y
Tikal	TIK	Stela 32		8.18.0.0.0	human figure		Y
Tikal	TIK	Stela 36		(Early Classic)	humanlike figure		N
Tikal	TIK	Stela 39		8.19.0.0.0?	human figure	(captive)	Y
Tikal	TIK	Stela 40	9.1.13.0.0	9.2.0.0.0	human figure	Ixik Ahii	Y
					human figure	K'an Chitam	Y
Tonina	TNA	Collections, Altar 1			human figure		N
Tonina	TNA	Monument 27		9.13.0.0.0	human figure	(captive) K'awiil Mo'	N
Tonina	TNA	Monument 83		9.18.0.0.0	human figure	(captive)	N
					human figure	(captive)	Y
Tonina	TNA	Monument 099		9.12.0.0.0	human figure	(captive)	N
Tonina	TNA	Monument 114	9.18.3.10.17	9.19.0.0.0	human figure	K'inich ? Chapaht (Ruler 8)	N
Tonina	TNA	Monument 122	9.13.19.13.3	9.14.0.0.0	human figure	(captive) K'an Joy Chitam < PAL	N
Tonina	TNA	Monument 126			human figure	? Chak ? Witz (?)	N
Tonina	TNA	Monument 131			human figure	(captive)	N
Tonina	TNA	Monument 153(?)		9.15.0.0.0	human figure	(captive) Aj Chi'k Naahb'	N
Tonina	TNA	Panel*	9.13.0.10.3	9.14.0.0.0	human figure	(captive) K'awiil Mo'	N
Tonina	TNA	Relief*	9.9.0.0.0		human figure		N
Tonina	TNA	Stucco Frieze		9.15.0.0.0	deity	Death God	N
					human figure		N
					human head		N
Tulum	TUL	Mural 1, Interior east wall, Structure 5		(Late Postclassic)	deity		N
					humanlike figure		N
					humanlike figure		Y
					humanlike figure		Y
					humanlike figure		Y
Tulum	TUL	Mural 1, Structure 16		(Late Postclassic)	humanlike figure		Y
					humanlike figure		Y
Tulum	TUL	Mural 2, lower façade, Structure 5		(Late Postclassic)	deity		N
					humanlike figure		Y

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Tulum	TUL	Mural 2, Structure 16	(Late Postclassic)		deity		N
					deity		N
					deity		N
					deity		N
					deity		N
					deity		N
					humanlike figure		N
					humanlike figure		N
					humanlike figure		N
					humanlike figure		Y
Tulum	TUL	Mural 4, Structure 16	(Late Postclassic)		humanlike figure		Y
					humanlike figure		N
Tulum	TUL	Mural 7, south corridor, Structure 16	(Late Postclassic)		deity		N
Tzum	TZM	Stela 2			human figure		Y
Tzum	TZM	Stela 3		9.18.0.0?	human figure		N
Tzum	TZM	Stela 4		9.18.0.0?	human figure		Y
					human figure		Y
Tzum	TZM	Stela 6		9.18.0.0?	human figure		N
Uaxactun	UAX	Stela 5	8.17.1.4.12	8.18.0.0.0	human figure		N
Uaxactun	UAX	Stela 17		8.19.0.0.0?	human figure		Y
Uaxactun	UAX	Stela 19	8.16.0.0.0	8.16.0.0.0	human figure		Y
Uaxactun	UAX	Stela 20: Right side	9.3.0.0.0	9.3.0.0.0	human figure	(captive)	Y
					human figure	(captive)	Y
Uaxactun	UAX	Structure B-XIII Mural (Group B)	(Late Early Classic)		human figure		N
					human figure		N
					human figure		N
					human figure		N
					human figure		N
					human figure		N
					human figure		N
					human figure		N
					human figure		N
					human figure		N
					human figure		N
					human figure		N
					human figure		N
					human figure		N
					human figure		Y
					human figure		Y
					human figure		Y
human figure		Y					
human figure		Y					
Ucanal	UCN	Altar of Stela 3		10.1.0.0.0	human figure	(captive)	N
					human figure	(captive)	N
					human figure	(captive)	N
					human figure	(captive)	N
					human figure	(captive)	N
Ucanal	UCN	Stela 4	10.1.0.0.0	10.1.0.0.0	human figure	(captive)	N
					human figure	? Sihyaj K'in Chaahk	N
					human figure		N
					human figure		Y
Uxbenka	UXB	Stela 18		8.19.0.0.0	human figure		Y
Uxmal	UXM	Stela 2		10.4.0.0.0?	avian	(human figure in an avian costume?)	Y
					anthropomorph		
					avian	(human figure in an avian costume?)	Y
					anthropomorph		
					avian	(human figure in an avian costume?)	Y
					anthropomorph		N
Uxmal	UXM	Stela 7		10.4.0.0.0?	human figure		Y
					human figure		Y
Uxmal	UXM	Stela 11		10.4.0.0.0?	human figure		Y
Uxmal	UXM	Stela 14		10.4.0.0.0?	human figure		Y
					human figure?		Y
Xcalumkin	XLM	Jamb 4 (West Jamb), South Doorway, South Chamber, Middle Building, Hieroglyphic Group		9.17.0.0.0	human figure		N
Xcalumkin	XLM	Jamb 5 (East Jamb), South Doorway, South Chamber, Middle Building, Hieroglyphic Group		9.17.0.0.0	human figure		Y

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Xcalumkin	XLM	Lintel 4, South Building, Hieroglyphic Group		9.16.0.0.0	human figure human figure	Ixik Mab'lum? Kit Pa'	N N
Xultun	XUL	Stela 1		10.1.0.0.0	human figure		Y
Xultun	XUL	Stela 2		10.1.0.0.0	human figure		Y
Xultun	XUL	Stela 3	10.1.10.0.0	10.2.0.0.0	dwarf human figure		N Y
Xultun	XUL	Stela 4		10.1.0.0.0	human figure	(captive)	N
Xultun	XUL	Stela 5		10.0.0.0.0	human figure human figure	(captive)	N Y
Xultun	XUL	Stela 8		10.0.0.0.0	human figure	(captive)	N
Xultun	XUL	Stela 10	10.3.0.0.0	10.3.0.0.0	dwarf human figure		N Y
Xultun	XUL	Stela 14	10.1.10.0.0	10.2.0.0.0	human figure	(captive)	N
Xultun	XUL	Stela 17		10.2.0.0.0	human figure	(captive)	N
Xultun	XUL	Stela 18		9.2.0.0.0	human figure		Y
Xultun	XUL	Stela 19		9.2.0.0.0?	human figure		Y
Xultun	XUL	Stela 22			human figure	(captive)	N
Xultun	XUL	Stela 23		10.2.0.0.0	human figure human figure human figure	(captive) (captive)	N N Y
Xultun	XUL	Stela 24		10.2.0.0.0	human figure		Y
Xultun	XUL	Stela 25		10.2.0.0.0	human figure		Y
Xunantunich	XUN	Altar 1	10.1.0.0.0	10.1.0.0.0	human skeleton	Chanal K'ahk'	N
Xunantunich	XUN	Stela 1	10.1.0.0.0	10.1.0.0.0	human figure	(captive)	N
Xunantunich	XUN	Stela 8	9.19.10.0.0	10.0.0.0.0	human figure	Waxaklaju'n Ub'ah K'awil? (<NAR)	N
Xupa	XUP	Panel			human figure		N
Yaltutu	YLT	Stela 1			human figure		Y
Yaxchilan	YAX	Ballcourt Marker, Structure 14			human figure	Itzamnaaj B'ahlam II	N
Yaxchilan	YAX	Hieroglyphic Stairway 2, Step I		9.17.0.0.0	human figure		N
Yaxchilan	YAX	Hieroglyphic Stairway 2, Step II		9.17.0.0.0	human figure	Ixik Pakal	N
Yaxchilan	YAX	Hieroglyphic Stairway 2, Step IV		9.17.0.0.0	human figure		N
Yaxchilan	YAX	Hieroglyphic Stairway 2, Step IX		9.17.0.0.0	human figure		N
Yaxchilan	YAX	Hieroglyphic Stairway 2, Step VI		9.17.0.0.0	human figure	Itzamnaaj B'ahlam	Y
Yaxchilan	YAX	Hieroglyphic Stairway 2, Step VII		9.17.0.0.0	dwarf dwarf	Aj ? Ch'at No..? ? No..? Ek' ?? Chan	Y Y
Yaxchilan	YAX	Hieroglyphic Stairway 2, Step VII	9.15.13.6.9	9.17.0.0.0	human figure	Yaxuun B'ahlam IV	Y
Yaxchilan	YAX	Hieroglyphic Stairway 2, Step X		9.17.0.0.0	human figure	K'an Tok Wayib'	N
Yaxchilan	YAX	Hieroglyphic Stairway 2, Step XIII		9.17.0.0.0	human figure		N
Yaxchilan	YAX	Hieroglyphic Stairway 3, Step I	9.14.17.15.11	9.16.0.0.0	human figure	(captive)	N
Yaxchilan	YAX	Hieroglyphic Stairway 3, Step III	9.12.9.8.1	9.15.0.0.0	human figure	(captive)	N
Yaxchilan	YAX	Hieroglyphic Stairway 3, Step V	9.15.0.15.3	9.16.0.0.0	human figure	(captive)	N
Yaxchilan	YAX	Hieroglyphic Stairway 3, Step VI		9.16.0.0.0	human figure human figure		N N
Yaxchilan	YAX	Lintel 1	9.16.1.0.0	9.17.0.0.0	human figure human figure	Ixik Chak Joloom Yaxuun B'ahlam IV	N Y
Yaxchilan	YAX	Lintel 2	9.16.6.0.0	9.17.0.0.0	human figure human figure	Chelte' Chan K'inich Yaxuun B'ahlam IV	N Y
Yaxchilan	YAX	Lintel 3	9.16.5.0.0	9.17.0.0.0	human figure human figure	Aj Tza' K'in Mo' Ajaw Yaxuun B'ahlam IV	N Y
Yaxchilan	YAX	Lintel 5	9.16.1.2.0	9.17.0.0.0	human figure human figure	Ixik Wak Chan Ajaw Yaxuun B'ahlam IV	N Y
Yaxchilan	YAX	Lintel 6	9.16.1.8.6	9.17.0.0.0	human figure human figure	K'an Tok Wayib' Yaxuun B'ahlam IV	N Y
Yaxchilan	YAX	Lintel 7	9.16.1.8.8	9.17.0.0.0	human figure human figure	Yaxuun B'ahlam IV	N Y
Yaxchilan	YAX	Lintel 8	9.16.4.1.1	9.17.0.0.0	human figure human figure human figure human figure	(captive) (captive) K'an Tok Wayib' Yaxuun B'ahlam IV	N N N N
Yaxchilan	YAX	Lintel 9	9.16.17.6.12	9.17.0.0.0	human figure human figure	Chak Joloom Yaxuun B'ahlam IV	Y Y
Yaxchilan	YAX	Lintel 12		9.17.0.0.0	human figure human figure human figure human figure human figure		N N N N N

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Yaxchilan	YAX	Lintel 13	9.16.0.14.5	9.17.0.0.0	human figure	(manifestation)	N
					human figure	Ixik Chak Joloom	Y
					human figure	Yaxuun B'ahlam IV	Y
Yaxchilan	YAX	Lintel 14	9.15.10.0.1	9.16.0.0.0	human figure	(manifestation)	N
					human figure	Chak Joloom	N
					human figure	Ixik Chak Joloom	N
Yaxchilan	YAX	Lintel 15	9.16.3.16.19?	9.17.0.0.0	human figure	(manifestation)	N
					human figure	Ixik Wak Tuun	N
Yaxchilan	YAX	Lintel 16	9.16.0.13.17	9.17.0.0.0	human figure	Chak Kib'? To'k' Aj Wak'aab'	N
					human figure	Yaxuun B'ahlam IV	Y
Yaxchilan	YAX	Lintel 17		9.17.0.0.0	human figure	Mut B'ahlam	N
					human figure	Yaxuun B'ahlam IV	Y
Yaxchilan	YAX	Lintel 24	9.13.17.15.12	9.14.0.0.0	human figure	Ixik ? Xook Ixik K'ab'al Xook	N
					human figure	Itzamnaaj B'ahlam II	Y
Yaxchilan	YAX	Lintel 25	9.12.9.8.1	9.15.0.0.0	human figure	Ixik ? Xook Ixik K'ab'al Xook	N
					human figure		N
Yaxchilan	YAX	Lintel 26	9.14.12.6.12	9.15.0.0.0	human figure	Itzamnaaj B'ahlam II	N
					human figure	Ixik ? Xook Ixik K'ab'al Xook	N
Yaxchilan	YAX	Lintel 32	9.13.17.15.13	9.16.0.0.0	human figure	Itzamnaaj B'ahlam II	Y
					human figure	Ixik Uh? Chanil?	Y
Yaxchilan	YAX	Lintel 33	9.15.16.1.6	9.16.0.0.0	human figure	Yaxuun B'ahlam IV	Y
Yaxchilan	YAX	Lintel 38	9.16.12.5.14	9.17.0.0.0	human figure	Ixik Wak Tuun	N
Yaxchilan	YAX	Lintel 39	9.15.10.0.1	9.16.0.0.0	human figure	Yaxuun B'ahlam IV	Y
Yaxchilan	YAX	Lintel 40	9.16.7.0.0	9.17.0.0.0	human figure		N
Yaxchilan	YAX	Lintel 41	9.16.4.1.1	9.17.0.0.0	human figure	Wak Jalam Chan Ajaw	N
					human figure	Yaxuun B'ahlam IV	N
Yaxchilan	YAX	Lintel 42	9.16.1.2.0	9.17.0.0.0	human figure	K'an Tok Wayib'(?)	N
					human figure	Yaxuun B'ahlam IV	Y
Yaxchilan	YAX	Lintel 43	9.16.1.8.6	9.17.0.0.0	human figure	Yaxuun B'ahlam IV	Y
Yaxchilan	YAX	Lintel 45	9.12.8.14.1	9.13.0.0.0	human figure	(captive)	N
					human figure	Itzamnaaj B'ahlam II	N
Yaxchilan	YAX	Lintel 50		9.19.0.0.0	human figure	K'inich Tatb'u Joloom III (?)	Y
Yaxchilan	YAX	Lintel 51		9.17.0.0.0	human figure		N
Yaxchilan	YAX	Lintel 52	9.16.15.0.0	9.17.0.0.0	human figure	Chelte' Chan K'inich (Itzamnaaj B'ahlam III)	N
					human figure	Yaxuun B'ahlam IV	N
Yaxchilan	YAX	Lintel 53	9.13.17.15.13	9.14.0.0.0	human figure	Ixik Uh? Chanil?	N
					human figure	Itzamnaaj B'ahlam II	Y
Yaxchilan	YAX	Lintel 54	9.16.5.0.0	9.17.0.0.0	human figure	Ixik Chak Joloom	N
					human figure	Yaxuun B'ahlam IV	Y
Yaxchilan	YAX	Lintel 55		9.19.0.0.0	human figure		N
					human figure		N
					human figure		N
Yaxchilan	YAX	Lintel 57		9.18.0.0.0	human figure	Chelte' Chan K'inich (Itzamnaaj B'ahlam III)	N
					human figure	Ixik Chak Joloom	N
Yaxchilan	YAX	Lintel 58		9.18.0.0.0	human figure	Chak Joloom	N
					human figure	Chelte' Chan K'inich (Itzamnaaj B'ahlam III)	N
Yaxchilan	YAX	Miscellaneous Stones			human figure		Y
Yaxchilan	YAX	Stela 1	9.16.10.0.0	9.17.0.0.0	deity		N
					deity		Y
					human figure		N
					human figure		N
					human figure		N
					human figure		N
					human figure		N
					human figure	Yaxuun B'ahlam	Y
Yaxchilan	YAX	Stela 4	9.17.5.0.0	9.18.0.0.0	deity		Y
					human figure		N
					human figure		Y
Yaxchilan	YAX	Stela 6	9.11.16.10.13	9.12.0.0.0	human figure	Yaxuun B'ahlam III	Y
Yaxchilan	YAX	Stela 7		9.19.0.0.0	human figure	Ixik Chak Joloom	N
Yaxchilan	YAX	Stela 9		9.17.0.0.0	human figure	Yaxuun B'ahlam IV (?)	Y
Yaxchilan	YAX	Stela 10	9.16.15.0.0	9.17.0.0.0	human figure		N
					human figure		N
					human figure		N
					human figure	Yaxuun B'ahlam IV (?)	Y
					human figure	(ancestor?)	N
					human figure	(ancestor?)	Y
Yaxchilan	YAX	Stela 11	9.16.1.0.0	9.17.0.0.0	human figure	Yaxuun B'ahlam IV	N
					human figure		N
					human figure	(captive)	N
					human figure	(captive)	N
					human figure	(captive)	N
					human figure	Yaxuun B'ahlam IV	N
					human figure	Itzamnaaj B'ahlam II (ancestor)	Y
					human figure	Ixik Uh? Chan? (ancestor)	Y

Site:	Code:	Monument:	Last date (LC):	Stylistic date:	Agent (broad):	Agent (narrow):	NM:
Yaxchilan	YAX	Stela 13			human figure		Y
Yaxchilan	YAX	Stela 14	9.4.8.8.15	9.5.0.0.0	human figure	Joy B'ahlam I (?)	Y
Yaxchilan	YAX	Stela 15	9.12.8.14.1	9.13.0.0.0	human figure	Itzamnaaj B'ahlam II	N
					human figure		N
Yaxchilan	YAX	Stela 18	9.15.0.0.0	9.15.0.0.0	human figure	(captive)	N
					human figure	Itzamnaaj B'ahlam II	N
Yaxchilan	YAX	Stela 19	9.12.9.8.1	9.13.0.0.0	human figure	Itzamnaaj B'ahlam II	N
					human figure		N
Yaxchilan	YAX	Stela 20	9.13.10.0.0	9.14.0.0.0	human figure	Itzamnaaj B'ahlam II	N
					human figure		N
Yaxchilan	YAX	Stela 27	9.4.0.0.0	9.4.0.0.0	human figure	Joy B'ahlam	Y
Yaxchilan	YAX	Stela 30 (fragment)		(Early Late Classic?)	human figure		Y
Yaxha	YXH	Stela 31	9.18.5.16.14	9.19.0.0.0	human figure	K'inich Lakamtuun	Y
PNK	PNK	"San Francisco Stela" (Miller and Martin 2004: Fig. 35)	9.16.10.0.0	9.17.0.0.0	human figure	? Ixik Mutul Ajaw	N
PNK	PNK	Stela / Panel (Miller and Martin 2004: Fig. 51)	10.1.15.0.0	10.2.0.0.0	human figure		Y
PNK	PNK	"Laxtunich / Kimbell Panel" (Schele and Miller 1986: Fig. III.5 & Pl. 86)	9.17.12.13.14	9.18.0.0.0	human figure	(captive)	N
					human figure	(captive)	N
					human figure	(captive) B'aah Wayaab' / Wayib'	N
					human figure	Aj Chak Maax	N
					human figure	Itzamnaaj B'ahlam III	N

APPENDIX G: PRESENCE AND ABSENCE OF NASAL MOTIFS PERTAINING TO PRINCIPAL AGENTS IN MONUMENTAL ART (PER MONUMENT)

Site:	Code:	Monument:	Nasal motifs present:
Abaj Takalik	ABJ	Stela 2	Y
Abaj Takalik	ABJ	Stela 5	Y
Aguateca	AGT	Stela 1	N
Aguateca	AGT	Stela 2	Y
Aguateca	AGT	Stela 3	N
Aguateca	AGT	Stela 6	N
Aguateca	AGT	Stela 7	Y
Bonampak	BPK	Lintel 1	N
Bonampak	BPK	Lintel 2	N
Bonampak	BPK	Lintel 3	N
Bonampak	BPK	Lintel 4	Y
Bonampak	BPK	Mural, Room 1, Structure 1	N
Bonampak	BPK	Sculptured Stone 1	N
Bonampak	BPK	Stela 1	N
Bonampak	BPK	Stela 2	N
Bonampak	BPK	Stela 3	N
Calakmul	CLK	Stela 51	N
Caracol	CRC	Altar 10	N
Caracol	CRC	Altar 12	N
Caracol	CRC	Altar 13	N
Caracol	CRC	Altar 22	N
Caracol	CRC	Altar 23	N
Caracol	CRC	Conchita Capstone	Y
Caracol	CRC	Stela 01: front	Y
Caracol	CRC	Stela 05: front	Y
Caracol	CRC	Stela 06: back	Y
Caracol	CRC	Stela 09: front	N
Caracol	CRC	Stela 11: front	N
Caracol	CRC	Stela 14: front	Y
Caracol	CRC	Stela 16: front	Y
Caracol	CRC	Stela 17: front	N
Chichen Itza	CHN	Akab Dzib Lintel	Y
Chichen Itza	CHN	Capstone 1	Y
Chichen Itza	CHN	Caracol Disk	Y
Chichen Itza	CHN	Great Ballcourt Wall	Y
Chichen Itza	CHN	Mural, Temple of the warriors	N
Chichen Itza	CHN	Northeast Colonnade	Y
Chichen Itza	CHN	Wooden Lintel, Temple of the Jaguars	Y
Chicozapote	CZP	Lintel 2	Y
Chicozapote	CZP	Lintel 3	N
Chicozapote	CZP	Lintel 4	N
Chinkultic	CKL	Stela 1	N
Chinkultic	CKL	Stela 7	N
Chinkultic	CKL	Stela 8	N
Chinkultic	CKL	Stela 9	Y

Site:	Code:	Monument:	Nasal motifs present:
Coba	COB	Stela 01: back	N
Coba	COB	Stela 02	N
Coba	COB	Stela 04	N
Coba	COB	Stela 05: front	N
Coba	COB	Stela 06	Y
Coba	COB	Stela 08	N
Coba	COB	Stela 10	N
Coba	COB	Stela 20	Y
Comitan	CMT	Stela 1	Y
Copan	CPN	Altar L	Y
Copan	CPN	Altar Q	Y
Copan	CPN	Ballcourt marker, Ballcourt II-B	Y
Copan	CPN	Cornice panel, Temple 11	Y
Copan	CPN	Motmot Capstone	Y
Copan	CPN	Southwest Panel, Structure 10-L-18	N
Copan	CPN	Stela 11	N
Copan	CPN	Structure 9N-82 C 1st	Y
Copan	CPN	West figure of the entablature on the north facade, Structure 9N-82	N
Dos Pilas	DPL	Panel 10	N
Dos Pilas	DPL	Stela 02 (*16)	Y
Dos Pilas	DPL	Stela 11	Y
Dos Pilas	DPL	Stela 14	Y
Dos Pilas	DPL	Stela 15	Y
Dzibilchaltun	DBC	Stela 19	N
Dzibilchaltun	DBC	Stela 9	N
Dzilam	DZL	Stela 1	N
Edzna	ETZ	Lintel 2	N
Edzna	ETZ	Stela 1	N
Edzna	ETZ	Stela 11	N
Edzna	ETZ	Stela 15	Y
Edzna	ETZ	Stela 16	Y
Edzna	ETZ	Stela 18	N
Edzna	ETZ	Stela 19	N
Edzna	ETZ	Stela 2	N
Edzna	ETZ	Stela 21	N
Edzna	ETZ	Stela 22	N
Edzna	ETZ	Stela 3	N
Edzna	ETZ	Stela 5	N
Edzna	ETZ	Stela 6	N
Edzna	ETZ	Stela 7	N
Edzna	ETZ	Stela 8	N
Edzna	ETZ	Stela 9	Y
Ek Balam	EKB	Capstone 15	Y
El Baul	BUL	Monument 07	N
El Baul	BUL	Monument 30	N
El Baul	BUL	Monument 32	N
El Baul	BUL	Monument 50	N
El Caribe	CRB	Stela 1	N
El Caribe	CRB	Stela 2	N

Site:	Code:	Monument:	Nasal motifs present:
El Cayo	CAY	Altar 4	N
El Peru	PRU	Stela 34	Y
El Zapote	ZAP	Stela 5	Y
Halakal	HLK	Lintel	Y
Halal	HLL	Jamb	Y
Ichmac	ICC	Jamb	Y
Ichmul	ICL	Panel 1	N
Ichmul	ICL	Panel 2	N
Itzimte-Bolonchen	ITZ/ITB	Lintel 1	N
Itzimte-Bolonchen	ITZ/ITB	Stela 06	Y
Itzimte-Bolonchen	ITZ/ITB	Stela 07	N
Itzimte-Bolonchen	ITZ/ITB	Stela 09	Y
Itzimte-Bolonchen	ITZ/ITB	Stela 10	N
Ixxun	IXK	Stela 1	Y
Ixxun	IXK	Stela 4	Y
Ixxun	IXK	Stela 5	N
Ixlu	IXL	Stela 1	Y
Ixlu	IXL	Stela 2	Y
Ixtutz	IXZ	Stela 02	Y
Izapa	IZP	Stela 01	N
Izapa	IZP	Stela 02	Y
Izapa	IZP	Stela 05	N
Izapa	IZP	Stela 18	N
Izapa	IZP	Stela 21	N
Izapa	IZP	Stela 25	N
Jimbal	JMB	Stela 01	Y
Kabah	KAB	Structure 2C6 Jamb	Y
Kaminaljuyu	KJU	Altar 2	Y
Kaminaljuyu	KJU	Monument 65	Y
Kaminaljuyu	KJU	Relief 4	Y
Kaminaljuyu	KJU	Stela 10	Y
Kaminaljuyu	KJU	Stela 11	Y
Kaminaljuyu	KJU	Stela 17	N
Kaminaljuyu	KJU	Stela 22 (fragment)	Y
Kaminaljuyu	KJU	Stela 25	Y
Kaminaljuyu	KJU	Stela 9	N
La Amelia	AML	Panel 2	N
La Amelia	AML	Stela 1	Y
La Esperanza	ESP	Ballcourt Marker	Y
La Hornandez	HRZ	Stela 4	Y
La Mar	MAR	Stela 1	N
La Pasadita	PSD	Lintel 1	N
La Pasadita	PSD	Lintel 2	Y
La Pasadita	PSD	Lintel 3	Y
Lacanha	LAC	Panel	Y
Lacanha	LAC	Stela 7	Y
Lubaantun	LBT	Ballcourt Marker I (north)	N
Machaquila	MQL	Stela 02	Y
Machaquila	MQL	Stela 03	Y
Machaquila	MQL	Stela 04	Y

Site:	Code:	Monument:	Nasal motifs present:
Machaquila	MQL	Stela 05	Y
Machaquila	MQL	Stela 06	Y
Machaquila	MQL	Stela 07	Y
Machaquila	MQL	Stela 08	Y
Machaquila	MQL	Stela 10	N
Mountain Cow	MCW	Altar 1	N
Nakbe	NKB	Stela 1	Y
Naranjo	NAR	Stela 02	N
Naranjo	NAR	Stela 06	N
Naranjo	NAR	Stela 08	Y
Naranjo	NAR	Stela 11	Y
Naranjo	NAR	Stela 13	Y
Naranjo	NAR	Stela 14	N
Naranjo	NAR	Stela 19	N
Naranjo	NAR	Stela 20	N
Naranjo	NAR	Stela 21	Y
Naranjo	NAR	Stela 24	N
Naranjo	NAR	Stela 25	Y
Naranjo	NAR	Stela 28	Y
Naranjo	NAR	Stela 30	Y
Naranjo	NAR	Stela 33	Y
Naranjo	NAR	Stela 38	Y
Nimli Punit	NMP	Stela 01	Y
Nimli Punit	NMP	Stela 02	N
Nimli Punit	NMP	Stela 14	N
Nimli Punit	NMP	Stela 15	N
Oxkintok	OXK	Lintel, Structure 3C7	N
Oxkintok	OXK	South Lintel, Structure 3C10	Y
Oxkintok	OXK	Stela 12	Y
Oxkintok	OXK	Stela 9	Y
Palenque	PAL	Bench 8 (Del Río Throne), House E, Palace	N
Palenque	PAL	Creation Stone (left cartouche)	N
Palenque	PAL	Dumbarton Oaks Panel 2	N
Palenque	PAL	East Court (east side, north of stairs), Palace	N
Palenque	PAL	East Court (west side, figure 1), Palace	N
Palenque	PAL	East Court (west side, figure 2), Palace	N
Palenque	PAL	East Court (west side, figure 3), Palace	N
Palenque	PAL	East Court (west side, figure 4), Palace	N
Palenque	PAL	East Court (west side, figure 5), Palace	N
Palenque	PAL	East Court (west side, figure 6), Palace	N
Palenque	PAL	East Jamb, Temple of the Cross	N
Palenque	PAL	Eastern Wall, Tower, Palace	N
Palenque	PAL	Oval Tablet, House E, Palace	N
Palenque	PAL	Palace Tablet	N
Palenque	PAL	Pier B, House A, Palace	N
Palenque	PAL	Pier B, House D, Palace	N
Palenque	PAL	Pier C, House A, Palace	N
Palenque	PAL	Pier C, House D, Palace	N
Palenque	PAL	Pier D, House A, Palace	N
Palenque	PAL	Pier D, House D, Palace	N

Site:	Code:	Monument:	Nasal motifs present:
Palenque	PAL	Pier E, House A, Palace	N
Palenque	PAL	Pier F, House D, Palace	N
Palenque	PAL	Sarcophagus lid	Y
Palenque	PAL	Sarcophagus, side	N
Palenque	PAL	South Jamb, Temple of the Sun	N
Palenque	PAL	Tablet of Temple XXI	N
Palenque	PAL	Tablet of the Orator	N
Palenque	PAL	Tablet of the Scribe	N
Palenque	PAL	Tablet of the Slaves, Group IV	N
Palenque	PAL	Temple of the Cross Tablet	N
Palenque	PAL	Temple of the Foliated Cross Tablet	N
Palenque	PAL	Temple of the Sun Tablet	Y
Palenque	PAL	Temple XIV Tablet	N
Palenque	PAL	Temple XIX Platform	N
Palenque	PAL	Temple XIX Stucco Panel	N
Palenque	PAL	Temple XVII Panel	N
Palenque	PAL	Temple XXI Platform	N
Palenque	PAL	Tier 4, North Palace Substructure	N
Palenque	PAL	West Court (Sculptured panel), Palace	N
Palenque	PAL	West Jamb, Temple of the Cross	N
Piedras Negras	PNG	Panel 2 / Lintel 2	N
Piedras Negras	PNG	Stela 02 (top)	Y
Piedras Negras	PNG	Stela 05	Y
Piedras Negras	PNG	Stela 07	N
Piedras Negras	PNG	Stela 08	N
Piedras Negras	PNG	Stela 09	N
Piedras Negras	PNG	Stela 10: bottom fragment	N
Piedras Negras	PNG	Stela 11	N
Piedras Negras	PNG	Stela 12	N
Piedras Negras	PNG	Stela 14	N
Piedras Negras	PNG	Stela 40	N
Pixoy	PIX	Stela 1	N
Pixoy	PIX	Stela 2	N
Pixoy	PIX	Stela 5	N
Pusilha	PUS	Stela C	Y
Pusilha	PUS	Stela E	N
Pusilha	PUS	Stela K	N
Pusilha	PUS	Stela P	Y
Pusilha	PUS	Stela R	N
Quirigua	QRG	Altar L	Y
Quirigua	QRG	Altar O'	Y
Quirigua	QRG	Altar Q	Y
Quirigua	QRG	Monument 26	Y
Quirigua	QRG	Stela A	Y
Quirigua	QRG	Stela C	Y
Quirigua	QRG	Stela F	Y
Sacul	SCU	Stela 6	Y
Sacul	SCU	Stela 9	Y

Site:	Code:	Monument:	Nasal motifs present:
Santa Rita (Corozal)	SRC	Mural (east half of the north wall)	Y
Santa Rosa Xtampak	SRX	Stela 4	Y
Santa Rosa Xtampak	SRX	Stela 8	Y
Seibal	SBL	Stela 01	Y
Seibal	SBL	Stela 02	N
Seibal	SBL	Stela 03	Y
Seibal	SBL	Stela 04	Y
Seibal	SBL	Stela 05	N
Seibal	SBL	Stela 07	N
Seibal	SBL	Stela 08	Y
Seibal	SBL	Stela 09	N
Seibal	SBL	Stela 10	Y
Seibal	SBL	Stela 11	Y
Seibal	SBL	Stela 13	Y
Seibal	SBL	Stela 14	Y
Seibal	SBL	Stela 17	Y
Seibal	SBL	Stela 18	N
Seibal	SBL	Stela 19	N
Seibal	SBL	Stela 20	Y
Seibal	SBL	Stela 21	Y
Site Q	n.a.	Ballplayer panel 1	N
Site Q	n.a.	Ballplayer panel 2	Y
Tancah	TAN	Mural 1, Room 1, Structure 44	N
Tancah	TAN	Mural 1, Structure 12	Y
Tancah	TAN	Mural 2, Room 1, Structure 44	N
Tancah	TAN	Mural 3, Room 1, Structure 44	N
Tenam Puente	TNP	Stela 1	N
Tikal	TIK	Altar 10: periphery	N
Tikal	TIK	Altar 12	Y
Tikal	TIK	Altar 4: periphery	N
Tikal	TIK	Altar 5	Y
Tikal	TIK	Altar 8	N
Tikal	TIK	Lintel 2, Temple II (Str. 5D-2-1st)	N
Tikal	TIK	Lintel 2, Temple III (Str. 5D-3)	Y
Tikal	TIK	Lintel 2, Temple IV (Str. 5C-4)	N
Tikal	TIK	Lintel 3, Temple I (Str. 5D-1-1st)	Y
Tikal	TIK	Lintel 3, Temple IV (Str. 5C-4)	N
Tikal	TIK	Lintel from Structure 10 (Str. 5D-52)	N
Tikal	TIK	Stela 01	Y
Tikal	TIK	Stela 02	Y
Tikal	TIK	Stela 07	Y
Tikal	TIK	Stela 10	Y
Tikal	TIK	Stela 13	Y
Tikal	TIK	Stela 16	Y
Tikal	TIK	Stela 20	Y
Tikal	TIK	Stela 22	Y
Tikal	TIK	Stela 29	Y
Tikal	TIK	Stela 31	Y









Site:	Code:	Monument:	Nasal motifs present:
Tikal	TIK	Stela 32	Y
Tikal	TIK	Stela 36	N
Tikal	TIK	Stela 39	Y
Tikal	TIK	Stela 40	Y
Tonina	TNA	Collections, Altar 1	N
Tonina	TNA	Monument 027	N
Tonina	TNA	Monument 083	Y
Tonina	TNA	Monument 099	N
Tonina	TNA	Monument 114	N
Tonina	TNA	Monument 122	N
Tonina	TNA	Monument 126	N
Tonina	TNA	Monument 131	N
Tonina	TNA	Monument 153	N
Tonina	TNA	Relief*	N
Tonina	TNA	Stucco Frieze	N
Tulum	TUL	Mural 1, Interior east wall, Structure 5	Y
Tulum	TUL	Mural 1, Structure 16	Y
Tulum	TUL	Mural 2, lower façade, Structure 5	Y
Tulum	TUL	Mural 2, Structure 16	Y
Tulum	TUL	Mural 4, Structure 16	Y
Tulum	TUL	Mural 6, Structure 16	N
Tulum	TUL	Mural 7, south corridor, Structure 16	N
Tzum	TZM	Stela 2	Y
Tzum	TZM	Stela 3	N
Tzum	TZM	Stela 4	Y
Tzum	TZM	Stela 6	N
Uaxactun	UAX	Stela 17	Y
Uaxactun	UAX	Stela 19	Y
Uaxactun	UAX	Stela 20: Right side	Y
Uaxactun	UAX	Stela 5	N
Uaxactun	UAX	Structure B-XIII Mural (Group B)	Y
Ucanal	UCN	Altar of Stela 3	N
Ucanal	UCN	Stela 4	Y
Uxbenka	UXB	Stela 18	Y
Uxmal	UXM	Stela 02	Y
Uxmal	UXM	Stela 07	Y
Uxmal	UXM	Stela 11	Y
Uxmal	UXM	Stela 14	Y
Xcalumkin	XLM	Jamb 4 (West Jamb), South Doorway, South Chamber, Middle Building, Hieroglyphic Group	N
Xcalumkin	XLM	Jamb 5 (East Jamb), South Doorway, South Chamber, Middle Building, Hieroglyphic Group	Y
Xcalumkin	XLM	Lintel 4, South Building, Hieroglyphic Group	N
Xultun	XUL	Stela 01	Y
Xultun	XUL	Stela 02	Y
Xultun	XUL	Stela 03	Y
Xultun	XUL	Stela 04	N
Xultun	XUL	Stela 05	Y
Xultun	XUL	Stela 08	N
Xultun	XUL	Stela 10	Y

Site:	Code:	Monument:	Nasal motifs present:
Xultun	XUL	Stela 14	N
Xultun	XUL	Stela 17	N
Xultun	XUL	Stela 18	Y
Xultun	XUL	Stela 19	Y
Xultun	XUL	Stela 22	N
Xultun	XUL	Stela 23	Y
Xultun	XUL	Stela 24	Y
Xultun	XUL	Stela 25	Y
Xunantunich	XUN	Altar 1	N
Xunantunich	XUN	Stela 8	N
Xupa	XUP	Panel	N
Yaltutu	YLT	Stela 1	Y
Yaxchilan	YAX	Ballcourt Marker, Structure 14	N
Yaxchilan	YAX	Hieroglyphic Stairway 2, Step I	N
Yaxchilan	YAX	Hieroglyphic Stairway 2, Step II	N
Yaxchilan	YAX	Hieroglyphic Stairway 2, Step IV	N
Yaxchilan	YAX	Hieroglyphic Stairway 2, Step IX	N
Yaxchilan	YAX	Hieroglyphic Stairway 2, Step VI	Y
Yaxchilan	YAX	Hieroglyphic Stairway 2, Step VII	Y
Yaxchilan	YAX	Hieroglyphic Stairway 2, Step X	N
Yaxchilan	YAX	Hieroglyphic Stairway 2, Step XIII	N
Yaxchilan	YAX	Hieroglyphic Stairway 3, Step I	N
Yaxchilan	YAX	Hieroglyphic Stairway 3, Step III	N
Yaxchilan	YAX	Hieroglyphic Stairway 3, Step V	N
Yaxchilan	YAX	Hieroglyphic Stairway 3, Step VI	N
Yaxchilan	YAX	Lintel 01	Y
Yaxchilan	YAX	Lintel 02	Y
Yaxchilan	YAX	Lintel 03	Y
Yaxchilan	YAX	Lintel 05	Y
Yaxchilan	YAX	Lintel 06	Y
Yaxchilan	YAX	Lintel 07	Y
Yaxchilan	YAX	Lintel 08	N
Yaxchilan	YAX	Lintel 09	Y
Yaxchilan	YAX	Lintel 12	N
Yaxchilan	YAX	Lintel 13	Y
Yaxchilan	YAX	Lintel 14	N
Yaxchilan	YAX	Lintel 15	N
Yaxchilan	YAX	Lintel 16	Y
Yaxchilan	YAX	Lintel 17	Y
Yaxchilan	YAX	Lintel 24	Y
Yaxchilan	YAX	Lintel 25	N
Yaxchilan	YAX	Lintel 26	N
Yaxchilan	YAX	Lintel 32	Y
Yaxchilan	YAX	Lintel 33	Y
Yaxchilan	YAX	Lintel 38	N
Yaxchilan	YAX	Lintel 39	Y
Yaxchilan	YAX	Lintel 40	N
Yaxchilan	YAX	Lintel 41	N
Yaxchilan	YAX	Lintel 42	Y

Site:	Code:	Monument:	Nasal motifs present:
Yaxchilan	YAX	Lintel 43	Y
Yaxchilan	YAX	Lintel 45	N
Yaxchilan	YAX	Lintel 50	Y
Yaxchilan	YAX	Lintel 51	N
Yaxchilan	YAX	Lintel 52	N
Yaxchilan	YAX	Lintel 53	Y
Yaxchilan	YAX	Lintel 54	Y
Yaxchilan	YAX	Lintel 55	N
Yaxchilan	YAX	Lintel 57	N
Yaxchilan	YAX	Lintel 58	N
Yaxchilan	YAX	Miscellaneous Stone I	Y
Yaxchilan	YAX	Stela 01	Y
Yaxchilan	YAX	Stela 04	Y
Yaxchilan	YAX	Stela 06	Y
Yaxchilan	YAX	Stela 07	N
Yaxchilan	YAX	Stela 09	Y
Yaxchilan	YAX	Stela 10	Y
Yaxchilan	YAX	Stela 11	Y
Yaxchilan	YAX	Stela 13	Y
Yaxchilan	YAX	Stela 14	Y
Yaxchilan	YAX	Stela 15	N
Yaxchilan	YAX	Stela 18	N
Yaxchilan	YAX	Stela 19	N
Yaxchilan	YAX	Stela 20	N
Yaxchilan	YAX	Stela 27	Y
Yaxchilan	YAX	Stela 30 (fragment)	Y
Yaxha	YXH	Stela 31	Y
PNK	PNK	"San Francisco Stela" (Miller and Martin 2004: Pl. 46)	N
PNK	PNK	"Laxtunich/Kimbell Panel" (Schele and Miller 1986: Pl. 86)	N
PNK	PNK	Stela / Panel (Miller and Martin 2004: Pl. 107)	Y

APPENDIX H: CATALOG OF NASAL MOTIFS IN THE CODICES










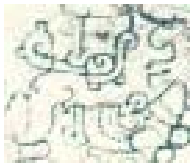


Catalog of Nasal Motifs in the Dresden Codex













Rendition ¹ :	Page ² :	Shape (broad):	Shape (narrow):	Position:	Agent (broad) ³ :	Agent (narrow):	NB:
	2a:2	bone	BO1	touching the nose	deity	Maize God (wife of Maize God?)	The nasal motif is rendered only on the cheek side of the nose.
	3a:4h	2nm	2nm-BO1	both sides of the nose	humanlike head	(headdress)	
	3a:4	2nm	2nm-und.	both sides of the nose	deity	Maize God	
	6a:1	coil	coil	front of the nose/mouth	deity	God R	Compare the motif to 11b:1, 11c:2, 12c:3, 13a:1, 15a:1, and 22b:3.
	7c:3	2nm	2nm-BO4	both sides of the nose	deity	God H	
	8a:3	unc.	unc.	touching the beak	vulture		The motif in all likelihood portrays an integral part of the vulture head? Glyphic ti ?
	9b:2	2-part	2-part	front of the nose	deity	Itzamna	Compare the second part of the motif to the earspool.
	11a:2	2nm	2nm-BO1	both sides of the nose	deity	God H	













¹ Adapted after Förstemann 1880.

² The page numbers refer to the Cholsamaj edition (Kumatzim Wuj Jun: *Código de Dresde*, 1998). Also, for the sake of convenience, I am following the sequences in the codex by page number rather than by reading order: thus the sequences in this table are, for example, 4a—4b—4c—5a—5b— etc. rather than 4a—5a—6a—7a— etc. The number after the colon refers to the position of the figure in the scene (from left to right and top to bottom) and letter /h/ after the number refers to a headdress figure.

³ Identification of the agents is based on hieroglyphic captions (when applicable) and on the information provided in Schellhas 1904, Thompson 1972a, Taube 1992, and Schele and Grube 1997 (Part 2). When the name of the agent, especially as regards to the deities, can securely be read, the actual Maya name is given instead of a letter devised by Schellhas (1904).










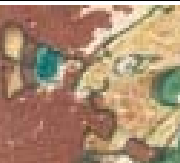
Rendition ¹ :	Page ² :	Shape (broad):	Shape (narrow):	Position:	Agent (broad) ³ :	Agent (narrow):	NB:
	11a:2h	2 bones	BO1	touching the beak	parrot head	(headdress)	Compare to 12b:2, 13b:2, and 14b:2.
	11b:1	coil	coil	touching the nose	deity	Sun God	Compare the motif to 6a:1, 11c:2, 12c:3, 13a:1, 15a:1, and 22b:3. Compare also to Mayapan Stela 1.
	11b:2	2nm	2nm-BO1	both sides of the nose	deity	Maize God	
	11c:1	2nm	2nm-unc.	both sides of the nose	deity	Maize God	Compare to 12b:2. Nose ornament (through septum) with a flower attached to it?
	11c:2	coil	coil	touching the nose	deity	Sun God	Compare the motif to 6a:1, 11b:1, 12c:3, 13a:1, 15a:1, and 22b:3.
	11c:3	2 bones	BO4	touching the nose	deity	Chaak	
	12b:2	2nm	2nm-unc.	both sides of the nose	deity	God H	Compare to 11c:1. Nose ornament (through septum) with a flower attached to it?
	12b:2h	2 bones	BO1	touching the beak	parrot head	headdress	Compare to 11a:2, 13b:2, and 14b:2.
	12c:3	coil	coil	touching the nose	deity	Sun God	Compare the motif to 6a:1, 11b:1, 11c:2, 13a:1, 15a:1, and 22b:3.
	13a:1	coil	coil	touching the nostrils?	deity	Chaak?	The figure has the iconographic attributes of Chaahk (Chaak) but the eroded name glyph seems to imply something else. Compare the motif to 6a:1, 11b:1, 11c:2, 12c:3, 15a:1, and 22b:3.
	13b:2h	unc.	unc.	touching the beak	parrot head	headdress	Compare to 11a:2, 12b:2, and 14b:2.
	13b:2	2nm	2nm-BO1	both sides of the nose	deity	Maize God	








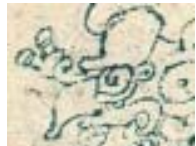

Rendition ¹ :	Page ² :	Shape (broad):	Shape (narrow):	Position:	Agent (broad) ³ :	Agent (narrow):	NB:
	14a:1	2nm	2nm-BO1	both sides of the nose	deity	Maize God	
	14b:1	2nm	2nm-BO1	both sides of the nose	deity	God L	
	14b:2	2nm	2nm-BO1	both sides of the nose	deity	God Q	
	14b:2h	unc.	unc.	touching the beak	parrot head	headdress	Compare to 11a:2, 12b:2, and 13b:2.
	15a:1	coil	coil	touching the nose	deity	Sun God	Compare the motif to 6a:1, 11b:1, 11c:2, 12c:3, 13a:1, and 22b:3. Compare also to Mayapan Stela 1.
	15a:2	2nm	2nm-und.	both sides of the nose	deity	Itzamna	
	15b:2	2nm	2nm-BO4	both sides of the nose	deity	Death God	
	15b:3	2nm	2nm-BO1	both sides of the nose	deity (f)	White God H (female)	
	17b	2nm	2nm-BO1	both sides of the nose	deity (f)	Moon Goddess	
	19a:2	unc.	unc.	touching the nose	deity (f)	?	Compare to 11c:1 and 12b:2.
	20a:1	2nm	2nm-BO1	both sides of the nose	deity	?	
	20a:2	2nm	2nm-BO1	both sides of the nose	deity (f)	Moon Goddess	

Rendition ¹ :	Page ² :	Shape (broad):	Shape (narrow):	Position:	Agent (broad) ³ :	Agent (narrow):	NB:
	20b:1	2nm	2nm-unc.	both sides of the nose	deity	God H?	Compare to 11c:1. Nose ornament (through septum) with a flower attached to it?
	20b:3	2nm	2nm-unc.	both sides of the nose	?	?	
	21b:2	2nm	2nm-unc.	both sides of the nose	deity (f)	?	
	21c:3	bone	BO1	touching the nose	deity (f)	Moon Goddess	The nasal motif is rendered only on the cheek side of the nose.
	21c:4	2nm	2nm-BO1	both sides of the nose	deity	Yax B'alam	
	22b:1	2 bones	BO1	touching the nostrils	deity	Chaak	
	22b:2	2nm	2nm-BO1	both sides of the nose	deity (f)	Sak Ixik	
	22b:3	coil	coil	touching the nose	deity	Sun God	Compare the motif to 6a:1, 11b:1, 11c:2, 12c:3, 13a:1, and 15a:1.
	23a	2nm	2nm-BO1	both sides of the nose	deity	?	
	23c:5	bone	BO1	touching the nose	?	?	The nasal motif is rendered only on the cheek side of the nose of the child held by the Moon Goddess.
	25c:1	2 bones	BO1	touching the nostrils	deity head	Chaak head? (Red Corner? Tree / Chak Am Te' / Chak Am Che')	
	27a:2	2nm	2nm-BO4	both sides of the nose	deity	Maize God	








Rendition ¹ :	Page ² :	Shape (broad):	Shape (narrow):	Position:	Agent (broad) ³ :	Agent (narrow):	NB:
	29a:2	2 bones	BO4	touching the nostrils	deity	Chaak	
	29a:3	bone	BO1	touching the nostrils	deity	Chaak	
	29b:1	2 bones	BO4	touching the nostrils	deity	Chaak (Sab'aak? Chaak)	
	29c:1	2 bones	BO1	touching the nostrils	deity	Chaak (Sak Xib' Chaak)	
	30c:1	round	round	touching the nostrils	deity	Chaak (Chak Xib' Chaak)	
	30c:2	2 bones	BO1	touching the nostrils	deity	Chaak (Sak Xib' Chaak)	
	31c:1	2 bones	BO1	touching the nostrils	deity	Chaak	
	31c:2	2 bones	BO1	touching the nostrils	deity	Chaak	
	32b:2	2 round	2Rp	touching the nostrils	deity	Chaak	
	32c:1	2 bones	BO4	touching the nostrils	deity	Chaak	
	32c:2	2 bones	BO4	touching the nostrils	deity	Chaak	

Rendition ¹ :	Page ² :	Shape (broad):	Shape (narrow):	Position:	Agent (broad) ³ :	Agent (narrow):	NB:
	32c:3	2 round	2Rp	touching the nostrils	deity	Chaak	
	33c:2	round	round	touching the nostrils	deity	Chaak	
	34a:3	sc w/f	sc w/f	touching the nose	deity head	Maize God head	Compare the scene to K5112.
	34c:2	bone	BO1	touching the nostrils	deity	Chaak	
	34c:4	bone	BO1	touching the nostrils	deity	Chaak	
	35b:1	round	round	touching the nostrils	deity	Chaak	
	35c:2	2 bones	BO4	touching the nostrils	deity	Chaak	
	36a:1	round	round	touching the nostrils	deity	Chaak-headed serpent	
	38a:5	2 bones	BO1	touching the nostrils	deity	Chaak	
	40a:3	2 bones	BO4	touching the nostrils	deity	Chaak	
	40c:1	2 bones	BO4	touching the nostrils	deity	Chaak	

Rendition ¹ :	Page ² :	Shape (broad):	Shape (narrow):	Position:	Agent (broad) ³ :	Agent (narrow):	NB:
	41a:2	2 bones	BO4	touching the nostrils	deity	Chaak	
	41b:2	2 bones	BO4	touching the nostrils	deity	Chaak	
	42b:1	bone	BO1	touching the nostrils	deity	Chaak	
	42b:2	bone	BO1	touching the nostrils	deity	Chaak	
	42b:3	bone	BO1	touching the nostrils	deity	Chaak	
	42c:2	2 round	2Rp	touching the nostrils	deity	Chaak	
	43a:1	2 bones	BO4	touching the nostrils	deity	Chaak (Ik' [Xib'?] Chaak)	
	43a:2	2 bones	BO1	touching the nostrils	deity	Chaak (K'an [Xib'?] Chaak)	
	44c:2	2 bones	BO1	touching the nostrils	deity	Chaak	
	48	sc	sc1	touching the nose	deity	?	






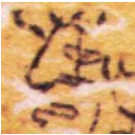


Rendition ¹ :	Page ² :	Shape (broad):	Shape (narrow):	Position:	Agent (broad) ³ :	Agent (narrow):	NB:
	61	2 bones	BO1	touching the nostrils	deity	Chaak (? Chaak)	
	65a:2	2 bones	BO1	touching the nostrils	deity	Chaak (B'olon Ux/Ox Na ? Chan/Kan Chaak)	
	65a:3	2 round	2Rp	touching the nostrils	deity	Chaak (Hal Ok Chaak)	
	66a:1	2 round	2Rp	touching the nostrils	deity	Chaak (? Ok Chaak)	
	66a:2	2 bones	BO1	touching the nostrils	deity	Chaak (? Ok Chaak)	
	66b:1	2 bones	BO4	touching the nostrils	deity	Chaak	
	66b:2	2 round	2Rp	touching the nostrils	deity	Chaak	
	66b:3	2 bones	BO1	touching the nostrils	deity	Chaak	
	67a:2	2 bones	BO1	touching the nostrils	deity	Chaak (Ik' Xib' Chaak)	

Catalog of Nasal Motifs in the Madrid Codex

Rendition ⁴ :	Page:	Shape (broad):	Shape (narrow):	Position:	Agent (broad):	Agent (narrow):	NB:
	7a:2	2nm	2nm-BO4	both sides of the nose	anthropomorphic scorpion		
	23d:1	unc.	unc.	touching the nose / maxilla	deity	Death God	Blood stream? Compare to 83c:2, 110b:3, and 111c:3 and to K5017.
	34b:6	2nm	2nm-oval	both sides of the nose	deity	Maize God	Nose ornament?
	83c:2	unc.	unc.	touching the nose / maxilla	deity	Death God	Compare to 23d:1, 110b:3, and 111c:3 and to K5017. See also the nasal motifs of the skeletal insect on K1211 and the Death God on K2023 for comparison.
	96b:2	coil	coil	touching the nose	deity		Compare the motif to Mayapan Stela 1.
	110b:3	unc.	unc.	touching the nose / maxilla	deity	Death God	Compare to 23d:1, 83c:2, and 111c:3 and to K5017. See also the nasal motifs of the skeletal insect on K1211 and the Death God on K2023 for comparison.
	111c:3	unc.	unc.	touching the nose / maxilla	deity	Death God	Compare to 23d:1, 83c:2, and 110b:3 and to K5017. See also the nasal motifs of the skeletal insect on K1211 and the Death God on K2023 for comparison.




⁴ Adapted after Codex Tro-Cortesianus (Codex Madrid) 1967.

Catalog of Nasal Motifs in the Paris Codex



Rendition ⁵ :	Page:	Shape (broad):	Shape (narrow):	Position:	Agent (broad) ⁶ :	Agent (narrow):	NB:
	3a:1	bone	BO4	touching the nose	deity	Maize God?	The area in front of the nose is eroded; the figure either has a bone-type nasal motif or a counterpart of a 2nm-type nasal motif on the left side of his nose. In either case, the motifs seems to be an actual (tubular) nose bar (nose ornament).
	3a:2	2nm	2nm-BO4	both sides of the nose	deity		The motifs seems to be an actual (tubular) nose bar (nose ornament).
	6a:2	bone	BO4	touching the nose	deity	Maize God?	The nasal motif is rendered only on the cheek side of the nose. However, the motifs seems to be an actual (tubular) nose bar (nose ornament).
	7a:2	2nm	2nm-BO4	both sides of the nose	deity		The motifs seems to be an actual (tubular) nose bar (nose ornament).
	7b:2	2nm	2nm-BO4	both sides of the nose	deity / human figure?		The motifs seems to be an actual (tubular) nose bar (nose ornament).
	9a:2	bone	BO4	touching the nose	deity		The nasal motif is rendered only on the cheek side of the nose. However, the motifs seems to be an actual (tubular) nose bar (nose ornament).
	17c:1	unc.	unc.	touching the nostrils	deity	Chaak	
	17c:2	unc.	unc.	touching the nostrils	deity		

⁵ Adapted after Codex Peresianus (Codex Paris) 1968.

⁶ Identification of the agents is based on Schellhas [Representation of Deities of the Maya Manuscripts. Papers Peabody Museum, Harvard University, Cambridge] 1904, and on the modifications in Thompson 1972a. When the name of the agent, especially as regards to the deities, can securely be read, the actual Maya name is given instead of a letter devised by Schellhas (1904).








Rendition ⁵ :	Page:	Shape (broad):	Shape (narrow):	Position:	Agent (broad) ⁶ :	Agent (narrow):	NB:
	19	bone	BO4	touching the nose	deity	Maize God	The area in front of the nose is eroded; the figure either has a bone-type nasal motif or a counterpart of a 2nm-type nasal motif on the right side of his nose. In either case, the motifs seems to be an actual (tubular) nose bar (nose ornament).
	20	bone	BO4	touching the nose	deity	Maize God	The nasal motif is rendered only on the cheek side of the nose. However, the motifs seems to be an actual (tubular) nose bar (nose ornament).
	20	bone	BO4	touching the nose	deity	Maize God? Love 1994:74	The nasal motif is rendered only on the cheek side of the nose. However, the motifs seems to be an actual (tubular) nose bar (nose ornament).



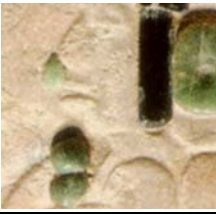





Catalog of Nasal Motifs in the Grolier Codex

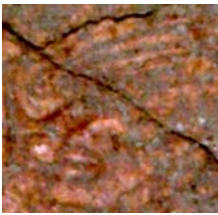






Rendition ⁷ :	Page:	Shape (broad):	Shape (narrow):	Position:	Agent (broad):	Agent (narrow):	NB:
	2	unc.	unc.	touching the nose / nostrils / maxilla	deity	Death God	Compare to Madrid Codex pp. 23d:1, 83c:2, 110b:3, and 111c:3 and to K5017.
	6	unc.	unc.	touching the nose / nostrils / maxilla	deity	Death God	The motif seems to be a somewhat integral element of the Death God in question (rather than a nasal motif per se). Compare to the knee and elbow elements of the Death God way on K791.







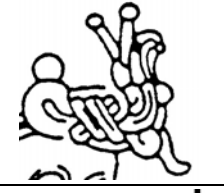


⁷ Adapted after Coe and Kerr 1998.








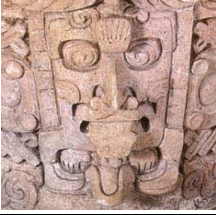

APPENDIX I: A SAMPLE CATALOG OF NASAL MOTIFS: MISCELLANEOUS ARTIFACTS









Rendition:	Site/ provenience/ artifact/ material:	Illustration:	Shape (broad):	Shape (narrow):	Position:	Agent:	Dating:	NB:
	Calakmul, Structure II-D, Burial 1, Mosaic mask (jadeite, shell, mother-of-pearl and obsidian)	López Bravo 2004: 51 (Photo by Jorge Pérez de Lara)	2 round	2Rf	touching the nose	humanlike head (deified)	Early to Late Classic	In Folan and Morales López (1996: 4) the designation of the building is 2H and the dating of the burial 8th century; in López Bravo (2004: 51), the designation of the building is II-D and the dating of the mask is Early Classic.
	Chichen Itza, Cenote of Sacrifice, Gold disc	Martin and Grube 2000: 229 (From: Samuel K. Lothrop: Metals from the Cenote of Sacrifice Chichen Itza, Yucatan [Cambridge, 1952])	unc.	unc.	touching the nose (alar sidewall)	human	Early Postclassic	The figure has a Mexican style garment (compare to other figures in the same scene).
	Chichen Itza, Cenote of Sacrifice, Gold disc	Martin and Grube 2000: 229 (From: Samuel K. Lothrop: Metals from the Cenote of Sacrifice Chichen Itza, Yucatan [Cambridge, 1952])	unc.	unc.	touching the nose (alar sidewall)	human	Early Postclassic	The figure has a Mexican style garment (compare to other figures in the same scene).
	Chichen Itza, Cenote of Sacrifice, Gold disc	Martin and Grube 2000: 229 (From: Samuel K. Lothrop: Metals from the Cenote of Sacrifice Chichen Itza, Yucatan [Cambridge, 1952])	nb	nb-BO1	through the nose	human	Early Postclassic	The figure has a Maya style garment (compare to other figures in the same scene).
	Chichen Itza, Cenote of Sacrifice, Gold disc	Martin and Grube 2000: 229 (From: Samuel K. Lothrop: Metals from the Cenote of Sacrifice Chichen Itza, Yucatan [Cambridge, 1952])	nb	nb-BO1	through the nose	human	Early Postclassic	The figure has a Maya style garment (compare to other figures in the same scene).
	Chichen Itza, Cenote of Sacrifice, Gold disc	Martin and Grube 2000: 229 (From: Samuel K. Lothrop: Metals from the Cenote of Sacrifice Chichen Itza, Yucatan [Cambridge, 1952])	unc.	unc.	front of the nose	human head	Early Postclassic	Nasal motif? (Note also the type '2 bones' nasal motif touching the nostrils of the dragon figure to the right of the human head).
	Copan, Tomb 1, Incised peccary skull	Fash 1991: Fig. 24, p. 52 (drawing by Barbara Fash)	round	oval	touching the nose	human	Early Classic (8.17.0.0.0)	Note also the type '2Ro' nasal motif of the headdress figure.








Rendition:	Site/ provenience/ artifact/ material:	Illustration:	Shape (broad):	Shape (narrow):	Position:	Agent:	Dating:	NB:
	Copan, Structure 11, Carved deer tibia	Schele and Miller 1986: Pl. 50a, p. 152	round	oval	touching the nose	human figure (f)	Late Classic (9.19.0.0.0)	
	Copan, Structure 11, Carved deer tibia	Schele and Miller 1986: Pl. 50a, p. 152	2nm	2nm-oval	both sides of the nose	human figure (Yax Pahsaj Chan Yoaat)	Late Classic (9.19.0.0.0)	
	Dzibanche, Shell with jadeite inserts	Pérez de Lara 2003: 69	round	round	touching the nose	human figure	Early Classic	
	Jaina, Shell plaque	Pérez de Lara 2003: 43	ds	ds	touching the nose	human figure	Late Classic	
	Lago Güija, celt fragment	Grube and Martin 2001: II-27 (drawing by Stephen Houston)	3pm	3pm	touching the nose	human figure	Late Preclassic to Early Classic	
	Loltun, Nahkab entrance, relief / rock carving	Drawing by Linda Schele in Grube and Schele 1996: Fig. 1	round	round	touching the nose	human figure	Late Preclassic	
	Najtunich, Drawing 87	Drawing by the author (based on a photograph by Chip and Jennifer Clark [in Stone 1995: fig. 8-87])	round w/f	round w/f	front of the nose	Ju'n Ajaw?	Late Classic	
	Najtunich, Drawing 87	Drawing by the author (based on a photograph by Chip and Jennifer Clark [in Stone 1995: fig. 8-87])	round w/f	round w/f	front of the nose	Yax B'ahlam?	Late Classic	






Rendition:	Site/ provenience/ artifact/ material:	Illustration:	Shape (broad):	Shape (narrow):	Position:	Agent:	Dating:	NB:
	Pook's Hill, carved turtle shell	Photo by Christophe Helmke	round	round	front of the nose	deity?	Late Classic	
	San Bartolo, Pinturas Sub-1, North Wall (mural)	After Kaufmann 2003: 75 (drawing by Heather Hurst)	round	round	front of the nose	deity (Maize God)	Late Preclassic (ca. 8.2.0.0.0)	
	San Bartolo, Pinturas Sub-1, North Wall (mural)	After Kaufmann 2003: 75 (drawing by Heather Hurst)	round	disc	front of the nose	humanlike figure (f)	Late Preclassic (ca. 8.2.0.0.0)	
	San Bartolo, Pinturas Sub-1, North Wall (mural)	After Kaufmann 2003: 75 (drawing by Heather Hurst)	round	disc	front of the nose	humanlike figure (f)	Late Preclassic (ca. 8.2.0.0.0)	
	San Bartolo, Pinturas Sub-1, North Wall (mural)	After Kaufmann 2003: 75 (drawing by Heather Hurst)	round	disc	front of the nose	humanlike figure	Late Preclassic (ca. 8.2.0.0.0)	
	PNK (DO Jadeite)	Drawing by the author (based on a photo by Justin Kerr)	round	disc	front of the nose	human	Early Classic	
	PNK (jadeite pendant)	Coe and Kerr 1998: Fig. 25	2 round	2Ro	touching the nose	humanlike figure with deity attributes	Early Classic	Note also the type '2 bones' nasal motifs of the zoomorphic headdress and collar figures.
	PNK (jadeite pendant)	Coe and Kerr 1998: Fig. 25	2 round	2Ro	touching the nose	humanlike head (belt ornament)	Early Classic	
	PNK (DO Jadeite fragment)	Grube and Martin 2001: II-32	2 bones	BO1	touching the nostrils	deity head	Late Preclassic (ca. 8.4.0.0.0)	

Rendition:	Site/ provenience/ artifact/ material:	Illustration:	Shape (broad):	Shape (narrow):	Position:	Agent:	Dating:	NB:
	PNK (DO Jadeite fragment)	Grube and Martin 2001: II-32	2 bones	BO1	touching the nostrils	deity head	Late Preclassic (ca. 8.4.0.0.0)	The motif is in all likelihood intended to be a representation of two tubular designs (i.e. a type '2 bones' / 'BO1' nasal motif)
	PNK (Leiden Plaque)	Schele 1990: 78 (drawing by Linda Schele)	2 round	2Ro	touching the nose	human	Early Classic (8.14.3.1.12)	
	PNK (Leiden Plaque)	Schele 1990: 78 (drawing by Linda Schele)	2 round	2Ro	touching the nose	human head (belt ornament)	Early Classic (8.14.3.1.12)	
	PNK (Ucanal Celt)	Grube and Martin 2001: II-38 (drawing by Dorie Reents)	2 round	2Ro	touching the nose	human head (headdress figure)	Early Classic	
	PNK (Ucanal Celt)	Grube and Martin 2001: II-38 (drawing by Dorie Reents)	2 bones	BO1	touching the nostrils	deity head (headdress figure)	Early Classic	
	PNK (Ucanal Celt)	Grube and Martin 2001: II-38 (drawing by Dorie Reents)	2 round	2Ro	touching the nose	human figure	Early Classic	
	PNK (Rio Azul? Celt II)	Grube and Martin 2001: II-49 (drawing by John Montgomery)	2 bones	BO1	touching the nostrils	dragon head (headdress)	Early Classic	
	PNK (Rio Azul? Celt II)	Grube and Martin 2001: II-49 (drawing by John Montgomery)	2 bones	BO1	touching the nostrils	deity head (headdress)	Early Classic	
	PNK (Rio Azul? Celt II)	Grube and Martin 2001: II-49 (drawing by John Montgomery)	round	oval	touching the nose	anthro- pomorphic jaguar	Early Classic	










Rendition:	Site/ provenience/ artifact/ material:	Illustration:	Shape (broad):	Shape (narrow):	Position:	Agent:	Dating:	NB:
	PNK (Río Azul? Celt II)	Grube and Martin 2001: II-49 (drawing by John Montgomery)	2 round	2Ro	touching the nose	human figure	Early Classic	
	PNK (Río Azul? Celt II)	Grube and Martin 2001: II-49 (drawing by John Montgomery)	2 bones	BO1	touching the nostrils	deity head (lower part of the headdress)	Early Classic	
	PNK (Río Azul? Celt II)	Grube and Martin 2001: II-49 (drawing by John Montgomery)	2 bones	BO1	touching the nostrils	deity head (ear ornament)	Early Classic	
	PNK (Río Azul? Celt II)	Grube and Martin 2001: II-49 (drawing by John Montgomery)	2 round	2Ro	touching the nose	human head (belt ornament)	Early Classic	
	PNK (Río Azul? Celt II)	Grube and Martin 2001: II-49 (drawing by John Montgomery)	round	round	touching the nose	human figure (captive)	Early Classic	
	PNK Shell Trumpet	After Grube and Martin 2001: II-34 (drawing by Linda Schele)	unc.	unc.	touching the nose	humanlike head	Early Classic	The motif is composed of a type '2 round' / '2Ro' nasal motif and a dragon head/snout motif/ breath volute? (see Houston and Taube 2000: 266).
	PNK Ceramic lidded urn	Clancy, Coggins, Culbert, and Gallenkamp 1985: Catalog No.48, p. 126	2 bones	BO1	touching the nose	deity (feathered dragon wing)	Early Classic	
	PNK Ceramic lidded urn	Clancy, Coggins, Culbert, and Gallenkamp 1985: Catalog No.48, p. 126	2 round	2Rp	touching the nose	deity	Early Classic	
	PNK Ceramic figure (incense burner lid?)	Miller and Martin 2004: Plate 65, p. 134	unc.	unc.	touching the nose	human figure	Early Classic	


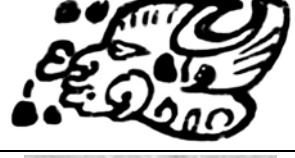








Rendition:	Site/ provenience/ artifact/ material:	Illustration:	Shape (broad):	Shape (narrow):	Position:	Agent:	Dating:	NB:
	PNK (bone tube)	Detail from a photo by Justin Kerr (Portfolio File No. 2300)	round	oval	touching the nose	humanlike figure	Early Classic	
	PNK (incised shell trumpet)	Detail from a photo by Justin Kerr (Portfolio File No. 3481)	unc.	unc.	touching the nose	humanlike figure	Early Classic?	
	PNK (incised shell trumpet)	Schele and Miller 1986: 309 (drawing by Linda Schele)	2 round	2Ro	touching the nose	humanlike figure	Early Classic	
	PNK (incised shell trumpet)	Schele and Miller 1986: 309 (drawing by Linda Schele)	ds?	ds?	touching the nose	humanlike figure	Early Classic	
	PNK (incised shell pendant)	Coe and Kerr 1998: Fig. 39 (photo by Justin Kerr)	unc. (2 round)	unc.	touching the nose	humanlike figure	Early Classic	Compare to the nasal motif of the captive figure portrayed on Stela 39 at Tikal. The motif is clearly a variant of type '2 round' nasal motifs, but the composition is uncommon)
	PNK (Dallas Museum of Art) Incised bone	Author photo	2 round	2Ro	touching the nose	human	Early Classic	
	PNK (Dallas Museum of Art) Incised bone	Author photo	2 round	2Ro	touching the nose	human / deity	Early Classic	
	PNK (Dallas Museum of Art) Incised bone	Author photo	2 bones	BO1	touching the nostrils	deity (Principal Bird Deity?)	Early Classic	










Rendition:	Site/ provenience/ artifact/ material:	Illustration:	Shape (broad):	Shape (narrow):	Position:	Agent:	Dating:	NB:
	PNK (Dallas Museum of Art) Incised bone	Author photo	2 bones	BO1	touching the nostrils	deity head(dress)	Early Classic	
	PNK (Museum of the American Indian, Heye Foundation, New York) Carved bone	Schele and Miller 1986: Pl. 61a, p. 186	ds	ds	touching the nose	human figure	Late Classic	
	PNK (K2822, Dallas Museum of Art) Eccentric flint	Photo (detail) by Justin Kerr	2 bones	BO4	touching the nostrils	zoomorph	Late Classic	
	PNK (Pusilha region?) Slate scepter handle	Photo (detail) by Justin Kerr (Portfolio File No. K3409b)	sc	ab	touching the nose	human figure	Late Classic	
	PNK Obsidian	Piezas Maestras Mayas: Patrimonio del Museo de Arqueología y Etnología de Guatemala 1996: 36	bone	BO1	touching the nose	deity	?	
	PNK carved shell disk	Reents-Budet 1994: Catalog No. 77a (Photo by Justin Kerr)	round	round	touching the nose	humanlike figure	Early Classic	
	PNK carved and incised shell	Reents-Budet 1994: Catalog No. 77b (Photo by Justin Kerr)	round	round	touching the nose	humanlike figure	Early Classic	





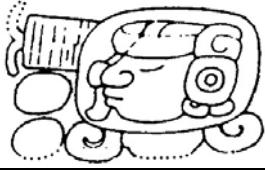
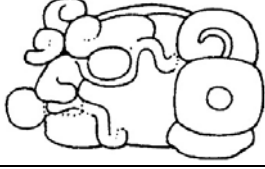
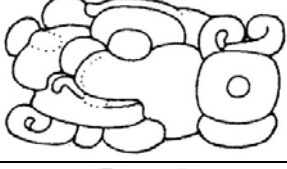


Rendition:	Site/ provenience/ artifact/ material:	Illustration:	Shape (broad):	Shape (narrow):	Position:	Agent:	Dating:	NB:
	PNK Incised shell disc	Photo (detail) by Justin Kerr (Portfolio No. 6725)	round	round	touching the nose	human figure	Early Classic?	
	PNK Shell disc	Photo (detail) by Justin Kerr (Portfolio No. 7544)	2 bones	BO1	touching the nostrils	deity with zoomorphic attributes	Early Classic?	
	PNK Shell with greenstone inserts	Photo (detail) by Justin Kerr (Portfolio No. 8248)	ds	ds	touching the nose	human figure	Late Classic	
	PNK Carved and incised shell	Photo (detail) by Justin Kerr (Portfolio No. 5089)	2 round	2Rp	touching the nostrils	zoomorphic head	Late Classic	
	Teotihuacan, Maya Jadeite Plaque	Schele and Miller 1986: Pl. 35, p. 130 (photo by Justin Kerr)	ds	ds	front of the nose	human figure	Late Classic	Note also the type '2 bones' nasal motif of the headdress figure.

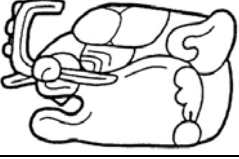



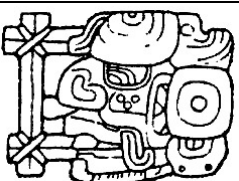
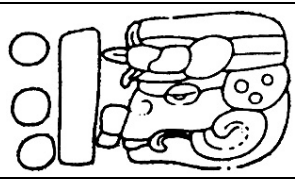



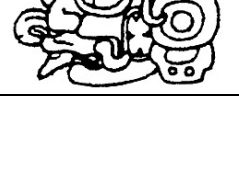
APPENDIX J: CATALOG OF NASAL MOTIFS IN THE HIEROGLYPHIC CORPUS

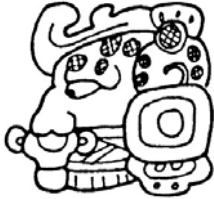


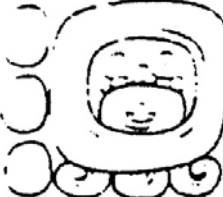




Rendition:	Source / Illustration:	Position:	Shape (b):	Shape (n):	Hieroglyph:	Dating:
	TRC19b / ceramic vessel from Burial 10, Tikal (adapted after Culbert 1993: Fig. 19b) =K8157	PSS: B	2 round	2Ro	God.N	EC3
	K772	PSS: G	round	round	?[B'ALAM] (nominal)	LC1 (ca. AD 570-630)
	K1183	PSS: F	round	oval	IXIM?	LC2
	K1261 (Tikal)	PSS: D	round	round	u	LC1 (ca. AD 570-630)
	K1261 (Tikal)	PSS: P	round	round	K'INICH	LC1 (ca. AD 570-630)
	K3801	pA2 (A6)	bone?	BO1?	K'IN	EC3
	K4374	PSS: J	round	round	AJAW?	LC1
	K4374	A1	round	round	KAB'?	LC1
	K4374	E1	round	round	?	LC1









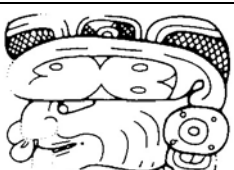
Rendition:	Source / Illustration:	Position:	Shape (b):	Shape (n):	Hieroglyph:	Dating:
	K4824	PSS: K	unc.		IXIM?	LC1
	K4824	PSS: L	unc.		ka	LC1
	K5006	PSS: B	bone	BO1	God.N	LC1
	K5006	PSS: C	round	round	chi? (reversed?)	LC1
	K5006	PSS: D	round	round	yi? (reversed?)	LC1
	K5006	PSS: G	round	round	b'a	LC1
	K5368	?	unc.		? YOPAT?? pseudo- glyphic? (Christophe Helmke, pers.comm.)	?
	K5514 (adapted)	A2	2 round	2Ro	IXIM?[TE']	EC3
	K6179 ??	F?	2 round	2Ro	AJAW?	LC1?
	K6418	G1	2nm?	2nm-BO2?	na	LC2






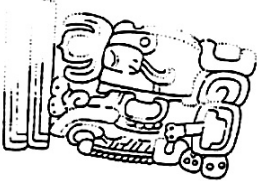

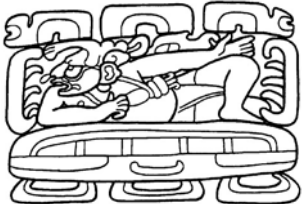
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	K6418	G3	2nm?	2nm-BO2?	IXIM?	LC2
	K6813	PSS: G	round w/f?		AKAN?	LC1 ca. 9.8.0.0.0 Naranjo
	K6813	PSS: M	2 round	2Ro	AJAW	LC1 ca. 9.8.0.0.0 Naranjo
	K8608 (author drawing)	SUS: A2	round	oval	CHAK	LC2
	K8777	PSS: B	round	round	chi?/IXIM?/2?	EC3-LC1 Tikal?
	K8777	PSS: J	round	round	AJAW?	EC3-LC1 Tikal?
	PNK ceramic vessel (Houston 1998: Fig. 11)	B2?	2 round	2Ro	?	EC
	PNK ceramic vessel (Houston 1998: Fig. 11)	B3?	2 round	2Ro	?	EC
	Tikal, Altar 8 (Adapted after Schele and Miller 1986: Fig. VI.9, p. 251)	A2	2nm	2nm-sc2	la	9.16.0.0.0


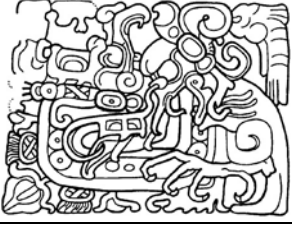





Rendition:	Source / Illustration:	Position:	Shape (b):	Shape (n):	Hieroglyph:	Dating:
	Tikal, Stela 5 (Adapted after a drawing by William R. Coe in Jones and Satterthwaite 1982: Fig. 7-8)	B2	2nm?	2nm-sc2?	?	9.16.0.0.0
	Tikal, Stela 5 (Adapted after a drawing by William R. Coe in Jones and Satterthwaite 1982: Fig. 7-8)	C3	2nm	2nm-sc2	AJAW	9.16.0.0.0
	Tikal, Stela 5 (Adapted after a drawing by William R. Coe in Jones and Satterthwaite 1982: Fig. 7-8)	C7	2nm	2nm-sc2	CH'AM (part)	9.16.0.0.0
	Tikal, Stela 5 (Adapted after a drawing by William R. Coe in Jones and Satterthwaite 1982: Fig. 7-8)	C10	2nm	2nm-sc2	MIJIN?	9.16.0.0.0
	Tikal, Stela 7 (Adapted after a drawing by William R. Coe in Jones and Satterthwaite 1982: Fig. 11)	A8b	unc.	unc.	AJAW	9.3.0.0.0
	Tikal, Stela 8 (Adapted after a drawing by William R. Coe in Jones and Satterthwaite 1982: Fig. 12)	A3	round	round	?	9.5.0.0.0
	Tikal, Stela 8 (Adapted after a drawing by William R. Coe in Jones and Satterthwaite 1982: Fig. 12)	A4	round	round	? ("Bird Claw")	9.5.0.0.0
	Tikal, Stela 8 (Adapted after a drawing by William R. Coe in Jones and Satterthwaite 1982: Fig. 12)	A5	unc.	unc.	?	9.5.0.0.0
	Tikal, Stela 8 (Adapted after a drawing by William R. Coe in Jones and Satterthwaite 1982: Fig. 12)	B6a	round	round	?	9.5.0.0.0


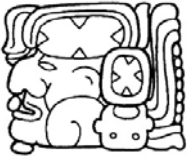
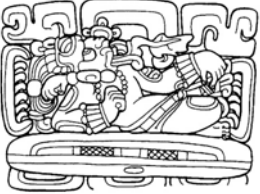




Rendition:	Source / Illustration:	Position:	Shape (b):	Shape (n):	Hieroglyph:	Dating:
	Tikal, Stela 12 (Grube and Martin 2000: II-47 [Part of the name glyph of Kalo'mte' B'ahlam])	A5	unc.	unc.	B'ALAM	Monument: 9.5.0.0.0
	Tikal, Stela 13 (Adapted after a drawing by William R. Coe in Jones and Satterthwaite 1982: Fig. 19)	B3	round	round	?	9.2.0.0.0
	Tikal, Stela 26 (Adapted after a drawing by William R. Coe in Jones and Satterthwaite 1982: Fig. 44-45)	zB5	round	round	?	8.17.0.0.0
	Tikal, Stela 26 (Adapted after a drawing by William R. Coe in Jones and Satterthwaite 1982: Fig. 44-45)	zA8	round	round	[IXIK]UNE'- B'ALAM	8.17.0.0.0
	Tikal, Stela 26 (Adapted after a drawing by William R. Coe in Jones and Satterthwaite 1982: Fig. 44-45)	zA9	round	round	YAX-EB'- XOK?	8.17.0.0.0
	Tikal, Stela 29 (Adapted after a drawing by William R. Coe in Jones and Satterthwaite 1982: Fig. 49)	A5	und.	und.	WINIK/ WINAL	8.13.0.0.0
	Tikal, Stela 31 (Adapted after a drawing by William R. Coe in Jones and Satterthwaite 1982: Fig. 51-52)	B15	und.	und.	?	9.1.0.0.0
	Tikal, Stela 31 (Adapted after a drawing by William R. Coe in Jones and Satterthwaite 1982: Fig. 51-52)	A16	und.	und.	?	9.1.0.0.0
	Tikal, Stela 31 (Adapted after a drawing by William R. Coe in Jones and Satterthwaite 1982: Fig. 51-52)	A17	und.	und.	?	9.1.0.0.0
	Tikal, Stela 31 (Adapted after a drawing by William R. Coe in Jones and Satterthwaite 1982: Fig. 51-52)	A25	round	round	K'INICH?	9.1.0.0.0



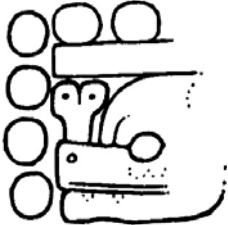
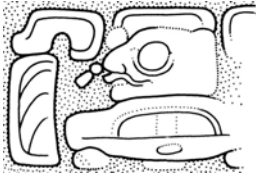




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	Tikal, Stela 39 (Adapted after after Schele 1990: 80)	pB3b	4pm	4pm	B'ALAM/HIX?	8.19.0.0.0?
	Tikal, Lintel from Structure 10 (Adapted after a drawing by William R. Coe in Jones and Satterthwaite 1982: Fig. 75)	C1b	2nm?	2nm-sc2? ?		9.16.0.0.0
	Tikal, Temple IV, Lintel 2 (Modified after a drawing by William R. Coe in Jones and Satterthwaite 1982: Fig. 70)	A1	2nm	2nm-und.	AJAW	9.14.0.0.0
	Tikal, Temple IV, Lintel 2 (Modified after a drawing by William R. Coe in Jones and Satterthwaite 1982: Fig. 73)	A1	2nm	2nm-und.	AJAW	9.16.0.0.0
	Tikal, Temple IV, Lintel 2 (Modified after a drawing by William R. Coe in Jones and Satterthwaite 1982: Fig. 73)	A12b	2nm	2nm-sc2 ?		9.16.0.0.0
	Tikal, Temple IV, Lintel 2 (Modified after a drawing by William R. Coe in Jones and Satterthwaite 1982: Fig. 73)	A17	2nm	2nm-sc2	AJAW	9.16.0.0.0
	Tikal, Temple IV, Lintel 3 (Modified after a drawing by William R. Coe in Jones and Satterthwaite 1982: Fig. 74)	A1	2nm	2nm-sc2	AJAW	9.16.0.0.0
	Tikal, Temple IV, Lintel 3 (Modified after a drawing by William R. Coe in Jones and Satterthwaite 1982: Fig. 74)	H3	2nm	2nm-sc2	la	9.16.0.0.0

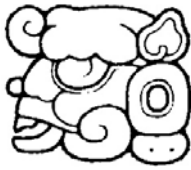
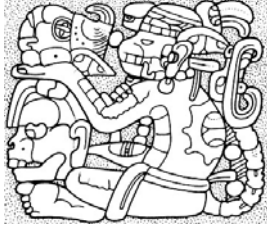
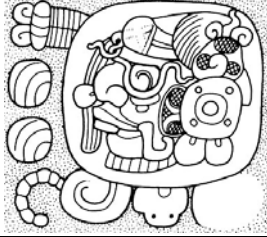





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	Copan, Motmot Capstone (Modified after a drawing by Barbara Fash in Martin and Grube 2000: 194)	A6	round?	round?	?	9.1.0.0.0
	Copan, Stela 63 (drawing by Barbara Fash in Fash 1991: Fig. 37, p. 82)	B3	round?	round?	PIH / PIK	9.0.0.0.0
	Copan, Stela 63 (drawing by Barbara Fash in Fash 1991: Fig. 37, p. 82)	A4	2 round	2Rp	0 (MIH)	9.0.0.0.0
	Copan, Stela 63 (drawing by Barbara Fash in Fash 1991: Fig. 37, p. 82)	A5	2 round	2Rp	0 (MIH)	9.0.0.0.0
	Copan, Stela 63 (drawing by Barbara Fash in Fash 1991: Fig. 37, p. 82)	A6	2 round	2Rp	0 (MIH)	9.0.0.0.0
	Copan, Stela 63 (drawing by Barbara Fash in Fash 1991: Fig. 37, p. 82)	A7	2 round	2Rp	0 (MIH)	9.0.0.0.0
	Copan, Stela 63 (drawing by Barbara Fash in Fash 1991: Fig. 37, p. 82)	B7	2 round	2Rp	K'IN	9.0.0.0.0
	Copan, Stela 63 (drawing by Barbara Fash in Fash 1991: Fig. 37, p. 82)	A8	2 round	2Ro	AJAW	9.0.0.0.0
	Copan, Stela 63 (drawing by Barbara Fash in Fash 1991: Fig. 37, p. 82)	B8	2 round	2Ro	"G9" YIK'IN?	9.0.0.0.0



Rendition:	Source / Illustration:	Position:	Shape (b):	Shape (n):	Hieroglyph:	Dating:
	Copan, Stela 63 (drawing by Barbara Fash in Fash 1991: Fig. 37, p. 82)	A10	2 round	2Ro	Glyph "C"	9.0.0.0.0
	Copan, Stela 63 (drawing by Barbara Fash in Fash 1991: Fig. 37, p. 82)	C2	2 round	2Ro	ITZ'AT?	9.0.0.0.0
	Copan, Stela 63 (drawing by Barbara Fash in Fash 1991: Fig. 37, p. 82)	C3	2 round	2Ro	K'INICH- POPOL-JOL	9.0.0.0.0
	Copan, Stela 63 (drawing by Barbara Fash in Fash 1991: Fig. 37, p. 82)	D3	2 round	2Ro	?	9.0.0.0.0
	Dos Pilas, Stela 2* (Graham 1967: Fig. 7 [*Stela 16 in Graham 1967])	D6	2nm	2nm-round	la	9.16.0.0.0
	Nimli Punit, Stela 15 (Drawing by John Montgomery in Wanyerka 2003: Fig. 29)	B1	und.	und.	HAB'	9.16.0.0.0
	Palenque, Palace Tablet (Adapted after Robertson 1985a: Fig. 258)	J6	2 bones?	BO-und.	K'AWIL	9.15.0.0.0
	Quirigua, Stela D (Looper 2003: Figs. 4.26, 4.28, 4.29, and 4.31)	A1-B2	round	oval	(ISIG)	9.17.0.0.0

Rendition:	Source / Illustration:	Position:	Shape (b):	Shape (n):	Hieroglyph:	Dating:
	Quirigua, Stela D (Looper 2003: Figs. 4.26, 4.28, 4.29, and 4.31)	A5-B6	unc.	unc.	WINIKHAB'	9.17.0.0.0
	Quirigua, Stela D (Looper 2003: Figs. 4.26, 4.28, 4.29, and 4.31)	A7-B8	unc.	unc.	HAB'	9.17.0.0.0
	Quirigua, Stela D (Looper 2003: Figs. 4.26, 4.28, 4.29, and 4.31)	A9-B10	2nm	2nm-ds-sc2	4 (CHAN)	9.17.0.0.0
	Quirigua, Stela D (Looper 2003: Figs. 4.26, 4.28, 4.29, and 4.31)	A11-B12	bone	BO1	K'IN	9.17.0.0.0
	Quirigua, Stela D (Looper 2003: Figs. 4.26, 4.28, 4.29, and 4.31)	A13-B14	2nm	2nm-sc2	8 (WAXAK)	9.17.0.0.0
	Quirigua, Stela D (Looper 2003: Figs. 4.26, 4.28, 4.29, and 4.31)	B13	round	oval	"KAB'AN"	9.17.0.0.0
	Quirigua, Stela D (Looper 2003: Figs. 4.26, 4.28, 4.29, and 4.31)	C13-D14	sc?	sc1?	7 (WUK)	9.17.0.0.0




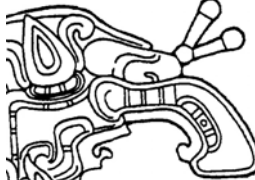



Rendition:	Source / Illustration:	Position:	Shape (b):	Shape (n):	Hieroglyph:	Dating:
	Quirigua, Stela D (Looper 2003: Figs. 4.26, 4.28, 4.29, and 4.31)	D13	round	oval	AJAW	9.17.0.0.0
	Quirigua, Stela D (Looper 2003: Figs. 4.26, 4.28, 4.29, and 4.31)	C15	round	oval	"G9"	9.17.0.0.0
	Quirigua, Zoomorph B (Looper 2003: Figs. 5.24, 5.25, and 5.29)	00	4pm	4pm	ISIG	9.18.0.0.0
	Quirigua, Zoomorph B (Looper 2003: Figs. 5.24, 5.25, and 5.29)	04	ds	ds	0 (MIH)	9.18.0.0.0
	Quirigua, Zoomorph B (Looper 2003: Figs. 5.24, 5.25, and 5.29)	07	sc	sc2	"G9"	9.18.0.0.0
	Quirigua, Zoomorph B (Looper 2003: Figs. 5.24, 5.25, and 5.29)	08	ds	ds	HUL?	9.18.0.0.0
	Quirigua, Zoomorph B (Looper 2003: Figs. 5.24, 5.25, and 5.29)	09	sc	sc2	K'AL	9.18.0.0.0

Rendition:	Source / Illustration:	Position:	Shape (b):	Shape (n):	Hieroglyph:	Dating:
	Quirigua, Zoomorph B (Looper 2003: Figs. 5.24, 5.25, and 5.29)	09	2nm	2nm-sc2-round	2 (CHA')	9.18.0.0.0
	Quirigua, Zoomorph B (Looper 2003: Figs. 5.24, 5.25, and 5.29)	11	2nm	2nm-sc2	?	9.18.0.0.0
	Seibal, Stela 9 (Modified after Graham 1996: 7:29)	E3	bone	BO2	20 (WINIK?)	10.1.0.0.0
	Yaxchilan, Hieroglyphic Stairway 4, Step 1 (Graham 1982: 3:175)	A1-D1	sc	sc1	(ISIG)	9.13.0.0.0
	Yaxchilan, Lintel 22 (Adapted after a drawing by Eric von Euw in Graham and von Euw 1977: 3:51)	D1	round	round	?	9.5.0.0.0
	Yaxchilan, Lintel 22 (Adapted after a drawing by Eric von Euw in Graham and von Euw 1977: 3:51)	C3	round	round	AJAW?	9.5.0.0.0
	Yaxchilan, Lintel 23 (After a drawing by Ian Graham in Graham and von Euw 1982: 3:135-136)	M7b	unc.	unc.	?	9.15.0.0.0
	Yaxchilan, Lintel 35 (Adapted after Graham 1979: 3:79)	D8	round	round	?	9.6.0.0.0





Rendition:	Source / Illustration:	Position:	Shape (b):	Shape (n):	Hieroglyph:	Dating:
	Yaxchilan, Lintel 47 (Adapted after Graham 1979: 3:103)	A7	round	round	?	9.5.0.0.0
	Yaxchilan, Lintel 48 (Graham 1979: 3:105)	D3-4	round	round	K'IN	9.5.0.0.0
	Yaxchilan, Lintel 48 (Graham 1979: 3:105)	D5-6	round	round	"KIB"	9.5.0.0.0
	Leiden Plaque (Schele and Miller 1986: Fig. A3, p. 320)	A1	2 round	2Ro	ISIG	EC
	Pomona jadeite earflare (Mora-Marín 2000: Fig. 34b)		round	round	?	EC
	Pomona jadeite earflare (Mora-Marín 2000: Fig. 34b)		round	round	K'INICH?	EC
	Kendal Earflare (Schele and Miller 1986: Pl. 10)	A2	round	round	?	EC
	Kendal Earflare (Schele and Miller 1986: Pl. 10)	A3	round	round	?	EC




Rendition:	Source / Illustration:	Position:	Shape (b):	Shape (n):	Hieroglyph:	Dating:
	Kendal Earflare (Schele and Miller 1986: Pl. 10)	A4	round	round	?	EC
	Kendal Earflare (Schele and Miller 1986: Pl. 10)	A5	round	round	?	EC

APPENDIX K: A SAMPLE CATALOG OF NASAL MOTIFS
IN THE ART OF OTHER MESOAMERICAN CULTURES

Rendition:	Source:	Provenience / culture / style / area:	Illustration:	Shape :	Position:	Agent(s):	Dating:
	La Venta Monument 19	La Venta, Olmec	After Taube 1995: Fig. 6a	round	touching the nose	human figure	Middle Preclassic ca. 900-600 BC
	Polychrome mural above the Oxtotitlan cave entrance	Oxtotitlan, Guerrero, Chilapa, Mexico; Olmec style / Middle Preclassic Ceremonial Complex	After Reilly 1995: Fig. 27	round	front of the nose	human figure	Middle Preclassic ca. 900-600 BC
	La Mojarra Stela 1	La Mojarra; Epi-Olmec	George Stuart (adapted after Sharer 1994: Fig. 3.6)	round	front of the nose	human figure	Late Preclassic (ca. AD 160)
	La Mojarra Stela 1	La Mojarra; Epi-Olmec	George Stuart (adapted after Sharer 1994: Fig. 3.6)	2 bones	touching the nostrils	zoomorph head (headdress)	Late Preclassic (ca. AD 160)
	La Mojarra Stela 1	La Mojarra; Epi-Olmec	George Stuart (adapted after Sharer 1994: Fig. 3.6)	2 bones	touching the nostrils	zoomorph head (headdress)	Late Preclassic (ca. AD 160)
	La Mojarra Stela 1	La Mojarra; Epi-Olmec	George Stuart (adapted after Sharer 1994: Fig. 3.6)	2 bones	touching the nose	deity head (headdress)	Late Preclassic (ca. AD 160)
	La Mojarra Stela 1	La Mojarra; Epi-Olmec	George Stuart (adapted after Sharer 1994: Fig. 3.6)	2 bones	touching the nostrils	zoomorphic head (pendant)	Late Preclassic (ca. AD 160)





















Rendition:	Source:	Provenience / culture / style / area:	Illustration:	Shape :	Position:	Agent(s):	Dating:
	Borgia Codex	PNK; Mixteca-Puebla style; Borgia group	Códice Borgia 1963	tubular	attached to the nose	deity / Tonatiuh	Postclassic; ca. AD 1300
	Borgia Codex	PNK; Mixteca-Puebla style; Borgia group	Códice Borgia 1963		attached to the nose	deity / Xochiquetzal	Postclassic; ca. AD 1300
	Borgia Codex	PNK; Mixteca-Puebla style; Borgia group	Códice Borgia 1963	obsidian lancet	attached to the nose	deity / Itzpapalotl	Postclassic; ca. AD 1300
	Borgia Codex	PNK; Mixteca-Puebla style; Borgia group	Códice Borgia 1963	bi-cephalic snake	attached to the nose	deity / Chalchiuhtlicue	Postclassic; ca. AD 1300
	Borgia Codex	PNK; Mixteca-Puebla style; Borgia group	Códice Borgia 1963	sc	attached to the nostrils?	coatl (snake)	Postclassic; ca. AD 1300
	Borgia Codex	PNK; Mixteca-Puebla style; Borgia group	Códice Borgia 1963		attached to the nose	deity / Patecatl	Postclassic; ca. AD 1300

Rendition:	Source:	Provenience / culture / style / area:	Illustration:	Shape :	Position:	Agent(s):	Dating:
	Borgia Codex	PNK; Mixteca-Puebla style; Borgia group	Códice Borgia 1963		attached to the nose	deity / Xiuhcuiltli	Postclassic; ca. AD 1300
	Borgia Codex	PNK; Mixteca-Puebla style; Borgia group	Códice Borgia 1963		attached to the nose	deity / Yayauhqui Tezcatlipoca	Postclassic; ca. AD 1300
	Borgia Codex	PNK; Mixteca-Puebla style; Borgia group	Códice Borgia 1963		attached to the nose	deity / Xipe Totec	Postclassic; ca. AD 1300
	Codex Telleriano-Remensis	PNK; Aztec	Quiñones Keber 1995:		attached to the nose	deity / Tonacacihuatl	Colonial; 16th century
	Codex Telleriano-Remensis	PNK; Aztec	Quiñones Keber 1995:	tubular	attached to the nose	deity / Tonatiuh	Colonial; 16th century
	Codex Telleriano-Remensis	PNK; Aztec	Quiñones Keber 1995:		attached to the nose	deity / Pahtecatl	Colonial; 16th century
	Codex Telleriano-Remensis	PNK; Aztec	Quiñones Keber 1995:		attached to the nose	deity / Chantico	Colonial; 16th century































Rendition:	Source:	Provenience / culture / style / area:	Illustration:	Shape :	Position:	Agent(s):	Dating:
	Codex Telleriano-Remensis	PNK; Aztec	Quiñones Keber 1995:	tubular	attached to the nose	human figure with Huitzilopochtli attributes	Colonial; 16th century
	Coyolxauhqui monolith, Templo Mayor	Tenochtitlan; Aztec	Coe and Koontz 2002: Fig. 151	unc.	attached to the nose	deity; Coyolxauhqui	Late Postclassic
	Ceramic funerary urn, Stage IVb, Templo Mayor	Tenochtitlan; Aztec	Photo by Salvador Guilliem in Matos Moctezuma 1988: Fig. 93	unc.	through the nose	deity; Tezcatlipoca	Late Postclassic













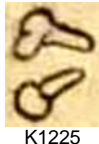




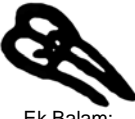















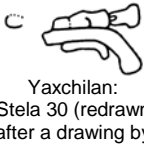

APPENDIX L: CHECK-LIST OF THE TYPOLOGICAL CATEGORIES OF NASAL MOTIFS PRESENTED IN THIS STUDY









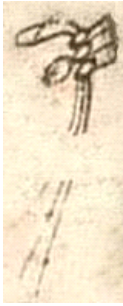








Shape of the motif (broad distinction)¹:



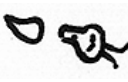




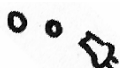


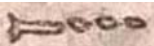












Abbreviation:	Shape:	Examples (photos and drawings):				
sc	"shuttlecock": generic term for a variety of designs (see narrow distinction for further classification)	 K1213	 K1523	 K3827	 K3996	 K8335
		 Palenque: Temple of the Foliated Cross Tablet (after Robertson 1991: Fig. 153)	 Quirigua: Altar P (redrawn after Spinden 1913: Fig. 33)	 Tikal: Lintel 3, Temple IV (redrawn after Sharer 1994: 170)	 Palenque: Sarcophagus Lid, Temple of the Inscriptions (redrawn after Robertson 1983)	 Palenque: Temple of the Sun Tablet, (redrawn after Robertson 1991: Fig. 95)
sc w/f	"shuttlecock" with feathers, plant leaves, paper, or cloth strips attached to it	 K1183	 K1391	 K2027	 K4013	 K8655
		 Bonampak: Stela 1 (after Mathews 1980: Fig. 3)	 Tikal: Lintel 2, Temple IV (after Jones and Satterthwaite 1982: Fig. 73)	 Santa Rosa Xtampak: Stela 4 (redrawn after a drawing by Daniel Graña-Behrens [in Grube, Lacadena, and Martin 2003: II-78])	 Ek Balam: Capstone 15 (after a drawing by Alfonso Lacadena [in Grube, Lacadena, and Martin 2003: II-26])	 Naranjo: Stela 11 (redrawn after Graham and von Euw 1975: 2:33)


























¹ Photos of nasal motifs in the ceramics are adapted from Justin Kerr's photos unless otherwise indicated; drawings are by the author (NB: in most images the background has been cleared, faded out, or filled with the background color of the vessel by the author; for original photos, consult the source of the respective images). Source of the drawings of nasal motifs in monumental art are indicated below each image. The first row of each designation has examples from ceramics and the second row from monumental art.


























Abbreviation:	Shape:	Examples (photos and drawings):				
round	round / oval / elliptical design	 K1183	 K1734	 K4599	 K7287	 K8654
		 Copan: Altar L (redrawn after Fash 1991: 177)	 Caracol: Stela 1 (redrawn after Beetz and Satterthwaite 1981: Fig. 1)	 Caracol: Stela 14 (redrawn after Beetz and Satterthwaite 1981: Fig. 14a)	 Kaminaljuyu: Stela 11 (redrawn after Schele and Miller 1986: 109)	 Nakbe: Stela 1 (redrawn after Sharer 1994: 84)
2 round	two round / oval / elliptical designs	 K511	 K5015	 K5619	 K7013	 OG39
		 Copan: Motmot Capstone (redrawn after Martin and Grube 2000: 194)	 Quirigua: Stela U, Side 1 (redrawn after Looper 2003: 39)	 Caracol: Stela 6 (redrawn after Beetz and Satterthwaite 1981: Fig. 8)	 Quirigua: Monument 26 (redrawn after Looper 2003: 41)	 Tikal: Stela 18 (redrawn after Schele 1990: 85)
round w/f	round design with feathers, plant leaves, paper, or cloth strips attached to it	 K631	 K2068	 K5847	 K6315	 K6447
		 Naachtun: Stela 9 (after Reese-Taylor, Mathews, Zender, and Arredondo Leiva n.d. (drawing by Marc Zender)	 Naranjo: Stela 21 (after Graham and von Euw 1975: 2:53)	 Naranjo: Stela 8 (after Graham and von Euw 1975: 2:27)	 Seibal: Stela 17 (redrawn after Graham 1996: 7:45)	 Yula: Lintel 1 (after a drawing by Ian Graham [in Grube, Lacadena, and Martin 2003: II-48])











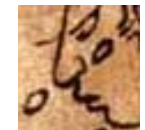




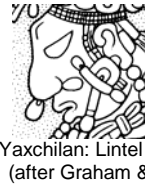




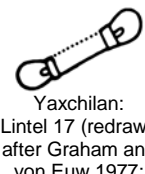
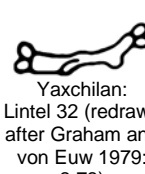

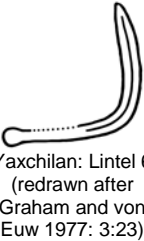




Abbreviation:	Shape:	Examples (photos and drawings):				
bone	bone-like or any other tubular design	 K531	 K703	 K1250	 K1604	 K2206
		 Yaxchilan: Lintel 13 (redrawn after Graham and von Euw 1977: 3:35)	 Naranjo: Stela 20 (redrawn after Graham and von Euw 1975: 2:51)	 Machaquila: Stela 8 (redrawn after Graham 1967: Fig. 59)	 Xultun: Stela 1 (redrawn after von Euw 1978: 5:11)	 Ixkun: Stela 1 (redrawn after Graham 1980: 2:139)
2 bones	two bones or any other tubular designs	 K703	 K1201	 K1225	 K1742	 K6989
		 Palenque: Temple of the Foliated Cross Tablet (after Robertson 1991: Fig. 153)	 Yaxchilan: Lintel 14 (redrawn after Graham and von Euw 1977: 3:37)	 Ek Balam: Capstone 6 (after a drawing by Alfonso Lacadena [in Grube, Lacadena, and Martin 2003: II-16])	 Tikal: Stela 31 (after Jones and Satterthwaite 1982: Fig. 51c)	 Machaquila: Stela 3 (redrawn after Graham 1967: Fig. 49)
3 bones	three bones or any other tubular designs	 K703	 K1214	 K4055	 K6626	 MBD, Fig. 177
		-	-	-	-	-
ds	'dragon snout' (snout of a zoomorphic creature)	 K703	 K748	 K2708	 K4113	 K8655
		 Copan: Str. 9N-82C-1st (after Fash 1991: 164)	 Tikal: Stela 16 (after Harrison 1999: 138)	 Seibal: Stela 11 (redrawn after Graham 1996: 7:34)	 Yaxchilan: Stela 30 (redrawn after a drawing by Peter Mathews in Tate 1992: Fig. 46)	 Palenque: Bodega No. 115 (redrawn after Schele and Mathews 1979: Fig. 301)
















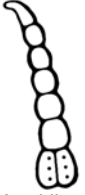




Abbreviation:	Shape:	Examples (photos and drawings):				
knot w/f	knot with feathers, plant leaves, paper, or cloth strips					
		K622	K681	K2669	K2942	K4649
		-	-	-	-	-
2 knots w/f	two knots with feathers, plant leaves, paper, or cloth strips					
		K681	K3390			
		-	-	-	-	-
3 knots w/f	three knots with feathers, plant leaves, paper, or cloth strips					
		K2284	K2286	K3059	K4906	MBD64
						
		Itzimte-Bolonchen: Stela 6 (after von Euv 1977: 4:17)	Naranjo: Stela 30 (after Graham 1978: 2:79)	Tikal: Altar 5 (after Jones and Satterthwaite 1982: Fig. 23)	Tikal: Altar 5 (after Jones and Satterthwaite 1982: Fig. 23)	Tikal: Lintel 2, Temple III (redrawn after Jones and Satterthwaite 1982: Fig. 72)

Abbreviation:	Shape:	Examples (photos and drawings):				
2-part	two components (usually composed of a sc-type motif and a round motif)	 K504	 K702	 K3827	 K4585	 K4603
		-	-	-	-	-
3-part	three components (usually composed of a sc-type motif and two round motifs)	 K1485	 K2995	 K3827	 K8075	 K8088
		-	-	-	-	-
4-part	four components (composed of a bone-like or sc-type motif and three round motifs)	 K8425				
		-	-	-	-	-
2-part w/f	two components with feathers, plant leaves, paper, or cloth strips	 K1185	 K2995	 K6416	 K7720	 MBD77
		-	-	-	-	-
3-part w/f	three components with feathers, plant leaves, paper, or cloth strips	 K4386	 K4598	 K5064	 K7265	
		-	-	-	-	-
4-part w/f	four components with feathers, plant leaves, paper, or cloth strips	 K1004	 K5356	 K5512 (MBD177)		
		-	-	-	-	-





















Abbreviation:	Shape:	Examples (photos and drawings):				
3pm	"tripartite motif" (usually a round motif with two small round elements attached to it)	 K4465	 K5884	 K8393	 CSU: Fig. 7c	 CSU: Fig. 28a:5
		 Tikal: Miscellaneous Stones 109 (redrawn after Jones and Satterthwaite 1982: Fig. 66s)				
3pm w/f	"tripartite motif" with feathers	 K621	 K1645	 K8540		
		-	-	-	-	-
4pm	"quadripartite motif" (usually a round motif with three small round elements attached to it)	 CSU: Fig. 37a:9	 K998	 K1261	 K4013	 K5458
		 Quirigua: Stela C (after a drawing by Annie Hunter in Maudslay 1974 [1889-1902], Vol. II: Pl. 20)		 Caracol: Stela 6 (redrawn after Beetz and Satterthwaite 1981: Fig. 7a)		
4pm w/f	"quadripartite motif" with feathers	 K624	 K1645	 K3875	 K4934	
		-	-	-	-	-
scroll	spiral / coiled / curling motif	 K1366	 K2011	 K2096	 K2772	 K8201
		-	-	-	-	-

Abbreviation:	Shape:	Examples (photos and drawings):									
ti	a motif resembling hieroglyphic <ti> or <ta> syllables	 K555	 K1774	 K5356	 K5764	-	-	-	-	-	
mo	a motif resembling the hieroglyphic <mo> syllable	 K595	 K1303	 K5152	 K7226	 K8608	 Palace Tablet, Palenque [B9-10] (after Robertson 1985: 262)				
silk	thin threadlike design	 K927	 K1698	 K3400	 K5377	 K7009	-	-	-	-	-
bf	"beak feather"	 K501	 K791	 K1228	 K1261	 K1440	 Yaxha: Stela 31 (after a drawing by Ian Graham in Grube and Martin 2004: II-72)	 Seibal: Stela 1 (after Graham 1996: 7:13)	 Seibal: Stela 21 (redrawn after Graham 1996: 7:53)	 Palenque: Temple of the East Jamb (after Robertson 1991: Fig. 43)	 Ek Balam: Stela 1 (after a drawing by Alfonso Lacadena in Grube, Lacadena, and Martin 2003: II-36)



























Abbreviation:	Shape:	Examples (photos and drawings):				
dnm	"dorsal nose motif" (actual) nose ornament through the upper septum or dorsum of the nose or attached to the dorsum of the nose	 K413 / K415	 K2206	 K3649	 K4542	 K7107
		 Tonina: Monument 83 (after Graham and Mathews 1996: 6:113)	 Yaxchilan: Lintel 12 (after Graham and von Euw 1977: 3:33)	 PNK: stela (after Miller and Martin 2004: Fig. 51)		
2nm	two motifs on both sides of the nose	 K595	 K761	 K1185	 K1226	 K1365
		 Quirigua: Stela F (after Looper 2003: 134)	 El Peru: Stela 34 (after Montgomery 1998)	 Yaxchilan: Lintel 3 (after Graham & von Euw 1977: 3:17)	 Xultun: Stela 5 (after von Euw 1978: 5:23)	 Stela 16, Tikal (after Jones and Satterthwaite 1982: Fig. 22)
nb	nose bar	-	-	-	-	-
		 Seibal: Stela 10 (redrawn after Graham 1996: 7:31)	 Uxmal: Stela 14 (redrawn after Graham 1992: 4:108)	 Yaxchilan: Lintel 17 (redrawn after Graham and von Euw 1977: 3:43)	 Yaxchilan: Lintel 32 (redrawn after Graham and von Euw 1979: 3:73)	 Yaxchilan: Lintel 42 (redrawn after Graham and von Euw 1979: 3:93)
nb w/f	nose bar with feathers	-	-	-	-	-
		 Yaxchilan: Lintel 6 (redrawn after Graham and von Euw 1977: 3:23)	 Yaxchilan: Lintel 16 (redrawn after Graham and von Euw 1977: 3:41)	 Yaxchilan: Lintel 39 (after Graham and von Euw 1979: 3:87)	 Yaxchilan: Lintel 43 (redrawn after Graham and von Euw 1979: 3:95)	 La Pasadita: Lintel 3 (redrawn after Schele 1991: 182)








































Abbreviation:	Shape:	Examples (photos and drawings):				
unc.	too uncommon for typological characterization	 CSU, Fig. 72j	 K114	 K504	 K1214	 K2993
		 K4464	 K5004	 K5876	 K6002	 OG45
		 Caracol: Conchita Capstone (after an unpublished drawing by Nikolai Grube)	 Dos Pilas: Stela 11 (after Houston 1993: Fig. 3-27)	 Dos Pilas: Stela 2 (after Graham 1967: Fig. 7)	 Mayapan: Stela 1 (after Martin and Grube 2000: 228)	 Tikal: Stela 31 (adapted after Jones and Satterthwaite 1982: Fig. 51c)
		 Yaxchilan: Lintel 45 (redrawn after Graham 1979: 3:99)	 Chichen Itza: Stela 2 (redrawn after a drawing by Daniel Graña-Behrens in Grube, Lacadena, and Martin 2003: II-77)	 Aguateca: Stela 2 (redrawn after Graham 1967: Fig. 5)	 Palenque: Bench 9 (after Robertson 1985: Fig. 432)	 Caracol: Stela 13 (redrawn after Grube and Martin 2004: II-13)
und.	undetermined (too eroded or poorly rendered for typological characterization)					










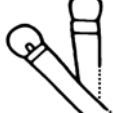

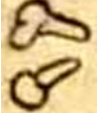







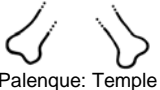






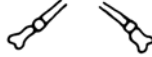









Shape of the motif (narrow distinction)²:

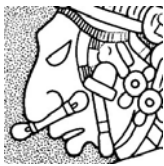








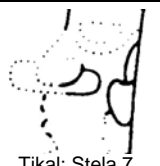
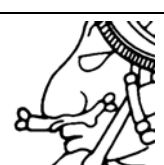
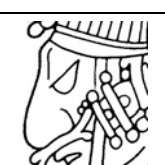

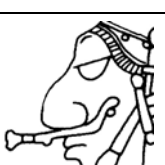
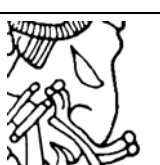
Abbreviation:	Shape:	Examples (photos and drawings):				
sc1	"shuttlecock" with a round element	 K626	 K2797	 K4118	 K6689	 K8335
		 Yaxchilan: Stela 4 (redrawn after Tate 1992: Fig. 86)	 Naranjo: Stela 20 (redrawn after Graham and von Euw 1975: 2:51)	 Yaxchilan: Stela 6 (redrawn after Tate 1992: Fig. 88a)	 Seibal: Stela 4 (redrawn after Graham 1996: 7:19)	 Palenque: Temple of the Sun Tablet, (after Robertson 1991: Fig. 95)
sc2	plain "shuttlecock"	 K1523	 K1604	 K1882	 K3996	 K7669
		 Palenque: Temple of the Foliated Cross Tablet (redrawn after Robertson 1991: Fig. 153)	 Palenque: Temple of the Cross Tablet (redrawn after Robertson 1991: Fig. 9)	 Yaxchilan: Lintel 26 (redrawn after Graham and von Euw 1977: 3:57)	 Naranjo: Stela 13 (redrawn after Graham and von Euw 1975: 2:37)	 Palenque: Temple of the Cross Tablet (redrawn after Robertson 1991: Fig. 9)






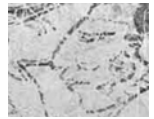

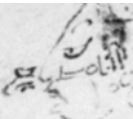
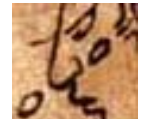












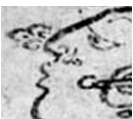










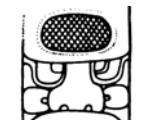

² Photos of nasal motifs in the ceramics are adapted from Justin Kerr's photos unless otherwise indicated; drawings are by the author (NB: in most images the background has been cleared, faded out, or filled with the background color of the vessel by the author; for original photos, consult the source of the respective images). Source of the drawings of nasal motifs in monumental art are indicated below each image. The first row of each designation has examples from ceramics and the second row from monumental art (NB: the narrow designation tables below are exclusive from the broad designation tables above, i.e., if the narrow designation does not differ from the broad designation it is only shown in the broad designation tables. Consequently, the following designations are to be found in the previous tables only: sc, sc w/f, round, 2 round, round w/f, bone, 2 bones, 3 bones, ds, knot w/f, 2 knots w/f, 3 knots w/f, 2-part, 3-part, 4-part, 2 part w/f, 3-part w/f, 4-part w/f, 3pm, 3pm w/f, 4pm, 4pm w/f, scroll, ti, mo, silk, bf, dnm, 2nm, nb, nb w/f, unc., and und. leaving the following designations to be described below: sc1, sc2, 2Ro, 2Rf, 2Rp, round, oval, disc, ab, BO1, BO2, BO3, BO4, nb-BO1, nb-BO4, nb-unc., 2nm-2-part, 2nm-2-part-round, 2nm-BO2, 2nm-BO2-oval, 2nm-BO3, 2nm-BO4, 2nm-BO4-oval, 2nm-bone-oval, 2nm-ds-round, 2nm-ds-und., 2nm-oval, 2nm-oval-BO2, 2nm-oval-round, 2nm-round, 2nm-round-sc, 2nm-roundwf-oval, 2nm-sc1, 2nm-sc1-round, 2nm-sc2, 2nm-sc2-oval, 2nm-sc2-round, 2nm-scdf-BO2, 2nm-unc-oval, 2nm-unc-und., 2nm-und., 2nm-und-oval, and 2nm-und-sc2).

Abbreviation:	Shape:	Examples (photos and drawings):				
2Ro	two overlaying round/oval/elliptical designs	 K511	 K1609	 K2733	 K3033	 CSU: Fig. 1b
		 Copan: Motmot Capstone (redrawn after Martin and Grube 2000: 194)	 Quirigua: Stela U, Side 1 (redrawn after Loooper 2003: 39)	 Caracol: Stela 6 (redrawn after Beetz and Satterthwaite 1981: Fig. 8)	 Uolantun: Stela 1 (redrawn after Jones and Satterthwaite 1982: Fig. 76a)	 Tikal: Stela 31 (redrawn after Jones and Satterthwaite 1982: Fig. 51c)
2Rp	two separate round/oval/elliptical designs (profile)	 K1604	 K1834	 K7013	 K7607	 OG39
		 Dos Pilas: Stela 14 (redrawn after Houston 1993: Fig. 3-24)	 Dos Pilas: Stela 15 (redrawn after Houston 1993: Fig. 3-25)	 Copan: Stela P (redrawn after Fash 1991: Fig. 50)	 Yaxha: Stela 13 (redrawn after Grube and Schele 1995: 160)	 Palenque: DO Panel 2 (redrawn after Schele and Miller 1986: Fig. VII.3)
2Rf	two separate round/oval/elliptical designs (frontal)	 OG26	 OG24	 OG33	 TRC25a	 TRC20b
		 Quirigua: Monument 26 (after Loooper 2003: Fig. 1.6)				






















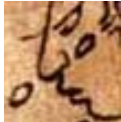






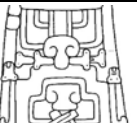







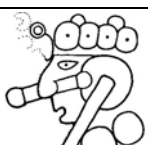
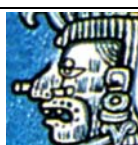
Abbreviation:	Shape:	Examples (photos and drawings):				
round	round design	 K 505	 K622	 K4599	 K8654	 OG54
		 Caracol: Stela 6 (redrawn after Beetz and Satterthwaite 1981: Fig. 8)	 Kaminaljuyu: Stela 10 (redrawn after Parsons 1986: Fig. 175)	 Nakbe: Stela 1 (redrawn after Sharer 1994: 84)	 Uaxactun: Stela 20 (redrawn after Graham 1986: 5:185)	 Uxbenka: Stela 11 (redrawn after a drawing by John Montgomery in Wanyerka 2003)
oval	oval design	 K1183	 K1224	 K1339	 K1734	 K8593
		 Copan: Altar L (after Fash 1991: 177)	 Caracol: Stela 5 (redrawn after Beetz and Satterthwaite 1981: Fig. 6a)	 La Pasadita: Lintel 2 (redrawn after Schele and Miller 1986: Fig. III.4)	 Naranjo: Stela 25 (redrawn after Graham 1978: 2:69)	 Yaxchilan: Lintel 9 (redrawn after Graham and von Euw 1977: 3:29)
disc	round design with an inlaid round element	 K4650	 K5226	 K7019	 CSU: Fig. 3e	 CSU: Fig. 28a:9
		 Caracol: Stela 14 (redrawn after Beetz and Satterthwaite 1981: Fig. 14)	 Kaminaljuyu: Stela 10 (redrawn after Parsons 1986: Fig. 175)	 Kaminaljuyu: Stela 25 (redrawn after Parsons 1986: Fig. 148)	 Tikal: Stela 1 (redrawn after Jones and Satterthwaite 1982: Fig. 1a)	
ab	round, oval, or sc- type design with two inlaid round elements and one inlaid oval element ("ajaw bead")	 K501 [round / ab]	 K7432 [round / ab]	 K7287 [round / ab]	 MBD: Table 15b [round / ab]	 OG45 [round / ab]
		 Tikal: Lintel 3, Temple IV (redrawn after Jones and Satterthwaite 1982: Fig. 74) [sc / ab]	 Tikal: Lintel 3, Temple IV (redrawn after Jones and Satterthwaite 1982: Fig. 73) [sc / ab]	 Quirigua: Stela J (redrawn after Looper 2003: Fig. 3.31) [sc / ab]	 Palenque: Sarcophagus Lid, Temple of the Inscriptions (after Robertson 1983) [sc / ab]	 Palenque: Temple of the Foliated Cross Tablet (redrawn after Robertson 1991: Fig. 153) [sc (2) / ab (2)]

Abbreviation:	Shape:	Examples (photos and drawings):					
BO1	bone-like or any other tubular design or designs (bone, 2 bones, 3 bones); shape of the motif tubular with a round or oval motif attached to it	 K703	 K1250	 K1742	 K2206	 K6626	
							
		Xultun: Stela 3 (redrawn after von Euw 1978: 5:15)	Machaquila: Stela 2 (redrawn after Graham 1967: Fig. 44)	Ixkun: Stela 1 (redrawn after Graham 1980: 2:139)	Naranjo: Stela 20 (redrawn after Graham and von Euw 1975: 2:51)	Seibal: Stela 11 (redrawn after Graham 1996: 7:34)	
BO2	bone-like or any other tubular design or designs (bone, 2 bones, 3 bones): shape of the motif bone-shaped	 K531	 K1225	 K1604	 K4464	 K7107	
							
		Xultun: Stela 1 (redrawn after von Euw 1978: 5:11)	Machaquila: Stela 4 (redrawn after Graham 1967: Fig. 51)	Yaxchilan: Lintel 13 (redrawn after Graham and von Euw 1977: 3:35)	Naranjo: Stela 33 (redrawn after Graham 1978: 2:87)	Palenque: Temple of the Foliated Cross Tablet (redrawn after Robertson 1991: Fig. 153)	
BO3	bone-like or any other tubular design or designs (bone, 2 bones, 3 bones): shape of the motif tubular with other than round designs attached to it	 K1201	 K1214	 K2929	 K4055	 K6989	
							
		Palenque: Temple of the Foliated Cross Tablet (after Robertson 1991: Fig. 153)	Palenque: Temple of the Foliated Cross Tablet (after Robertson 1991: Fig. 153)	Quirigua: Stela F (redrawn after Looper 2003: Fig. 4.16)	Machaquila: Stela 3 (redrawn after Graham 1967: Fig. 49)	Yaxchilan: Lintel 14 (redrawn after Graham and von Euw 1977: 3:37)	
BO4	bone-like or any other tubular design or designs (bone, 2 bones, 3 bones): shape of the motif plain tubular	 K719	 1198	 2706	 3033	 4464	
			Chichen Itza: Capstone, Temple of the Owls (redrawn after Sharer 1994: Fig. 14.33)				

Abbreviation:	Shape:	Examples (photos and drawings):				
nb-BO1	"nose bar" (actual) nose ornament through the pliable membranous septum or below the columella of the nose; shape of the motif: tubular with a round or oval motif attached to it	–	–	–	–	–
						
		Yaxchilan: Lintel 17 (after Graham and von Euw 1977: 3:43)	Machaquila: Stela 5 (adapted after Graham 1967: Fig. 53)	Seibal: Stela 10 (after Graham 1996: 7:31)	Chichen Itza: Great Ballcourt Wall, East Side, Center Right 3 (adapted after Montgomery 1998)	Uxmal: Stela 14 (adapted after Graham 1992: 108)
nb-BO4	"nose bar" (actual) nose ornament through the pliable membranous septum or below the columella of the nose; shape of the motif: plain tubular	–	–	–	–	–
						
		Seibal: Stela 3 (after Graham 1996: 7:17)	Kaminaljuyu: Monument 65 (adapted after Parsons 1986: Fig. 149)	Chichen Itza: Great Ballcourt Wall (after Schele and Miller 1986: Fig. VI.3)	Pusilha: Stela C (adapted after a drawing by John Montgomery in Wanyerka 2003: Fig. 44)	Tikal: Stela 7 (after Jones and Satterthwaite 1982: Fig. 11b)
nb-unc.	"nose bar" (actual) nose ornament through the pliable membranous septum or below the columella of the nose; shape of the motif too uncommon for typological characterization	–	–	–	–	–
						
		Yaxchilan: Lintel 32 (adapted after Graham and von Euw 1979: 3:73)	Yaxchilan: Lintel 42 (after Graham and von Euw 1979: 3:93)	Yaxchilan: Lintel 53 (adapted after Graham and von Euw 1979: 3:115)	Yaxchilan: Stela 6 (adapted after Tate 1992: Fig. 88a)	La Pasadita: Lintel 2 (adapted after Schele and Miller 1986: Fig. III.4)

Abbreviation:	Shape:	Examples (photos and drawings):				
2nm-(various)	2nm-motif: second designation is the shape of individual motifs; if there are two dissimilar motifs (in profile depictions), the first indicates the motif in front of the nose and the second indicates the motif on the cheek or next to the alar-facial groove or junction					
		K595 2nm-2-part	K5062 2nm-2-part-round	K1566 2nm-BO2	K2294 2nm-BO2-oval	K5002 2nm-BO4
						
		K1648 2nm-BO4-oval	K1566 2nm-ds-round	K1182 2nm-ds-und	K1185 2nm-oval	K1524 2nm-oval-BO2
						
		K4487 2nm-oval-round	K1224 2nm-oval-round	K5123 2nm-round	K3007 2nm-round-sc	K3463 2nm-roundwf-oval
						
		K5033 2nm-sc1	K1365 2nm-sc1-round	K3460 2nm-sc2	K2710 2nm-sc2-oval	K1566 2nm-sc2-round
						
		K3150 2nm-scw/f-BO2	K2799 2nm-unc-oval	K4485 2nm-unc-und	K1489 2nm-und-oval	K1648 2nm-und-sc2
						
		Quirigua: Stela F (after Looper 2003: Fig. 4.16) 2nm-BO2	Chichen Itza: Capstone 1 (after Grube and Schele 1995: 197) 2nm-BO4	Yaxchilan: Stela 30 (after Tate 1992: Fig. 46 [drawing by Peter Mathews]) 2nm-ds-round	El Peru: Stela 34 (adapted after Montgomery 1998) 2nm-oval	Yaxchilan: Lintel 3 (after Graham and von Euw 1977: 3:17) 2nm-oval
						
		Tikal: Stela 16 (after Jones and Satterthwaite 1982: Fig. 22) 2nm-oval	Yaxchilan: Lintel 13 (after Graham and von Euw 1977 3:35) 2nm-oval-round	Yaxchilan: Lintel 1 (after Graham and von Euw 1977: 3:13) 2nm-round	Seibal: Stela 17 (after Graham 1996: 7:45) 2nm-round	Quirigua: Stela F (adapted after Looper 2003: Fig. 4.8) 2nm-und

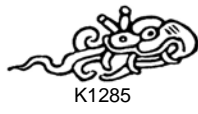
Position of the motif:

Position:	Examples (photos and drawings):				
touching the nose					
	K1116	K1183	K1285	K1261	K2286
					
	Palenque: Temple of the Foliated Cross Tablet (after Robertson 1991: Fig. 153)	Copan: Altar L (after Fash 1991: Fig. 109)	Copan: Structure 9N-82C, 1st (after Fash 1991: Fig. 101)	Palenque: Temple of the Sun Tablet (after Robertson 1991: Fig. 95)	Quirigua: Monument 26 (after Looper 2003: Fig. 1.6)
front of the nose					
	K626	K1391	K956	K1523	k3247
					
	Ixkun: Stela 1 (modified after Graham 1980: 2:139)	Kaminaljuyu: Monument 65 (adapted after Parsons 1986: Fig. 149)	Santa Rosa Xtampak: Stela 4 (adapted after a drawing by Daniel Grana-Behrens in Grube, Lacadena, and Martin 2003: II-78)	Ek Balam: Capstone 15 (after a drawing by Alfonso Lacadena in Grube, Lacadena, and Martin 2003: II-26)	Yula: Lintel 1 (after a drawing by Ian Graham in Grube, Lacadena, and Martin 2003: II-48)
both sides of the nose					
	K595	K1185	K3463	K5062	K2294
					
	Quirigua: Stela F (after Looper 2003: 134)	El Peru: Stela 34 (after Montgomery 1998)	Yaxchilan: Lintel 3 (after Graham & von Euw 1977: 3:17)	Xultun: Stela 5 (after von Euw 1978: 5:23)	Stela 16, Tikal (after Jones and Satterthwaite 1982: Fig. 22)
through the nose					
	K413 / K415	K2206	K2206		
					
	Machaquila: Stela 5 (adapted after Graham 1967: Fig. 53)	Seibal: Stela 3 (after Graham 1996: 7:17)	Chichen Itza: Great Ballcourt Wall, East Side, Center Right 3 (adapted after Montgomery 1998)	Uxmal: Stela 14 (adapted after Graham 1992: 108)	Tulum: Mural 1, Interior east wall, Structure 5 (after Miller 1982: Pl. 28)

Position:

Examples (photos and drawings):

touching the nostrils



K1285



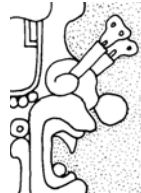
K760



K114



K1250



Palenque: Temple of the Foliated Cross Tablet (after Robertson 1991: Fig. 153)



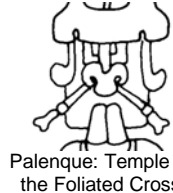
Copan: Stela C (after Fash 1991: Fig. 68)



Ek Balam: Capstone 6 (after a drawing by Alfonso Lacadena in Grube, Lacadena, and Martin 2003: II-16)



Xultun: Stela 5 (adapted after von Euw 1978: 5:23)



Palenque: Temple of the Foliated Cross Tablet (after Robertson 1991: Fig. 153)

touching the beak



K1209



K2768



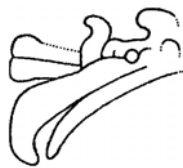
K2993



K3125



K8636



Xultun: Stela 24 (redrawn after von Euw and Graham 1984: 5:84)



Chichen Itza: Stela 2 (redrawn after a drawing by Daniel Graña-Behrens in Grube, Lacadena, and Martin 2003: II-77)



Xultun: Stela 5 (redrawn after von Euw 1978: 5:23)



Yaxchilan: Lintel 52 (modified after Graham 1979: 3:113)

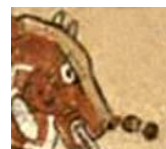


Ek Balam: Stela 1 (adapted after a drawing by Alfonso Lacadena in Grube, Lacadena, and Martin 2003: II-36)

touching the muzzle / snout



K511



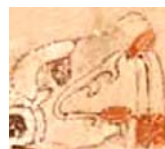
K1209



K4464



K7523



K8719



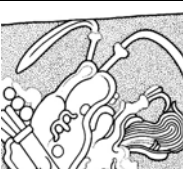
Tikal: Stela 9 (adapted after Jones and Satterthwaite 1982: Fig. 13b)



Naranjo: Stela 33 (after Graham 1978: 2:87)



Xultun: Stela 1 (modified after von Euw 1978: 5:11)



Yaxchilan: Lintel 6 (after Graham and von Euw 1977: 3:23)



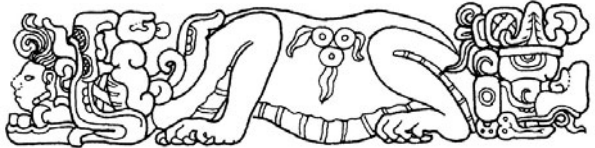



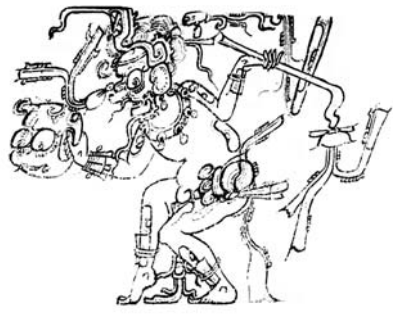



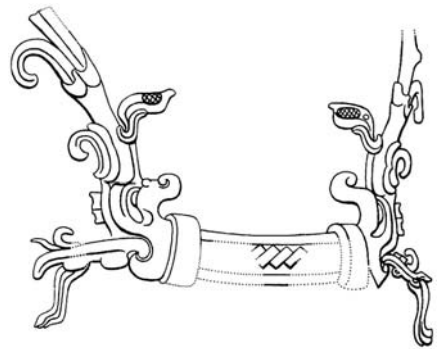

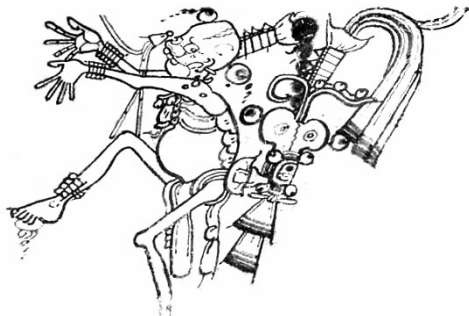



Yaxchilan: Lintel 43 (after Graham 1979: 3:95)






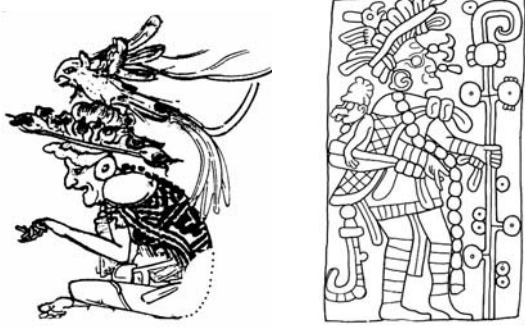
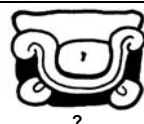

APPENDIX M: GLOSSARY OF SUPERNATURALS













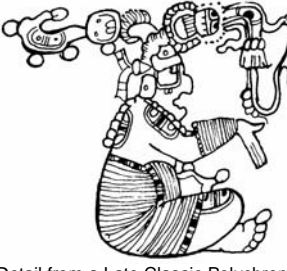

The catalog below provides a mere sketch of the supernatural entities in the Precolumbian Maya religion. Due to the great time-span and areal diversity of Precolumbian Maya culture there are a number of supernatural entities that did not exist everywhere or throughout the time. Moreover, there has been debate (Taube 1992: 7-9) on the nature of Precolumbian Maya religion, i.e., whether individual supernaturals, deities, divinities, or gods were present in the world-view of the ancient Maya. Also, the conflation of different entities speaks for the absence of rigid pantheon in the Maya religion and world-view. However, a rough and simplistic etic approach, such as the inventory presented below, works merely as a tool for identifying and describing the entities mentioned in the tables (see Appendices A, C, D, E, F, H, and I) dealing with various agents possessing nasal motifs. For a more detailed analysis of the identification of supernatural entities and the classification of agents involved in this study, see chapter 3.


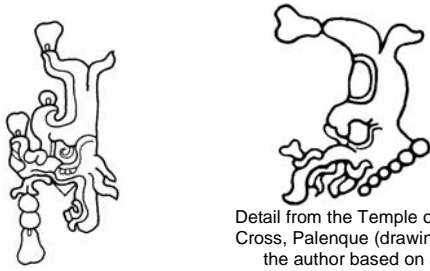

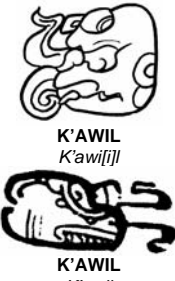



The information below is drawn from a variety of sources: the various names of the entities are gathered from a range of published books and articles whereas the description of the entities is primarily based on Freidel, Schele, and Parker (1993), Schele and Mathews (1998), Schele and Miller (1986), Miller and Taube (1993), Schellhas (1904b), and Taube (1992, 2000).







Entity:	A.k.a.:	Brief description:	Glyphic examples:	Examples of selected representations:
Baby Jaguar	Une' Bahlam	Anthropomorphic figure with jaguar characteristics; probably one of the manifestations of GIII. <u>Characteristics:</u> Usually infantile human body with jaguar characteristics (jaguar tail, paws, and ears).	 UNE' B'ALAM <i>Une' B'a[h]lam</i> (drawing by Linda Schele [after Schele and Miller 1986: Fig. 36])	 Drawing by Linda Schele in Schele and Miller 1986: Fig. 36
Bicephalic Monster	Cosmic Monster, Celestial Monster, Double-headed Monster	A two-headed monster. <u>Characteristics:</u> Body usually either crocodilian or a band of different symbols; the front head has dragon-like features including a long snout, large teeth and usually a beard; the eyes are usually lidded and have frequently crossed-band or Venus designs; the rear head has usually a blunt snout and a skeletal mandible and often a Quadripartite Badge on top of the head.		 Detail from Altar 41, Copan (drawing by Linda Schele in Schele and Miller 1986: Fig. 22)
Chaahk (Chaak)	God B, GI, Chaak, Chak, Chac Xib Chac, Chak Xib Chak, Chak Xib' Chaahk	A deity with a myriad of different manifestations. Materializes in various different aspects in time and place. <u>Characteristics:</u> Usually elongated nose or snout, fish? barbel, shell earflare and crossed-band (shell) diadem. Appears commonly with an axe accompanied sometimes with a <i>hacha</i> . One of the manifestations is named as <i>Chak Xib' Chaahk</i> in K1609.	 CHAK-ki <i>Chaa[h]k</i> Detail from K8608 (author drawing)  cha-ki <i>Chaak</i> Detail from the Paris Codex, page 17 (adapted after Love 1994)	 Left: Detail from the Dresden Codex, page 66a (after Taube 1992: Fig. 6a); Right: Detail from K8608 (adapted after a photo by Justin Kerr) 



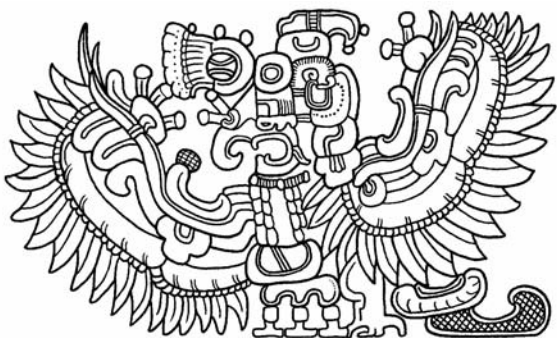



Entity:	A.k.a:	Brief description:	Glyphic examples:	Examples of selected representations:
Dragon(s)	Vision Serpent, Bearded Dragon, Och Chan, Double-headed Serpent, Double-headed Dragon, Feathered Serpent	Incalculable manifestations of creatures with serpentine, chilopodous, crocodilian, and other characteristics (for further classification, see chapter 3)	 <p>SAK-B'AK-NAH CHAPAT <i>Sak B'aak Nah Chapa[h]t</i></p> <p>Temple of the Sun Tablet: D3-C4, Palenque (modified after a drawing by Merle Greene Robertson in Robertson 1991: Fig. 95)</p>	 <p>Detail from Stela A, Copan (drawing by the author [based on a drawing by Annie Hunter in Maudslay 1889-1902, Vol. I, Plate 26])</p>
God A	Death God, God of Death and Underworld, Kimil, Uac Mitun Ahau, Cizin, Xib'	<p>Various manifestations. Associated with death, decay, and decomposition; often appears in the scenes on Codex Style ceramic vessels in execution contexts.</p> <p><u>Characteristics:</u> Skeletal or semi-skeletal body, protruding ribs, fleshless skull, black spots in the body, bloated stomach, "death eyes" around the head or headdress, "death collar" around the neck.</p>	 <p>?</p> <p>Detail from the Dresden Codex, page 12b (after Taube 1992: Fig. 1a)</p>	 <p>Detail from a Late Classic Codex Style ceramic vase (adapted after a photo by Justin Kerr [File No. K771])</p>
God A'	Akan, Mok Chi, Mok Chi', Mok Chih, Mokol Chi	<p>God of death, sacrifice, and self-decapitation.</p> <p><u>Characteristics:</u> Black eye, % (death) sign on the cheek, large bone placed in the hair (codices), broad-brimmed hat (Mok Chih, Classic Period)</p>	 <p>mo-ko chi-hi <i>Mok Chih</i> Detail from K2286 (author drawing)</p>  <p>?</p> <p>Detail from the Dresden Codex, page 5b (after Taube 1992: Fig. 2c)</p>	 <p>Detail from a Late Classic ceramic vase (drawing by the author based on a photo by Justin Kerr [File No. K2286]).</p>



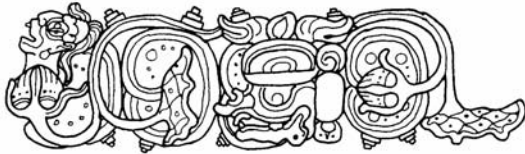

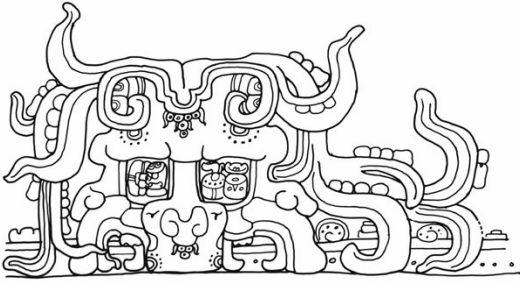
Entity:	A.k.a:	Brief description:	Glyphic examples:	Examples of selected representations:
God C	K'u, K'uh, Ch'u	During the Classic period only the head of the deity is generally present (usually attached to different objects/creatures). Rather than a divinity in its own right, God C in all likelihood denotes to the concept of godliness, divinity, or sacredness. <u>Characteristics:</u> Unidentified anthropomorphic head.	 <p>K'UH K'uh (author drawing)</p> <p>K'UH K'uh</p> <p>Detail from the Dresden Codex, page 13b (after Taube 1992: Fig. 10a)</p>	 <p>Detail from the Dresden Codex, page 13b (after Taube 1992: Fig. 10d)</p>
God H	Wind God, God of Number 3	Patron of the month Mak and God of number 3. Associated with wind, breath, flowers, and music. <u>Characteristics:</u> Usually depicted as a young male with a long hair and a headdress with a flower motif.	 <p>?</p> <p>Detail from the Dresden Codex, page 12b (after Taube 1992: Fig. 25a)</p>	 <p>Detail from the Dresden Codex, page 12b (after Taube 1992: Fig. 25c)</p>
God L	Lord of the Underworld, God of the Underworld, Moan Chan	<u>Characteristics:</u> large god-eyes, toothless mouth, a broad-brimmed hat with owl feathers or the head of an owl	 <p>?</p> <p>Dresden Codex, page 14c (After Taube 1992: Fig. 38a)</p>	 <p>Detail from a Late Classic ceramic vessel (after Coe 1973: 92)</p> <p>Santa Rosa Xtampak(?), cylindrical column (after Taube 1992: Fig. 41a)</p>
God M	Ek' Chuwah, Ek Chuah	Closely associated with God L. <u>Characteristics:</u> Aged features, protruding lower lip, frequently depicted in black color.	 <p>?</p> <p>Dresden Codex, page 16b (After Taube 1992: Fig. 44a)</p>	 <p>Detail from the Dresden Codex, page 16b (after Taube 1992: Fig. 44b)</p>

Entity:	A.k.a:	Brief description:	Glyphic examples:	Examples of selected representations:
God N	Pawahtun, Pawahtuun, Pauahtun, Mam, God of Thunder	Characteristics: Recurrently depicted with an aged face and a Roman nose, and frequently portrayed wearing (or emerging from) a turtle carapace along with a shell pendant	 <p>?-ji/yi -j/-iy (drawing by Dorie Reents-Budet)</p>  <p>pa-TUN Pa[wah?]tun Detail from the Madrid Codex, page 71a (after Taube 1992: Fig. 46a)</p>	 <p>Detail from Structure 9N-82C, 1st, Copan (drawing by Linda Schele [after Schele and Miller 1986: Fig. 47])</p>  <p>Detail from the Dresden Codex, page 60 (after Taube 1992: Fig. 46e)</p>
God Q		Post-Classic God, God of number 10 Characteristics: Frequently depicted with death imagery (death eyes, death collar) and knotted headband (with likely association to sacrifice)	 <p>?-ni ?...n Detail from the Madrid Codex, page 84c (after Taube 1992: Fig. 53c)</p>	 <p>Detail from the Dresden Codex, page 10b (after Taube 1992: Fig. 53f)</p>
Goddess O	Ix Chel, Ixchel, Ix Chak Chel, Chac Chel, Chak Chel, Goddess of Rainbow, Goddess of Weaving, Goddess of Childbirth, Goddess of Medicine, Goddess of Curing, Old Goddess, Goddess of Moon	Myriad of manifestations. Associated for example with childbirth, curing, divination, and weaving. Characteristics: Frequently depicted as an aged woman	 <p>CHAK-che-le CHAK-ki Chak Chel Chaak Detail from the Madrid Codex, page 10b (after Taube 1992: Fig. 50c)</p>  <p>CHAK-? Chak Chel? Detail from the Dresden Codex, page 43b (after Taube 1992: Fig. 50a)</p>	 <p>Detail from a Late Classic ceramic vessel (after Taube 1992: Fig. 51c)</p>  <p>Detail from the Dresden Codex, page 39b (after Taube 1992: Fig. 50d)</p>
Itzamnaaj	God D, Itzamna	One of the foremost divinities in the Ancient Maya belief system. Various manifestations. Characteristics: Aged deity with large square eyes (god-eyes), a Roman nose, and a toothless mouth. Usually wears a headgear with flowers.	 <p>ITZAMNAJ? Itzamna[aj]? Detail from a Late Classic ceramic vase (after Taube 1992: Fig. 12c)</p>  <p>ITZAMNA?-na Itzamna? Detail from the Dresden Codex, page 28c (after Taube 1992: Fig. 12b)</p>	 <p>Detail from a Late Classic Polychrome vase (drawing by Linda Schele based on a photo by Justin Kerr [File No. K1183] (after Schele and Miller 1986: Fig. 22)</p>  <p>Detail from the Dresden Codex, page 15c (after Taube 1992: Fig. 12f)</p>

Entity:	A.k.a:	Brief description:	Glyphic examples:	Examples of selected representations:
Jaguar God of the Under-world	JGU	Possibly one of the manifestations of GIII. <u>Characteristics:</u> Roman nose, shark (or pointed) front tooth, spiral (upward) or squint eye, twisted cruller over the nose / snout and extending below the eyes, jaguar ear, hair usually bound above the forehead.		 (Drawing by Linda Schele [after Schele and Miller 1986: Fig. 35])
Jester God / Crescent-headed Monster	Hunal, Sak Hunal	Emblem of royal characters. <u>Characteristics:</u> Usually a zoomorphic head with a tri-pointed or crescent-like head/ cap/ headdress. Several manifestations ranging from zoomorphic creatures to anthropomorphic beings.		 (Drawing by Linda Schele [after Schele and Miller 1986: Fig. 43]) Detail from the Temple of the Cross, Palenque (drawing by the author based on a drawing by Merle Greene Robertson (1991: Fig. 9))
"Killer Bat"	Camazotz', Camasotz', Kamasotz', K'ahk' Ti' Suutz'	Chiropteran creature with anthropomorphic attributes. <u>Characteristics:</u> Usually depicted with fire or smoke volutes emanating from the mouth and death imagery on the wings and collar.		 Detail from a Late Classic Chama Style vase (after Taube 1993: 59)
K'awiil, K'awil	God K, GII, Kawiil, Kawil, K'awil, K'awiil, Tohil, Huracan, Jurakan	One of the most frequently represented divinities in Maya art. <u>Characteristics:</u> Mirror sign on the forehead, smoke or flames emitting from the head, forehead, or mirror, an axe penetrating the mirror. Other leg depicted as a serpent.	 K'AWIL K'awilijj K'AWIL K'awil	 Detail from a Late Classic vase (after Taube 1993: p. 54)
K'inich Ajaw	GIII, K'inich Ahau, Sun God, God G, K'inich Tah Way, Ajaw K'in, Yajaw K'ak'	Deity associated with sun. <u>Characteristics:</u> A large god-eye marked with a squarish line in the upper frontal corner of the eye, a Roman nose, upper teeth (incisors) filed into a T-shape, K'IN-sign on the cheek or in the forehead, a tendril or fish(?) barbel on the corner of the mouth; head variant of number 4.	 K'INICH-AJAW-wa K'inich Ajaw (after Schele and Miller 1986: Fig. 34) K'IN AHAW-wa K'in Ahaw Detail from the Dresden Codex, page 5a (after Taube 1992: Fig. 22a)	 (Drawing by Linda Schele [after Schele and Miller 1986: Fig. 34]) Detail from the Dresden Codex, page 22b (after Taube 1992: Fig. 22c)

Entity:	A.k.a:	Brief description:	Glyphic examples:	Examples of selected representations:
Maize God	God E, Hun Hunahpu, Nal, Hun Nal, Hunal Ye, Hun Nal E, Tonsured Maize God, Foliated Maize God, God of Maize	Divinity associated with maize and rebirth. <u>Characteristics:</u> Various forms, but usually represented in (young) human form. Maize foliage in the head or headdress.	 <p>NAL? Nal?</p> <p>Detail from the Dresden Codex, page 6b (after Taube 1992: Fig. 17a)</p>	 <p>Detail from a Late Classic plate (drawing by Linda Schele)</p>  <p>Detail from the Madrid Codex, page 51b (after Taube 1992: Fig. 17c)</p>
Young Moon Goddess	Moon Goddess, Sak Ixik?	Divinity associated with the moon and female attributes. <u>Characteristics:</u> Young female deity. At times depicted sitting in the crescent of the moon, holding a rabbit in her arms.		 <p>Bonampak, Altar 3 (Drawing by Linda Schele [Linda Schele Drawing Archive, File No. 6008])</p>
Paddler God I	Stingray Spine Paddler	<u>Characteristics:</u> Large squinty eyes and a stingray pierced through the septum of a roman nose		 <p>Detail from a carved bone from Burial 116, Tikal (Drawing by Linda Schele [Schele & Miller 1986: fig. VII.1, p. 270])</p>
Paddler God II	Jaguar Paddler	<u>Characteristics:</u> toothless jaw, jaguar ear and jaguar headdress		 <p>Detail from a carved bone from Burial 116, Tikal (Drawing by Linda Schele [Schele & Miller 1986: fig. VII.1, p. 270])</p>

Entity:	A.k.a:	Brief description:	Glyphic examples:	Examples of selected representations:
Pax God	Sib'ikte'?	<p>Patron of the month Pax. Characteristics: Jawless head with a volute coming out from the mouth. Mirror sign in the forehead and/or in the volute coming out from the mouth. Jaguar paw next to the ear or replacing the ear. The head is often placed depicted as a part of a personified tree.</p>	 <p>?</p> <p>?</p> <p>Stela 4: B3, Ixtutz (Drawing by the author based on a photo by Jyrki Talvitie)</p>	 <p>Detail from K4013 (Drawing by the author [based on a photo by Justin Kerr])</p>
Principal Bird Deity / Itzamnaaj (avian manifestation)	Celestial Bird, Serpent Bird, Major Bird Deity, Itzam Ye, Itzam Yeh, Mut Itzamna, Wukub' Kaqix, Vucub Caquix	<p>Avian manifestation of Itzamnaaj. Characteristics: Avian creature with a zoomorphic head. Wears a distinct pendant and a headdress that are commonly associated with Itzamnaaj. Numerous manifestations.</p>	 <p>Detail from an Early Classic vase (drawing by the author based on a photo by Justin Kerr [File No. K3863])</p>	 <p>Detail from the Sarcophagus lid, Temple of the Inscriptions, Palenque (Drawing by Linda Schele in Schele and Miller 1986: Fig. 50)</p>
Sak Ixik	Goddess I, Young Goddess of Moon, Ix Sak Uh	<p>Female deity often confused with Goddess O. Characteristics: Female figure with youthful appearance.</p>	 <p>SAK-IXIK Sak Ixik Dresden Codex, page 22b (After Taube 1992: Fig. 29a)</p>	 <p>Detail from Dresden Codex, page 22b (After Taube 1992: Fig. 29e)</p>

Entity:	A.k.a.:	Brief description:	Glyphic examples:	Examples of selected representations:
Waterlily Jaguar		<p>Feline zoomorphic creature. <u>Characteristics:</u> Distinguished from other feline creatures by a waterlily leaf on top of the head. Frequently wears a scarf and occasionally a 'death collar' around the neck</p>	 <p data-bbox="608 342 820 450">HA'?' HIX <i>Ha'?' Hlix</i> (Drawing by David Stuart in Grube and Nahm 1994: Fig. 6)</p>	 <p data-bbox="890 577 1385 600">Drawing by Linda Schele (in Schele and Miller 1986: Fig. 37)</p>
Waterlily Monster		<p>Emblem of bodies of water. <u>Characteristics:</u> Zoomorphic head sprouting waterlilies from the top of the head</p>		 <p data-bbox="890 768 1385 790">Drawing by Linda Schele (in Schele and Miller 1986: Fig. 24)</p>
Witz Monster	<p>Cauac Monster, Kawak Monster, Mountain Monster, Cauac Throne, Kawak Throne, Witznal, Ha'al Witznal</p>	<p>Personified mountain with various manifestations. <u>Characteristics:</u> Zoomorphic head with a cleft supraorbital plate, Witz-markings around the head, usually depicted with prominent eye-lids, no mandible. Frequently adorned with foliaceous appendages and flower motifs.</p>	 <p data-bbox="600 902 836 1066">YAX-ha-li wi-tzi-na-la <i>yaxhaal witznal</i> (Detail from the Temple of the Foliated Cross Tablet, Palenque [Adapted after a drawing by Merle Greene Robertson in Robertson 1991: Fig. 153])</p>	 <p data-bbox="890 1093 1385 1137">Detail from the Temple of the Foliated Cross Tablet, Palenque (Drawing by Linda Schele [in Schele n.d. File No. 185])</p>

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