The Cupola Scholarship at Gettysburg College

Musselman Library Staff Publications

Musselman Library

9-29-2017

Thinking Digitally, Together: Models for Digital Scholarship at Gettysburg College

Amy E. Lucadamo Gettysburg College

R.C. Miessler *Gettysburg College*

Lauren E. White *Gettysburg College*

Follow this and additional works at: https://cupola.gettysburg.edu/librarypubs

Part of the <u>Digital Humanities Commons</u>, and the <u>Library and Information Science Commons</u> Share feedback about the accessibility of this item.

Lucadamo, Amy, Miessler, R.C., White, Lauren. "Thinking Digitally, Together: Models for Digital Scholarship at Gettysburg College." Friday Faculty Lunch, 29 September 2017, Gettysburg College, Gettysburg, PA. Lecture.

This open access presentation is brought to you by The Cupola: Scholarship at Gettysburg College. It has been accepted for inclusion by an authorized administrator of The Cupola. For more information, please contact cupola@gettysburg.edu.

Thinking Digitally, Together: Models for Digital Scholarship at Gettysburg College

Abstract

Systems Librarian R.C. Miessler, College Archivist Amy Lucadamo, and senior Lauren White, discuss how Musselman Library has been involved in digital scholarship conversations and activities at Gettysburg, and invite discussion on how a campus-wide model for digital scholarship could emerge.

Keywords

digital scholarship, digital humanities, Musselman Library, summer fellowship

Disciplines

Digital Humanities | Library and Information Science

Creative Commons License

Creative

This Wolk's licensed under a Creative Commons Attribution-Noncommercial 4.0 License License



Thinking Digitally, Together Models for Digital Scholarship at Gettysburg College R.C. Miessler, Amy Lucadamo, Lauren White September 29, 2017



WHAT IS DIGITAL SCHOLARSHIP?

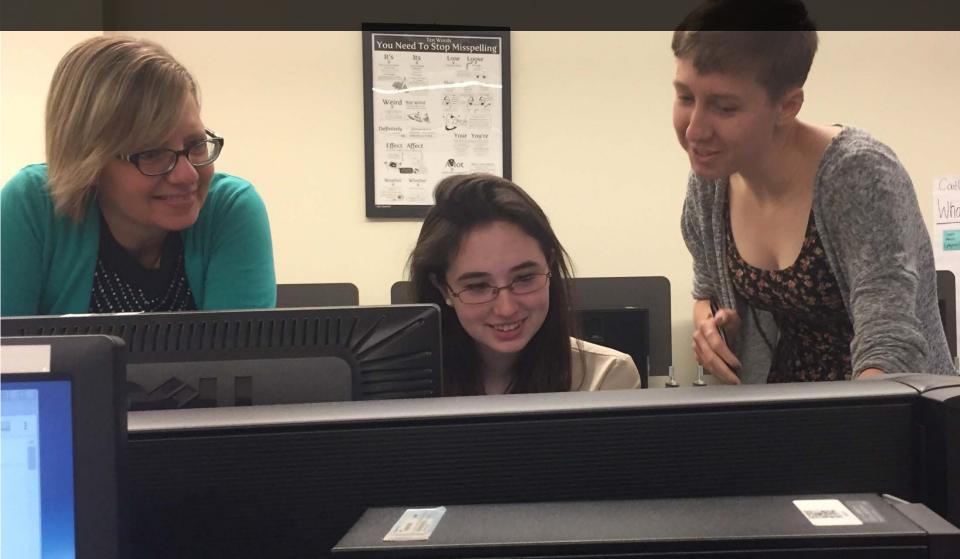
Image licensed under a Creative Commons CC-BY-NC license by permission of CIRCSE Research Centre, Università Cattolica del Sacro Cuore, Milan, Italy. Source: http://web.library.vale.edu/sites/default/files/content/images/roberto_busa.jpg

WHAT IS DIGITAL SCHOLARSHIP?

... applying technology to scholarship to interpret, analyze, and present it in new ways.

Image licensed under a Creative Commons CC-BY-NC license by permission of CIRCSE Research Centre, Università Cattolica del Sacro Quore, Milan, Italy. Source: http://web.library.yale.edu/sites/default/files/content/images/roberto_busa.jpg

THINKING DIGITALLY



THINKING DIGITALLY

"...we should aim to help students develop the expertise that will allow them to combine and create technologies to develop new and dynamic solutions."

Ventimiglia, Phillip and George Pullman. "From Written to Digital: The New Literacy." EDUCAUSE Review, March/April 2016, https://er.educause.edu/~/media/files/articles/2016/3/erm1623.pdf.

DIGITAL SCHOLARSHIP SUMMER FELLOWSHIP

Mussel

Libra

Géttysburg

Çollege

#dssf16

55

DIGITAL SCHOLARSHIP SUMMER FELLOWSHIP

Developing communities of digital scholarship practice to support the work of Gettysburg students and faculty.

DIGITAL HUMANITIES SUMMER INSTITUTE



DIGITAL HUMANITIES SUMMER INSTITUTE

A dispersed model for digital scholarship has helped build relationships and create projects, and there is value in considering new ways to coordinate our activities.

THE FIRST WORLD WAR LETTERS OF H.JC. PEIRS

to a hope you are pr gen are shipped 10 th one really letter nor Ilain not done any 2.1.17. He gala horas ha gan lad allo he gala has an gan lad allo to ho heast he gan day allo to to ho heast he gan day allo I dean hother. thank Everyon when for many letters - also for a bottle dates a ser od & biscuits. I am snoy not to the last dor 3 days . but any maker hay berest hay that have in the seasting the words of it is been here is the leasting the words of it is that he what British are words of it is the say and is not it is rin away commanding another " I like By is away gitting but he is a sky dog & wait our Sanking Birs war his sale is the to be the the sale of the sale is to the working with the second states of the second states and the second states and the second seco is away from the Batton. if he is Here is plinty to do. wing their Ximas demicors & we The days it have black to creat impanies daily " the first how rell , but I hear to day that there is us to morrow, so I have had in baying ment & the Cantion hope the freak must materialis denie to the

#teampeirs



www.jackpeirs.org

The First World War Letters of H.J.C. Peirs

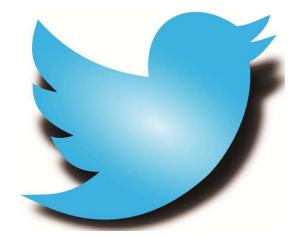
a digital history



SOCIAL MEDIA







@jackpeirs



The First World War Letters of HJC Peirs

A STUDENT'S INTRODUCTION TO DH

How did student-led social justice movements influence Gettysburg's campus climate and history?

This is Why We Fight: Student Activism at Gettysburg College

Begin with "About the Project"

This is Why We Fight: Student Activism at Gettysburg College

Begin with "About the Project"

THIS IS WHY WE FIGHT: STUDENT ACTIVISM AT GETTYSBURG COLLEGE (2/4)

Timeline of Student Social Justice Movements



1967 1963 1968 1965 1966 1967 1968 1969 1971 1977 1975 1975 1975 1976 1977 1978 1

1990: Students Take Action to Protest Apartheid





In March 1985, the Student and Faculty Coalition Against Apartheid (SFCAAP) posted signs saying "No Whites Allowed" around campus to raise awareness of the discrimination faced by black people in South Africa under apartheid and to protest the college's investments in South African companies. This

demonstration, led by Toan Van Tu '87, effectively caught people's attention and began a campus debate on the issue. A significant

SFCAAP. 1985. Musselman Library Special Collections, Gettysburg.

number of faculty and students took issue with the signs and tore them down, or submitted letters to The Gettysburgian. Despite this hostility, Tu and the other members of SFCAAP continued to speak out for those adversely affected by Apartheid, and attended an anti-Apartheid conference in New York City on November 1, 1985.

In 1989, another student group, Salaam, was created as a sub-committee of the Social Justice Committee. Their main focus was to convince the college to divest its funds in South Africa as an official means of protest. After five months of campaigning and meeting with various branches of college administration, the Board of Trustees voted to divest all of its funds (5.4 million dollars) from South Africa.



SALAAM COMMITTEE

DESCRIPTION DETAILS CITATIONS SOURCE

Courtesy of Special Collections and College Archives

tivePaper Archive

Editorial **SFCAAP Meets Goals**

Many students and faculty members have criticized the recent signs that SFCAAP placed around campus. However, the effect these posters has had must be commended.

For several months SFCAAP has been actively campaigning to generate interest in the situation in South Africa. Articles have appeared in The Gettysburgian, meetings have been held, and information has been delivered. Yet many, if not most of the campus, has remained unaware of the efforts of the group, as evidenced by people's lack of recognition of SFCAAP printed on the "No Whites Allowed" signs.

Their signs, which have provoked anger in some and a deeper understanding of the oppression experienced by Blacks in others, have finally brought more attention to their efforts. On a campus where faculty members often criticize the student body for apathy and ignorance about global affairs, it seems Mr. Tu's efforts should not meet such harsh criticism.

The situation is similar to Mary Daly's appearance on campus. While not all may share the views presented, or approve of the method of presentation, at least interest has been centered on the issues which SFCAAP works on. Now that Mr. Tu has brought his organization into the limelight, it is most appropriate that he capitalize on the exposure and present more information to the campus on Apartheid.

1990: STUDENTS TAKE ACTION TO PROTEST APARTHEID

Why They Fought

NATIONAL STUDENT CONFERENCE ON SOUTH AFRICA AND NAMIBIA DATE: Friday-Sunday, Nov ber 1-3, 1985

CE WILL FEATURE

Workshops and Regional Caucuses on: Saturday Nov. 3 9:30 am -6 pm

eid Action (March 21-April 6, 1985) and the April of Martin Luther King

TO REGISTER AND TO ARRANGE HOUSING CONTACT.

ational Student Conference on South Africa and Namibi

FOR	TRANSPORTATION	AND INFORMATION ON LOCAL PROTES
New York City	212-772-4261	Hunteri, 212-562-6291 (Columbia), 718-526-7056 (BSC
Washington DC:	202-387-4549	DC-SCARI, 202-775-8943 (USSA)
Black Colleges	202-397-8996	(Warren Green)
Atlanta (Center for South)	404-586-0460	AFSCI. 404-758-9036 (Kaith Jennings)
Virginia	703-534-6273	Line Line)
Florida	904-644-6577	Florida State Talabasseei
Kentlucky	606-257-6000	Lexington, Chester Grundy), 502-969-5265 (Louisville)

States encouraged and campaigned for divestment from South Africa. Student involvement in the issue took the form of workshops, film showings, picket lines, and candlelight vigils. On November 1-2, 1985, SFCAAP went to 📼 an anti-apartheid conference in New York City hosted at Hunter College. The

Many campuses across the United

conference gathered at least 350 people form various colleges and universities, and featured speeches by representatives from the University of California Berkeley, Columbia University, and the University of Wisconsin. By 1988, 155 universities had

divested.

Id= 12 : - The Gettysburgian, 1985-03-04



1. Why They Fought

Contents

What We Did Here: Activism at Gettysburg College

Tome Browse FALL 2016 - SUMMER 2017

Collecting and documenting the experiences of marginalized students in the wake of the 2016 election and "We Won't Stand For Hate"

Help us gather and preserve the different perspectives and experiences of the Gettysburg College community.



Unless indicated otherwise, all items are licensed under a **Creative Commons Attribution-NonCommercial 4.0 International** License. Content creators retain copyright and ownership of their work.

Contact: activism_project@gettysburg.edu

What We Did Here: Activism at Gettysburg College

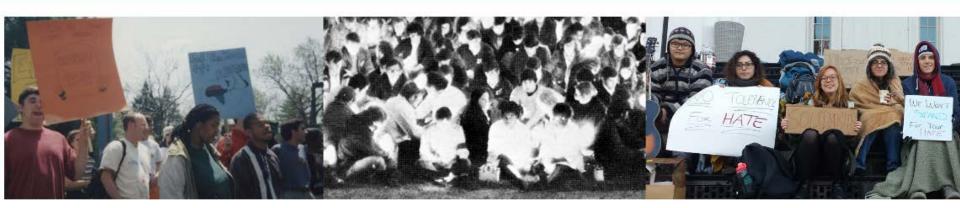
Home Browse Contribute P

Projects About Mus

Musselman Library

Search the collection

Search



What We Did Here: Activism at Gettysburg College is a crowd-sourced digital collection, created in partnership with Musselman Library and Special Collections and College Archives, devoted to documenting the discourse that has occurred on campus surrounding issues of race, gender, sexuality, political affiliation, religion, and class. Students, faculty, and staff have the opportunity to submit written testimonies or various media that are representative of campus' response to these topics. Examples of media submissions are club posters, or pictures, videos, and audio of events or campus responses. This documentation is not limited in its scope; all submissions from all identities and viewpoints will be handled with equal gravitas.

Help us gather and preserve the different perspectives and experiences of the Gettysburg College community.

Unless indicated otherwise, all items are licensed under a **Creative Commons Attribution-NonCommercial 4.0 International** License. Content creators retain copyright and ownership of their work.

Contact: activism_project@gettysburg.edu

What We Did Here: Activism at Gettysburg College



FACULTY SUPPORT

The Pre-Raphaelite Brotherhood (1848-1853)



FACULTY SUPPORT

Using Story Map Cascade to create digital narratives in ES 225 (Environmental Humanities) and ENG 333 (Victorian Aesthetics)

DRIVING INTEREST

THIS TABLE IS

...

DRIVING INTEREST

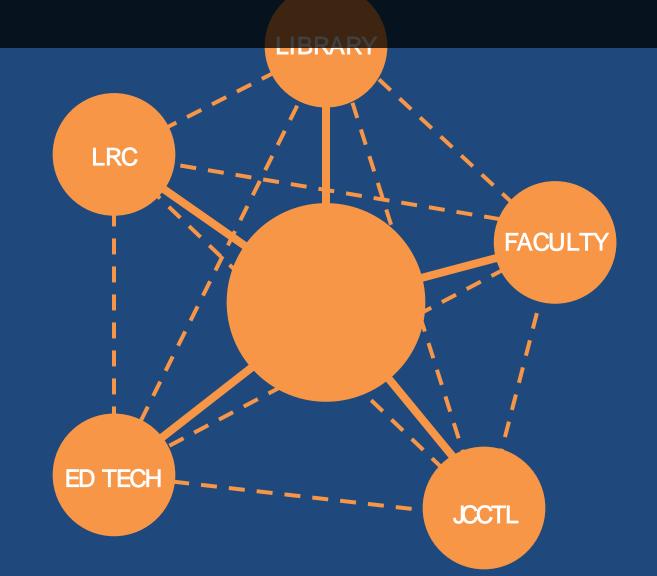
How do we encourage digital scholarship activity among students and faculty?

COLLABORATION

COLLABORATION

How can we be partners on digital projects?

MODELS FOR DIGITAL SCHOLARSHIP



MODELS FOR DIGITAL SCHOLARSHIP

LIBRARY

What does a model for digital scholarship at Gettysburg College look like?

THANK YOU!

jackpeirs.org musselmanlibrary.org/activism dssf.musselmanlibrary.org/2017