

# The Cupola

Scholarship at Gettysburg College



---

Musselman Library Staff Publications

Musselman Library

---

10-29-2016

## #dssf16: Library-led Digital Scholarship for Undergraduates at a Small Institution


R.C. Miessler  
*Gettysburg College*

Keira B. Koch  
*Gettysburg College*

Julia C. Wall  
*Gettysburg College*

Lauren E. White  
*Gettysburg College*

Follow this and additional works at: <https://cupola.gettysburg.edu/librarypubs>

 Part of the [Digital Humanities Commons](#), and the [Library and Information Science Commons](#)

[Share feedback](#) about the accessibility of this item.

---

### Recommended Citation

Miessler, R.C.; Koch, Keira B.; Wall, Julia C.; and White, Lauren E., "#dssf16: Library-led Digital Scholarship for Undergraduates at a Small Institution" (2016). *Musselman Library Staff Publications*. 63.  
<https://cupola.gettysburg.edu/librarypubs/63>

This open access conference material is brought to you by The Cupola: Scholarship at Gettysburg College. It has been accepted for inclusion by an authorized administrator of The Cupola. For more information, please contact [cupola@gettysburg.edu](mailto:cupola@gettysburg.edu).

---

## #dssf16: Library-led Digital Scholarship for Undergraduates at a Small Institution

### Abstract

In the summer of 2016, Gettysburg College's Musselman Library piloted the Digital Scholarship Summer Fellowship (DSSF), a library-led, student-centered introduction to digital scholarship. The Fellowship, a 10-week, paid, summer program for rising sophomores and juniors, is programmatic, based on a curriculum designed to introduce the student fellows to digital tools, project management, documentation, and the philosophy behind digital scholarship. The Fellowship aimed to create a digital scholarship community of practice at Gettysburg College, collaborating with educational technologists and faculty engaged in digital scholarship to support the needs of the first cohort; in addition, the Fellowship supported the digital scholarship activities of students participating in other summer research programs. R.C. Miessler, coordinator of the Digital Scholarship Summer Fellowship, will discuss the creation, development, implementation, and future of the program. The student fellows, Keira Koch, Julia Wall, and Lauren White, will reflect on their experience and present the digital projects they created.

### Keywords

digital scholarship, student fellowship, educational technology, project management

### Disciplines

Digital Humanities | Library and Information Science

### Comments

Presented at the 2016 [Bucknell University Digital Scholarship Conference](#).

### Creative Commons License



This work is licensed under a [Creative Commons Attribution-Noncommercial 4.0 License](#)

# #dssf16

## Library-led Digital Scholarship for Undergraduates at a Small Institution

Bucknell University Digital Scholarship Conference  
October 29, 2016

R.C. Miessler // Keira Koch // Julia Wall // Lauren White

Gettysburg College  
Musselman  
**Library**

#budsc16 #s2c

@iconodule // @keira\_koch9 // @wall\_jules // @mappingthestars // #dssf16



# Origins and Development // R.C. Miessler

July 2015: [ILiADS](#) illustrates student interest in digital scholarship

September 2015: Musselman Library forms a [Digital Scholarship Working Group](#)

November 2015: [#BUDSC15](#) reinforces concept of library-led program

February - March 2016: [Digital Scholarship Summer Fellows](#) selected

March - May 2016: [Curriculum](#) developed

May 23, 2016: First day of the [Digital Scholarship Summer Fellowship!](#)

#budsc16 #s2c

@iconodule // @keira\_koch9 // @wall\_jules // @mappingthestars // #dssf16

# Foundations // Keira Koch

- A project starts when you **choose a topic**
- It becomes manageable when you **narrow your scope**
- Digital Scholarship workshops provide **structure** for the final project

## [“Hello Coed!” A 1950s History of Gettysburg College Women](#)



#budsc16 #s2c

@iconodule // @keira\_koch9 // @wall\_jules // @mappingthestars // #dssf16

# Skills // Julia Wall

- Digital tools are not barriers, they are **opportunities**
- Public-facing projects require **understanding of copyright**
- Tools are constantly evolving, creating **new possibilities**

## Your Friend and Classmate: Following the West Point Class of June 1861 Through the American Civil War



#budsc16 #s2c

@iconodule // @keira\_koch9 // @wall\_jules // @mappingthestars // #dssf16

# Engagement // Lauren White

- Digital Scholarship functions as a **community of practice**
- Digital Scholarship makes the **seemingly unapproachable accessible**
- There is still work to be done in the areas of **diversity and inclusion**

## [This is Why We Fight: Student Activism at Gettysburg College](#)



#budsc16 #s2c

@iconodule // @keira\_koch9 // @wall\_jules // @mappingthestars // #dssf16



# What Comes Next?

- Working with faculty and students as the **Digital Scholarship Fellows**
- Planning for **#dssf17**



#budsc16 #s2c

@iconodule // @keira\_koch9 // @wall\_jules // @mappingthestars // #dssf16

# Want to Know More?

Visit the Cocktail Hour / Poster and Digital Demonstration Session in the Terrace Room

Email [LibraryDS@gettysburg.edu](mailto:LibraryDS@gettysburg.edu)

Learn about the program, read the blog posts, and get links to the projects at [dssf.musselmanlibrary.org/2016](http://dssf.musselmanlibrary.org/2016)



This work is licensed under a [Creative Commons Attribution-NonCommercial 4.0 International License](https://creativecommons.org/licenses/by-nc/4.0/).



*Photo by Janelle Wertzberger*

#budsc16 #s2c

@iconodule // @keira\_koch9 // @wall\_jules // @mappingthestars // #dssf16