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Re-Housing Slides in Special Collections

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Re-Housing Slides in Special Collections

Abstract

So as I mentioned two weeks, I re-housed a lot of old slides. I've added some pictures, to show the wear that old slide covers get and how slides need to be housed in specific, archival sheets. I got through all of the slides in the back. Then, Amy (archivist) and I went to look at some of the slides in this other area and we found at that there are lots of slides in nice, healthy slide covers, but they're all completely out of order. There are slides from 1986 in the same sheet as slides from the early 2000s. Instead of trying to sort through and rearrange all of these slides, I started to label the sheets with the years and the subjects of the slides. I also have a corresponding Word document that lists the slide numbers, the subjects of those slides, the years, and if there are photographers listed, them. It's a long process, so I'm not sure I'll be able to finish before I leave, but hopefully an intern or student worker down the road can figure out the process and continue it. [*excerpt*]

Keywords

Musselman Library, Gettysburg College, Fortenbaugh Internship, Special Collections, College Archive, Archives

Disciplines

Archival Science | Library and Information Science

Comments

The Interns at Gettysburg College's Musselman Library captured their internship experiences since the spring of 2011. Over time the blog has featured Fortenbaugh, Smith, and Holley interns. They shared updates on semester long projects, responded to blogging prompts, and documented their individual intern experience.

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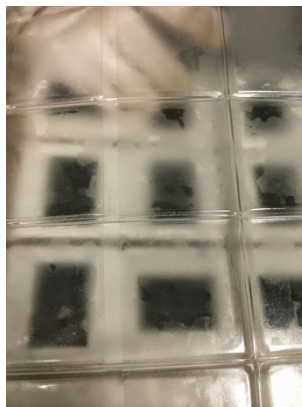
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Re-Housing Slides in Special Collections

April 14, 2015

By: Abby Rolland '15



What some of the old covers looked like

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Moving the old to the new



The Old Slide Covers



In their new covers!

Melanie mentioned this in her post, but we've started working on an exhibit about black soldiers and civilians during the Civil War that will be shown in the Reading Room of Special Collections. It's exciting to find the artifacts we need, but it's incredibly difficult when we look through boxes and we see items such as slave shackles, chains, or wood from a whipping post. Sometimes I believe we view history from this faraway lens and don't fully understand it until we see documents or objects. That's part of why I love working up here - I have a fuller understanding of events that transpired but when those

events/actions are horrible, it can make someone sad and really think about those objects and the history around them.

Finally, we took a library field trip to Washington, D.C. on Monday! Special Collections staff and student workers first went to the Folger Shakespeare Library, which was exciting for me because I've never been there before. We looked at the gorgeous Reading Room, saw some rare books (including one that was painted, a first folio of Shakespeare, and two books sewn together). We also visited their conservation lab, which is very big and has a lot of technology used for conservation that I didn't fully understand. Afterwards, we went to lunch at the Library of Congress, saw the incredible Reading Room there, and toured some exhibits. Overall, it was an excellent day - I love DC and I learned things as well!

For the last few weeks, Melanie and I will continue to work on the exhibit project and I'll describe and identify slides. I always say this, but I can't believe how fast the semester has gone by!

<http://blogging.musselmanlibrary.org/2015/04/>