

**ANARCHISM MOVEMENT AS DEPICTED IN ERIN GRUWELL'S
THE FREEDOM WRITERS DIARY**



**Submitted to the Department of Language Studies, In
Partial Fulfilment of the Requirements for the Degree of
Master of Education**

Graduate School of Universitas Muhammadiyah Surakarta

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2016

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Dear

The Director of the Graduate Program of Universitas Muhammadiyah Surakarta

Assalamu'alaikum Warahmatullahi Wabarakatuh,

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I access that this thesis is approved to be examined by the board of examiners in the Graduate Program of Language Studies, Universitas Muhammadiyah Surakarta.

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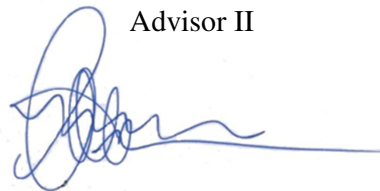
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Advisor II



Dr. Abdillah Nugroho, M. Hum

A THESIS

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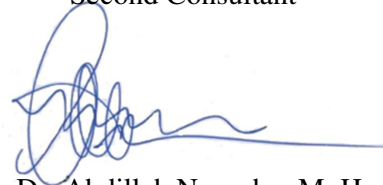
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Dr. Abdillah Nugroho, M. Hum.

APPROVAL OF THESIS FOR SUBMISSION


ANARCHISM MOVEMENT AS DEPICTED IN ERIN
GRUWELL'S THE FREEDOM WRITERS DIARY

Submitted by
LUQMAN HAKIM

Has been examined by the board of examiners on 28th December 2016. All feedback, corrections, and suggestions recommended by the examiners have been considered and revision has been accordingly made by the student.

The boards of examiners certify that the thesis is eligible for submission.

The Board of Examiners
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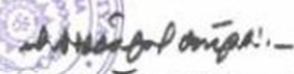

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STATEMENT OF AUTHENTICITY

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Thesis Title : “ANARCHISM MOVEMENT AS DEPICTED IN ERIN GRUWELL’S *THE FREEDOM WRITERS DIARY*”

Herewith I state and declare that this thesis is my original work. Every word or statement taken from the references is treated as quotation and excerpt in which the name of the authors and the publishers are stated. I am completely responsible for its content. If there are any other writer’s opinions for findings included in this thesis, and is indicated as plagiarism; I will accept the full consequences, including degree cancellation given by Universitas Muhammadiyah Surakarta.

Surakarta, December 22th, 2016


Luqman Hakim

MOTTO

“To endure short-lived difficulties that are followed by long lasting ease, is better than hurrying for a short-lived ease that is followed by ever-lasting hardship.”

(Al-Hasan Al-Basree: *Al-Hilyah*, 2/134)

“The effect of learning in early age is like engraving on a stone.”

(Imam Al-Hasan Al-Basree: *Bahjat Al-Majaalis*, 1/109)

“There is no goodness in people who don’t give advice, and there is no goodness in people who don’t like to be advised.”

(Umar Ibn Al-Khattaab *radiyAllahu'anhu*: *Risaalat Al-Mustarshideen*, 71)

“The Messenger (ﷺ) did not even leave a bird flapping its wings in the sky except that he gave us knowledge regarding it.”

(Abu Dharr *radiyAllahu'anhu*: *At-Tabarani in 'Mu'jam al-Kabir'*)

DEDICATION

I DEDICATE THIS THESIS WHOLE HEARTEDLY TO:

- MY BELOVED WIFE, APRILIA FITRI FOR YOUR RESTLESS SUPPORT;
MY BEAUTIFUL DAUGHTER, SARAH ABIDAH FOR YOUR SMILE
THAT ENCOURAGES ME TO KEEP WORKING ON THIS THESIS
- MY BELOVED PARENTS, MUHAMMAD FARUQ AND ROFIQOH
WHO GIVE SUPPORT AND PRAY FOR ME.
- MY BELOVED COLLEGE MATES ESPECIALLY FOR THOSE WHO
FIGHT ON THE SAME BATTLEFIELD

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There were many parties who were involved in this research. In this opportunity, I would like to express my gratitude to all parties who have helped me in finishing this research.

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2. Prof. Dr. H. Khuzafah Dimiyati., the director of the Graduate Program of Universitas Muhammadiyah Surakarta,
3. Prof. Dr. Markhamah., the head of the Graduate Program of Language Studies of Universitas Muhammadiyah Surakarta,
4. Dr. M. Thoyibi, M.S., the first advisor, and Dr. Abdillah Nugroho, M. Hum, the second advisor, and also the third examiner who gave their time for guidance and assistance in completing this thesis,
5. All lecturers of the Graduate Program of the English Language Studies of Universitas Muhammadiyah Surakarta who cannot be mentioned one by one
6. My beloved parents, Muhammad Faruq and Rofiqoh; and my wife; *Aprilia Fitri Efnurita* and my daughter; *Sarah Abidah* who always give me love, support, and pray for me,

7. My beloved workmates in Imam Bukhari Boarding School of Surakarta, especially for the *Lajnah Kesetaraan* Crew (Ustadz Fatullah, Didik, Abdul Hadi, and Ammar Sholeh) and also my principle, ustadz Agus Santoso
8. All of my friends from Class A of English Language Studies of Universitas Muhammadiyah Surakarta 2015, Pak Pitoyo, Mbak Nurma, Pak Ali, Mak Ning, Bu Roma, Bu Tyas, Bu Lely, Bu Hajah, Mbak Ani, Ustadzuna Syehrudin, Mas Popo, Mas Duo AN (Anugerah and Anang), Mas Darmanto and Mbak Azizah who share their joy, wisdom and lend me a hand during the fight.
9. And everyone who cannot be mentioned one by one for their help and contribution in finishing this long hard work. Hopefully, God gives his blessing to them. Amin.

I hope that the current study can give additional information for further researchers who are interested in conducting a research concerning with translation studies field.

Surakarta, December 22,2016

Luqman Hakim

ABSTRACT

Luqman Hakim. (2016). "ANARCHISM MOVEMENT IN ERIN GRUWELL'S *THE FREEDOM WRITERS DIARY*". Thesis. Graduate Program of Language Studies. Universitas Muhammadiyah Surakarta.

Erin Gruwell's *The Freedom Writers Diary* is a book which highlights the problem that occurs in American education. It does not just show the reader how the education is run, but it presents the social condition of the education itself. It relates with some notable issues namely inequality, racial tension and class struggle which then were explored with Anarchism perspective. Therefore this research investigates what characteristics and indicators of Anarchism are described in the *Freedom Writers Diary*, how the depiction of Anarchism is described, and how the effect of the *Freedom Writers Diary* to the larger society is revealed. In conducting this research, this research applied descriptive qualitative research. The data of this research was taken from the dialogues and statements in the book and from other sources. The instrument of this research is the researcher himself who collects, analyzes, and presents the data findings of the research then draws the conclusions. The result of the analysis shows: (1) The anarchism characteristics in the *Freedom Writers Diary* are Liberty, Equality and Solidarity. (2) There are eight indicators of characteristics of Anarchism. (3) The Anarchism is depicted in the *Freedom Writers Diary* through the plot, character and characterization and the author's style. (4) The release of the *Freedom Writers Diary* gives some effect to the larger society, it encourages the rise of tolerance and awareness of disadvantaged students.

Keywords: Anarchism, Education, Freedom Writers

INTISARI

Luqman Hakim. (2016). “ANARCHISM MOVEMENT IN ERIN GRUWELL’S *THE FREEDOM WRITERS DIARY*”. Tesis. Program Pascasarjana Magister Pengkajian Bahasa Inggris. Universitas Muhammadiyah Surakarta.

The Freedom Writers Diary adalah sebuah karya non-fiksi yang ditulis oleh the Freedom Writers, sekelompok siswa dari Woodrow Wilson SMA di Long Beach, California, dan guru mereka Erin Gruwell. The Freedom Writers Diary merupakan sebuah buku yang terdiri dari kumpulan jurnal berisi masalah dari masa lalu mereka, sekarang dan masa depan. Sumber data primer adalah the Freedom Writers Diary itu sendiri sedangkan data sekunder adalah berbagai data dan informasi, buku atau penelitian – penelitian sebelumnya terhadap buku tersebut. Berbagai data baik dari data primer maupun sekunder di kumpulkan dalam bentuk dokumen sebagai bagian pembuktian. Hasil penelitian menunjukkan hal – hal sebagai berikut; (1) 3 karakteristik anarkisme di the Freedom Writers Diary. (2) Ada 8 indikator yang menunjukkan karakteristik Anarkisme dalam buku harian ini. (3) Penggambaran Anarkisme yang dapat ditemukan di the Freedom Writers Diary. (4) Efek dari rilisnya the Freedom Writers Diary bagi masyarakat.

Kata Kunci:

Anarchism, Education, Freedom Writers

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