

Plural Society Portrayed in Paulo Coelho's *The Alchemist*.

**THESIS**

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Written by:

**WARSO**

**NIM. S. 200. 120. 054**

**POST-GRADUATE PROGRAM of LANGUAGE STUDY  
MUHAMMADIYAH UNIVERSITY of SURAKARTA  
2015**

## STATEMENT OF AUTHENTICITY

The undersigned,

Name : Warso

Reg. Number : S. 200. 120. 054


Departement : English Language Studies

Faculty : Postgraduate Faculty

Declare that thesis I wrote to accomplish the requirement for the degree of Master of Education (M.Pd.) in English Language Studies of Postgraduate Faculty, Muhammadiyah University of Solo entitled *Plural Society Portrayed in Paulo Coelho's The Alchemist* is truly my original work. It does not incorporate any materials previously written or published by another person except those indicated in quotations and bibliography. Due to this fact, I am the only person responsible for the thesis if there is any objection or claim from others.

Surakarta, 20 June 2015



  
The researcher

## APPROVAL SHEET

This is to certify that Warso's thesis entitled *Plural Society Portrayed in Paulo Coelho's The Alchemist* has been approved by the thesis advisor for further approval by the Board of Examiners.

Presented by:

**Warso**  
**NIM. S. 200. 120. 054**

Postgraduate Program of Language Study  
Muhammadiyah University Surakarta

has been approved

on June 2015

Advisor I



**Dr. M. Thoyibi**

Advisor II



**Dewi Chandraningrum, PHD**

## TESIS BERJUDUL

### PLURAL SOCIETY PORTRAYED IN POULO COELHO'S *THE ALCHEMIST*

yang dipersiapkan dan disusun oleh

**WARSO**

telah dipertahankan di depan Dewan Penguji

pada tanggal 26 Juni 2015

dan dinyatakan telah memenuhi syarat untuk diterima

### SUSUNAN DEWAN PENGUJI

Pembimbing Utama

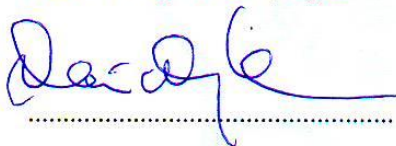


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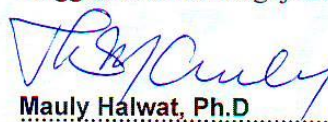
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Dewi Chandraningrum, Ph.D......

Pembimbing Pendamping II



Anggota Dewan Penguji Lain



Mauliy Halwat, Ph.D.....

Surakarta, 29 Juni 2015.....

Universitas Muhammadiyah Surakarta  
Program Pascasarjana  
Direktur,



  
**Prof. Dr. Khudzaifah Dimiyati**

## **MOTTO**

- ❖ If there is a will, there is a way
  
- ❖ Every success begins hard work
  - Every hard work begins with necessity
  - Every necessity comes from a dream
  - Never doubt a dream
  
- ❖ Education is the key to unlock the golden door of freedom

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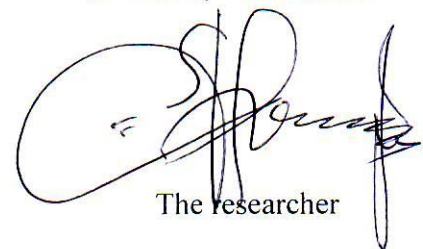
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Surakarta, June 2015



The researcher

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## ABSTRACT

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The highlight of characters in a novel is really important to be understood to reach a comprehensive understanding, because, "learning literature is the same way as to overcome our problems" (Wellek and Warren, 1965: 23). *The Alchemist* novel has many positive appreciations from the readers. This novel is full of symbols, wise words, motivation, cultural aspects and human values. Many researches are done to analyze this novel. Intrinsic and extrinsic elements are already done by some previous researcher. The study about plural society that are clearly portrayed in this novel, has not been analyzed yet.

This study is aimed to describe the characteristics of plural society portrayed in Paulo Coelho's *The Alchemist* and to explain the attitudes of both main and supporting characters toward the plural society in this novel. This research is classified as a descriptive qualitative method. The primary data source of this study is the novel *The Alchemist* by Paulo Coelho (1986) translated from Spain to English by Alan R. Clarke (1992). This novel consists of 88 pages. The collecting data process is note-taking technique. So, this study is also categorized as library research.

Based on the findings and discussion in the previous chapters, the researcher draws the conclusions such follows. There are twelve aspects or characteristics that becomes the portrayal or reflection of the plural society found in this novel. They are the condition of multi-races or ethnics, religion, language, social organization, knowledge system, economic system, technology, arts, symbols, value and belief, norms, custom and tradition.

Furthermore, it is found that the main character's attitudes (Santiago's) toward the plural society are: assimilation, acculturation, pluralism, cultural change, cultural integration, and accommodation. It is also found that the supporting character's attitudes toward the plural society are: assimilation, cultural continuity, cultural change, cultural integration, cultural conflict, and pluralism.