

**REPRESENTATION OF IDEOLOGICAL CONFLICT IN THE J. R. R. TOLKIEN'S
TRILOGY *THE LORD OF THE RINGS* NOVEL (1937 – 1949)**

THESIS

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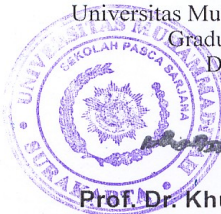
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By this pronouncement:

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I state that I write the thesis entitled **Representation of Ideological Conflict in the J. R. R. Tolkien's Trilogy *The Lord of The Rings* Novel (1937 – 1949)**

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MOTTO

“Be sure we shall test you with something of fear and hunger, some loss in goods, lives and the fruits (of your toil), but give glad tidings to those who patiently persevere”

-Q.S Al – Baqarah 155-

“The clever person is a person who can change the desert to be a beautiful and prosperous park”

-Dr. 'Aidh Al Qarni-

“The world we have created is a product of the way of thinking”

-Albert Einstein-

“Patient and Pray are the things to make us success in the World and the Judgment Day”

-Dr. H. Sujito, M. Pd-

“The world is indeed full of peril, and in it there are many dark places; but still there is much that is fair, and though in all lands love is now mingled with grief, it grows perhaps the greater.”

- J.R.R. Tolkien, *The Two Towers*-

DEDICATION

This thesis will be dedicated to:

My Father in the Super Comfortable Place beside ALLAH SWT

My Mother

My half – souls “Sisters or Wiyasa’s Daughters”

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All praises to Allah who gives the merciful to the writer so that she can compile this thesis. *Sholawat* and *Salam* always deliver to the biggest prophet Muhammad S.A.W, who gives the direction to us from the darkness to the lightness and we hope his direction in the Judgment Day

She also expresses her thanks, appreciation and achievement to people who give the marvelous contribution in writing her thesis entitled **“Representation of Ideological Conflict in the J. R. R. Tolkien’s Trilogy *The Lord of The Rings* Novel (1937 – 1949)”** until finish

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Finally, the researcher is inviting for the constructive criticism regarding to this research so that it becomes better research. The researcher is waiting for the comments and suggestion for that purpose. The researcher hopes that this research may be beneficial for everyone in this world

Wassalamu'alaikum Wr. Wb

Surakarta, 1 Agustus 2014

The Researcher



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ABSTRACT

Ana Wiyasa Nugrahawati, S200120013. REPRESENTATION OF IDEOLOGICAL CONFLICT IN THE J. R. R.'S TRILOGY *THE LORD OF THE RINGS* NOVEL (1937 – 1949). Research Paper. Muhammadiyah University of Surakarta. 2014

There are a lot of ideologies in the J. R. R. Tolkiens Trilogy *The Lord of The Rings* novel. From those ideologies there are shared ideology and conflict ideology. In the writing this research paper, the writer focuses on the ideological conflict. The theories are used in this research paper are ideology, conflict theory and representation. Sociological approaches and context oriented approach are support theories to analyze the representation of ideological conflict. The main objective of this research is to analyze the ideological conflict reflected in *The Lord Of The Rings* novel (1937 – 1949). The question to be discussed are how is the ideological conflict are reflected in the the J. R. R. Tolkiens Trilogy *The Lord of The Rings* novel (1937 – 1949)

The research is used is the qualitative research. The object of this research is the *The Lord Of The Rings* novel. This novel is written by John Ronald Reuel Tolkien at 1937 – 1949. The subject of this study is the representation of ideological conflict. The procedure in the collecting data is taking note from primary sources (*The Lord of The Rings*) and the secondary sources (journal, books and article). In the checking of data validation, the writer used the triangulation technique. The procedures of analysis are reading the novel, elaborate the elements of ideologies, and elaborate the ideological conflict.

The general finding is the beliefs from the ideology and the form of domination by the government in the society are influencing the ideological conflict. The specific findings are the shared and conflict ideology, the cause and effect of ideological conflict, the representation of ideology and ideological conflict. In the discussing of finding, the writer used the context oriented approach especially in the discussing the representation of ideology and ideological conflict. The context is the condition of society at the time when the novel is written. So that, the writer used the sociological approach to investigate the condition of society in the writing of novel.

Key Words: Representation, Ideology, Conflict