

**COPING BEHAVIOR FOR UNHAPPY CHILDHOOD
IN JEAN WEBSTER'S *DADDY-LONG-LEGS* (1912):
AN INDIVIDUAL PSYCHOLOGICAL PERSPECTIVE**



RESEARCH PAPER

**Submitted as a Partial Fulfillment of the Requirements
for Getting Bachelor Degree of Education
in Department of English Education**

by:

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**SCHOOL OF TEACHER TRAINING AND EDUCATION
MUHAMMADIYAH UNIVERSITY OF SURAKARTA
2014**

APPROVAL

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Surakarta, Juni 2014

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TESTIMONY

The researcher hereby confirms that in this research paper, there is no plagiarism of any other works that have been submitted to get bachelor degree nor any opinions or written text that have been written or published by others, except those that are referred in the research paper and mentioned in literature review and bibliography. If only there is any fallacy proved in the future dealing with the researcher's statement above, the researcher will be fully responsible.

Surakarta, Juni 2014

The Researcher



Uswatun Khasanah
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MOTTO

“... Truly, my prayer and my service of sacrifice, my life and my death, are (all)
for Allah, the Cherisher of the Worlds”

(Q.S. Al An'aam: 162)

*“Radliitu Billahi Rabbaa wa Bil Islaami Diina wa Bimuhammadin Nabiyya wa
Rasuula”*

(Al Hadits)

“Innad Diina ‘Indallahil Islaam”

(Q.S Ali Imran: 19)

“... If ye are grateful, I will add more (favours) unto you; But if ye show
ingratitude, truly My punishment is terrible indeed”

(Q.S Ibrahim: 7)

“I cannot possess all things that I love, so I love all things that I possess”

(The Writer)

DEDICATION

This research paper whole heartedly dedicated to:

- ◆ Allah SWT and Rosulullah SAW
- ◆ My parents and my big families
- ◆ My future husband
- ◆ My friends
- ◆ My teachers and lecturers

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Praise and gratitude be only to Allah SWT, The Glorious, The Lord, All Mighty, The Most Merciful and The Compassionate who has given blessing, opportunity, and facilitation so that the researcher can accomplish this research paper as a partial fulfillment of the requirement for getting bachelor degree in Department of English Education, Muhammadiyah University of Surakarta.

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13. **LPM Campus leaders of 2012**; Marno, Puji, Okta, Nana, Suci, Deni, Muslihah, Mbak Relis, and Mbak Anisa.

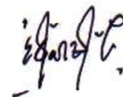
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16. All the parties those are unable to be mentioned one by one for all their support.

The researcher realizes that this research paper is far from being perfect. Therefore, suggestion and criticism are welcomed and accepted. She wishes that this research paper would be useful and helpful for the readers.

Wassalamu 'alaikum Wr. Wb.

Surakarta, Juni 2014

The Researcher



Uswatun Khasanah

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SUMMARY

USWATUN KHASANAH, A 320 100 014. COPING BEHAVIOR FOR UNHAPPY CHILDHOOD IN JEAN WEBSTER'S DADDY-LONG-LEGS (1912): AN INDIVIDUAL PSYCHOLOGICAL PERSPECTIVE. MUHAMMADIYAH UNIVERSITY OF SURAKARTA. RESEARCH PAPER. 2014.

This research paper examines coping behavior for unhappy childhood of Jerusha Abbott in Jean Webster's *Daddy-Long-Legs* novel using Adler's individual psychology. The objectives of the research are to analyze the structural element of the novel and Jerusha Abbott's psychological condition in coping behavior for her unhappy childhood using individual psychological perspective.

This research belongs to qualitative research in which the data source of the research is taken from words and written texts. There are two kinds of data source; primary and secondary data source. The primary data source is taken from *Daddy-Long-Legs* novel, and the secondary data source is taken from books, journals, articles, reviews, comments, and other relevant data. The method in analyzing the data is descriptive analysis.

The conclusions of the research are as follows; first, based on the structural analysis of the novel, it can be concluded that all elements of the novel such as character and characterization, setting, plot, point of view, style and theme are supported each other in delivering the author's message that happiness is already inside us. Second, based on the individual psychological analysis of the novel, it can be concluded that the author illustrates a psychological phenomenon in the novel in which the character experience unhappy childhood. In coping for her unhappy childhood, she uses her creative self so that she can reach happiness in her life.