

**REVENGE IN OLIVER BOWDEN'S  
*ASSASSIN'S CREED: RENAISSANCE* NOVEL (2009):  
A PSYCHOANALYTIC APPROACH**



**RESEARCH PAPER**

**Submitted as a Partial Fulfillment of the Requirement**

**for Getting Bachelor Degree of Education**

**in English Department**

**by:**

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**SCHOOL OF TEACHER TRAINING AND EDUCATION**

**MUHAMMADIYAH UNIVERSITY OF SURAKARTA**

**2014**

**APPROVAL**

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*ASSASSIN'S CREED: RENAISSANCE* NOVEL (2009):  
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**RESEARCH PAPER**

by:

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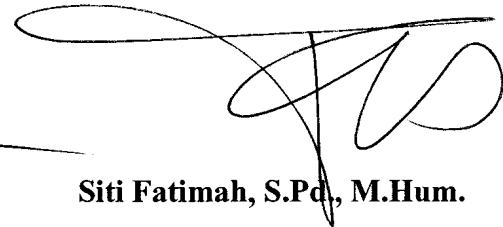
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ACCEPTANCE

REVENGE IN OLIVER BOWDEN'S  
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Accepted and Approved by the Board of Examiners

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## TESTIMONY

I hereby assert that there is no plagiarism in this research paper. There no other work that has been submitted to obtain the bachelor degree as far as I concerned there is no opinion that has been written or published before, except the written references which related in this paper and mentioned in the bibliography. If any incorrectness is proved in the future dealing with my statement above, I will fully be responsible.

Surakarta, February 1<sup>st</sup> 2013

The Researcher



Ahmad Rifqi Abdalla

## **MOTTO**

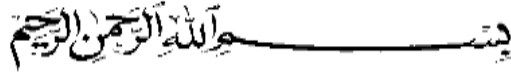
**No matter how confident you are in your abilities. In the end, what it comes down to is the power to believe. The power to believe that you will succeed. If you have that, the result will be better.**

## **DEDICATION**

**This research is proudly dedicated to:**

- ❖ **The Greatest Allah SWT**
- ❖ **My Beloved Parents**
- ❖ **My Beloved Sister**
- ❖ **My Beloved Brother**
- ❖ **My Beloved Family**
- ❖ **My Beloved Friends**

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The researcher realizes that the research paper cannot be finished without many helps and supports from several people. The researcher would like to express his earnest gratitude for the following persons:

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The researcher realizes that the research paper have many lack and still far from being perfect. However, the researcher hopes that his research paper will be useful for the readers who want to develop their knowledge. Therefore, supportive and criticism and suggestion are needed to make this research paper better.

Surakarta, December 2013  
The researcher

Ahmad Rifqi Abdalla



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## ABSTRACT

**AHMAD RIFQI ABDALLA, A 320 090 094, REVENGE IN OLIVER BOWDEN'S ASSASSIN'S CREED: RENAISSANCE NOVEL 2009: A PSYCHOANALYTIC APPROACH. RESEARCH PAPER. MUHAMMADIYAH UNIVERSITY OF SURAKARTA. 2014.**

This research is proposed to analyze how the revenge is reflected in Ezio Auditore as the major character in Oliver Bowden's *Assassin's Creed: Renaissance* novel based on the structural element and psychoanalytic approach.

The type of this research is qualitative research. This study focuses on the major character of the novel. This study uses two data source, primary and secondary data source. The primary data source is the novel itself and the secondary data source is the information related with the study. The method of collecting data is qualitative method.

Based on the analysis, the researcher draws two conclusions: first, based on the structural analysis of the novel, the structural element of the novel is related each other to build a good unity and cannot be separated. Second, based on the psychoanalytic analysis, the research shows that the problem faced by the major character leads him to seek for revenge and look for resolution of his problem.

Keywords: Revenge, Problem, Resolution, Psychoanalytic approach