PLEASURE - SEEKING PERSONALITY REFLECTED IN THEODORE DREISER'S SISTER CARRIE (2005): A PSYCHOANALYTIC APPROACH



RESEARCH PAPER

Submitted as a Partial Fulfillment of Requirement for Getting Bachelor Degree of Education in English Department

by:

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TESTIMONY

Herewith, I testity that in this research paper, there is no plagiarism of the grevious literary work which has been raised to obtain bachelor degree of a university, nor there are opinions of master piece which have been written or published by others, except those which the writing are refereed in the manuscript and mentioned in literary review and bibliography.

Hence, later, if it is proven that there are some untrue statements in this testimony, I will be fully responsible for that.

Surakarta, April 20th, 2014

The Researcher

Fathiana Nurussa'adah

Motto

Jadilah cahaya dimanapun dan kapanpun kamu berada.

Life is what you are thinking and making.

Try, pray, try, pray and believe.

Apa yang kamu lakukan saat ini akan menentukan masa depan.

DEDICATION

All of my family My beloved parent ibu and bapak, My beloved sister mba Nurin My little brothers mas Ifan and dede Zidan

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Assalamu'alaikum wr. Wb.

In the name of Allah, the Beneficent, the Merciful

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Wassalamu' alaikum. Wr. Wb.

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Fathiana Nurussa'adah

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ABSTRACT

The aim of this research is to describe 'Sister Carrie' novel based on structural elements of the novel and to analyze how pleasure-seeking personality is reflected in Theodore Dreiser's Sister Carrie by using psychoanalytic approach. This research is qualitative research and technique of analyzing data is descriptive analysis. The techniques of collecting data are (1) Reading the novel repeatedly and underlying the important data. (2) Exploring the main data of character that will be analyzed. (3) Identifying a particular part that is important and relevant for the analysis. (4) Making note both primary and secondary data, and (5) Classifying the data into some categories. Based on the psychoanalytic theory, it can be concluded that the personality of major character in 'Sister Carrie' is classified as pleasure-seeking personality. Carrie's Id is more dominant than Ego and superego. Carrie's personality is caused by economic situation.

Key word: id, go, superego and pleasure-seeking personality.

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