

**FREEDOM OF THOUGHT IN SAMAN NOVEL
BY AYU UTAMI (1998): A GENETIC STRUCTURALISM
APPROACH**



RESEARCH PAPER

**Submitted as a Partial Fulfillment of the Requirements
for the Getting Bachelor Degree of Education
in English Department**

by

IKA LIBRIANI
A 320100076

**SCHOOL OF TEACHER TRAINING AND EDUCATION
MUHAMMADIYAH UNIVERSITY OF SURAKARTA
2014**

APPROVAL

**FREEDOM OF THOUGHT IN SAMAN NOVEL
BY AYU UTAMI (1998): A GENETIC STRUCTURALISM
APPROACH**

RESEARCH PAPER

by:

IKA LIBRIANI
A 320100076

Approved to be Examined by the Consultant Team

Consultant I

Consultant II



Dr. Phil. Dewi Candraningrum, M.Ed.
NIK. 772



Titis Setyabudi S.S., M.Hum.
NIK. 948

ACCEPTANCE

Research Paper

FREEDOM OF THOUGHT IN *SAMAN* NOVEL
BY AYU UTAMI (1998): A GENETIC STRUCTURALISM
APPROACH

by:

IKA LIBRIANI
A 320100076

Accepted and Approved by the Board of Examiners
School of Teacher Training and Education
Muhammadiyah University of Surakarta on 2014
The Board of Examiners:

1. Dr. Phil. Dewi Candraningrum, M.Ed.

(Chair person)

()

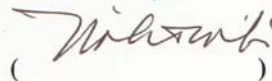
2. Titis Setvabudi, S.S., M.Hum.

(Member I)

()

3. Dr. M. Thovibi, MS

(Member II)

()



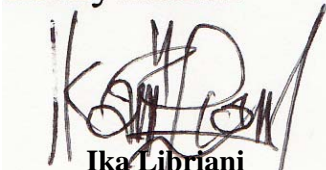
TESTIMONY

On this occasion, I hereby assert that there is no plagiarism in this research paper. There is no other work that has been submitted to obtain the bachelor degree in a certain University and as long as the researcher knows that there is no works or ideas that have ever been written or published by other people, except the written references which are referred in this research paper and mentioned in the bibliography.

If it is proved that there are mistakes in the future dealing with the researcher's statements above, she will be responsible. If then pronouncement proves incorrect, the researcher is ready to receive any academic punishment including withdrawal or cancellation of academic degree.

Surakarta, January 2014

The researcher



Ika Libriani

A 320100076

MOTTO

Never be ashamed of what you feel. You have the right to feel any emotion that you want, and to do what makes you happy

(Demi Lovato)

All great things are simple and many can be expressed in single words: freedom, justice, honor, duty, mercy, hope

(Winston Churchill)

If there is a difficulty, there must be a way to finish it

(QS. Alam Nasyrâh)

When life gives you a go hundred reasons to cry, show life that you have a thousand reasons to smile

(Lou Holtz)

DEDICATION

Alhamdulillah Robbil 'Aalamiin, as Allah Mercy. I am gratefully dedicated this research paper to:

- *Allah SWT, the Lord of the Universe,*
- *My beloved parents, Sartono and Sumini,*
- *My beloved grandmothers*
- *My beloved sister, Aprilia Dwi Sarweni*
- *My beloved brother, Virnanda Bagus Saputra*
- *My beloved future husband, Muhammad Adhi Tama*
- *My beloved friends and family*

ACKNOWLEDGMENT



Assalamu'alaikum wr. wb.

Glory to Allah SWT, the Almighty, the Lord of the universe, the Supreme Being. The researcher is so grateful to Him for giving her all the kindness, protection, power and love to complete this research as a partial fulfillment of the requirements for getting Bachelor Degree of Education in English Department.

The researcher is fully aware that this work cannot be separated from other people's help and guidance. Therefore, in this opportunity, she would like to express her gratitude and appreciation to:

1. **Dra. Nining Setyaningsih, M.Si**, the Dean of the School of Teacher Training and Education of Muhammadiyah University of Surakarta,
2. **Titis Setyabudi, S.S., M.Hum.**, the Chief of English Department of Muhammadiyah University of Surakarta for giving the best consultant to the writer in doing this research paper, and as the second consultant who gives valuable guidance, suggestion, and encouragement in writing this research paper,
3. **Dr. Phil. Dewi Candraningrum, S.Pd., M.Ed**, the first consultant who has given a valuable guidance, advice, information, suggestion, remarkable

experience, and time to share many valuable things during the completion of this research paper,

4. **All of the lecturers of English Department**, for precious knowledge given to her and for their patience in transferring and delivering their knowledge,
5. **The researcher's beloved parents, Bapak Sartono and Ibu Sumini**, for their amazing love, affection, sacrifices, endless prayer, tireless support until today, and make her understand that Allah S.W.T is the highest aim of life and make her understand how to undergo this beautiful life whole-heartedly,
6. **The researcher's sister, Aprilia Dwi Sarweni**, there are no words that can capture the depth of the researcher's gratitude for her support, prayer, togetherness, tears, laugh, joy, and affection,
7. **The researcher's younger brother, Virnanda Bagus Saputra**, for his support, volatility, cuteness, and deep affection,
8. **The researcher's beloved grandmothers**, for their support, endless prayer until today, and their sacrifices to raise the researcher up,
9. **The researcher's beloved nephews and nieces, Dyah, Dina, Hendrik, Rika, Kukuh, and Dwi** for their endless prayer, smiles, cuteness, volatility, and tireless support until today,
10. **The researcher's beloved friends: Nana, Meme, Michan, Desy, Hima, Arifah 1, Arifah 2, Ending** for their help in everything and for the jokes and togetherness,
11. **The researcher's beloved partner in Geniuschool, Gs Alvira**, for her pray and support,

12. **The researcher's beloved friends in Linkin Park Indonesia: Andrew White**, for the jokes and togetherness,
13. **The researcher's best friends from Elementary school, Rini and Nuri**, for all the craziness, their jokes, laugh, tears, sharing, support, and love,
14. **The researcher's best friends from Junior High School, Rahmat, Novita, and Nopitsa**, for all the jokes, togetherness, laugh, tears, support, and love,
15. **The researcher's best friends from Senior High School, Sofie, Aunty Vina, Meyiz, Galih** for all the jokes and togetherness,
16. **The researcher's best friend in Nggasrut boarding house, M Bety, M Tya, M Ian, Mia, Oby, Lina, Dewi, Iin, Lala, Ayu**, for all the jokes, laugh, tears, and togetherness,
17. **The team of Green Paper Drama Production 2013**, for valuable experiences, their togetherness, thanks for making the researcher to be "Pesinden" for a while,
18. **The big family of the B Class**, for unforgettable togetherness and unique friendship,
19. **The big family of PPL SMP N 1 Teras**, for togetherness and solid cooperation,
20. **The researcher's beloved boyfriend, Muhammad Adi Tama**, for his faithfulness for more than four years interweaving affair, for all loves, togetherness, understanding, jokes, spirit, support, companions, laugh, surprise, and patience. Thanks for making the researcher's life become more beautiful

21. Last but not least, those who cannot be mentioned one by one, who have supported the researcher to finish the research paper and also start a new chapter in grabbing her dream. Thanks for everything.

For all, the researcher can present nothing but the deepest thank and she wishes Allah SWT will bless them. The researcher is really aware that the research paper is far from being perfect, caused by the limitation of her capability and knowledge. Therefore, she hopes it evokes criticism for improvement. Finally, the researcher wishes this research paper would be useful for the readers.

Wassalamu'alaikum wr. wb.

Surakarta, January 2014

The researcher,

Ika Libriani

A320100076

TABLE OF CONTENT

COVER	i
APPROVAL	ii
ACCEPTANCE	iii
TESTIMONY	iv
MOTTO	v
DEDICATION	vi
ACKNOWLEDGMENT	vii
TABLE OF CONTENT	xi
ABSTRACT	xv
CHAPTER I : INTRODUCTION	1
A. Background of the Study.....	1
B. Literature Review.....	9
C. Problem Statement	10
D. Objectives of the Study	10
E. Limitation of the Study.....	10
F. Benefits of the Study.....	11
G. Research Method	11
H. Research Paper Organization.....	13
CHAPTER II: UNDERLYING THEORY	15
A. Notion of Genetic Structuralism	15
1. Nature of Literature	16

2. Nature of Author	19
3. Nature of Society.....	20
4. Nature of World View.....	22
B. Notion of Freedom of Thought	24
C. Structural Elements of the Novel.....	28
1. Character and Characterization.....	28
2. Setting.....	29
3. Plot.....	29
4. Point of View.....	30
5. Style.....	30
6. Theme.....	30
D. Theoretical Application	31
CHAPTER III: SOCIAL BACKGROUND OF THE INDONESIAN	
SOCIETY IN THE TWENTIETH CENTURY.....	32
A. Social Background	32
1. Social Aspects.....	33
2. Economic Aspects.....	35
3. Political Aspects.....	38
4. Science and Technology Aspects.....	43
5. Cultural Aspects.....	46
6. Religious Aspects.....	48
B. Biography of Ayu Utami.....	50
CHAPTER IV: STRUCTURAL ANALYSIS	54

A.	Narrative Elements	54
1.	Character and Characterization	54
a.	Major Character.....	54
b.	Minor Character.....	61
2.	Setting	69
a.	Setting of Place.....	69
b.	Setting of Time.....	72
3.	Plot	73
4.	Point of View	75
5.	Style.....	76
a.	Grammatical Structure.....	76
b.	Sentence Construction.....	77
c.	Diction.....	77
d.	Figurative Language.....	78
6.	Theme	80
B.	Discussion	81
	CHAPTER V : SOCIOLOGICAL ANALYSIS	88
A.	The relationship between the novel and social realities	88
1.	Social Aspects	88
2.	Economic Aspects	95
3.	Political Aspects.....	100
4.	Science and Technology Aspects.....	104
5.	Cultural Aspects.....	108

6. Religious Aspects.....	113
7. Major and Some Minor Characters Freedom of Thought.....	115
B. Discussion	119
CHAPTER VI : CONCLUSION AND SUGGESTION	123
A. Conclusion	123
B. Educational Implication	124
C. Suggestion	125

BIBLIOGRAPHY

APPENDIX

SUMMARY

IKA LIBRIANI, A. 320 100 076. FREEDOM OF THOUGHT IN SAMAN NOVEL BY AYU UTAMI (1998): A GENETIC STRUCTURALISM APPROACH. RESEARCH PAPER. MUHAMMADIYAH UNIVERSITY OF SURAKARTA. 2014.

This study is aimed to show freedom of thought which is represented by all major and some minor characters in *Saman* novel by using genetic structuralism approach. It is done by establishing two objectives: the first is analyzing the novel based on its structural elements and the second is analyzing the novel based on the genetic structuralism approach

This research is descriptive qualitative research. In this method, there are two types of data sources, namely primary and secondary data source. The primary data source is *Saman* novel written by Ayu Utami and translated by Pamela Allen in 2005. Meanwhile the secondary data sources are other materials taken from books, journals, and internet related to the study. Both data are collected through library research and analyzed by descriptive analysis.

Based on the analysis, the researcher draws the following conclusions. First, based on the structural analysis of each element, it shows that the character and characterization, setting, plot, point of view, style, and theme are related to each other and form a unity of good novel. Second, based on the genetic structuralism approach, there is a close relationship between the novel and the realities of Indonesian life. The novel is as an object in which the author presents her world view.

Keywords: Freedom of Thought, *Saman*, Genetic Structuralism Approach.