

**MORALITY IN OSCAR WILDE'S *THE PICTURE OF
DORIAN GRAY* : A SOCIOLOGICAL APPROACH**



Research Paper

**Submitted as a Partial Fulfillment for Getting
Bachelor Degree of Education in English Department**

By:

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A.320.000.104

00.6.106.13031.5.0104

SCHOOL OF TEACHER TRAINING AND EDUCATION

MUHAMMADIYAH UNIVERSITY OF SURAKARTA

2004

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On August, 2004

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MOTTO

STARTING WITH THE WORD BISMILLAH, LOOKING FOR RIDHO OF ALLAH

(THE WRITER)

“ INNA MA’AL USRI YUSROO ”

WHERE THERE IS A WILL, THERE IS A WAY

(HOLYAL QUR’AN, Q.S. ALAM NASYRAH: 6)

*“ SESUNGGUHNYA ALLAH TIDAK AKAN MENGUBAH NASIB SUATU KAUM
SEHINGGA MEREKA BERUSAHA MENGUBAH NASIB MEREKA SENDIRI ”*

(HOLYAL QUR’AN, Q.S. AR RA’DA: 2)

DEDICATION

From my deepest heart, I dedicate this researcher paper to:

My beloved parents, Father and mother for their love,

Prays and affection. I love you both

My lovely cheerful sister I ever had, Dhe' Nisa

You are my inspiration

My lovely best friend /rif. Thanks for always be there for me

All my friends, thanks for your spirit and pray

Don't know what to do without you all. I love you so much

SUMMARY

IKA MUSLIKHAH YUNIWATI. A.320.000.104. MORALITY IN OSCAR WILDE'S *THE PICTURE OF DORIAN GRAY*: A SOCIOLOGICAL APPROACH. RESEACH PAPER. 2004.

This study, the writer analyzes *The Picture of Dorian Gray* written by Oscar Wilde by using sociological approach. This novel describes how the society influences moral personality in the late nineteenth century that reflects in Revolution Industry.

The study belongs to qualitative method. In this method, the writer uses two data sources, namely primary and secondary data sources. The primary data sources and the object of the study are the novel *The Picture of Dorian Gray* itself, meanwhile the secondary data is any literature related with this study. The writer collects the data from both primary and secondary data that relating with this study. Then, the technique of data analysis is a descriptive analysis and content analysis. To prove that *The Picture of Dorian Gray* is based on the social background of English in the late nineteenth century, the study uses a Sociological Approach in analysis.

Based on the analysis, the writer conclude that the novel is a literary work, which has close relation with the background of the society at the late of nineteenth century, especially in Victorian period. Oscar Wilde reflects the social condition in his literary work. The sociological analysis shows that the moral value influences by society.

Approved by consultant team;

Consultant I

Consultant II

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ACKNOWLEDGEMENT

مبحرلا ن محرلا لئا مسيد

Assalamu'alaikum. Wr.Wb.

Glory to Allah S.W.T Most Merciful, Most compassionate that blessed the writer with health and tremendous power to finish their thesis entitled” **MORALITY IN OSCAR WILDE’S *THE PICTURE OF DORIAN GRAY: A SOCIOLOGICAL APPROACH***”. The writer realizes that this research paper is far from being perfect. On that account, the writer welcomes comments, critiques and suggestion from the readers.

Praise and invocation also goes to our great messenger Muhammad S.A.W, whom we always hope his intersection in the end of the world.

The writer realizes that without the help of other people, it is possible to finish this work. In this opportunity, the writer wants to express her sincere appreciation to:

1. Drs. H. Bambang Sumarjoko, M.Pd, as the Dean of School Teacher Training and Education Faculty.
2. The consultants, Drs. Abdillah Nugroho, M.Hum and Maully Halwat.H., S.Pd for their great helpful and who patiently makes efforts in asserting directions, guides the writer in accomplishing this thesis.

3. Dra. Endang Fauziati, M.Hum as the Chief of English Department and Drs. Djoko Srijono, M.Hum as the Academic consultant who give supports to the writer with patiently.
4. All of the lectures of English Department in Muhammadiyah University of Surakarta.
5. All librarians, whose place has been visited for giving permission and privilege to obtain the required references.
6. The writer never forgets to thanks her nicest family for their love, attention and finance so that the writer graduates from this beloved university, specially to her beloved Father and Mother who never give up to give their prays and support.
7. Her lovely cheerful sister, *Dhe' Nisa* who always pray and give much motivations. We are the one and the best in everything, keep smile for me!
8. Her dearest someone *Mas Ali* who always there for the writer. Thanks for always be there for me. I'll do the best for us *Mas!*
9. Her great crazy friends, *Madam Owl "Suci" Yutaka* who always love me with his care and attention, *Dirut Bajaj "Emila"* keep *narik* ya mbak..!!we're great team, hidup Bajaj!!you know I love you girl, *"Suka" Lovely Bird* for being my assistant. I don't know what to do without you, *Damri" Ima_koe"* *cayank*, macho girl I ever had. I feel safe besides you girl. *Funny "Ayi" Eve* thanks for your funny comments, *Mbak Del"Amah"* don't be spoil girl, *Little angel "Coim"* we are best friend, wherever you are keep crazy guest. Thank being my lovely friends in sadness and happiness.

10. Her big family in Drama; beautiful Arie *Rossali*, Merry Ulfa, *Mammy of Duck* Yulie, *Evie Ayi`*, good narrator Betty, *Mr.Rabbit* Ima, Beautiful `Emil` *butterfly*, *Madam Owl* Suci, *Lovely Bird* Suka and Music Dj Amah.
11. Her great tem in this world; Ka2, Bim2, Ridho. Abdee, Ivan, Dwijo Sumunar`s family,Imah, Tanty, Anna, Maya, Wulan, Weny, Udin, Gusik, Enny, *Mbak* Jum, Haikaruna, *Mbak* Pipiet, *Mbak* Dian, Pendi, Gogon, Sari, Tata, Ghany, Iin... I love you all.
12. Her lovely three “*Senopati*” Dana, Ilham and little Sakti thank to colouring my life and Her “*Shinchan*” that accompanies her wherever she want to go. For her, “*Shinchan*” is the best.
13. All supports that come from her lovely friends who can’t be explain one by one. Thanks for all beautiful stories we ever had.

For all, the researcher can present nothing but the deepest thanks. She also realizes that this research paper is not the most and final perfect one. There will be found any weaknesses and incompleteness, and therefore she hopes any advice, revise and constructive criticism make this research paper useful and helpful to all the readers.

Wassalamu’alaikum. Wr. Wb

Surakarta, July 2004

The Writer

I.M.Y

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