CHOICES IN LIFE REFLECTED IN ANGELA MORRISON'S SING ME TO SLEEP NOVEL (2010): AN EXISTENTIALIST CRITICISM



RESEARCH PAPER

Submitted as a Partial Fulfillment of the Requirements for Getting Bachelor Degree of Education in English Department

by:

TRI YANTININGSIH

A320090056

SCHOOL OF TEACHER TRAINING AND EDUCATION MUHAMMADIYAH UNIVERSITY OF SURAKARTA 2013

APPROVAL

CHOICES IN LIFE REFLECTED IN ANGELA MORRISON'S SING ME TO SLEEP NOVEL (2010): AN EXISTENTIALIST CRITICISM

RESEARCH PAPER

by:

TRI YANTININGSIH
A320090056

Approved to be Examined by the Consultant Team

First Consultant

unhowih.

Second Consultant

Dr. Muhammad Thoyibi, M. S.

NIK. 410

Mauly Halwat Hikmat, Ph. D.

NIK. 727

ACCEPTANCE

CHOICES IN LIFE REFLECTED IN ANGELA MORRISON'S SING ME TO SLEEP NOVEL (2010): AN EXISTENTIALIST CRITICISM

RESEARCH PAPER

by:

TRI YANTININGSIH

A320090056

Accepted and approved by the Board Examiners
School of Teacher Training and Education
Muhammadiyah University of Surakarta

Team of Examiners:

The Ouly

1. Dr. Muhammad Thoyíbí, M. S.

(Chair Person)

2. Mauly Halwat Hikmat, Ph. D.

(Member I)

3. Drs. Abdillah Nugroho, M. Hum.

(Member II)

Dean,

Setvaningsih, M. Si.

(AN MIK 403

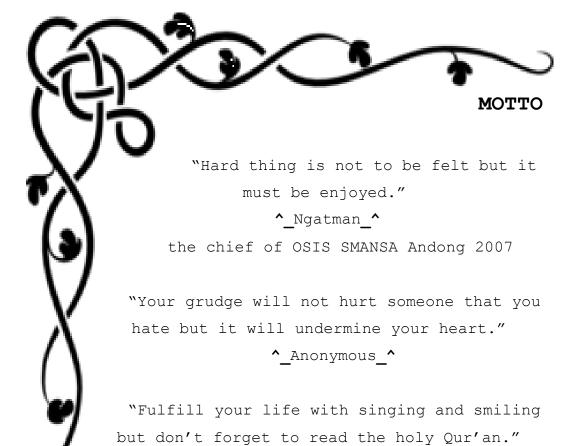
TESTIMONY

Hereby, I testify that there is no plagiarism in this research paper. There is no previous literary work which has been achieved to obtain bachelor degree of university. For as long as I concerned there are no opinions which has been written or published by others at before, except the writing are referred and mention in literature review and bibliography. If there is incorrectness proved in the future in my statements above, I will be fully responsible.

Surakarta, 12 November 2013

The Researcher

Tri Yantiningsih



^_The Researcher_^

DEDICATION

Especially dedicated to:

- ▼ The majesty of universe, Allah SWT.
- ▼ The guider, Prophet Muhammad SAW.
- ▼ My beloved parents
- ▼ My lovely sisters
- ▼ My funniest nephews
- ▶ My wonderful friends, teachers, and lecturers.
- ♥ Voca Al Kindi Choir
- ♥ EDSO
- ▼ Menthoring FKIP 2010
- ♥ GKR 2010
- ♥ KORLAP FKIP 2011
- ◆ All who helped me to finish the research paper.

ACKNOWLEDGMENT



Assalamualaikum Wr. Wb.

Thanks to Allah S.W.T, the majesty of universe, who has given the researcher mercy and opportunity to accomplish this research paper. With His blessing, the researcher is capable of finishing the research paper entitled CHOICES IN LIFE REFLECTED IN ANGELA MORRISON'S SING ME TO SLEEP NOVEL (2010): AN EXISTENTIALIST CRITICISM. Without Him, it is impossible for the researcher to finish it. She would like to express her sincerest gratitude to all parties that have helped, supported, guided, advised, and suggested her to write this research paper, they are:

- 1. **Dr. Muhammad Thoyibi, M. S.**, as the first consultant, who gives the researcher guidance, advice, correction, and discussion in completing this research paper and as the inspiring lecturer who makes the researcher interested in literature.
- 2. **Mauly Halwat Hikmat, Ph. D.,** as the second consultant of the researcher, who has corrected the grammatical structure and given the researcher helps, advice and guidance to improve on writing this research paper.
- 3. **Drs. Abdillah Nugroho, M. Hum.,** as the third examiner, who gives her advices and corrections in completing this research paper.
- 4. All lecturers of English Department Muhammadiyah University of Surakarta, who have given her knowledge, supports and experience.

- Her Beloved parents, the best mom ever **Ibu Muslimatun**, for her love and patience in teaching the researcher since she was born until now and **Bapak Sudarmin** for his motivations and supports.
- 6. Her lovely first sister **Eka Murniati** and her brother-in-law **Amin Zainudin** for their willingness to receive the researcher in their house during the process of writing the research paper.
- 7. Her funniest nephews **Muhammad Faiz Al-Kautsar Zainudin** and **Muhammad Alif Al-Azmi Zainudin** for their brilliance and naiveté that can make the researcher always giggled and amused.
- 8. Her lovely second sister **Dwi Hastuti** and her brother-in-law **Aslam Abdurrakhman** for their prayer and spirit to remind the researcher to keep praying and be struggling. They are waiting for their first baby to come to the beautiful world.
- Her best friends in UMS, Alit Desi Rahmah, Ardhiani Sholikhah, and Kurnia Citraningtyas for their togetherness with the researcher in happiness and sadness condition.
- 10. Her friends in **MTL Group:** Alit, Isna, Silvi, Tiwik, Dream, and Ary. She thanks for the moment spent with them.
- 11. **The Summer Bee Drama Group** for the best experience that she never gets before and also making her become "a singer" (it is like a dream for her) in **Autumn after Summer Drama**.
- 12. The members of **Voca Al Kindi Choir:** Maz Danang (ex-coach), maz Wawan (the coach), Maz Ilham (maz Jin), maz Chandra, maz Diqki,

maz Hendra, maz Pandhu, maz Hanif, maz Arif, mb Hera, mb Cloudy, mb Isna, Wati, mb Inem, mb Meila, mb Qoni, mb Zhulia, mb Anggit, mb Nisa, Widia (Upin), Mb Listy (Kak Ros), mb Yuha, mb Esti, Danar, Sigit, Farid, Zaeni, Bagaz, Bryant, Rama, Eriza, Shela, Meti, Mona. She thanks for the support, sharing, spirit, story, craziness, laugh, jokes, and sweet moments. They are coloring her days with singing.

- 13. The members of **EDSO:** Maz Arwan, mb Saty, mb Nova, maz Aji, mb Rany, maz Anugrah, mb Mimi, maz Agung, maz Ivan, mb Sabilla, mb Anna, maz Alief, Eric, Hanggara, Meymey, Rany, Nur, Devi, Hanik, Lina, Nury. She thanks for the experience that unforgettable in their togetherness.
- 14. The members of **GKR 2010:** Maz Arif, maz Sholikhin, maz Ivan, mb Imut, mb Ulfa, mb Ummi for the experience of charity in the month of Ramadhan.
- 15. The members of **KORLAP FKIP 2011**: Maz Sugeng, maz Fendy, Gandhi, Eko, Bayu, Taufik, Anwar, Fajar, Megita, Wiwin, Risa, Desya, Lilis, Ricky for the experience in making discipline the new students.
- 16. The members of **upstairs Tahapan 5** boarding house: Maz Hamid (the keeper), Mb Dewi, Mb Kiki, Heni, Winfi, Jojo, Ikke, Susan, Vita, Ade, Sofie, Hastin, Mita, Tika, Nisa, Santi, Nunung for their kindness to accept the researcher twice for a long the process of writing the research paper although she has no contract more in there.
- 17. Last but not least, those who cannot be mentioned one by one, who have supported her to finish the research paper and also to start her future.

The researcher realizes that this paper is far for being perfect. Therefore, the constructive suggestion and criticism will be accepted to improve this research paper. She expects that this research paper would help and beneficial for the other researchers who are interested in studying literature and other people who read it.

Wassalamu'alaikum Wr. Wb

Surakarta, 12 November 2013

The Researcher

Tri Yantiningsih

TABLE OF CONTENT

TITLE	i
APPROVAL	ii
ACCEPTANCE	iii
TESTIMONY	iv
MOTTO	v
DEDICATION	vi
ACKNOWLEDGMENT	vii
TABLE OF CONTENT	xi
SUMMARY	xv
CHAPTER I: INTRODUCTION	
A. Background of the Study	1
B. Literary Review	7
C. Problem Statement	7
D. Limitation of the Study	7
E. Objective of the Study	7
F. Benefit of the Study	8
G. Research Method	8
1. Type of the Study	8
2. Object of the Study	8
3. Type of the Data and the Data Source	8
4. Technique of the Data Collection	9

	5. Technique of the Analysis Data	9
Н.	Paper Organization	10
CF	HAPTER II: UNDERLYING THEORY	
A.	Notion of Existentialism	11
В.	Sartre's Theory of Existentialism	14
	1. Being	14
	2. Consciousness	15
	3. Transcendence of Ego	15
	4. Existence Precedes Essence	16
	5. Anxiety	17
	6. Freedom to Choose	18
	7. Nothingness	18
C.	Structural Elements of Novel	19
	1. Character and Characterization	19
	2. Plot	20
	3. Setting	22
	4. Point of View	23
	5. Theme	23
	6. Style	24
D.	Theoretical Application	24
CF	HAPTER III: STRUCTURAL ANALYSIS	
A.	Structural Elements of Sing Me to Sleep Novel	25
	1. Character and Characterization	25
	a. Major or Main Character	25

		b.	Minor Character	30			
	2.	Plo	ot	35			
		a.	Plot Structure	35			
			1) Exposition	35			
			2) Complication	36			
			3) Crisis	36			
			4) Falling Action	37			
			5) Resolution	38			
		b.	Causality	39			
		c.	Plausibility	40			
	3.	Set	ting	41			
		a.	Setting of Place	41			
		b.	Setting of Time	42			
	4.	Poi	int of View	43			
	5.	The	eme	43			
	6.	Sty	de	43			
		a.	Diction	44			
		b.	Syntax	45			
		c.	Figurative Language	47			
		d.	Imagery	48			
B.	Dis	scuss	sion	49			
CHAPTER IV: EXISTENTIALIST ANALYSIS							
A.	Ex	isten	tialist Aspect of Sing Me to Sleep Novel	53			

	1.	Being	53		
	2.	Consciousness	56		
	3.	Transcendence of Ego	57		
	4.	Existence Precedes Essence	60		
	5.	Anxiety	62		
	6.	Freedom to Choose	65		
	7.	Nothingness	67		
В.	Dis	cussion	68		
CH	[AP]	TER V: CONCLUSION AND SUGGESTION			
A.	Coı	nclusion	72		
В.	Suggestion				
C.	Ped	lagogical Implication	73		
BIBLIOGRAPHY					
VIRTUAL REFERENCES					
ΔP	APPENDIX				

SUMMARY

TRI YANTININGSIH. A320090056. CHOICES IN LIFE REFLECTED IN ANGELA MORRISON'S *SING ME TO SLEEP* NOVEL (2010): AN EXISTENTIALIST CRITICISM. RESEARCH PAPER. MUHAMMADIYAH UNIVERSITY OF SURAKARTA. 2013.

The major issue in this study is how people make the choices in life is reflected in Angela Morrison's Sing Me to Sleep novel (2010): An existentialist criticism. The objective of this study is to analyze Sing Me to Sleep novel based on existentialist criticism.

There are two types of data source in this method; they are primary and secondary data source. The primary data source is the novel and the secondary data is documentation and other material related to the study. Both data are collected through library research. The technique used in analyzing the data is descriptive analysis.

The result of the study shows that in the novel Morrison illustrates an existential situation in which an individual is trying hard to make her life meaningful by making existential choices. Angela Morrison also suggests that what is good to an individual should also be good to others.

Keywords: Choices in life, Sing Me to Sleep, Existentialist Criticism.

First Consultant

Second Consultant

Dr. Muhammad Thovibi, M. S.

whout

NIK. 410

Mauly Halwat Hikmat, Ph. D.

NIK. 727

Dra. Nining Setyaningsih, M. Si.

NIK. 403