

AESTHETIC-BASED LEARNING MANAGEMENT OF ART AND CULTURE

(A Site Study at *SMP Negeri 2 Purworejo*)

THESIS

**Submitted as a Partial Fulfillment of the Requirements
for Getting Master Degree of Education
in Educational Management Department**



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GRADUATE SCHOOL

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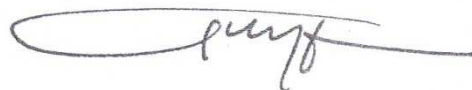
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OF ART AND CULTURE**

(A Site Study at SMP Negeri 2 Purworejo)

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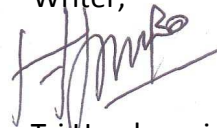
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Tri Handayani

MOTTO

1. Try not to become a successful man but try to be a useful man (Einstein)
2. Many failures in life because people do not realize how close they were to success when they gave up (Thomas Alva Edison)

DEDICATION

I dedicate this thesis to my university,
my beloved husband and children
that always pray for me

AKNOWLEDGMENT

Thanks to Allah SWT, for giving His grace and guidance to the writer so she has the strength to finish this research paper. It is realized that this research paper still has many weakness due to the limitation of the writer either the science or knowledge. Writing of this paper was not lost of suggestion, help, and guidance from several people. Therefore, the writer would like to express his deepest gratitude and appreciation to the people who have ever helped him in finishing this research paper.

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Surakarta, February 2013

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Tri Handayani

SUMMARY

Tri Handayani. Q.100.100.285. *Aesthetic-Based Learning Management of Art and Culture (A Site Study at SMP Negeri 2 Purworejo)*. Graduate School. Muhammadiyah University of Surakarta. 2013.

The purposes of this study were to describe (1) the characteristics of teachers' teaching activity in the Aesthetic-Based Art and Culture Learning at *SMP Negeri 2 Purworejo*; (2) the characteristics of students' learning activity in the Aesthetic-Based Art and Culture Learning at *SMP Negeri 2 Purworejo*; and (3) the characteristics of interaction in the Aesthetic-Based Art and Culture Learning at *SMP Negeri 2 Purworejo*.

It was a qualitative study with the main research subjects were the principal, teachers, and students. Methods used to collect data were interview, observation, and documentation. The analysis of data started from (1) data reduction, (2) data display, and (3) drawing conclusion. The validity of data was check used credibility, and transferability tests.

The findings showed that (1) teachers were active in the aesthetic-based cultural art learning at *SMP 2 Purworejo*. This activeness could be seen from teachers' activities in preparing all instructional equipment such as musical instrument, drawing, coloring and dance CDs. Teachers packed learning with multi-method conducted in the form of individual and group learning. The concept of aesthetics was given together with the materials of art, music, theater, and dance through the instructional media. It is at once an aspect of assessment by teachers including the aspect of competence appreciation and recreation or creative arts and culture. (2) Students were active in the aesthetic-based cultural art learning at *SMP 2 Purworejo*. This activeness was shown by doing practical activities both individual and group. Students exhibited art works of their creation that contained the appreciation and creative values like making table cloth patterned *lurik batik* with a combination of animals and plants pictures. Students in groups organized ensemble music with modern pop music arrangement. (3) The aesthetic-based art and culture learning at *SMP 2 Purworejo* ran interactively. There are one-way and two-way interactions. The one-way interaction existed when the teacher explained the difficult materials and students asked to give attention such as the material of tuning guitar with fingers. Two-way interaction pattern occurred when the students and teacher conducted a question and answer activity and also group practice. In making *batik*, teachers made groups and divided tasks to each member of the groups. Students prepared several equipments such as table cloth, wax, canting, chairs and so forth. While other students made *batik* with the mix of *sido mukti*, animal and plants patterns.

Keywords: *art, culture, aesthetic, activity*

ABSTRAK

Tri Handayani. Q.100.100.285. Pengelolaan Pembelajaran Seni Budaya Berbasis Estetika (Studi Situs SMP Negeri 2 Purworejo). Program Pascasarjana. Universitas Muhammadiyah Surakarta. 2013.

Tujuan Penelitian ini adalah untuk (1) Mendeskripsikan karakteristik aktivitas mengajar guru dalam pembelajaran seni budaya berbasis estetika di SMP Negeri 2 Purworejo. (2) Mendeskripsikan karakteristik aktivitas belajar siswa dalam pembelajaran seni budaya berbasis estetika di SMP Negeri 2 Purworejo. (3) Mendeskripsikan interaksi dalam pembelajaran seni budaya berbasis estetika di SMP Negeri 2 Purworejo.

Jenis Penelitian ini adalah kualitatif. Subjek utama penelitian adalah Kepala Sekolah, Guru, dan siswa. Metode pengumpulan data menggunakan wawancara, observasi, dan dokumentasi. Analisa data diawali dari (1) reduksi data, (2) penyajian data, dan (3) pengambilan kesimpulan. Uji keabsahan data menggunakan kredibilitas, dan tranferabilitas.

Hasil Penelitian menunjukkan bahwa (1) Guru aktif dalam pembelajaran seni budaya berbasis estetika di SMPN 2 Purworejo. Keaktifan tersebut terlihat dari aktivitas guru mempersiapkan segala perlengkapan pembelajaran seperti media alat musik, alat menggambar, pewarna dan kaset CD tarian. Guru mengemas pembelajaran dengan multi metode yang dilakukan dalam bentuk individual dan kelompok. Konsep estetika diberikan bersama-sama dengan materi seni rupa, musik, teater, dan tari melalui media pembelajaran. Konsep estetika tersebut sekaligus merupakan aspek penilaian yang dilakukan oleh guru yang meliputi aspek kompetensi apresiasi dan rekreasi/kreasi seni budaya.. (2) Siswa aktif dalam pembelajaran seni budaya berbasis estetika di SMPN 2 Purworejo. Keaktifan tersebut ditunjukkan siswa dalam melakukan aktivitas kegiatan praktik, baik secara individual maupun kelompok. Siswa menunjukkan karya seni hasil ciptaannya yang mengandung nilai apresiasi dan kreasi seperti membuat taplak bermotif batik lurik dengan kombinasi gambar hewan dan tumbuhan. Siswa secara berkelompok menyelenggarakan asambel musik dengan aransemen musik pop modern. (3) Pembelajaran seni budaya berbasis estetika di SMPN 2 Purworejo berlangsung interaktif. Interaksi terjalin dengan pola satu arah dan dua arah. Interaksi satu arah terjalin ketika guru menjelaskan materi yang sulit dan siswa diminta untuk memperhatikan seperti materi menyetem gitar dengan jari tangan. Interaksi pola dua arah terjadi saat siswa dan guru melakukan aktivitas tanya jawab dan juga kerja praktik kelompok.

Kata kunci: *seni, budaya, estetika, aktivitas*

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