

**SOCIAL MOBILITY AND STRUGGLE FOR WOMEN'S RIGHT TO
CHOOSE SPOUSES IN JANE AUSTEN'S *PERSUASION***

THESIS

Submitted as a Partial Fulfilment of the Requirements
for Getting the Post Graduate Degree of Language Department
at Muhammadiyah Surakarta University



By:

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2013**

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Dear

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Muhammadiyah Surakarta.

Assalamu'alaikum Wr wb

Having read, examined, corrected, and necessarily revised towards the thesis of

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Title : Social Mobility and Women's Right to Choose Spouses in Jane Austen's
Persuasion

I access that the thesis is approved to be examined by the board of examiners in the Magister of
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Surakarta, June 3, 2013



Drs. M. Thoyibi, M.S

ADVISOR APPROVED
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TO CHOOSE SPOUSES IN JANE AUSTEN'S *PERSUASION*

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Surakarta, July 19th, 2013



Prof. Dr. Khudzaifah Dimiyati

MOTTO

**IT IS A SHAME FOR A WOMAN TO GROW OLD WITHOUT EVER SEEING
THE STRENGTH AND BEAUTY OF WHICH HER BODY IS CAPABLE.**

(SOCRATES)

**THE STRONG EMERGING WOMAN WILL BE STRONG MINDED, STRONG
HEARTED, STRONG SOULED AND STRONG BODIED.**

STRENGTH AND BEAUTY MUST GO TOGETHER.

(LOUISA MAY ALCOTT)

DEDICATION

My beloved husband, Dedi Triaprianto, who always encourages me

My lovely children, Azmi Rafif Hibatullah and Fadia Filza Mahira

My proud parents and parents in law

My brothers and sisters

My best friends

ABSTRACT

Achmasepti Kumala, S 200 110 011, 2013. *Social Mobility and Struggle for Women's Right to Choose Spouses*. Thesis. Magister of Language Study. Faculty of Language Department. Muhammadiyah Surakarta University. Advisors: (1) Dr. Phil. Dewi Chandraningrum, M.Ed. (2) Drs. Moch.Toyibi, M.S.

This research aims at: (1) finding out the effects of social mobility in the novel to the changing of human thoughts and attitudes; (2) scrutinizing the female main character's struggle for her right to choose her spouse; and (3) revealing the relation of British social background in nineteenth century and Jane Austen's *Persuasion*'s story.

The qualitative research is carried out by making use of the descriptive method. The researcher analyzes the data by using feminist and sociology of literature. The analysis is used for: describing the extrinsic elements of the novel including the background of the novel's production and Jane Austen's life; analyzing the psychological motivations of changing thought and attitudes of each character of the novel.

Based on the result of the data analysis, the research findings are: (1) The social mobility happens in Austen's *Persuasion*. brings about some influences to the characters' attitudes and thought; (2) the female main character do some struggles for obtaining her right to choose her spouse; (3) there is a close relation between the Jane Austen's *Persuasion* and its context of production in the nineteenth century. The result of this research implies that there are some significant changing on human thought and attitudes in Jane Austen's *Persuasion*; there some efforts done by the female main character to struggle for her right to choose her spouse and the last, there is a close relation between Jane Austen's *Persuasion* and its context of production.

Keywords: *mobility, thoughts, attitudes, women's right*

ABSTRAK

Achmasepti Kumala, S 200 110 011, 2013. *Social Mobility and Struggle for Women's Right to Choose Spouses*. Tesis. Magister Pengkajian Bahasa. Universitas Muhammadiyah Surakarta. Dosen Pembimbing: (1) Dr. Phil. Dewi Chandraningrum, M.Ed. (2) Drs. Moch.Toyibi, M.S.

Penelitian ini bertujuan: (1) menemukan apakah ada dampak-dampak yang terjadi pada cara berfikir dan gaya hidup (perilaku) manusia setelah terjadi mobilitas sosial; (2) mengetahui adanya usaha-usaha yang dilakukan oleh tokoh utama wanita dalam novel *Persuasion* untuk memperoleh haknya dalam memilih pasangan hidup; dan (3) mengungkap adanya korelasi antara latar belakang sosial negara Inggris pada abad XIX saat novel diproduksi dengan paparan cerita novel Jane Austen, *Persuasion*.

Penelitian kualitatif ini menggunakan metode deskriptif dimana peneliti menganalisa data dengan menggunakan dua jenis pendekatan teori yaitu feminist dan sosiologi sastra. Analisis inid digunakan untuk mendeskripsikan element-element ekstrinsik dari novel, termasuk latar belakang produksi dan kehidupan Jane Austen sebagai penulis; menganalisa motivasi psikologis yang mendorong perubahan pola pikir dan perilaku sosial (gaya hidup) dari masing-masing tokoh untuk beradaptasi dengan mobilitas sosial yang mereka alami.

Berdasarkan analisa, ditemukan hasil bahwa: (1) mobilitas sosial membawa dampak terhadap perubahan pola pikir dan perilaku pada manusia (tokoh-tokoh cerita); (2) ada usaha-usaha dari tokoh utama wanita untuk mendapatkan haknya dalam memilih pasangan hidup; (3) Ada hubungan antara cerita dalam novel Jane Austen, *Persuasion*, dengan konteks produksinya yaitu Inggris di abad XIX. Hasil dari penelitian ini adalah mobilitas sosial dalam cerita novel *Persuasion* mempengaruhi atau berdampak pada perubahan pola pikir dan perilaku tokoh-tokohnya, ada usaha-usaha dari tokoh utama wanita dalam novel untuk mendapatkan haknya dalam memilih pasangan hidup, dan ada hubungan antara cerita novel dengan konteks produksi yang melatarbelakanginya.

Kata Kunci: *mobilitas, pola pikir, perilaku, hak wanita*

PRONOUNCEMENT

I am the writer of this thesis,

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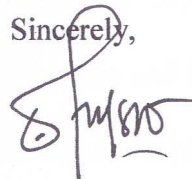
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Certify that this thesis is definitely my own work. I am completely responsible for its contents. Otherwise, there are some other writer's opinions for findings included in this thesis but they are quoted or cited in accordance with ethical standard. When there is an evidence that this thesis is a kind of plagiarism, I will accept the cancellation of my post graduate degree given by Muhammadiyah Surakarta University.

Surakarta, June 2013

Sincerely,



Achmasepti Kumala

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6. my parents, parents in law, brothers, sisters, nieces, nephews and best friends who provided me with unending encouragement and support.

Finally, the researcher requires constructive suggestions for the progress of the next study. She hopes this research will be advantageous for leading to more inspiring researches.

Surakarta, June 2013
Achmasepti Kumala

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