

**A SEMIOTIC ANALYSIS OF SATIRICAL CARTOON  
IN THE *JAKARTA POST* NEWSPAPER  
PUBLISHED IN DECEMBER 2012- FEBRUARY 2013**



**RESEARCH PAPER**

Submitted as a Partial Fulfillment of the Requirements  
for Getting the Bachelor Degree of Education  
in English Department

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2013**

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A SEMIOTIC ANALYSIS OF SATIRICAL CARTOON  
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PUBLISHED IN DECEMBER 2012- FEBRUARY 2013

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## **TESTIMONY**

**I hereby assert that there is no plagiarism in this research paper. There is no other work that has been submitted to obtain the bachelor degree and as far I am concerned there is no opinion that has been written or published before, except the writer references which are referred in this research paper and mentioned in the bibliography. If any incorrectness is proved in the future dealing with my statement above, I will be fully responsible.**

**Surakarta, 12 Juni 2013**



**The writer**

## *MOTTO*

Without a struggle, there will be no progress.  
( Frederick Douglass )

Silent is better than says the words without meaning.  
( Pythagoras )

The best thing about the future is that it comes one day at a time  
( Abraham Lincoln )

## *DEDICATION*

This research is dedicated to:

- ❖ My beloved father and mother,
- ❖ My beloved friends, Juni, Tiwik, Petrick, Febri, Tata, Ndul, and all of my friends in class D "Gendhis Theater".
- ❖ All my teachers and lecturers.

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On this opportunity, the writer wants to express her deep thankfulness to:

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2. Titis Setyabudi, S. S., M. Hum., the Head of English Department for his permission to write this research paper,
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9. My best friend, Tata and Ndul, and all of my friends in class D “Gendhis Theater”.  
Thank you for everything, and
10. All who can't be mentioned one by one.

Finally, I truly realize that this research still needs the constructive criticism and suggestion from the readers in order to make it perfect and hopefully it can be useful for the readers.

***Wassalamu'alaikum Wr. Wb.***

Surakarta, 12 Juni 2013

The writer



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## SUMMARY

**Rani Indrati Ningsih. A 320090189. A Semiotic Analysis of Satirical Cartoon in the Jakarta Post Newspaper Published in December 2012 - February 2013. Research Paper: School of Teacher Training and Education, Muhammadiyah University of Surakarta, 2013.**

Our daily life aspects are full of signs including icon, index, and symbol. The aims of this research are to describe the meanings and the reasons of satirical cartoon in the Jakarta Post Newspaper published in December 2012 - February 2013. The theories used are the Saussure's theories and the Barthes' theories. Saussure emphasized his theory in analyzing the sign using the signifier and signified criteria. Then, Barthes emphasized his theory on the denotative and connotative levels and the relation with myth.

The type of this research is qualitative interpretative type. In collecting the data, the writer applied the documentation and observation methods. The several steps are done to analyze the data. In analyzing the meaning, the steps are: analyzing the signifier, analyzing the signified. In analyzing the reasons, the steps are: analyzing the denotation level, analyzing the connotation level, and analyzing the relation with the myth.

The results of this study show the variety of the meanings and the reasons of the satirical cartoon in the Jakarta Post Newspaper published in December 2012 - February 2013. 1) The meaning are: a) the meaning is referred to the political issues, b) the meaning is referred to the social issues, c) the meaning is referred to the corruption issues, and d) the meaning is referred to the human right issues. 2) The reason are : a) the satirical cartoon is used based on the party symbol, b) the satirical cartoon is used based on the political terminology, c) the satirical cartoon is used based on official symbol, d) the satirical cartoon is used based on the general assumption in the society, and e) the satirical cartoon is used based on its function in the daily life.

Key words: Semiotics and caricature.

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