

# **Ammu's Revolt Against the Caste System in Arundhati Roy's**

## ***The God of Small Things* (1997): A Feminist Approach**



### **RESEARCH PAPER**

**Submitted as a Partial Fulfillment of the Requirement**

**For Getting Bachelor Degree of Education**

**in English Department**

**by**

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**2012**

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**AMMU'S REVOLT AGAINST THE CASTE SYSTEM IN ARUNDHATI  
ROY'S *THE GOD OF SMALL THINGS* (1997): A FEMINIST APPROACH**

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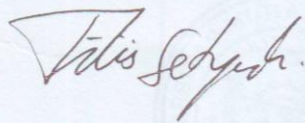
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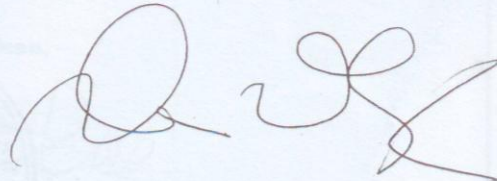
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RESEARCH PAPER

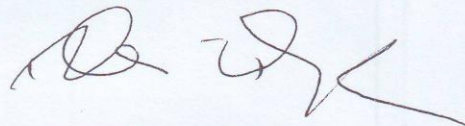
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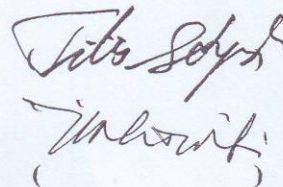
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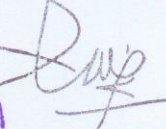
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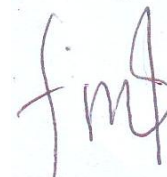
  
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## **TESTIMONY**

Herewith, I testify that in this research paper, there is no plagiarism of the previous research paper which has been raised to obtain bachelor degree of a university and there are no opinions or masterpieces which have been written or published by other writers, unless they are referred within this research and listed on the bibliography.

Hence, if it is proven there are some untruths in this testimony, I will be fully responsible.

Surakarta, October 2012

A handwritten signature in blue ink, appearing to read 'fmp' or similar initials, enclosed in a light blue rectangular box.

**NUR 'AINIE**  
**A.320 060 232**

## MOTTO

*The danger of small mistakes is that those  
mistakes are not always small.*

*Our friends show what we can do, our enemies teach  
What we must do  
(Potterstein)*

*No one loves you like a mother, no one cares you like a  
Father, no one knows you like a brother, and no one trusts you like a sister  
(Moe)*

## **DEDICATION**

*Dedicated to:*

*My beloved Mother and Father*

*My beloved husband “abi Ryan”*

*My beloved brothers*

*My beloved Sisters*

*My sweet niece and nephew*

*My beloved parent in law*

## ACKNOWLEDGEMENT



*Assalamu 'alaikum Warahmatullahi Wabarakatuh*

Alhamdulillah robbil 'alamin, Praise be to Allah SWT, the ALMIGHTY God, for blessing and guiding in completing this research paper as a partial fulfillment of the requirement for the bachelor degree in English Department. In this opportunity, the writer also wants to express her deep gratitude to the following persons:

1. Drs. Sofyan Anif, M.Si as the Dean of School of Teacher Training and Education.
2. Titis Setyabudi, S.S, as the Head of English Department, School of Teacher Training, and Education.
3. The first consultant, Dr. Phil. Dewi Candraningrum, M.Ed, who has given her great help and guidance in finishing this research paper.
4. The second consultant, Titis Setyabudi, S.S who has given correction and criticism.
5. All the teachers of English Department for giving support and knowledge.
6. Her beloved parents **Bpk. Trimo, A.Ma, Ibu Siyam** and beloved husband **Tri Harianto Qurniawan, A.Md** for the prayer, love, affection, patient, support and advice so the writer can finish the research paper and study.

7. Her sister **Ummie M,S.Ag and husband** for joke that make be full of her spirit to finish this research.
8. Her brothers **Abdul Mukhlis S.Pd and wife, Rohmat TW, A.Ma** for praying and supporting.
9. Her sweet niece and nephews **A.S Khoirunnida, Rais P and M.Naufa Ibnu Sina** for the smile and laughter.
10. Her beloved parents in law **Bp.Ibnu Ichsan and Ibu Tuchriatun** for the spirit and love.
11. Her best friend **Hartini, Ayunita, Gunawan, Ayu, Flo, dedek Nia, Nia, Lia and Dewi** for giving sweetest memories.
12. All her friends whose names cannot be mentioned one by one.

The writer believes that there are many drawbacks revealed by this study. In that case, she would like to ask for apology. Any suggestions or criticism are appreciated.

*Wassalamu'alaikum Warahmatullahi Wabarakatuh*

The researcher

**NA**



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## ABSTRACT

**NUR 'AINIE. A 320 060 232. AMMU'S REVOLT AGAINST THE CASTE SYSTEM IN ARUNDHATI ROY'S *THE GOD OF SMALL THINGS* (1997) : A FEMINIST APPROACH. RESEARCH PAPER. MUHAMMADIYAH UNIVERSITY OF SURAKARTA. 2012.**

The object of the research is a novel entitled *The God of Small Things* written by Arundhati Roy. The study focuses on the feminist perspective of the novel. The major problem of this study is to depict how Ammu revolts against the caste system reflected in Arundhati Roy's *The God of Small Thing* novel. The objectives of the study are to analyze the structural elements of the novel and to analyze the novel based on the feminist perspective.

This research is the qualitative approach. The data sources are divided into two, namely primary data source and secondary data source. The primary data source is the novel itself. The method of the data collection is documentation research. The technique of data analyzes is descriptive analyzes.

The results of the research show the following conclusions. Firstly, based on the structural analysis, Arundhati Roy wants to deliver a message to the reader that revolt against the caste system in *The God of Small Things* occurs because of social contexts. Secondly, based on the feminist analysis it shows that Arundhati Roy reflects the people reflected in the novel live under colonial rule and the caste system.

Keywords: Revolt Against, caste system.