

**OPTIMISM OF LARRY CROWNE REFLECTED IN TOM HANK'S
LARRY CROWNE MOVIE (2011):
AN INDIVIDUAL PSYCHOLOGICAL APPROACH**



**Research Proposal
Submitted as a Partial Fulfillment of the Requirements
for Getting Bachelor Degree of Education
in English Education Department**

**Proposed by:
Susi Susanti
A 320 090 304**

**SCHOOL OF TEACHER TRAINING AND EDUCATION
MUHAMMADIYAH UNIVERSITY OF SURAKARTA
2013**

APPROVAL

**OPTIMISM OF LARRY COWNE REFLECTED IN TOM HANK'S
LARRY CROWNE MOVIE (2011):
AN INDIVIDUAL PSYCHOLOGICAL APPROACH**

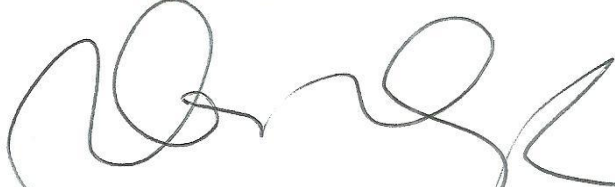
RESEARCH PAPER

Proposed by:

SUSI SUSANTI
A320090304

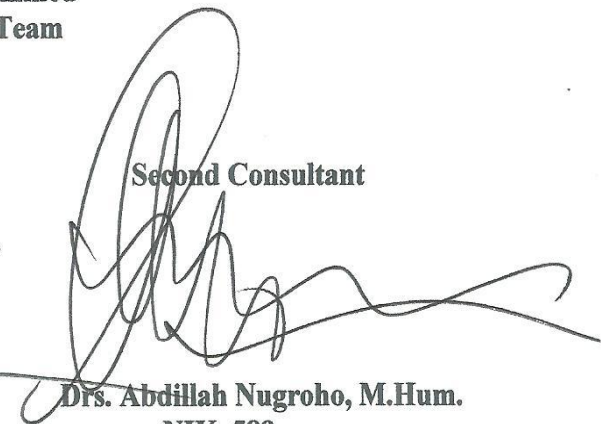
**Approved to be Examined
by the Consultant Team**

First Consultant



Dr. Phil. Dewi Candraningrum, S.Pd, M.Ed.
NIK.772

Second Consultant



Drs. Abdillah Nugroho, M.Hum.
NIK. 589

ACCEPTANCE
OPTIMISM OF LARRY CROWNE REFLECTED IN TOM HANK'S
LARRY CROWNE MOVIE (2011):
AN INDIVIDUAL PSYCHOLOGICAL APPROACH

RESEARCH PAPER

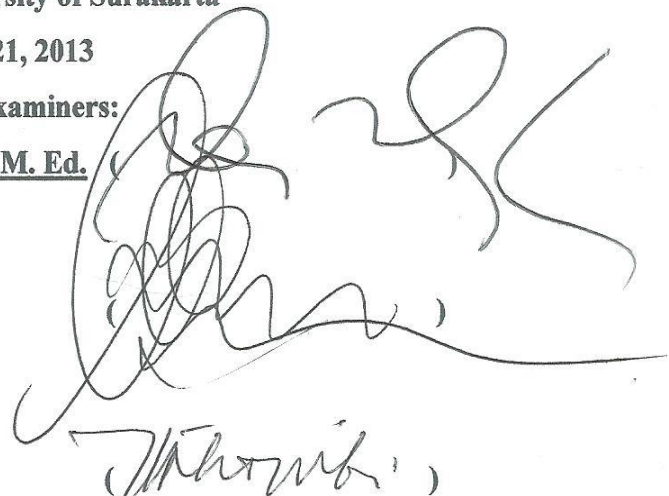
Written by:
SUSI SUSANTI
A 320 080 304

Accepted and Approved by the Board of Examiners
School of Teacher Training and Education
Muhammadiyah University of Surakarta

on February 21, 2013

The Board of Examiners:

1. Dr. Phil. Dewi Candraningrum S.Pd., M. Ed.
NIK.772
(Chair Person)
2. Drs. H. Abdillah Nugroho, M. Hum.
NIK. 589
(Member I)
3. Drs. M. Thoyibi, M. S.
NIK. 410
(Member II)



Approved by
School of Teacher Training and Education
Muhammadiyah University of Surakarta

Dean,



Drs. H. Sofyan Anif, M. Si.
NIK. 547

TESTIMONY

On this occasion, the researcher states that in this research paper, there is no plagiarism of the previous literary work which has been raised to obtain Bachelor Degree of University, nor there are opinions or masterpieces which have been written or published by others, except referred written in this research paper and mentioned in the bibliography.

If it is proved that there are mistakes in the writer's statement above later in the future, the researcher will be wholly responsible.

Surakarta, February 2013

A handwritten signature in black ink, appearing to read 'Susi Susanti', with a large, stylized initial 'S' and a horizontal line extending to the right.

The researcher,

Susi Susanti

A320090304

MOTTO

- Cara terbaik untuk keluar dari suatu persoalan adalah memecahkannya.
- YAKIN, IKHLAS, ISTIQOMAH “
(TGKH. Muhammad Zainuddin Abdul Madjid)
- Time is gold

DEDICATION

Alhamdulillah Robbil ‘Aalamiin, as Allah Mercy. I gratefully dedicate this research paper to:

- Allah SWT, the Lord of the Universe,
- My beloved bapak, mama, my lovely brother (mas cemad, mas kinyo’), my beloved sister (nitul)
- All my best friends

ACKNOWLEDGMENT

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

Assalamualaikum Wr. Wb.

Alhamdulillahirabbil ‘alamin, praised be to Allah S.W.T, The Most Glorious, The Most Merciful, Lord of the Universe, who gives a million blessings, miracles and uncountable gifts to the researcher, so he can accomplish his research paper entitled “Optimism of Larry Crown reflected in Tom Hank’s *Larry Crowne* movie (2011): An Individual Psychological Approach” as the requirement for getting bachelor degree of education in English Department of Muhammadiyah University of Surakarta.

Peace is upon to Muhammad, the last messenger of Allah, who will be hero for all his followers in the life after. The writer realizes that this research paper would never been possible without other people’s help, so that the writer would like to express his gratitude and appreciation to:

1. Drs. Sofyan Anif, M. Si, the Dean of the School of Teacher Training and Education of Muhammadiyah University of Surakarta,
2. Titis Setyabudi, S.S, the Chief of English Department who has permitted him to conduct this paper,

3. Dr. Phil. Dewi Candraningrum, S.Pd., M. Ed, the first consultant who has given a valuable guidance and suggestion during the completion of this research paper,
4. Drs. H. Abdillah Nugroho, M. Hum, the second consultant, for being good consultant and giving the researcher suggestion in correcting this research paper,
5. Drs. M. Thoyibi, M. S, for being a good examiner in order to make the research paper better,
6. Dra. Siti Zuhriah, M. Hum, the academic adviser who has patiently guided the researcher from the beginning of the study and makes her understand better what is the meaning of life,
7. All of the lecturers of English Department, for precious knowledge given to her,
8. The researcher's beloved Bapak (Marimin) and mama (Murtini), and Pake (Darso) for their amazing love, endless prayer, tireless support until today, and make her understand that Allah is the highest aim of life and make her understand how to be a real Moslem,
9. The researcher's sweetest my brother, "Mas Cemad" (Rachmad Sri Prayogo) and "kinyo" (Setyo Prayogi). There are no words that can capture the depth of the researcher's gratitude for his support and togetherness,
10. The researcher's beloved sisters "Nitul" (Qonita Rahmawati), for her support and togetherness,

11. The researcher's beloved aunt "Budhe ami", for her support and endless prayer until today,
12. The researcher's beloved uncle "Lek wanto", my niece "puput" (Kapisan) , My brother "De' ongki" for his endless prayer and tireless support until today,
13. The researcher's beloved ma'e "(mak yatmi)", "Lek Karno and "mboke", for her support and endless prayer until today
14. The researcher's sweetest "mas mik" (Mico Adi Saputro)for her support, togetherness, and prayer until today.
15. The researcher's sweetest all best friends: "(Fiah)" Octria Tirafiah, "(Men-)" Yogi Daniar Setyawan, Babe "Sby", "(Gheong meong)" Ghea Aprilia Fitriana, Risma Ardiansyah, (Desong) "Desi Veranita, "(dindud)" Dina Maulida, "(Nyuntis)" Wahyu Hestiany, (MbaEl)" Elly Fatmawati, "(Dildul)" Faradila Ratna S, "(Andes)" Andis purwanti, (mba cimut) widya, Dyah Retno, "(Ucrut)" Ummy Hanik, Desi Antri, Putri Nilam, mba aina, miaaaa, taheiya, stepani, Cethul (Hapsari Tri Utami), Cemplu Ria, and others friend cannot be mention.
16. The Big Family of class F and '08 English Department, for unforgettable togetherness and unique friendship,
17. The Big Family of English Department Students Organization: Pak Ipan, Hanggara, Rani, mba cimut, Nuri, mba bila, Adit, Cipit, Pak Alip, Nur, Embun, Devi, Nasib, Igir.
18. All of the people, who cannot be mentioned one by one, for everything.

Deep down on the researcher's heart, the researcher realizes that this research paper is still far from being perfect, so all suggestions and criticisms for improving this research are accepted widely and happily. Hopefully, this research paper will be useful for the readers and prospective researchers.

Wassalamualaikum Wr. Wb.

Surakarta. February 2013

A handwritten signature in black ink, appearing to read 'Susi Susanti', with a large, stylized initial 'S' and a horizontal line extending to the right.

Susi Susanti

TABLE OF CONTENT

	Page
TITLE	i
APPROVAL	ii
ACCEPTANCE	iii
TESTIMONY	iv
MOTTO	v
DEDICATION	vi
ACKNOWLEDGMENT	vii
TABLE OF CONTENT	xi
TABLE OF FIGURES	xiv
SUMMARY	xvii
CHAPTER I INTRODUCTION	1
A. Background of Study	1
B. Previous Studies	6
C. Problem Statement	6
D. Objective of the Study.....	6
E. Benefit of the Study	7
F. Research Method.....	7
G. Research Paper Organization	9
CHAPTER II UNDERLYING THEORY	11
A. The Notion of Individual Psychological	11
B. Basic Concept	12
1. Inferiority Feeling and Compensation	12
2. Fictional Finalism	13
3. Striving for Superiority	13
4. Social Interest	14
5. Style of Life.....	15
6. Creative Self	16
C. Optimism	17

D. Typology	18
1. Dispositional Optimism	18
2. Unrealistic Optimism	19
3. Optimism as Attribution Style	19
4. Comparative Optimism	19
5. Situational Optimism	20
6. Strategic Optimism	21
7. Realistic Optimism	21
8. Optimism Bias	21
E. Structural Elements of the Movie	23
1. Narrative Elements	23
2. Technical Elements	26
F. Theoretical Application	34
CHAPTER III STRUCTURAL ANALYSIS OF THE MOVIE	36
A. Structural Elements of the Movie	36
1. Narrative Elements	36
a. Character and Characterization	36
b. Setting	43
c. Plot	46
d. Point of View	49
e. Theme	50
2. Technical Elements	51
a. <i>Mise-en-Scene</i>	51
b. Cinematography	58
c. Casting	62
d. Sound	64
e. Editing	65
B. Discussion	68
CHAPTER IV INDIVIDUAL PSYCHOLOGICAL ANALYSIS	73
A. Basic concept of Individual Psychological Analysis	73
1. Inferiority Feeling	73

2. Fictional Finalism	76
3. Striving for Superiority	77
4. Social Interest.....	79
5. Style of Life	82
6. Creative Power.....	85
B. Optimism.....	88
1. Dispositional Optimism	88
2. Unrealistic Optimism	89
3. Optimism as Attribution Style	91
4. Comparative Optimism	92
5. Situational Optimism	94
6. Strategic Optimism	96
7. Realistic Optimism	98
8. Optimism Bias	99
C. Discussion	101
CHAPTER V CONCLUSION AND SUGGESTION	106
A. Conclusion	106
B. Education Implication	107
C. Suggestion.....	108

BIBLIOGRAPHY

APPENDIX

TABLE OF FIGURES

Figure 1. Larry’s Full Body	37
Figure 2. Larry’s Face	37
Figure 3. Tainot’s Full Body	38
Figure 4. Tainot’s Face	38
Figure 5. Talia’s Full Body	40
Figure 6. Talia’s Face	40
Figure 7. Lamar’s Full Body	40
Figure 8. Lamar’s Face	40
Figure 9. Dell’s Full Body	42
Figure 10. Dell’s Face	42
Figure 11. U-Mart	43
Figure 12. Larry at Activity in U-Mart	43
Figure 13. Larry’s House	44
Figure 14. Larry’s Room	44
Figure 15. Larry Sells His Furniture.	44
Figure 16. Larry Buys Scooter.	44
Figure 17. The College	45
Figure 18. Speech 217 Class	45
Figure 19. Tainot’s Home	45
Figure 20. Larry got a kiss	45
Figure 21. Franks’s Restaurant	45

Figure 22. Larry is Working	45
Figure 23. Larry is Working	46
Figure 24. U-mart in the Morning	46
Figure 25. Bus Stop in the Night	46
Figure 26. At the Meeting Room	51
Figure 27. At the Meeting Room	51
Figure 28. At the Class	52
Figure 29. At the Class When Larry is Present.	52
Figure 30. At the Restaurant	52
Figure 31. Dark Light At the Road	54
Figure 32. Daylight at the Frank's Restaurant	54
Figure 33. Light From the Lamp	54
Figure 34. Light From the Lamp	55
Figure 35. Light From the Sun.....	56
Figure 36. Larry Wears Uniform.	57
Figure 37. Larry Wears Casual Clothes.	57
Figure 38. Natural Make-Up	57
Figure 38. Natural Make-Up 2	57
Figure 40. Low Light at Larry's Home	58
Figure 41. Straight Angle.....	60
Figure 42. High Angle	60
Figure 43. Low Angle	60
Figure 44. Extreme Long Shot.....	61

Figure 45. Long Shot	61
Figure 46. Medium Long Shot	61
Figure 47. Medium Shot	61
Figure 48. Medium Close-Up	61
Figure 49. Close-Up	61
Figure 50. Extreme Close-Up	62
Figure 51. Conversing at the Motorcycle.....	65
Figure 52. At the Desk	66
Figure 53. Larry's Partner Looking at Him.	67
Figure 54. Larry Stand Up	67
Figure 55. One Line of Action	68
Figure 47. One Line of Action in Other Place of Event.....	68

SUMMARY

SUSI SUSANTI A320 090 304. OPTIMISM OF LARRY CROWNE REFLECTED IN TOM HANK'S *LARRY CROWNE* MOVIE (2011): AN INDIVIDUAL PSYCHOLOGICAL APPROACH

This study is aimed to show Larry's character in *Larry Crowne* movie (2011) by using individual psychological approach. It is finish by establishing three objects: the first is analyzing the movie based on structural elements and the second is analyzing the movie based on the Individual Psychological approach. And the last is analyzing the movie based on the theory issue Optimism. This research is descriptive qualitative research. Type of the data of the study is text and image taken from two data sources: primary and secondary. The primary data source is the *Larry Crowne* Movie directed by Tom Hank release in 2011. While the secondary data sources are other materials taken from books, journals, and internet related to the study. Both data are collected through library research and analyzed by descriptive analysis.

The study comes three following conclusions. First, based on the structural analysis of each element, its shows that the character and characterization, casting, plot, setting, point of view, theme, *mise en scene*, cinematography, sound, and editing are related to each other and form of unity. Second, based on the Individual Psychological analysis reflected in the character and characterization in *Fictional finalism, inferiority feeling, striving superiority, social interest, style of life, Creative power* all of this have meaningful goal in human's life. The last is based on the Theory Optimism are Dispositional Optimism, Unrealistic Optimism, Optimism as Attribution style, Comparative Optimism, Situational Optimism, Strategic Optimism, Realistic Optimism, Optimism Bias, all of the theory can be standard human's life.

Keywords: Individual Psychological, *Larry Crowne*, Individual Psychological Approach