

**CONFLICT BETWEEN THE MUSLIMS AND SIKHS
IN *PARTITION* MOVIE DIRECTED BY VIC SARIN (2007):
A SOCIOLOGICAL APPROACH**



RESEARCH PAPER

**Submitted as a Partial Fulfillment of the Requirements
For getting the Bachelor Degree of Education
In English Department**

Proposed By:

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MUHAMMADIYAH UNIVERSITY OF SURAKARTA
2013**

APPROVAL

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APPROACH**

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CONFLICT BETWEEN THE MUSLIMS AND SIKHS IN *PARTITION* MOVIE DIRECTED BY VIC SARIN (2007): A SOCIOLOGICAL APPROACH

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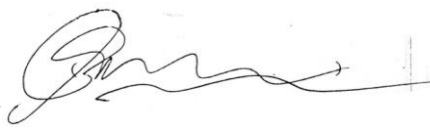
1. Drs. M. Thoyibi, M.S.
(Chair Person)

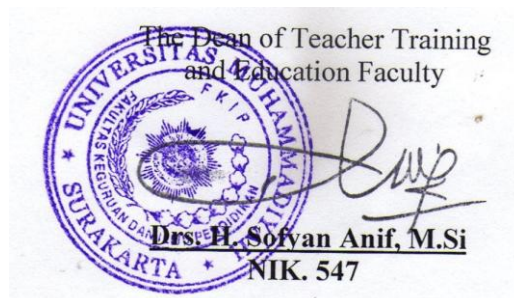
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TESTIMONY

Herewith, I testify that in this research paper, there is no plagiarism of the previous literary work which has been conducted in obtaining bachelor degree of university, and also there are no masterpieces which have been written or published by others, except those in writing are referred in the manuscript and mentioned in the literature review and bibliography. Hence, later if it is proven that there are some untrue statements in this testimony, I will be fully responsible.

Surakarta. March 2013



Rani Yulianti

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MOTTO

Manjadda Wajadda

Bersyukur Itu Nikmat Tak Terhingga

Surga di Telapak Kaki Ibu

The Deadliest Sin Were the Consciousness of No Sin

Despise Another – Despise yourself

Hidup Berawal Dari B (BIRTH), Kemudian Ke C (CHOICE) dan Berakhir di D (DEAD).

Manusia Boleh Berencana, Tetapi Rencana Allah yang Terindah.

DEDICATION

This Research Paper is whole-heartly

Dedicated to:

- 1. Allah SWT, the Lord of the Universe**
- 2. My Beloved Parents**
- 3. My lovely brother and sisters**
- 4. My lovely big family**
- 5. My dearest friends**

ACKNOWLEDGMENT

Bismillahirrahmanirrahiim

Assalamu'alaikum Wr. Wb.

First of all, I would like to express my gratitude to Alloh SWT, the merciful and compassionate for all blessing, loving, helping, and divine guidance during the preparation until the accomplishment of this paper. Second, I would like to thank to the real revolutionary, Muhammad Rosulullah SAW who had opened and broken the *Jahiliyah* (darkness) period to the recent world. I realize that in arranging this research paper, I got help, support, and encouragement from others. I would like to convey my deepest thank to all persons who have helped me totally both direct and indirect in accomplishing this research paper. Therefore, I would like to express my thanks to:

1. Drs. M. Thoyibi, M.S., as the first consultant who has ready guided and advised patiently during the arrangement this research paper,
2. Nur Hidayat, S.Pd., as the second consultant who has guided me patiently in correcting the research writing,
3. Drs. H. Sofyan Anif, M.Si., Dean of School of Teacher Training and Education,
4. Titis Setyabudi, S.S., as Head of English Department,
5. Prof. Dr. Endang Fauziati, M.Hum., as the Academic Advisor,
6. All of Lecturers of English Department for the knowledge who had shared to me,

7. My beloved parents (Bapak Romdhoni dan Ibu Hamidah), who have given everything to me. Thanks so much, it is more than words. You are the best parents for me,
8. My lovely sisters (Mba Yani, Mba Septi, Dek Nisa, and Dek Aisyah) and my brothers (Mas Heri and Mas Wid), my nephews (Averile-iril, Naufal-opal, Luthfi, and Arga) my uncles and aunts from my parents (Pakde Baedhowi, Bude Am, alm. Pakde Bus, Om Salamun, Bulek Sri gede, Om Wardi, Bulek Sri kecil, Uwa Aah, Uwa Nono, Bi Itoh) thanks for your support and pray to me, my grandmother (Emak Ratna),
9. All of my friends, Ida-ndut, Aisyah cebonk, Watik, Onyen (Andika), Fitria, Devi, teh Lia, Atmi, Nina, Rendy, Ulung, Dono, Mas Doni, Doni S., Amin, Anugrah, Aji, Mas Tri, Mas Atut, mas Sando, Rina, Tika, Yesi, Yurike, Asta, Fitri, and my friends in Class B member, micro teaching class, Drama team (the GD'S), PPL team, who have support, pray, happiness, sadness, and color in my life.

For all that I cannot mention one by one, but the deepest thanks, I hope Alloh SWT bless all of you, Alloh be with us whenever, wherever we are. I am entirely aware that my paper is far from being perfect. Therefore, I hope it can evoke some criticism for progress.

Wassalamu'alaikum Wr. Wb.

Surakarta, March 2013

Rani Yulianti

SUMMARY

RANI YULIANTI, A 320 080 076, **CONFLICT BETWEEN THE MUSLIMS AND SIKHS IN *PARTITION* MOVIE DIRECTED BY VIC SARIN (2007): A SOCIOLOGICAL APPROACH**, RESEARCH PAPER, MUHAMMADIYAH UNIVERSITY OF SURAKARTA, 2013

This study is about conflict between Muslims and Sikhs in *Partition* movie. The major problem in this research paper is to describe how conflict between Muslim and Sikh in *Partition* movie. The objectives of the study are to analyze Sarin's *Partition* movie based on the structural elements of the movie. To describe conflict between Muslim and Sikh in *Partition* movie based on sociological approach.

The object of study is *Partition* movie by Vic Sarin. It used sociological approach. The writer uses qualitative methodology of research and sociological approach in analyzing this study. The Primary data source of this research is the movie *Partition* movie that movie by Vic Sarin and synopsis of *Partition* movie. The secondary data sources are the author's biography, essay, comment, homepage, and website about the movie and other relevant sources.

The result of the study shows the following conclusions. First, based on structural analysis the director delivers a message that different religions may cause horizontal conflicts. Second, based on the sociological analysis the movie reflects the social reality of the Indian society at the end of the twentieth century and early twenty-first century. The dominant aspect of the social reality is the diverse ethnic and religious groups. The director of the movie also criticizes that people should recognize others in order to build peace.

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TABLE OF CONTENTS

TITLE	i
APPROVAL	ii
ACCEPTANCE	iii
TESTIMONY	iv
MOTTO	v
DEDICATION	vi
ACKNOWLEDGMENT	vii
SUMMARY	ix
TABLE OF CONTENT	x
CHAPTER I: INTRODUCTION	
A. Background of the Study	1
B. Literature Review	7
C. Problem Statement	9
D. Limitation of the Study	9
E. Objective of the Study	9
F. Benefits of the Study	10
1. Theoretical Benefit	10
2. Practical Benefit	10
G. Research Method	10
1. Type of the Study	10
2. Object of the Study	11
3. Data and Data Source	11

4. Technique of Data Collection	11
5. Technique of Data Analysis	12
H. Paper Organization	12
CHAPTER II: UNDERLYING THEORY	
A. Sociology of Literature	14
B. Major Principles of Sociology of Literature	15
1. Literary Works as the Social Document	16
2. Literary Works as Reflection of Social Situation of the Writer	16
3. Literary Work as The Manifestation from the Historical Moment	17
C Structural Elements of the Movie	18
1. Narrative Elements	18
a. Character and characterization	18
b. Plot	19
c. Setting	20
d. Point of View	21
e. Theme	22
2. Technical Elements	22
a. <i>Mise-en-Scene</i>	22
1) Set Dressing and Props	23
2) Costumes and Make-up	23
3) Lighting	24
4) Casting	24
c. Cinematography	25

1) Photographical Quality of Shot	25
2) Framing of Shot	26
3) Duration of Shot	27
d. Sound	28
e. Editing	28
D. Theoretical Application	29
CHAPTER III: SOCIAL HISTORICAL BACKGROUND OF INDIAN	
SOCIETY IN THE EARLY TWENTY-FIRST CENTURY	
A. Social Aspect	30
B. Economic Aspect	32
C. Political Aspect	34
D. Cultural Aspect	36
E. Science and Technology Aspect	38
F. Religions Aspect	40
CHAPTER IV: STRUCTURAL ANALYSIS	
A. Structural Elements	43
1. Narrative Elements	43
a. Character and Characterization	43
1) Major Characters	43
2) Minor Characters	45
b. Setting	49
1) Setting of Place	49
2) Setting of Time	52

c. Plot	52
d. Point of View	55
e. Theme	55
2. Technical Elements	55
a. <i>Mise-en-Scene</i>	56
1) Set Dressing and Props	56
2) Costume and Make-Up	57
3) Lighting	59
4) Casting	60
b. Cinematography	60
1) Photographical Quality of Shot	60
2) Framing of Shot	61
3) Duration of Shoot	62
c. Sound	62
e. Editing	62
B. Discussion	63
 CHAPTER V: SOCIOLOGICAL ANALYSIS	
A. Social Aspect	66
B. Political Aspect	68
C. Economic Aspect	69
D. Cultural Aspect	70
E. Science and Technology Aspect	72
F. Religions Aspect	73

G. Discussion	74
CHAPTER VI: CONCLUSION AND SUGGESTION	
A. Conclusion	76
B. Suggestion	77
BIBLIOGRAPHY	78
VIRTUAL REFERENCES	80
APPENDIX	82