

**THE IMPLEMENTATION OF GENRE-BASED APPROACH IN  
TEACHING ENGLISH AT MTsN 1 SRAGEN IN 2011/2012  
ACADEMIC YEAR**



**RESEARCH PAPER**

**Submitted as Partial Fulfillment of Requirements  
for Getting Bachelor Degree of Education  
in English Department**

by

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MUHAMMADIYAH UNIVERSITY OF SURAKARTA  
2013**

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YEAR**

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**THE IMPLEMENTATION OF GENRE-BASED APPROACH IN**  
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**YEAR**

by

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Accepted and Approved by the Board Examiner  
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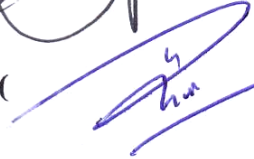

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NIK. 547

## TESTIMONY

Here, I state that there is no plagiarism of the previous literary studies which have been conducted to obtain bachelor degree of a university or ideas opinions that have been published by others except those in which are referred in literary review and bibliography. Hence, if it is proven that there is untrue statement in this testimony, I will be fully responsible.

Surakarta, February 2013



**Hanik Rifa'ah**

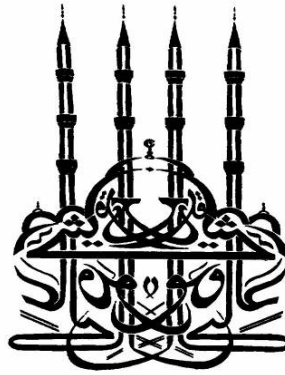
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## MOTTO

*Everything that is really great and inspiring is created by the individual who can labor in freedom (Albert Einstein)*

*Do'a adalah nyanyian hati yang selalu dapat membuka jalan terbang kepada singgasana Tuhan meskipun terhimpit tangisan seribu jiwa  
(The writer)*

## DEDICATION



This research paper is fully dedicated to:

- Allah SWT,
- My beloved father and mother,
- My brother and sister,
- My big family,
- My dearest family,
- My husband
- My children, and
- All of my friends.

## ACKNOWLEDGMENT



*Assalamualaikum Wr. Wb*

*Alhamdulillah Robbil'amin*, praise and gratitude only to Allah SWT, the Lord of the world, and the creator of this world. Who has given the mercy and blessing for her to finish the research paper entitled “The Implementation of Genre-based Approach in Teaching English at the Second Year of MTsN 1 Sragen in 2011/2012 Academic Year” completely. The great and sholawat are presented to Prophet Muhammad S.A.W who has brought us from the darkness to lightness. She would like to express her deepest gratitude to:

1. **Drs. Sofyan Anif, M. Si**, as dean of School of Teacher Training and Education, Muhammadiyah University of Surakarta who has given permission to me to conduct the research,
2. **Titis Setyabudi, S.S**, as head of English Department, Muhammadiyah University of Surakarta who has given his signature to me to start working with the research,
3. **Prof. Dr. Endang Fauziati**, her first consultant, who is very patient, never being tired of giving great guidance, suggestion, and criticism that makes her always motivated to move forward,
4. **Dr. Anam Sutopo M.Hum**, her second consultant, thanks for his patience, guidance, and for helping the writer constructs a good writing.

5. The lecturer of English Department in Muhammadiyah University of Surakarta,
6. The Headmaster of **MTsN 1 Sragen** for giving the writer permission to have research in his institution,
7. The Teacher (**Mrs. Erlyn Fajarwati S.Pd.**) of *MTsN 1 Sragen* for giving information and allowing the writer to observe the teaching-learning process,
8. All of her friends in **English Department '07** especially class A, that cannot be mentioned one by one, for being part of her life,
9. Her beloved **Father** and **Mother** who are always give unlimited love, trust, care, Advice, lesson, supports, and prays for her,
10. Her beloved **Husband** who are always give unlimited love, trust, care, support, motivation, and pray,
11. Her beloved **Children** who are always give spirit,
12. Her beloved brothers and sister **Hafidz**, **Hanad**, and **Rimba** thanks a lot for the help,
13. Her best friend **Anin'07**, **Nur Aini'07**, **Karmila'08**, **Tia'08**, **Ari'08**, **Wikan'11** and **Kecik'** , thanks a lot for the help, pray, and motivation, may Alloh bless us,
14. Her beloved friend **Krisma** and **Suci** thanks a lot for the love, care, support, motivation, joke, and for being a place when sharing,
15. Her big family , **mas Supri**, **mas Agus** , and **mbak Susi** who cannot be mentioned one by one thanks a lot for the help,



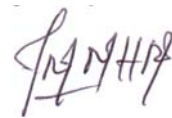
16. The English teacher and the second year student of MTsN 1 Sragen who cannot be mentioned one by one, who help the researcher conducts the research,

17. Last but not least, those who cannot be mentioned one by one, who have support her to reach her dream.

Finally, she realizes that this research paper is not perfect; there must be weaknesses, she opens her mind and accepts any kind of suggestions and criticisms. She also expects that research paper would be beneficial to everyone especially those who want to conduct a literary research. Thank so much.

*Wassalamu 'alaikum, Wr. Wb.*

Surakarta, February 2013



**Hanik Rifa'ah**

## TABLE OF CONTENT

	<b>page</b>
TITLE.....	i
APPROVAL.....	ii
ACCEPTANCE .....	iii
TESTIMONY.....	iv
MOTTO .....	v
DEDICATION.....	vi
ACKNOWLEDGMENT.....	vii
TABLE OF CONTENT .....	x
ABSTRACT.....	xiv
CHAPTER I: INTRODUCTION.....	1
A. Background of the Study.....	1
B. Problem Statement .....	6
C. Limitation of the Study.....	6
D. Objective of the Study .....	7
E. Benefit of the Study.....	7
F. Research Paper Organization .....	8
CHAPTER II: REVIEW OF RELATED LITERATURE .....	10
A. Previous Study .....	10
B. Theoretical Review .....	15
1. The Notion of Genre .....	15
2. Principle of Genre .....	16

3. Procedure of Genre .....	18
4. Types of Genre.....	21
CHAPTER III: RESEARCH METHOD .....	25
A. Type of the Research .....	25
B. Object of the Research.....	26
C. Subject of the Research .....	27
D. Data and Data Source .....	27
E. Method of Collecting Data .....	28
F. Technique for Analyzing Data .....	29
CHAPTER IV: RESEARCH FINDING AND DISCUSSION .....	31
A. Research Finding .....	31
1. The Indicators .....	32
2. Syllabus Model.....	33
a. Listening .....	34
b. Speaking.....	34
c. Reading.....	35
d. Writing.....	36
3. Material.....	36
4. The Classroom Procedure.....	38
a. The First Procedure .....	39
1. BKOF.....	40
2. MOT .....	41
3. JCOT.....	43

4. ICOT.....	45
b. The Second Procedure .....	46
1. BKOF.....	46
2. MOT.....	47
3. ICOT.....	48
5. Classroom Activities.....	49
a. Activities during BKOF.....	50
b. Activities during MOT.....	52
c. Activities during JCOT.....	53
d. Activities during ICOT.....	54
6. Evaluation.....	56
a. Daily test.....	56
b. Mid test.....	56
c. Final test.....	57
7. The Strength, The weakness and the solution .....	58
1. Based on the Syllabus.....	58
2. Based on the Indicators.....	59
3. Based on the Material .....	60
4. Based on the Classroom Activities .....	60
5. Based on the Evaluation .....	61
B. Discussion and Research Findings .....	62
CHAPTER V: CONCLUSION AND SUGGESTION .....	71
A. Conclusion .....	71

B. Suggestion.....	75
1. For the teacher .....	75
2. For the students .....	76
3. For the School .....	76
4. For the Other Researcher .....	77

BIBLIOGRAPHY

APPENDIX

#### **ABSTRACT**

**Hanik Rifa'ah. A 320070025. THE IMPLEMENTATION OF GENRE-BASED APPROACH IN TEACHING ENGLISH AT THE SECOND YEAR OF MTsN 1 SRAGEN 2011/2012 ACADEMIC YEAR. Research Paper. Muhammadiyah University of Surakarta. 2013.**

This study aims at describing the implementation of Genre-based Approach at MTsN 1 Sragen. The objective of the study is to describe the teaching learning process at MTsN 1 Sragen using Genre-based Approach. The writer applies descriptive qualitative research uses ethnographic study as the type of this research. The data are derived from event, document, and informant. There are three methods of collecting data namely: observation, interview, and document. The techniques for analyzing data are reducing, display, and verifying. The result of this research shows that the goal of teaching English is to enable the students in understanding English as means of communication and active in practicing English. The classroom procedure consists of two patterns. The first patterns are BKOF, MOT, JCOT, and ICOT. The second patterns are BKOF, MOT, and ICOT. The classroom activities consist of the activities during BKOF, namely asking question and giving explanation. The activity during MOT is giving model text. The activity during JCOT is group work and the activities during ICOT are giving task in the classroom and giving the task as homework. The writer also found the strength and the weakness based on the syllabus, indicator, material and classroom procedure. The teacher of MTsN 1 Sragen does not always use the stages of Genre-based Approach in teaching English.