WOMEN'S STRUGGLE TO GET EQUAL PAY IN

NIGEL COLE'S MADE IN DAGENHAM (2010):

A FEMINIST APPROACH



RESEARCH PAPER

Submitted as a Partial Fulfillment of the Requirement for Getting Bachelor Degree of Education in English Department

by:

AMBARI TRI HASTUTI
A. 320 080 116

SCHOOL OF TEACHER TRAINING AND EDUCATION
MUHAMMADIYAH UNIVERSITY OF SURAKARTA

APPROVAL

WOMEN'S STRUGGLE TO GET EQUAL PAY IN NIGEL COLE'S *MADE IN DAGENHAM* (2010): A FEMINIST APPROACH

RESEARCH PAPER

Written by:

AMBARI TRI HASTUTI A 320080116

Approved to be Examined by the Consultant Team

Consultant I

Drs. Abdillah Nugroho, M.Hum.

Consultant II

Titis Setyabudi, S. S. M. Hum.

ACCEPTANCE

WOMEN'S STRUGGLE TO GET EQUAL PAY IN NIGEL COLE'S *MADE IN DAGENHAM* (2010): A FEMINIST APPROACH

by

Ambari Tri Hastuti A 320 080 116

Accepted by the Board of Examiners
School of Teacher Training and Education
Muhammadiyah University of Surakarta

Team of examiners:

1. Drs. Abdillah Nugroho, M. Hum.

(First Examiner)

2. Titis Setyabudi, S. S. M. Hum.

(Second Examiner)

3. Dr. Phil. Dewi Candraningrum, S.Pd. M.Ed

(Third Examiner)

The Dean of School of Teacher Training and Education

iii

ofyan Anif, M. Si.

MOTTO

20" Pak Guru" CS

Time is not money, but time is knowledge.

20 Nabi Muhammad **3**

Pahlawan bukanlah orang yang berani menetakkan pedangnya ke pundak lawan, tetapi pahlawan sebenarnya ialah orang yang sanggup menguasai dirinya dikala ia marah.

80 Albert Einstein C3

Science without religion is lame, religion without science is blind.

WGeorge Cliot **G**

It is never too late to be what you might have been.

DEDICATION

This research paper is dedicated to:

- ◆ Allah SWT, who has endowed me with the capacity to increase in knowledge and has guided my path thus far.
- My beloved Parents, who have supported me all the way since the beginning of my studies.
- My beloved sisters and brother.
- ♥ My beloved friends of English Department O8', especially Class C.

ACKNOWLEDGMENT



Assalamuala'ikum Wr. Wb.

Alhamdulillahirobbil'alamin, this is the first word that the writer said as all her praise that dedicated to ALLAH SWT due to his mercy and gratitude. Therefore, The writer can accomplish her research paper entitled "Women's Struggle to Get Equal Pay in Nigel Cole's Made in Dagenham (2010): A Feminist Approach" as Partial Fulfillment of the Requirement for Bachelor Degree in English Department, School of Teacher Training and Education, Muhammadiyah University of Surakarta.

The researcher realizes that her research paper is still far from being perfect because of her limited knowledge and experience. Therefore, the researcher will accept all suggestions and criticism to improve and evolve this research. She also realizes that this research paper is impossible to be completed without the help of others. Thus, the writer would like to express her gratitude and appreciate for all who have contributed for the completing of this research paper. She is deeply gratitude to:

- 1) Drs. Abdillah Nugroho, M. Hum. as the first consultant who patiently for giving her an important guidance and help in finishing this research paper.
- 2) Titis Setyabudi, S. S. M. Hum. as the second consultant and the head of English Department who has corrected and criticized her research paper.

- 3) The Dean of School of Teacher training and education faculty in Muhammadiyah University of Surakarta.
- 4) All lecturers of English Department in Muhammadiyah University of Surakarta.
- 5) Her beloved parents, Bapak Munawar and Ibuk Nur'aini, for their unlimited love, time, support and pray for the researcher.
- 6) Her beloved sisters and brother, Mba Pipit, Mba Sari, Intan, and Firman for their satire but motivate to finish this research paper.
- 7) Her soul mate, "Gombloh", for support, motivation, and lent me his notebook to finish this research paper.
- 8) Her best friend, Denik Fajar, Galuh (Mba Mbul), Saras, Deka and Vima for their help, advice, inspiration, togetherness and happiness.
- 9) Her Class mate in Class C English Department., Ilham Nia, Atik, Ratieh, Septi, Ana, Mas Huda, Tika, Mba Dwi, Arsida, Riska, Mimi, Linda, Maryati, Narco, Udin, Kris, Arif, Rendi, and friends who cannot list one by one.
- 10) And to all of people who have contributed made this paper accomplish. Wassalamualai'kum Wr. Wb.

Surakarta, January 2013

The Writer

TABLE OF CONTENT

	Page
TITLE	i
APPROVAL	ii
ACCEPTANCE	iii
MOTTO	iv
DEDICATION	v
ACKNOWLEDGMENT	vi
TABLE OF CONTENT	viii
LIST OF FIGURES	xiii
SUMMARY	xviii
CHAPTER I: INTRODUCTION	1
A. Background of the Study	1
B. Literature Review	3
C. Problem Statement	4
D. Limitation of the Study	4
E. Objective of the Study	4
F. Benefit of the Study	4
G. Research Method	5
H. Research Paper Organization	6

CHAPTER II: U	NDERLYING THEORY	8
A.	Notion of Feminism	8
В.	Basic Principle of Feminism	9
	1. Women's Position	9
	2. Women's Role	9
	3. Women's Right	10
	4. Women's Participation	10
C.	Structural Element of the Movie	10
	1. Narrative Elements	10
	a. Character and Characterization	10
	b. Setting	11
	c. Point of View	11
	d. Plot	12
	e. Theme	12
	2. Technical Elements	13
	a. Casting	13
	b. Sound	13
	c. Mise-En-Scene and Design	13
	1) Set Dressing and Props	14
	2) Costumes and Make-Up	14
	3) Lighting	15

4) Editing	17
D. Theoretical Application	18
CHAPTER III: SOCIAL BACKGROUND OF UNITED KINGDOM SO	OCIETY
IN THE EARLY OF TWENTY FIRST CENTURY	19
A. Social Aspect	19
B. Economic Aspect	21
C. Political Aspect	25
D. Science and Technology Aspect	27
E. Cultural Aspect	28
F. Religious Aspect	32
G. Women's Condition	34
CHAPTER IV: STRUCTURAL ANALYSIS OF MADE IN DAGENHAM	1
MOVIE	36
A. Structural Elements of the Movie	36
1. Narrative Elements	36
a. Character and Characterization	36
1) Major Characters	36
a) Rita O'Grady	36
b) Eddie O'Grady	39
c) Albert	41
d) Connie	42
e) Barbara Castle	43

2) Minor Character	44
a) Brenda	44
b) Sandra	45
c) George	46
d) Peter Hopkins	47
e) Lisa Hopkins	47
f) Mr.Clarke	48
g) Graham O'Grady	48
h) Sharon O'Grady	48
i) Monty Taylor	49
j) Robert Tooley	50
k) Harold Wilson	50
b. Setting	50
1) Setting of Place	51
2) Setting of Time	55
c. Point of View	56
d. Plot	56
e. Theme	62
2. Technical Elements	62
a. Casting	62
b. Sound	65
c. Mise-en-Scene and Design	65

	1) Set Dressing and Props	66
	2) Costumes and Make-Up	72
	3) Lighting	74
	4) Editing	78
B.	Discussion	82
CHAPTER V: FE	MINIST ANALYSIS	84
A.	Feminist Analysis	84
	1. Women's Position	84
	2. Women's Role	86
	3. Women's Right	87
	4. Women's Participation	89
B.	Discussion	91
CHAPTER VI: CO	ONCLUSION AND SUGGESTION	92
A.	Conclusion	94
B.	Suggestion	95
C.	Pedagogical Implication	96

BIBLIOGRAPHY

VIRTUAL REFERENCES

APPENDIX

LIST OF FIGURES

	Page
Figure 1: Rita as a Women Worker at Machinists Section	37
Figure 2: Rita as a Wife and Mother of Two Children	37
Figure 3: The Estate Where Rita and Her Family Live	37
Figure 4: Profile of Rita O'Grady	38
Figure 5: Rita pulls out the pieces of leather.	38
Figure 6: The Pieces of Leather	39
Figure 7: Profile of Eddie O'Grady	40
Figure 8: Eddie replaces Rita as housewife.	40
Figure 9: Eddie has difficulties in doing housework	40
Figure 10: Profile of Albert	42
Figure 11: Profile of Connie	43
Figure 12: Profile of Barbara Castle	44
Figure 13: Profile of Brenda	45
Figure 14: Profile of Sandra	45
Figure 15: Profile of Sandra.	45
Figure 16: Profile of George.	46
Figure 17: Profile of Peter Hopkins	47

Figure 18: Profile of Lisa Hopkins	47
Figure 19: Profile of Mr. Clarke	48
Figure 20: Profile of Graham O'Grady	48
Figure 21: Profile of Sharon O'Grady	49
Figure 22: Profile of Monty Taylor	49
Figure 23: Profile of Robert Tooley	50
Figure 24: Profile of Harold Wilson	50
Figure 25: River Plant Machinists Section	51
Figure 26: Sandra and Her Friends at a Pub	51
Figure 27: Estate Where Rita and Her Family Live	52
Figure 28: Rita and Mr. Clarke at the Classroom	52
Figure 29: Rita, Connie, and Albert at Berni Inn	52
Figure 30: Rita at Ford Headquarters	53
Figure 31: Barbara at Her Office	53
Figure 32: Rita and Albert at an Eatery	53
Figure 33: The women demonstrate at City of Westminster	54
Figure 34: Robert visits the Peter's house	54
Figure 35: Rita visits Connie's house	54
Figure 36: People attend the burial of George	55
Figure 37: Rita attends the conference at Trade Union Conference	55
Figure 38: The scene shows the setting of time	55
Figure 39: Set Dressing at Machinist Section	66

Figure 40: Set Dressing at the Pub	66
Figure 41: Set Dressing at Rita's House 1	67
Figure 42: Set Dressing at Rita's House 2	67
Figure 43: Set Dressing at the Classroom	67
Figure 44: Set Dressing at the Berni Inn	68
Figure 45: Set Dressing at the Berni Inn	68
Figure 46: Set Dressing at Ford Headquarters	68
Figure 47: Set Dressing at the Castle's Office	68
Figure 48: Set Dressing at Eatery	69
Figure 49: Set Dressing at Lisa's House	69
Figure 50: Set Dressing at Connie's House 1	69
Figure 51: Set Dressing at Connie's House 2	70
Figure 52: Set Dressing in Trade Union Conference	70
Figure 53: Props used by Rita	70
Figure 54: Prop used by Albert	71
Figure 55: Prop used by Eddie	71
Figure 56: Props used by Peter and Tooley	71
Figure 57: Prop used by Lisa	72
Figure 58: Props used by Albert and Rita	72
Figure 59: The Costume Trend in 1968	73
Figure 60: The Costume Trend in 1968	73
Figure 61: The Make-up and Hair Style Trend in 1968	74

Figure 62: The Make-up and Hair Style Trend in 1968	74
Figure 63: Frontal Lighting	75
Figure 64: Side Lighting	75
Figure 65: Back Lighting	76
Figure 66: Under Lighting	76
Figure 67: Top Lighting	76
Figure 68: Hard Lighting	77
Figure 69: Soft Lighting.	77
Figure 70: Source Lighting by Sun	77
Figure 71: Source Lighting by Lamp	77
Figure 72: The Color of White	78
Figure 73: The Color of Black	78
Figure 74: The Color of Purple	78
Figure 75: Axis of Action Shot	79
Figure 76: Take place at Westminster	79
Figure 77: Take place in machinists section	79
Figure 78: A Reverse Shot 1	80
Figure 79: A Reverse Shot 2	80
Figure 80: Reestablishing Shot 1	80
Figure 81: Reestablishing Shot 2	80
Figure 82: Reestablishing Shot 3	80
Figure 83: A man is picking up the phone	81

Figure 84: A man is pressing the phone number	81
Figure 85: A man is telephoning	81
Figure 86: A man is hanging up the phone	81
Figure 87: Cross Cutting shot 1	82
Figure 88: Cross Cutting shot 2	82
Figure 89: A woman places a pail to hold water	88
Figure 90: Connie is using umbrella to cover herself from water droplets	88
Figure 91: The scene that shows the Equal Pay Act become law	91
Figure 92: The scene that shows the law is applied across the world	91

SUMMARY

AMBARI TRI HASTUTI, A 320 080 116. WOMEN'S STRUGGLE TO GET EQUAL PAY IN NIGEL COLE'S *MADE IN DAGENHAM* (2010): A FEMINIST APPROACH. RESEARCH PAPER. MUHAMMADIYAH UNIVERSITY OF SURAKARTA. 2013.

The main problem of this study is how the women's struggle to get equal pay is reflected in Nigel Cole's *Made in Dagenham* movie. The objective of this study is to analyze *Made in Dagenham* directed by Nigel Cole based on the structural elements of the movie and to describe women's struggle to get equal pay in Nigel Cole's *Made in Dagenham* based on feminist approach.

In analyzing *Made in Dagenham* movie, the researcher uses qualitative method and feminist approach. The object of the study is *Made in Dagenham* movie directed by Nigel Cole. The data sources consist of primary data and secondary data sources. The primary data sources is *Made in Dagenham* movie itself and the secondary data sources are taken from literary books, article that has relation with the movie and other sources which support the analysis. The technique of the data collection is library research. The technique of data analysis is descriptive analysis.

The outcome of the study is shown in the following conclusions. First, from the structural analyzing of Made in Dagenham movie shows that Nigel Cole makes the elaboration of the structural analysis in good unity. Second, based on the feminist approach, Made in Dagenham movie contains many facts that are revealed by Nigel Cole reflecting women's position, women's role, women's right and women's participation. Nigel Cole wants to express that women workers face gender discrimination on their job. So that the women do the strike as their struggle to get the equal pay.

Key Words: struggle, women, equal pay and feminism.