

**SOPHIE'S SACRIFICE TO FIND A TRUE LOVE REFLECTED IN *LETTERS TO JULIET* MOVIE (2010):  
AN INDIVIDUAL PSYCHOLOGICAL APPROACH**



**RESEARCH PAPER**

**Submitted as a Partial Fulfilment  
of the Requirements for Getting Bachelor Degree  
of Education in English Department**

**by:**

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**SCHOOL OF TEACHER TRAINING AND EDUCATION  
MUHAMMADIYAH UNIVERSITY OF SURAKARTA  
2013**

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**SOPHIE'S SACRIFICE TO FIND A TRUE LOVE REFLECTED IN  
*LETTERS TO JULIET* MOVIE (2010):  
AN INDIVIDUAL PSYCHOLOGICAL APPROACH**

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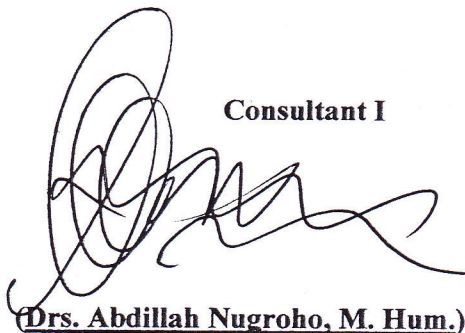
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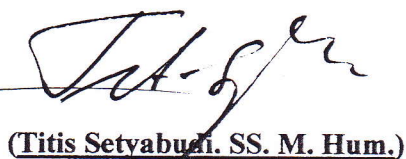
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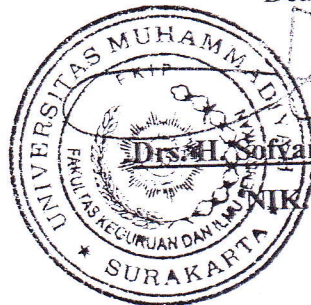
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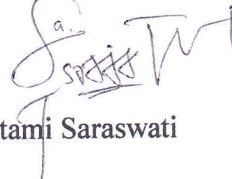
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## TESTIMONY

In this occasion, the researcher states that there is no work that has been submitted to get bachelor degree in any University in this research paper and as far as the researcher concerns there is no work or opinion that has been written or published by someone else except the researcher references which are referred in this paper and mentioned in the bibliography. If only there will be any incorrectness proven in the future in the researcher's statement above, the researcher will be fully responsible for that.

Surakarta, 14 Februari 2013

The writer

A handwritten signature in black ink, appearing to be 'Utami Saraswati', written over a printed name.

Utami Saraswati

## MOTTO

*"You can have anything if you are willing to work hard to get it"*

*(Benjamin Franklin)*

*"Look deep, deep into nature, and then you  
will understand everything better"*

*(Albert Einstein)*

*"Be the biggest and best in what you do"*

*(Writer)*

*"Patience is a key to make life better"*

*"Keep smile, spirit, and the dream come true as you wish"*

*"Starting with the word Bismillah, looking for ridho of Allah SWT.*

*Put a smile on your face, make the world a better place"*

## DEDICATION



*This research paper is proudly dedicated to:*

*My beloved Parents*

*Thanks for every single strive and prayer you devote for me*

*My lovely family*

*Thanks for nice affection you have presented for me*

*Her husband and her daughter Ajix and Nazila*

*Thanks for purity of your hearth and sweetest compassion*

*Beloved friends*

*Thanks for loyalty and support as long as learn together*

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In accomplishing this research paper, the writer gets much help and guidance from others. Therefore, she would like to express her greatest gratitude to the following people:

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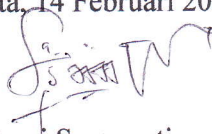
14. Everyone who can't be mentioned one by one for the spirit and support in finishing this report.

For all she can present nothing but the deepest thank and she hopes Allah SWT will bless all of them. She really aware this research paper is far from being perfect. Therefore, she hopes it can evoke some criticisms for improvement.

*Wallahu Waliyyut Taufiq Walhidayah,*

*Wassalamu'alaikum Warahmatullah.*

Surakarta, 14 Februari 2013



Utami Saraswati

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## SUMMARY

**UTAMI SARASWATI, A 320 080 090. SOPHIE'S SACRIFICE TO FIND A TRUE LOVE REFLECTED IN *LETTER'S TO JULIET* MOVIE (2010): AN INDIVIDUAL PSYCHOLOGICAL APPROACH, RESEACRH PAPER, MUHAMMADIYAH UNIVERSITY OF SURAKARTA, 2012**

In analysis, the writer uses qualitative method. The object of the study is *Letters to Juliet* written by Gary Winick. The outcome of the study is shown in the following conclusions. First, there is a relationship between *Letters to Juliet* and an individual psychology, particularly in human striving for superiority and the creativity of human to support their strives. *Letters to Juliet* is a movie where the story tells about the existence of Juliet Capulet. The climax on action appears from both couple with a different ways of purposes. Second *Letters to Juliet* is analyzed by using individual psychological approach where there are six elements as the point. The six elements consist of striving for superiority, inferiority feeling, fictional finalism, style of life, creative self and social interest. Sophie, the major character tries to become an honest woman to get her future better because her finalism is that, on her entire life, Sophie needs love. Her dream is to get someone she loves who cares of her and knows her better rather than knowing about himself. To get her fictional finalism, Sophia must face the obstacle of life. The obstacle that creates her inferiority is that Sophie feels anxious when she knows that her fiancé only loves with his hobby and his dreams as a chef of a restaurant. The creative of Sophia helps her to run her life. Her creativity such as after he is separated with her fiancé, she feels lonely because there is no one can give her love and attention. Her style of life supports her social life everyday.

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