

**EMOTION AND MOTIVATION REFLECTED IN JEAN PAUL
SAOLOME'S *FEMALE AGENT* MOVIE (2010):
A PSYCHOANALYTIC CRITICISM**



RESEARCH PAPER

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for Getting Bachelor Degree of Education
in English Department

by:

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**SCHOOL OF TEACHER TRAINING AND EDUCATION
MUHAMMADYAH UNIVERSITY OF SURAKARTA
2012**

APPROVAL

EMOTION AND MOTIVATION REFLECTED IN JEAN PAULSAOLOME'S

***FEMALE AGENT* MOVIE (2010):**

A PSYCHOANALYTIC CRITICISM

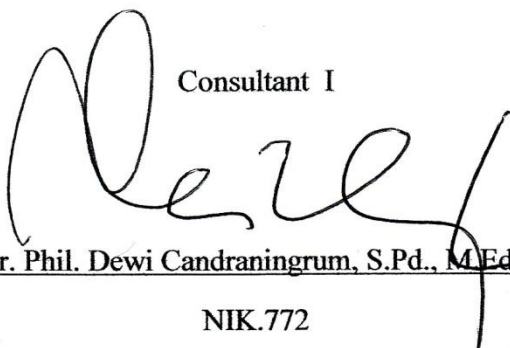
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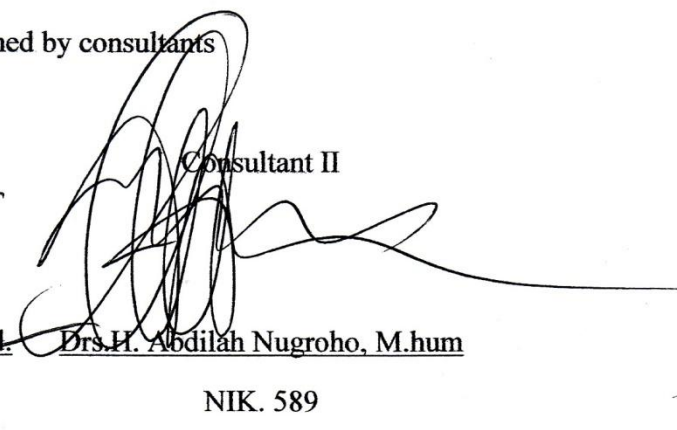
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RESEARCH PAPER

EMOTION AND MOTIVATION REFLECTED IN JEANE PAUL SALOME'S
FEMALE AGENT MOVIE (2010): A PSYCHOANALYTIC

CRITICISM

2013 ACADEMIC YEAR

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TESTIMONY

Here with, I testify that in this research paper, there is no plagiarism of the previous literary work which has been raised to obtain bachelor degree of a university, nor there are opinions or masterpieces which have been written or published or others, except those which the writing are referred in the manuscript and mentioned in the literature review and bibliography.

Hence, later, if it is proven that there are some untrue statements in this testimony, I will hold fully responsible.

Surakarta, 02 januari 2012



Rina Ardian Wijayanti

MOTTO

- *Life is around*
- *Life is choice*
- *Life is experience*
- *Life is thinking*

*We are never know mean of life without try stepped
up and run in the world*

(Rina Ardian W)

*Still be people who defend the truth though, everyone
is leaving you*

(Titik Pujiwati)

Offer the test of courage is not to die but to live

(Rina Ardian W)

*It is better to fail in originally than to succeed in
imitation*

(Herman Melville)

*Verify! Allah will not change the good condition of a
People as long as they do not change their state of
Goodness themselves*

(Ar-Ra'd : 11)

DEDICATION

This research paper is dedicated for:

- 1. Allah S.W.T always give guidance, love, power and Islam is my way.**
- 2. My beloved father “ Sugianto” and mother “ Pasinah” for praying and advising me forever**
- 3. My beloved brother and Sister (Fauzi “memet” and Reva) that always support me every time and give me bg hug.**
- 4. My beloved grandmother and grandfather for praying and advising me.**
- 5. My beloved someone in my Heart “Heri Ertanto” who always support me.**

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Peace is upon to Muhammad S.A.W the last messenger of Allah, who will be hero for all his followers in the life after. The writer realizes that this research paper would never been possible without other people’s help, so that the writer would like to express her gratitude and appreciation to:

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Deep down of the writer's heart, the researcher realizes that this research paper is still from being perfect, so all suggestions and criticisms for improving this research are accepted. Hopefully, this research paper will be useful for the readers and prospective researchers.

Wassalamualaikum Wr. Wb.

Surakarta.....2013

A handwritten signature in black ink, appearing to read 'Rina Ardian Wijayanti', enclosed within a hand-drawn, irregular oval shape.

Rina Ardian Wijayanti

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ABSTRACT

RINA ARDIAN WIJAYANTI. A. 320 090 075. EMOTION AND MOTIVATION REFLECTED IN JEAN PAUL SALOME'S FEMALE AGENT MOVIE (2010): A PSYCHOANALYTIC CRITICISM. RESEARCH PAPER. MUHAMMADIYAH UNIVERSITY OF SURAKARTA. 2013.

The study is to reveal how emotion and motivation major character's to be a heroism in the war II for the French and complete their mission in the war II is reflected in Female Agent movie directed by Jean Paul Salome published in 2010. There are two objectives: the first is to analyze the film in term of structural elements and the second is to analyze the film based on Psychoanalytic Criticism.

The object of the study is a movie Female Agent movie is directed by Jean Paul Salome. The researcher employs the descriptive qualitative research as a type of the research. The data sources are divided into two, namely primary data source and secondary data source. The primary data source is the events of the movie and script of Female Agent and the secondary data source is journals of emotion and motivation, book of psychoanalytic criticism. The method of collecting data is documentation. The technique of analyzing data is descriptive.

The results of the study are as follows. First, based on the structural analysis, Jean Paul Salome as the director of the movie delivers a moral message about the heroism. The structural elements are related to each other and form a solid unity. Second, based on Psychoanalytic criticism, Jean Paul Salome tells emotion and motivation struggled by the major characters.

Keywords: Emotion and Motivation, Psychoanalytic Criticism.