

**PERSISTENCE TO BE ABLE TO SPEAK IN *THE KING'S*
SPEECH MOVIE (2011) DIRECTED BY TOM HOOPER:
AN EXISTENTIALIST APPROACH**



RESEARCH PAPER

**Submitted as a Partial Fulfillment of the Requirements
for Achieving Bachelor Degree of Education
in English Department**

by:

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**SCHOOL OF TEACHER TRAINING AND EDUCATION
MUHAMMADIYAH UNIVERSITY OF SURAKARTA**

2012

APPROVAL

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MOVIE(2011) DIRECTED BY TOM HOOPER:
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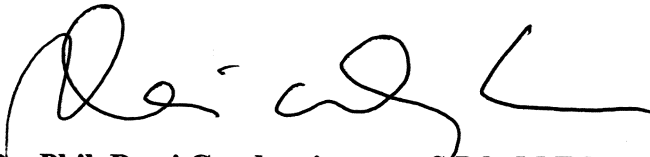
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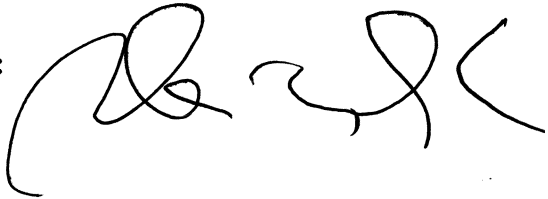
ACCEPTANCE
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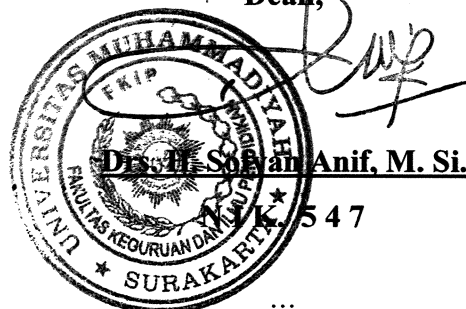
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TESTIMONY

On this occasion, the researcher states that in this research paper, there is no plagiarism of the previous literary work which has been raised to obtain Bachelor Degree of University, nor there are opinions or masterpieces which have been written or published by others, except referred written in this research paper and mentioned in the bibliography.

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MOTTO

✚ If you can't explain it simply, you don't understand it well
enough

(Albert Einstein)

✚ Hanya ada satu kesuksesan - yaitu bila kita bisa menjalani
kehidupan ini sesuai dengan yang kita inginkan

(Christopher Morley)

✚ Always try, do the best and pray to Allah to get success

(Istikomah)

DEDICATION

Alhamdulillah Robbil 'Aalamín, as Allah Mercy. I grateful dedicate this research paper to:

- ❖ Allah SWT, the Lord of the Universe,
- ❖ My beloved parents
- ❖ My beloved grandmother and grandfather
- ❖ My beloved sister,
- ❖ My sweetest friends,

ACKNOWLEDGMENT

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

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Peace is upon to Muhammad, the last messenger of Allah, who will be hero for all his followers in the life after. The writer realizes that this research paper would never been possible without other people’s help, so that the writer would like to express her gratitude and appreciation to:

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Deep down on the researcher's heart, the researcher realizes that this research paper is still far from being perfect, so all suggestions and criticisms for improving this research are accepted widely and happily. Hopefully, this research paper will be useful for the readers and prospective researchers.

Wassalamualaikum Wr. Wb.

Surakarta, July 2012



Istikomah

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ABSTRACT

ISTIKOMAH. A 320 080 295. PERSISTENCE TO BE ABLE TO SPEAK IN *THE KING'S SPEECH* MOVIE (2011) DIRECTED BY TOM HOOPER: AN EXISTENTIALIST APPROACH. RESEARCH PAPER. SCHOOL OF TEACHER TRAINING AND EDUCATION. MUHAMMADIYAH UNIVERSITY OF SURAKARTA. 2012.

This study is aimed to show Persistence to be able to speak in *The King's Speech* (2011) movie by using existentialist approach. It is done by establishing two objectives: the first is analyzing the movie based on its structural elements and the second is analyzing the movie based on the Existentialist Approach.

This research is descriptive qualitative research. Type of data of the study is text and image taken from two data sources: primary and secondary. The primary data source is *The King's Speech* movie directed by Tom Hooper released in 2011. While the secondary data sources are other materials taken from books, journals, and internet related to the study. Both data are collected through library research and analyzed by descriptive analysis.

The study comes to the following conclusions. First, based on the structural analysis of each elements, it shows that the character and characterization, casting, plot, setting, point of view, theme, mise en scene, cinematography, sound, and editing are related to each other and form a unity. Second, based on the Existentialist analysis reflected in the character and characterization in *being, existence before essence, consciousness (cogito), freedom to choose, anxiety, transcendence ego, and nothingness*, awareness of the existence of life lead to meaningful goal in human's life.

Keywords: Persistence, *The King's Speech*, Existentialist Perspective.

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